

The M.L.Gandhi Higher Education  
Society, Modasa



Shri S.K.Shah & Shrikrishna O.M. Arts College,  
Modasa-383315

Add on Course on  
Expertise Training Course in  
DALIT LITERATURE.

Prepared by  
(Gujerati Department)

Year - 2022 - 2023



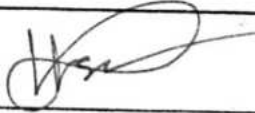
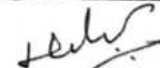



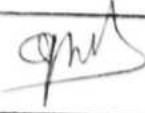
**The M.L.Gandhi Higher Education Society, Modasa**

**Shri S.K.Shah & SHriKrishna O.M.Arts College,**  
**Modasa- 383315**

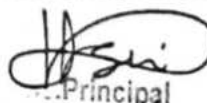
**MINUTES**

A Meeting of the Committee consisting by the following members was held on Dt. 29/10/23 At 03.00pm to prepare the syllabus of add on courses by Gujarati Department to be started in the College. The following members were present in this meeting.

The attached syllabus of 30 hrs add on course on Experties Training Course In Gujarati is approved by this committee after intensive Discussion.

| Sr.No | Name of Members   | Designation                   | Signature   |
|-------|-------------------|-------------------------------|---|
| 1     | Dr D.H.Joshi      | Principal                     |  |
| 2     | Dr J.J.Desai      | Vice Principal                |  |
| 3     | Dr P.R.Sinh       | IQAC<br>Co-Ordinator          |  |
| 4     | Shri J.B.Patel    | Administrator<br>Co-Ordinator |   |
| 5     | Dr. M. A. Chavhan | Hod                           |  |
| 6     | G.M. Chavhan      | Assistant<br>Professor        |  |



  
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ADD ON COURSE NAME:-- DALIT LITERATURE.

PLANING FOUR:- 15 DAYS ADD ON COURSE

DATE:03/10/2023 TO 07/10/2023 ;09/10/2023 TO 14/10/2023; 16/10/2023 TO 19/10/2023

FACULTY:- ARTS.

Dr.MARINA BEN A CHAUHAN.

PROF.G.M.CHAUDHARI.

DR.PRAVINBHAI VAGHELA.

DEPARTMENT:- GUJARATI

Dalit Literature is perfect against untouchability and slavery. He is a hostile to inequality and suffering as long as there is untouchability and slavery in this country and world. Dalit literature will also flourish against it. Literature is the true Dalit literature. This ADD ON COURSE is planned to expose the students to this literature more

UNIT—1.

Emergence and development of Dalit Literature.

1. A Gujarati Dalit Story.
2. The Emergence of the Dalit Novel.
3. Dalit Form of Poetry.
4. Dalit Solitary development.
5. Dalit biographical Form.


UNIT—2.

1. Dalit Bandhu magazine.
2. A group against modern plights.
3. Dalit movement started in Gujarat
4. Movement of Dalit panthers in Maharashtra
5. In 1975 Dalit panthers periodic outrage in Gujarat.

UNIT—3.

In Dalit movement.



  
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1. Continuum change in Dalit movement.
2. Anti-reservation in education in 1985.
3. Reservation in educational institution.
4. Providing form pole in street pheasant creators.
5. Vicitimieed women in Dalit.

UNIT—4.

Dalit Literature concept.

1. Dalit literature is the literature of diet or suffering.
2. The literature of strugele and Rebellion in Dalit literature.
3. Social prchibition in Dalit literature.
4. Literature of Dalit consciousness.
5. Dalit literature is a revolutionary Science.

Unit—5.

Social , Economics, Political, Educational Dalit Dalit Literature.

1. Dalit Society and Political.
2. Dalit Socitey and Religion.
3. Mahatma Jyotiba phue.
4. Doctor Baba shahab Ambedkar.
5. Mahatma Gandhiji.



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WHOLE REPORTS ON ADD ON COURSE.

ADD ON COURSE NAME:- DALIT LITERATURE.

FACULTY:- ARTS

DEPARTMENT:- GUJARATI.

DR. MARINA A CHAUHAN

PROF. G.M CHAUDHARI

DR. PRVINBHAI VAGHELA.

As the Dalit society struggles against untouchability and slavery, in the 1988 Dalit Sahitya pari Samvad Organized the center for Social Studies, the famous by the center Marathi writer "Babura Banulu", speaking about the author of Dalit literature in social and literary context, made a statement clarifying the purpose and direction of Dalit literature at the Bahar Sahitya sammelan done.

Dalit movement started in Gujarat dalit's grief pain Nagjibhai Arya's Dalit Gujarat and Jethalal Jadhav's name "Arthanand" poetry story novel started in 1956 on the occasion of the death of doctor Baba Saheb Ambedkar a number of tribute poems started even after the advent of Swaraj for three decades. Exploitation of Harijans and Adivasis by the casteists has aroused intense discontent among the educated Dalit. Henceforth, Gujarati department has started this ADD ON COURSE to ensure that our Gujarati students are not deprived of education.



A handwritten signature in black ink, appearing to be "Shri S.K. Shah &amp; Shri Krishna".

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# Shri S. K. Shah & Shrikrishna O. M. Arts College, Modasa

## Add-on Course

### Expertise Training Course in

#### Day 1 – Session 1

| Time             | Expert                 | Subject                   |
|------------------|------------------------|---------------------------|
| 9:00 to<br>11:00 | Dr. Pravinbhai Vaghela | A Gujarati<br>Dalit story |

#### Day 2 – Session 2

| Time             | Expert                   | Subject                                |
|------------------|--------------------------|--|
| 9:00 to<br>11:00 | Dr. Marimaben A. Chayhan | The Emergence<br>of the Dalit<br>Novel |


#### Day 3 – Session 3

| Time             | Expert                | Subject                  |
|------------------|-----------------------|--------------------------|
| 9:00 to<br>11:00 | Prof: G. M. Chaudhari | Dalit Form of<br>poetry. |

#### Day 4 – Session 4

| Time             | Expert                 | Subject                        |
|------------------|------------------------|--------------------------------|
| 9:00 to<br>11:00 | Dr. Pravinbhai Vaghela | Dalit Solitary<br>development. |



  
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Day 5 - Session 5

| Time             | Expert               | Subject                     |
|------------------|----------------------|-----------------------------|
| 9:00 to<br>11:00 | Prof. G.M. Chaudhari | Dalit biographical<br>Form. |

Day 6 - Session 6

| Time             | Expert                  | Subject                  |
|------------------|-------------------------|--------------------------|
| 9:00 to<br>11:00 | Dr. Marjabin A. Chayhan | Dalit Bandhy<br>magazine |

Day 7 - Session 7

| Time             | Expert               | Subject                                 |
|------------------|----------------------|---|
| 9:00 to<br>11:00 | Prof. G.M. Chaudhari | I group against<br>modern<br>plaintiffs |

Day 8 - Session 8

| Time             | Expert                  | Subject                                  |
|------------------|-------------------------|--|
| 9:00 to<br>11:00 | Dr. Marjabin A. Chayhan | Dalit movement<br>started in<br>Gujarat. |



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Day 9 – Session 9

| Time             | Expert                | Subject                           |
|------------------|-----------------------|-----------------------------------|
| 9:00 to<br>11:00 | Prof: G. M. Chaudhari | Dalit Panthers<br>in Maharashtra, |

Day 10 – Session 10

| Time             | Expert                  | Subject   |
|------------------|-------------------------|---|
| 9:00 to<br>11:00 | Dr. Masimben A. Chauhan | In 1975 Dalit<br>Panthers Periodical<br>Outrage in<br>Gujarat |

Day 11 – Session 11

| Time             | Expert                | Subject        |
|------------------|-----------------------|----------------|
| 9:00 to<br>11:00 | Prof: G. M. Chaudhari | Dalit movement |

Day 12 – Session 12

| Time             | Expert                  | Subject                                      |
|------------------|-------------------------|--|
| 9:00 to<br>11:00 | Dr. Masimben A. Chauhan | Anti-reservation<br>in education in<br>1985. |



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Day 13 – Session 13

| Time             | Expert                    | Subject                          |
|------------------|---------------------------|----------------------------------|
| 9:00 to<br>11:00 | Dr. Masimaben A. chauhani | Victimhood<br>women in<br>Dalit. |

Day 14 – Session 14

| Time             | Expert                | Subject                      |
|------------------|-----------------------|------------------------------|
| 9:00 to<br>11:00 | Prof: G. M. chaudhari | Dalit Literature<br>concept, |

Day 15 – Session 15

| Time             | Expert                    | Subject                                     |
|------------------|---------------------------|---|
| 9:00 to<br>11:00 | Dr. Masimaben A. chauhani | Dalit Society<br>and political<br>Religion. |



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Short term Course,

Department Gujarati

List of Students

Date :

| No. | Name Of Students    | Roll No. | M/<br>F | Class | Session-<br>1 | Session-<br>2 | Session-<br>3 | Session-<br>4 | Session-<br>5 | Session-<br>6 | Session-<br>7 | Session-<br>8 | Session-<br>9 | Session-<br>10 | Session-<br>11 | Session-<br>12 | Session-<br>13 | Session-<br>14 | Session-<br>15 |
|-----|---------------------|----------|---------|-------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|----------------|----------------|----------------|----------------|----------------|----------------|
| 1   | Bhoi Amrutaben      | 7216     |         | T.Y   | ABM           | ABM           | ABM           | ABM           | ABM           | ABM           | ABM           | ABM           | ABM           | ABM            | ABM            | ABM            | ABM            | ABM            | ABM            |
| 2   | Parmar Kinjaben R   | 7261     |         | T.Y   | PKR           | PKR           | PKR           | PKR           | PKR           | PKR           | PKR           | PKR           | PKR           | PKR            | PKR            | PKR            | PKR            | PKR            | PKR            |
| 3   | Tavara Dilakabem P  | 7304     |         | T.Y   | TDM           | TDM           | TDM           | TDM           | TDM           | TDM           | TDM           | TDM           | TDM           | TDM            | TDM            | TDM            | TDM            | TDM            | TDM            |
| 4   | Patel Hiral P       | 7272     |         | T.Y   | PHP           | PHP           | PHP           | PHP           | PHP           | PHP           | PHP           | PHP           | PHP           | PHP            | PHP            | PHP            | PHP            | PHP            | PHP            |
| 5   | Patel Nishaben P    | 7251     |         | T.Y   | PMP           | PMP           | PMP           | PMP           | PMP           | PMP           | PMP           | PMP           | PMP           | PMP            | PMP            | PMP            | PMP            | PMP            | PMP            |
| 6   | Khamt Alwind S.     | 6288     |         | S.Y   | KUS           | KUS           | KUS           | KUS           | KUS           | KUS           | KUS           | KUS           | KUS           | KUS            | KUS            | KUS            | KUS            | KUS            | KUS            |
| 7   | Barjat Ajuj Kumbh B | 6308     |         | S.Y   | Bab           | Bab           | Bab           | Bab           | Bab           | Bab           | Bab           | Bab           | Bab           | Bab            | Bab            | Bab            | Bab            | Bab            | Bab            |
| 8   | Chavhan Shilpa K    | 6321     |         | S.Y   | C.S.K         | C.S.K         | C.S.K         | C.S.K         | C.S.K         | C.S.K         | C.S.K         | C.S.K         | C.S.K         | C.S.K          | C.S.K          | C.S.K          | C.S.K          | C.S.K          | C.S.K          |
| 9   | Patel Azyam P.      | 6369     |         | S.Y   | PeP           | PeP           | PeP           | PeP           | PeP           | PeP           | PeP           | PeP           | PeP           | PeP            | PeP            | PeP            | PeP            | PeP            | PeP            |
| 10  | Tavara Ajinkya V    | 6401     |         | S.Y   | trv           | trv           | trv           | trv           | trv           | trv           | trv           | trv           | trv           | trv            | trv            | trv            | trv            | trv            | trv            |
| 11  |                     |          |         |       |               |               |               |               |               |               |               |               |               |                |                |                |                |                |                |
| 12  |                     |          |         |       |               |               |               |               |               |               |               |               |               |                |                |                |                |                |                |
| 13  |                     |          |         |       |               |               |               |               |               |               |               |               |               |                |                |                |                |                |                |
| 14  |                     |          |         |       |               |               |               |               |               |               |               |               |               |                |                |                |                |                |                |
| 15  |                     |          |         |       |               |               |               |               |               |               |               |               |               |                |                |                |                |                |                |
| 16  |                     |          |         |       |               |               |               |               |               |               |               |               |               |                |                |                |                |                |                |
| 17  |                     |          |         |       |               |               |               |               |               |               |               |               |               |                |                |                |                |                |                |
| 18  |                     |          |         |       |               |               |               |               |               |               |               |               |               |                |                |                |                |                |                |
| 19  |                     |          |         |       |               |               |               |               |               |               |               |               |               |                |                |                |                |                |                |
| 20  |                     |          |         |       |               |               |               |               |               |               |               |               |               |                |                |                |                |                |                |



*[Signature]*  
Principal



## Add on Course

Organized by

*Department of Gujarati*

Shri S.K. Shah & Shri Krishna O.M. Arts College, Modasa

## *CERTIFICATE*

This is to certify that Bhoi Anitaben J. has actively participated in the "Dalit Literature" organized by the Department of Gujarati at college campus, Modasa, held from 03-10-2023 to 14-10-2023. We wish her/his all the luck for her/his future.

Head  
Department of Gujarati

Principal  
Dr. Deepak H Joshi



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## *CERTIFICATE*

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Principal  
Dr. Deepak H Joshi