

The M.L.Gandhi Higher Education
Society, Modasa



Shri S.K.Shah & Shrikrishna O.M. Arts College,
Modasa-383315

Add on Course on
Expertise Training Course in
shrimad Bhagavadgita

Prepared by
(Sanskrit Department)

Year 2018-2019




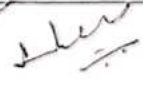


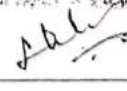
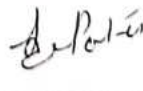
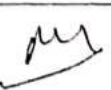
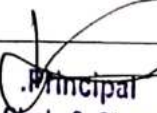
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Shri S.K.Shah & Shri Krishna O.M.Arts College,
Modasa- 383315

MINUTES

A Meeting of the Committee consisting by the following members was held on Dt. 23/11/18 At 03.00pm to prepare the syllabus of add on courses by Sanskrit Department to be started in the College. The following members were present in this meeting.

The attached syllabus of 30 hrs add on course on Experties Training Course In *Shri and Bhawagita* is approved by this committee after intensive Discussion.

| Sr.No | Name of Members | Designation | Signature |
|-------|-----------------|-------------------------------|--|
| 1 | Dr D.H.Joshi | Principal |  |
| 2 | Dr J.J.Desai | Vice Principal |  |
| 3 | Dr P.R.Sinh | IQAC Co-Ordinator |  |
| 4 | Shri J.B.Patel | Administrator Co-Ordinator |  |
| 5 | Dr J.J.Desai | Hod |  |
| 6 | Dr. A.M Patel | Associate Professor |  |
| 7 | M.N. Solanki | ASSOCIATE Professor |  |
| | | |  Principal Shri S.K.Shah & Shri Krishna |

DEPARTMENT OF SANSKRIT

ADD- ON COURSE

ON

S HRIMAD BJGAVAD GITA

YEAR:- 2018-2019

UNIT:-1.

- Mahatmya of Bhagavad Gita.
- First chapetre of Bhagvad Gita.
- Second Chaptre of Bhagavad Gita- Rasdararshan.

UNIT:-2

- Immortality of soul
- Gnan yog.
- Karm yog.

UNIT:-3

*Charcteristics of a statusExpert

Inevitability of karmyog.

Sacrifice of Gita

UNIT:-4

Folklore

An Overview of the twelfth Chapter.

Bhaktasy laxanm .

UNIT:-5

An overview of chapter Sixteen.

Divine welth and Demonic possessions.

The arts of living taught in Gita.



SHRI S. K. SHAH & SHRIKRISHNA
O. M. ARTS COLLEGE, MODASA

Bhagvat Gita

Bhagvat Gita is the unsurpassed and the greatest epic of Indian culture. It is related to Mahabharata. It consists of seven hundred *slokas*. Arjun was perplexed and doomed when he saw his own relatives and elders in *Kurukshetra* before the war began. He requested Lord Krishna to get solutions of his confusion and asked many questions hovering in his mind. Lord Krishna answered all the questions of Arjuna helped Arjun to solve his confusion. At the end of the chapters of Geeta the dialogues of Lord Krishna and Arjun ends with.

श्रीमद्भगवद्गीतासु उपनिषदत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीकृष्णार्जुन
संवादे.....Gita is Upanishad recited by Lord Krishna with various *slokas*. Gita is a spiritual knowledge. It an armament of life. Gita is a manuscript about how to live life. Here we find Knowledge, devotion worship, deeds and actions. According to famous Gujarti Poet, Kaka Saheb Kalekar, " Gita is a live speech of *Guru* "

If you want to reach in the world of spirituality, then you must have the knowledge of Gita. The study of the Gita is essential to know the values and relationship in human being in today's milieu.

The department of Sanskrit of our college has organized Ad on Course on Gita. Twenty students participated in it and they studied Gita. Dr. D.H. Joshi, department of Sanskrit delivered lectures on *Atma ni Amarta* (immortality of the soul), *Karma yoga ni aprihaaryta* (inevitability of Karma) *Bhakt na lakshno* (the characteristics of disciples) and *Shrimad Bhagvad Gita ma updesheli jivan kala* (Life skills guided in *Shrimad Bhagvat Gita*)

Dr. J. J. Desai delivered lectures on (*Bhagvad Gita nu mahatma*)the importance of *Bhagvad Gita*, *Gyan Yog*, (*Gita ma yagn bhavana*)purpose of *Yajana* in Gita, and (*solma adhyay nu ras darshan*) Glimpses in 16th chapter of Gita.

Dr. A. M. Patel delivered lectures on *Bhagvat Gita nu rasdarshan*), *Ras-Darshan of Bhagvad Gita*, *Karma Yog*, *lok sangrah* ,*daivi sampati* .

Dr. A.M.Solanki delivered lectures on (*Sthit Pragnta na Lakshno*) the characteristics of the steady wisdom,(*Bhagvad Gita na Bija Adhyay nu ras darshan*,) the glimpses of the second chapter of the Bhagvad Gita, *Gita na barma adhyay nu rasdarshan* ,(the glimpses of 12th chapter of Gita) and *Asuri Sanmpati*



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Shri S. K. Shah & Shri Krishna Prasad
Di. S. K. College, Modasa

Shri S. K. Shah & Shrikrishna O. M. Arts College, Modasa

Add-on Course

Expertise Training Course in

Day 1 – Session 1

| Time | Expert | Subject |
|------------------|-----------------|---------------------------------|
| 9:00 to 11:00 | Dr. J. J. Desai | Mahatmya of Bhagavad Gita |

Day 2 – Session 2

| Time | Expert | Subject |
|------------------|-----------------|--------------------------------------|
| 9:00 to 11:00 | Dr. A. M. Patel | First chapter of Bhagavad Gita |

Day 3 – Session 3

| Time | Expert | Subject |
|------------------|-------------------|---|
| 9:00 to 11:00 | Dr. M. N. Solanki | Second chapter of Bhagavad Gita - Rasdarsan |

Day 4 – Session 4

| Time | Expert | Subject |
|------------------|-----------------|------------------------|
| 9:00 to 11:00 | Dr. Z. H. Joshi | Immortality of Soul |




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Day 5 – Session 5

| Time | Expert | Subject |
|------------------|-----------------|------------|
| 9:00 to 11:00 | Dr. J. J. Desai | પાત્રરૂઠિય |

Day 6 – Session 6

| Time | Expert | Subject |
|------------------|-----------------|------------|
| 9:00 to 11:00 | Dr. A. M. Patel | દર્શનરૂઠિય |

Day 7 – Session 7

| Time | Expert | Subject |
|------------------|-------------------|--|
| 9:00 to 11:00 | Dr. M. N. Solanki | Characteristics of a status Expert |

Day 8 – Session 8

| Time | Expert | Subject |
|------------------|-----------------|--------------------------------|
| 9:00 to 11:00 | Dr. D. H. Joshi | Inevitability of Karma yoga |



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Day 13 - Session 13

| Time | Expert | Subject |
|------------------|-----------------|---------------------------------|
| 9:00 to 11:00 | Dr. J. J. David | An Overview of Giuseppe Sixteen |

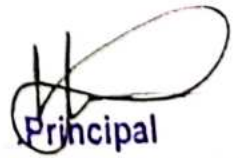
Day 14 - Session 14

| Time | Expert | Subject |
|------------------|-----------------|-------------------------------------|
| 9:00 to 11:00 | Dr. A. M. Patel | Divine Wealth & Demonic Possessions |

Day 15 - Session 15

| Time | Expert | Subject |
|------------------|-------------------|-----------------------------------|
| 9:00 to 11:00 | Dr. M. N. Solanki | The arts of living taught in Gita |





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Day 9 – Session 9

| Time | Expert | Subject |
|------------------|-----------------|----------------------|
| 9:00 to 11:00 | Dr. J. J. Desai | Sacrifice of Gita |

Day 10 – Session 10

| Time | Expert | Subject |
|------------------|-----------------|----------|
| 9:00 to 11:00 | Dr. A. M. Patel | Folklore |

Day 11 – Session 11

| Time | Expert | Subject |
|------------------|-------------------|--|
| 9:00 to 11:00 | Dr. M. N. Solanki | An Overview of the twelfth Chapter |

Day 12 – Session 12

| Time | Expert | Subject |
|------------------|-----------------|---------------|
| 9:00 to 11:00 | Dr. D. A. Joshi | इतिहास चरित्र |



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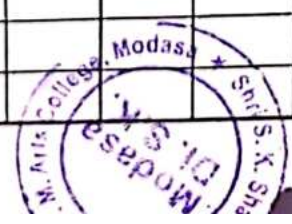
Shri S.K.Shah & Shrikrishna O.M. Arts College, Modasa

Short term Course, Bhagavadgita Department Sanskrit

List of Students

Date :

| No. | Name Of Students | Roll No. | M/F | Class | Session-1 | Session-2 | Session-3 | Session-4 | Session-5 | Session-6 | Session-7 | Session-8 | Session-9 | Session-10 | Session-11 | Session-12 | Session-13 | Session-14 | Session-15 |
|-----|-------------------|----------|-----|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| 1 | Asari Manisha S. | 7001 | F | ASARI M.S. | ASARI M.S. | ASARI M.S. | ASARI M.S. | ASARI M.S. | ASARI M.S. | ASARI M.S. | ASARI M.S. | ASARI M.S. | ASARI M.S. | ASARI M.S. | ASARI M.S. | ASARI M.S. | ASARI M.S. | ASARI M.S. | ASARI M.S. |
| 2 | Chauhan Rahul V | 7010 | M | C.R.V | C.R.V. | C.R.V. | C.R.V. | C.R.V. | C.R.V. | C.R.V. | C.R.V. | C.R.V. | C.R.V. | C.R.V. | C.R.V. | C.R.V. | C.R.V. | C.R.V. | C.R.V. |
| 3 | Damos Abati G. | 7014 | F | DAG | DAG | DAG | DAG | DAG | DAG | DAG | DAG | DAG | DAG | DAG | DAG | DAG | DAG | DAG | DAG |
| 4 | Khunt Hina R. | 7022 | F | Khunt H.A | Khunt H.A | Khunt H.A | Khunt H.A | Khunt H.A | Khunt H.A | Khunt H.A | Khunt H.A | Khunt H.A | Khunt H.A | Khunt H.A | Khunt H.A | Khunt H.A | Khunt H.A | Khunt H.A | Khunt H.A |
| 5 | Mahavona Rajakany | 7030 | F | M.R.G | M.R.G | M.R.G | M.R.G | M.R.G | M.R.G | M.R.G | M.R.G | M.R.G | M.R.G | M.R.G | M.R.G | M.R.G | M.R.G | M.R.G | M.R.G |
| 6 | Pagi Bhavana H. | 7033 | F | Pagi B.H | Pagi B.H | Pagi B.H | Pagi B.H | Pagi B.H | Pagi B.H | Pagi B.H | Pagi B.H | Pagi B.H | Pagi B.H | Pagi B.H | Pagi B.H | Pagi B.H | Pagi B.H | Pagi B.H | Pagi B.H |
| 7 | Parmar Nehal J | 7041 | F | Parmar M.S | Parmar M.S | Parmar M.S | Parmar M.S | Parmar M.S | Parmar M.S | Parmar M.S | Parmar M.S | Parmar M.S | Parmar M.S | Parmar M.S | Parmar M.S | Parmar M.S | Parmar M.S | Parmar M.S | Parmar M.S |
| 8 | Patel Bhavika H. | 7046 | F | Bhatalu | Bhatalu | Bhatalu | Bhatalu | Bhatalu | Bhatalu | Bhatalu | Bhatalu | Bhatalu | Bhatalu | Bhatalu | Bhatalu | Bhatalu | Bhatalu | Bhatalu | Bhatalu |
| 9 | Pujara Kajal H. | 7050 | F | Pujara K.M | Pujara K.M | Pujara K.M | Pujara K.M | Pujara K.M | Pujara K.M | Pujara K.M | Pujara K.M | Pujara K.M | Pujara K.M | Pujara K.M | Pujara K.M | Pujara K.M | Pujara K.M | Pujara K.M | Pujara K.M |
| 10 | Rakhod Hasmata A | 7056 | M | H.A.Rakod | H.A.Rakod | H.A.Rakod | H.A.Rakod | H.A.Rakod | H.A.Rakod | H.A.Rakod | H.A.Rakod | H.A.Rakod | H.A.Rakod | H.A.Rakod | H.A.Rakod | H.A.Rakod | H.A.Rakod | H.A.Rakod | H.A.Rakod |
| 11 | Sachanki Parul R. | 7062 | F | S.P.R | S.P.R | S.P.R | S.P.R | S.P.R | S.P.R | S.P.R | S.P.R | S.P.R | S.P.R | S.P.R | S.P.R | S.P.R | S.P.R | S.P.R | S.P.R |
| 12 | Talwar Sushama R | 7065 | F | Talwar S.R | Talwar S.R | Talwar S.R | Talwar S.R | Talwar S.R | Talwar S.R | Talwar S.R | Talwar S.R | Talwar S.R | Talwar S.R | Talwar S.R | Talwar S.R | Talwar S.R | Talwar S.R | Talwar S.R | Talwar S.R |
| 13 | Patel Mahesh S. | 7042 | M | M.S.P | M.S.P | M.S.P | M.S.P | M.S.P | M.S.P | M.S.P | M.S.P | M.S.P | M.S.P | M.S.P | M.S.P | M.S.P | M.S.P | M.S.P | M.S.P |
| 14 | Baraya Radha P | 7004 | F | B.R.P | B.R.P | B.R.P | B.R.P | B.R.P | B.R.P | B.R.P | B.R.P | B.R.P | B.R.P | B.R.P | B.R.P | B.R.P | B.R.P | B.R.P | B.R.P |
| 15 | Damos Suresh A. | 7019 | M | D.S.A | D.S.A | D.S.A | D.S.A | D.S.A | D.S.A | D.S.A | D.S.A | D.S.A | D.S.A | D.S.A | D.S.A | D.S.A | D.S.A | D.S.A | D.S.A |



[Signature]

...Principal

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O.M. Arts College, Modasa (Aravalli)



Add on Course

Organized by

Department of Sanskrit

Shri S.K. Shah & Shri Krishna O.M. Arts College, Modasa

CERTIFICATE

This is to certify that Patel Bhavikabem Hasmmukhbhai has actively participated in the "Shrimad Bhagwat Gita" organized by the Department of Sanskrit at college campus, Modasa, held from 01/12/2018 to 17/12/2018. We wish her/his all the luck for her/his future.

Head
Department of Sanskrit

Principal
Dr. Deepak H Joshi



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This is to certify that Pajasa Kajal Mamubhai has actively participated in the "Shrimad Bhagwat Gita" organized by the Department of Sanskrit at college campus, Modasa, held from 01/12/2018 to 17/12/2018. We wish her/his all the luck for her/his future.

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