

The M.L.Gandhi Higher Education
Society, Modasa



Shri S.K.Shah & Shrikrishna O.M. Arts College,
Modasa-383315

Add on Course on
Expertise Training Course in
Tie and Dye and Batik Work

Prepared by
(Home Department)
Science


Year 2019-20

DEPARTMENT OF HOME SCIENCE
ADD-ON COURSE REPORT
“TIE, DYE (BANDHANI) AND BATIK WORK”

Art is a wonderful gift from nature to humans. Batik art is a popular amazing art of the modern age spread abroad. Crafts prepared using wax and colour to create patterns on the fabric are the construction of the tied saree. The word construction is originally derived from the Sanskrit word Bandh. It is considered a symbol of good luck for women. Batik and Bandhani business began to make good use of leisure time but due to the demand for time and unemployment, they made their place in the form of industry. The purpose of doing an add on course on Bandhani and batik subjects is to be aware of the Bandhani and batik and obtaining training in the form of a business.

Between 02/12/2019 to 18/12/2019 Bandhani and Batik training program was held under which 15 female students registered. Professor Gitaben Raval explained the introduction of construction, the importance of bandhani process and batik art. Professor Pushpaben Garasia was the construction process and the painting and waxing in the painting. Professor Kokilaben Patel did the importance of construction, design and painting for batik art. Dr. Piyushbhai Singh informed about the history of Batik Art, materials for Batik Art, Textile and Colour.


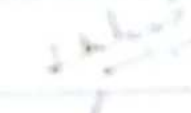







Principal
Shri S.K. Shah & Shrikrishna
O.M. Arts College, Modasa (Aravalli)

MINUTES

A Meeting of the Committee consisting by the following members was held on DC 23.12.19 At 01.00pm to prepare the syllabus of add on courses by ~~the~~ Department to be started in the College. The following members were present in this meeting.

The attached syllabus of 30 hrs add on course on Expertise Training Course In ~~the~~ is approved by this committee after intensive Discussion. ~~the~~

Sr.No	Name of Members	Designation	Signature
1	Dr D.H.Joshi	Principal	
2	Dr J.J.Devai	Vice Principal	
3	Dr P.R.Sinh	IQAC Co-Ordinator	
4	Shri J.B.Patel	Administrator Co-Ordinator	
5	Dr P.R.Sinh	Hod	
6	Dr P.R.Sinh	Assistant Professor	



DEPARTMENT OF HOME SCIENCE

Add on course


On

TIE AND DYE(BANDHANI) AND BATIK WORK

Syllabus (30 hours)

Unit -1	1 introduction to tie and dye 2 importance of tie- dye in employment 3 choice of fabric and colour for tie- dye	6 hours
Unit -2	1 making design by tying with thread 2 dying process 3 tie -die to add another colour	6 hours
Unit -3	1 untie the knot in iron it 2 origin and history of batik art 3 introduction to batik art	6 hours
Unit -4	1 importance of batik art 2 materials information used for batik art 3 draw the design on the fabric	6 hours
Unit -5	1 applying wax to the design 2 dyeing wax fabrics 3 Wax removal process	6 hours




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Shri S. K. Shah & Shrikrishna O. M. Arts College, Modasa

Add-on Course

Expertise Training Course in

Day 1 – Session 1

Tie-dye (Bandhani) and Batik Work

Time	Expert	Subject
9:00 to 11:00	Prof. G. B. Raval	Introduction to Tie-dye

Day 2 – Session 2

Time	Expert	Subject
9:00 to 11:00	Prof. K. H. Patel	Importance of Tie and dye in employment

Day 3 – Session 3

Time	Expert	Subject
9:00 to 11:00	Dr. P. R. Singh	Choice of Fabric and color for Tie and dye

Day 4 – Session 4

Time	Expert	Subject
9:00 to 11:00	Prof. P. B. Agrawal	Making a design by tying with thread

Day 5 – Session 5

Time	Expert	Subject
9:00 to 11:00	Prof. B.B. Raveel;	Tie-dyeing Process

Day 6 – Session 6

Time	Expert	Subject
9:00 to 11:00	Prof. P.B. Causary	Tie and dye to Add another color

Day 7 – Session 7

Time	Expert	Subject
9:00 to 11:00	Prof. P.B. Causary	untie the knot and iron it.

Day 8 – Session 8

Time	Expert	Subject
9:00 to 11:00	Dr. P.R. Singh	Origin and History of Batik Art

Day 9 – Session 9

Time	Expert	Subject
9:00 to 11:00	Prof. P. B. Chaudhary	Introduction to batik Art

Day 10 – Session 10

Time	Expert	Subject
9:00 to 11:00	Prof. G. B. Ravi	Importance OF Batik Art

Day 11 – Session 11

Time	Expert	Subject
9:00 to 11:00	Dr. P. R. Singh	Materials Information used for Batik Art

Day 12 – Session 12

Time	Expert	Subject
9:00 to 11:00	Prof. V. H. Patel	Draw the design on the fabric

Day 13 - Session 13

Time	Expert	Subject
9:00 to 11:00	Prof. P. A. Gurnani	Applying color to the design

Day 14 - Session 14

Time	Expert	Subject
9:00 to 11:00	Prof. K. H. Patel	Dyeing color fabrics

Day 15 - Session 15

Time	Expert	Subject
9:00 to 11:00	Prof. G. B. Patel	Wax Removal Process




 Principal
 O. M. Arts College & Shikshak
 O. M. Arts College, Mudana (Arovali)

Tie and dye (Bandhani) and Batik work



[Handwritten Signature]

Principal
Shri S.K. Dub & Shikshakini
O.M. Arts College, Bhubaneswar (Orissa)


Shri S.K.Shah & Shrikrishna O.M. Arts College, Modasa

Short term Course, Tieqmdye Department Home Science

List of Students and their work Date : 2-12-19 To 18-12-19

No.	Name Of Students	Roll No.	M/ F	Class	Session- 1	Session- 2	Session- 3	Session- 4	Session- 5	Session- 6	Session- 7	Session- 8	Session- 9	Session- 10	Session- 11	Session- 12	Session- 13	Session- 14	Session- 15
1	Khemari Sahani A.	4451	F	F.Y	P	P	P	P	A	P	P	P	P	P	P	P	P	P	P
2	Parvay Ditali M.	4452	F	F.Y	P	P	A	P	P	P	P	P	P	P	P	P	A	A	P
3	Parvay Mehaben	R. 4454	F	F.Y	P	P	P	P	P	P	A	P	P	P	P	P	P	P	P
4	Patel Kavya N.	4458	F	F.Y	P	A	P	P	P	P	A	P	P	P	P	P	P	P	P
5	Patel Mehaben S.	4459	F	F.Y	P	P	P	P	P	P	P	P	P	P	P	P	P	P	P
6	Patel Nisha S.	4460	F	F.Y	P	P	A	P	P	A	P	P	P	P	P	A	P	P	P
7	Patel Poochi D.	4461	F	F.Y	P	A	P	P	P	P	P	A	P	P	P	A	P	P	P
8	Patel Ridhibe T.	4462	F	F.Y	P	P	P	P	P	P	P	A	P	P	P	P	P	P	P
9	Rabari Mehaba H.	4464	F	F.Y	P	P	P	P	P	P	P	P	P	P	P	P	A	H	P
10	Rabari Rupalha H.	4465	F	F.Y	P	P	P	P	A	P	P	P	P	A	P	P	P	P	P
11	Makwana Chital K.	4472	F	F.Y	P	P	P	A	P	P	P	P	P	P	A	P	P	P	P
12	Bhatnani Jyoti K.	4472	F	F.Y	P	P	P	P	P	A	P	P	P	P	P	A	P	P	P
13	Zumar Pinky P.	4477	F	F.Y	P	P	P	P	P	P	A	A	P	P	P	P	P	P	P
14	mk. Nisha Kumari	4480	F	F.Y	P	P	P	P	P	P	P	P	P	P	A	A	P	P	P
15	Nimamu Parval K.	4481	F	F.Y	P	A	A	P	P	P	P	A	A	P	P	P	P	P	P
16																			
17																			
18																			




 Principal
 Shri S.K. Shah & Shrikrishna
 O.M. Arts College, Modasa (Aravalli)



Add on Course

Organized by



Department of Home Science

Shri S.K. Shah & Shri Krishna O.M. Arts College, Modasa

CERTIFICATE OF COMPLETION

This is to certify that _____

has successfully completed the Certificate Course on "**Tie and dye and batik work**" organized by the Department of Home Science at college campus, Modasa, held from December. 12, 2019 to December. 18, 2019, We wish her all the luck for her future.

Head
Department of Home Science

Principal
Dr. Deepak H Joshi