

The M.L.Gandhi Higher Education
Society, Modasa



Shri S.K.Shah & Shrikrishna O.M. Arts College,
Modasa-383315

Add on Course on
Expertise Training Course in
शत-वृत्ति साहित्ये शतक काव्यम्
Century in Sanskrit Literature

Prepared by
(Sanskrit Department)

Year 2021-22.

The M.L.Gandhi Higher Education Society, Modasa

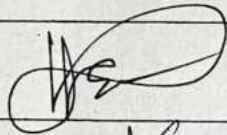
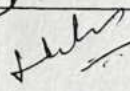

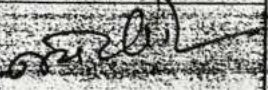
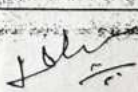
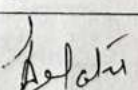
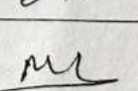
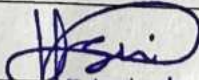
Shri S.K.Shah & SHriKrishna O.M.Arts College,
Modasa- 383315

MINUTES

A Meeting of the Committee consisting by the following members was held on Dt. 3/2/21 At 03.00pm to prepare the syllabus of add on courses by Sanskrit Department to be started in the College. The following members were present in this meeting.

The attached syllabus of 30 hrs add on course on Experties Training Course In /1 is approved by this committee after intensive Discussion.

Century in Sanskrit
Lecture (शतक दोहा)

Sr.No	Name of Members	Designation	Signature
1	Dr D.H.Joshi	Principal	
2	Dr J.J.Desai	Vice Principal	
3	Dr P.R.Sinh	IQAC Co-Ordinator	
4	Shri J.B.Patel	Administrator Co-Ordinator	
5	Dr J.J.Desai	Hod	
6	Dr A.M.Patel	Associate Professor	
7	Dr. M.N. Solanki	Associate Professor	
			



DEPARTMENT OF SANSKRIT
AAD-ON COURSE
ON
CENTURY IN SANSKRIT LITERATURE
YEAR-2021-2022

UNIT:-1

On the side of libevetion poetry.

Bhartruhai's shatak karya.

The form of short poem.

UNIT:-2

Amarushatak.

In short poem by poet Bhartr hari and Amaru.

Style of Bhartr hari.

UNIT:-3

Decent praise and unkind censure.

Stupid mass Gift.

Glory of virtures.

UNIT:-4

Bhagya, karma and purusharth in Nitishatak.

The glory of learning.

Mythological references in Nitishatak.

UNIT:-5

Nitishatak as Anotherokti kavya.

Nitishatak rasdarshan.

Amarushatak rasdarshan.



A handwritten signature in blue ink, appearing to be "Shri S. K. Shah".

Principal
Shri S. K. Shah & Shri Krishna
O. M. Arts College, Modasa

Shatak Kavyo

Suktis played a vital role in in ancient Indian literature .Epigram is an important to establish ethical values in routine life. There are two types of poems .One is audible and the other is visible. Free verse is used in prose. Free verse means the feelings have been express without any prejudice. In free verse, we find the language, feelings, expressions and *ras*. The expressions of free verses are so attractive than any other expressions becomes weaker in compare to them. The slokas of *Amru Shatak* are more effective than any other slokas of epic. *This verses are written in the figure of one hundred so in Sanskrit, it is called Shatak. In Bhartruhari, Niti Shatak, Niti Dharma, the human behavior and ethical values of humanbeings. The poet Amru has written verses in love, beauty, and romance.*

Almost fifteen students joined this course. Varrious experts delivered lectures on the tradition of Free Verse, the role of the poet *Bhartru Hari and Amru* .

Dr.D.H.Joshi spoke on *Shatako of Bhartruhari*, the style of *Bhratruhari* the luck, *Karma* and the hard work of *Bhartruhari*

Dr. J.J.Desai the formation of poems, the appreciation of noble human beings and the criticism of wicked people, appreciation of knowledge and glimpses of *Amru Shatak*.

Dr.A.M.Patel spoke on *Amrushatak* , irony of fool ,the description of mythology in *shatak*



Principal
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O. M. Arts College, Modasa (Guj.)



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Add-on Course

Expertise Training Course in

Day 1 - Session 1

Time	Expert	Subject
9:00 to 11:00	Dr. M. N. Solanki	On the side of liberation Poetry

Day 2 - Session 2

Time	Expert	Subject
9:00 to 11:00	Dr. D. H. Joshi	Bhartru Hari's Shatakarya

Day 3 - Session 3

Time	Expert	Subject
9:00 to 11:00	Dr. J. J. Desai	The form of Short Poem

Day 4 - Session 4

Time	Expert	Subject
9:00 to 11:00	Dr. A. M. Patel	Amarushatka



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Day 5 - Session 5

Time	Expert	Subject
9:00 to 11:00	Dr. M. N. Solanki	In a short Poem by poet Bhaskar Hari & Amara

Day 6 - Session 6

Time	Expert	Subject
9:00 to 11:00	Dr. D. H. Joshi	Style of Bhaskar Hari

Day 7 - Session 7

Time	Expert	Subject
9:00 to 11:00	Dr. J. J. Desai	Decent Praise & unkind Censure

Day 8 - Session 8

Time	Expert	Subject
9:00 to 11:00	Dr. A. M. Patel	Stupid Mass Gift



[Signature]

Principal,
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O.M. Arts College, Modasa.

Day 9 - Session 9

Time	Expert	Subject
9:00 to 11:00	Dr. M. N. Solanki	Glorious of virtues

Day 10 - Session 10

Time	Expert	Subject
9:00 to 11:00	Dr. D. H. Joshi	Bhagya, Karma & Purusharth in अभिहित

Day 11 - Session 11

Time	Expert	Subject
9:00 to 11:00	Dr. J. J. Desai	The glory of Learning

Day 12 - Session 12

Time	Expert	Subject
9:00 to 11:00	Dr. A. M. Patel	Mythological references in अभिहित



[Signature]
Principal,
Shri S. K. Shah & Shri Krishna
O.M. Arts College, Modasa.

Day 13 - Session 13

Time	Expert	Subject
9:00 to 11:00	Dr. M. M. Solanki	Niti Shatak as Anothervakti Karya

Day 14 - Session 14

Time	Expert	Subject
9:00 to 11:00	Dr. D. H. Joshi	જીવનશીલ્પ - અસરકારક

Day 15 - Session 15

Time	Expert	Subject
9:00 to 11:00	Dr. J. J. Desai	જીવનશીલ્પ - અસરકારક



Principal
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O. M. Arts College, Modasa (Dist.)



Short term Course, Department

List of Students Date :

No.	Name Of Students	Roll No.	M/ F	Class	Session-1	Session-2	Session-3	Session-4	Session-5	Session-6	Session-7	Session-8	Session-9	Session-10	Session-11	Session-12	Session-13	Session-14	Session-15
1	સુરેશભાઈ શિવરામભાઈ	7005	F	TY	DK	BSK	BSK	BSK	BSK	BSK	BSK	BSK	BSK	BSK	BSK	BSK	BSK	BSK	BSK
2	સુરેશભાઈ શિવરામભાઈ	7012	F	TY	CKK	CKK	CKK	CKK	CKK	CKK	CKK	CKK	CKK	CKK	CKK	CKK	CKK	CKK	CKK
3	સુરેશભાઈ શિવરામભાઈ	7020	F	TY	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK
4	સુરેશભાઈ શિવરામભાઈ	7026	F	TY	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK
5	સુરેશભાઈ શિવરામભાઈ	7030	F	TY	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK
6	સુરેશભાઈ શિવરામભાઈ	7035	F	TY	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK
7	સુરેશભાઈ શિવરામભાઈ	7039	M	TY	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK
8	સુરેશભાઈ શિવરામભાઈ	7043	F	TY	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK
9	સુરેશભાઈ શિવરામભાઈ	7048	M	TY	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK
10	સુરેશભાઈ શિવરામભાઈ	7048	M	TY	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK
11	સુરેશભાઈ શિવરામભાઈ	6005	F	SY	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK
12	સુરેશભાઈ શિવરામભાઈ	6013	F	SY	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK	PKK
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Principal
Shri S. K. Shah & Shrikrishna





Add on Course

Organized by

Department of Sanskrit

Shri S.K. Shah & Shri Krishna O.M. Arts College,
Modasa

CERTIFICATE

This is to certify that Kharadi Prayemshi G
has actively participated in the "Ramayana" organized by
the Department of Sanskrit at college campus, Modasa,
held from 01/08/2022 to 15/08/2022.

Head
Department of Sanskrit

Course Coordinator

Principal
Dr. Dipak H Joshi



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CERTIFICATE

This is to certify that Makwana Shitalben D
has actively participated in the "Ramayana" organized by
the Department of Sanskrit at college campus, Modasa,
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Head
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Course Coordinator

Principal
Dr. Dipak H. Joshi



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CERTIFICATE

This is to certify that Marivad Sejal Ramanbhai
has actively participated in the "Ramayana" organized by
the Department of Sanskrit at college campus, Modasa,
held from 01/08/2022 to 15/08/2022.

Head
Department of Sanskrit

Course Coordinator

Principal
Dr. Dipak H Joshi



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CERTIFICATE

This is to certify that Pagi Jayendrakumar M
has actively participated in the "Ramayana" organized by
the Department of Sanskrit at college campus, Modasa,
held from 01/08/2022 to 15/08/2022.

Head
Department of Sanskrit

Course Coordinator

Principal
Dr. Dipak H. Joshi