

2021-22
HIS/04

The M.L.Gandhi Higher Education
Society, Modasa



Shri S.K.Shah & Shrikrishna O.M. Arts College,
Modasa-383315

Add on Course on
Expertise Training Course in

Digital Revolution in Education
Other committees

Prepared by
(HIS/04 Department)

Year 2021-22

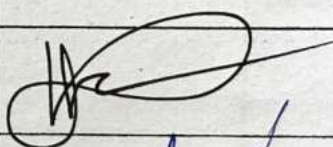
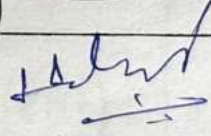

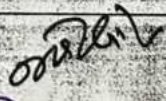
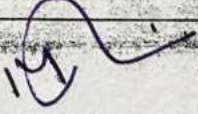
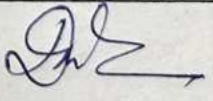
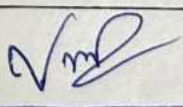
The M.L.Gandhi Higher Education Society, Modasa

Shri S.K.Shah & SHriKrishna O.M.Arts College,
Modasa- 383315

MINUTES

A Meeting of the Committee consisting by the following members was held on Dt. 7-9-2021 At 03.00pm to prepare the syllabus of add on courses by HISTORY Department to be started in the College. The following members were present in this meeting.

The attached syllabus of 30 hrs add on course on Experties Training Course In World Revolutions is approved by this committee after intensive Discussion.

Sr.No	Name of Members	Designation	Signature
1	Dr D.H.Joshi	Principal	
2	Dr J.J.Desai	Vice Principal	
3	Dr P.R.Sinh	IQAC Co-Ordinator	
4	Shri J.B.Patel	Administrator Co-Ordinator	
5	Dr M.H. Anandani	Hod	
6	Dr M.B. Deshpande	Assistant Professor	
7	Dr Vandrabai Daxman	Assistant Professor	




Principal

Syllabus(30hrs)

Unit-1	1. ક્રિતિ અને લેખક ૧ ને તો વિવિધ આધારો, યાદ.	Hour-5
Unit-2	1. - ક્રિતિની ક્રિતિની પ્રવૃત્તિઓ	Hours-5
Unit-3	1. - આત્મકથન ક્રિતિની યાદ	Hours-5
Unit-4	1. - ક્રિતિની યાદ, પરિભાષા યાદ	Hours-5
Unit-5	- ક્રિતિની ઉભય આત્મકથન ક્રિતિની યાદ	Hour-5
Unit-6	1. ક્રિતિની પરિભાષા, યાદ 2. યાદ.	Hours-5



(Signature)
Principal,
Shri S. K. Shah & Shri Krishna
O.M. Arts College, Modasa.

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Add-on Course

Expertise Training Course in

Day 1 – Session 1

Time	Expert	Subject
9:00 to 11:00	શ્રી. મણુભાઈ જય. નરહરણી	ઈતિહાસ કોલોનિયલ અભ્યાસ, વચર્ચા

Day 2 – Session 2

Time	Expert	Subject
9:00 to 11:00	શ્રી. મોહનભાઈ બેદરબાગ	ક્રિતિકાની અભ્યાસ અંગ્રેજી ભાષા, વચર્ચા

Day 3 – Session 3

Time	Expert	Subject
9:00 to 11:00	શ્રી. સી. વેદનાંબલે પાનડ	ઈતિહાસ ઈ. સિ. સ્કોલરશીપ ની વચર્ચા

Day 4 – Session 4

Time	Expert	Subject
9:00 to 11:00	શ્રી. મોહનભાઈ બેદરબાગ	ઈતિહાસ, અંગ્રેજી ક્રિતિકાની અભ્યાસ અભ્યાસ



[Signature]
Principal,

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O.M. Arts College, Modasa.

Day 5 – Session 5

Time	Expert	Subject
9:00 to 11:00	શ્રી જીવનભાઈ ભટ્ટ	સાંસ્કૃતિક અને સાહિત્યિક, યુવાન

Day 6 – Session 6

Time	Expert	Subject
9:00 to 11:00	શ્રી વેણીબેન વાઘે	સાંસ્કૃતિક અને સાહિત્યિક અને સાહિત્યિક

Day 7 – Session 7

Time	Expert	Subject
9:00 to 11:00	શ્રી મણીભાઈ શાહ	સાંસ્કૃતિક અને સાહિત્યિક અને સાહિત્યિક

Day 8 – Session 8

Time	Expert	Subject
9:00 to 11:00	શ્રી જીવનભાઈ ભટ્ટ	સાંસ્કૃતિક અને સાહિત્યિક અને સાહિત્યિક



(Signature)
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Shri S. K. Shah & Shri Krishna
O.M. Arts College, Modasa.

Day 9 – Session 9

Time	Expert	Subject
9:00 to 11:00	ડા. ડા. લક્ષ્મણભાઈ વડવાલ	કોમ્પ્યુટર ગ્રાફિક્સ અને ડિઝાઇન

Day 10 – Session 10

Time	Expert	Subject
9:00 to 11:00	ડા. મણીલાલ દાસ. મહાલા	કોમ્પ્યુટર ગ્રાફિક્સ અને ડિઝાઇન

Day 11 – Session 11

Time	Expert	Subject
9:00 to 11:00	ડા. મણીલાલ ભટ્ટાચાર્ય	કોમ્પ્યુટર ગ્રાફિક્સ અને ડિઝાઇન

Day 12 – Session 12

Time	Expert	Subject
9:00 to 11:00	ડા. લક્ષ્મણભાઈ વડવાલ	કોમ્પ્યુટર ગ્રાફિક્સ અને ડિઝાઇન



(Signature)
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O.M. Arts College, Modasa.

Day 13 – Session 13

Time	Expert	Subject
9:00 to 11:00	ડા. જગદીશ દાસ. નડવા (૧)	સિદ્ધિ વિદ્યાલય અભ્યાસક્રમ અંગત

Day 14 – Session 14

Time	Expert	Subject
9:00 to 11:00	ડા. મોદીદાસ બેટાણી	સિદ્ધિ વિદ્યાલય અભ્યાસક્રમ અંગત

Day 15 – Session 15

Time	Expert	Subject
9:00 to 11:00	ડા. સિદ્ધિદાસ પટ્ટણી	સિદ્ધિ વિદ્યાલય અભ્યાસક્રમ અંગત




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Shri S.K.Shah & Shrikrishna O.M. Arts College, Modasa

Short term Course,


Department

List of Students

Date :

No.	Name Of Students	Roll No.	M/ F	Class	Session- 1	Session- 2	Session- 3	Session- 4	Session- 5	Session- 6	Session- 7	Session- 8	Session- 9	Session- 10	Session- 11	Session- 12	Session- 13	Session- 14	Session- 15	
1	Patel Ishaben H.	4088	F	VI	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H
2	Kataria Kirtthavik	4006	M	VI	K.K.H	K.K.H	K.K.H	K.K.H	K.K.H	K.K.H	K.K.H	K.K.H	K.K.H	K.K.H	K.K.H	K.K.H	K.K.H	K.K.H	K.K.H	K.K.H
3	Patel Janniben S	4084	F	VI	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H
4	Patel Ishaben A	4827	F	VI	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H
5	Patel Prityanka H	4374	F	VI	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H
6	Pagi Rajalaxmi D	4416	M	VI	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H
7	Parmar Preetima J	4404	F	VI	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H
8	Taxar Ishaben T.	6033	F	VI	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H
9	Bhanvad vanthabehn	6484	F	VI	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H
10	Makwana Apurkum	6304	M	VI	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H
11	Sabuni Yuvakshimla Bhag		M	VI	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H
12	Khanat shobimbena	6557	F	VI	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H
13	Nankar Ashaben K.	6647	F	VI	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H
14	Nankar Ashvini A	6712	M	VI	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H	P.T.H
15																				
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18																				
19																				




Principal,
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 O.M. Arts College, Modasa.

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Add-on course (History department)

2021-22

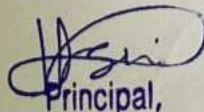
Title of the course: *World Revolutions*

Revolutions is a radical change in the established order. Usually, revolutions are related to change in the political power and social system. Revolutions can be violent and non-violent (industrial revolution). Organised movements aim at drastic change in economic, political, technological or social change. Between 1400 and 1800, political, religious and philosophical ideas were changing rapidly through the world; from renaissance to rise of communism. To understand change in the world, one has to understand change in ideology and method of rule. It was a time of revolutions in Europe; it begun from revolution of England that established the idea of parliamentary system to French revolution, that gives idea of fundamental values of democracy. With the purpose to provide knowledge of world revolutions, this course was conducted.

Fourteen students enrolled in the add-on course this year. Prof. M. H. Makawana introduced the course. He discussed role of revolutions in the world. He explained the failure of French revolutions and its result. Prof. M. B. Deshmukh explained American revolution and its effect on the world. He also explained the importance of Russian revolution, Lenin and the result of Russian revolution on the world with its influence on India. Dr. Vandana Parmar examined the nature and circumstances of revolution. She explained revolution of England, French revolution and role of Napoleon Bonapart in French history as well as world history. Late, she arranged debate on revolution, its nature and importance in the world. Thus, this course successfully completed in fifteen days.



History Department (HOD)



**Principal,
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O.M. Arts College, Modasa.**