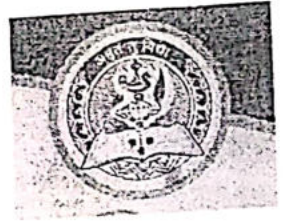


The M.L.Gandhi Higher Education
Society, Modasa



Shri S.K.Shah & Shrikrishna O.M. Arts College,
Modasa-383315

Add on Course on
Expertise Training Course in
*Library History and
Service*

Prepared by
(*History* Department)

Year *2020-21*



The M.L.Gandhi Higher Education Society, Modasa


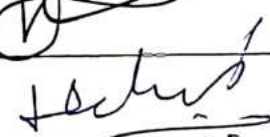

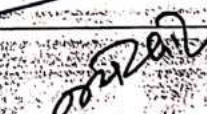
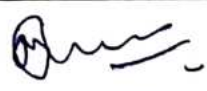
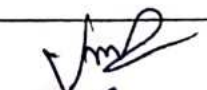

Shri S.K.Shah & SHriKrishna O.M.Arts College, Modasa- 383315

MINUTES

A Meeting of the Committee consisting by the following members was held on Dt. 29-2-2020 At 03.00pm to prepare the syllabus of add on courses by ~~HTS~~ Department to be started in the College. The following members were present in this meeting.

The attached syllabus of 30 hrs add on course on Experties Training Course In _____ is approved by this committee after intensive Discussion.

HTS = A. Stulay

Sr.No	Name of Members	Designation	Signature
1	Dr D.H.Joshi	Principal	
2	Dr J.J.Desai	Vice Principal	
3	Dr P.R.Sinh	IQAC Co-Ordinator	
4	Shri J.B.Patel	Administrators Co-Ordinator	
5	Prof. M. V. Desai Prof. M. V. Desai	Hod	
6	Prof. M. V. Desai	Assistant Professor	
7	Prof. Dr. Vandrabhai Prasanna	Assistant Professor	
8	Prof. M. B. Desai	n	

ଓଡ଼ିଆ ଭାଷା ଓ ଗ୍ରନ୍ଥ

Syllabus(30hrs)

Unit-1	1. ଓଡ଼ିଆ ଭାଷା ଓ ଗ୍ରନ୍ଥର ନିର୍ଦ୍ଦେଶକ ଗ୍ରନ୍ଥ	Hour-5
Unit-2	1. ଓଡ଼ିଆ ଭାଷା ଓ ଗ୍ରନ୍ଥର - ପ୍ରକାରଭେଦ, - ଲେଖକ, ରଚନା	Hours-5
Unit-3	1. ଓଡ଼ିଆ ଭାଷା ଓ ଗ୍ରନ୍ଥର ପ୍ରକାରଭେଦ, ଲେଖକ ଓ ରଚନା	Hours-5
Unit-4	1. ଓଡ଼ିଆ ଭାଷା ଓ ଗ୍ରନ୍ଥର ପ୍ରକାରଭେଦ ଓ ଲେଖକ, ରଚନା	Hours-5
Unit-5	ଓଡ଼ିଆ ଭାଷା ଓ ଗ୍ରନ୍ଥର ଲେଖକ, ରଚନା, ଲେଖକ	Hour-5
Unit-6	1. ଓଡ଼ିଆ ଭାଷା ଓ ଗ୍ରନ୍ଥର ଲେଖକ - ଲେଖକ ଓ ରଚନା, ଲେଖକ, ରଚନା	Hours-5



Principal,
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O.M. Arts College, Modasa.

Shri S. K. Shah & Shrikrishna O. M. Arts College, Modasa

Add-on Course

Expertise Training Course in

Day 1 – Session 1

Time	Expert	Subject
9:00 to 11:00	પ્રો. મહાદેવજી વા. દેસાઈ	ઈતિહાસકી સામાજિક અર્થ

Day 2 – Session 2

Time	Expert	Subject
9:00 to 11:00	પ્રો. મુકુન્દજી સુ. જી. જાણી	ઈતિહાસકી સામાજિક અર્થ

Day 3 – Session 3

Time	Expert	Subject
9:00 to 11:00	પ્રો. મહાદેવજી વા. દેસાઈ	ઈતિહાસકી સામાજિક અર્થ

Day 4 – Session 4

Time	Expert	Subject
9:00 to 11:00	પ્રો. મહાદેવજી વા. દેસાઈ	ઈતિહાસકી સામાજિક અર્થ



Principal,
Shri S. K. Shah & Shrikrishna
O.M. Arts College, Modasa.

Day 5 – Session 5

Time	Expert	Subject
9:00 to 11:00	ડા. ગજુભાઈ સી. યશભાઈ	ઈતિહાસના કાર્યક્રમો અને સૂચના

Day 6 – Session 6

Time	Expert	Subject
9:00 to 11:00	ડા. મહેશભાઈ ભાઈ શેઠ	ઈતિહાસના કાર્યક્રમો વિદ્યાર્થીય સહકારી અને સૂચના

Day 7 – Session 7

Time	Expert	Subject
9:00 to 11:00	ડા. ડી. વલ્લભભાઈ. પાઠશાળા	ઈતિહાસના કાર્યક્રમો સાપ્તહિક સંકલન અને સૂચના

Day 8 – Session 8

Time	Expert	Subject
9:00 to 11:00	ડા. મહેશભાઈ ભાઈ શેઠ	સાપ્તહિક સંકલન, સાપ્તહિક સંકલન અને સૂચના



(Signature)
Principal,
Shri S. K. Shah & Shri Krishna
O.M. Arts College, Modasa.

Day 9 – Session 9

Time	Expert	Subject
9:00 to 11:00	ડા. સી. જી. જી. વડવા	ઇતિહાસીકી સાહિત્ય કાવ્યની યોજના

Day 10 – Session 10

Time	Expert	Subject
9:00 to 11:00	ડા. મગુભાઈ ડા. મ. મહાલો	ઇતિહાસીકી સાહિત્ય કાવ્યની યોજના

Day 11 – Session 11

Time	Expert	Subject
9:00 to 11:00	ડા. મહેશભાઈ બા. દેવગુપ્તા	ઇતિહાસીકી સાહિત્ય કાવ્યની યોજના

Day 12 – Session 12

Time	Expert	Subject
9:00 to 11:00	ડા. મગુભાઈ ડા. મ. મહાલો	ઇતિહાસીકી સાહિત્ય કાવ્યની યોજના



(Signature)

Principal,
Shri S. K. Shah & Shrikrishna
O.M. Arts College, Modasa.

Day 13 – Session 13

Time	Expert	Subject
9:00 to 11:00	શ્રી સિદ્ધાંતભાઈ યાજ્ઞીક	વિદ્યાર્થીની સહાયતા કાર્યકરોની સહાયતા સાથે

Day 14 – Session 14

Time	Expert	Subject
9:00 to 11:00	શ્રી. સાલુભાઈ ભાઈ યાજ્ઞીક	વિદ્યાર્થીની સહાયતા કાર્યકરોની સહાયતા

Day 15 – Session 15

Time	Expert	Subject
9:00 to 11:00	શ્રી સિદ્ધાંતભાઈ યાજ્ઞીક	વિદ્યાર્થીની સહાયતા કાર્યકરોની સહાયતા સાથે




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O.M. Arts College, Modasa.

Shri S.K.Shah & Shrikrishna O.M. Arts College, Modasa

Short term Course,

Department

History

List of Students

Date :

No.	Name Of Students	Roll No.	M/F	Class	Session-1	Session-2	Session-3	Session-4	Session-5	Session-6	Session-7	Session-8	Session-9	Session-10	Session-11	Session-12	Session-13	Session-14	Session-15
1	Parmar Jaydramsinh D	4017	M	AY	PauD	PauD	PauD	PauD	PauD	PauD	PauD	PauD	PauD	PauD	PauD	PauD	PauD	PauD	PauD
2	Zalavishalkumar R	4025	M	AY	Zalav	Zalav	Zalav	Zalav	Zalav	Zalav	Zalav	Zalav	Zalav	Zalav	Zalav	Zalav	Zalav	Zalav	Zalav
3	Bamnija Anishaben J	4045	F	AY	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ	BAJ
4	Zala Sarasvatiben I	4192	F	AY	Zalas	Zalas	Zalas	Zalas	Zalas	Zalas	Zalas	Zalas	Zalas	Zalas	Zalas	Zalas	Zalas	Zalas	Zalas
5	Valand Riddhi P	6401	F	S-Y	V.R.P	V.R.P	V.R.P	V.R.P	V.R.P	V.R.P	V.R.P	V.R.P	V.R.P	V.R.P	V.R.P	V.R.P	V.R.P	V.R.P	V.R.P
6	Bhoi mittalben A	6464	F	S-Y	BMA	BMA	BMA	BMA	BMA	BMA	BMA	BMA	BMA	BMA	BMA	BMA	BMA	BMA	BMA
7	Demol Anitaben S	6471	F	S-Y	D.A.S	D.A.S	D.A.S	D.A.S	D.A.S	D.A.S	D.A.S	D.A.S	D.A.S	D.A.S	D.A.S	D.A.S	D.A.S	D.A.S	D.A.S
8	Khant Priyaben D	6621	F	S-Y	K.P.D	K.P.D	K.P.D	K.P.D	K.P.D	K.P.D	K.P.D	K.P.D	K.P.D	K.P.D	K.P.D	K.P.D	K.P.D	K.P.D	K.P.D
9	mat Paseshobani A	6645	M	S-Y	N.P.K	N.P.K	N.P.K	N.P.K	N.P.K	N.P.K	N.P.K	N.P.K	N.P.K	N.P.K	N.P.K	N.P.K	N.P.K	N.P.K	N.P.K
10	Draupati Kurnal P	6669	M	S-Y	K.P	K.P	K.P	K.P	K.P	K.P	K.P	K.P	K.P	K.P	K.P	K.P	K.P	K.P	K.P
11	Panday Aditya	4314	M	FY	P.AA	P.AA	P.AA	P.AA	P.AA	P.AA	P.AA	P.AA	P.AA	P.AA	P.AA	P.AA	P.AA	P.AA	P.AA
12	Parmar Gopi S	4316	F	FY	P.W.S	P.W.S	P.W.S	P.W.S	P.W.S	P.W.S	P.W.S	P.W.S	P.W.S	P.W.S	P.W.S	P.W.S	P.W.S	P.W.S	P.W.S
13																			
14																			
15																			
16																			
17																			
18																			
19																			
20																			



(Signature)

Principal,

Shri S. K. Shah & Shrikrishna
O.M. Arts College, Modasa.

Shri S. K. Shah & Shrikrishna O. M. Arts College, Modasa

Add-on course (History department)


2020-21

Title of the course: *History: A Study*

Archaeology is an imperative source of history. Historical sources are divided into two main groups i.e. archaeological source and literary source. The archaeological sources also divided into three subgroups i.e. monuments, inscriptions and coins. monuments and ancients remain recovered as a result of excavation and exploration that are archaeological sources of history. These ancient remains are subjected to scientific examination of radio-carbon method for its dates. Archaeological sources provide us some knowledge of the life of ancient India. Therefore, this course was conducted to elaborate archaeology vis-à-vis ancient India.

Ten students enrolled in the add-on course this year. Prof. M. B. Deshmukh introduced the course. He explained pre-history, middle palaeolithic culture and the Mesolithic culture of India. He also explained architecture as a source of cultural studies, method and interpretation. Prof. Manubhai Makwana explained environmental background and human bio-culture of ancient India. He also explained stupas and viharas in central India. Dr. Vandana Parmar elaborated the power palaeolithic culture, the Neolithic culture, and stupas and Viharas' of South India. Later she explained Mauryan Sculpture, Sunga sculpture and Mathura school of art. Thus, this course successfully completed in fifteen days.


History Department (HOD)


Principal,
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O.M. Arts College, Modasa.

