# The M.L.Gandhi Higher Education Society, Modasa





#### Shri S.K.Shah & Shrikrishna O.M. Arts College, Modasa-383315

# Add on Course on ExpertiseTraining Corse in A Eadomic writing And Composition



Prepared by (English Department)

Year 2020-21

## The M.L.Gandhi Higher Education Society, Modasa

### Shri S.K.Shah & SHriKrishna O.M.Arts College, Modasa- 383315

#### **MINUTES**

A Meeting of the Committee consisting by the following membars was held on Dt.  $|\mathcal{S}| & \mathcal{S} \cup \mathcal{S$ 

The attached syllabus of 30 hrs add on course on Experties Training Course In Academis approved by this committee after intensive Discussion.

Sr.No	Name of Members	Designation	Signature
1	Dr D.H.Joshi	Principal	1/2
2	Dr J.J.Desai	Vice Principal	Jelus.
3	Dr P.R.Sinh	IQAC Co-Ordinator	Usi
4	Shri J.B.Patel	Administrator Co-Ordinator	5229Z
5	Prog. D. R. Mella	Hod seem interesting	1000
6	Prof R. B. Patel	Assistant Professor	Phil



## Department of English Add-on Course

on

#### ACADEMIC WRITING AND COMPOSITION

Unit 1 Introduction to the Writing Process

Unit 2 Introduction to the Conventions of Academic Writing

Unit 3 Writing in one's own words: Summarizing and Paraphrasing

Unit 4 Critical Thinking: Syntheses Analyses and Evaluation

Unit 5 Structuring an Argument: Introduction Interjection and

Conclusion

Unit 6 Citing Resources Editing Book and Media Review



#### Shri S. K. Shah & Shrikrishna O. M. Arts College, Modasa

#### Add-on Course

#### **Expertise Training Course in**

Day 1 - Session 1 Acqdemic writing and Composition

Time	Expert	Subject
9:00 to	D.R. Mehty	Introduction to
11:00		the conventions
		of Academic Writing

Day 2 - Session 2

Time	Expert	Subject
9:00 to	I. R. Sythas	Waiting in one's
11:00		Own woods:
	Day 3 – Session 3	Paraphorasina

Day 3 - Session 3

Time	Expert	Subject
2.22	Rahyl Patel	Introduction to the woiting Poseess

Day 4 - Session 4

Time	Expert	Subject	
9:00 to 11:00 Polak V	•	Oritical Thinking: syntheses Analyses and Evaluation	



#### Day 5 - Session 5

Time	Expert	Subject	
9:00 to 11:00	Q.R. Mehta	Academic	

#### Day 6 - Session 6

Time Expert	Subject
9:00 to 11:00 J. R. Syther	Pasaphossing

#### Day 7 - Session 7

Subject
yntheses

#### Day 8 - Session 8

Time	Expert	Subject
9:00 to 11:00	Palak yas	Analyses



#### Day 9 - Session 9

Time	Expert	Subject	
9:00 to 11:00	Q.R.Mehta	Stoucturing any Argument	

#### Day 10 - Session 10

Time	Expert	Subject
9:00 to 11:00	J. R. Sythwy	Interjection

#### Day 11 - Session 11

Time	Expert	Subject	
9:00 to 11:00	R.B. Patel	Media	horrew

#### Day 12 - Session 12

Time	Expert	Subject
9:00 to 11:00	Palerk vyss	Citing Resources



#### Day 13 - Session 13

Time	Expert	Subject
9:00 to 11:00	D.R. Mehty	Summarizing and Paraphroning

#### Day 14 - Session 14

Time	Expert	Subject
9:00 to 11:00	J. R. Sother	Process of Everluetion

#### Day 15 - Session 15

Time	Expert	Subject
9:00 to 11:00	R.B. Patel	Anulyses of sentences



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Short term Course, Department																		
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No. Neme Of Students	Roll No.	M/	Class	Session-	Session- 2	Session-	Session- 4	Session- 5	Session- 6	Session- 7	Session- 8	Session- 9	Session- 10	Session- 11	Session- 12	Session- 13	Session- 14	15
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## Shri S.K.Shah & Shrikrishna O.M. Arts College, Modasa

Short term Course, Department List of Students Date:															_				
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## Report of Add on Course (2020-2021)

Course Name: Academic Writing and Composition

Department: English

Academic writing is a formal style of writing used in universities and scholarly publications. You'll encounter it in journal articles and books on academic topics, and you'll be expected to write your essays, research papers, and dissertation in academic style. Academic writing follows the same writing process as other types of texts, but it has specific conventions in terms of content, structure and style. Different fields of study have different priorities in terms of the writing they produce. For example, in scientific writing it's crucial to clearly and accurately report methods and results; in the humanities, the focus is on constructing convincing arguments through the use of textual evidence. However, most academic writing shares certain key principles intended to help convey information as effectively as possible.

Prof. D.R.Mehta explained how to structure an argument to the students. He cleared summerizing and paraphrasing. Prof.Rahul Patel explained media review with examples presuppositions. Prof.J.R.Suthar talked about interjection and the process of evaluation. Prof. Palak Vyas talked about citing resources. On the whole, the course was conducted with Great Spirit and enthusiasm.

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#### Department of English

Shri S.K. Shah & Shri Krishna O.M. Arts College, Modasa

## CERTIFICATE OF APPRECIATION

This is to certify that Kapadiya Meet Rakeshohai has actively participated in the "Academic Writing And Composition" organized by the Department of English at college campus, Modasa, held from 04-08-2020 to 20-08-2020.

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Head Department of English Principal

Dr. Dipak H Joshi





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This is to certify that Khant Rajeshbhai Shas actively participated in the "Academic Writing And Composition" organized by the Department of English at college campus, Modasa, held from 04-08-2020 to 20-08-2020.

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Head Department of English Principal Dr. Dipak H Joshi





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This is to certify that Mukayami Saniya F has actively participated in the "Academic Writing And Composition" organized by the Department of English at college campus, Modasa, held from 04-08-2020 to 20-08-2020.

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Head Department of English Principal Dr. Dipak H Joshi





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This is to certify that Masar Alpeshkymuz L has actively participated in the "Academic Writing And Composition" organized by the Department of English at college campus, Modasa, held from 04-08-2020 to 20-08-2020.

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Head Department of English Di i i

Principal Dr. Dipak H Joshi