

The M.L.Gandhi Higher Education
Society, Modasa



Shri S.K.Shah & Shrikrishna O.M. Arts College,
Modasa-383315

Add on Course on
Expertise Training Course in
Fabric Printing and Painting

Prepared by
(Home Department)
Science
Year 2022-23



DEPARTMENT OF HOME SCIENCE
ADD-ON COURSE REPORT
“FABRIC PRINTING AND PAINTING”

In India, the printing and painting method has been used for decoration on clothing. Printing and painting are processed on the prepared cloth. In the fabric painting, use of brushes, such as sheets, table cloths, use useful items. Glass painting on glass is a magnificent form of artwork. Wall piece for home decoration can be created by the focus of the attraction. Warley painting is a style of tribal art. Warley society is famous in the country abroad for traditional painting. Arts like block printing are done with wood or plastic block on sheets, table cloths, curtains, etc.

About 20 students were admitted to the Certificate ad-on course during 19/09/2022 to 06/10/2022, information was provided by professor Pushpaben Garasiya, Professor Kokilaben and Dr. Piyush Singh by practical and theory of various types of printing and painting such as block printing, Warly painting, fabric painting, glass painting, marble painting, etc. This information was planned by the Home Science Department for the purpose of using this information for students to home decor and self-employment.



A handwritten signature in black ink, appearing to be 'S.K. Shah'.

Principal
Shri S.K. Shah & Shrikrishna
O.M. Arts College, Modasa (Aravalli)

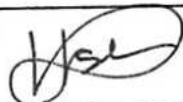



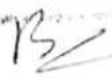
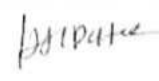
The M.L.Gandhi Higher Education Society, Modasa

Shri S.K.Shah & SHriKrishna O.M.Arts College,
Modasa- 383315

MINUTES

A Meeting of the Committee consisting by the following members was held on Dt. 16-09-22 At 03.00pm to prepare the syllabus of add on courses by Home Science Department to be started in the College. The following members were present in this meeting.

The attached syllabus of 30 hrs add on course on Experties Training Course In Fabric is approved by this committee after intensive Discussion. Printing and Painting

Sr.No	Name of Members	Designation	Signature
1	Dr D.H.Joshi	Principal	
2	Dr J.J.Desai	Vice Principal	
3	Dr P.R.Sinh	IQAC Co-Ordinator	
4	Shri J.B.Patel	Administrato Co-Ordinator	
5	prof. P.B. GADGE	Hod	
6	prof. K.H. Patel	Assistant Professor	




Principal

DEPARTMENT OF HOME SCIENCE

Add on course

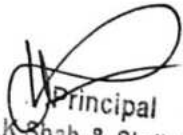
On

FABRIC PRINTING AND PAINTING

syllabus (30 hours)

Unit 1	1 introducing to fabric painting 2 preparing the design of fabric painting 3 fabric painting	6 hours
Unit 2	1 glass painting 2 introducing to warli painting 3 history of warli painting	6 hours
Unit -3	1 speciality of warli painting 2 types of designs in warli painting 3 preparing wali painting designs	6 hours
Unit -4	1 warli painting on cloth 2 introducing to block printing 3 types of block	6 hours
Unit -5	1 doing block printing 2 methods of marble painting 3 doing marble painting	6 hours




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Add-on Course

Expertise Training Course in Fabric Printing and Painting Day 1 - Session 1

Time	Expert	Subject
9:00 to 11:00	Prof. P. B. Chaudhary	Introduction to Fabric Painting

Day 2 - Session 2

Time	Expert	Subject
9:00 to 11:00	Prof. K. H. Patel	Preparing the design of Fabric Painting


Day 3 - Session 3

Time	Expert	Subject
9:00 to 11:00	Dr. P. R. Singh	Fabric Printing Techniques

Day 4 - Session 4

Time	Expert	Subject
9:00 to 11:00	Prof. P. B. Chaudhary	Comprehensive Fabric Printing and Painting




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Day 5 – Session 5

Time	Expert	Subject
9:00 to 11:00	Prof. P. B. Curusiy	Introduction to wasli Painting

Day 6 – Session 6

Time	Expert	Subject
9:00 to 11:00	Prof. K.H. Patel	History of Wasli Painting


Day 7 – Session 7

Time	Expert	Subject
9:00 to 11:00	Dr. P. R. Singh	Speciality of Wasli Painting

Day 8 – Session 8

Time	Expert	Subject
9:00 to 11:00	Prof. P. B. Curusiy	Types of designs in wasli Painting




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Day 9 - Session 9

Time	Expert	Subject
9:00 to 11:00	Prof- K.H. Patel	Preparing Washi Painting Designs

Day 10 - Session 10

Time	Expert	Subject
9:00 to 11:00	Prof- P.B. Chaudhary	Washi Painting on cloth

Day 11 - Session 11

Time	Expert	Subject
9:00 to 11:00	Dr. P.R. Singh	Introduction to block printing

Day 12 - Session 12

Time	Expert	Subject
9:00 to 11:00	Prof- K.H. Patel	Types of block and Selection



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Day 13 – Session 13

Time	Expert	Subject
9:00 to 11:00	Prof. P. B. Curassy	Doing Block Printing


Day 14 – Session 14

Time	Expert	Subject
9:00 to 11:00	Prof. K. H. Patel	Method of Marble Painting

Day 15 – Session 15

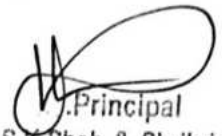
Time	Expert	Subject
9:00 to 11:00	Prof. Dr. P. Q. Singh	Doing Marble Painting




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Fabric Printing and Painting

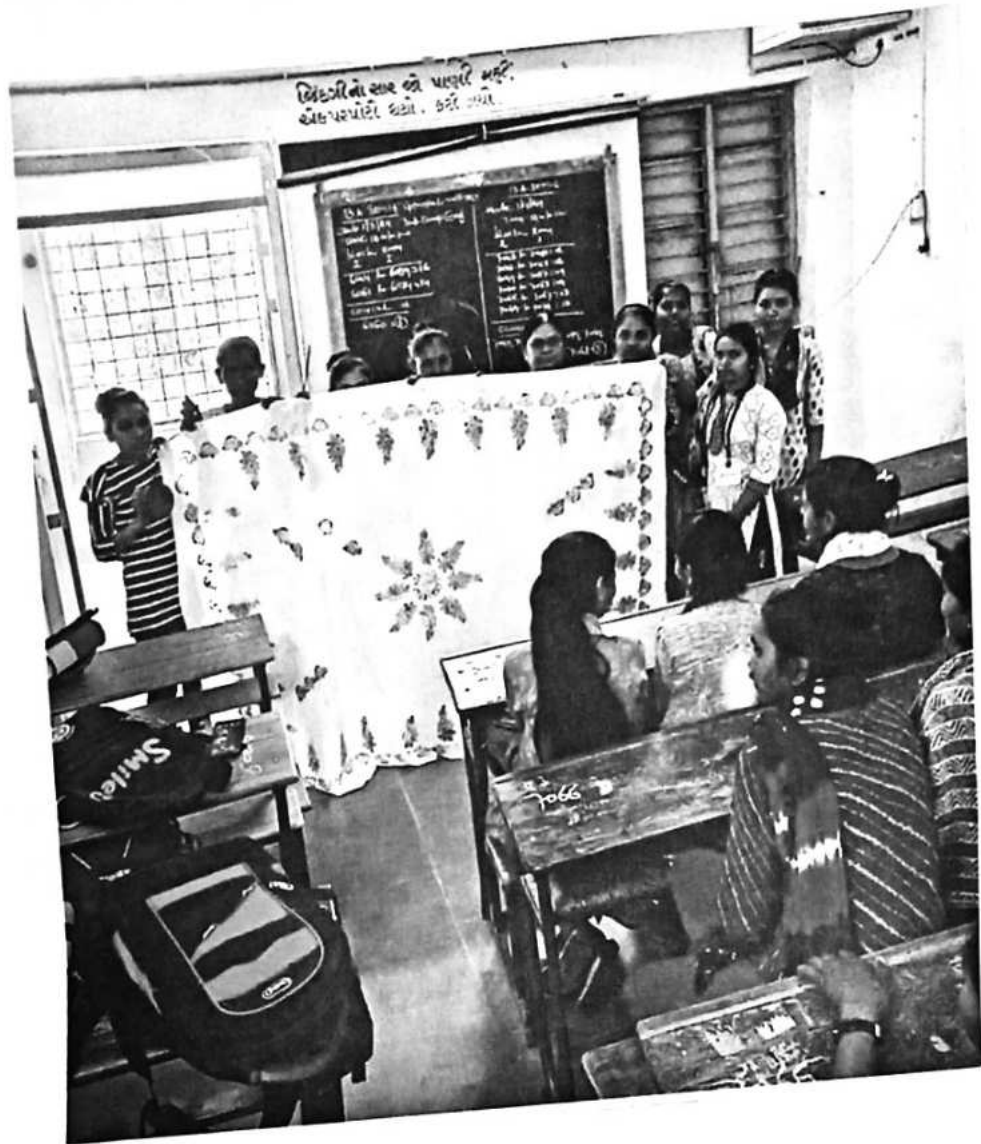



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Fabric Painting and Painting




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Shri S.K.Shah & Shrikrishna O.M. Arts College, Modasa

Short term Course, ^{Fabric painting} Department Home Science
 List of Students and painting Date: 19-9-22 TO 6-10-22

No.	Name Of Students	Roll No.	M/F	Class	Session-1	Session-2	Session-3	Session-4	Session-5	Session-6	Session-7	Session-8	Session-9	Session-10	Session-11	Session-12	Session-13	Session-14	Session-15
1	CAHILIA RUPALI. D	4580	F	Sem-I	V.A.K	V.A.K	V.A.K	V.A.K	V.A.K	V.A.K	V.A.K	V.A.K	V.A.K	V.A.K	V.A.K	V.A.K	V.A.K	V.A.K	V.A.K
2	CAHILIA NEHA. D.	4581	F	Sem-I	V.N.V	V.N.V	V.N.V	V.N.V	V.N.V	V.N.V	V.N.V	V.N.V	V.N.V	V.N.V	V.N.V	V.N.V	V.N.V	V.N.V	V.N.V
3	KALUND RUMERM. M	4590	F	Sem-I	V.P.M	V.P.M	V.P.M	V.P.M	V.P.M	V.P.M	V.P.M	V.P.M	V.P.M	V.P.M	V.P.M	V.P.M	V.P.M	V.P.M	V.P.M
4	VANKAR Amisha. G.	4591	F	Sem-I	A.G.V	A.G.V	A.G.V	A.G.V	A.G.V	A.G.V	A.G.V	A.G.V	A.G.V	A.G.V	A.G.V	A.G.V	A.G.V	A.G.V	A.G.V
5	VANKAR SUDHESHIG	4592	F	Sem-I	V.S.G	V.S.G	V.S.G	V.S.G	V.S.G	V.S.G	V.S.G	V.S.G	V.S.G	V.S.G	V.S.G	V.S.G	V.S.G	V.S.G	V.S.G
6	VISHI KINKI. A	4593	F	Sem-I	V.K.A	V.K.A	V.K.A	V.K.A	V.K.A	V.K.A	V.K.A	V.K.A	V.K.A	V.K.A	V.K.A	V.K.A	V.K.A	V.K.A	V.K.A
7	ZALA HARSHITA. P	4583	F	Sem-I	H.H.	H.H.	H.H.	H.H.	H.H.	H.H.	H.H.	H.H.	H.H.	H.H.	H.H.	H.H.	H.H.	H.H.	H.H.
8	ZUBE PULK. P.	4584	F	Sem-I	P.Z.	P.Z.	P.Z.	P.Z.	P.Z.	P.Z.	P.Z.	P.Z.	P.Z.	P.Z.	P.Z.	P.Z.	P.Z.	P.Z.	P.Z.
9	JHAHAT JAYSHAIK.	4645	F	Sem-I	J.P.H.	J.P.H.	J.P.H.	J.P.H.	J.P.H.	J.P.H.	J.P.H.	J.P.H.	J.P.H.	J.P.H.	J.P.H.	J.P.H.	J.P.H.	J.P.H.	J.P.H.
10	REKHA HIRAL. A.	4641	F	Sem-I	H.A.P	H.A.P	H.A.P	H.A.P	H.A.P	H.A.P	H.A.P	H.A.P	H.A.P	H.A.P	H.A.P	H.A.P	H.A.P	H.A.P	H.A.P
11	REKHA MANGI. T.	4630	F	Sem-I	M.P	M.P	M.P	M.P	M.P	M.P	M.P	M.P	M.P	M.P	M.P	M.P	M.P	M.P	M.P
12	SHAIKH RIZU. Y.	4646	F	Sem-I	RIZU	RIZU	RIZU	RIZU	RIZU	RIZU	RIZU	RIZU	RIZU	RIZU	RIZU	RIZU	RIZU	RIZU	RIZU
13	BELO DISTRI. S	4633	F	Sem-I	T.D.S	T.D.S	T.D.S	T.D.S	T.D.S	T.D.S	T.D.S	T.D.S	T.D.S	T.D.S	T.D.S	T.D.S	T.D.S	T.D.S	T.D.S
14	KHARAT NISHU. K.	4607	F	Sem-I	N.K.K	N.K.K	N.K.K	N.K.K	N.K.K	N.K.K	N.K.K	N.K.K	N.K.K	N.K.K	N.K.K	N.K.K	N.K.K	N.K.K	N.K.K
15	MACHHAR HIND. B	4562	F	Sem-I	M.H.B	M.H.B	M.H.B	M.H.B	M.H.B	M.H.B	M.H.B	M.H.B	M.H.B	M.H.B	M.H.B	M.H.B	M.H.B	M.H.B	M.H.B
16	MAKAWAN JALPA. R	4611	F	Sem-I	J.R.M	J.R.M	J.R.M	J.R.M	J.R.M	J.R.M	J.R.M	J.R.M	J.R.M	J.R.M	J.R.M	J.R.M	J.R.M	J.R.M	J.R.M
17	MAKAWAN BHANU. A.	4586	F	Sem-I	M.B.A	M.B.A	M.B.A	M.B.A	M.B.A	M.B.A	M.B.A	M.B.A	M.B.A	M.B.A	M.B.A	M.B.A	M.B.A	M.B.A	M.B.A
18	MAKAWAN NEHAL. B	4565	F	Sem-I	M.N.B	M.N.B	M.N.B	M.N.B	M.N.B	M.N.B	M.N.B	M.N.B	M.N.B	M.N.B	M.N.B	M.N.B	M.N.B	M.N.B	M.N.B
19	MAKAWAN PALSIPA. R	4566	F	Sem-I	M.P.R	M.P.R	M.P.R	M.P.R	M.P.R	M.P.R	M.P.R	M.P.R	M.P.R	M.P.R	M.P.R	M.P.R	M.P.R	M.P.R	M.P.R
20	MAKAWAN SONALI. D	4587	F	Sem-I	M.S.D	M.S.D	M.S.D	M.S.D	M.S.D	M.S.D	M.S.D	M.S.D	M.S.D	M.S.D	M.S.D	M.S.D	M.S.D	M.S.D	M.S.D



Principal
 Shri S.K. Shah & Shrikrishna
 O.M. Arts College, Modasa (Aravalli)



Add on Course

Organized by

Department of Home Science

Shri S.K. Shah & Shri Krishna O.M. Arts College, Modasa

CERTIFICATE

This is to certify that _____ has actively participated
in the "**Fabric Printing and Painting**" organized by the Department of Home Science at college campus,
Modasa, held from 19-09-2022 to 06-10-2022.

Head
Department of Home Science

Course Coordinator

Principal
Dr. Dipak H. Joshi