

The M.L.Gandhi Higher Education
Society, Modasa



Shri S.K.Shah & Shrikrishna O.M. Arts College,
Modasa-383315

Add on Course on
Expertise Training Course in

Narrative literature in

पञ्चतन्त्र & विलोपदेश

Prepared by
(Sanskrit Department)

Year 2020-21

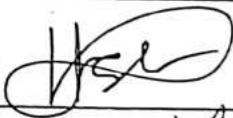
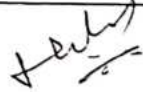

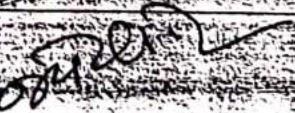
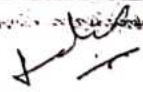

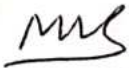
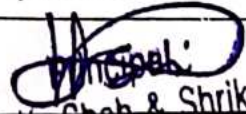
The M.L.Gandhi Higher Education Society, Modasa

Shri S.K.Shah & ShriKrishna O.M.Arts College,
Modasa- 383315

MINUTES

A Meeting of the Committee consisting by the following members was held on Dt. 31/8/20 At 03.00pm to prepare the syllabus of add on courses by Sanskrit Department to be started in the College. The following members were present in this meeting.

The attached syllabus of 30 hrs add on course on Experties Training Course In \wedge is approved by this committee after intensive Discussion. *Narrative literature in Panch tantra & Hitopdesa*

Sr.No	Name of Members	Designation	Signature
1	Dr D.H.Joshi	Principal	
2	Dr J.J.Desai	Vice Principal	
3	Dr P.R.Sinh	IQAC Co-Ordinator	
4	Shri J.B.Patel	Administrator Co-Ordinator	
5	Dr J.J.Desai	Hod	
6	Dr A.M Patel	Associate Professor	
7	Dr. M.N. Solanki	ASSOCIATE Professore	
			



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ADD-ON COURSE

ON

NARRATIVE LITERATURE IN PANCHTANTRA AND HITOPADESH

YEAR:-2020-2021

Unit:-1

Orogin and Development of the Animal story.

Composer of Hitopadesh.

Composer of panchatantra.

UNIT:-2

Characteristics of the Animal story.

The story literature of Hitopadesh.

Life practice revealed in Hitopadesh.

UNIT:-3

Section of Hitopadesh.

Mitralabha Discussion.

Mitrabhed Discussion.

UNIT:4

Vigrhah,sandhi in Hitopadesh.

Disvisions of Panchtantra.

Mitra bhed in panchantra.

UNIT:-5

Mitrasamprapti in panchtantra.

Kakolukiya labdhpranash aprixitakark in panchantra.

A comparative study of the panchantra.



A handwritten signature in black ink, appearing to be "S. K. Shah".

Principal
Shri S. K. Shah & Shri Krishna
O. M. Arts College

Narration in *Panchtantra* and *Hitopdesh*

Humans have made fabulous imagination and do hard work to entertain. *Katha sahitya* is marvelous gift of ancient Indian culture. *Bhruhad katha* is one of the ancient collections of the stories written in Sanskrit Language unfortunately we don't have its manuscripts or any documents about it. With the based of *Bhruhad katha*, *Bhruhadkatha slok sangrah*, *bhruhad katha manjri*, and *Katha sarita sagar* have been written.

The narrated Literature is expanded very well in our country. The stories of animals have been writing and telling in India to give preaches of wisdom and Knowledge of politics to Indians since ancient time.

All the animal stories are basically folktales. The literature of Animal stories are the magnificent ability of India to the world. One of the oldest epic in the world is '*Panchtantra*' The stories of '*Hitopdesh*' have been written on the based of *Panchtantra*.

The students enable to get the knowledge of ethics with pleasure is the intension of arranging these lecture series for Add on Course.

The country was suffering from the fear of Corona, so we organized it online. All the four professors of Sanskrit department delivered online lectures.

Dr.J.J.Desai delivered lectures on The Growth and Development of Story Narration in Literature. (*Katha Sahityano udbhav ane Vikas*), the life reflected in *Hitopdesh* (*hitopdesh ma pragat thatujivan vyavhar*)

Dr.D.H.Joshi delivered lectures on *Panchtantra katra and Mitralabh* (the narrator of *Panchtantra* and the benefits of friendship)

Dr.A.M.Patel delivered lectures on the creator of *Hitopdesh* (*Hitopdesh na karta*) parts of *Hitopdesh* (*Hitopdesh na Prakar*) and Various parts of *Panchtantra* like *kokolukiya*, *Labdh Pranash* and *aprikshit karak*

Prof. K.K.Munjpura talked about the literature of *Hitopdesh* and *Vigrasandhi*

Dr.M.N.Solanki delivered lectures on the characters of animal stories and *Mitrabhedh*.



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Add-on Course

Expertise Training Course in

Day 1 – Session 1

Time	Expert	Subject
9:00 to 11:00	Dr. J. J. Desai	Origin and Development of the Animal Story

Day 2 – Session 2

Time	Expert	Subject
9:00 to 11:00	Dr. A. M. Patel	Composere OF નૃત્યનૃત્ય


Day 3 – Session 3

Time	Expert	Subject
9:00 to 11:00	Dr. D. H. Joshi	Composere of નૃત્યનૃત્ય

Day 4 – Session 4

Time	Expert	Subject
9:00 to 11:00	Dr. M. N. Solanki	Characteristics Of the Animal Story




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Day 5 – Session 5

Time	Expert	Subject
9:00 to 11:00	Prof. K. K. Manjpara	The Story literature of Hitopadesh

Day 6 – Session 6

Time	Expert	Subject
9:00 to 11:00	Dr. J. J. Desai	Life Practice revealed in Hitopadesh


Day 7 – Session 7

Time	Expert	Subject
9:00 to 11:00	Dr. A. M. Patel	Section of Hitopadesh

Day 8 – Session 8

Time	Expert	Subject
9:00 to 11:00	Dr. D. H. Joshi	Hitopadesh - Discussion




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Day 9 – Session 9

Time	Expert	Subject
9:00 to 11:00	Dr. M. N. Solanki	મિત્રમિત્ર - DISCUSSION

Day 10 – Session 10

Time	Expert	Subject
9:00 to 11:00	Prof. K. K. Munjpara	વિવેચનશીલતા in સ્વતંત્રતા

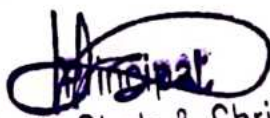
Day 11 – Session 11

Time	Expert	Subject
9:00 to 11:00	Dr. J. J. Desai	Divisions of પર્યાવરણ

Day 12 – Session 12

Time	Expert	Subject
9:00 to 11:00	Dr. M. N. Solanki	મિત્રમિત્ર in પર્યાવરણ




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Day 13 – Session 13

Time	Expert	Subject
9:00 to 11:00	Dr. D. H. Joshi	જોડાઈ રહેલા પુસ્તકો નું પુસ્તકો

Day 14 – Session 14

Time	Expert	Subject
9:00 to 11:00	Dr. A. M. Patel	સાહિત્યકૃતિ અભ્યાસ પુસ્તકો અપરિચિત કારકો નું પુસ્તક

Day 15 – Session 15

Time	Expert	Subject
9:00 to 11:00	Dr. M. N. Solanki	A comparative study of the literature and કૌટુંબ

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Shri S.K.Shah & Shrikrishna O.M. Arts College, Modasa

Short term Course,

Department

Sanskrit

List of Students

Date :

No.	Name Of Students	Roll No.	M/F	Class	Session-1	Session-2	Session-3	Session-4	Session-5	Session-6	Session-7	Session-8	Session-9	Session-10	Session-11	Session-12	Session-13	Session-14	Session-15	
1	Bamaniya Zalak D.	7003	F	T.Y.B.A.	BZD	BZD	BZD	BZD	BZD	BZD	BZD	BZD	BZD	BZD	BZD	BZD	BZD	BZD	BZD	BZD
2	Bhaavad Anel J.	7008	M.	T.Y.B.A.	(BA)	(BA)	(BA)	(BA)	(BA)	(BA)	(BA)	(BA)	(BA)	(BA)	(BA)	(BA)	(BA)	(BA)	(BA)	(BA)
3	Chaudhary Chintan V.	7011	M	T.Y.B.A.	CCV	CCV	CCV	CCV	CCV	CCV	CCV	CCV	CCV	CCV	CCV	CCV	CCV	CCV	CCV	CCV
4	Dabgar Ravi A.	7017	M.	T.Y.B.A.	DARJ R.A	DARJ R.A	DARJ R.A	DARJ R.A	DARJ R.A	DARJ R.A	DARJ R.A	DARJ R.A	DARJ R.A	DARJ R.A	DARJ R.A	DARJ R.A	DARJ R.A	DARJ R.A	DARJ R.A	DARJ R.A
5	Damra Nagesh J.	7022	M.	T.Y.B.A.	NJD	NJD	NJD	NJD	NJD	NJD	NJD	NJD	NJD	NJD	NJD	NJD	NJD	NJD	NJD	NJD
6	Darji Poojaben J.	7026	F	T.Y.B.A.	DPJ	DPJ	DPJ	DPJ	DPJ	DPJ	DPJ	DPJ	DPJ	DPJ	DPJ	DPJ	DPJ	DPJ	DPJ	DPJ
7	Katara Nehaben B.	7031	F	T.Y.B.A.	KHB	KHB	KHB	KHB	KHB	KHB	KHB	KHB	KHB	KHB	KHB	KHB	KHB	KHB	KHB	KHB
8	Khant Jigna S.	7035	F	T.Y.B.A.	KJS	KJS	KJS	KJS	KJS	KJS	KJS	KJS	KJS	KJS	KJS	KJS	KJS	KJS	KJS	KJS
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O.M. Arts College, Modasa (Guj.)





Add on Course

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Department of Sanskrit

Shri S.K. Shah & Shri Krishna O.M. Arts College,
Modasa

CERTIFICATE OF APPRECIATION

This is to certify that Baxiya Shilpa Kuntibhai
has actively participated in the "संस्कृत सहित्ये शतक
काव्यम्" organized by the Department of Sanskrit at
college campus, Modasa, held from 09-02 -2021 to
25-02-2021.

Head
Department of ~~Sanskrit~~

Course Coordinator

Principal
Dr. Dipak H Joshi



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