## The M.L.Gandhi Higher Education Society, Modasa





Shri S.K.Shah & Shrikrishna O.M. Arts College, Modasa-383315

## Add on Course on ExpertiseTraining Corse in

Ramayana

Prepared by (Sans krit Department)



Year 2022 - 23

## The M.L.Gandhi Higher Education Society, Modasa

## Shri S.K.Shah & SHriKrishna O.M.Arts College, Modasa- 383315

#### **MINUTES**

A Meeting of the Committee consisting by the following membars was held on Dt. 122 At 03.00pm to prepare the syllabus of dd on courses by Sanskii Department to be started in the College. The following membars were present in this meeting.

The attached syllabus of 30 hrs add on course on Experties Training Course In A is approved by this committee after intensive Discussion.

	Sr.No	Name of Members	Designation	Signature
	1	Dr D.H.Joshi	Principal	15
D	2	Dr J.J.Desai	Vice Principal	JAN.
11.	3	Dr P.R.Sinh	IQAC Co-Ordinator	
	4	Shri J.B.Patel	Administrator : Co Ordinator	15 -01-
Lega (**	5	Down J. J. Des W	Hod	Carrier on page de lieu and a sed
	6	Dr. A.M Pakel	Associate Professor	Lebin
	Ŧ	Dr. M. N. Solanki	Associate Professor	ms
	thishn	1050 CO		Shri S.K.Shah & Shrikrishna

Page 61

dasa 20 \$ 10 1\2023-24\sir 1.docx

#### DEPARTMENT OF SANSKRIT

#### **ADD-ON COURSE**

ON

#### **RAMAYANA**

YEAR:--2022-2023

UNIT:-1

Indian knowledge system in the Ramayana.

Politics in the Ramayana.

Moral values in the Ramayana.

UNIT:-2

The family spirit of the Ramayan.

Family system in the Ramayana.

Ideal pedagogy of the Ramayana.

UNIT:-3.

Ideal social life in the Ramayana

Humanvalues in the Ramayana.

The ideal Economy of the Ramayana.

UNIT:-4.

The Ramayana and personality Development.

Various management in the Ramayan's

Spirituality in the Ramayan

UNIT:5

Ashram system as described in the Ramayana.

Astravidhya in the Ramayana.

The Ramayan and Science.



Asia)

Principal
Shri S. K. Shah & Shrikelehna
O. M. Arts College

#### Ramayana

Ramayana plays a vital role in the world literature. Ramayan is an epic of Indian culture. Ramayan is an epic where we can get all kinds of Rasa in it. It consists all the qualities of poems. Here we find domesticity, idyllic duty of the king, ideal family life, ideal pativrata (husband's vow) ideal brotherhood etc. At the same time we may learn the lessons of morality, the admirable devotion for parents and Gurus, knowledge and perception, sacrifice, and asceticism. It is useful for the children, youth, old and everyone. It is an ideal philosophy of Lord Shri Ram and its eminences and values and its stimulus and influence It reveals and manifests the inspirations and mysterious love in words and the amusing dialectal. No other epic is written in the world like ramaan than the other languages in the world. The characters of Ramayana generously play their roles and they edify tradition and culture of India.

Almost 26 students joined in this course where they learnt the Indian Knowledge traditionalism their time, the family bonding of their time, the arrangement of Asram life. These information were given to the students by Dr. A. M. Patel

Prof. Dipak Joshi spoke on the sacrifice of family, the ideal economy of their time, and the Ramayana and Science.

Dr. J.J.Desai gave information on the politics in Ramayana, Ramayana and personality Development ,and *Asthvidhya* 

Dr. Solanki delivered lectures on the ideal emotions of Ramayana , Ramayan – An ideal Society and the Management of in Ramayana

Prof. K.K.Munjpura focused on Ramayana - An Ideal Learning and koowledge ,Ideals of Humans in Ramayana Era and Spirituality of Ramayana

المايحال

Principal
Shri S. K. Shah & Shrihrishna
O. M. Arts College Francisco (Gui.)



# Shri S. K. Shah & Shrikrishna O. M. Arts College, Modasa

## Add-on Course

## Expertise Training Course in

## Day 1 - Session 1

9:00 to	Expert	Subject
11:00	2N.A.M. Patel	Indian knowledg
		System in Ramayana

## Day 2 - Session 2

Subject
Politics en the Ramayan
)

#### Day 3 - Session 3

Time	Expert	Subject
9:00 to 11:00	DN. M.N. Solanki	Moral Velly &s

Day 4 - Session 4

Time	Expert	Subject
9:00 to 11:00 >>~	D.H. Joshi	The Family Spir Of Ramayane



Shri S.K.Shah & Shrikrishna O.M. Arts College, Modasa (Aravalli)

## Day 5 - Session 5

9:00 to	Expert	Subject
11:00	Dr. A. M. Patel	Family System
		in Ramayana

## Day 6 - Session 6

9:00 to	Expert	Subject
11:00	Dr. 14. 14. Musspurce	Ideal Pedagog
	,	Of a Ramayana

#### Day 7 - Session 7

Time	Expert	
9:00 to	Expert	Subject
11:00	Dr. M.N. Solanki	Idad Social
	D 0	life en the

#### Day 8 - Session 8

Time	Expert	Subject
9:00 to 11:00	Dr. K. K. Manspure	Human raly of in Ramayan

Jesia)

Principal
Shri S. K. Shah & Shrikrishna
O. M. Arts Cottege, Madasa (Guj.)

## Day 9 - Session 9

Time	Expert	Subject
9:00 to 11:00	Du. D. H. Joshi	The ideal Economy of the Ramaya

Day 10 - Session 10

Time	Expert	Subject
9:00 to 11:00	200. J. J. Docus	The Remagana and Personalia Development

Day 11 - Session 11

Time	Expert	Subject
9:00 to 11:00	In. M. M. Sodouki	Versions Mange ment in the Rumayanu's

Day 12 - Session 12

Time	Expert	Subject
9:00 to 11:00	Dr. 14.14. Mans pura	Spirituality in the Rumayun

Modasa Mo

Shri S.K.Shah & Shrikrishna
O.M. Arts College, Modasa (Aravalli)

Day 13 - Session 13

Time	P.							
9:00 to	Expert	Subject						
11:00	Dr. A.M. Poltel	Ashrum System						
		ente Rameryan						

Day 14 - Session 14

77	
Expert	Subject
Dd. J. J. Desw	Astravidhyo in the Ramanyawa
	Expert  Da. J. J. Des W

Day 15 - Session 15

,	Time	Expert	Subject					
	9:00 to 11:00	De . D. H. Joshi	The Ramaga and Science					



Shri S. K. Shah & Shrikrishna O. M. Arts College, Modern (Guj.)



, married to			Shr	i S.K	Shal	1 & 5	hriki	rishn	a O.I	M. A	rts Co	ollege	,Mo	dasa		20	122 -		1
*				Sh	ort t	erm	Cours	e,	- Maria May Taylor			partm				ASSESSMENT AND ADDRESS.	-	_	
			_		List o	f Stu	dents					Date	: /	181.	22 -	10 15	18	122	
No.	Neme Of Students	Roll No.	M/	Class	Session-	Session 2	Session-	Session-	Session-	Session-	Session-	Session-	Session-	Session-	Session-	Session-	Session 13	Session 14	Session-
1	Bamaniya Amisha	7001	100	77	r	₽	1	1	8	1	P	1	P	P	P	P	P	P	P
2	Hansha B. Bamaniy	4 7001	F	77	P	P	P	ρ	P	P	P	P	P	P	P	P	P	P	P
3	Kent Axatkemer	7019	P	TY	P	P	P	1	P	ρ	P	P	P	P	P	P	P	P	P
4	ingnest B. Khaut	7022	M	74	8	P	A	P	P	P	ρ	P	P	P	P	P	P	P	P
5	Priyanshi G. Waret	9026	P	14	r	ρ	P	P	P	1	1	ρ	P	P	P	8	ρ	P	P
6	Shitabon D. Makamu		1	-14	P	P	P	P	ρ	P	P	11	P	P	P	P	ρ	1	P
7	Sejed A. Mazzetti	2035	12	77	P	P	P	1	P	P	P	1	ſ	1	1	P	P	ρ	D
8	Jayendra M. Pagi	2037	Μ	TY	P	ρ	ρ	P	P	ρ	ρ	ρ	P	P	P	P	P	71	P
9	Labli J. Rabari	3051	F	-14	6	Ρ	Ρ	P	P	ρ	P	ρ	ρ	P	ρ	P	в	P	ρ
	Shoaddha B. Rath	1 7054	F	TY.	-6	P	P	P	A	P	P	P	ρ	ρ	8	P	P	P	P
		2059	F	TY	f	P	A	ρ	P	P	P	P	P	8	P	P	P	1	
12		3064	M	77	ľ	P	6	P	1	P	1	P	P	P	P	ρ	A	/	P
13	Vayan A · Vagleni	7067	M	14	P	f	P	1	P	P	f	P	P	P	P	1	P	P	P
	Bharoma J. Bhoi	6004	F	37	ſ	<u> </u>	ſ	f	ρ	Ρ	ρ	P	P	P	P	P	,	P	<u> </u>
5	Arkash R. Khant	6012	M	54	P	P	P	P	P	P	P	P	ρ	P	P	P	P	P	P
6		6039	<u>r</u>	54	7	P	Al	P	f	f	ρ	P	P		P	P	10	P	P
7	Kingi M. Donos	6042	D-	54	P	(r	P	P	P	p.	P	P	A	8	0.	6	0	8	P
8	Roshnin Gelat	6043	F	54	P	ľ	ľ	0	P	P	0	PI	. /	0	1	Shi	0	0	0
9	Krish J. Pandan	6056		54	ρ	<u>f</u>	P	8	P	1	0	F	-1	P	9	-	8	0	P
0	Atuber Et. Page	6060	V	57	P	ľ	•	V	ρ	1.0	<i>V</i>	P	ρ	-	L',	rincipa	0		L'



## Add on Course



Organized by

## Department of Sanskrit

Shri S.K. Shah & Shri Krishna O.M. Arts College, Modasa

## CERTIFICATE

This is to certify that <u>Bamayana</u> Amisha T has actively participated in the "Ramayana" organized by the Department of Sanskrit at college campus, Modasa, held from 01/08/2022 to 15/08/2022.

Holy

Head Department of Sanskrit Course Coordinator

Principal Dr. Dipak H Joshi





## Add on Course

Organised by

## Department of Sanskrit

Shri S.K. Shah & Shri Krishna O.M. Arts College, Modasa

## CERTIFICATE

This is to certify that <u>Bamaniya</u> <u>Hamshahem</u> B has actively participated in the "Ramayana" organized by the Department of Sanskrit at college campus, Modasa, held from 01/08/2022 to 15/08/2022.

Judir

Head Department of Sanskrit

Course Coordinator

Principal Dr. Dipak 11 Joshi