

2019-20 HISTORY

The M.L.Gandhi Higher Education  
Society, Modasa



Shri S.K.Shah & Shrikrishna O.M. Arts College,  
Modasa-383315

Add on Course on  
Expertise Training Course in  
*Archaeology and Ancient  
History*

Prepared by  
*(History Department)*

Year *2019-2020*



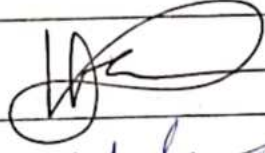
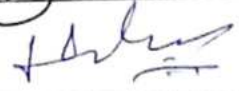

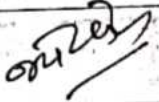
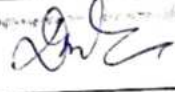


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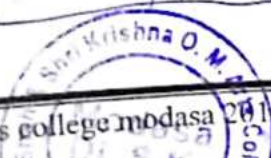
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MINUTES

A Meeting of the Committee consisting by the following members was held on Dt. 2-8-2019 At 03.00pm to prepare the syllabus of add on courses by History Department to be started in the College. The following members were present in this meeting.

The attached syllabus of 30 hrs add on course on Experties Training Course In is approved by this committee after intensive Discussion. *Archaeology and Ancient india*

Sr.No	Name of Members	Designation	Signature
1	Dr D.H.Joshi	Principal	
2	Dr J.J.Desai	Vice Principal	
3	Dr P.R.Sinh	IQAC Co-Ordinator	
4	Shri J.B.Patel	Administrator Co-Ordinator	
5	<i>Prof. M.B. Deshmukh</i>	Hod	
6	Dr. Vandana Parmar	Assistant Professor	
7	<i>Prof. Dr. Vandana Parmar</i>	Assistant Professor	



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### Syllabus(30hrs)

Unit-1	<ol style="list-style-type: none"> <li>1. Pre history and bio cultural background</li> </ol> <ul style="list-style-type: none"> <li>- Introduction to Pre history</li> <li>- Three stages of Paleolithic Age</li> </ul>	Hour-5
Unit-2	<ol style="list-style-type: none"> <li>1. Mesolithic and Neolithic culture of India</li> </ol>	Hours-5
Unit-3	<ol style="list-style-type: none"> <li>1. Identification of stone artefacts from different periods and tracing artificial drawing and documentation</li> </ol>	Hours-5
Unit-4	<ol style="list-style-type: none"> <li>1. Historiography of Indian Art</li> </ol> <ul style="list-style-type: none"> <li>- Rock cut Architecture</li> <li>- Barabar Hill Group</li> <li>- <del>Vespa</del> Western Indian Group</li> </ul>	Hours-5
Unit-5	<ul style="list-style-type: none"> <li>- Stupa and Vihara: Origin, Architectural Characteristics Development of Stupa architecture</li> </ul>	Hour-5
Unit-6	<ol style="list-style-type: none"> <li>1. Sculpture as a source of cultural information</li> <li>2. Buddhist Iconography</li> </ol>	Hours-5



*(Signature)*

Principal

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## Add-on Course

### Expertise Training Course in

#### Day 1 – Session 1

Time	Expert	Subject
9:00 to 11:00	Prof. Mrs. Deshmukh	Introduction to the history and general framework

#### Day 2 – Session 2

Time	Expert	Subject
9:00 to 11:00	Prof. M. H. Mukherjee	Environmental background and Human bio-cultural development


#### Day 3 – Session 3

Time	Expert	Subject
9:00 to 11:00	Dr. Vandana Ben Prasad	The Lower Palaeolithic culture of India

#### Day 4 – Session 4

Time	Expert	Subject
9:00 to 11:00	Prof. Mrs. Deshmukh	The Middle Palaeolithic Culture



  
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**Add-on Course**

**Expertise Training Course in**

**Day 1 – Session 1**

Time	Expert	Subject
9:00 to 11:00	Prof M.B. Deshmukh	Introduction to prehistory and general framework

**Day 2 – Session 2**

Time	Expert	Subject
9:00 to 11:00	Prof M. H. Mukherjee	Environmental background and Human bio-cultural development


**Day 3 – Session 3**

Time	Expert	Subject
9:00 to 11:00	Dr. Vandrabehn Patil	The Lower Palaeolithic culture of India

**Day 4 – Session 4**

Time	Expert	Subject
9:00 to 11:00	Prof M.B. Deshmukh	The Middle Palaeolithic Culture



  
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Day 5 – Session 5

Time	Expert	Subject
9:00 to 11:00	Prof. M.B. Deshpande	The Mesolithic Culture of India Cultural development and its scope

Day 6 – Session 6

Time	Expert	Subject
9:00 to 11:00	Prof. M.H. Mukherjee	Mesolithic and human together transition - The Holocene environment and Mesolithic culture

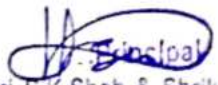
Day 7 – Session 7

Time	Expert	Subject
9:00 to 11:00	Dr. Vandana Parmanand	The Mesolithic Culture of India

Day 8 – Session 8

Time	Expert	Subject
9:00 to 11:00	Dr. Vandana Parmanand	Identification of stone artefacts from different periods and training



  
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Day 9 – Session 9

Time	Expert	Subject
9:00 to 11:00	Prof MB Deshpik	Architctura as a source of Cultural Studies and Method of its Interpretation

Day 10 – Session 10

Time	Expert	Subject
9:00 to 11:00	Prof M. H. Mukuleng	Stupas and Viharas - Central India Sanchi, Bharut

Day 11 – Session 11

Time	Expert	Subject
9:00 to 11:00	Dr. Vandnabai Patil	South India: An- nureti, Naganjankon- nda, Bhattipada, Chantavala.

Day 12 – Session 12

Time	Expert	Subject
9:00 to 11:00	MB Deshpik	North-Western India: Gandhara Stupas - Dharmasikhi - South East Asia



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Day 13 – Session 13

Time	Expert	Subject
9:00 to 11:00	Dr. Vandrabhai Parmar	Mauryan Sculpture, Gupta Sculptures Mathura School of Art

Day 14 – Session 14

Time	Expert	Subject
9:00 to 11:00	Dr. M.B. Dashch	Origine of the Buddha Image, Symbolic and Iconic Depictions of Buddha in Indian Art

Day 15 – Session 15

Time	Expert	Subject
9:00 to 11:00	Prof M.B. Dashch	Training in identifying structural details of ancient Indian architecture and sculptures



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## Shri S.K.Shah & Shrikrishna O.M. Arts College, Modasa

Short term Course,

Department History

List of Students

Date :

No.	Name Of Students	Roll No.	M/ F	Class	Session- 1	Session- 2	Session- 3	Session- 4	Session- 5	Session- 6	Session- 7	Session- 8	Session- 9	Session- 10	Session- 11	Session- 12	Session- 13	Session- 14	Session- 15
1	Khant Sornaban P	6082	F	6082	SPD	SPD	SPD	SPD	SPD	SPD	SPD	SPD	SPD	SPD	SPD	SPD	SPD	SPD	SPD
2	Khant Nishaban P	6181	F	6181	NH	NH	NH	NH	NH	NH	NH	NH	NH	NH	NH	NH	NH	NH	NH
3	Pranava Dipali M	4453	F	4453	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM
4	Yatand Pradaban P	4396	F	SY	VPT	VPT	VPT	VPT	VPT	VPT	VPT	VPT	VPT	VPT	VPT	VPT	VPT	VPT	VPT
5	Khant Nikitaban P	6418	F	SY	KHK	KHK	HHL	HHL	KHK	HHL	KHK	KHK	KHK	HHL	KHK	KHK	KHK	HHL	KHK
6	Pranava Dipali M	4453	F	SY	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM
7	Kaptra Kshyeta P	6283	F	SY	KKR	KKR	KKR	KKR	KKR	KKR	KKR	KKR	KKR	KKR	KKR	KKR	KKR	KKR	KKR
8	Patel Shrutika P	6737	F	SY	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM	PDM
9	Pranava Arun K	4078	M	SY	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM
10	Pranava Arun K	4078	M	SY	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM
11	Pranava Arun K	4078	M	SY	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM	ARM
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20																			



*(Signature)*

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## Add-on course (History department)

2019-20

### Title of the course: *Archaeology and Ancient India*

Archaeology is an imperative source of history. Historical sources are divided into two main groups i.e. archaeological source and literary source. The archaeological sources also divided into three subgroups i.e. monuments, inscriptions and coins. monuments and ancients remain recovered as a result of excavation and exploration that are archaeological sources of history. These ancient remains are subjected to scientific examination of radio-carbon method for its dates. Archaeological sources provide us some knowledge of the life of ancient India. Therefore, this course was conducted to elaborate archaeology vis-à-vis ancient India.

Ten students enrolled in the add-on course this year. Prof. M. B. Deshmukh introduced the course. He explained pre-history, middle palaeolithic culture and the Mesolithic culture of India. He also explained architecture as a source of cultural studies, method and interpretation. Prof. Manubhai Makwana explained environmental background and human bio-culture of ancient India. He also explained stupas and viharas in central India. Dr. Vandana Parmar elaborated the power palaeolithic culture, the Neolithic culture, and stupas and Viharas' of South India. Later she explained Mauryan Sculpture, Sunga sculpture and Mathura school of art. Thus, this course successfully competed in fifteen days.



History Department (HOD)



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