



હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી

NAAC A (3.02) State University

પો.બો.નં.-૨૧, યુનિવર્સિટી રોડ, પાટણ (ઉ.ગુ.) ૩૮૪૨૬૫

ફોન:(૦૨૭૬૬) ૨૩૭૦૦૦

ફેક્સ : (૦૨૭૬૬) ૨૩૧૯૧૭

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રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦

પરિપત્ર નં.-૨૦૨ /૨૦૨૩

વિષય: વિનયન વિદ્યાશાખા હેઠળના સ્નાતક કક્ષાના સેમેસ્ટર-૧ અને ૨ના જૂન ૨૦૨૩-૨૪ થી ક્રમશઃ અમલમાં આવતા અભ્યાસક્રમ / પરિક્ષા સ્કીમ અંગે.

આ યુનિવર્સિટીની વિનયન વિદ્યાશાખા હેઠળની તમામ કોલેજોના આચાર્યશ્રીઓને જણાવવાનું કે, એકેડેમિક કાઉન્સિલની તારીખ: ૧૪/૦૮/૨૦૨૩ની મળેલ સભાના નિર્દિષ્ટ ઠરાવોથી રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦ અંતર્ગત UGCની Guideline તથા રાજ્ય સરકારશ્રીના શિક્ષણ વિભાગના તારીખ: ૧૧/૦૭/૨૦૨૩ના ઠરાવ નં.કે.સી.જી./એડમીન/૨૦૨૩-૨૪/૦૬૦૭/ખ-૧ થી પ્રકાશિત કરેલ કોમન કરિક્યુલમ એન્ડ ક્રેડિટ ફ્રેમવર્ક હેઠળ ક્રેડિટ માળખું તથા પ્રકાશિત કરેલ સ્ટાન્ડર્ડ ઓપરેટિંગ પ્રોસિજર (S.O.P.) મુજબ વિનયન વિદ્યાશાખા હેઠળના નીચેના સ્નાતક કક્ષાના સામેલ પરિશિષ્ટ પ્રમાણેના નવા અભ્યાસક્રમો શૈક્ષણિક વર્ષ: ૨૦૨૩-૨૪ થી ક્રમશઃ અમલમાં આવે તે રીતે મંજૂર કરેલ છે, જેનો અમલ કરવા સારૂ સંબંધિતોને આ સાથે મોકલવામાં આવે છે.

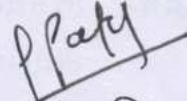
ક્રમ	અભ્યાસક્રમ	ઠરાવ ક્રમાંક	સેમેસ્ટર	ક્રમ	અભ્યાસક્રમ	ઠરાવ ક્રમાંક	સેમેસ્ટર
૧	બી.એ. ગુજરાતી	૧૦	સેમેસ્ટર ૧ અને ૨	૯	બી.એ.ફાઇનઆર્ટ્સ	૧૮	સેમેસ્ટર ૧ અને ૨
૨	બી.એ. હિન્દી	૧૧	સેમેસ્ટર ૧ અને ૨	૧૦	બી.એ.(અર્થશાસ્ત્ર)	૦૪	સેમેસ્ટર ૧ અને ૨
૩	બી.એ. સંસ્કૃત	૧૨	સેમેસ્ટર ૧ અને ૨	૧૧	બી.એ. જૈનોલોજી	૨૬	સેમેસ્ટર ૧ અને ૨
૪	બી.એ. અંગ્રેજી	૧૩	સેમેસ્ટર ૧ અને ૨	૧૨	બી.એ. પ્રાકૃત	૨૭	સેમેસ્ટર ૧ અને ૨
૫	બી.એ.ઇતિહાસ	૧૪	સેમેસ્ટર ૧ અને ૨	૧૩	બી.એ.ડીકેન્સસ્ટડીઝ	૨૮	સેમેસ્ટર ૧ અને ૨
૬	બી.એ.મનોવિજ્ઞાન	૧૫	સેમેસ્ટર ૧ અને ૨	૧૪	બી.એ. ફિલોસોફી	૨૯	સેમેસ્ટર ૧ અને ૨
૭	બી.એ.સમાજશાસ્ત્ર	૧૬	સેમેસ્ટર ૧ અને ૨	૧૫	બી.એ. ભૂગોળ	૩૦	સેમેસ્ટર ૧ અને ૨
૮	બી.એ. રાજ્યશાસ્ત્ર	૧૭	સેમેસ્ટર ૧ અને ૨				

સદર બાબતની જાણ આપના સ્તરે થી અધ્યાપકશ્રીઓ તથા વિદ્યાર્થીઓને કરવા વિનંતી છે.

નોંધ:

- (૧) વિદ્યાર્થીઓની જરૂરીયાત માટે પરીપત્રની એક નકલ કોલેજના / ડિપાર્ટમેન્ટના ગ્રંથાલયમાં મૂકવાની રહેશે.
- (૨) આ પરીપત્ર યુનિવર્સિટીની વેબસાઇટ www.ngu.ac.in પર પણ ઉપલબ્ધ કરવામાં આવેલ છે. આથી સંબંધીત કોલેજોને ડાઉનલોડ કરી ઉપયોગ કરવા સારું જણાવવામાં આવે છે.
- (૩) વિનયન વિદ્યાશાખા હેઠળના સ્નાતક કક્ષાના પ્રોગ્રામ્સના અભ્યાસક્રમોનો પરિપત્ર નં.૧૨૮/૨૦૨૩ ,તારીખ:૨૩/૦૬/૨૦૨૩ રદ કરવામાં આવે છે.

બિડાણ: ઉપરમુજબ


કા. કુલસચિવ

નં-એકે/અસ/૩૭૫/૨૦૨૩

તારીખ: ૩૧ / ૦૮ / ૨૦૨૩

પ્રતિ,

૧. ડીનશ્રી, વિનયન વિદ્યાશાખા તરફ.
૨. વિનયન વિદ્યાશાખા હેઠળની કોલેજોના આચાર્યશ્રીઓ તરફ
૩. પરીક્ષા નિયામકશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૪. ગ્રંથપાલશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૫. માન.કુલપતિશ્રી/કુલસચિવશ્રીનું કાર્યાલય હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૬. સિસ્ટમ એનાલીસ્ટશ્રી, કોમ્પ્યુટર (રીઝલ્ટ સેન્ટર) હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.(વેબસાઇટ પર મુકવા સારું)
૭. પ્રવેશ પ્ર-શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ
૮. મહેકમ શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.(૨ નકલ)

PROGRAMME OUTCOMES

હેમચંદ્રાચાર્યઉત્તરગુજરાતયુનિવર્સિટી, પાટણ

વિનયન વિદ્યાશાખા

રાષ્ટ્રીય શિક્ષણનીતિ (NEP – 2020) પ્રમાણેનો

B. A. - ગુજરાતી વિષયનો અભ્યાસક્રમ

અભ્યાસક્રમના હેતુઓ (Outcomes)

૧. વિદ્યાર્થીઓની સાહિત્યિકદૃષ્ટિ,કલ્પનાદૃષ્ટિ અને સૌંદર્યદૃષ્ટિ વિકસે.
૨. સાહિત્ય એ સમાજનું દર્પણ છે,સમાજનું પ્રતિબિંબ છે એટલે સમાજ અને સાહિત્યની બદલાતી ક્ષિતિજો અભ્યાસક્રમ દ્વારા વિદ્યાર્થીઓ જાણે.
૩. સ્વરૂપ અને વિષયવૈવિધ્યની દૃષ્ટિએ સાહિત્યનો અભ્યાસ કરે.
૪. સાહિત્યિકકૃતિઓદ્વારા વિદ્યાર્થીઓ ભાષાભિમુખ,સાહિત્યાભિમુખ,કલાભિમુખ અને જીવનાભિમુખ બને.
૫. વિદ્યાર્થીઓમાં ભાષાસજ્જતા અને ભાષાકૌશલનો વિકાસ થાય.
૬. વિદ્યાર્થીઓ ભાષા – સાહિત્યના અધ્યયન દ્વારા સામાજિક ઉત્તરદાયિત્વનો ખ્યાલ કેળવે.
૭. વિદ્યાર્થીઓ ભારતીયતાના ભાવ – વિચાર – વારસો – સંસ્કૃતિને જાણે.
૮. વિદ્યાર્થીઓ સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.
૯. વિદ્યાર્થીઓમાં સર્જનકૌશલ અને લેખનકૌશલ વિકસે.
૧૦. સાહિત્યના અધ્યયન દ્વારા ચારિત્ર્યનિર્માણ થાય.
૧૧. સાહિત્ય દ્વારા જીવનમૂલ્યોઅને નૈતિકમૂલ્યોનું જતન અને સંવર્ધન થાય.
૧૨. વિદ્યાર્થીઓ સંવેદનશીલ બને. ભારતીય અને વિશ્વના નાગરિકો પ્રત્યે બંધુત્વભાવ અને સમભાવ કેળવે.
૧૩. 'હું ગૂર્જર- ભારતવાસી' એવી ભાવના દૃઢ કરે.
૧૪. વિશ્વબંધુત્વની ભાવના કેળવે.
૧૫. વ્યક્તિગત જીવન સાથે સમષ્ટિનું જીવન દેદીપ્યમાન બનાવવાની ઝંખના રાખે.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SYLLABUS FRAME WORK**B. A. - GUJARATI**

(SEMESTER – 1 & 2)

Semester	Discipline	Course Code	Course Name	Unit	Internal Marks	External Marks	Course Credit
1	Major	AR23MJDSCGUJ101	પદ્યકૃતિનો અભ્યાસ : મધ્યકાલીન	4	50	50	4
1	Major	AR23MJDSCGUJ101A	ગદ્યકૃતિનો અભ્યાસ : અર્વાચીન	4	50	50	4
1	Minor	AR23MIDSCGUJ102	પદ્યકૃતિનો અભ્યાસ : મધ્યકાલીન	4	50	50	4
1	MDC	AR23MDCGUJ103	સાહિત્યકૃતિનો અભ્યાસ : ગદ્ય	4	50	50	4
1	AEC	AR23AECGUJ104	ગદ્ય અને વ્યાવહારિક વ્યાકરણ	3	25	25	2
1	IKS	AR23IKSGUJ105	ભારતીય જ્ઞાનપરંપરા-૧	3	25	25	2
1	IKS	AR23IKSGUJ105A	ભારતીય જ્ઞાનપરંપરા-૨	3	25	25	2
1	IKS	AR23IKSGUJ105B	ભારતીય જ્ઞાનપરંપરા-૩	3	25	25	2
1	IKS	AR23IKSGUJ105C	ભારતીય જ્ઞાનપરંપરા-૪	3	25	25	2
1	SEC	AR23SECGUJ106	ભાષા સજ્જતા અને લેખનકૌશલ-૧	3	25	25	2
1	SEC	AR23SECGUJ106A	વ્યવહારભાષા-૧	3	25	25	2
1	SEC	AR23SECGUJ106B	અનુવાદકલા-૧	3	25	25	2
1	SEC	AR23SECGUJ106C	સાહિત્યિક પત્રકારત્વ-૧	3	25	25	2
1	SEC	AR23SECGUJ106D	પૂરૂરીડિંગ-૧	3	25	25	2
2	Major	AR23MJDSCGUJ201	પદ્યકૃતિનો અભ્યાસ : અર્વાચીન	4	50	50	4
2	Major	AR23MJDSCGUJ201A	ગદ્યકૃતિનો અભ્યાસ : અર્વાચીન	4	50	50	4
2	Minor	AR23MIDSCGUJ202	પદ્યકૃતિનો અભ્યાસ : અર્વાચીન	4	50	50	4
2	MDC	AR23MDCGUJ203	સાહિત્યકૃતિનો અભ્યાસ : ગદ્ય	4	50	50	4
2	AEC	AR23AECGUJ204	ગદ્ય અને વ્યાવહારિક વ્યાકરણ	3	25	25	2
2	VAC	AR23VACGUJ205	સાહિત્ય અને સમાજ -૧	3	25	25	2
2	VAC	AR23VACGUJ205A	સાહિત્ય અને માનવમૂલ્યો -૧	3	25	25	2
2	VAC	AR23VACGUJ205B	આપણું લોકસાહિત્ય - ૧	3	25	25	2

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Semester	Discipline	Course Code	Course Name	Unit	Internal Marks	External Marks	Course Credit
2	VAC	AR23VACGUJ205C	સાહિત્ય અને માનવવિદ્યાઓનો સંબંધ-૧	3	25	25	2
2	SEC	AR23SECGUJ206	ભાષા સજ્જતા અને લેખનકૌશલ - ૨	3	25	25	2
2	SEC	AR23SECGUJ206A	વ્યવહારભાષા - ૨	3	25	25	2
2	SEC	AR23SECGUJ206B	અનુવાદકલા - ૨	3	25	25	2
2	SEC	AR23SECGUJ206C	સાહિત્યિક પત્રકારત્વ - ૨	3	25	25	2
2	SEC	AR23SECGUJ206D	પૂરૂરીડિંગ - ૨	3	25	25	2

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PROGRAMME CODE : ARTUG101

COURSE CODE : AR23MJDSCGUJ101

SEMESTER : 01

COURSE NAME : પદ્યકૃતિનો અભ્યાસ - મધ્યકાલીન

નિયત કૃતિ : સુદામાચરિત્ર : પ્રેમાનંદ

સંપાદકો : લાલશંકર ઠાકર, પ્રસાદ બ્રહ્મભટ્ટ

પ્રકાશક : પાર્શ્વ પ્રકાશન, અમદાવાદ

Total Credits : 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- મધ્યકાલીનગુજરાતીસાહિત્યનાંપ્રમુખ સાહિત્યસ્વરૂપોનો પરિચય મેળવે.
- મધ્યકાળનાઆખ્યાનશિરોમણીપ્રેમાનંદનાજીવનઅનેકવનવિશેજાણે.
- જ્ઞાન - ભક્તિ - કર્મનો મહિમા સમજે.
- મિત્રપ્રેમ કેવો હોય તે જાણે.
- ભાષા અને વ્યાકરણની પાયાની સમાજ કેળવે.
- વ્યાવહારિક લેખન પ્રત્યે અભિમુખ બને.
- માતૃભાષા સાથે નિસબત કેળવે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ-૧	(૧) મધ્યકાલીન ગુજરાતી સાહિત્યના પ્રમુખ પદ્યપ્રકારો (પદ, રાસ - રાસો , ફાગુ, પ્રબંધ, આખ્યાન, પદ્યવાર્તા)નો પ્રાથમિક પરિચય. (૨) પાઠ્યકૃતિનું સાહિત્યસ્વરૂપ (૩) આખ્યાનકવિ પ્રેમાનંદનું જીવન અને કવન (૪) આખ્યાનનો ઉદ્ભવ અને વિકાસ	1	અઠવાડિકચારકલાક
૨	એકમ-૨	(૧) સાહિત્યસ્વરૂપને આધારે કૃતિસમીક્ષા (૨) કૃતિને આધારે સર્જકની વિશેષતાઓઅને મર્યાદાઓ (૩) યુગસંદર્ભે કૃતિનું મૂલ્યાંકન	1	
૩	એકમ-૩	કૃતિ આધારિત ટૂંક નોંધો (જેમકે, વસ્તુસંકલના, પાત્રાલેખન, વર્ણનો, રસનિરૂપણ, ભાષાશૈલી, સામાજિક	1	

		સંદર્ભ – વગેરે.		
૪	એકમ- ૪	ભાષાસજ્જતા <ul style="list-style-type: none">વિરામચિહ્નો:પૂર્ણત્વચિહ્નો : પૂર્ણવિરામ, પ્રશ્નવિરામ, ઉદ્ગારવિરામ, અર્ધવિરામઅપૂર્ણત્વચિહ્નો : અલ્પવિરામ, ગુરુવિરામ, ગુરુરેખાઅન્ય ચિહ્નો : લઘુરેખા, લોપચિહ્ન, અવતરણચિહ્ન, વિગ્રહરેખા, કાકપદ, તિર્યકરેખા, કૌંસ,(વિદ્યાર્થીએ વિરામચિહ્નની સંજ્ઞા (સંકેત) જણાવી તેનો ઉપયોગ અને ઉદાહરણ આપવાનું રહેશે. આઠમાંથી ગમે તે છ વિશે જવાબ લખવાના રહેશે.)	1	

સંદર્ભગ્રંથો :

૧. ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાલીન) : અનંતરાય રાવળ (ગૂર્જર પ્રકાશન, અમદાવાદ)
૨. ગુજરાતી સાહિત્યની વિકાસરેખા (મધ્યકાલીન) : ધીરુભાઈ ઠાકર (ગૂર્જર)
૩. ગુજરાતી સાહિત્યનો ઇતિહાસ – ૧૨- : ગુજરાતી સાહિત્ય પરિષદ
૪. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ : પ્રસાદ બ્રહ્મભટ્ટ (પાર્શ્વ)
૫. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ : ડૉ. રમેશ ત્રિવેદી (આદર્શ)
૬. આખ્યાનકવિ પ્રેમાનંદ : કે. કા. શાસ્ત્રી (આદર્શ)
૭. કવિ શિરોમણી પ્રેમાનંદ : પ્રસાદ બ્રહ્મભટ્ટ (પાર્શ્વ)
૮. ગુજરાતી વ્યાવહારિક વ્યાકરણ : અરવિંદ ભાંડારી (અરુણોદય પ્રકાશન, અમદાવાદ)
૯. ગુજરાતી લેખન : નિયતિ અંતાણી (અરુણોદય)
૧૦. ગુજરાતી વિષયવસ્તુ : પ્રિ. નટુભાઈ રાવલ (નીરવ પ્રકાશન, અમદાવાદ)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23MJDSCGUJ101A

SEMESTER : 01

COURSE NAME : ગદ્યકૃતિનો અભ્યાસ (અર્વાચીન)

નિયત કૃતિ : ' કૂવો' - અશોકપુરી ગોસ્વામી

પ્રકાશક : આર. આર. શેઠ એન્ડ કં. પ્રા. લિ., અમદાવાદ

Total Credits : 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- અર્વાચીન ગુજરાતી સાહિત્યના પ્રમુખ ગદ્યપ્રકારો વિશે જાણે.
- નવલકથાનાં સ્વરૂપગત લક્ષણોનો પરિચય મેળવે.
- ગુજરાતી નવલકથાની ગતિવિધિથી પરિચિત થાય.
- ગુજરાતીની પ્રતિનિધિ નવલકથાઓના સંપર્કમાં આવે.
- ભાષા સજ્જતા પ્રાપ્ત કરે.
- વ્યાવહારિક વ્યાકરણની સમજ વિકસાવે.
- સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ-૧	(૧) અર્વાચીન ગુજરાતી સાહિત્યના પ્રમુખ ગદ્યપ્રકારો (નવલકથા, ટૂંકી વાર્તા, એકાંકી, લલિત નિબંધ, લઘુકથા) નો પ્રાથમિક પરિચય (૨) પાઠ્યકૃતિનું સાહિત્યસ્વરૂપ (૩) સર્જક અશોકપુરીનું જીવન અને સાહિત્યિક પ્રદાન (૪) સર્જકવ્યક્તિત્વનાં ઘડતરબળો	1	અઠવાડિક ચાર કલાક
૨	એકમ-૨	(૧) સ્વરૂપ આધારિત કૃતિસમીક્ષા (૨) કૃતિને આધારે સર્જકની વિશેષતાઓ અને મર્યાદાઓ (૩) સાંપ્રત નવલકથા સાહિત્યમાં કૃતિનું સ્થાન	1	
૩	એકમ-૩	કૃતિ આધારિત મહત્ત્વની ટૂંક નોંધો (જેમકે, પરિવેશ, પાત્રનિરૂપણ, સંઘર્ષ, પ્રસંગો, સંવાદો, ગદ્ય વગેરે)	1	
૪	એકમ-૪	ભાષાસજ્જતા (જુઓ, પરિશિષ્ટ)	1	

૪	૧. શબ્દસમૂહ માટે એક શબ્દ (નિયત કરેલા શબ્દોમાંથી) ૨. વર્ણભેદે અર્થભેદ (નિયત કરેલા શબ્દોમાંથી)		
<p>સંદર્ભગ્રંથો :</p> <p>૧. નવલકથા : પ્રવીણ દરજી – યુનિ.ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ ૨. નવલકથા – શિલ્પ અને સ્વરૂપ : નરેશ વેદ – પાર્શ્વ પ્રકાશન,અમદાવાદ ૩. સ્વરૂપ સન્નિધાન : સં. સુમન શાહ – પાર્શ્વ ૪. નવલકથા : શિરીષ પંચાલ – અરુણોદય પ્રકાશન, અમદાવાદ ૫. ફૂલો – મેઘાણી પરંપરાનું સાતત્ય, વિ – વિદ્યાનગર , ફેબ્રુઆરી, ૨૦૦૮, અંક – ૨ : ભરત મહેતા ૬. ફૂલો – વિશે : પરબ – એપ્રિલ, ૧૯૯૮ : પારુલ રાઠોડ ૭. ગ્રામજીવનની સાહોત્તરી ગુજરાતી નવલકથા – ડૉ . કે. એમ. મકવાણા ૮. ગુજરાતી શબ્દાર્થકોશ: યોગેન્દ્ર વ્યાસ, અરવિંદ ભાંડારી – અરુણોદય પ્રકાશન,અમદાવાદ ૯. ભાષા સજ્જતા અને લેખન કૌશલ : યોગેન્દ્ર વ્યાસ – અરુણોદય ૧૦. ગુજરાતી વિષયવસ્તુ : પ્રિ.નટુભાઈ રાવલ – નીરવ ૧૧. ફૂલો – વિશે યુ ટ્યુબ વ્યાખ્યાન: શરીફા વીજળીવાળા : https://youtu.be/9MJz12Aw9wk ૧૨. ફૂલો : ગુજરાતીવિશ્વકોશ</p>			

શબ્દસમૂહ માટે એક શબ્દ

૧.	જેની બુદ્ધિ સ્થિર છે તે	:	સ્થિતપ્રજ્ઞ
૨.	તત્વને જાણનાર વ્યક્તિ	:	તત્વજ્ઞ
૩.	પ્રયત્ન કર્યા વિના	:	અનાયાસ
૪.	સહેલાઈથી મેળવી શકાય તેવું	:	સુલભ
૫.	પૂર્વે ન જોયું હોય તેવું	:	અપૂર્વ
૬.	પગે ચાલવાનો રસ્તો	:	પગદંડી
૭.	ચાલવાનો અવાજ	:	પગરવ
૮.	એક જ સમયમાં થઈ ગયેલા	:	સમકાલીન
૯.	જેની પત્ની મૃત્યુ પામી છે તે પુરુષ	:	વિધુર
૧૦.	આંખ આગળ ખરું થઈ જાય તેવું	:	તાદૃશ
૧૧.	ત્રણ કલાકનો સમયગાળો	:	પ્રહર
૧૨.	ભોજન પછી ડાબે પડખે સૂવું તે	:	વામકુક્ષી
૧૩.	ચમ્પકની છાંટવાળો અરસપહાણ	:	સંગેમરમર
૧૪.	ધર્મમાં અંધ હોવું તે	:	ધર્માંધ
૧૫.	ઈચ્છા મુજબ ફરવું	:	સ્વૈરવિહાર
૧૬.	ડાબે હાથે બાણ ફેંકી શકે તેવો	:	સવ્યસાચી
૧૭.	વસંત જેવી સુંદર સ્ત્રી	:	ફાલ્ગુની
૧૮.	ધનુષ્યની દોરી	:	પણછ
૧૯.	ઊંચે ચડાવનારું	:	ઊર્ધ્વગામી
૨૦.	પ્રવાહની મધ્યધારા	:	મઝધાર
૨૧.	છોડી દેવા યોગ્ય	:	ત્યાજ્ય
૨૨.	જોઈ ન શકાય તેવું	:	અદીદું
૨૩.	દિશા અને કાળનો સમૂહ	:	દિક્કાલ
૨૪.	માથે પહેરવાનું વસ્ત્ર	:	શિરપાઘ
૨૫.	ઝાડની છાલનું વસ્ત્ર	:	વલ્કલ
૨૬.	પથ્થર પર કોતરેલો લેખ	:	શિલાલેખ
૨૭.	ચંદ્ર જેવા મુખવાળી	:	શશીવદની
૨૮.	રથ હાંકનાર	:	સારથિ
૨૯.	કન્યા પોતે વર પસંદ કરે તે	:	સ્વયંવર
૩૦.	યાદગીરીરૂપે રચાયેલી ઈમારત	:	સ્મારક
૩૧.	હાથીનો ચાલક	:	મહાવત
૩૨.	મૂળમાં હોય એના જેવી જ કૃતિ	:	પ્રતિકૃતિ

૩૩.	નાશ ન પામે એવું	:	અવિનાશી
૩૪.	નિયમમાં રાખનાર	:	નિયંતા
૩૫.	માથે બાંધવાનો છોગવાળો સાંકો	:	શિરપેચ
૩૬.	વિનાશ જન્માવનાર કેતુ	:	પ્રલયકેતુ
૩૭.	બીજા કશા પર આધાર રાખતું	:	સાપેક્ષ
૩૮.	દહી વલોવવાથી નીકળતું સત્ત્વ	:	ગોરસ
૩૯.	સમગ્ર જગતનું પોષણ કરનાર	:	વિશ્વંભર
૪૦.	બાળકો તરફનું વહાલ	:	વાત્સલ્ય
૪૧.	અંગૂઠા પાસેની આંગળી	:	તર્જની
૪૨.	પવન જેવા વેગથી દોડનાર	:	પવનવેગી
૪૩.	સારું-નરસું બ્રહ્મણ કરવાની શક્તિ	:	વિવેક
૪૪.	જેને જોઈ કે સમજી ન શકાય તેવું	:	અગોચર
૪૫.	પૃથ્વીની ઉપરની સપાટી	:	ધરાતલ
૪૬.	સમાધાન શક્ય ન હોય તેવી ગૂંચ	:	મડાગાંઠ
૪૭.	જેનો કોઈ શત્રુ નથી તે	:	અજાતશત્રુ
૪૮.	વાદળથી ઢંકાયેલું	:	અભ્રાવૃત્ત
૪૯.	ઝાકળથી શોભાયમાન	:	તુષારમંડિત
૫૦.	બે ડુંગરા વચ્ચેનો સાંકડો માર્ગ	:	ધાંટી
૫૧.	મુખમાંથી બહાર પ્રગટતી વાણી	:	વૈખરી
૫૨.	સમાધાન ન થઈ શકે તેવું	:	અસમાધેય
૫૩.	હૃદયની વાત જાણનાર	:	અંતર્યામી
૫૪.	સમુદ્રમાં રહેલો અગ્નિ	:	વડવાનલ
૫૫.	અગ્નિની જ્વાળાઓનો સમૂહ	:	જ્વાલાવલિ
૫૬.	પરસેવાનું ટીપું	:	સ્વેદબિંદુ
૫૭.	સિંહની ગર્જના	:	ઉણક
૫૮.	હાથીની સુંઢની અણી	:	કર્ણિકા
૫૯.	બારસાખનો ઉપલોભાગ	:	ઓતરંગ
૬૦.	એક આંખવાળું	:	એકાક્ષ
૬૧.	યજ્ઞ કરાવનાર બ્રાહ્મણ	:	ઋત્વિજ
૬૨.	જડમૂળથી કાઢી નાખવું તે	:	ઉન્મૂલન
૬૩.	ઊંચી ડોકવાળું	:	ઉદ્ગ્રીવ
૬૪.	કુટુંબ કે વતનનો સ્થાન-ત્યાગ કરવો એ	:	હિજરત
૬૫.	મસ્તક પર ડાળીવાળી સ્ત્રીનું શિલ્પ	:	શાલભંજિકા
૬૬.	જમીન પર સૂઈ આઠેય અંગથી કરેલા પ્રણામ	:	સાષ્ટાંગપ્રણામ
૬૭.	છાપરાનાં ટેકારૂપ મુખ્ય આડું લાકડું	:	મોભ
૬૮.	મરણ વખતનું ખતપત્ર	:	વસિયતનામું
૬૯.	સમુદ્રમાંથી જીવનો જોખમે મોતી લાવનાર	:	મરજીવા
૭૦.	જેના સ્પર્શથી લોખંડ સુવર્ણ બને છે તે	:	પારસમણિ
૭૧.	હાથીના માથા ઉપર બે બાજુ ઊપસી આવેલો ભાગ	:	કુંભસ્થળ
૭૨.	તરત જન્મેલા બાળકને ગોળ વર્ગરેનું પાણી આપવાની ક્રિયા	:	ગળથૂંથી
૭૩.	હથિયાર તરીકે ફલનો ઉપયોગ કરનાર કામદેવ	:	પષ્પધન્વા

૭૪.	લડાઈ વખતે જોમ-જુસ્સો પ્રેરે એવું ગીત	:	સંગ્રામગીત
૭૫.	બન્ને બાજુ વગાડી શકાય એવું ઢોલક	:	મૃદંગ
૭૬.	બન્ને બાજુને જોડનાર	:	ઉભયાન્વયી
૭૭.	જેના મૂળિયાં ઉપરની બાજુ જતાં હોય તેવું	:	ઊર્ધ્વમૂલ
૭૮.	પરાજય કરનારું	:	અભિભાવક
૭૯.	જેની આશા ન હોય તેવું	:	અપ્રત્યાશિત
૮૦.	અર્થને પ્રગટ કરનારું	:	અર્થદ્યોતક
૮૧.	મુશ્કેલીથી જોઈ શકાય એવું	:	દુર્દર્શ
૮૨.	ટચલી આંગળી	:	કનિકા
૮૩.	પોતાને જ નુકશાન કરનારું	:	આત્મવિઘાતક
૮૪.	કાબૂમાં રાખવું મુશ્કેલ એવું પ્રબળ	:	દુર્દમ
૮૫.	એકબીજામાં પરોવાયેલું	:	ઓતપ્રોત
૮૬.	મરણ પામેલું	:	દિવંગત
૮૭.	જેનું શરીર દૂબળું છે તે	:	ક્ષીણવપુ
૮૮.	તત્ત્વને જાણવાની-શોધવાની વૃત્તિવાળું	:	તત્ત્વન્વેષી
૮૯.	ખરાબ વર્તનવાળું	:	દુર્વિનીત
૯૦.	ધન પ્રાપ્ત કરવું તે	:	દ્રવ્યોપાર્જન
૯૧.	કાનમાં વાત કહેવી તે	:	કાનાકૂસી
૯૨.	સૂચિત કે ગર્ભિત અર્થ	:	નિહિતાર્થ
૯૩.	કાવ્યમાં જ્યાં કોઈ વિશેષ અર્થ પૂરો થાય તે સ્થળ	:	પરિન્યાસ
૯૪.	સાંસ્કૃતિક વારસો	:	ધરોહર
૯૫.	ઓળખ છુપાવીને રહેવું તે	:	અજ્ઞાતવાસ
૯૬.	આંખોનું ઊઘડવું તે	:	ઉન્મીલન
૯૭.	ગામના પાદર પરની ગોચર જમીન	:	ગભાણ
૯૮.	ઘર બાંધવા માટેની જગ્યા	:	ઘરથાળ
૯૯.	યાદ કરવા માટે ફરીથી લખાયેલો પત્ર	:	સ્મૃતિપત્ર
૧૦૦.	જ્યાં ચિત્રો પ્રદર્શિત થાય છે તે જગ્યા	:	ચિત્રવીથિ
૧૦૧.	નાહવાનું પાણી ઊંનું મૂકવાનું વાસણ	:	ઉનામણું
૧૦૨.	રંગભૂમિનો પડદો	:	નેપથ્ય
૧૦૩.	પાણીમાં ડૂબે ને અંદર ચાલે તે	:	પનડૂબી
૧૦૪.	મંડપની બહારનો ખુલ્લો ચોક	:	ચાયર
૧૦૫.	દેવને ધરાવેલી ખાવાની વસ્તુ	:	નેવેદ
૧૦૬.	રણમાં રેતી ઊડીને થતો ઢગલો	:	ઢૂવો
૧૦૭.	વર્તુળનો ઘેરાવો	:	પરિઘ
૧૦૮.	દૂધ, દહી, ઘી, મધ અને ખાંડનું મિશ્રણ	:	પંચામૃત
૧૦૯.	ધાર્મિક ક્રિયાને અંતે બ્રાહ્મણોને અપાતું દાન	:	દક્ષિણા
૧૧૦.	પદ પરથી દૂર કરાયેલું	:	પદચ્યુત
૧૧૧.	ચતુર, સુંદર અને ગુણવાન સ્ત્રી	:	ચિત્રિણી
૧૧૨.	ગુપ્ત રાખવા યોગ્ય	:	ગોપનીય
૧૧૩.	હસતાં ગાલમાં પડતો નાનો ખાડો	:	ખંજન
૧૧૪.	તપ વડે પાપ ક્ષીણ કરવું તે	:	નિર્જરા

૧૧૫.	જ્યાં હત્યા થઈ હોય એવું અપવિત્ર	:	ગોઝારું
૧૧૬.	નદીમાંનો ઊંડો ભાગ	:	ધૂનો
૧૧૭.	સરકાર તરફથી બક્ષિસ તરીકે મળેલી જમીન કે ગામ	:	જાગીર
૧૧૮.	પર્વતની આજુબાજુનો નીચાણનો પ્રદેશ	:	તળેટી
૧૧૯.	સુખ દુઃખ આદિ દ્વંદ્વોનું ધીરજથી સહન કરવું તે	:	તિતિક્ષા
૧૨૦.	આંખથી સાંભળનાર	:	ચક્ષુઃશ્રવા
૧૨૧.	વસંતઋતુનો સરખા દિવસ અને રીતવાળો દિવસ	:	નવરોજ
૧૨૨.	મમત્વ વિનાનું	:	નિર્મમ
૧૨૩.	ત્યાજ્ય હોય તેવું	:	નિષિદ્ધ
૧૨૪.	ગાય-ભેંશનું છાણનું સૂકું પોચકું	:	અડાયું
૧૨૫.	પરંપરાથી કે પૂર્વેથી સંભાળતું કે સમજાતું આવેલું	:	અનુશ્રુત
૧૨૬.	આગળની વસ્તુ સાથેનું જોડાણ કે તેમ આવતી વસ્તુ	:	અનુસંધાન
૧૨૭.	નદી કે દરિયાને કિનારે તણાઈ આવેલો કચરો	:	ઓવાળ
૧૨૮.	તત્ત્વને જાણવાની શોધવાની વૃત્તિવાળું	:	તત્વાન્વેષી
૧૨૯.	દીકરીની દીકરી	:	દૌહિત્રી
૧૩૦.	સર્જન કરે તેવી પ્રતિભા	:	કારયિત્રી
૧૩૧.	કૂવામાંનો દેડકો	:	કૂપમંડૂક
૧૩૨.	સુંદર લાંબા કેશવાળી સ્ત્રી	:	કેશિની
૧૩૩.	જીર્ણ થયેલાને સમરાવવું તે	:	જીર્ણોદ્ધાર
૧૩૪.	નગરમાં દાંડી પિટાવવી તે	:	નગરપડો
૧૩૫.	અશક્ત કે ઘરડા ઢોરને રાખવાનું ધર્માદા સ્થાન	:	પાંજરાપોળ
૧૩૬.	બાળકથી માંડીને વૃદ્ધ પર્યંત	:	આબાલવૃદ્ધ
૧૩૭.	રાત્રે ખીલતું કમળ	:	કુમુદ
૧૩૮.	સતત વહેતું કે ઝરતું	:	અખોઝર
૧૩૯.	વૃદ્ધ છતાં મજબૂત બાંધાનું	:	ખખડધજ
૧૪૦.	જેમાંથી વસ્તુ લેવા છતાં ખૂટે જ નહીં એવું વાસણ	:	અખેપાત્ર
૧૪૧.	પોતાની મેળે સેવા આપવા તત્પર	:	સ્વયંસેવક
૧૪૨.	નાક વડે બોલાતો વર્ણ	:	અનુનાસિક
૧૪૩.	અધિકારી આગળ રજૂ કરવામાં આવતી હકીકત	:	કેફિયત
૧૪૪.	વિષ્ણુના પ્રતિક તરીકે પૂજાતો કાળો લીસો ગોળ પથ્થર	:	શાલિગ્રામ
૧૪૫.	પશુપંખીની ભાષા સમજવાની વિદ્યા	:	કાગવિદ્યા
૧૪૬.	જમા ઉધારનું તારણ	:	તારીજ
૧૪૭.	રાતે ન દેખી શકે તેવું	:	રતાંધળું
૧૪૮.	ચૂલા ઉપરના ગરમ વાસણ પકડવા વપરાતું ચીથરું	:	મસોતું
૧૪૯.	કુસ્તી કરવા માટે બનાવેલી જગ્યા	:	અખાડો
૧૫૦.	સ્ત્રીઓના પગના અંગૂઠાનું ઘરેણું	:	અણવઢ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

વર્ણભેદ અર્થભેદ : (નિયત કરેલ શબ્દો)		
❖ શબ્દમાં માત્ર 'અ' 'આ'ના વર્ણભેદથી થતા શબ્દાર્થભેદ		
1	અસમાન - અણસરખું	આસમાન - આકાશ
2	અંબાર - આકાશ	અંબાર - ઢગલો
3	આકર - સમૂહ, ખાણ, જથ્થો	આકાર - આકૃતિ
4	ઉદર - પેટ	ઉદાર - દરિયાવ દિલનો
5	ઉપહાર - ભેટ	ઉપહાર - આહાર
6	પ્રકાર - જાત	પ્રાકાર - કોટ, કિલ્લો
7	પ્રસાદ - કૃપા, પ્રસન્નતા	પ્રાસાદ - મહેલ
8	મેધ - યજ્ઞ, બલિ, ભોગ	મેધા - બુદ્ધિ, યાદશક્તિ
9	હરમ - રાણીવાસ, અંતપુર:	હરામ - અયોગ્ય રીતે મેળવેલું, નિષિદ્ધ
❖ શબ્દમાં અનુસ્વાર ભેદથી થતા શબ્દાર્થભેદ		
10	અક - દુઃખ, પાપ	અંક - આંકડો, ચિહ્ન, ડાઘો, નાટકનો વિભાગ
11	અખડ - પડતરખેતર, અવાવરુ	અખંડ - ખંડ વગરનું, આખું
12	આકડો - એક વનસ્પતિ	આંકડો - સંખ્યા
13	આખુ - ઉંદર	આખું - બધું, ભાંગ્યા વગરનું
14	આગલું - આગળનું	આંગલું - ઝભલું
15	અહિ - સાપ	અહીં - આ સ્થળે
16	એકાકી - એકલું	એકાંકી - એક એક વાળું
17	ઉદર - પેટ	ઉંદર - એક કીટક પ્રાણી
18	કડુ - એક વનસ્પતિ	કડું - હાથનું ધરણું
19	કથા - વાર્તા	કંથા - ગોદડી
20	કસ - કસોટી	કંસ - કૃષ્ણનો મામો
21	કાઠા - લાલાશ પડતા એક જાતના ઘઉં	કાંઠા - કિનારાનો વિસ્તાર
22	કાપ - વાઢ, કાપો	કાંપમાટીનો જથ્થો -
23	કુશકા - ડાંગરનાં છોડાં	કુશંકા - ખોટી શંકા
24	કૂચી - મહોલ્લો	કૂચી - ચાવી
25	ખંગ - પક્ષી, ગ્રહ, તારો	ખંગ - ઢગલો, દાઝવેર, બદલો
26	ખડ - ધાસ	ખંડ - ઓરડો, વિભાગ
27	ખાડી - ખાઈ	ખાંડી - વીસ મણનું માપ
28	ખાડું - ભેંસોનું ટોળું	ખાંડું - તલવાર, ખડ્ગ
29	ખાંધ - ખોટ	ખાંધ - ખલો, પશુની ગરદન

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

30	ગંજ - માપ, હાથી	ગંજ - ઢગલો	55	66
31	ગાડી - એક વાહન	ગાંડી - અસ્થિર મગજની		
32	ચારુ - સુંદર	ચારું - ખોટીને પડતર રાખેલું ખેતર		
33	ચિતા - શબ અગ્નિદાહ દેવા ગોઠવેલી લાકડાની ચોકી	ચિંતા - ફિકર, વિચાર		
34	ચૂક - ભૂલ,	ચૂંક - ખીલી		
35	જંગ - દુનિયા	જંગ - લડાઈ		
36	જપ - તપ	જંપ - શાંતિ		
37	ઢંગ - ઢગલો	ઢંગ - રીતભાત		
38	નંગ - પર્વત, ઝાડ, સાતની સંખ્યા	નંગ - એક વસ્તુ, પહેલ પાડેલ હીરો, વહાણને ધકેલવા માટે વપરાતો વાંસડો, મૂખમાણસ		
39	નંદ - નદી	નંદ - આનંદ		
40	નિશ્ચિત - નક્કી કરેલું	નિશ્ચિત - ચિંતા વગરનું		
41	પડ - થર	પંડ - શરીર		
42	પથ - રસ્તો	પંથ - સંપ્રદાય		
43	પરું - પાચ	પરું - ઉપનગર		
44	પીડ - દુઃખ	પીડ - દેહ		
45	બંદી - ખરાબી	બંદી - કેદી		
46	મંજૂર - શ્રમિક	મંજૂર - કબૂલ, માન્ય, સંમત, બહાલ		
47	મંદ - અભિમાન	મંદ - ધીમું		
48	મહી - દહીં	મહી - અંદર		
49	રંગ - નસ	રંગ - રંગીનના અર્થમા-કલર, મસ્તી, કેફ, સ્નેહ, વટ		
50	રંજ - બારીક ધૂળનો કણ	રંજ - વસવસો		
51	વંદન - મોં	વંદન - પ્રણામ		
52	વંશ - કાબૂ	વંશ - કૂળ		
53	વાસ - દુર્ગંધ	વાંસ - એક વનસ્પતિ		
54	સત - સત્ય	સંત - સાધુ		
55	સાંજ - શણગાર	સાંજ - સંધ્યા		
56	સારું - ઉત્તમ	સારુ - માટે		
57	હસ - હસવું	હંસ - પક્ષી		
58	હોશ - શુદ્ધિ, ભાન	હોંશ - ઉત્સાહ, ઉમંગ		
❖ શબ્દમાં (હસવ) 'ઉ' (દીર્ઘ) 'ઊ' ના વર્ણભેદથી થતા અર્થભેદો				
59	અંગુર - નવી ત્વચા	અંગૂર - લીલીદ્રાક્ષ		
60	આહુતહોમેલું -	આહૂત - બોલાવેલું, નિમત્રેલું		
61	ઊરુ - વિશાળ, ઉમદા	ઊરુ - જાંઘ		
62	કુચસ્ત્રીની છાતી -	કુચ - લશ્કરી ઢબે ચાલવું તે		
63	કૂલ - એકંદરે	કૂલ - કિનારો		
64	ગુણ - લક્ષણ, જાતિ, સ્વભાવ	ગૂણ - થેલો, ક્રોધળો		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

65	દાડ - દેવદારનું ઝાડ	દાડ - મદિરા, બંદુકમાં વપરાતું મિશ્રણ
66	પુર - નગર, શહર	પૂર - પ્રવાહ
67	પુરી - નગરી	પૂરી - એક તળેલી ખાવાની વાનગી
68	પૂંજ - ઢગલો	પૂંજ - મીઠું
69	મુરત - મુહૂર્ત, શુભસમય	મૂરત - મૂર્તિ
70	રકુ - નાઠેલું, પલાયન	રકૂ - કપડાને સાધવું તે
71	વધુ - વધારે	વધૂ - પત્ની, વહુ
72	સૂણવું - સાંભળવું	સૂણવું - સોજો આવવો
73	સૂત - પુત્ર	સૂત - સારથિ
74	સૂતર - સહેલું	સૂતર - રૂનો તાર
75	સૂર - દેવ	સૂર - અવાજ, સૂર્ય
76	સૂરત - એક શહેર	સૂરત - ચહેરો, વદન
77	સૂરતિ - આનંદ, સુખ	સૂરતી - સૂરતનું
78	સૂવા - એક વનસ્પતિ	સૂવા - ઊંઘવા
❖ શબ્દમાં 'શ' 'સ'ના વર્ણભેદથી થતા અર્થભેદો		
79	અંશ - ભાગ	અંસ - ખંભો
80	કેશ - વાળ	કેસ - મુકદ્દમો
81	કોશ - ભંડાર	કોસ - ગાઉ, અઢી કિલોમીટર
82	નશો - કેફ	નસો - નસનું બહુવચન
83	પાશ - ફાંસો	પાસ - સફળ
84	મેશ - કાજળ	મેષ - ઘેટો, એક રાશિ
85	રાશ - દોરડું	રાસ - ગોળાકારે ફરતા ગવાતું ગીત
86	લેશ - જરાક	લેસ - (જરીની)કિનાર (
87	વીશી - ભોજનાલય	વીસી - વીસનો સમૂહ
88	શત - સો	સત - સત્ય
89	શમાવવું - શાંત કરવું	સમાવવું - સમાવેશ કરવો
90	શર - બાણ	સર - સરોવર
91	શરત - હોડ, કરાર, બોલી	સરત - નજર, સ્મૃતિ, ધ્યાન
92	શંકર - મહાદેવ	સંકર - મિશ્રણ
93	શાન - ચહેરાનો દેખાવ	સાન - ઈશારો, સમજણ
94	શાપ - બદદુવા	સાપ - સરિસૃપ
95	શાલ - ઓઢવાનું વસ્ત્ર	સાલ - વરસ
96	શાળા - સ્કૂલ	સાળા - પત્નીના ભાઈ
97	શાંત - મૂક, શમેલું	સાન્ત - મર્યાદિત
98	શેર - સિંહ, એક માંપ	સેર - સહેલ
❖ શબ્દમાં (હ્રસ્વ) 'ઈ' (દીર્ઘ) 'ઈ'ના વર્ણભેદથી થતા અર્થભેદો		
99	અતિ - ભમરો, બી	અતી - સ્ત્રી સંબોધન

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

		અવધી - અવધની (અયોધ્યાની)
100	અવધિ - નિશ્ચિત સમય	ખચીત - જરૂર, અવશ્ય
101	ખચિત - જડેલું	ચીડ - એક વૃક્ષ
102	ચિડ - ગુસ્સો	ચીર - રેશમી વસ્ત્ર
103	ચિર - લાંબુ	જીત - વિજય, ફતેહ
104	જિત - જીતનારું	જીન - ધોડાનું પલાણ
105	જિન - જૈન તીર્થંકર, કપાસ લોઢવાનું કારખાનું	દીન - ગરીબ
106	દિન - દિવસ	દીશ - સૂર્ય
107	દિશ - દિશા	દીપ - બેટ
108	દિપ - હાથી	પત્ની - કિયા પુરી થઈ
109	પતિ - સ્વામી	પલીત - ભૂતપ્રેત
110	પલિત - પળિયાંવાળું	પાણી - જળ
111	પાણિ - હાથ	પીતા - પાતળા કકડા
112	પિતાબાપા -	પીન - પુષ્ટ, જડું
113	પિન - ટાંકણી	મતી - મતવાળું
114	મતિ - બુદ્ધિ	મરીચી - સૂર્ય
115	મરીચિ - કિરણ	મીલ - પ્રતિપક્ષ, વિરોધી
116	મિલ - કારખાનું	મીલન - બંધ કરવું - બીડવું તે
117	મિલન - મુલાકાત	રતી - એક માપ
118	રતિ - પ્રેમ	રવી - શિયાળાને લગતું
119	રવિ - સૂર્ય	રાશિ - જરાબ
120	રાશિ - દગલો-ગણિતનો આંકડો, નક્ષત્રનાં બાર જૂમખાંમાંનું પ્રત્યેક	વસ્તી - લોકસંખ્યા
121	વસ્તિ - મુત્રાશય	વારી - કમ, વારો
122	વારિ - પાણી	વીણ - પ્રસવવેદના
123	વિણવિના -	વિદ્ધર - ઘણે દૂર
124	વિદ્ધર - મહાભારતનું પાત્ર	સીત - ક્રોશ
125	સિત - શ્વેત, સફેદ	સુદીન - ખૂબ નમ્ર
126	સુદિનશુભ દિવસ -	સૂરતી - સૂરતનું
127	સૂરતિ - આનંદ, સુખ	હરી - કૂવાના પાણીથી પકવેલું, કૂવાના પાણીથી કરેલો (ઉનાળાનો) પાક
128	હરિ - પ્રભુ	ખચીત - અવશ્ય, જરૂર
129	ખચિત - જડેલું	
❖ શબ્દમાં 'ગ' - 'ઘ'ના વર્ણભેદથી થતા અર્થભેદો		
130	ગણ - જૂથ	ઘણ - મોટો હથોડો
131	ગણું - વધારે(બમણું)	ઘણું - ખૂબ
132	ગામ - ગામડું	ઘામ - બફારો, ઉકળાટ
133	ગેર - એક પૂર્વ પ્રત્યય	ઘેર - ઘરમાં
134	ગેરુ - લાલ મટોડી	ઘેરુ - કીડાચે કોરવાથી ગરેલો લાકડાનો લોટ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

135	ગોળી -ટીકડી	ઘોળી - ધૂંટીને
❖ શબ્દમાં 'ર'- 'ળ'ના વર્ણભેદથી થતા અર્થભેદો		
136	આરસ - સંગેમરમરનો પથ્થર	આળસ - એટીપણું
137	ઊછરવું -મોટા થવું	ઊછળવું - ફૂદવું
138	કઠોર - દયાહીન	કઠોળ - દાળ અનાજ (ઢિદળ)
139	ખરું - સાચું	ખળું - અનાજ મસળવાની જગ્યા
140	ગોર - પુરોહિત	ગોળ - એક ગળ્યો ખાદ્ય પદાર્થ
141	દાર - 'વાળું'ના અર્થમાં (ધારદાર)	દાળ - કઠોળનું ફાડિયું
142	નર -પુરુષ	નળ - પાણીનો નળ
143	ભરવું - સંઘરવું	ભળવું - ભેગું મળી જવું
144	મરવું - મરણ પામવું	મળવું - ભેગા થવું
145	ચાર - મિત્ર,દોસ્ત	ચાળ - સિંહની ગરદનના વાળ
146	વાર - ત્રણ ફૂટ ,દિવસ	વાળ - કેશ
147	વારવું - અટકાવવું	વાળવું - કચરો વાળવો
148	વારુ - ઠીક ,સારું	વાળુ - રાત્રિભોજન
149	સંભાર - શાક કે અથાણાનો મસાલો	સંભાળ - કાળજી
150	સંભારવું - યાદ કરવું	સંભાળવું - જાળવવું
151	સફર - મુસાફર	સફળ - સાર્થક
152	હર - દરેક ,પત્યેક	હળ - જમીન ખેડવાનું ઓજાર
❖ શબ્દમાં 'જ'- 'ઝ'ના વર્ણભેદથી થતા અર્થભેદો		
153	જડી - ઔષધિનું મૂળ	ઝડી - જોસભેર વરસવું તે
154	જમવું - ભોજન કરવું	ઝમવું - પ્રવાહીનું ઝરવું
155	જરા - વૃદ્ધાવસ્થા , ઘડપણ	ઝરા - પાણીનો સ્રોત
156	જાળ - પંખીને પકટવા માટેની ગુંથેલી દોરી	ઝાળ - જવાળા(આંચ)
157	જેર - વશમાં	ઝેરવિષ -
158	જોડ - જોડી	ઝોડ - વળગણ
159	સૂજ - સોજો	સૂઝ - સમજ
❖ શબ્દમાં 'ટ'- 'ડ' અને 'ઠ'-'ઢ'ના વર્ણભેદથી થતા અર્થભેદો		
160	કટક - લશ્કર, છાવણી	કડક - અકડક
161	ફૂટ - કઠણ ,અધરું	ફૂડ - કપટ,કગાઈ
162	ખાટ - ખાટલો,હિંચકો	ખાડ - ખાડો ખાઈ
163	ખોટ - નુકસાન	ખોડ - શારીરિક વિકલાતા
164	ઠગ - ઠગનાર	ઢગ - ઢગલો
165	પીઠ - બરડો	પીઢ - મોટી ઉંમરનું
166	મઠ -એક કઠોળ, સાધુનો આશ્રમ	મઢ - માતાનું સ્થાનક
167	વેઠ -વૈતરું	વેઢ -આંગળીનો કાપા
❖ શબ્દમાં સંવૃત 'ઓ'- વિવૃત 'ઓ'ના વર્ણભેદથી થતા અર્થભેદો		
168	કોઠી - માટીનો નળો	કોઠી - કોઠાનું ઝાડ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

169	ખોડો - હલન્ટ	ખોડો - માથામાં જામતો મેલ
170	ખોળ - શોધવું	ખોળ - તેલીબિયાનો કૂચો
171	ગોળએક ગાણિતિક આકૃતિ -	ગોળ - એક ગબ્બુ ખાદ્ય
172	ચોરી - ચોરીનો ધંધો	ચોરી - લઝમંડપ
173	ચોળી - સ્ત્રીઓનો ટૂંકી બાંચનોકબજો (ચોળી - એક કઠોળ
❖ અન્ય વર્ણભેદથી થતા અર્થભેદો		
174	અપેક્ષા - ઇચ્છા ,આશા	ઉપેક્ષા - તિરસ્કાર
175	અસ્ત્ર - દૂર ફેંકવાનું હથિયાર	શસ્ત્ર - હાથમાં રાખી લડવાનું હથિયાર
176	આંગળું - આંગળી	આંગણું - ઘરની આગળનો ભાગ
177	ઈનામ -બક્ષિસ	ઈમાન - પ્રામાણિકતા
178	કૃશ - એક જાતનું ઘાસ	કૃશ - કૃબળું
179	ઢાલ - રક્ષક વસ્તુ	ઢાળ - ઢોળાવ
180	તુરંગજેલ -	તરંગ મોજું -,લહેર
181	તોટો - નુકસાન	ટોટો - મોટી ટોટી
182	દોશી - કાપડ વેચનાર	ડોશી - ઘરડી સ્ત્રી
183	પુષ્ટ - જાડું	પુષ્ટ - પુસ્તકનું પાનું
184	પ્રણામ - નમસ્કાર	પ્રમાણ - પુરાવો, માપ, ધોરણ
185	પ્રસાદ - કૃપા	પ્રાસાદ - મહેલ
185	ભવન - મકાન	ભુવન - જગત ,લોક
187	ઉપધાન - ઓશીકું	ઉપધાન્ય - હલકી જાતનું અનાજ
188	ઉપપતિ - દિયર	ઉપપતિ - ઉપાય
189	નિવૃત્તિ - કુરસદ, કામધંધામાંથી છૂટવું તે	નિવૃત્તિ - શાંતિ
190	કૃતજ્ઞ - નિમકહલાલ	કૃતઘ્ન - નિમકહરામ
191	અકુલ - કુલહીન, અકુલીન	અંકૂલ - એક વનસ્પતિ, ઔષધિ
192	આઘ - પ્રારંભનું, મૂળ	આધ - અડધું
193	કંકણ - બંગડી, ચૂડી	કંકર - કાંકરો
194	અકસ્માત - અચાનક, એકાએક	અકસ્માત - અણધારી ઘટના, હોનારત
195	લક્ષ - લાખ	લક્ષ્ય - ધ્યેય
196	મેદની - ભીડ	મેદિની - પૃથ્વી
197	શ્રેષ્ઠ - સર્વોત્તમ	શ્રેષ્ઠી - શેઠ
198	અહિ - સાપ	અહીં - અજ, આ સ્થળે
199	નિંદવું - નિંદા કરવી	નીંદવું - નકામું ઘાસ ખોદી કાઢવું
200	શાવક - બચ્ચું, બાળ	શાવક - સાંભળનાર

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23MIDSCGUJ102

SEMESTER : 01

COURSE NAME : પદ્યકૃતિનો અભ્યાસ - મધ્યકાલીન

નિયત કૃતિ : સુદામાચરિત્ર : પ્રેમાનંદ

સંપાદકો : લાલશંકર ઠાકર, પ્રસાદ બ્રહ્મભટ્ટ

પ્રકાશક : પાર્શ્વ પ્રકાશન, અમદાવાદ

Total Credits : 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- મધ્યકાલીનગુજરાતીસાહિત્યનાંપ્રમુખ સાહિત્યસ્વરૂપોનો પરિચય મેળવે.
- મધ્યકાળનાઆખ્યાનશિરોમણીપ્રેમાનંદનાજીવનઅનેકવનવિશેજાણે.
- જ્ઞાન - ભક્તિ - કર્મનો મહિમા સમજે.
- મિત્રપ્રેમ કેવો હોય તે જાણે.
- ભાષા અને વ્યાકરણની પાયાની સમાજ કેળવે.
- વ્યાવહારિક લેખન પ્રત્યે અભિમુખ બને.
- માતૃભાષા સાથે નિસબત કેળવે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ-૧	(૧) મધ્યકાલીન ગુજરાતી સાહિત્યના પ્રમુખ પદ્યપ્રકારો (પદ, રાસ - રાસો , ફાગુ, પ્રબંધ, આખ્યાન, પદ્યવાર્તા)નો પ્રાથમિક પરિચય. (૨) પાઠ્યકૃતિનું સાહિત્યસ્વરૂપ (૩) આખ્યાનકવિ પ્રેમાનંદનું જીવન અને કવન (૪) આખ્યાનનો ઉદ્ભવ અને વિકાસ	1	અઠવાડિકચારકલાક
૨	એકમ-૨	(૧) સાહિત્યસ્વરૂપને આધારે કૃતિસમીક્ષા (૨) કૃતિને આધારે સર્જકની વિશેષતાઓઅને મર્યાદાઓ (૩) યુગસંદર્ભે કૃતિનું મૂલ્યાંકન	1	
૩	એકમ-૩	કૃતિ આધારિત ટૂંક નોંધો (જેમકે, વસ્તુસંકલના, પાત્રાલેખન, વર્ણનો, રસનિરૂપણ, ભાષાશૈલી, સામાજિક	1	

		સંદર્ભ – વગેરે.		
૪	એકમ- ૪	ભાષાસજ્જતા <ul style="list-style-type: none">વિરામચિહ્નો:પૂર્ણત્વચિહ્નો : પૂર્ણવિરામ, પ્રશ્નવિરામ, ઉદ્ગારવિરામ, અર્ધવિરામઅપૂર્ણત્વચિહ્નો : અલ્પવિરામ, ગુરુવિરામ, ગુરુરેખાઅન્ય ચિહ્નો : લઘુરેખા, લોપચિહ્ન, અવતરણચિહ્ન, વિગ્રહરેખા, કાકપદ, તિર્યકરેખા, કૌંસ,(વિદ્યાર્થીએ વિરામચિહ્નની સંજ્ઞા (સંકેત) જણાવી તેનો ઉપયોગ અને ઉદાહરણ આપવાનું રહેશે. આઠમાંથી ગમે તે છ વિશે જવાબ લખવાના રહેશે.)	1	

સંદર્ભગ્રંથો :

૧. ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાલીન) : અનંતરાય રાવળ (ગૂર્જર પ્રકાશન, અમદાવાદ)
૨. ગુજરાતી સાહિત્યની વિકાસરેખા (મધ્યકાલીન) : ધીરુભાઈ ઠાકર (ગૂર્જર)
૩. ગુજરાતી સાહિત્યનો ઇતિહાસ – ૧૨- : ગુજરાતી સાહિત્ય પરિષદ
૪. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ : પ્રસાદ બ્રહ્મભટ્ટ (પાર્શ્વ)
૫. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ : ડૉ. રમેશ ત્રિવેદી (આદર્શ)
૬. આખ્યાનકવિ પ્રેમાનંદ : કે. કા. શાસ્ત્રી (આદર્શ)
૭. કવિ શિરોમણી પ્રેમાનંદ : પ્રસાદ બ્રહ્મભટ્ટ (પાર્શ્વ)
૮. ગુજરાતી વ્યાવહારિક વ્યાકરણ : અરવિંદ ભાંડારી (અરુણોદય પ્રકાશન, અમદાવાદ)
૯. ગુજરાતી લેખન : નિયતિ અંતાણી (અરુણોદય)
૧૦. ગુજરાતી વિષયવસ્તુ : પ્રિ. નટુભાઈ રાવલ (નીરવ પ્રકાશન, અમદાવાદ)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23MDCGUJ103

SEMESTER : 01

COURSE NAME : સાહિત્યકૃતિનો અભ્યાસ (ગદ્ય)

નિયત કૃતિ : 'પ્રશિષ્ટ ગુજરાતી હાસ્યરચનાઓ'

સંપાદક : ઉર્વીશ કોઠારી

પ્રકાશક : અરુણોદય પ્રકાશન, અમદાવાદ

Total Credits : 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- હાસ્યરચનાઓ (હાસ્ય નિબંધો) દ્વારા આનંદ મેળવે.
- હાસ્ય નિબંધના સ્વરૂપને સમજે.
- હાસ્ય,કટાક્ષ,વ્યંગ્ય, ઉપહાસ,નર્મ - મર્મ,વિનોદ વગેરે હાસ્યનાં તત્ત્વોને માણે અને સમજે.
- હાસ્ય સર્જકોનો પરિચય મેળવે.
- ભાષા સજ્જતા કેળવે.

નિમ્નલિખિત હાસ્યરચનાઓ પાઠ્યક્રમમાં નિયત કરવામાં આવે છે :

૧. થોભીઆ - રમણભાઈ નીલકંઠ
૨. સાહિત્ય અને અસ્પષ્ટતા - જ્યોતીન્દ્ર દવે
૩. શાકુંતલનો ગૂઢાર્થ - રા.વિ. પાઠક
૪. સાહિત્યમાં અપહરણ - બકુલ ત્રિપાઠી
૫. વાંચવા લાવેલું પુસ્તક પાછું ન..... - રતિલાલ બોરીસાગર
૬. કવિ ભાસ્કર દવેની શોકસભા - વિનોદ ભટ્ટ
૭. ૨૦૧૦નાં ઊંઘાં યશમાં - તારક મહેતા
૮. કેટલાક વણલખ્યા રિવાજો - મન્નુ શેખચલ્લી
૯. શ્વાનસંસદની રાત્રિ બેઠક - ઉર્વીશ કોઠારી
૧૦. બેસી રહેવાની કળા - કલ્પના દેસાઈ
૧૧. બેગ બાંધ્યાની વેળાએ - સંજય છેલ

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ-૧	હાસ્યનિબંધક્ષેત્રે નિમ્નસૂચિત સર્જકોના પ્રદાનનો પરિચય : ૧. જ્યોતીન્દ્ર દવે૨. રમણભાઈ નીલકંઠ ૩. બકુલ ત્રિપાઠી૪. રતિલાલ બોરસાગર ૫. વિનોદ ભટ્ટ૬. તારક મહેતા (પરીક્ષામાં ત્રણમાંથી ગમે તે એક વિશે જવાબ લખવાનો રહેશે.)	1	અઠવાડિક ચાર કલાક
૨	એકમ-	સમીક્ષાત્મક પ્રશ્નો • હાસ્યરચનાઓનું સમગ્રલક્ષી મૂલ્યાંકન	1	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

	૨	• મહત્ત્વની ટૂંક નોંધો		
૩	એકમ- ૩	હાસ્યનિબંધોનો આસ્વાદમૂલક પરિચય (ત્રણમાંથી ગમે તે એક)	૧	
૪	એકમ- ૪	ભાષાસજ્જતા : (જુઓ, પરિશિષ્ટ) • સમાનાર્થી શબ્દો (નિયત કરેલા શબ્દોમાંથી) • વિરુદ્ધાર્થી શબ્દો (નિયત કરેલા શબ્દોમાંથી) (બંને બાર - બાર પુછાશે. નવ - નવના જવાબ લખવાના રહેશે.)	૧	

સંદર્ભગ્રંથો :

૧. ગુજરાતની હાસ્યધારા - સં. વિનોદ ભટ્ટ
૨. અર્વાચીનગુજરાતી સાહિત્યની વિકાસરેખા - ધીરુભાઈ ઠાકર
૩. વિનોદ વિમર્શ - વિનોદ ભટ્ટ
૪. નિબંધ : સ્વરૂપ અને વિકાસ - પ્રવીણ દરજી
૫. નિબંધ અને ગુજરાતી નિબંધ : સં. જયંત કોઠારી
૬. અર્વાચીન ગુજરાતી સાહિત્યનો આસ્વાદ - મધુસૂદન પારેખ
૭. ગુજરાતીમાં હાસ્ય અને કટાક્ષ - મધુસૂદન પારેખ
૮. હાસ્યમંદિર - રમણભાઈ નીલકંઠ
૯. હળવા નિબંધનું સાહિત્ય - મધુસૂદન પારેખ (જુઓ, પરિશિષ્ટ , પ્રશિષ્ટ ગુજરાતી હાસ્ય રચનાઓ)

સમાનાર્થી શબ્દો

૧.	વિજ્ઞાપન	:	જાહેરાત, જાહેરનામું ઘોષણા, જાહેર ખબર, પ્રસિદ્ધિ ખ્યાતપન
૨.	કેળ	:	કદલી, રંભા
૩.	કોઠારી	:	કોશાધ્યક્ષ, ખજાનચી, ભંડારી, મોદી
૪.	છાપ	:	મુદ્રા, મહોર, સિક્કો, મુદ્રણ, ચંદો, અરાખું
૫.	અડોઅડ	:	લગોલગ, સરસું, જોડાજોડ, પાસે, નજીક, સમીપ
૬.	અસત્ય	:	ખોટું, મિથ્યા, કેતવ, મૃષાવાદ
૭.	જવાહર	:	ઝવેર, ઝવેરાત, આભૂષણ, દાગીના, અલંકાર, ઘરેણાં
૮.	જોડકું	:	યુગ્મ, જોડ, યુગલ, યમલ, મિથુન, બેલડી, જોડી
૯.	વ્યવસાય	:	રોજગાર, ધંધો, કસબ, વ્યાપાર, કામકાજ, કર્મણ
૧૦.	નામ	:	અભિધાન, આખ્યા, સંજ્ઞા
૧૧.	નિયમન	:	નિયંત્રણ, નિયમ, અંકૂશ, બંધન
૧૨.	મંજૂષા	:	પટારો, મજૂસ, ખજાનો
૧૩.	શેતરંજી	:	પાથરણું, આછર, આથર, આસ્તર, પાથરણ, બિસ્તરો
૧૪.	સેતુ	:	બંધ, પાળો, પાજ, પુલ, પાગ, બાંધ, ધક્કો
૧૫.	બાણ	:	ફૂલ, પુષ્પ, કુસુમ, પ્રસૂન, સુમન
૧૬.	બ્રહ્મા	:	અજ, અગ્રજન્મા, ધાતા, અપ્તકણ, શ્રવણ
૧૭.	મેધાવી	:	બુદ્ધિશાળી, મનીષી, બુદ્ધિમાન, ચતુર, બુદ્ધિસંપન્ન
૧૮.	કિરીટ	:	મુગટ, તાજ
૧૯.	ઓધ	:	ઢગલો, જથ્થો, પ્રવાહ
૨૦.	આભિજાત્ય	:	કુલીનતા, ખાનદાની
૨૧.	તનુ	:	પાતળું, કૂશ, દૂબળું
૨૨.	સ્તૂપ	:	ઢગલો, ભંડાર, અંબાર
૨૩.	અવેજ	:	બદલો, મૂડી
૨૪.	આબેહૂબ	:	તાદેશ, હૂબહૂ
૨૫.	આનક	:	નગારું, મૃદંગ
૨૬.	વ્યાધિ	:	રોગ, પીડા, દર્દ, મરજ
૨૭.	ભાષા	:	વાણી, ગિરા, ભારતી
૨૮.	ગંગા	:	સ્વર્ધુની, જાહ્નવી
૨૯.	પડધો	:	અનુસ્વન, અનુગુંજ
૩૦.	ઓસાર	:	ઓથ, આશરો, આશ્રય
૩૧.	હોડી	:	મછવો, પનાઈ, નૌકા, નાવ, તરણી, હોડકું, તરી
૩૨.	હેયું	:	દૃઢય, દિલ, અંતઃકરણ, મન, ચિત્ત
૩૩.	અચરજ	:	અચંબો, અજાયબી, વિસ્મય, નવાઈ, હેરત, તાજુબી, આશ્ચર્ય
૩૪.	અખિલ	:	સકળ, સઘળું, તમામ, સમગ્ર, સમસ્ત, આખું, સર્વ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

૩૫.	આગ	:	અગ્નિ, પાવક, અનલ, હુતોશન, આંતશ, દર્વ, જ્વાળા
૩૬.	અચાનક	:	સહસા, અણધાર્યું, એકદમ, એકાએક
૩૭.	અતિશય	:	અત્યંત, અઢળક, પુષ્કળ, ઘણું, વધારે, અધિક
૩૮.	અનિલ	:	પવન, વાયુ, વાયરો, સમીર, મહુત, વા
૩૯.	અવાજ	:	નાદ, ધ્વનિ, સાદ, ધોષ, રવ, નિનાદ, આરવ
૪૦.	અંધકાર	:	અંધારું, તમ, તિમિર
૪૧.	આકાશ	:	નભ, વ્યોમ, આભ, અંબર, આસમાન, ગગન, ઘૌ
૪૨.	અક્કલ	:	બુદ્ધિ, મતિ, મેધા
૪૩.	આત્મજા	:	દીકરી, તનયા, પુત્રી, સુતા, તનુજા, દુહિતા
૪૪.	ધન	:	વિત્ત, દ્રવ્ય, નાણું, પૈસો, અર્થ, સમૃદ્ધિ, દોલત, મિરાત, વસુ, પુંજી, સંપત્તિ
૪૫.	ઉપકાર	:	અહેસાન, કૃતજ્ઞતા, પાડ, આભાર, ઉપકૃતિ
૪૬.	આશા	:	ઉમેદ, કામના, વાંછા, ઈચ્છા, મનોરથ, અપેક્ષા, અરમાન, આરજૂ, આતુરતા, એષણા, આકાંક્ષા
૪૭.	આંખ	:	નયન, નેણ, ચક્ષુ, દગ, દ્રષ્ટિ, લોચન, અક્ષ, નેત્ર
૪૮.	ઈન્દ્ર	:	સુરપતિ, શચીપતિ, મધવા, શક, પુરંદર, શચીશ, દેવરાજ, વાસવ, સુરેશ, કૌશિક
૪૯.	કમળ	:	સરોજ, શતદલ, નલિન, અંભોજ, ઉત્પલ, પુંડરિક, પંકજ, કુવલય, રાજીવ, પોયણું, કેરવ, ઈંદીવર
૫૦.	કાયમ	:	હંમેશા, નિત્ય, સનાતન, રોજ, સદા, શાશ્વત
૫૧.	ઘોડો	:	તોખાર, વાજી, તુરંગ, હય, અશ્વ, તુરંગમ
૫૨.	ઘર	:	આલય, સદન, ગૃહ, ભવન, નિવાસ, ધામ, રહેઠાણ, મકાન, આગાર, સદમ, મંદિર, નિલય, નિકેતન
૫૩.	ગરીબ	:	રંક, પામર, દરિદ્ર, દીન, નિર્ધન, કંગાલ, અર્કિચન
૫૪.	નદી	:	તટિની, સરિતા, શૈવલિની, નિર્ઝરિણી, સ્ત્રોતસ્વિની, તરંગિણી
૫૫.	ઝાડ	:	વૃક્ષ, તડ, ઢુપ, પાદપ, તરુવર
૫૬.	ચંદ્ર	:	શશી, મયંક, વિધુ, સુધાંશુ, શીતાંશુ, હિમાંશુ, શશાંક, સોમ, ચંદ્રમા, ઈન્દુ, નિશાકર, ચાંદ, નિશાપતિ, ચાંદલિયો, કુમુદપતિ, મૃગાંક
૫૭.	નોકર	:	પરિચારક, કિંકર, ભર્તૃ, સેવક, દાસ, ચાકર
૫૮.	દરિયો	:	સાગર, ઉદધિ, જલધિ, પયોનિધિ, મહેરામણ, મહાસાગર, સમુદ્ર, સિંધુ, રત્નાકાર, અંબુધિ, વારિધિ, જળાબ્ધિ, જળનિધિ, અર્ણવ, અબ્ધિ
૫૯.	દુશ્મન	:	વેરી, રિપુ, શત્રુ, અરિ
૬૦.	જગત	:	વિશ્વ, લોક, ભુવન, સંસાર, દુનિયા, સૃષ્ટિ, જહાજ, ખલક, જહાં, આલમ
૬૧.	પર્વત	:	ડુંગર, નગ, અદ્રિ, ગિરિ, પહાડ, અચલ, ભૂધલ, શૈલ, અચલ
૬૨.	જૂનું	:	પુરાતન, ચિરંતન, પ્રાચીન, જર્જરિત, જીર્ણ, પુરાણું
૬૩.	પૃથ્વી	:	ધરા, ધરતી, મહી, ભૂ, વસુધા, ધરિત્રી, ધારિણી, અવનિ, વસુમતી, વિશ્વંભરા, ધરણી, ભૂ, ભૂમિ, ઈલા, ઉર્વી, વસુંધરા
૬૪.	ભમરો	:	દ્વિરેક, મધુકર, ભ્રમણ, અલિ, ભૂંગ, ષટ્પદ
૬૫.	પાણી	:	જળ, વારિ, સલિલ, અંબુ, ઉદક, નીર, તોય
૬૬.	ફૂલ	:	પુષ્પ, પ્રસૂન, સુમન, કુસુમ
૬૭.	પંખી	:	ખગ, વિહંગ, દ્વિજ, પક્ષી, વિહંગમ, અંડજ, શકુન્ત, શકુનિ, વિહગ
૬૮.	રાત્રિ	:	રજની, યામિની, નિશીથં, વિભાવરી, નિશા, શર્વરી

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

૬૯.	સફેદ	:	શ્વેત, ધવલ, શુચિ, ગૌર, ધોળું, શુભ્ર, શુકલ, પવિત્ર, પાંડુ, શુદ્ધ
૭૦.	સૂર્ય	:	રવિ, ભાનુ, દિનનાથ, આદિત્ય, માર્તંડ, દિનકર, પ્રભાકર, તપન, ભાષા, ભાસ્કર, મિહિર, સવિતા, અર્ક, અંશુમાન, મિત્ર, નભોમણિ, કિરણમાલી
૭૧.	સ્ત્રી	:	વન્નિતા, મહિલા, કામિની, નારી, માનિની, અબળા, ભામિની, રામા, વામા, ભામા, પ્રમદા, અંગના, રમણી, ઓરત, લલના
૭૨.	મુસાફર	:	રાહદારી, પ્રવાસી, વટેમાર્ગુ, પાન્થ, પથિક, યાત્રિક
૭૩.	શરીર	:	દેહ, કાયા, તન, વપુ, અંગ, કલેવર, ગાત્ર
૭૪.	સુગંધ	:	સૌરભ, ફોરમ, સુવાસ, પુશ્પુ, પરિમલ
૭૫.	દીપ્તિ	:	તેજ, ચમક, ઉજાસ, પ્રકાશ, જ્યોતિ
૭૬.	જંગલ	:	અરણ્ય, વન, અટવિ, વિપિન
૭૭.	મિત્ર	:	દોસ્ત, ભેરુ, યાર, સખા, સહોદર, વયસ્ય, અનીસ
૭૮.	સભા	:	પરિષદ, ગોષ્ઠિ, સમિતિ
૭૯.	વિદ્વાન	:	પંડિત, વિચક્ષણ, કોવિદ
૮૦.	સાપ	:	અહિ, ભુજંગ, કાકોદર, ઉરગ, પન્નગ, ફણાધર, દ્વિજિહ્વા, ચક્રુ:શ્રવા, નાગ, પવનાશ, વશિયર, શરભુ, ભારિંગ, કાકોલ, ક્ષેત્રપાલ
૮૧.	દિવસ	:	અહ્ન, દિન, વાસર, દહાડો
૮૨.	દૂધ	:	પય, દુગ્ધ, ક્ષીર
૮૩.	વૈભવ	:	સમૃદ્ધિ, જાહોજલાલી
૮૪.	બહાદુરી	:	વીરતા, શૂરાતન, શૌર્ય, પરાક્રમ, બળ, શક્તિ, કૌવત, તાકાત, હિંમત
૮૫.	હાથી	:	કુંજર, હસ્તી, મતંગજ, ગજ, દિરદ
૮૬.	સ્નેહ	:	પ્રીતિ, હેત, રાગ, મમતા, માયા, પ્રેમ
૮૭.	અખંડ	:	અકબંધ, આખું, અવિભક્ત, અભંગ, અતૂટ, અક્ષત, અવિભાજિત, સાબૂત, અચ્છિન્ન, અખિલ, અવિરલ
૮૮.	અર્જુન	:	પાર્થ, ધનંજય, સવ્યસાચી, ગાંડિવપાણિ, કોંતેય, કિરીટી, ઈન્દ્રપુત્ર
૮૯.	અગ્નિ	:	હુતવહ, હુતાગ્નિ, ધૂમકેતુ, પાવક, લાય, લાહ, દહન, અનલ, અનક
૯૦.	અનિરુદ્ધ	:	કામકુમાર, કામજ, કામકુંવર
૯૧.	અપમાન	:	અવગણના, અવજ્ઞા, અનાદર, અભિનવ, અવધારણા, અવહેલના, તુચ્છકાર, તિરસ્કાર, નિરાદર, અવમાનતા, માનહાનિ
૯૨.	અમર	:	અજર, અક્ષર, અક્ષય, મૃત્યુંજય, અમૃત, અનશ્વર, નિર્જર, અવિનાશી
૯૩.	પ્રતિષ્ઠા	:	પ્રસિદ્ધિ, કીર્તિ, નામના, ખ્યાતિ, ઈજ્જત, શોભા, મોભો, માન
૯૪.	આભૂષણ	:	ઘરેણું, વિભૂષણ, આભરણ, અલંકાર, દાગીના, ઝવેર, શુંગાર
૯૫.	અરીસો	:	આયનો, દર્પણ, ચાટલું, આરસી
૯૬.	આસન	:	પીઠિકા, કડાસન, કટાસણું, આસંદિકા, ઘડકી, બાજઠ
૯૭.	સુધા	:	અમૃત, પીયુષ, સુધારસ, સુરભોગ, દેવભોજ્ય, દેવાહાર, અમરત, અમી, અગદરાજ
૯૮.	ઉન્નતિ	:	ઉત્થાન, ઉત્કર્ષ, અભ્યુદય, અભ્યુત્થાન, અભિવૃદ્ધિ, ચડતી
૯૯.	ઊંટ	:	આકાશમુનિ, દાશેર, ઉષ્ટ્ર
૧૦૦.	ઓરડો	:	કક્ષ, ખંડ, ગજાર, દીવાન, આવાસ
૧૦૧.	કપટ	:	કુટિલતા, કૌટિલ્ય, છલ, ઠગાઈ, દગાખોરી, પ્રપંચ, ફરેબ, દગો
૧૦૨.	કલંક	:	કાલિમા, કાળપ, ક્ષતિ, ઝાંખ, બદનામી, લાંછન, દોષ, ધબ્બો
૧૦૩.	કલ્યાણ	:	શિવ, શ્રેય, કુશલ, ક્ષેમ, ભદ્ર, મંગલ, શુભ, હિત, માંગલ્ય

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

૧૦૪.	કાગડો	:	કાઉ, કાક, કૌવો, વાયસ, હાડિયો, હાડો, કાગ, એકાક્ષ
૧૦૫.	કાદવ	:	કર્દમ, પંક, ગારો, ચિખલ, કલ્ક, કીચડ, જલકલ્ક
૧૦૬.	આંસુ	:	અશ્રુ, નેત્રજલ, નેત્રાંબુ, અશ્રુજલ, આનંદાશ્રુ
૧૦૭.	કોટ	:	કિલ્લો, ગઢ, દૂર્ગ, પ્રાકાર, અબ્દુર્ગ
૧૦૮.	આજ્ઞા	:	આદેશ, હુકમ, નિર્દેશ, આજ્ઞા, શાસન, ફરમાન
૧૦૯.	કિનારો	:	ઘાટ, કાંઠો, તીર, પુલિન
૧૧૦.	કિરણ	:	અર્ક, અંશુ, રશ્મિ, કર, મરીચિ, ગભસ્તિ, મયૂખ
૧૧૧.	કૂતરો	:	શ્વાન, સારમેય, અલર્ક, આપેટક, શુનક
૧૧૨.	કૃપા	:	દયા, કરુણા, મહેરબાની, અનુકંપા, મહેર, અનુગ્રહ
૧૧૩.	કુબેર	:	ધનપતિ, ધનપાલ, અલકાધિપ, અલકેશ, અલકાધીસ, ઐલવલિ, ધનદ, પૌલસ્ત્ય, યમરાજ, વિત્તેશ, વૈશ્રવણ
૧૧૪.	કોયલ	:	પરભૃતા, કોકિલા, વનપ્રિયા, શ્યામા, મકરંદ, પીક
૧૧૫.	કૃષ્ણ	:	કહાન, માધવ, ગોવિંદ, મોહન, નટવર, મુરારિ, હરિ, મધુસૂદન, યદુનંદન, ઘનશ્યામ, જનાર્દન, દામોદર, ગિરિધર, ગોપાલ, કેશવ, રાધાવલ્લભ, વાસુદેવ, વિઠ્ઠલ, વ્રજવિહારી
૧૧૬.	સમાચાર	:	ખબર, સંદેશો, વત્તાંત, બાતમી, પત્તો, માહિતી, ભાળ, કહેણ
૧૧૭.	ખલાસી	:	વહાણવટી, માછી, ઢીમર, ખારવો, સફરી, ખેવટ, કપ્તાન
૧૧૮.	ચોકસાઈ	:	ખાતરી, પ્રતીતિ, હૈયાધારણ, નિ:શંકપણું
૧૧૯.	ખાડો	:	ગાબડું, ગોબો, ભૂવો, ધરો, વીરડો, ખાઈ, અવપાત, અઘડ, ઉખાડ, કુંડ, ખાધરો, ગર્ત, અજાડી, ખાબોચિયું
૧૨૦.	ખેડૂત	:	કિસાન, કૃષિક, કૃષિકાર, કર્ષક, ક્ષેત્રપાલ, ક્ષેત્રી, ખેડુ, કૃષીવલ
૧૨૧.	ખેતર	:	ક્ષેત્ર, ખેતર, ડર્ષણ, કેદાર
૧૨૨.	ગણપતિ	:	ગજાનન, ગજકર્ણ, ગજકંદ, ગજવદન, ગણનાયક, ગણાધિપ, ગણેશ, એકદંત, ગિરજાસુત, લંબોદર, વક્રતુંડ, વિનાયક, વિઘ્નનાશક, સિદ્ધિનાયક
૧૨૩.	ગરીબ	:	દરિદ્ર, નિર્ધન, નાદાર, પામર, રંક, મિસ્કીન, મુફલિસ, રાંક, અભર, અલાદ, મુહતાજ
૧૨૪.	ગર્દભ	:	ગધેડો, ખર, ખોલકો, ગર્ધવ, રાસભ, લંબકર્ણ, વૈશાખનંદન
૧૨૫.	ગર્બુ	:	ગરદન, ગ્રીવા, ડોક, બોચી, ગળચી, કંઠ, ઓડ, ખાંધ, શિરોધર, કંધર
૧૨૬.	ગરમ	:	ઉષ્ણ, ઉષ્મા, ધખારો, તાપ, ઊનું
૧૨૭.	ગાય	:	ગવરી, ગૌ, ધેનુ, કપિલા, સુરભિ
૧૨૮.	ગોઠવણ	:	યોજના, વ્યવસ્થા, સગવડ, આયોજન, બંધારણ, રચના, નિર્માણ, બનાવટ, બંદોબસ્ત
૧૨૯.	જ્ઞાન	:	અવભાસ, અનુભવ, અધિગમ, ચિન્માત્ર, ચેતના, ચૈતન્ય, જ્ઞપ્તિ, નિબોધ, પ્રતિપત્તિ, અનુબોધ, સમજ, બોધિ
૧૩૦.	ગુફા	:	કદંરા, ગોભણ, ખોહ, દરિ, ગોહર, ગિરિગૃહા
૧૩૧.	ઝડપ	:	ગતિ, ઝપટ, ઉતાવળ, તાકીદ, ત્વરા, વેગ
૧૩૨.	જૂનવાણી	:	જૂનું, ચિરંતન, ચિરકાલીન, પ્રાચીન, પુરાણું, પૂર્વેનું, અસલ, પહેલાનું
૧૩૩.	જન્મ	:	અવતાર, આગમન, અવતરણ, આવિર્ભાવ, ઉત્પત્તિ, ઉદ્ભવ, પ્રભવ, પ્રસવ, આગમ
૧૩૪.	કુદરત	:	પ્રકૃતિ, નિસર્ગ
૧૩૫.	હાથ	:	કર, હસ્ત, પાણિ, કરક, પાણ, બાહુ, ભુજા, બાંધ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

૧૩૬. માખણ	:	નવનીત, ગોરસ, મસકો
૧૩૭. મોર	:	કલાખી, મયૂર, નીલકંઠ, શિખી, શિખંડી
૧૩૮. હળ	:	કુંતલ, ગોકિલ, સાંતિ
૧૩૯. અહર્નિસ	:	સતત, નિત્ય, હંમેશા, નિરંતર, સદા, સર્વદા, વારંવાર, અનુદિન, નિશદિન, દરરોજ, સદૈવ, કાયમ
૧૪૦. હાર	:	આવલિ, કડી, કતાર, પંગત, પંકિત, શ્રેણી, પરંપરા, અલગાર, ધારા
૧૪૧. હરણ	:	મૃગ, કસ્તુરી, કુરંગ, કૃષ્ણસાર, મરગ, ગોકર્ણ
૧૪૨. હનુમાન	:	અંજનીપુત્ર, મનોજવ, મારુતિ, કપીશ્વર, આંજનેય, હનુમંત, વાયુપુત્ર, બજરંગ
૧૪૩. સ્નાન	:	અભિષેક, અભ્યંગ, ઝીલણ, અવગાહ
૧૪૪. સ્વર્ગ	:	અક્ષયધામ, અક્ષરધામ, અમરાપુરી, ઈન્દ્રસદન, ઊર્ધ્વલોક, ત્રિદશાલય, વૈકુંઠ, સુરપુર
૧૪૫. સોય	:	સૂચિ, સૂચિકા
૧૪૬. શિખર	:	ટોચ, શૃંગ, તુંગ, ટૂંક, ચોટી, કાંગરો
૧૪૭. સોનું	:	કંચન, કનક, હેમ, હિરણ્ય, હાટક
૧૪૮. સીતા	:	અજતનયા, મૈથિલી, વૈદેહી, ભૂમિજા, અજન્મા, રામપ્રિયા, સંભવા, જનકતનયા, જાનકી
૧૪૯. સિંહ	:	મૃગેન્દ્ર, સાવજ, શેર, કેસરી, હરિ, પંચમુખ, પંચાનન, ગજારિ, કુંજરકાળ, પંચાસ્ય
૧૫૦. સંબંધ	:	નિસ્બત, અનુબંધ, સંસર્ગ, સંધાન, સંગ, સમવાય, નાતો, જોડાણ, અભિયોગ, અનુસંધાન, અનુષંગ, સંયોજન, સંપર્ક
૧૫૧. સમૂહ	:	કાફલો, સમુદાય, જૂથ, ટોળું, સમવાય, ગણ, આકાર
૧૫૨. શરીર	:	તન, વપુ, કાયા, પુદ્ગલ, ગાત્ર, કલેવર, ક્ષેત્ર, કાયા, દેહ, પંડ
૧૫૩. સાત્ત્વિક	:	સત્ય, હકીકત, તથ્ય, પ્રમાણ, ખરું, સાચું, સચ્ચાર્થ, વાસ્તવિકતા
૧૫૪. વેર	:	દુશ્મનાવટ, અંટસ, શત્રુતા, દ્વેષ, અદાવત, દાઝ, દુશ્મની
૧૫૫. વિષ્ણુ	:	કેશવ, ત્રિકમ, અચ્યુત, પીતાંબર, વિશ્વંબર, મુકુંદ, લક્ષ્મીપતિ
૧૫૬. અવલોકન	:	અન્વીક્ષા, આલોચના, સમજૂતી, વિવેચન, સમાલોચન, પર્યેષણ
૧૫૭. વાંદરો	:	કપિ, મર્કટ, માંકડું, વાનર, શાખામૃગ, બાહુક, પ્લવંગમ
૧૫૮. વસ્ત્ર	:	કાપડ, ચિર, પરિધાન, દુકૂલ, વસન, અંકુશ, અંબર
૧૫૯. વરસાદ	:	ધન, પર્જન્ય, પાવસ, બલાહક, મરુત્વાન, મેહ, મેઘ, વર્ષા, વૃષ્ટિ, હેલી
૧૬૦. વસંત	:	કુસુમાકર, ફલ્ગુ, ફાગુ, મધુ
૧૬૧. વર્ણન	:	અલેખન, ઉલ્લેખ, કથન, નિરૂપણ, હેવાલ, વિગત, પ્રતિપાદન, બયાન, વિવરણ
૧૬૨. રસ્તો	:	માર્ગ, પંથ, કેડી, વાટ, રાહ, સડક, અધ્વ, ચીલો, વીથી, સરણી
૧૬૩. રાજા	:	નૃપતિ, નૃપાલ, ભૂપ, ભૂપતિ, મહિપતિ, રાજવી, નરેશ, પ્રજાપતિ, કિરીટી, અધિપતિ, સમ્રાટ
૧૬૪. લશ્કર	:	સૈન્ય, પાયદળ, કટક, ચમૂ, સેના, ફોજ
૧૬૫. યજ્ઞ	:	હોમ, હવન, યાગ, સત્ર, અદવર, ક્રતુ, જગન, મખ, મેઘ
૧૬૬. બૃહદ	:	મહાન, વિરાટ, મોટું, વિશાળ, વડું, કદાવર, ગંજાવર
૧૬૭. લહેર	:	મોજું, તરંગ, લહેરખી, હિલ્લોળ, વીચી, છોળ
૧૬૮. મહાદેવ	:	આશુતોષ, ઉમાપતિ, ઉમેશ, ગિરીશ, ચંદ્રમૌલી, દુર્ગેશ, નીલકંઠ,

૧૬૯.	મકરંદ	:	પિનાકપાણિ, યોગીશ્વર, શંકર, શૂલપાણિ, સદાશિવ, મૃત્યુંજય, નટરાજ
૧૭૦.	ભંડાર	:	કુસુમસાર, મધ, પુષ્પમધુ, પુષ્પરસ, ભમરો, કોયલ
૧૭૧.	ભમરો	:	કોકાર, નિધિ, ખજાનો, કોશ, સંગ્રહ, ગંબાર
૧૭૨.	ઊણપ	:	દ્વિરેફ, ભૂંગ, ભમર, મકરંદ, મધુકર, અલિ, મધુપ, શિલિમુખ
૧૭૩.	વાફ	:	ખામી, ઓછપ
૧૭૪.	મહેમાન	:	ઉકિત, ભાષા, બ્રાહ્મી, ભારતી, વાણી
૧૭૫.	આરામ	:	અતિથિ, અભ્યાગત, પરોણો
૧૭૬.	ઔષધ	:	વિરામ, વિશ્રામ, વિશ્રાંતિ
૧૭૭.	સંકલ્પ	:	દવા, ઔષડ, ઔષધિ
૧૭૮.	સ્ત્રોત	:	નિર્ણય, નિશ્ચય
૧૭૯.	સૌરભ	:	ઝરો, ઝરણ, વહેણ, પ્રવાહ
૧૮૦.	પરિણય	:	સુવાસ, સુગંધ, પરિમલ
૧૮૧.	લાચાર	:	લગ્ન, વિવાહ
૧૮૨.	ઉનાળો	:	નિરાશ, હતાશ, બિચારું, નિરાધાર
૧૮૩.	કૌશલ	:	ગ્રીષ્મ, નિદાધ
૧૮૪.	ઉપકાર	:	પ્રાવીણ્ય, ચતુરાઈ, નિપુણતા, પટ્ટતા, દક્ષતા, કુશળ
૧૮૫.	પ્રણામ	:	આભાર, કૃતજ્ઞતા, ઉપકૃતિ, પાડ, અહેસાન
૧૮૬.	ધ્યેય	:	નમસ્કાર, સલામ, જુહાર
૧૮૭.	બાણ	:	હેતુ, લક્ષ્ય, ઉદ્દેશ, પ્રયોજન, આશય, કારણ
૧૮૮.	પ્રભાત	:	તીર, ધનુષ્ય, શર, સાયક, ઈધુ, વિશિખ
૧૮૯.	માતા	:	ઉષ:કાળ, સવાર, પરોઢ, પ્રાત:કાલ, ભોર, પો, મળસકું, અરુણોદય, વહાણું, પરોઢિયું
૧૯૦.	વર્ષ	:	જનની, જન્મદાત્રી, માવડી, માત, જનેતા, મા
૧૯૧.	સરસ્વતી	:	સાલ, સંવત્સર, શબ્દ, વરસ
૧૯૨.	સમુચ્ચય	:	શારદા, શ્રી, વાગીશ્વરી, ગિરા, ભારતી, વાણી, મયૂરવાહિની
૧૯૩.	આદિમ	:	યુગ્મ, જોડકું
૧૯૪.	પોપટ	:	પ્રાચીન, પુરાતન, જૂનું, આદિ, આઘ, પુરાણું
૧૯૫.	સરોવર	:	કોટ, શુક
૧૯૬.	ભગ્ન	:	કાસાર, સર, જળાશય
૧૯૭.	શુલ્લક	:	ખંડિત, છિન્ન, ભાંગેલું, જીર્ણ
૧૯૮.	સંકલ્પ	:	વાહિયાત, નકામું, ફોગટ
૧૯૯.	સંશોધન	:	નિશ્ચય, પ્રતિજ્ઞા, ટેક
૨૦૦.	નામ	:	અન્વેષણ, ગવેષણા, શોધ, તલાશ
		:	અભિધાન, આખ્યા, સંજ્ઞા

વિરુદ્ધાર્થી શબ્દો

૧.	અધિક	×	ન્યૂન
૨.	નિષ્કાંચન	×	ધનવાન
૩.	અનુભવી	×	બિનઅનુભવી
૪.	અપેક્ષા	×	ઉપેક્ષા
૫.	અહી	×	તહી
૬.	અગોચર	×	ગોચર
૭.	અજ્ઞ	×	પ્રજ્ઞ
૮.	આરંભ	×	અંત
૯.	અરિ	×	મિત્ર
૧૦.	અર્પણ	×	સ્વીકાર
૧૧.	અપયશ	×	કીર્તિ
૧૨.	આસમાન	×	ધરતી
૧૩.	અઘ	×	કાલે
૧૪.	આનંદ	×	શોક
૧૫.	અજવાળું	×	અંધારું
૧૬.	અમૃત	×	વિષ
૧૭.	અડગ	×	ચલિત
૧૮.	અભય	×	ભીકણ
૧૯.	અખંડ	×	ખંડિત
૨૦.	અગ્ર	×	પૃષ્ઠ
૨૧.	આગ્રહ	×	અનાગ્રહ
૨૨.	આદેશ	×	વિનંતી
૨૩.	દરિદ્ર	×	ધનિક
૨૪.	વિરાટ	×	વામન
૨૫.	સ્વાભિમાન	×	મિથ્યાભિમાન
૨૬.	આમંત્રણ	×	વિદાય
૨૭.	પાપ	×	પુણ્ય
૨૮.	ધવલ	×	કાળું
૨૯.	કલંક	×	નિષ્કલંક
૩૦.	બંધન	×	મુક્તિ
૩૧.	હર્ષ	×	શોક

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

૩૨.	સુખ	×	દુઃખ	૭૩.	વાસ્તવિક	×	કાલ્પનિક
૩૩.	કૂથલી	×	વખાણ	૭૪.	જડ	×	ચેતન
૩૪.	મલિન	×	નિર્મળ	૭૫.	સફળ	×	નિષ્ફળ
૩૫.	કઠોર	×	નરમ	૭૬.	બિંબ	×	પ્રતિબિંબ
૩૬.	શૂરવીર	×	કાયર	૭૭.	અનુકૂળ	×	પ્રતિકૂળ
૩૭.	શિથિલ	×	મજબૂત	૭૮.	સાપેક્ષ	×	નિરપેક્ષ
૩૮.	ઉદાર	×	લોભી	૭૯.	સર્જન	×	વિસર્જન
૩૯.	મુખ્ય	×	ગૌણ	૮૦.	પ્રેમ	×	દ્વેષ
૪૦.	તેજ	×	તિમિર	૮૧.	ભાવ	×	અભાવ
૪૧.	સંયોગ	×	વિયોગ	૮૨.	સત્ય	×	મિથ્યા
૪૨.	ચંચળ	×	સ્થિર	૮૩.	સંશય	×	વિશ્વાસ
૪૩.	સર્જન	×	વિનાશ	૮૪.	રિક્ત	×	પૂર્ણ
૪૪.	સ્વતંત્ર	×	પરતંત્ર	૮૫.	હાજર	×	ગેરહાજર
૪૫.	યુવાન	×	વૃદ્ધ	૮૬.	મિલન	×	વિદાય
૪૬.	ક્ષય	×	અક્ષય	૮૭.	વ્યવસ્થા	×	અવ્યવસ્થા
૪૭.	સ્મૃતિ	×	વિસ્મૃતિ	૮૮.	પ્રગટ	×	અપ્રગટ
૪૮.	વાત્સલ્ય	×	ક્રોધ	૮૯.	ઉજાસ	×	તિમિર
૪૯.	ઉપકાર	×	અપકાર	૯૦.	ડુંગ	×	અવગુણ
૫૦.	સંસારી	×	વૈરાગી	૯૧.	નાનપણ	×	ઘડપણ
૫૧.	ઈચ્છા	×	અનિચ્છા	૯૨.	ઉદ્ભવ	×	નાશ
૫૨.	વાજબી	×	ગેરવાજબી	૯૩.	આસકિત	×	અનાસકિત
૫૩.	સૂર્યોદય	×	સૂર્યાસ્ત	૯૪.	શૂરવીર	×	ડરપોક
૫૪.	દ્રશ્ય	×	અદ્રશ્ય	૯૫.	શીતળ	×	કઠોર
૫૫.	સજ્જન	×	દુર્જન	૯૬.	સંતોષ	×	અસંતોષ
૫૬.	અમી	×	ઝેર	૯૭.	મજૂર	×	માલિક
૫૭.	રક્ષક	×	ભક્ષક	૯૮.	ઉત્તમ	×	અધમ
૫૮.	નોકર	×	માલિક	૯૯.	ધનવાન	×	નિર્ધન
૫૯.	ખામી	×	ખૂબી	૧૦૦.	વિજય	×	પરાજય
૬૦.	પ્રત્યક્ષ	×	પરોક્ષ	૧૦૧.	દોષ	×	નિર્દોષ
૬૧.	જાહેર	×	ગુપ્ત	૧૦૨.	આધાર	×	નિરાધાર
૬૨.	દેવ	×	દાનવ	૧૦૩.	સહાય	×	નિઃસહાય
૬૩.	સાર્થક	×	નિરર્થક	૧૦૪.	સમાન	×	અસમાન
૬૪.	લઘુ	×	ગુરુ	૧૦૫.	રિવાજ	×	કુરિવાજ
૬૫.	પાનખર	×	વસંત	૧૦૬.	ઉપયોગ	×	દુરુપયોગ
૬૬.	નિકટ	×	દૂર	૧૦૭.	સંવાદ	×	વિસંવાદ
૬૭.	હોળી	×	દિવાળી	૧૦૮.	સંગતિ	×	વિસંગતિ
૬૮.	વિદ્વાન	×	મૂર્ખ	૧૦૯.	સંગ	×	કુસંગ
૬૯.	ફરજિયાત	×	પરજિયાત	૧૧૦.	સંપ	×	કુસંપ
૭૦.	માન	×	અપમાન	૧૧૧.	હાસ્ય	×	રુદ્ધન
૭૧.	મહેમાન	×	યજમાન	૧૧૨.	સફળ	×	નિષ્ફળ
૭૨.	છાયો	×	તડકો	૧૧૩.	કામ	×	નિષ્કામ
				૧૧૪.	સ્વજન	×	પરજન
				૧૧૫.	ઉપદ્રવી	×	નિરુપદ્રવી
				૧૧૬.	આવક	×	જાવક
				૧૧૭.	ધર્મ	×	અધર્મ
				૧૧૮.	સ્પષ્ટ	×	અસ્પષ્ટ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

૧૧૯.	લાયક	×	નાલાયક	૧૬૨.	અનુગામી	×	પુરોગામી
૧૨૦.	ચિત્ર	×	વિચિત્ર	૧૬૩.	આગેદૂર	×	પીછેહઠ
૧૨૧.	આકાર	×	નિરાકાર	૧૬૪.	આઘાત	×	પ્રત્યાઘાત
૧૨૨.	સક્રિય	×	નિષ્ક્રિય	૧૬૫.	આત્મલક્ષી	×	પરલક્ષી
૧૨૩.	વર્તમાન	×	ભૂતકાળ	૧૬૬.	આદાન	×	પ્રદાન
૧૨૪.	અભિમાન	×	નિરાભિમાન	૧૬૭.	સજીવ	×	નિર્જીવ
૧૨૫.	લૌકિક	×	અલૌકિક	૧૬૮.	ઉદાર	×	જમા
૧૨૬.	મુક્તિ	×	બંધન	૧૬૯.	પાપ	×	પુણ્ય
૧૨૭.	સંયોગ	×	વિયોગ	૧૭૦.	ખાનગી	×	જાહેર
૧૨૮.	સૂક્ષ્મ	×	વિરાટ	૧૭૧.	યશ	×	અપયશ
૧૨૯.	પ્રથમ	×	અંતિમ	૧૭૨.	સર્જન	×	વિસર્જન
૧૩૦.	આધુનિક	×	પ્રાચીન	૧૭૩.	ગ્રામીણ	×	શહેરી
૧૩૧.	આકર્ષક	×	અનાકર્ષક	૧૭૪.	ગદ્ય	×	પદ્ય
૧૩૨.	સૌભાગ્ય	×	દુર્ભાગ્ય	૧૭૫.	જ્યેષ્ઠ	×	કનિષ્ઠ
૧૩૩.	પસંદ	×	નાપસંદ	૧૭૬.	જંગમ	×	સ્થાવર
૧૩૪.	અગમ	×	નિગમ	૧૭૭.	તત્સમ્	×	તદ્ભવ
૧૩૫.	નાયક	×	નાયિકા	૧૭૮.	દ્વૈત	×	અદ્વૈત
૧૩૬.	અભિનેતા	×	અભિનેત્રી	૧૭૯.	પૂર્વગ	×	અનુગ
૧૩૭.	સાધારણ	×	અસાધારણ	૧૮૦.	વાદ	×	પ્રતિવાદ
૧૩૮.	સબળ	×	નિર્બળ	૧૮૧.	વક્તા	×	શ્રોતા
૧૩૯.	વરદાન	×	શાપ	૧૮૨.	સંક્ષિપ્ત	×	વિસ્તૃત
૧૪૦.	શુદ્ધ	×	અશુદ્ધ	૧૮૩.	સંચય	×	વ્યય
૧૪૧.	સ્મરણ	×	વિસ્મરણ	૧૮૪.	શુક્લ	×	કૃષ્ણ
૧૪૨.	રક્ષક	×	ભક્ષક	૧૮૫.	સંમત	×	અસંમત
૧૪૩.	આસ્તિક	×	નાસ્તિક	૧૮૬.	ઉત્થાન	×	પતન
૧૪૪.	સહિષ્ણુ	×	અસહિષ્ણુ	૧૮૭.	ગમો	×	અણગમો
૧૪૫.	ડહાપણ	×	ગાંડપણ	૧૮૮.	સવળું	×	અવળું
૧૪૬.	સાર્થક	×	નિરર્થક	૧૮૯.	નિરામય	×	રોગીષ્ટ
૧૪૭.	અસલ	×	નકલ	૧૯૦.	નિબિડ	×	સરળ
૧૪૮.	સ્નેહ	×	ક્રોધ	૧૯૧.	વિનીત	×	નિરક્ષર
૧૪૯.	ઉચિત	×	અનુચિત	૧૯૨.	વિમોચન	×	બંધન
૧૫૦.	વક્તા	×	શ્રોતા	૧૯૩.	અભિભવ	×	વિજય
૧૫૧.	ગુપ્ત	×	જાહેર	૧૯૪.	અભિરૂપ	×	અયોગ્ય
૧૫૨.	ટેવ	×	કુટેવ	૧૯૫.	આર્દ્ર	×	કઠોર
૧૫૩.	સ્વાર્થ	×	નિઃસ્વાર્થ	૧૯૬.	વિચક્ષણ	×	મૂઠ
૧૫૪.	સામાન્ય	×	અસામાન્ય	૧૯૭.	દીપ્તિ	×	તમસ
૧૫૫.	ફાયદો	×	નુકસાન	૧૯૮.	સાત્ત્વિક	×	મિથ્યા
૧૫૬.	પ્રકાશ	×	અંધકાર	૧૯૯.	ઉદ્ભવ	×	સમાપ્તિ
૧૫૭.	તિમિર	×	તેજ	૨૦૦.	અતૃપ્તિ	×	સંતૃપ્તિ
૧૫૮.	સમાન	×	અસમાન				
૧૫૯.	સ્વર્ગ	×	નર્ક				
૧૬૦.	સુર	×	અસુર				
૧૬૧.	અસ્ત	×	ઉદય				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23AECGUJ104

SEMESTER : 01

COURSE NAME : ગદ્ય અને વ્યાવહારિક વ્યાકરણ

(નિયત કૃતિ : 'પ્રિયજન' - વીનેશ અંતાણી)

પ્રકાશક : આર. આર. શેઠ એન્ડ કં. પ્રા. લિ. , અમદાવાદ

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- નવલકથાની સ્વરૂપગત લાક્ષણિકતાઓથી પરિચિતથાય.
- નવલકથા અને ઐતિહાસિકનવલકથાનો ભેદ સમજે.
- ઐતિહાસિક નવલકથાનો આસ્વાદ માણે.
- વ્યાવહારિક વ્યાકરણમાં સજ્જતા પ્રાપ્ત કરે.
- સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ-૧	૧. નિયત કૃતિ (પ્રિયજન)ની આસ્વાદમૂલક સમીક્ષા ૨. કૃતિ આધારિત ટૂંક નોંધો	2	અઠવાડિક બે કલાક
૨	એકમ-૨	ગદ્યાર્થગ્રહણ • વિદ્યાર્થીએ ગદ્યખંડ વાંચીને તેની નીચે પૂછેલા પ્રશ્નોના જવાબ લખવાના રહેશે. • એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.		
૩	એકમ-૩	નિપાત અને તેના પ્રકાર • પરીક્ષામાં દસ વાક્યો પુછાશે. ગમે તે આઠ વાક્યોમાંથી નિપાત ઓળખાવી તેના પ્રકાર લખવાના રહેશે.		

સંદર્ભગ્રંથો :

૧. ગુજરાતી નવલકથા - રઘુવીર ચૌધરી
૨. નવલકથા : શિલ્પ અને સ્વરૂપ : નરેશ વેદ

૩. ગુજરાતી કથાવિશ્વ: બાબુ દાવલપુરા

૪. ભાષા પરિચય અને ગુજરાતી ભાષાનું સ્વરૂપ : જયંત કોઠારી

૫. ગુજરાતી વિષયવસ્તુ : પ્રિ.નટુભાઈ રાવલ

૬. ગુજરાતી વ્યાવહારિક વ્યાકરણ : અરવિંદ ભાંડારી

૭. કથાસર્જક વીનેશ અંતાણી : એક અભ્યાસ (શોધનિબંધ)– ડૉ. ચંદ્રેશ બારોટ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23IKSGUJ105

SEMESTER : 01

COURSE NAME : ભારતીય જ્ઞાનપરંપરા – ૧

નિયત કૃતિ : 'ગીતા પ્રવચનો'– વિનોબા ભાવે

પ્રકાશક : યજ્ઞ પ્રકાશન-વડોદરા

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

<p>Course Outcome : (હેતુઓ) વિદ્યાર્થીઓ</p> <ul style="list-style-type: none">ભારતીય સંસ્કૃતિના જ્ઞાન વારસાથી પરિચિત થાય.ભારતીય તત્ત્વજ્ઞાનના શિખર સમાન શ્રીમદ્ભગવદગીતાથી પરિચિત થાય.ભૂદાન યજ્ઞના પ્રણેતા વિનોબા ભાવેના જીવન કાર્ય અને સાહિત્યનો પરિચય મેળવે.
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અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	૧. વ્યક્તિવિશેષ વિનોબા ભાવેના જીવનની ઝાંખી ૨. સર્જકનું સાહિત્યિક પ્રદાન	2	અઠવાડિક બે કલાક
૨	એકમ- ૨	નિયત કૃતિનો આસ્વાદમૂલક પરિચય (અધ્યાય ૧ થી ૧૧ પાઠ્યક્રમમાં નિયત કરવામાં આવે છે.) (આંતરિક વિકલ્પ સાથે)		
૩	એકમ- ૩	કૃતિલક્ષી ટૂંકનોંધો		

<p>સંદર્ભગ્રંથો :</p> <ol style="list-style-type: none">ગીતામૃતમ : પાંડુરંગ શાસ્ત્રી, ભાવનિર્ઝર-અમદાવાદસ્વામી વિવેકાનંદ ગ્રંથમાળા સંચયન, રામકૃષ્ણ મિશન-રાજકોટગીતા અને આપણા પ્રશ્નો – સ્વામી સચ્ચિદાનંદ, ગૂર્જર પ્રકાશન-અમદાવાદગીતાઈ ચિંતનિકા – વિનોબા, યજ્ઞ પ્રકાશન-વડોદરા

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23IKSGUJ105A

SEMESTER : 01

COURSE NAME : ભારતીય જ્ઞાનપરંપરા – ૨

નિયત કૃતિ : : ‘આપણે અને સમાજ’- સ્વામી સચ્ચિદાનંદ

પ્રકાશક : ગૂર્જર ગ્રંથરત્ન કાર્યાલય-અમદાવાદ

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

<p>Course Outcome : (હેતુઓ)</p> <p>વિદ્યાર્થીઓ</p> <ul style="list-style-type: none">ભારતીય સંસ્કૃતિના જ્ઞાન વારસાથી પરિચિત થાય.શિક્ષક, સાહિત્યકાર, સંત, ડૉક્ટર, વૈજ્ઞાનિક અને સંસ્થાનું સમાજ પ્રત્યેનું ઉત્તરદાયિત્વ સમજે.સ્વામી સચ્ચિદાનંદજીના જીવન, સમાજ, ધર્મ અને સંસ્કૃતિ વિષયક અભિગમને જાણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	૧. વ્યક્તિવિશેષ સ્વામી સચ્ચિદાનંદના જીવનની ઝાંખી ૨. સર્જકનું સાહિત્યિક પ્રદાન	2	અઠવાડિક બે કલાક
૨	એકમ- ૨	નિયત કૃતિનો આસ્વાદમૂલક પરિચય (આંતરિક વિકલ્પ સાથે)		
૩	એકમ- ૩	કૃતિલક્ષી ટૂંકનોંધો		

સંદર્ભગ્રંથો :

- માનવ સમાજ અને નૈતિક મૂલ્યો:ડો.ધર્મિષ્ઠા હ.ગોહિલ,આર.આર.શેઠ પ્રકાશન-અમદાવાદ
- સાહિત્યનો સામાજિક સંદર્ભ : આલોક ગુપ્તા, પાર્શ્વ પ્રકાશન-અમદાવાદ
- સાહિત્ય સમાજનો આયનો : મીનળ દવે, અરુણોદય પ્રકાશન-અમદાવાદ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23IKSGUJ105B

SEMESTER : 01

COURSE NAME : ભારતીય જ્ઞાનપરંપરા – ૩

નિયત કૃતિ : 'તત્ત્વમસિ'– ધ્રુવ ભટ્ટ

પ્રકાશક : ગૂર્જર ગ્રંથરત્ન કાર્યાલય-અમદાવાદ

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

વિદ્યાર્થીઓ

- ભારતીય સંસ્કૃતિના જ્ઞાન વારસાથી પરિચિત થાય.
- ગુજરાતની જીવાદોરી લોકમાતા નર્મદાનો મહિમા જાણે.
- નદી કિનારાની સંસ્કૃતિ, સભ્યતાનો પરિચય મેળવે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	૧. સર્જક ધ્રુવ ભટ્ટના જીવનની ઝાંખી ૨. સર્જકનું સાહિત્યિક પ્રદાન	2	અઠવાડિક બે કલાક
૨	એકમ- ૨	નિયત કૃતિનો આસ્વાદમૂલક પરિચય (આંતરિક વિકલ્પ સાથે)		
૩	એકમ- ૩	કૃતિલક્ષી ટૂંકનોંધો		

સંદર્ભગ્રંથો :

- ગુજરાતી નવલકથા : રઘુવીર ચૌધરી
- નવલકથા : પ્રવીણ દરજી, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ-અમદાવાદ
- નવલકથા : શિરીષ પંચાલ, અરુણોદય પ્રકાશન-અમદાવાદ
- કથાવિશ્વ : બાબુ દાવલપુરા અને નરેશ વેદ, પાર્શ્વ પબ્લિકેશન્સ-અમદાવાદ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23IKSGUJ105C

SEMESTER : 01

COURSE NAME : ભારતીય જ્ઞાનપરંપરા – ૪

નિયત કૃતિ : 'માઘવ ક્યાંય નથી'– હરીન્દ્ર દવે

પ્રકાશક : પ્રવીણ પ્રકાશન-રાજકોટ

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

Course Outcome : (હેતુઓ)

વિધાર્થીઓ

- ભારતીય સંસ્કૃતિના જ્ઞાન વારસાથી પરિચિત થાય.
- નવલકથા સ્વરૂપમાં નિરૂપિત શ્રીકૃષ્ણના ચરિત્રને જાણે.
- શ્રીકૃષ્ણ ચરિત્ર આલેખતા શ્રીમદભાગવત જેવા ગ્રંથો તથા અન્ય કૃષ્ણ ચરિત્ર વિષયક નવલકથાઓ વાંચવા પ્રેરાય.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	૧. સર્જક હરીન્દ્ર દવેના જીવનની ઝાંખી ૨. સર્જકનું સાહિત્યિક પ્રદાન	2	અઠવાડિક બે કલાક
૨	એકમ- ૨	નિયત કૃતિનો આસ્વાદમૂલક પરિચય (આંતરિક વિકલ્પ સાથે)		
૩	એકમ- ૩	કૃતિલક્ષી ટૂંકનોંધો		

સંદર્ભગ્રંથો :

- ગુજરાતી નવલકથા : રઘુવીર ચૌધરી
- નવલકથા : પ્રવીણ દરજી, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ-અમદાવાદ
- નવલકથા : શિરીષ પંચાલ, અરુણોદય પ્રકાશન-અમદાવાદ
- કથાવિશ્વ : બાબુ દાવલપુરા અને નરેશ વેદ, પાર્શ્વ પબ્લિકેશન્સ-અમદાવાદ
- ગુજરાતી સાહિત્યનો ઇતિહાસ, ગુજરાતી સાહિત્ય પરિષદ-અમદાવાદ
- માઘવ ક્યાંય નથી(આસ્વાદ અને અવબોધ), આદર્શ પ્રકાશન-અમદાવાદ
- હરીન્દ્ર દવેની સાહિત્યસિદ્ધિ : અંજની મહેતા, આદર્શ પ્રકાશન-અમદાવાદ
- 'માઘવ ક્યાંય નથી' કૃતિમાં વ્યક્ત થતું પુરાકલ્પન: આરતી એસ. સોની, સાહિત્યસેતુ, મે-જૂન

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

૨૦૧૬

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23SECGUJ106

SEMESTER : 01

COURSE NAME : ભાષા સજ્જતા અને લેખન કૌશલ - ૧

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- માતૃભાષા સાથે નિસબત કેળવે.
- લેખન કૌશલ વિકસાવે.
- ગુજરાતી ભાષાના વ્યાવહારિક લેખન તરફ અભિમુખ બને.
- સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.
- કલ્પનાશક્તિ વિકસાવે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	સાંપ્રત નિબંધો (ચારમાંથી એક) * નિબંધનાવિષયોનું ફલક આ પ્રમાણે રહેશે : ૧. કુદરતી આફતો - હોનારતો ૨. પ્રકૃતિસૌંદર્ય ૩. શિક્ષણવિષયક ૪. વર્તમાન સમસ્યાઓ ૫. કાલ્પનિક	2	અઠવાડિક બે કલાક
૨	એકમ- ૨	જોડણીશુદ્ધિ • નિયત કરેલા શબ્દોમાંથી વીસ શબ્દો પુછાશે. કોઈ પણ સત્તર શબ્દોની સાચી જોડણી લખવાની રહેશે. (જુઓ,પરિશિષ્ટ)		
૩	એકમ- ૩	રૂઢિપ્રયોગો • નિયત કરેલા રૂઢિપ્રયોગોમાંથી બાર પુછાશે.કોઈ પણ નવના અર્થ લખી તેનો વાક્યમાં પ્રયોગ કરવાનો રહેશે. (જુઓ,પરિશિષ્ટ)		

સંદર્ભગ્રંથો :

૧. ભાષા સજ્જતા અને લેખન કૌશલ : ડૉ. યોગેન્દ્ર વ્યાસ, પાર્શ્વપબ્લિકેશન્સ-અમદાવાદ
૨. સાહિત્યાયન : બાબુ દાવલપુરા, પાર્શ્વપબ્લિકેશન્સ-અમદાવાદ

૩. ગુજરાતી શબ્દાર્થકોશ: યોગેન્દ્ર વ્યાસ (અરુણોદય)
૪. સાર્થ ગુજરાતી જોડણીકોશ : (ગૂજરાત વિદ્યાપીઠ)
૫. ગુજરાતીનું વિષયવસ્તુ : નટુભાઈ રાવલ (નીરવ)
૬. રૂઢિપ્રયોગો,કહેવતો અને છંદ –અલંકાર : પ્રસાદ બ્રહ્મભટ્ટ (પાર્શ્વ)
૭. અપઠિત,લેખન કૌશલ અને પરિશીલન: નીતિન વડગામા
૮. વિદ્યાર્થી જોડણીકોશ: સં. કનૈયાલાલ જોશી (કુસુમ)
૯. વ્યવહારભાષા,અરજીલેખન અને પત્રલેખન : પ્રસાદ બ્રહ્મભટ્ટ
૧૦. ગુજરાતી વ્યાવહારિક વ્યાકરણ : અરવિંદ ભાંડારી (અરુણોદય)
૧૧. ગુજરાતી લેખન : નિયતિ અંતાણી (અરુણોદય)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

અ.નં.	ખોટી જોડણી	સાચી જોડણી	અ.નં.	ખોટી જોડણી	સાચી જોડણી
1.	અગત્યતા	અગત્ય	26.	ખૂશનુમા	ખુશનુમા
2.	અદ્વિતીય	અદ્વિતીય	27.	ખૂશમીજાજ	ખુશમિજાજ
3.	અદ્ભૂત	અદ્ભુત	28.	ખૂશબો	ખુશબો
4.	અનુકુલ	અનુકૂલ	29.	ખુબસુરત	ખૂબસૂરત
5.	આત્મપ્રસંશા	આત્મપ્રશંસા	30.	ગીર્દી	ગિરદી
6.	આદરણિય	આદરણીય	31.	ગુફતુગો	ગુફતેગો
7.	આપવિતિ	આપવીતી	32.	ગૃહશાંતી	ગ્રહશાંતિ
8.	આશિર્વાદ	આશીર્વાદ	33.	ચીત્રવીચીત્ર	ચિત્રવિચિત્ર
9.	આહ્લાદક	આહ્લાદક	34.	ચીમરાવવું	ચિમળાવવું
10.	ઉમેળવું	ઉમેરવું	35.	ચીરંજિવિની	ચિરંજીવિની
11.	ઉજળું	ઊજળું	36.	ચૂંથાચૂંથ	ચૂંથાચૂંથ
12.	ઉર્ધ્વગામી	ઊર્ધ્વગામી	37.	જનમટીપ	જન્મટીપ
13.	ઉહાપોહા	ઊહાપોહ	38.	જયંતિ	જયંતી
14.	એકિટસે	એકીટશે	39.	જર્જરીત	જર્જરિત
15.	ઉપચારિક	ઔપચારિક	40.	જંદગી	જિંદગી
16.	કળચરિયાળું	કરચળિયાળું	41.	જલ્લો	જિલ્લો
17.	કલુસિત	કલુષિત	42.	જંદાદીલી	જિંદાદિલી
18.	કવિયત્રી	કવચિત્રી	43.	ઝાગડુગી	ઝાઘાડૂઘી
19.	કારકીર્દી	કારકિર્દી	44.	તળવળાટ	તરવરાટ
20.	કિવંદતી	કિંવંદતી	45.	તસ્વીર	તસવીર
21.	કિમિયાગર	કીમિયાગર	46.	તારિખિયું	તારીખિયું
22.	કૂતૂહલ	કુતૂહલ	47.	દૂબરું	દૂબળું
23.	ખાત્રી	ખાતરી	48.	ધણીધણિયાણી	ધણીધણીયાણી
24.	ખીચોખિચ	ખીચોખીચ	49.	ધર્મષ્ટ	ધર્મિષ્ઠ
25.	ખિસ્સાકાત્રુ	ખીસાકાતરુ	50.	નિમણુંક	નિમણૂક

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

અ.નં.	ખોટી જોડણી	સાચી જોડણી	અ.નં.	ખોટી જોડણી	સાચી જોડણી
51.	નૂકશાન	નુકસાન	77.	વીશ્લીષ	વિશ્લિષ્ટ
52.	નૂખસો	નુખસો	78.	વિજળી	વીજળી
53.	પત્રકારિત્વ	પત્રકારત્વ	79.	વિશ્વાસનીય	વિશ્વસનીય
54.	પરબિડીયું	પરબીડિયું	80.	સહાનુભૂતી	સહાનુભૂતિ
55.	પરાકાષ્ટા	પરાકાષ્ટા	81.	શારીરીક	શારીરિક
56.	પરીચીત	પરિચિત	82.	શિર્ષક	શીર્ષક
57.	પરીણીત	પરિણીત	83.	શીથીલ	શિથિલ
58.	પરીસ્થીતી	પરિસ્થિતિ	84.	સુશ્રુસા	સુશ્રુષા શુશ્રુષા
59.	પાશ્ચમાત્ય	પાશ્ચાત્ય	85.	શુધબુધ	સૂધબૂ
60.	પુરષ્કાર	પુરસ્કાર	86.	હરિફાઈ	હરીફાઈ
61.	પ્રતિતિ	પ્રતીતિ	87.	હૂતાસની	હૂતાશની
62.	ફળિભુત	ફળીભૂત	88.	હૂંસાતુશી	હુંસાતુંશી
63.	બહીસ્કાર	બહિષ્કાર	89.	હુંડીયામણ	હુંડિયામણ
64.	ભૂલભૂલામણી	ભુલભુલામણી	90.	પરીચારિકા	પરિચારિકા
65.	મીનીટ	મિનિટ	91.	પુર્ણિમા	પૂર્ણિમા
66.	મુંઝવણ	મૂંઝવણ	92.	પ્રતીનિધી	પ્રતિનિધિ
67.	મૂર્હુત	મુહૂર્ત	93.	અભીમન્યૂ	અભિમન્યુ
68.	યુધીસ્થિર	યુધિષ્ઠિર	94.	વૃષકેતૂ	વૃષકેતુ
69.	રૂસવત	રુશવત	95.	ભૂરીસવા	ભૂરિશ્રવા
70.	રેલ્વે	રેલવે	96.	કૃતર્વમા	કૃતવર્મા
71.	લીખીત	લિખિત	97.	અશ્વથ્થમા	અશ્વત્થામા
72.	લીખીતંગ	લિખિતંગ	98.	શૂભૂટ	સુભટ
73.	વસિકરણ	વશીકરણ	99.	પૃથવિ	પૃથ્વી
74.	વસ્તી	વસતિ	100.	સંભારીઆ	સંભારિયા
75.	વીનીમય	વિનિમય	101.	વિદ્યાર્થીની	વિદ્યાર્થિની
76.	વીપરિત	વિપરીત	102.	પીત્રાઈ	પિતરાઈ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

અ.નં.	ખોટી જોડણી	સાચી જોડણી	અ.નં.	ખોટી જોડણી	સાચી જોડણી
103.	સમગ્રામ	સંગ્રામ	107.	ચંદબીબ	ચંદ્રબિંબ
104.	શપર્ણા	સર્પિણ	108.	પરસન્ન	પ્રસન્ન
105.	કેશરિ	કેસરી	109.	પૂરુશ	પુરુષ
106.	દાજ	દાઝ	110.	ઈંદુ	ઈંદુ

રૂઢિપ્રયોગો

- (1) ઓછું આવવું - માઠું લાગવું.
વાક્ય : પુત્રના ઉદ્ધત વર્તનથી પિતાનો ઓછું આવ્યું.
- (2) માંડી વાળવું - જતું કરવું.
વાક્ય : ઉમેશે અમેરિકા ભણવા જવાનો વિચાર માંડી વાળ્યો.
- (3) હૈયું કઠણ કરવું - મન મક્કમ રાખવું.
વાક્ય : હૈયું કઠણ કરીને તેમણે પોતાના પુત્રને વિદેશ મોકલ્યો.
- (4) પગ ભાંગી જવા - નાસીપાસ થઈ જવું.
વાક્ય : યુવાન દીકરાનું અવસાન થતાં પિતાના પગ ભાંગી ગયા.
- (5) ધૂળ ખંખેરી નાખવી - ખૂબ ધમકાવી નાખવું.
વાક્ય : શેઠે નોકરની ધૂળ ખંખેરી નાખી એટલે તે નોકરી છોડીને જતો રહ્યો.
હવે આપણે કેટલાક રૂઢિપ્રયોગો અને તેમના અર્થ જોઈશું. તેમનો વાક્યમાં પ્રયોગ કરીશું.
- (1) રવાના કરવું - વિદાય આપવી.
માથે પહેલા મહેમાનોને સમજાવી પતાવી રવાના કર્યાં.
- (2) દાવમાં લેવું - બરાબર સંજ્ઞામાં લેવું, ફસાવવું.
કારગીલ યુદ્ધમાં પાકિસ્તાનનાં જવાનોને ભારતની સેનાએ દાવમાં લીધા.
- (3) હાડહાડ કરવું - પુત્કારી કાઢવું.
બારણે આવેલા અતિથિને હાડહાડ કરવું યોગ્ય ન કહેવાય.
- (4) વાત કાપવી - વિરોધ કરવો.
કેટલાક રાજકારણીઓને અધિકારીઓની વાત કાપવાની આદત છે.
- (5) હૈયામાં ધ્રાસકો પડવો - ડરી જવું, બીક લાગવી.
પ્લેન હાઈજેક થવાના સમાચારથી પ્રવાસીઓના સગાસંબંધીઓના હૈયામાં ધ્રાસકો પડ્યો.
- (6) ગંધ આવવી - શંકા પડવી, અણસાર આવી જવો.
આતંકવાદીઓની પ્રવૃત્તિઓની પોલીસને ગંધ આવી ગઈ.
- (7) છાતીએથી અળગા ન કરવું - હંમેશાં પ્રીતાની સાથે જ રાખવું.
નવજાત શિશુને માતા છાતીએથી અળગા કરતી નથી.

- (8) હરખપદ્ડાં થઈ જવું - હરખવેલા થઈ જવું.
જમાઈને અચાનક આવેલા જોઈને સાસરાપક્ષવાળાં હરખપદ્ડાં થઈ ગયાં.
- (9) મનનો ડૂમો કાઢી નાખવો - મનમાં ઘૂંટાતું દુઃખ પ્રગટ કરવું.
પિયરે આવીને દીકરીએ પોતાના મનનો ડૂમો કાઢી નાખ્યો.
- (10) હૈયું ભરાઈ આવવું - દુઃખથી રડવા જેવું થઈ જવું.
વિદેશ જતાં પોતાના દીકરાને વિદાય આપતા માતાનું હૈયું ભરાઈ આવ્યું હતું.
- (11) સમસમી જવું - મનમાં ઘૂંઘવાઈ રહેવું, ગુસ્સો દબાવી રાખવો.
ઉપરી અધિકારીએ બધાની સામે ખખડાવી નાખતા કર્મચારી સમસમી ગયો.
- (12) આંખો વરસવી - આંસુ ટપકવાં, રડવા લાગી જવું.
વિદેશ ગયેલા પતિના સમાચાર નહીં મળતા, પત્ની આંખો વરસાવી રહી હતી.
- (13) કમાતાધમાતા હોવું - સારી કમાણી થવી.
ખેડૂતો જ્યારથી હીરાતાં ધંધામાં આવ્યા છે ત્યારથી કમાતાધમાતા થયા છે.
- (14) તરંગે ચડી જવું - વિચારમગ્ન થઈ જવું.
ધુની વ્યક્તિઓ ગમે ત્યારે તરંગે ચડી જાય છે.
- (15) આંખ મીચાવી - મૃત્યુ પામવું.
કોઈ પણ વ્યક્તિએ આંખ મીચાય તે પહેલાં વસિયતનામું કરી લેવું જોઈએ.
- (16) ઊંઘ ઊડી જવી - ખૂબ જ ચિંતામાં નિદ્રા ઊડી જવી.
વરસાદ વધુ સમય ખેંચાતાં ખેડૂતોની ઊંઘ ઊડી ગઈ હતી.
- (17) મગજ પર ભાર જણાવો - મનમાં ચિંતાનો બોજ હોવો.
બોર્ડની પરીક્ષા નજીક આવતા વિદ્યાર્થીનાં મગજ પર ભાર જણાતો હતો.
- (18) વારી જવું - ફિદા થઈ જવું.
કલાકારની અદાથી પ્રેક્ષકો વારી ગયા.

- (19) કાને વાત પહોંચવી - ખબર મળવી, જાણ થવી.
ખબરી દ્વારા પોલીસને ગુનેગારની દરેક વાત કાને પહોંચતી હતી.
- (20) ખાંડની ધારે ચાલવું - ખૂબ કપરા માર્ગે જવું.
પ્રેમલગ્ન એ ખાંડની ધારે ચાલવા જેવું છે.
- (21) ઠેસ વાગવી - ભૂલ કે પાપ કર્યાની ચેતવણી મળવી.
ધોરણ - 10 માં ઠેસ વાગી હતી તેમ છતાં ધોરણ - 12 માં મહેનત કેમ નથી કરતો ?
- (22) ગરજ સરવી - જરૂરિયાત પૂરી થવી.
ગરજ સરી ગયા પછી સંબંધી અને મિત્રો નજર ફેરવે છે.
- (23) ગાડું ગબડવું - ગમે તે ભોગે નભી જવું, ધંધો ચાલવો.
અત્યારની હાઈટેક સિસ્ટમનો ઉપયોગ નહીં કરતાં વહેપારીઓનું માંડ માંડ ગાડું ગબડતું હોય છે.
- (24) ગાંઠનો ખીચડો ખાવો - પોતાની જમા મૂડી વાપરવી.
શેરબજારમાં સટ્ટો કરવામાં મનહરભાઈએ ગાંઠનો ખીચડો ખાધો.
- (25) બાજી ધૂળમાં મેળવવી - યોજના નિષ્ફળ બનાવવી.
કારગીલમાં દુશ્મનોને ખદેડ્યાં એટલે પાકિસ્તાનની બાજી ધૂળમાં મળી ગઈ.
- (26) હાથ ધોઈ નાખવા - આશા છોડી દેવી.
બેન્ક કૌભાંડને કારણે ઘણા ધાપણદારોએ પોતાની મૂડીથી હાથ ધોઈ નાખ્યા.
- (27) મોં લાલ રાખવું - પરાણે આબરૂ જાળવી.
તેલગીકાંડમાં કમીશનરની ધરપકડ કરી મહારાષ્ટ્ર પોલીસે મોં લાલ રાખ્યું.
- (28) વખ ઘોળવાં - વિષપાન કરવું, સંબંધમાં કડવાશ આણવી.
લેણદારોનું ખૂબ જ દબાણ થતાં મગનભાઈએ વખ ઘોળ્યું.
- (29) રંગમાં ભંગ પડવો - મજાના વાતાવરણમાં વિધન આવવું.
ક્લકતાની ક્રિકેટ મેચમાં વરસાદે રંગમાં ભંગ પાડ્યો.
- (30) સંઘ કાશીએ પહોંચવો - કામ પાર પાડવું.
વાહનની સ્થિતિ જોતાં એમ નથી લાગતું કે આ સંઘ કાશીએ પહોંચશે.

- (31) હોળીનું નાળિયેર બનવું - ખરાબ કામ કરવામાં સાધન બનવું.
કાશ્મીરી યુવકોને હોળીનું નાળિયેર બનાવી આતંકવાદી બનાવવાનું
ષડ્યંત્ર પકડાઈ ગયું.
- (32) પગ ન ઉપડવા - હિંમત ન ચાલવી.
સત્યનો માર્ગ મળી ગયા પછી ખોટા માર્ગે પગ ઉપડતો નથી.
- (33) જીવ બળી જવો - ઈર્ષાથી દુઃખી દુઃખી થઈ જવું.
કરિશ્મા કપુરનાં લગ્ન થવાથી ઘણા લગ્નોત્સુક યુવકોનો જીવ બળી ગયો.
- (34) છઠ્ઠીનું ધાવણ યાદ કરાવવું - મરણતોલ માર મારવો.
ચોરને પાંચીસે માર મારીને છઠ્ઠીનું ધાવણ યાદ કરાવી દીધું.
- (35) બાજી બાવી - પ્રતિકૂળ સ્થિતિ થવી.
ધંધામાં વેપારીએ લાખો રૂપિયાનું રોકાણ કર્યું પણ બાજી કથળી ગઈ
અને દેવે ડુંકવું પડ્યું.
- (36) પૃથ્વી રસાતાળ જવી - ભયંકર સંકટ તૂટી પડવું.
ધર્મ પર અધર્મનો વિજય થાય તો પૃથ્વી રસાતાળ જાય.
- (37) ખો ભૂલી જવી - જિંદગીભર યાદ રહે તેવો પાઠ શીખવવો.
કારગીલમાં ભારતે દુશ્મનને એવો માર માર્યો છે કે તે હવે ખો ભૂલી જશે.
- (38) ફરી વળવું - ચારે બાજુથી ઘેરી લેવું, મેળવી લેવું.
ચોરે ઘરમાંની દરેક તિજોરીમાં હાથ ફેરવી લીધો છે.
- (39) વખના માર્યા - મુસીબતમાં મુકાયેલા
સતત ચોથા વર્ષે પણ દુષ્કાળ આવતા ખેડૂતો વખના માર્યા ગામમાંથી
ઉચાળા ભર્યા.
- (40) કૂવો હવાડો કરવો - કોઈ જળાશયમાં ડૂબીને આત્મહત્યા કરવી.
વડીલો તરફથી વિરોધ થતા પ્રેમીપંખીડાએ કૂવો હવાડો કર્યો.
- (41) કરમ ફૂટેલાં હોવા - નસીબ ખરાબ હોવાં.
સદામ હુસેનનાં કરમ ફૂટેલાં હશે એટલે અત્યારે રજબપાટનો વખત
આવ્યો છે.
- (42) આંખ ઉઘડવી - સાચી હકીકતનું ભાન થવું.
સમાચાર સાંભળ્યાં પછી તેમની આંખ ઉઘડી.

- (43) એક પંથ દો કાજ - એકી સાથે બે કામ પાર પાડવાં.
રામે શિવપનુષ તોડી, સીતા સાથે લગ્ન કરીને એક પંથ દો કાજ
જેવું કર્યું.
- (44) ખબર લઈ નાખવી - ધમકાવવું.
કર્મચારીની ભૂલને કારણે અધિકારીએ તેની ખબર લઈ નાખી.
- (45) ઘર માંડવું - લગ્ન કરવાં.
આખરે અક્ષયકુમારે ઘર માંડ્યું.
- (46) ખોળો પાથંરવો - કરગરવું, કાકલૂદી કરવી.
ડાકુઓથી પોતાના બાળકને બચાવવા માતાએ ખોળો પાથર્યો.
- (47) કાન દેવા - ધ્યાનથી સાંભળવું.
પહેલાં વિદેશથી આવતા ફોન કાન દઈને સાંભળવાં પડતા.
- (48) પીઠ દેવી - વિદ્યાય થવું, છૂટા થવું.
જેવી શિક્ષકે પીઠ દીધી, વિદ્યાર્થીઓએ ઘોંઘાટ શરૂ કર્યો.
- (49) ચિત્ત ચિરાવું - તીવ્ર વેદના થવી.
પુત્રના અકાળે અવસાન થવાથી મારું ચિત્ત ચિરાઈ ગયું.
- (50) ગરદન કાપવી - વિશ્વાસઘાત કરવો.
જે મિત્ર પર આપણે ભરોસો રાખીએ છીએ, એ જ કેટલીક વાર
આપણી ગરદન કાપે છે.
- (51) તારાજ થઈ જવું - પાયમાલ થઈ જવું.
ભૂકંપથી ભુજ તારાજ થઈ ગયું.
- (52) હિજરત કરવી - સ્થળ છોડીને ચાલ્યા જવું.
ભૂકંપ થવાથી ગામના લોકો હિજરત કરી ગયાં.
- (53) ફોડી લેવું - સંભાળી લેવું.
તમે માની ચિંતા ન કરશો, હું ફોડી લઈશ.
- (54) ગળથૂથીમાં મળવું - છેક બાળપણથી પ્રાપ્ત થવું.
તેને સંગીત ગળથૂથીમાંથી મળ્યું છે.
- (55) તલપાપડ થઈ જવું - આતુર થઈ જવું.
રમેશ તેનું પરિણામ જાણવા તલપાપડ થઈ રહ્યો છે.

- (56) ભીંત ભૂલવી - માર્ગ ચૂકી જવો.
આ નોકરી મેળવીને તમે ભીંત ભૂલ્યાં છો.
- (57) હાથા થવું - ખોટા કામમાં સાથ આપવો.
પરીક્ષામાં ચોરી કરવા તેણે મારી મદદ માગી પણ હું તેનો હાથો ન બન્યો.
- (58) ઢંઢેરો પિટાવવો - છાની વાત જાહેર કરવી.
નીલેશે ઢંઢેરો પીટાવ્યો કે તેના મિત્રે દેવાળું કાઢ્યું છે.
- (59) ધોખો લાગવો - ગુસ્સે થવું.
સુરેશને લગ્નમાં બોલાવવાથી તેણે એ વાતને ધોખો કર્યો.
- (60) બેડો પાર થઈ જવો - સફળ થવું.
આ વખતે તેનો પરીક્ષામાં બેડો પાર થઈ ગયો.
- (61) પ્રાણ પાથરવા - સર્વસ્વ અર્પણ કરવું.
ભક્ત ભગવાન માટે પ્રાણ પાથરે છે.
- (62) લોહીનું પાણી કરવું - ખૂબ મહેનત કરવી.
પરીક્ષામાં પાસ થવા માટે પૂર્વીએ લોહીનું પાણી કર્યું છે.
- (63) એક પગે થઈ રહેવું - ખડે પગે તત્પર રહેવું.
મૌસમીના લગ્નની તૈયારીમાં તન્વી એક પગે થઈ રહી હતી.
- (64) ઈકોતેર પેઢી તારવી - કુળનું નામ રોશન કરવું.
પુત્ર સુપુત્ર હોય તો તે કુટુંબની ઈકોતેર પેઢી તારે છે.
- (65) આંખે અંધારા આવવાં - ભાન ગુમાવવું.
સમાધિને મરણનું દૃશ્ય જોઈને આંખે અંધારા આવ્યાં.
- (66) બારે મેઘ વરસવા - મુશળધાર વરસાદ થવો.
પૃથ્વીનો પ્રલય કરવા માગતા હોય તેમ બારે મેઘ વરસવા લાગ્યા.
- (67) આંખ ફરકવી - કોઈ શુભ ઘટના બનવાની અંધાણી જણાવી.
ઊર્મિલાએ વિચાર્યું કે લક્ષ્મણ આજે જરૂર વનમાંથી પાછા ફરશે, કારણ કે તેની ડાબી આંખ ફરકતી હતી.
- (68) દાઝ લાગવી - ક્રોધ વ્યાપી જવો, ખૂબ ગુસ્સે થવું.
કન્યાએ માગું પાછું ઠેલ્યું તેથી મૂરતિયાને દાઝ લાગી ગઈ.

- (69) એક રાસે કરવા - સમાન ગણવા.
ગાંધીજીએ હરિજનો અને સવર્ણોને એક રાસે કર્યા હતા.
- (70) કાન દેવા - ધ્યાનથી સાંભળવું.
કોઈની ખાનગી વાત સાંભળવા કાન દેવા ન જોઈએ.
- (71) ચિત્ત ચિરાવું - તીવ્ર વેદના થવી.
પુત્રના અકાળ અવસાનથી માનું ચિત્ત ચિરાઈ ગયું.
- (72) પીઠ દેવી - વિદાય થવું, છૂટા પડવું.
જેવી શિક્ષકે પીઠ દીધી કે વિદ્યાર્થીઓ ઘોંઘાટ કરવા લાગ્યા.
- (73) પનારો પડવો - કોઈની સાથે અણગમતો સંબંધ બાંધવાની ફરજ પડવી.
મંદોદરી જેવી પતિવ્રતા રાવણના પનારે પડી.
- (74) મન માપવું - મનના ગુપ્ત ભાવ કળી જવા.
કેટલાક વ્યવહારકુશળ માણસો વાતવાતમાં સામી વ્યક્તિનું મન માપી લેતા હોય છે.
- (75) કોઠે પડવું - ના થી ટેવાઈ જવું, સ્વાભાવિક બની જવું.
શેઠની રોજરોજની ટકટક નોકરને કોઠે પડી ગઈ.
- (76) પોલ પિછાણવી - જુઠાણું પકડાઈ જવું, ઊણપ કે ખામીઓ જાણી જવી.
માર્ટિન લ્યુથરે ધર્મગુરુઓની પોલ પિછાણી અને તેમને ખુલ્લા પાડ્યા.
- (77) ગરદન કાપવી - વિશ્વાસઘાત કરવો:
જે મિત્ર પર આપણે ભરોસો રાખીએ છીએ, એ જ કેટલીક વાર આપણી ગરદન કાપે છે.
- (78) તલખી રહેવું - આતુરતાપૂર્વક રાહ જોવી.
ઊર્મિલા ચૌદ વર્ષ સુધી લક્ષ્મણના મિલન માટે તલખી રહી.
- (79) તલવાર તાણવી - સામનો કરવો, ઝઝૂમવું.
'નર્મદે' વહેમ અને જડતા વિરુદ્ધ તલવાર તાણી હતી.
- (80) પગની તળે હોવું - પોતાની પાસે હોવું.
જે સુખની આપણને તલાશ હોય એ કેટલીક વાર આપણા પગની તળે જ હોય છે એવું પણ બની શકે છે.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101
COURSE CODE : AR23SECGUJ106A
SEMESTER : 01
COURSE NAME : વ્યવહારભાષા- ૧

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

<p>Course Outcome : (હેતુઓ) વિદ્યાર્થીઓ -</p> <ul style="list-style-type: none">ગુજરાતી વ્યાવહારિક લેખન પ્રત્યે અભિમુખ બને.લેખન કૌશલ વિકસાવે.માતૃભાષામાં સજ્જતા કેળવે.સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.માતૃભાષા સાથે નિસબત કેળવે.ગ્રહણશક્તિ, સમજશક્તિ અને કલ્પનાશક્તિ વિકસાવે.
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અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ-૧	ગદ્યાર્થગ્રહણ <ul style="list-style-type: none">ગદ્યખંડ વાંચીને તેની નીચે પૂછેલા પ્રશ્નોના ઉત્તર લખવાના રહેશે.એકબીજાના વિકલ્પે ગદ્યખંડ પુછાશે.	2	અઠવાડિક બે કલાક
૨	એકમ-૨	અરજીલેખન <ul style="list-style-type: none">નોકરી મેળવવા માટે અરજીપત્ર તૈયાર કરવાનો રહેશે.એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.		
૩	એકમ-૩	અહેવાલલેખન <ul style="list-style-type: none">કોલેજ અને યુનિવર્સિટીકક્ષાએ યોજાતા વિવિધ કાર્યક્રમો (જેમ કે, વાર્ષિકોત્સવ, શિક્ષકદિન, શ્રમશિબિર, યુવકમહોત્સવ, રમતોત્સવ વગેરે.) વિશે વિદ્યાર્થીએ અહેવાલ લખવાનો રહેશે.એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.		

સંદર્ભગ્રંથો :

૧. સાહિત્યાચન : બાબુ દાવલપુરા
૨. અપઠિત, લેખન કૌશલ અને પરિશીલન : નીતિન વડગામા
૩. સાહિત્યનો આસ્વાદ : મણિલાલ હ. પટેલ

૪. વ્યવહારભાષા, અરજીલેખન અને પત્રલેખન : પ્રસાદ બ્રહ્મભટ્ટ
૫. વૃત્તાંત નિવેદન અને અહેવાલ લેખન : ર.સાં. નાયક
૬. ગુજરાતી સાહિત્યનો જ્ઞાનસાગર : બી.એસ. પટેલ અને હાસ્યદાપંડ્યા
૭. રિપોર્ટિંગના સિદ્ધાંતો : યાસીન દલાલ
૮. ગુજરાતી લેખન : નિયતિ અંતાણી

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23SECGUJ106B

SEMESTER : 01

COURSE NAME : અનુવાદકલા - ૧

નિયત કૃતિ : 'પિંજર' - અમૃતા પ્રીતમ

અનુવાદક : શરીફા વીજળીવાળા

પ્રકાશક : અરુણોદય પ્રકાશન, અમદાવાદ

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- અનુવાદ વિશે સમજણ મેળવે.
- અનુવાદનું મહત્ત્વ સમજે.
- ગુજરાતી સિવાયની અન્ય ભારતીય ભાષાઓની કૃતિઓના સંપર્કમાં આવે.
- અનુવાદક બનવા માટે ક્ષમતા કેળવે.
- અનુવાદની કળા શીખે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	૧. અનુવાદનું સ્વરૂપ અને મહત્ત્વની વ્યાખ્યાઓ ૨. અનુવાદની આવશ્યકતા અને ઉપયોગિતા	2	અઠવાડિક બે કલાક
૨	એકમ- ૨	' પિંજર' - અમૃતા પ્રીતમ (અનુવાદક - શરીફા વીજળીવાળા) કૃતિની આસ્વાદમૂલક સમીક્ષા • કૃતિ આધારિત ટૂંક નોંધો		
૩	એકમ- ૩	અનુવાદલેખન : • ગુજરાતી ગદ્યખંડનો હિન્દી અનુવાદ • હિન્દી ગદ્યખંડનો ગુજરાતી અનુવાદ		

સંદર્ભગ્રંથો :

૧. નિવેદન : અનિલા દલાલ
૨. અનુવાદ વિજ્ઞાન : મોહનભાઈ પટેલ
૩. અનુવાદકળા : નવનીત મદ્રાસી
૪. અનુવાદની સમસ્યાઓ - એક સંગોષ્ઠિ : સં. મોહનભાઈ પટેલ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

પ.અનુવાદ,આધુનિકતા અને સાહિત્યિક સંશોધન : બી.એસ.પટેલ

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23SECGUJ106C

SEMESTER : 01

COURSE NAME : સાહિત્યિક પત્રકારત્વ - ૧

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- સાહિત્યિક પત્રકારત્વનો પરિચય મેળવે.
- સાહિત્યિક પત્રકારત્વનું પ્રયોજન જાણે.
- વર્તમાનપત્રો અને સામયિકોના સાહિત્યિક પત્રકારત્વ વિશે જાણે.
- સાહિત્ય અને સમૂહમાધ્યમોનો આંતરસંબંધ સમજે.
- વ્યાવસાયિક સજ્જતા પ્રાપ્ત કરે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ-૧	૧. સાહિત્યિક પત્રકારત્વની વિભાવના ૨. સાહિત્યિક પત્રકારત્વનું પ્રયોજન	2	અઠવાડિક બે કલાક
૨	એકમ-૨	સાહિત્યિક પત્રકારત્વ અને સામયિકો સુધારકયુગ: ૧. દાંડિયો ૨. ગુજરાત શાળાપત્ર		
૪	એકમ-૪	અહેવાલલેખન • સાહિત્યિક અને સમાજજીવનને સ્પર્શતી કોઈ ઘટના કે સમસ્યા વિશે અહેવાલ લખવાનો રહેશે. • એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.		

સંદર્ભગ્રંથો :

૧. અને સાહિત્ય - સં.યશવંત ત્રિવેદી
૨. પત્રકારત્વ અને સાહિત્ય - સં.યશવંત ત્રિવેદી
૩. સંદર્ભ - સં.જયંત કોઠારી
૪. સાહિત્યરંગી પત્રકારત્વ - અમિતા ઠાકોર
૫. સામયિકોની સૃષ્ટિ - યાસીન દલાલ

- ક. પત્રકારત્વના પ્રવાહો – વિષ્ણુ પંડ્યા
- ઝ. સાહિત્ય અને પત્રકારત્વ – કુમારપાળ દેસાઈ
- ચ. સાહિત્યિક પત્રકારત્વ – કિશોર વ્યાસ
- લ. સમૂહ માધ્યમો અને સાહિત્ય – પ્રીતિ શાહ
૧૦. પ્રકાંડ પત્રકારો – યાસીન દલાલ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101
COURSE CODE : AR23SECGUJ106D
SEMESTER : 01
COURSE NAME : પૂઝરીડિંગ - ૧

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

<p>Course Outcome : (હેતુઓ) વિદ્યાર્થીઓ -</p> <ul style="list-style-type: none">• પૂઝરીડિંગ વિશે સમજ કેળવે.• પૂઝરીડિંગની આવશ્યકતા અને ઉપયોગિતા જાણે.• વ્યાવસાયિક કારકિર્દી માટે સક્ષમ બને.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	૧. પૂઝરીડિંગ એટલે શું ? ૨. પૂઝરીડિંગની પદ્ધતિઓ	2	અઠવાડિક બે કલાક
૩	એકમ- ૩	૧. પૂઝવાચનની સંજ્ઞાઓ (જુઓ, પરિશિષ્ટ) ૨. પૂઝવાચનના તબક્કા		
૪	એકમ- ૪	પૂઝસુધારણા માટેનો ગદ્યખંડ : એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.		
સંદર્ભગ્રંથો :				
૧. પૂઝરીડિંગ - રતિલાલ સાં. નાયક				
૨. ભાષાવિવેક - ભાષાનિયામકની કચેરી, ગાંધીનગર				
૩. પૂઝરીડિંગ કેવી રીતે થાય છે ? - જિતેન્દ્ર દેસાઈ (નવજીવન પ્રકાશન, અમદાવાદ)				

પ્રૂફ વાંચન

સામગ્રી છપાવતાં પહેલાં તેનાં પ્રૂફ વાંચીને સુધારવાં પડે છે. હાથે લખેલા કે ટાઈપ કરેલા લખાણના આધારે પ્રેસ તરફથી તૈયાર કરાગેલ છાપકામ માટેનું કાર્ય લખાણ પ્રૂફના નામે સંબંધાય છે અને જરૂર પ્રમાણે તે એક બે વાર કે વધારે વખત વાંચીને તેમાંની ભૂલો દર્શાવવી પડે છે. આ પ્રૂફમાં ભૂલો દર્શાવવા માટે નીચેની સર્વમાન્ય નિશાનીઓ પ્રચલિત છે. આ નિશાનીઓ પ્રૂફના જમાણી કે ડાબી બાજુના હાંસિયામાં અનુક્રમતા પ્રમાણે દર્શાવવાની હોય છે અને મૂળ લખાણમાં પણ અનુરૂપ નિશાની કરવાની હોય છે.

હાંસિયામાં કરવાની નિશાની	નિશાનીનો અર્થ	મૂળ લખાણમાં કરવાની નિશાની
/	અક્ષર બદલીને મૂકો	/
λ	અક્ષર ઉમેરો	λ
d	અક્ષર રદ કરો	/
(d)	અક્ષર રદ કરી લખાણ ભેગું કરો	()
()	અક્ષરો વચ્ચેની જગ્યા દૂર કરી લખાણ ભેગું કરો	()
H	જગ્યા કરો/અક્ષરો છૂટા પાડો	/
trans	અક્ષરો કે શબ્દો આદલાબદલી કરો	trans
Ste	યથાવત્ રાખો
" "	અવતરણ ચિહ્ન મૂકો	∨ ∨
∫	ડાબી બાજુ ખસોડો	∫

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

હાંસિયામાં કરવાની નિશાની	નિશાનીનો અર્થ	મૂળ કરવાની	લખાણમાં નિશાની
┌	જમણી બાજુ ખસેડો		┐
w. f.	ખરા ફાઉન્ટનો અક્ષર મૂકો		o
=	લીટીઓ સીધી કરો		=
n. p.	નવો ફકરો શરૂ કરો		/P
run on	અહીં નવો ફકરો રાખવાનો નથી/ લખાણ સળંગ રાખો		↗
/-	હાઈફન કે ડેશ ઉમેરો		/-
V	માત્રા મૂકો		V
˘	અનુસ્વાર મૂકો		V
○	પૂર્ણવિરામ મૂકો.		h
<	જગ્યા ઘટાડો		<
/ ; / :	અલ્પવિરામ, અર્ધવિરામ કે ગુરુવિરામ મૂકો.		
┌	અક્ષર કે શબ્દ નીચે ઉતારી ગયેલ છે તેને ઊપર લો		┌
┐	અક્ષર કે શબ્દ ઉપર ચઢી ગયેલ છે તેને નીચે ઉતારો.		┐

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

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JUNE : 2023

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कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र) I

प्रश्नपत्र सूचि

TYPE OF PAPER	PAPER CODE	PAPER NO.	CREDIT	UNIT	COURSE NAME विषय	MARKS	INTERNAL MARKS	EXAM DURATION
MAJOR	AR23MJDS CHIN101	101	4	4	आधुनिक हिन्दी कविता	50	50	2.30 Hrs.
	AR23MJDS CHIN101A	101 A	4	4	आधुनिक हिन्दी कहानी	50	50	2.30 Hrs.
MINOR	AR23MIDS CHIN102	102	4	4	आधुनिक हिन्दी कविता	50	50	2.30 Hrs.
Multi Disciplinary	AR23MDC HIN103	103	4	4	मानविकी और साहित्य (हिन्दी कहानी- साहित्य)	50	50	2.30 Hrs.
Compulsory (AEC)	AR23AECH IN104	104	2	3	कार्यालयी हिन्दी (क्षमता संवर्धन पाठ्यक्रम)	25	25	2 Hrs.
Value Added Course	AR23IKSHI N105	105	2	3	साहित्य में राष्ट्रीयता (मूल्य संवर्धन पाठ्यक्रम)	25	25	2 Hrs.
Skill Enhanceme nt	AR23SECH IN106	106	2	3	मीडिया-लेखन और कला (कौशल संवर्धनपाठ्यक्रम)	25	25	2 Hrs.
			22					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
कलास्नातक (B. A.) हिन्दी
SEMESTER (छमाही / सत्र) I
DISCIPLINE SPECIFIC COURSE (MAJOR)
Programme Code: ART UG102 Course Code:-AR23MJDSCHIN101
(मुख्य हिन्दी)
CREDIT (श्रेयांक) : 4
विषय : आधुनिक हिन्दी काव्य

पाठ्य-पुस्तक : ' पद्यप्रभा ' संपादक : प्रा. राजन कडिया , डॉ. हरीश शुक्ल
 प्रकाशन : मुद्रा प्रकाशन , मेहसाणा |

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal = 50 Marks

<p>पाठ्य-क्रम का उद्देश्य (Course Objective)</p>	<p>काव्य के प्रत्येक शब्द में सत्य की ओर ले जाने का संदेश होता है। छात्रों की कल्पना शक्ति का और नैतिक चारित्र्य का विकास करना, सौन्दर्यानुभूति का ज्ञान कराना, भावनाओं का परिष्कार करना, शौर्य-शक्ति, त्याग-समर्पण और साहस का भाव पैदा करके सामाजिक और राष्ट्रीय चेतना जगाना आदि।</p> <p>कविता एक श्रेष्ठ कला होने के नाते उत्तम जीवन जीने की कला सिखाती है, जो आज के जीवन को हताशा, निराशा, दुःख पीड़ा, कुण्ठा, त्रस्त, खीज अभाव, भ्रष्टाचार, दुराचार से मुक्त रखने के लिए कविता जड़ी बूटी का काम करती है।</p> <ul style="list-style-type: none"> ➤ छात्रों को काव्य के मुक्तक स्वरूप से परिचित कराना ➤ छात्रों को काव्य में निरूपित राष्ट्रीय एवं सामाजिक चेतना से अवगत कराना ➤ छात्रों को काव्य के माध्यम से नैतिक मूल्यों की जानकारी देकर समाज और राष्ट्र के उत्थान की प्रेरणा देना ➤ छात्रों को काव्य में निरूपित विभिन्न विषयों , संवेदनाओं , भावनाओं से रूबरू कराकर उनके प्रति भावात्मक सम्बन्ध स्थापित करना
<p>पाठ्यक्रम अध्ययन की परिलब्धियाँ (Course Learning Outcome)</p>	<ul style="list-style-type: none"> ➤ छात्र काव्य के मुक्तक स्वरूप से परिचित होंगे ➤ छात्र काव्य में निरूपित राष्ट्रीय एवं सामाजिक चेतना से अवगत होंगे ➤ छात्र काव्य के माध्यम से नैतिक मूल्यों की जानकारी प्राप्त कर समाज और राष्ट्र के उत्थान की प्रेरणा प्राप्त करेंगे ➤ छात्र काव्य में निरूपित विभिन्न विषयों , संवेदनाओं , भावनाओं से रूबरू होकर उनके प्रति भावात्मकता के साथ जुड़ेंगे

➤ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु	
१	<ul style="list-style-type: none"> ➤ आधुनिक हिन्दी काव्य की विशेषताएँ ➤ पठित काव्य-रचनाओं की ससंदर्भ व्याख्या 	
२	<ul style="list-style-type: none"> ➤ मैथिलीशरण गुप्त - १. मनुष्य धर्म २. दीपक और पतंग ➤ सूर्यकान्त त्रिपाठी ' निराला ' - १. विधवा २. भिक्षुक 	
३	<ul style="list-style-type: none"> ➤ सुमित्रानंदन पन्त - १. भारत-माता २. ताज ➤ सुभद्राकुमारी चौहान - १. ठुकरा दो या प्यार करो २. मुरझाया फूल 	
४	<ul style="list-style-type: none"> ➤ रामदरश मिश्र - १. धर्म २ पता नहीं ➤ सुदामा पाण्डेय ' धूमिल ' - १. मोचीराम २. रोटी और संसद 	

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई =२,३,४ में रखी गई कविताओं में से दो ससंदर्भ व्याख्या विकल्पसहित	१०	५०	स्वाध्याय, परियोजना, लिखित परीक्षा, गुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : ५०	१००
२	इकाई-२ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
३	इकाई-३ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
४	इकाई-४ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
५	इकाई १ से ४ में से अति लघुत्तरी प्रश्न	१०			

❖ संदर्भ-ग्रंथ :

- आधुनिक हिन्दी काव्य-प्रवृत्तियाँ : एक पुनःमूल्यांकन -डॉ. गणेश खरे , पुस्तक संस्थान खरे , कानपुर ।
- हिन्दी के आधुनिक प्रतिनिधि कवि - डॉ. द्वारिकाप्रसाद सक्सेना , विनोद पुस्तक मंदिर , आगरा ।
- समकालीन हिन्दी कविता के महत्त्वपूर्ण हस्ताक्षर - डॉ. सरजूप्रसाद मिश्र , अमन प्रकाशन , कानपुर ।
- हिन्दी कविता : संवेदना के विविध आयाम - आनंदकुमार राय , अंकित पब्लिकेशन्स , जयपुर ।
- समकालीन हिंदी कवि और काव्य - डॉ. कल्याणचन्द्र , चिंतन प्रकाशन , कानपुर ।
- आधुनिक हिन्दी कविता में काव्य चिंतन - डॉ. करुणाशंकर उपाध्याय , क्वोलिटी बुक्स , कानपुर ।

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
कलास्नातक (B. A.) हिन्दी
SEMESTER (छमाही / सत्र) I

DISCIPLINE SPECIFIC COURSE (MAJOR)
Programme Code: ART UG102 Course Code:-AR23MJDSCHIN101A

(मुख्य हिन्दी)
CREDIT (श्रेयांक) : 4

विषय : आधुनिक हिन्दी कहानी

पाठ्य-पुस्तक : ' कथा-कुसुम ' संपादक : डॉ. भरत पटेल , विजयनगर
प्रकाशन : पार्श्व पब्लिकेशन , अहमदाबाद |

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal =50 Marks

<p>पाठ्य-क्रम का उद्देश्य (Course Objective)</p>	<ul style="list-style-type: none"> ➤ भाषा-साहित्य के छात्रों को कहानी की विकास-यात्रा तथा कहानी विधा के स्वरूप और तत्त्वों से अवगत कराना ➤ ' कथा-कुसुम ' में संकलित कहानियों में निरूपित घटनाओं , वैयक्तिक सुख-दुःख , पात्रों की स्वभावगत विशेषताओं-दुर्बलताओं , सामाजिक समस्याओं , युगीन परिवेश आदि से छात्रों को परिचित कराना ➤ भाषा-साहित्य के छात्रों को कहानी के भाषा-सौष्ठव के अंतर्गत शब्द-चयन , कथावर्तन , मुहावरें तथा वर्णनात्मक , विवरणात्मक , आत्मकथात्मक , पत्रात्मक संवादात्मक जैसी शैलियों से अवगत कराना
<p>पाठ्यक्रम अध्ययन की परिलब्धियाँ (Course Learning Outcome)</p>	<ul style="list-style-type: none"> ➤ भाषा-साहित्य के छात्र कहानी की विकास-यात्रा तथा कहानी विधा के स्वरूप और तत्त्वों से अवगत होंगे ➤ ' कथा-कुसुम ' में संकलित कहानियों में निरूपित घटनाओं , वैयक्तिक सुख-दुःख , पात्रों की स्वभावगत विशेषताओं-दुर्बलताओं , सामाजिक समस्याओं , युगीन परिवेश , भाषा-सौष्ठव आदि से छात्र को परिचित होंगे ➤ भाषा-साहित्य के छात्र कहानी के भाषा-सौष्ठव के अंतर्गत शब्द-चयन , कथावर्तन , मुहावरें तथा वर्णनात्मक , विवरणात्मक , आत्मकथात्मक , पत्रात्मक संवादात्मक जैसी शैलियों से अवगत होंगे

❖ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु	
१	<ul style="list-style-type: none"> ➤ हिन्दी कहानी : विकास-यात्रा ➤ हिन्दी कहानी : परिभाषा और तत्त्व ➤ पठित कहानियों की ससंदर्भ व्याख्या 	
२	<ul style="list-style-type: none"> ➤ सद्गति - प्रेमचंद ➤ गुण्डा - जयशंकर प्रसाद ➤ तीसरी कसम अर्थात् मरे गए गुलफाम - फणीश्वरनाथ रेणु 	
३	<ul style="list-style-type: none"> ➤ प्रायश्चित - भगवतीचरण वर्मा ➤ कर्मफल - यशपाल ➤ परमात्मा का कुत्ता - मोहन राकेश 	
४	<ul style="list-style-type: none"> ➤ खिलौने - भीष्म साहनी ➤ वापसी - उषा प्रियंवदा ➤ वैष्णव की फिसलन - हरिशंकर परसाई 	

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई =२,३,४ में रखी गई कहानियों में से दो ससंदर्भ व्याख्या विकल्पसहित	१०	५०	स्वाध्याय, परियोजना, लिखित परीक्षा, गुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : ५०	१००
२	इकाई-२ में से दीर्घात्तरी प्रश्न विकल्पसहित	१०			
३	इकाई =३ में से दीर्घात्तरी प्रश्न विकल्पसहित	१०			
४	इकाई-४ में से दीर्घात्तरी प्रश्न विकल्पसहित	१०			
५	इकाई १ से ४ में से अति लघुत्तरी प्रश्न	१०			

➤ संदर्भ-ग्रंथ :

- हिन्दी कहानी के सौ वर्ष - संपा. वेदप्रकाश अमिताभ , मधुवन प्रकाशन , मथुरा ।
- हिन्दी कहानी का इतिहास - गोपाल राय, राजकमल प्रकाशन, नई दिल्ली ।
- नयी कहानी संदर्भ और प्रकृति : देवीशंकर अवस्थी, राजकमल प्रकाशन, दिल्ली ।
- हिन्दी कहानी संरचना और संवेदना : डॉ. साधना शाह, वाणी प्रकाशन, नई दिल्ली ।
- काहानीकार प्रेमचंद रचना द्रष्टि और रचना शिल्प : शिवकुमार मिश्र, लोकभारती प्रकाशन, इलाहाबाद ।
- हिन्दी कहानी : अन्तरंग पहचान : रामदरश मिश्र ।

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र) I

DISCIPLINE SPECIFIC ELECTIVE (MINOR)

Programme Code: ART UG102

Course Code:-AR23MIDSCHIN102

(गौण हिन्दी)

CREDIT (श्रेयांक) : 4

विषय : आधुनिक हिन्दी काव्य

पाठ्य-पुस्तक : ' पद्यप्रभा '

संपादक : प्रा. राजन कडिया , डॉ. हरीश शुक्ल

प्रकाशन : मुद्रा प्रकाशन , मेहसाणा |

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal = 50 Marks

पाठ्य-क्रम का उद्देश्य (Course Objective)	<p>काव्य के प्रत्येक शब्द में सत्य की ओर ले जाने का संदेश होता है। छात्रों की कल्पना शक्ति का और नैतिक चारित्र्य का विकास करना, सौन्दर्यानुभूति का ज्ञान कराना, भावनाओं का परिष्कार करना, शौर्य-शक्ति, त्याग-समर्पण और साहस का भाव पैदा करके सामाजिक और राष्ट्रीय चेतना जगाना आदि।</p> <p>कविता एक श्रेष्ठ कला होने के नाते उत्तम जीवन जीने की कला सिखाती है, जो आज के जीवन को हताशा, निराशा, दुःख पीड़ा, कुण्ठा, त्रस्त, खीज अभाव, भ्रष्टाचार, दुराचार से मुक्त रखने के लिए कविता जड़ी बूटी का काम करती है।</p> <ul style="list-style-type: none">➤ छात्रों को काव्य के मुक्तक स्वरूप से परिचित कराना ➤ छात्रों को काव्य में निरूपित राष्ट्रीय एवं सामाजिक चेतना से अवगत कराना ➤ छात्रों को काव्य के माध्यम से नैतिक मूल्यों की जानकारी देकर समाज और राष्ट्र के उत्थान की प्रेरणा देना ➤ छात्रों को काव्य में निरूपित विभिन्न विषयों , संवेदनाओं , भावनाओं से रूबरू कराकर उनके प्रति भावात्मक सम्बन्ध स्थापित करना
पाठ्यक्रम अध्ययन की परिलब्धियाँ (Course Learning Outcome)	<ul style="list-style-type: none">➤ छात्र काव्य के मुक्तक स्वरूप से परिचित होंगे ➤ छात्र काव्य में निरूपित राष्ट्रीय एवं सामाजिक चेतना से अवगत होंगे ➤ छात्र काव्य के माध्यम से नैतिक मूल्यों की जानकारी प्राप्त कर समाज और राष्ट्र के उत्थान की प्रेरणा प्राप्त करेंगे ➤ छात्र काव्य में निरूपित विभिन्न विषयों , संवेदनाओं , भावनाओं से रूबरू होकर उनके प्रति भावात्मकता के साथ जुड़ेंगे

➤ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु	
१	<ul style="list-style-type: none"> ➤ आधुनिक हिन्दी काव्य की विशेषताएँ ➤ पठित काव्य-रचनाओं की ससंदर्भ व्याख्या 	
२	<ul style="list-style-type: none"> ➤ मैथिलीशरण गुप्त - १. मनुष्य धर्म २. दीपक और पतंग ➤ सूर्यकान्त त्रिपाठी ' निराला ' - १. विधवा २. भिक्षुक 	
३	<ul style="list-style-type: none"> ➤ सुमित्रानंदन पन्त - १. भारत-माता २. ताज ➤ सुभद्राकुमारी चौहान - १. ठुकरा दो या प्यार करो २. मुरझाया फूल 	
४	<ul style="list-style-type: none"> ➤ रामदरश मिश्र - १. धर्म २ पता नहीं ➤ सुदामा पाण्डेय ' धूमिल ' - १. मोचीराम २. रोटी और संसद 	

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई =२,३,४ में रखी गई कविताओं में से दो ससंदर्भ व्याख्या विकल्पसहित	१०	५०	स्वाध्याय, परियोजना, लिखित परीक्षा, ग्रुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : ५०	१००
२	इकाई-२ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
३	इकाई =३ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
४	इकाई-४ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
५	इकाई १ से ४ में से अति लघुत्तरी प्रश्न	१०			

➤ संदर्भ-ग्रंथ :

- आधुनिक हिन्दी काव्य-प्रवृत्तियाँ : एक पुनःमूल्यांकन -डॉ. गणेश खरे , पुस्तक संस्थान खरे , कानपुर |
- हिन्दी के आधुनिक प्रतिनिधि कवि - डॉ. द्वारिकाप्रसाद सक्सेना , विनोद पुस्तक मंदिर , आगरा |
- समकालीन हिन्दी कविता के महत्त्वपूर्ण हस्ताक्षर - डॉ. सरजूप्रसाद मिश्र , अमन प्रकाशन ,कानपुर |
- हिन्दी कविता : संवेदना के विविध आयाम - आनंदकुमार राय , अंकित पब्लिकेशन्स ,जयपुर
- समकालीन हिंदी कवि और काव्य - डॉ. कल्याणचन्द्र , चिंतन प्रकाशन , कानपुर |
- आधुनिक हिन्दी कविता में काव्य चिंतन - डॉ. करुणाशंकर उपाध्याय ,क्वॉलिटी बुक्स,कानपुर |

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र) I

MULTI DISCIPLINARY COURSE

Programme Code: ART UG102

Course Code:-AR23MDCHIN103

CREDIT (श्रेयांक) : 4

विषय : मानविकी और साहित्य (हिन्दी कहानी-साहित्य)

पाठ्य-पुस्तक : ' कथामृत '

संपादक : डॉ. अर्जुन तडवी , पाटण

प्रकाशन : चिन्तन प्रकाशन , कानपुर ।

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal = 50 Marks

पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none">➤ भाषा-साहित्य के छात्रों को कहानी की विकास-यात्रा तथा कहानी विधा के स्वरूप और तत्त्वों से अवगत कराना ।➤ ' कथामृत ' में संकलित कहानियों में निरूपित घटनाओं , वैयक्तिक सुख-दुःख , पात्रों की स्वभावगत विशेषताओं-दुर्बलताओं , सामाजिक समस्याओं , युगीन परिवेश आदि से छात्रों को परिचित कराना ।➤ भाषा-साहित्य के छात्रों को कहानी के भाषा-सौष्ठव के अंतर्गत शब्द-चयन , कहावतें , मुहावरें तथा वर्णनात्मक , विवरणात्मक , आत्मकथात्मक , पत्रात्मक संवादात्मक जैसी शैलियों से अवगत कराना ।
पाठ्यक्रम अध्ययन की परिलब्धियाँ (Course Learning Outcome)	<ul style="list-style-type: none">➤ भाषा-साहित्य के छात्र कहानी की विकास-यात्रा तथा कहानी विधा के स्वरूप और तत्त्वों से अवगत होंगे ।➤ ' कथामृत ' में संकलित कहानियों में निरूपित घटनाओं , वैयक्तिक सुख-दुःख , पात्रों की स्वभावगत विशेषताओं-दुर्बलताओं , सामाजिक समस्याओं , युगीन परिवेश , भाषा-सौष्ठव आदि से छात्र को परिचित होंगे ।➤ भाषा-साहित्य के छात्र कहानी के भाषा-सौष्ठव के अंतर्गत शब्द-चयन , कहावतें , मुहावरें तथा वर्णनात्मक , विवरणात्मक , आत्मकथात्मक , पत्रात्मक संवादात्मक जैसी शैलियों से अवगत होंगे ।

❖ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु	
१	<ul style="list-style-type: none">➤ उसने कहा था - चन्द्रधर शर्मा ' गुलेरी '➤ सवाशेर गेहूँ - प्रेमचंद	
२	<ul style="list-style-type: none">➤ आकाश-दीप - जयशंकर प्रसाद	

	➤ अपना-अपना भाग्य - जैनेन्द्र	
३	➤ लालपान की बेगम - फणीश्वरनाथ रेणु ➤ अमृतसर आ गया है - भीष्म साहनी	
४	➤ वारिस - मोहन राकेश ➤ दिल्ली में एक मौत - कमलेश्वर	

➤ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य , परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई-१ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०	५०	स्वाध्याय, परियोजना, लिखित परीक्षा, गुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : ५०	१००
२	इकाई-२ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
३	इकाई =३ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
४	इकाई-४ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
५	इकाई १ से ४ में से अति लघुत्तरी प्रश्न	१०			

➤ संदर्भ-ग्रंथ :

- हिन्दी कहानी के सौ वर्ष - संपा. वेदप्रकाश अमिताभ , मधुवन प्रकाशन , मथुरा ।
- हिन्दी कहानी का इतिहास - गोपाल राय, राजकमल प्रकाशन, नई दिल्ली ।
- नयी कहानी संदर्भ और प्रकृति : देवीशंकर अवस्थी, राजकमल प्रकाशन, दिल्ली ।
- हिन्दी कहानी संरचना और संवेदना : डॉ. साधना शाह, वाणी प्रकाशन, नई दिल्ली ।
- काहानीकार प्रेमचंद रचना द्रष्टि और रचना शिल्प : शिवकुमार मिश्र, लोकभारती प्रकाशन, इलाहाबाद
- हिन्दी कहानी : अन्तरंग पहचान : रामदरश मिश्र

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
कलास्नातक (B. A.) हिन्दी
SEMESTER (छमाही / सत्र) I
ABILITY ENHANCEMENT COURSE (COMPULSORY)
Programme Code: ART UG102 Course Code:-AR23AECHIN104
CREDIT (श्रेयांक) : 2
विषय : कार्यालयी हिन्दी (क्षमता संवर्धन पाठ्यक्रम)

Total Credits = 02 (02 Periods /Week)	Theory	External = 25 Marks
		Internal = 25 Marks

पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none"> ➤ सरकारी , अर्ध सरकारी , सहकारी एवं निजी कार्यालयों में कामकाज के लिए प्रयुक्त हिन्दी कार्यालयी हिन्दी कही जाती है आधुनी डिजिटल युग में ई-ऑफिस का उपयोग बढ़ा है इसके साथ ई-गवर्नेंस की अवधारणा से कामकाज के तौर-तरीकों में भी बदलाव आया है इस पाठ्यक्रम के माध्यम से विद्यार्थियों को विभिन्न कार्यालयों की कार्य-पद्धति से अवगत कराना ➤ विभिन्न विभागों के पत्राचार के प्रकार एवं प्रक्रिया से विद्यार्थियों को परिचित कराना ➤ विद्यार्थियों को संक्षेपण और पल्लवन आदि का उपयोग और महत्त्व समझाना
पाठ्यक्रम अध्ययन की परिलब्धियाँ (Course Learning Outcome)	<p>इस पाठ्यक्रम के अध्ययन से -</p> <ul style="list-style-type: none"> ➤ विद्यार्थी कार्यालयी कामकाज में हिन्दी माध्यम से कौशल विकसित करेंगे ➤ सरकारी , अर्ध सरकारी , सहकारी एवं निजी कार्यालयों , वाणिज्य संस्थानों आदि विभिन्न विभागों के पत्राचार के प्रकार एवं प्रक्रिया से विद्यार्थी परिचित होंगे तथा पत्र लिखना सीखेंगे ➤ विद्यार्थी कार्यालयी हिन्दी के शब्द-प्रयोगों तथा संक्षेपण और पल्लवन आदि का उपयोग और महत्त्व समझेंगे

➤ **पाठ्य-क्रम संरचना :**

इकाई क्रम	विषय-वस्तु	
१	<ul style="list-style-type: none"> ➤ कार्यालयी हिन्दी का स्वरूप , क्षेत्र ,उद्देश्य और महत्त्व ➤ हिन्दी भाषा के विभिन्न रूप : राष्ट्रभाषा , राजभाषा , सम्पर्क भाषा , साहित्यिक भाषा ➤ कार्यालयी हिन्दी और साहित्यिक हिन्दी की उपयोगिता और महत्त्व 	

२	<ul style="list-style-type: none"> ➤ आवेदन लेखन और रिक्त पदों की नियुक्ति हेतु विज्ञापन । ➤ कार्यालयी पत्रों के प्रकार - सरकारी पत्र , कार्यालय ज्ञापन , कार्यालय आदेश , परिपत्र , अधिसूचना । 	
३	<ul style="list-style-type: none"> ➤ टिप्पण : अर्थ, स्वरूप एवं विशेषताएँ । ➤ आलेखन : अर्थ, स्वरूप एवं विशेषताएँ । ➤ संक्षेपण : अर्थ, स्वरूप एवं विशेषताएँ । 	

➤ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य , परीक्षा	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई १ में से लघुत्तरी प्रश्न विकल्पसहित	०५	२५	स्वाध्याय , परियोजना , लिखित परीक्षा , समूह चर्चा आदि बहुविध पद्धति से मूल्यांकन अंक = २५	५०
	इकाई २ में से लघुत्तरी प्रश्न विकल्पसहित	०५			
३	इकाई ३ में से लघुत्तरी प्रश्न विकल्पसहित	०५			
४	इकाई १ से ३ में से अति लघुत्तरी प्रश्न	१०			

❖ सहायक ग्रंथ :

- कार्यालयों में हिन्दी प्रयोग की दिशाएँ : (सं.)उमाशंकर, लोकभारती प्रकाशन, इलाहाबाद ।
- प्रयोजनमूलक हिन्दी भाग-1,2 : (सं.)डॉ. अर्जुन के. तड़वी तथा अन्य, यूनिवर्सिटी ग्रंथनिर्माण बोर्ड, गुजरात राज्य, अहमदाबाद ।
- प्रयोगात्मक और प्रयोजनमूलक हिन्दी : डॉ. राम प्रकाश, राधाकृष्ण, नयी दिल्ली ।
- आदर्श पत्रलेखन : श्यामचंद्र कपूर, विद्या विहार, नई दिल्ली ।
- व्यावहारिक हिन्दी : (सं.)रवीन्द्रनाथ श्रीवास्तव तथा अन्य, वाणी प्रकाशन ।
- प्रामाणिक आलेखन और टिप्पण : प्रो. विराज, राजपाल एण्ड सन्स, दिल्ली ।
- कार्यालयी हिन्दी एवं कार्यालयी अनुवाद तकनीक : (सं.)डॉ. सुरेश माहेश्वरी, विकास प्रकाशन, कानपुर

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र) I

INDIAN KNOWLEDGE SYSTEM

Programme Code:- ART UG102

Course Code:- AR23IKSHIN105

CREDIT (श्रेयांक) : 2

विषय : साहित्य में राष्ट्रीयता (मूल्यवर्धन पाठ्यक्रम)

पाठ्य-पुस्तक : राष्ट्रीय-वीणा

संपादक : डॉ. सोमाभाई पटेल ,गोझारिया

प्रकाशक : सार्थ पब्लिकेशन , आणंद , गुजरात (२०२३)

Total Credits = 02 (02 Periods /Week)	Theory	External = 25 Marks
		Internal = 25 Marks

पाठ्यक्रम हेतु (Course Objectives)	<p>मनुष्य-जीवन का सत्त्व और तत्त्व देश-प्रेम है लेकिन वर्तमान सूचना एवं प्रौद्योगिकी युग में देश का उदात्त चरित्र कमजोर पड़ रहा है अनेकविध कारणों से भारतवासी का राष्ट्र, मानवीयता, भारतीय भाषा एवं संस्कृति के प्रति दिन-प्रतिदिन अलगाव बढ़ता जा रहा है वैसे मनुष्य कर्म और धर्म अपनी संस्कृति की रक्षा है, जिसमें भारतवासी के लिए राष्ट्रीयता के प्रति स्वाभिमान होना चाहिए भारतीयता से तात्पर्य उस विचार या भाव से है जिसमें भारत से जुड़ने का बोध होता हो या भारतीय तत्वों कि झलक हो या जो भारतीय संस्कृति से संबंधित हो भारतीयता का प्रयोग राष्ट्रीयता को व्यक्त करने के लिए होता है दूसरे शब्दों में भारतीय अस्मिता की पहचान कहते हैं भारतीयता के अनिवार्य तत्व हैं - भारतीय भूमि, भारतीय जन, संप्रभुता, भाषा एवं संस्कृति इस पाठ्यक्रम के हेतु हैं :</p> <ul style="list-style-type: none">➤ छात्रों को देश के भौगोलिक-प्राकृतिक-सांस्कृतिक चरित्र का परिचय देना ➤ देश की स्वतंत्रता में हिंदी कवियों का योगदान स्पष्ट करना ➤ हिंदी के प्रमुख राष्ट्रीय-चेतना के कवियों का परिचय देना ➤ राष्ट्रीय प्रेम के विविध आयामों से अवगत करना ➤ देश के अमर चरित्रों का परिचय देना ➤ छात्रों में राष्ट्र प्रेम जागृत करने के अवसर प्रदान करना ➤ छात्रों में जीवन की सार्थकता सिद्ध करना
पाठ्यक्रम अध्ययन की परिलब्धियाँ (Course Learning Outcome)	<p>पाठ्यक्रम के अध्ययन से -</p> <ul style="list-style-type: none">➤ छात्र देश के भौगोलिक एवं प्राकृतिक संप्रभुता से परिचित होंगे ➤ छात्र भारतीय सांस्कृतिक चरित्र से अवगत होंगे ➤ छात्रों में देश की स्वतंत्रता में हिंदी कवियों का योगदान स्पष्ट होगा ➤ हिंदी के प्रमुख राष्ट्रीय-चेतना के कवियों का परिचय होगा ➤ छात्र राष्ट्रीय प्रेम के विविध आयामों से अवगत होंगे ➤ छात्रों में उदात्त गुणों का विकास होगा छात्रों में राष्ट्र प्रेम जागृत होगा ➤ छात्रों में भारतीयता के प्रति अस्था और उसकी रक्षा प्रस्थापित होंगे

❖ पाठ्य-क्रम संरचना : संस्कारों का जीवन सार्थकता की ओर अग्रसर होगा ।	
१	<ul style="list-style-type: none"> ➤ रामनरेश त्रिपाठी : १. सत्याग्रह गीत २. वह देश कौन सा है ? ➤ गयाप्रसाद शुक्ल 'सनेही' : १. स्वदेश २. प्रभात किरण
२	<ul style="list-style-type: none"> ➤ मैथिलीशरण गुप्त : १. नर हो, न निराश करो मन को २. मनुष्यता ➤ माखनलाल चतुर्वेदी : १. राष्ट्रीय वीणा २. पुष्प की अभिलाषा
३	<ul style="list-style-type: none"> ➤ सुभद्राकुमारी चौहान : १. झाँसी की रानी २. राखी की चुनौती ➤ रामधारीसिंह 'दिनकर' : १. आग की भीख २. आशा का दीपक

प्रश्नपत्र का प्रारूप और अंक विभाजन

बाह्य परीक्षा				आंतरिक कार्य ,परीक्षा	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई १ में से लघुत्तरी प्रश्नविकल्पसहित	०५	२५	स्वाध्याय , परियोजना , लिखित परीक्षा , समूह चर्चा आदि बहुविध पद्धति से मूल्यांकन अंक = २५	५०
२	इकाई २ में से लघुत्तरी प्रश्न विकल्पसहित	०५			
३	इकाई ३ में से लघुत्तरी प्रश्न विकल्पसहित	०५			
४	इकाई १ से ३ में से अति लघुत्तरी प्रश्न	१०			

➤ सहायक ग्रंथ :

- हिंदी साहित्य : युग और प्रवृत्तियाँ, डॉ. शिव कुमार शर्मा, अशोक प्रकाशन, दिल्ली ।
- हिन्दी के आधुनिक प्रतिनिधि कवि : डॉ. द्वारिकाप्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा ।
- नये कवि : एक अध्ययन भाग 1 से 6 : डॉ. संतोषकुमार तिवारी, भारतीय ग्रंथ निकेतन, नई दिल्ली।
- मैथिलीशरण गुप्त : रेवती रमण, साहित्य अकादेमी, नई दिल्ली ।
- आधुनिक हिन्दी साहित्य (1850 से 1900) : डॉ. लक्ष्मीसागर वाष्ण्य, लोकभारती प्रकाशन,इलाहाबाद
- हिन्दी साहित्य का इतिहास : आ. रामचन्द्र शुक्ल, राजकमल प्रकाशन, दिल्ली ।
- स्रोत : विकिपीडिया

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र) I

SKILL ENHANCEMENT COURSE

Programme Code: ART UG102

Subject Code:-AR23SECHIN106

CREDIT (श्रेयांक) : 2

विषय : मीडिया लेखन और कला (कौशल संवर्धन पाठ्यक्रम)

/Week)	Total Credits = 02 (02 Periods	Theory	External = 25 Marks
			Internal = 25 Marks

पाठ्यक्रम हेतु (Course Objectives)	<ul style="list-style-type: none">➤ मीडिया-लेखन कला समाज के विभिन्न वर्गों, सत्ता केन्द्रों, व्यक्तियों और संस्थाओं के बीच पुल का कार्य करता है आधुनिक युग में मीडिया का सामान्य अर्थ समाचार-पत्र, पत्रिकाएँ, टेलिविजन, रेडियो, इंटरनेट, साक्षात्कार आदि है किसी भी देश की उन्नति और विकास में मीडिया का बहुत बड़ा योगदान है इस पाठ्यक्रम का हेतु विद्यार्थी मीडिया के विभिन्न आयामों तथा उनके सैद्धांतिक एवं कौशल्य से परिचित कराना है जैसे -➤ जनसंचार माध्यमों का परिचय देना ➤ समाज के विकास में जनसंचार माध्यमों के योगदान सिद्ध करना ➤ छात्रों में मीडिया लेखन कौशल्य विकसित करना ➤ छात्रों को मीडिया क्षेत्र में रोजगार के अवसर प्रदान करना ➤ छात्र की भाव एवं विचाराभिव्यक्ति की क्षमता विकसित करना ➤ छात्र को व्यावहारिक जीवन के विविध क्षेत्रों में सार्थकता सिद्ध करना
पाठ्यक्रम अधिगम परिणाम (Course Learning Outcomes)	<p>पाठ्यक्रम के अध्ययन से -</p> <ul style="list-style-type: none">➤ छात्र जनसंचार माध्यमों से परिचित होंगे ➤ छात्र समाज के विकास में जनसंचार माध्यमों के अवदान से परिचित होंगे ➤ छात्रों में मीडिया लेखन कौशल्य का संवर्धन होगा ➤ छात्र मीडिया क्षेत्र में रोजगार के अवसर प्राप्त करेंगे ➤ छात्र की भाव एवं विचाराभिव्यक्ति की क्षमता विकसित और संवर्धित होगी ➤ छात्र व्यावहारिक जीवन के विविध क्षेत्रों में सार्थकता प्राप्त करेंगे

❖ पाठ्यक्रम संरचना

क्रम	पाठ्य-विषय
इकाई : १	<ul style="list-style-type: none">➤ लेखन की अवधारण और मीडिया-लेखन के सिद्धांत➤ प्रभावशाली मीडिया लेखन के बिंदु➤ मीडिया-लेखक के गुण

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY
PATAN**



हेमचन्द्राचार्य उत्तर गुजरातयुनिवर्सिटी, पाटण – 384265 (गुजरात)
HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN -
384265 (GUJARAT)
(Re-Accredited Grade A, By NAAC)

संस्कृतविभागः
DEPARTMENT OF SANSKRIT

पाठ्यक्रमः
SYLLABUS

**CHOICE BASED CREDIT SYSTEM
B.A. HONOURS (SANSKRIT)
(SEMESTER SYSTEM)**

**IMPLIMENTATION FROM JUNE, 2023 - 24
(Meeting of the Board of Studies in Sanskrit, Hemchandracharya
North Gujarat University, Patan.
Held on 25/07/2023)**

U.G. COURSES IN SANSKRIT CHOICE BASED CREDIT SYSTEM
SEMESTER: 1

COURSE TYPE	COURSE	COURSE NAME	CREDIT	WORK HOURS WEEK
DISCIPLINE SPECIFIC COURSE - MAJOR	DSCM-101	नीतिशतकम्	4	4
	DSCM-101-A	स्वप्नवासवदत्तम्	4	4
MINOR	MI-102	नीतिशतकम्	4	4
MULTI DISCIPLINARY COURES	MD -103	कुमारसंभवम् – सर्गः 5	4	4
ABILITY ENHANCEMENT COURSE (LANGUAGE)	AEC-104	पञ्चतन्त्रम् (नियतांशः - मित्रभेद -1 थी 4 वार्ता)	2	2
COMMON VALUE ADDED COURSE	CVAC-105	श्रीमद्भगवद्गीता (तृतीयः एवं दसम, अध्यायः)	2	2
SKILL ENHANCEMENT ABILITY COURSE	SEC-106	योग परिचय (यम, नियम, आसन अने प्राणायम)	2	2

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME : DSCM- SANS - 101 – मुक्तककाव्य (Muktak Kavya)

नीतिशतकम्

SEMESTER: 1

PROGRAM CODE-ARTUG103

SUBJECT CODE-AR23MJDSCSAN101 (MAJOR)

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

1. This course aims to get the students acquainted with the outline of Sanskrit Nitiliterature including the text readings of the 'Neetishatakam'

Course Outcome:

1. Ability to embraces moral/ethical values in conducting his/her life.
2. Capable of demonstrating the ability to identify ethical issues related to one's work.
3. Avoid unethical behavior.

Sr.No		Credit	Hr
1	Unit-1 नियत 15 श्लोको (1 थी 15)	1	1
2	Unit-2 नियत 15 श्लोको (16 थी 30)	1	1
3	Unit-3 नियत 15 श्लोको (31 थी 45)	1	1
4	Unit-4 नियत 15 श्लोको (46 थी 60)	1	1
	०.निर्धारित श्लोकोनी सूचि नीचे आपवामां आवी छे.		

		0.અનુવાદ સંદર્ભે આશ્લોકોનો ભાવાનુવાદ અપેક્ષિત છે. (Self study)		
નીતિશતકમ્ નિર્ધારિતશ્લોકો				
યુનિટ – 1				
ક્રમ	ગ્રન્થસ્થશ્લોક સંખ્યા	શ્લોકાદિ	વિષય	
1	3	પ્રસહ્યમણિમુદ્ધરેત્	મુર્ખજન ઉપહાસ	
2	4	લભેત્સિકતાસુ	મુર્ખજન ઉપહાસ	
3	9	વિપદિધૌર્યમ્	મહાત્માલક્ષણ	
4	10	નિન્દન્તુનીતિનિપુણાઃ	ધીરપુરુષલક્ષણ	
5	15	મનસિ વચસિ	સજ્જનલક્ષણ	
6	16	ઇતઃસ્વપિતિ	મહાપુરુષલક્ષણ	
7	28	સમ્પત્સુમહતામ્	મહાપુરુષલક્ષણ	
8	41	નમત્વેનોન્નમન્તઃ	સત્પુરુષલક્ષણ	
9	49	વાઙ્ચાસજ્જનસંગમે	ઉત્તમપુરુષના ગુણ	
10	51	તૃષ્ણાંદ્વિન્ધિ	સદાચરણઉપદેશ	
11	65	રત્નૈર્મહાર્હેઃતુતુષુર્ન	ધીરત્વવર્ણન	
12	78	પ્રદાનંપ્રચ્છન્નમ્	સજ્જનલક્ષણ	
13	80	ભવન્તિનમ્નાઃ તરવઃ	પરોપકારીનું લક્ષણ	
14	81	પદ્માકરંદિનકરઃ	પરોપકારીનું લક્ષણ	
15	94	વહતિભુવનશ્રેણીમ્	મહાપુરુષનું ચરિત્ર	
*ભાવાનુવાદ માટેના શ્લોકો		3,9,10,41,51,78,80,81,94		
નીતિશતકમ્ નિર્ધારિતશ્લોકો				
યુનિટ -2				

ક્રમ	ગ્રન્થસ્થશ્લોક સંખ્યા	શ્લોકાદિ	વિષય
1	7	પરિક્ષીણઃકશ્ચિત્	સમયની બળવતા
2	11	હર્તુર્યાતિન ગોચરમ્	વિદ્યાપ્રશંસા
3	13	ક્ષુત્કામોઽપિ	સત્ત્વવાન્પ્રકૃતિ
4	18	ક્વચિદ્ભૂમૌ શય્યા	સંકલ્પવાન્વ્યક્તિ
5	20	નમસ્યામોદેવાન્	કર્મની મહત્તા
6	39	કુસુમસ્તબકસ્યેવ	સત્ત્વવાન્પ્રકૃતિ
7	43	અમ્બોજિનીવન...	સત્ત્વવાન્પ્રકૃતિ
8	44	ખલ્વાટો ...	દુર્ભાગીમાણસ
9	45	નૈવાકૃતિઃ	કર્મની મહત્તા
10	59	નેતા યત્રબૃહસ્પતિઃ	દૈવની પ્રબળતા
11	69	યદ્ધાત્રાનિજમાલ....	ભાગ્યની પ્રબળતા
12	86	યદચેતમનોઽપિ	તેજસ્વીપુરુષનું લક્ષણ
13	91	વિદ્યા નામનરસ્ય	વિદ્યાનું મહત્ત્વ
14	96	પરિવર્તિનિસંસારે	વ્યાવહારિક ઉપદેશ
15	98	સિંહઃશિશુરપિ	સત્ત્વવાન્માણસની પ્રકૃતિ
*ભાવાનુવાદ માટેના શ્લોકો		11,18, 20, 44, 45, 59, 69, 86, 91	

નીતિશતકમ્ નિર્ધારિતશ્લોકો

યુનિટ -3

ક્રમ	ગ્રન્થસ્થશ્લોક સંખ્યા	શ્લોકાદિ	વિષય
1	5	શશીદિવસધૂસરો...	પ્રકૃતિ-ક્રમ અને માત્રસની રુચિ
2	6	મણિશાણોલ્લીઢ..	પ્રકૃતિ-ક્રમ અને માત્રસની રુચિ

3	21	दौर्मन्त्र्यात् ..	विनाशना कारणो
4	22	जाड्यं ह्रीमति...	गुणद्वेषी वर्णन
5	23	जातिर्यातु रसातलम्	लोभीपुरुषं लक्षण
6	30	दुर्जनःपरिहर्तव्यो...	व्यावहारिक नीति
7	37	सन्तप्तायसि ...	संगतिं नुं इण
8	42	लोभश्चेदगुणेन	शुचनं सत्य
9	48	जाड्यंधियो हरति	संगतिं नुं इण
10	58	वरंप्राणच्छेदः	व्यावहारिक उपदेश
11	66	सन्त्यन्येऽपि	दुर्जन लक्षण
12	75	अकरुणत्वमकारण..	दुरात्मा प्रकृति
13	90	उद्धासिताखिलखलस्य	दुर्जन लक्षण
14	92	दाक्षिण्यंस्वजने	व्यावहारिक उपदेश
15	93	करेश्लाघ्यस्त्यागः ...	व्यावहारिक उपदेश
*भाषानुवाह माटेना श्लोको		5, 6, 21, 22, 23, 37, 42, 48, 92	
नीतिशतकम् निर्धारितश्लोको			
युनिट -4			
क्रम	ग्रन्थस्थश्लोक संख्या	श्लोकादि	विषय
1	31	क्षीरेणात्मगतोदकाय	मैत्रीं नुं सौन्दर्य
2	34	स्वल्पस्नायुवशाद्	सद्भागीनी प्रकृति
3	35	पापान्निवारयति	मित्रं नुं लक्षण
4	36	मृगमीनसज्जनानाम्	सहज शत्रु
5	40	मौनान्मूकः	सेवाधर्मनी दुष्करता

6	46	ऐश्वर्यस्यविभूषणम्	शुवननो सार
7	47	एतेसत्पुरुषाः	उत्तमादिपुरुष लक्षण
8	63	दानं भोगोनाशः	धननी गति
9	64	यस्यास्तिवित्तम्	धननुं महत्त्व
10	68	जयन्ति ते	कवि प्रशंसा
11	70	लाङ्गुलचालनम्	धीराधीर लक्षण
12	71	राजन्दुघुक्षसि	राज्यकारभारनी विलक्षणता
13	72	सत्यानृता...	राजनीतिनुं स्वरूप
14	77	आरम्भगुर्वी	मैत्रीनुं स्वरूप
15	88	आज्ञाकीर्तिः	राजसेवानुं इण
*भाषानुवाद भाटेना श्लोको		31, 35, 40, 46, 47, 64, 70, 72	

Reference:

1. Kale, M.R (Ed.) *Nitishatakam*, MLBD, Delhi
2. नीतिशतकम्. संपा. दवेसुरेशज, सरस्वतीपुस्तकभंडार.अमदावाड.
प्रथमआवृत्ति.
3. नीतिशतकम् (मनोरमाहिन्दी-व्याख्यासहित).पाण्डेय, ओमप्रकाश.
चौखम्बाअमरभारतीप्रकाशन. वाराणसी। (१९८२)
4. नीतिशतकम्संपाशर्मागोपाल ।, हंसाप्रकाशन, जयपुर। (२००७)

Further Reading:

1. <https://youtu.be/hs0FUjf1ai>
2. <https://youtu.be/zvAsJ7M0nR0>

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME : DSCM- SANS - 101 – મુક્તકકાવ્ય (Muktak Kavya)

નીતિશતકમ્

SEMESTER: 1

PROGRAM CODE-ARTUG103

SUBJECT CODE-AR23MJDSCSAN101 (MAJOR)

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

કુલગુણ-50

- | | |
|---|----|
| પ્રશ્ન-૧. પાંચમાંથી ત્રણ શ્લોકોનો અનુવાદ કરો. | 10 |
| પ્રશ્ન-૨. પાંચમાંથી ત્રણ શ્લોકોનો સસંદર્ભ સમજૂતી આપો. | 10 |
| પ્રશ્ન-૩. નીતિશતકમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. | 10 |

અથવા

- | | |
|---|----|
| પ્રશ્ન-૩ નીતિશતકમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. | 10 |
| પ્રશ્ન-૪ કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો. | 10 |
| પ્રશ્ન-૫ નીચે આપેલ વિકલ્પોમાંથી યોગ્ય વિકલ્પ લખો.(બારમાંથી દશ લખવા)10 | |

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME - DSCM- SANS - 102 -A-Sanskrit Drama (स्वप्नवासवदत्तम्)

SEMESTER-1

PROGRAM CODE-ARTUG103

AR23MJDSCSAN CODE-101-A (MAJOR)

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

1. This course aims to acquaint students with most famous drama of Sanskrit Literature.
2. The course also seeks to help students to negotiate texts independently.

Course Outcome:

1. An increased ability to read and understand Sanskrit text.
2. Students would be knowing basic familiarity of the Sanskrit culture and religious background.
3. Identify and describe literary characteristics of poetic forms.
4. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.

Sr.No		Credit	Hr
1	Unit-1 નાટ્યકાર ભાસનું-જીવન, સમય, અને કવન, તથા વિશેષતાઓ અને સ્વપ્રવાસવદત્તમ્ (અઙ્ક:1)	1	1
2	Unit-2 સ્વપ્રવાસવદત્તમ્ (અઙ્ક: 2 – 3 - 4)	1	1
3	Unit-3 સ્વપ્રવાસવદત્તમ્ (અઙ્ક: 5 – 6)	1	1
4	Unit-4 સંસ્કૃત-નાટકનાં લક્ષણો, ઉત્પત્તિ અને વિકાસ, નાટ્યકારભાસ, ભાસનો મનોવૈજ્ઞાનિક અભિગમ (Self-study).	1	1

Reference:

1. ભાસનાત્મચક્ર, આચાર્ય બલદેવ ઉપાધ્યાય
2. ભાસનાત્મચક્ર, ગંગાસાગરરાય, ચૌખમ્બા સંસ્કૃતસંસ્થાન, વારાણસી
3. ભાસના રૂપકોનું અનુશીલન,
ડૉ.વસન્તકુમાર ભટ્ટ, સરસ્વતીપ્રકાશન, અમદાવાદ
4. દશરૂપકમ્-સંપાદક, ડૉ. આર.પી. મહેતા, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ,
2010-11
5. સંસ્કૃત નાટકોનો પરિચય, ડૉ. તપસ્વીનાન્દી, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ,
ગાંધીનગર
6. સંસ્કૃતનાટ્યસમીક્ષા, લેખક, ડૉ. ડી.જી. વેદિયા, ડૉ. દિલખુશપટેલ, ડૉ. મંજુલા
વીરડિયા, ભારતપ્રકાશન, અમદાવાદ, પ્રથમઆવૃત્તિ, 2012

Further Reading:

1. <https://youtu.be/ndEDghz6kDs>
2. <https://youtu.be/oeZaOuTg8uk>

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME - DSCM- SANS - 102 -A-Sanskrit Drama (સ્વપ્નવાસવદત્તમ્)

SEMESTER-1

PROGRAM CODE-ARTUG103

SUBJECT CODE-AR23MJDSCSAN101-A (MAJOR)

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

કુલગુણ-50

પ્રશ્ન-૧. પાંચમાંથી ત્રણ શ્લોકોનો અનુવાદ કરો.(1 થી 4 અંક) 10

પ્રશ્ન-૨. પાંચમાંથી ત્રણ શ્લોકોનો સસંદર્ભ સમજૂતી આપો. (1 થી 4 અંક) 10

પ્રશ્ન-૩. સ્વપ્નવાસવદત્તમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 10

અથવા

પ્રશ્ન-૩. સ્વપ્નવાસવદત્તમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 10

પ્રશ્ન-૪ કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો. 10

પ્રશ્ન-૫ નીચે આપેલ વિકલ્પોમાંથી યોગ્ય વિકલ્પ લખો.(બારમાંથી દશ લખવા)10

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME : DSCM- SANS - 102 – मुक्तककाव्य (Muktak Kavya)

नीतिशतकम्

SEMESTER: 1

PROGRAM CODE-ARTUG103

SUBJECT CODE-AR23MIDSCSAN102 (MINOR)

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

1. This course aims to get the students acquainted with the outline of Sanskrit Nitiliterature including the text readings of the 'Neetishatakam'

Course Outcome:

1. Ability to embraces moral/ethical values in conducting his/her life.
2. Capable of demonstrating the ability to identify ethical issues related to one's work.
3. Avoid unethical behavior.

Sr.No		Credit	Hr
1	Unit-1 नित्यत 15 श्लोको(1 थी 15)	1	1
2	Unit-2 नित्यत 15 श्लोको(16 थी 30)	1	1
3	Unit-3 नित्यत 15 श्लोको(31 थी 45)	1	1

4	Unit-4	નિયત 15 શ્લોકો (46 થી 60)	1	1
		0.નિર્ધારિત શ્લોકોની સૂચિ નીચે આપવામાં આવી છે. 0.અનુવાદ સંદર્ભે આશ્લોકોનો ભાવાનુવાદ અપેક્ષિત છે. (Self study)		
નીતિશતકમ્ નિર્ધારિતશ્લોકો				
યુનિટ – 1				
ક્રમ	ગ્રન્થસ્થશ્લોક સંખ્યા	શ્લોકાદિ	વિષય	
1	3	પ્રસહ્યમણિમુદ્ધરેત્	મુર્ખજન ઉપહાસ	
2	4	લભેત્સિકતાસુ	મુર્ખજન ઉપહાસ	
3	9	વિપદિધૌર્યમ્	મહાત્માલક્ષણ	
4	10	નિન્દન્તુનીતિનિપુણાઃ	ધીરપુરુષલક્ષણ	
5	15	મનસિ વચસિ	સજ્જનલક્ષણ	
6	16	ઇતઃસ્વપિતિ	મહાપુરુષલક્ષણ	
7	28	સમ્પત્સુમહતામ્	મહાપુરુષલક્ષણ	
8	41	નમત્વેનોન્નમન્તઃ	સત્પુરુષલક્ષણ	
9	49	વાઙ્છાસજ્જનસંગમે	ઉત્તમપુરુષના ગુણ	
10	51	તૃષ્ણાંછિન્ધિ	સદાચરણઉપદેશ	
11	65	રત્નૈર્મહાર્હૈઃતુતુષુર્ન	ધીરત્વવર્ણન	
12	78	પ્રદાનંપ્રચ્છન્નમ્	સજ્જનલક્ષણ	
13	80	ભવન્તિનમ્રાઃ તરવઃ	પરોપકારીનું લક્ષણ	
14	81	પદ્માકરંદિનકરઃ	પરોપકારીનું લક્ષણ	
15	94	વહતિભુવનશ્રેણીમ્	મહાપુરુષનું ચરિત્ર	

*भावाणुवाड माटेना श्लोके		3,9,10,41,51,78,80,81,94	
नीतिशतकम् निर्धारितश्लोको			
युनिट -2			
क्रम	ग्रन्थस्थश्लोक संख्या	श्लोकादि	विषय
1	7	परिक्षीणःकश्चित्	समयनी बलवत्ता
2	11	हर्तुर्यातिन गोचरम्	विद्याप्रशंसा
3	13	क्षुत्क्षामोऽपि	सत्त्ववान्प्रकृति
4	18	क्वचिद्भूमौ शय्या	संकल्पवान्व्यक्ति
5	20	नमस्यामोदेवान्	कर्मनी महत्ता
6	39	कुसुमस्तवकस्येव	सत्त्ववान्प्रकृति
7	43	अम्भोजिनीवन...	सत्त्ववान्प्रकृति
8	44	खल्वाटो ...	दुर्भागीमाणस
9	45	नैवाकृतिः	कर्मनी महत्ता
10	59	नेता यत्रबृहस्पतिः	दैवनी प्रबलता
11	69	यद्वात्रानिजभाल....	भाग्यनी प्रबलता
12	86	यदचेतमनोऽपि	तेजस्वीपुरुषनुं लक्षण
13	91	विद्या नामनरस्य	विद्यानुं महत्त्व
14	96	परिवर्तिनिसंसारे	व्यावहारिक उपदेश
15	98	सिंहःशिशुरपि	सत्त्ववान्माणसनी प्रकृति
*भावाणुवाड माटेना श्लोके		11,18, 20, 44, 45, 59, 69, 86, 91	

नीतिशतकम् निर्धारितश्लोको			
युनिट -3			
क्रम	ग्रन्थस्थश्लोक संख्या	श्लोकादि	विषय
1	5	शशीदिवसधूसरो...	प्रकृति-कम अने मात्रसनी रुचि
2	6	मणिशाणोल्लीढ..	प्रकृति-कम अने मात्रसनी रुचि
3	21	दौर्मन्त्र्यात् ..	विनाशना कारणो
4	22	जाड्यं ह्रीमति...	गुणद्वेषी वर्णन
5	23	जातिर्यातु रसातलम्	लोभीपुरुषनुं लक्षण
6	30	दुर्जनःपरिहर्तव्यो...	व्यावहारिक नीति
7	37	सन्तप्तायसि ...	संगतिनुं इण
8	42	लोभश्चेदगुणेन	श्रवणनुं सत्य
9	48	जाड्यंधियो हरति	संगतिनुं इण
10	58	वरंप्राणच्छेदः	व्यावहारिक उपदेश
11	66	सन्त्यन्येऽपि	दुर्जन लक्षण
12	75	अकरुणत्वमकारण..	दुरात्मा प्रकृति
13	90	उद्धासिताखिलखलस्य	दुर्जन लक्षण
14	92	दाक्षिण्यंस्वजने	व्यावहारिक उपदेश
15	93	करेक्ष्णाघ्यस्त्यागः ...	व्यावहारिक उपदेश
*भावानुवाद भाटेना श्लोको		5, 6, 21, 22, 23, 37, 42, 48, 92	
नीतिशतकम् निर्धारितश्लोको			

युनिट -4			
क्रम	ग्रन्थस्थश्लोक संख्या	श्लोकादि	विषय
1	31	क्षीरेणात्मगतोदकाय	मैत्रीनुं सौन्दर्य
2	34	स्वल्पस्त्रायुवशाद्	सद्भागीनी प्रकृति
3	35	पापान्निवारयति	मित्रनुं लक्षण
4	36	मृगमीनसज्जनानाम्	सहज शत्रु
5	40	मौनान्मूकः	सेवाधर्मनी दृष्टरता
6	46	ऐश्वर्यस्यविभूषणम्	शुवननो सार
7	47	एतेसत्पुरुषाः	उत्तमादिपुरुष लक्षण
8	63	दानं भोगोनाशः	धननी गति
9	64	यस्यास्तिवित्तम्	धननुं महत्त्व
10	68	जयन्ति ते	कवि प्रशंसा
11	70	लाङ्गुलचालनम्	धीराधीर लक्षण
12	71	राजन्दुघुक्षसि	राज्यकारभारनी विलक्षणता
13	72	सत्यानृता...	राजनीतिनुं स्वरूप
14	77	आरम्भगुर्वी	मैत्रीनुं स्वरूप
15	88	आज्ञाकीर्तिः	राजसेवानुं इण
*भावानुवाह माटेना श्लोको		31, 35, 40, 46, 47, 64, 70, 72	

Reference:

1. Kale, M.R (Ed.) *Nitishatakam*, MLBD, Delhi
2. नीतिशतकम्.संपा.द.वे.सुरेशज, सरस्वतीपुस्तकभंडार.अमदावाह. प्रथमआवृत्ति.

3. नीतिशतकम् (मनोरमाहिन्दी-व्याख्यासहित).पाण्डेय, ओमप्रकाश.
चौखम्बाअमरभारतीप्रकाशन. वाराणसी। (१९८२)

4. नीतिशतकम्संपाशर्मागोपाल।, हंसाप्रकाशन,जयपुर। (२००७)

Further Reading:

1.<https://youtu.be/hs0FUjf1ai>

2.<https://youtu.be/zvAsJ7M0nR0>

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME : DSCM- SANS - 101 – મુક્તકકાવ્ય (Muktak Kavya)

નીતિશતકમ્

SEMESTER: 1

PROGRAM CODE-ARTUG103

SUBJECT CODE-AR23MIDSCSAN102 (MAJOR)

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

કુલગુણ-50

પ્રશ્ન-૧. પાંચમાંથી ત્રણ શ્લોકોનો અનુવાદ કરો. 10

પ્રશ્ન-૨. પાંચમાંથી ત્રણ શ્લોકોનો સસંદર્ભ સમજૂતી આપો. 10

પ્રશ્ન-૩. નીતિશતકમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 10

અથવા

પ્રશ્ન-૩. નીતિશતકમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 10

પ્રશ્ન-૪ કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો. 10

પ્રશ્ન-૫ નીચે આપેલ વિકલ્પોમાંથી યોગ્ય વિકલ્પ લખો.(બારમાંથી દશ લખવા)10

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME - : MULTIDISCIPLINARY COURES

MD- SANS - 103-Sanskrit Epic

Selections from the Epics of Kalidas

(कुमारसम्भवम् - नियतांशः) सर्ग-5

SEMESTER-1

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23MDCSAN103

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

- 1.This course aims to get students acquainted with Classical Sanskrit Poetry.
- 2.It intends to give an understanding of literature through which students will be able to appreciate the development of Sanskrit Literature.
- 3.The course also seeks to help students to negotiate texts independently.
4. Aim of Sanskrit grammar is students know the basic concepts of Sanskrit grammar and linguistic.

Course Outcome:

1. An increased ability to read and understand Sanskrit text.
2. Students would be know basic familiarity of the Sanskrit culture and religious background.
3. Identify and describe literary characteristics of poetic forms.

4. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.
5. Students will be able to learn basic concepts of Sanskrit language.

Sr.No		Credit	Hr
1	Unit-1 कुमारसम्भवम् - सर्ग - 05 (श्लोक 1 थी 30)	1	1
2	Unit-2 कुमारसम्भवम् - सर्ग - 05 (31 श्लोकथी 60)	1	1
3	Unit-3 कुमारसम्भवम् - सर्ग - 05 (61 श्लोकथी 86)	1	1
4	Unit-4 सं.महाकाव्यना लक्षणो कुमारसंभवसुंमूल्यांकन तथा सामाजिक एवं सास्कृतिक महत्त्व अने सं.पंचमहाकाव्यनो परिचय. (Self-study)	1	1

Reference:

1. कुमारसम्भवम्, (सर्ग -3 , 4), स्रग्धरानाण्डी, महाजनपल्लीशिंंगहाउस, अमदावाड.
2. कुमारसम्भवम्, नेमिचन्द्रशास्त्री, मोतीलालबनारसीदास, दिल्ली.
3. Kumarasambhavam, M. R. Kale (Ed.) Motilala Banarasidas, Delhi.
4. कुमारसम्भवम्, संपादक, गौतम पटेल, संस्कृतसाहित्यअकादमी, गांधीनगर
5. महाकाव्य-नाट्य : आस्वाड, लेखक, डॉ. डी.शु.वेदिया, डॉ. हिलभुश पटेल, डॉ. मंजुला वीरडिया, भारत प्रकाशन, अमदावाड, 2012

Further Reading:

1. <https://youtu.be/Y8CoDj43nSs> -1
2. <https://youtu.be/224GMsOGIYQ> -2
3. <https://youtu.be/R4kP89-Expc> -3
4. <https://youtu.be/xxFmRZJRSPw> -4
5. <https://youtu.be/EMr8O4y5pJY>

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME - : MULTIDISCIPLINARY COURSES

MD- SANS - 103-Sanskrit Epic

Selections from the Epics of Kalidas

(કુમારસમ્ભવમ્ - નિયતાંશઃ) સર્ગ-5

SEMESTER-1

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23MDCSAN103

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

કુલગુણ-50

પ્રશ્ન-૧. પાંચમાંથી ત્રણ શ્લોકોનો અનુવાદ કરો.	10
પ્રશ્ન-૨. પાંચમાંથી ત્રણ શ્લોકોનો સસંદર્ભ સમજૂતી આપો.	10
પ્રશ્ન-૩. કુમારસમ્ભવમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	10
અથવા	
પ્રશ્ન-૩. કુમારસમ્ભવમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	10
પ્રશ્ન-૪ કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો.	10
પ્રશ્ન-૫ નીચે આપેલ વિકલ્પોમાંથી યોગ્ય વિકલ્પ લખો.(બારમાંથી દશ લખવા)10	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER-1

**COURSE NAME - ABILITY ENHANCEMENT COURSE (LANGUAGE)
AEC- SANS - 104 -Sanskrit Katha Sahitya**

(पञ्चतन्त्रम् – नियतांशः - मित्रभेद- 1 थी 4 वार्ता)

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23AECSAN104

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-50
		Marks

Program Outcome:

1. This course aims to get the students acquainted with the outline of Sanskrit Niti literature including the text readings of the Panchatantram with the General Introduction to Sanskrit Literature.

Course Outcome:

1. Ability to embraces moral/ethical values in conducting his/her life.
2. Capable of demonstrating the ability to identify ethical issues related to one's work.
3. Avoid unethical behaviour.

Sr.No		Credit	Hr
1	Unit-1 पञ्चतन्त्रम् – टिट्टिभ-दम्पति – समुद्रकथा, मूर्ख कच्छप कथा	0.67	1

2	Unit-2	पञ्चतन्त्रम् – मत्स्यत्रय कथा, चटका-कुञ्जर कथा	0.67	1
3	Unit-4	संस्कृतनीतिकथाओनो उद्भव एवं विकासः, साम्प्रतसमयमां नीतिकाथाओनी उपादेयता । (Self-study)	0.66	1

Reference:

1. पंचतंत्रम् (विष्णुशर्मा), श्यामचरण पाण्डेय, मोतीलालबनारसीदास, 1975.
2. पंचतंत्र, भोगीलाल सांडेसरा, गुजरातीसाहित्यपरिषद, अमदावाड.
3. संस्कृतसाहित्यमां कथाओ , लेखक, डॉ. रश्मिकान्त प. महेता, सरस्वतीपुस्तकभंडार, अमदावाड, प्रथमआवृत्ति, 2012-13
4. Panchatantram (ed. and trans.), M.R. Kale, Motilal Banarasidas, Delhi, 1999.
5. A Collection of Ancient Hindu Tales (ed.) Franklin Edgerton, Johannes Hertel, 1908.

Further Reading:

1. <https://youtu.be/Es7627WifXI>

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER-1

COURSE NAME - ABILITY ENHANCEMENT COURSE (LANGUAGE)

AEC- SANS - 104 -Sanskrit Katha Sahitya

(પञ્ચતન્ત્રમ્ – નિયતાંશઃ - મિત્રભેદ- 1 થી 4 વાર્તા)

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23AECSAN104

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

કુલગુણ-50

પ્રશ્ન-૧. બેમાંથી એક ગદ્યખંડોનો અનુવાદ કરો.	05
પ્રશ્ન-૨. પञ्चतन्त्रम् પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	05
અથવા	
પ્રશ્ન-૨. પञ्चतन्त्रम् પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	05
પ્રશ્ન-૩ કોઈ પણ બે ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં એક ટૂંકનોંધ લખો.	05
પ્રશ્ન-૪ નીચે આપેલ વિકલ્પોમાંથી યોગ્ય વિકલ્પ લખો.(બારમાંથી દશ લખવા)10	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SEMESTER-1

COURSE NAME - COMMON VALUE ADDED COURSE-105

CVAC - SANS - 105 - SRIMAD BHAGAVAD GITA

(श्रीमद्भगवद्गीता – अध्याय 3 & 10)

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23VACSAN105

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (04 Period/Week)	Theory	External-50
		Marks

Program Outcome:

1. The objective of this course is to study the philosophy of self-management in the Gita.
2. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.
3. To create awareness about Yoga, to cultivate importance of Yoga practices, to improve individual and social health through Yoga.

Course Outcome:

1. This course is to develop cultural and historical sensibility particularly indigenous traditions, socio-cultural context and diversity.
2. Developing Moral & Ethical Awareness & reasoning.
3. Developing patriotism with a sense of responsibility in student.
4. Application to Psychology related Problems.
5. Self development & self regulation skills.
6. Developing memorization skill of student.
8. This Topics will be very use full in daily life in present time.

Sr.No		Credit	Hr
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1	Unit-1	श्रीमद्भगवद्गीता (अ. – 3 , श्लोक 1-22)	0.67	1
2	Unit-2	श्रीमद्भगवद्गीता(अ. – 3 , श्लोक 23-43)	0.67	1
3	Unit-3	श्रीमद्भगवद्गीता (अ.– 10)	0.66	1

Reference:

1. श्रीमद्भगवद्गीता । शंकराचार्य भाष्यसहित । गीताप्रेस, गोरखपुर ।
2. श्रीमद्भगवद्गीता (सरस्वतीकृत मधुसूदनगूढार्थदीपिकाव्याख्यासहित) (व्याख्याकार) अग्रवालमदनमोहन। चौखम्बा संस्कृतप्रतिष्ठान, वाराणसी। (२०१३)
3. श्रीमद्भगवद्गीता, व्याख्याकार राधाकृष्णन् एस्., राजपाल एण्ड सन्स, दिल्ली। (१९६९)
4. गीतारहस्य याने कर्मयोगशास्त्र, बालगंगाधरतिलक.
5. श्रीमद्भगवद्गीता-संपादक, सी.थेल. शास्त्री, पी.सी.एवे, अपिलहिन्ट प्रकाशन, अमदावाड. द्वितीयसंस्करण. (१९५८)
6. श्रीमद्भगवद्गीता, संपा. आला सुहासकुवरबा आला. सरस्वती प्रकाशन, अमदावाड. प्रथम आवृत्ति. (२००२)
7. Shree Patanjalyogdarshan with Rhashyadipikatika- Pujya Naththu mahraj, (Aanand Ashram Bilkha –Saurashtra) Publisher Shri Hrajivan Shah, 1999.
9. महाभारतम् - गीताप्रेस, गोरखपुर

Further Reading:

1. <https://youtu.be/g4oEUP4Ztas>
2. <https://youtu.be/k5JSbPHGHRk>
3. <https://youtu.be/a0FGJEZqdHY>
4. <https://youtu.be/nJPeJtL9eqQ>

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SEMESTER-1

COURSE NAME - COMMON VALUE ADDED COURSE-105

CVAC - SANS - 105 - SRIMAD BHAGAVAD GITA

(શ્રીમદ્ભગવદ્ગીતા – અધ્યાય 3 & 10)

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23VACSAN105

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

કુલગુણ-50

પ્રશ્ન-૧. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.

05

અથવા

પ્રશ્ન-૧. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.

05

પ્રશ્ન-૨. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.

05

અથવા

પ્રશ્ન-૨. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.

05

પ્રશ્ન-૩ કોઈ પણ બે ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં એક ટૂંકનોંધ લખો. 05

પ્રશ્ન-૪ નીચે આપેલ વિકલ્પોમાંથી યોગ્ય વિકલ્પ લખો.(બારમાંથી દશ લખવા)10

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SEMESTER-1

COURSE NAME - SKILL ENHANCEMENT ABILITY COURSE /
INTERNSHIP / DISSERTATION –106
SEC - SANS - 106 - योग परिचय
PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23SECSAN106
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (04 Period / Week)	Theory	External-50
		Marks

Program Outcome:

1. To introduce Indian traditional yoga system among learners.
2. To include theoretical and practical aspects of Indian yoga.
3. To develop yoga skills among learners.

Course Outcome:

1. To increase memory of learners.
2. To increase decision-making ability among learners.
3. To inculcate moral values among learners.
4. To develop skills of yoga among learners.

Sr.No	Unit	Topic	Credit	Hr
1	Unit-1	૧. યમ ૨. નિયમ	0.67	1
2	Unit-2	૧. આસન	0.67	1
3	Unit-3	૧. પ્રાણાયમ	0.66	1

Reference:

1. महर्षि पतंजलि कृत – पातंजल योग सूत्र-योग दर्शन, व्याख्याकार- श्री नन्दलाल दशोरा रणधीर प्रकाशन, हरिद्वार ।
2. पातञ्जलयोगसूत्रम्- भोजदेवकृत राजमार्तण्डवृत्तिसमेतम्, सम्पादक-डॉ. रामशंकर भट्टाचार्य, हिन्दी व्याख्याकार –डॉ. अमलधारी सिंह, भारतीय विद्या प्रकाशन, दिल्ली, वाराणसी ।
3. महर्षि पतंजलि कृत – पातंजल योग सूत्र-योग दर्शन, व्याख्याकार- परमहंस स्वामी श्री अडगडानन्दजी महाराज, श्री परमहंस आश्रम शक्तेशगढ, मिर्जापुर (उ.प्र)
4. श्री पातंजल योगदर्शनम्, गुजरात विद्यासभा, अमदावाड, भाषान्तरकर्ता- प्रो. जे. सि. न. दास जे. डा. भा. ए. क. लि. या.
5. योगदर्शनम्- व्याख्याकार- स्वामी सत्यपति परिव्राजक, प्रकाशक- दर्शनयोग महाविद्यालय, आर्य वन, रोजड (गुजरात)

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER-1

COURSE NAME - SKILL ENHANCEMENT ABILITY COURSE /

INTERNSHIP / DISSERATATION –106

SEC - SANS - 106 - યોગ પરિચય

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23SECSAN106

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

કુલગુણ-50

પ્રશ્ન-૧. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	૦૫
અથવા	
પ્રશ્ન-૧. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	૦૫
પ્રશ્ન-૨. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	૦૫
અથવા	
પ્રશ્ન-૨. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	૦૫
પ્રશ્ન-૩ કોઈ પણ બે ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં એક ટૂંકનોંધ લખો.	૦૫
પ્રશ્ન-૪ નીચે આપેલ વિકલ્પોમાંથી યોગ્ય વિકલ્પ લખો.(બારમાંથી દશ લખવા)10	

(પ્રથમસેમિસ્ટરસમાપ્ત)

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY, PATAN**

**DSC-MAJOR COURSE
IN
ENGLISH
AR23ENG
MJ101A
MJ102B
MJ201A
MJ202B**

**For
ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

AS PER THE NEW N E P GUIDELINES

(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

DSC MAJOR COURSE

AR23ENG

MJ101A

MJ102B

MJ201A

MJ202B

ARTS B.A. (ENGLISH)

(FOR SEMESTERS 1 & 2 COURSES)

Time: 2 ½ Hrs

Total Marks: 70

	Marks
Q.1-(A) One long question with an internal option from Unit-1	(17)
Q.2 One long question with an internal option from Unit-2	(18)
Q.3- One long question with an internal option from Unit-3	(17)
Q.4 Acquaintances any three out of five from Unit-4	(18)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME Introduction to the Forms of Literature (Prose)

SEMESTER 1

PROGRAM CODE

AR23ENG

MJ101A

ENGLISH

COURSE CODE **Major 101A**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Periods/Week)

External Marks: 70

Internal Marks: 30

Program Outcome

1. Provide basic knowledge about literature and literary forms (with emphasis on prose forms)
2. Prepare students with foundational concepts, perspectives, principles, and methods of approaching literature
3. Enable students to gain critical thinking and assist in evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to understand the historical background and importance of literary forms
2. Develop a clear understanding of Essay and Short Story with reference to prescribed texts
3. Develop fundamental skills required for close reading and critical analysis
4. Appreciate and analyse the literary texts in the larger socio-political contexts of the time

Sr. No.	Unit		Credits 4	Hrs 4										
1	Unit 1	Essay as a form of literature Short Story as a form of literature												
2	Unit 2	'Shakespeare's Sister' by Virginia Woolf 'The Religion of the Forest' by Tagore												
3	Unit 3	'Two Lady Rams' by Mulk Raj Anand 'The Fall of the House of Usher' By Edgar Allen Poe												
4	Unit 4	<p>Acquaintances:</p> <table border="1"> <tbody> <tr> <td>Munshi Premchand</td> <td>R K Narayan</td> <td>Ruskin Bond</td> <td>Anton Chekov</td> <td>O' Henry</td> </tr> <tr> <td>Michel de Montaigne</td> <td>Francis Bacon</td> <td>Charles Lamb</td> <td>William Hazlitt</td> <td>R L Stevenson</td> </tr> </tbody> </table>	Munshi Premchand	R K Narayan	Ruskin Bond	Anton Chekov	O' Henry	Michel de Montaigne	Francis Bacon	Charles Lamb	William Hazlitt	R L Stevenson		
Munshi Premchand	R K Narayan	Ruskin Bond	Anton Chekov	O' Henry										
Michel de Montaigne	Francis Bacon	Charles Lamb	William Hazlitt	R L Stevenson										

Reference:

1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers
2. M H Abrams, A Glossary of Literary Terms New Delhi: Laxmi Publications 2001
3. B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000

Further Reading:

1. R J Rees, English Literature An Introduction for Foreign Readers Macmillan
2. W H Hudson, An Introduction to the Study of Literature

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME BRITISH POETRY: (14TH TO 17TH CENTURIES)

SEMESTER 1

PROGRAM CODE

AR23ENG

MJ102B

ENGLISH

COURSE CODE **Major 102B**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Periods/Week)

External Marks: 70

Internal Marks: 30

Program Outcome

1. Provide basic knowledge about the history of English literature
2. Equip students with foundational concepts, perspectives, principles and methods of approaching literature
3. Enable students to gain critical thinking and learn to evaluate and appreciate literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to understand the historical background of traditional forms of English literature
2. Develop a clear understanding of Verse forms that provides the basis for the texts prescribed
3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
4. Appreciate and analyse the literary texts in the larger socio-political and contexts of the time.

Sr. No.	Unit		Credits 4	Hrs 4										
1	Unit 1	Epic as a form of Literature Ballad as a form of Literature												
2	Unit 2	John Keats 'La Belle Dame sans Merci' Thomas Hardy- 'Her Immortality'												
3	Unit 3	Robert Burns – 'Red Red Rose' W B Yeats – 'When You Are Old'												
4	Unit 4	<p>Acquaintances:</p> <table border="1"> <tbody> <tr> <td>Lyric</td> <td>Ode</td> <td>Sonnet</td> <td>Elegy</td> <td>Song</td> </tr> <tr> <td>Novel</td> <td>Auto Biography</td> <td>Satire</td> <td>Dramatic Monologue</td> <td>Allegory</td> </tr> </tbody> </table>	Lyric	Ode	Sonnet	Elegy	Song	Novel	Auto Biography	Satire	Dramatic Monologue	Allegory		
Lyric	Ode	Sonnet	Elegy	Song										
Novel	Auto Biography	Satire	Dramatic Monologue	Allegory										

Reference:

1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers
2. M H Abrams, A Glossary of Literary Terms New Delhi: Laxmi Publications 2001
3. B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000

Further Reading:

1. R J Rees, English Literature An Introduction for Foreign Readers Macmillan
2. W H Hudson, An Introduction to the Study of Literature

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY, PATAN**

**DSC-MINOR COURSE
IN
ENGLISH
AR23ENG
MI101
MI201**

**For
ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

**AS PER THE NEW N E P GUIDELINES
(FOR BA SEM 1 & 2 WITH EFFECT FROM JUNE-2023)**

SCHEME OF EXAMINATION

**DSC MINOR COURSE
AR23ENG
MI101
MI201**

ARTS B.A. (ENGLISH)

(FOR SEMESTERS 1 & 2 COURSES)

Time: 2 ½ Hrs

Total Marks: 70

	Marks
Q.1-(A) One long question with an internal option from Unit-1	(17)
Q.2 One long question with an internal option from Unit-2	(18)
Q.3- One long question with an internal option from Unit-3	(17)
Q.4 Acquaintances any three out of five from Unit-4	(18)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME Introduction to the Forms of Literature (Prose)

SEMESTER 1

PROGRAM CODE

AR23ENG

MI101

ENGLISH

COURSE CODE **Minor 101**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Period/Week)

External Marks: 70

Internal Marks:30

Program Outcome

1. Provide basic knowledge about literature and literary forms (with emphasis on prose forms)
2. Prepare students with foundational concepts, perspectives, principles, and methods of approaching literature
3. Enable students to gain critical thinking and assist in evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to understand the historical background and importance of literary forms
2. Develop a clear understanding of Essay and Short Story with reference to prescribed texts
3. Develop fundamental skills required for close reading and critical analysis
4. Appreciate and analyse the literary texts in the larger socio-political contexts of the time

Sr. No.	Unit		Credits 4	Hrs 4										
1	Unit 1	Essay as a form of literature Short Story as a form of literature												
2	Unit 2	'Shakespeare's Sister' by Virginia Woolf 'The Religion of the Forest' by Tagore												
3	Unit 3	'Two Lady Rams' by Mulk Raj Anand 'The Fall of the House of Usher' By Edgar Allen Poe												
4	Unit 4	<p>Acquaintances:</p> <table border="1"> <tbody> <tr> <td>Munshi Premchand</td> <td>R K Narayan</td> <td>Ruskin Bond</td> <td>Anton Chekov</td> <td>O' Henry</td> </tr> <tr> <td>Michel de Montaigne</td> <td>Francis Bacon</td> <td>Charles Lamb</td> <td>William Hazlitt</td> <td>R L Stevenson</td> </tr> </tbody> </table>	Munshi Premchand	R K Narayan	Ruskin Bond	Anton Chekov	O' Henry	Michel de Montaigne	Francis Bacon	Charles Lamb	William Hazlitt	R L Stevenson		
Munshi Premchand	R K Narayan	Ruskin Bond	Anton Chekov	O' Henry										
Michel de Montaigne	Francis Bacon	Charles Lamb	William Hazlitt	R L Stevenson										

Reference:

1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers
2. M H Abrams, A Glossary of Literary Terms New Delhi: Laxmi Publications 2001
3. B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000

Further Reading:

1. R J Rees, English Literature An Introduction for Foreign Readers Macmillan
2. W H Hudson, An Introduction to the Study of Literature

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

**MULTIDISCIPLINARY /
INTERDISCIPLINARY COURSE (MD/ID)
COURSE IN ENGLISH
AR23ENG
MD103
MD203**

**For
B.A. ARTS/ FINE ARTS PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

AS PER THE NEW N E P GUIDELINES

(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

Multidisciplinary/ Interdisciplinary Course

AR23ENG

MD103

ENGLISH MD-103

Semester-I

Time:2 ½ Hrs

Marks:70

- | | |
|---|-------------|
| Q-1. Short notes from the prescribed short stories (Two out of Four) | (18) |
| Q-2. Short questions on from the prescribed short stories. (Five out of Eight) | (20) |
| Q-3. Comprehension of the paragraph from the prescribed short stories. | (18) |
| Q-4. Match 'A' with 'B' / Fill in the gaps from the prescribed short stories. | (14) |

SCHEME OF EXAMINATION

Multidisciplinary/ Interdisciplinary Course

AR23ENG

MD203

ENGLISH MD-203

Semester-II

Time:2 ½ Hrs

Marks:70

- | | |
|---|-------------|
| Q-1. Short notes from the prescribed short stories (Two out of Four) | (18) |
| Q-2. Short questions on from the prescribed short stories. (Five out of Eight) | (20) |
| Q-3. Comprehension of the paragraph from the prescribed short stories. | (18) |
| Q-4. Match 'A' with 'B' / Fill in the gaps from the prescribed short stories. | (14) |

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE: MULTIDISCIPLINARY/
INTERDISCIPLINARY COURSE

AR23ENG
MD103

ENGLISH

(TEXT: DELIGHTFUL ENGLISH READING BY RUSK PUBLISHERS)

Semester- I MD-103

EFFECTIVE FROM JUNE 2023

Total Credits- 04 (04 Periods/ Week)

External Marks: 70

Internal Marks: 30

Program Outcome:

1. To make aware about the richness of English Literature
2. To make aware about different uses of English Literature
3. To display the philanthropic attitude of English Language through literature.

Course Outcome:

1. Critically engage with Short Stories texts written in English in terms of different disciplines like Commerce, Science, Ecology, Philosophy etc.
2. Critically analyse the age-old thoughts of the society with reference to various disciplines.
3. Critically appreciate the creative use of the English language in Indian English Literature

Sr. No			Credits 04	Hrs 04
1	Unit-1	The World of Advertisements		
2	Unit-2	Man Goes to The Moon		
3	Unit-3	Water- The Elixir of Life by C. V. Raman		
4	Unit-4	Indian Philosophy by C.E.M. Joad		

Reference:

1. Delightful English Reading by Rusk Publishers

Further Reading:

1. Kumar, Gajendra. Indian English Literature : A New Perspective. Sarup and Sons, 2001.

2. Rocca, Kelly A. "Student participation in the college classroom: An extended multidisciplinary literature review." *Communication education* 59.2 (2010): 185-213.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**ABILITY ENHANCEMENT COURSE
IN
ENGLISH
AR23ENG
AE104
AE204**

**For
ARTS B.A./FINE ARTS & B.A. HOME SCIENCE PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

AS PER THE NEW N E P GUIDELINES

(FOR SEM 1 & 2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

ARTS (ENGLISH)
ARTS B.A./FINE ARTS & B.A. HOME SCIENCE PROGRAMME
AR23ENG
AE104
AE204

SEMSTER-I & II

AEC Paper No. 104

AEC Paper No. 204

Time: 2 Hrs

Credits: 02
Total Marks: 50

Q.1 (A) Attempt five short questions out of eight (from prescribed text) (20)

Q.1 (B)Text based vocabulary (match A with B) (10)

Q.2 Fill in the blanks with multiple choice. Five blanks from each grammatical topic of Unit-III (Ten out of twelve) (10)

Q.3 An unseen paragraph for comprehension with five short questions (10)

**B A Semester I
AR23ENG
AE104**

**AEC Paper No. 104
(ENGLISH)**

**(Text 'Bridges' from Macmillan)
With Effect from June 2023**

Programme Outcome & Course Outcome:

- 1. It will enhance students' communication skills**
- 2. Impart employability skills to students**
- 3. Prepare students for competitive examinations**
- 4. This course will enhance students' ability to learn and appreciate language through ShortStories/Essays**
- 5. It will inculcate and enhance reading habits in Under Graduate Students**
- 6. It will enable students to learn basic grammar through the practice of prescribed topics**
- 7. It will enable students to read and comprehend short passages**
- 8. It will enhance the ability of students to write short answers**
- 9. It will inculcate ability to compose short paragraphs and develop writing skills**
- 10. It will inculcate human values and ethics in order to enable students to become good citizens of the country**

Sr. No.	Unit		Credits 02	Hrs 02
1	Unit 1	Lesson 1 to 4 from text 'Bridges' from Macmillan Vocabulary Text based		
2	Unit 2	Grammar- Articles Primary Auxiliaries (Do, Have, Be)		
3	Unit 3	Comprehension of Unseen Passage		

Further Reading: **High School English Gram & Comp by Wren and Martin**
Practical Grammar and Composition Book by Thomas Wood

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAMME

**SKILL ENHANCEMENT COURSE
IN
ENGLISH
AR23ENG
SK106
SK206**

For

B.A. / FINE ARTS & HOME SCIENCE PROGRAMME

SEMESTER SYSTEM

SCHEME OF EXAMINATION

AND

SYLLABUS

AS PER THE NEW N E P GUIDELINES

(FOR SEM 1 & 2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

Skill Enhancement Course

AR23ENG

SK106

English Translation Skills

B.A. / FINE ARTS & HOME SCIENCE PROGRAMME

Semester: 1

Time:2 Hrs	Credits: 02
	Marks:50
Q-1. Translation of a paragraph from English into Gujarati/ Hindi (Unit-2)	(15)
Q-2. Translation of a paragraph from Gujarati into English (Unit-3)	(15)
Q-3 (A). Match the words from English with Gujarati words. (Seven Words) (Unit-4)	(14)
Q-3 (B). Translate the following words into Gujarati. (Any six words)	(06)

SCHEME OF EXAMINATION

Skill Enhancement Course

AR23ENG

SK206

Communication Skills

Semester-2

Time: 2 Hrs	Credits: 02
	Marks: 50
Q-1. Drafting a business letter from the prescribed types with an internal option (Unit-2)	(13)
Q-2. Drafting a letter of bank correspondence from the prescribed types with an Internal option (Unit-3)	(13)
Q-3. (A) Objective Type Questions on the prescribed basic skills of letter (Five out of seven) (Unit-1)	(15)
Q-3. (B) Drafting an email of prescribed type & application for job with internal option. (Unit-4)	(09)

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

PROGRAM CODE

AR23ENG

SK106

SKILL ENHANCEMENT COURSE

IN ENGLISH

COURSE NAME: ENGLISH TRANSLATION SKILLS

SEMESTER 1

COURSE CODE **SK 106**

EFFECTIVE FROM JUNE 2023

Total Credits- 02 (02 Period/Week)

Marks: 50

Programme Outcome:

1. Widening the vistas of knowledge in whichever area or discipline one wants to work
2. Spreading the mainstream ideologies in Linguistic minorities and connecting these bordered and marginalized people with those who seem to dominate the centre through language or command on language.
3. Increase the leadership in languages around us, in India especially as we have rich heritage of written and spoken languages
4. Increase of the worldwide readership and spreading the native and the local literature as well as disciplinary knowledge to the world outside the state / nation.
5. Development of reviews, appreciations, criticism through translation in various languages.
6. Reaching out to the remote corners of the globe in the globalized world.

Course Outcome:

1. To acquaint the students with the required competence in minimum two languages, one of which has to be English, to become a translator.
2. To help the students to understand the norms and measures of a good and eligible or communicative translation to begin with, and further the ability to groom the skill of translation into expertise and accuracy levels as higher as possible.
3. To explain the similarities and differences in good and communicative translation and to acquaint the learners with the better standards of translation as theory as well as practice.
4. To sharpen and cultivate the interest and ability in the learners to attempt translation in the literary as well as social media and gain success in their efforts. To encourage the learners in practice to perform as translators in multiple areas of translation such as literary, academic and social media, legal and administrative systems, commerce and corporate world.
5. Translate for various professional endeavors and human resource in general.

Sr.No			Credits 02	Hrs. 02
1	Unit-1	Translation of a paragraph from English into Gujarati or Hindi.		
2	Unit-2	Translation of a paragraph from Gujarati or Hindi into English.		
3	Unit-3	(a)Match the words of English with Gujarati. (b)Translate the following words into Gujarati. University, Nation, Literature, Home-science, Island, People, Communication, Geology, Municipality, Acknowledge, Criticism, Curriculum, Debate, Democracy, Genetic, Zoology, Heaven, Imagination, Reality, Internal, Introduction, Investigation, License, Culture, Female, Atmosphere, Earthquake, Environment, Legal, Certificate, Alumni, Award.		
<p>Reference:</p> <ul style="list-style-type: none"> • Lakshmi, H (ed). Problems of Translation. Hyderabad: Books links Corporation, 1993. • Mukherjee, Sujit. Translation as Discovery. Orient Longman, 1994. • Sarang, Vilas. The Stylistics of literary Translation. University of Mumbai Publication, 1988. • The Students Little Dictionary, English into Gujarati. 				

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

**VALUE ADDED COURSE (CVAC) & IKS COURSE
IN
ENGLISH
AR23ENG
IKS105
VA205**

For

B.A. ARTS/ FINE ARTS HOME SCIENCE PROGRAMME

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

AS PER THE NEW N E P GUIDELINES

(FOR SEM 1 & 2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

(ENGLISH)

IKS & VALUE ADDED COURSE

ARTS B.A./FINE ARTS & B.A. HOME SCIENCE PROGRAMME

AR23ENG

IKS105

SEMSTER-I

IKS Paper No. 105

Time: 2 Hrs

**Credits: 02
Total Marks: 50**

Q.1 (A) Attempt any one of the two questions asked from unit one (20)

Q.2 Attempt any five out of Seven short questions asked from Unit two (15)

Q.3 Attempt any five out of Seven short questions asked from Unit three (15)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE: IKS

COURSE CODE

AR23ENG

IKS105

Introduction: Indian English Literature

Semester- I

EFFECTIVE FROM JUNE 2023

Total Credits- 02 (02 Periods/Week)

Marks: 50

Program Outcome:

By the end of this course, students will develop a comprehensive understanding of the Indian Knowledge System, particularly focusing on Hitopadesh and Panchatantra.

They will gain insights into the cultural and historical significance of these literary works and their role in shaping moral values and ethical principles in ancient Indian society.

Course Outcome:

Upon successful completion of this course, students will be able to:

Analyze and interpret the moral and ethical messages conveyed in Hitopadesh and Panchatantra stories.

Compare and contrast the storytelling styles and themes of Hitopadesh and Panchatantra.

Recognize the relevance of ancient Indian wisdom in contemporary life and decision-making.

Appreciate the cultural heritage and literary contributions of ancient India.
Apply the lessons from these ancient fables to real-life situations and ethical dilemmas.

Sr. No.	Unit		Credits 02	Hrs 02
1	Unit 1	<p>Introduction to Hitopadesh: Understanding the origin and significance of Hitopadesh in ancient Indian literature</p> <p>Introduction to Panchatantra: Overview of Panchatantra, its history, and cultural importance</p>		
2	Unit 2	<p>Stories from Hitopadesh</p> <ol style="list-style-type: none"> 1. "The Clever Rabbit and the Foolish Lion" 2. "The Wise Brahmin and the Cunning Thief" 3. "The Talkative Tortoise" 		
3	Unit 3	<p>Stories from Panchtantra</p> <ol style="list-style-type: none"> 1. "The Lion and the Mouse" 2. "The Crows and the Snake" 3. "The Monkey and the Crocodile" 		

Reference Books:

1. "Hitopadesha: Timeless Tales of Wisdom" - Translated by Vishnu Sharma
2. "Panchatantra" - Translated by Arthur W. Ryder
3. "Hitopadesa" - Translated by Francis Johnson
4. "Panchatantra: The Complete Version" - Translated by G.L. Chandiramani and A.R. Vasudeva Murthy
5. "Indian Fables" - Selected and Edited by P. Lal

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN



ARTS FACULTY B.A. Degree Programme (N.E.P. 2023)

History

New Syllabus and Exam Scheme of Semester : 1 & 2

**Type of Course : Major, Minor, Multidisciplinary &
Skill Enhancement Course**

W.E.F. – June : 2023

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME : B.A. SEMESTER-I

IDEA OF BHARAT

Course Code : AR23MJDSCHIS101

Total Credit : 04 / Week

Programme Code : ARTUG105

Theory – External : 50

Internal : 50

Effective from June-2023-24 Under NEP

Programme Outcome:

1. Knowledge of our history and heritage through which significant development in the history of the Indian sub continent from earliest.
2. Respect for national ethic, human values and ideals constitutional values.

Course OutCome:

1. Students will acquire knowledge regarding the primitive life
2. They can gather knowledge about the society, culture, religion and political history of ancient India.

HNGU – PATAN

History Sem-I Major Discipline (AR23MJDSCHIS101)

Idea of Bharat (NEP)

Unit-1 : Concept of Bharatvarsh :

- Understanding of Bharatvarsh
- The Glorious literature of Ancient India : Ved, Vedanga, Upanishads, Smriti, Puranas.
- Jain and Buddhist Literature.

Unit-2 : Indian Knowledge Tradition :Art and Culture.

- Development of Language and Script: Brahmi, Kharoshti, Prakrit, Pali& Sanskrit.
- Salient Features of Indian Arts and Culture
- Ancient Indian Educational System.

Unit-3 : Dharma, Philosophy and Idea of Vasudhaiva Kutumbakam

- Indian Perspectives on Religion and Philosophy
- The concept of vasudhaiva Kutumbakam : The Human Family, Society and World.
- The concept of Janpada and Gram swarajya.

Unit-4 : Science, Environment, Medical Science and Indian Economic Traditions.

- Science and Technology inAncient India.
- Health Consciousness : Ayurveda, Yoga and Naturopathy.
- Trade Relations of India With Other Countries.

Reference Books:

1. A.S. Altekar, Education in Ancient India, Nand Kishors & Bros. Varasani, 1944.
2. Bhagvdatt : Brahad Bharat Ka Itihas, Pranav Prakashan, New Delhi
3. Narendra Mohan : Bharatiya Sanskruti, Prabhat Prakashan, Delhi 2005
4. Satish Chandra Mittal : Bharatiya Sanskruti ke char adhyay, akhil bharatiya itihas sankalan yojana, Delhi 2018
5. R.K. Shrivastava : Prachin Bharat ka Itihas तथा Sanskruti
6. डॉ. हरिप्रसाद शास्त्री – प्राचीन भारतનો ઇતિહાસ – ભાગ -૧, ભાગ-૨, યુનિ. ગ્રંથ નિર્માણ બોર્ડ.

HNGU – PATAN
COURSE NAME : B.A. SEMESTER-I
Idea of Bharat (NEP)

Course Code : AR23MJDSCHIS101
Total Credit : 04 / Week

Programme Code : ARTUG105
Theory – External : 50
Internal : 50

Effective from June-2023-24 Under NEP

Unit-1 : ભારત વર્ષનો ખ્યાલ :

- ભારત વર્ષ વિશેની સમજ
- પ્રાચીન ભારતનું ગૌરવશાલી સાહિત્ય : વેદ, વેદાંગ, ઉપનિષદ, સ્મૃતિ, પુરાણો
- જૈન અને બૌદ્ધ સાહિત્ય.

Unit-2 : ભારતીય જ્ઞાનની પરંપરા, કલા અને સંસ્કૃતિ.

- ભાષા અને લિપીનો વિકાસ : ખરોષ્ટિ, બ્રાહ્મી, પાલી, પ્રાકૃત અને સંસ્કૃત.
- ભારતીય કલા અને સંસ્કૃતિના લક્ષણો.
- પ્રાચીન ભારતીય શિક્ષણ પ્રણાલી

Unit-3 : ધર્મ, દર્શન અને વસુદેવ કુટુંબકમનો ખ્યાલ.

- ધર્મ અને દર્શનનો ભારતીય દ્રષ્ટિકોણ.
- માનવ પરિવાર, સમાજ અને વિશ્વ વિષેનો વસુદેવ કુટુંબકમનો ખ્યાલ
- જનપદ અને ગ્રામ સ્વરાજનો ખ્યાલ

Unit-4 : વિજ્ઞાન, પર્યાવરણ, તબીબી વિજ્ઞાન અને ભારતીય આર્થિક પરંપરા

- પ્રાચીન સમયમાં વિજ્ઞાન અને ટેકનોલોજી
- સ્વાસ્થ્ય માટેની સભાનતા : આયુર્વેદ, યોગ, અને નિસર્ગોપચાર
- ભારતના અન્ય દેશો સાથેના વ્યાપારી સંબંધો

Reference Books:

1. A.S. Altekar, Education in Ancient India, Nand Kishors & Bros. Varasani, 1944.
2. Bhagvadt : Brahad Bharat Ka Itihas, Pranav Prakashan, New Delhi
3. Narendra Mohan : Bharatiya Sanskruti, Prabhat Prakashan, Delhi 2005
4. Satish Chandra Mittal : Bharatiya Sanskruti ke char adhyay, akhil bharatiya itihas sankalan yojana, Delhi 2018
5. R.K. Shrivastava : Prachin Bharat ka Itihas tatha Sanskruti
6. ડૉ. હરિપ્રસાદ શાસ્ત્રી – પ્રાચીન ભારતનો ઇતિહાસ – ભાગ -૧, ભાગ-૨, યુનિ. ગ્રંથ નિર્માણ બોર્ડ.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME : B.A. SEMESTER-I

HISTORY OF WORLD CIVILIZATION

Course Code : AR23MJDSCHIS101A

Total Credit : 04 / week

Programme Code : ARTUG105

Theory – External : 50

Internal : 50

Effective from June-2023-24 Under NEP

Programme Outcome:

1. Tolerance a basic narrative of historical events in a specific region of the world in a specific time frame.
2. To Understand & evaluate different historical ideas, various arguments and point of view.
3. To develop an appreciation of themselves & of other through the study of the past in local, regional, national and global context.

Course Outcome:

1. Students will acquire knowledge about the evolution of human society and transformation of ancient civilization.
2. They can gather knowledge about the origin, features, nature and class composition of various societies.
3. They can compare to each and other among the several societies of the world.

HNGU – PATAN

History Sem-I Major Discipline (AR23MJDSCHIS101A)

Early History of World Civilization

Unit-1 : Early History of World Civilization:

- Egyptian Civilization : Development of Art, Architecture and Religion.
- Mesopotamia Civilization : Sumerian, Babylonian, and Assyrian : Society, Religion, Law, Architecture, Administration and Education.
- Persian Civilization : Social and Economic condition.

Unit-2 : Classical Greece.

- Homer Age: Development of Classical Greece.
- Greece : Persian war and the Peloponnesian war
- Age of Pericles: The Development of Society, Science, Art, Architecture and Philosophy in Greece.

Unit-3 : Roman Empire – Rise of Christianity.

- Rise and evolution : Roman Republic and Roman Law.
- Imperial age in Rome.
- The Rise, Establishment, Development of Christian Religion

Unit-4 : Rise of Islam - Early Medieval Europe.

- The Rise of Islam : Development and Influence.
- Crusades and their effects on Europe.
- Religion and Society in Pre-medieval Europe.

Reference Books:

1. Durrant Will : Our Oriental Heritage : The story of Civilization II volume
2. Goyal S.R. : Vishwa ki Pracheen Sabhyatayen, Kusumanjali Prakashan, 1963.
3. Ray, U.N.: Vishwa Sabhyata ka Itihas: Lok Bharti Prakashan.
4. Sharma, Manoj: History of World Civilization, Anmol Publication, New Delhi 2005
5. आचार्य नविन चंद्र - परमार थोमस : जगतनी अग्रगण्य सभ्यताओ.

HNGU – PATAN
COURSE NAME : B.A. SEMESTER-I
HISTORY OF WORLD CIVILIZATION

Course Code : AR23MJDSCHIS101A
Total Credit : 04 / week

Programme Code : ARTUG105
Theory – External : 50
Internal : 50

Effective from June-2023-24 Under NEP

Unit-1 : પ્રાચીન વિશ્વની સભ્યતાનો ઇતિહાસ.

- ઈજિપ્તની સંસ્કૃતિ – કલા – સ્થાપત્ય અને ધર્મના ક્ષેત્રે થયેલો વિકાસ.
- મેસોપોટેમીયાની સંસ્કૃતિ – સુમેરિયન, બેબીલોન, એસેરિયન : સમાજ, ધર્મ, કાયદો, સ્થાપત્ય, વહીવટી તંત્ર અને સમાજ.
- પર્સિયન સભ્યતા : સામાજિક અને આર્થિક સ્થિતિ.

Unit-2 : પ્રાચીન ગ્રીસ

- હોમર યુગ : પ્રાચીન ગ્રીસનો વિકાસ.
- ગ્રીસ : પર્સિયન યુધ્ધ – પેલોપોનેસિયન યુધ્ધ
- પેરેક્લીસનો યુગ : દરમિયાન ગ્રીસનો રાજ્ય – સમાજ – વિજ્ઞાન – કળા અને તત્ત્વજ્ઞાનનો વિકાસ.

Unit-3 : રોમન સામ્રાજ્ય – ખ્રિસ્તી ધર્મનો ઉદય.

- રોમન પ્રજાસત્તાક – રોમન કાયદા – ઉદય અને વિકાસ.
- રોમન સામ્રાજ્યનો સુવર્ણયુગ.
- ખ્રિસ્તી ધર્મનો ઉદય – સ્થાપના – વિકાસ

Unit-4 : ઈસ્લામનો ઉદય – પ્રારંભિક મધ્યયુગીન યુરોપ.

- ઈસ્લામનો ઉદય – તેનો પ્રચાર – પ્રસાર અને પ્રભાવ
- ધર્મયુધ્ધો અને તેની યુરોપ પર પડેલી અસરો.
- પ્રારંભિક મધ્યયુગીન સમાજ અને ધર્મ

Reference Books:

1. Durrant Will : Our Oriental Heritage : The story of Civilization II volume
2. Goyal S.R. : Vishwa ki Pracheen Sabhyatayen, Kusumanjali Prakashan, 1963.
3. Ray, U.N.: Vishwa Sabhyata ka Itihas: Lok Bharti Prakashan.
4. Sharma, Manoj: History of World Civilization, Anmol Publication, New Delhi 2005
5. આચાર્ય નવીન ચંદ્ર - પરમાર થોમસ : જગતની અગ્રગણ્ય સભ્યતાઓ.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME : B.A. SEMESTER-I

IDEA OF BHARAT

Course Code : AR23MIDSCHIS102

Total Credit : 04 / week

Programme Code : ARTUG105

Theory – External : 50

Internal : 50

Effective from June-2023-24 Under NEP

Programme Outcome:

1. Knowledge of our history and heritage through which significant development in the history of the Indian sub continent from earliest.
2. Respect for national ethic, human values and ideals constitutional values.

Course Outcome:

1. Students will acquire knowledge regarding the primitive life
2. They can gather knowledge about the society, culture, religion and political history of ancient India.

HNGU – PATAN

History Sem-I Minor Discipline (AR23MIDSCHIS102)

Idea of Bharat (NEP)

Unit-1 : Concept of Bharatvarsh :

- Understanding of Bharatvarsh
- The Glory of Indian Literature: Ved, Vedanga, Upanishads, Smriti, Puranas.
- Jain and Buddhist Literature.

Unit-2 : Indian knowledge tradition, art and culture.

- Evolution of language and script: Brahmi, Kharoshti, Prakrit, Pali, Sanskrit.
- Salient features of Indian Arts and culture
- Indian educational system.

Unit-3 : Dharma, Philosophy and Vasudhaiva Kutumbakam

- Indian perception of Dharma and Darshan.
- The concept of vasudhaiva Kutumbakam : Man, Family, Society and World.
- The concept of Janpada and Gram swarajya.

Unit-4 : Science, environment, medical science and Indian economics traditions.

- Science and technology in ancient India.
- Health consciousness : Ayurveda, Yoga and Naturopathy.
- Indian Economic thoughts.

Reference Books:

1. A.S. Altekar, Education in Ancient India, Nand Kishors & Bros. Varasani, 1944.
2. Bhagvdatt : Brahad Bharat Ka Itihas, Pranav Prakashan, New Delhi
3. Narendra Mohan : Bharatiya Sanskruti, Prabhat Prakashan, Delhi 2005
4. Satish Chandra Mittal : Bharatiya Sanskruti ke char adhyay, akhil bharatiya itihas sankalan yojana, Delhi 2018
5. R.K. Shrivastava : Prachin Bharat ka Itihas tatha Sanskruti
6. ડૉ. હરિપ્રસાદ શાસ્ત્રી – પ્રાચીન ભારતનો ઇતિહાસ – ભાગ -૧, ભાગ-૨, યુનિ. ગ્રંથ નિર્માણ બોર્ડ.

HNGU – PATAN
COURSE NAME : B.A. SEMESTER-I
Idea of Bharat (NEP)

Course Code : AR23MIDSCHIS102
Total Credit : 04 / week

Programme Code : ARTUG105
Theory – External : 50
Internal : 50

Effective from June-2023-24 Under NEP

Unit-1 : ભારત વર્ષનો ખ્યાલ :

- ભારત વર્ષ વિશેની સમજ
- પ્રાચીન ભારતનું ગૌરવશાલી સાહિત્ય : વેદ, વેદાંગ, ઉપનિષદ, સ્મૃતિ, પુરાણો
- જૈન અને બૌદ્ધ સાહિત્ય.

Unit-2 : ભારતીય જ્ઞાનની પરંપરા, કળા સંસ્કૃતિ.

- ભાષા અને લિપીનો વિકાસ : ખરોષ્ટિ, બ્રાહ્મી, પાલી, પ્રાકૃત અને સંસ્કૃત.
- ભારતીય કળા અને સંસ્કૃતિના મુક લક્ષણો.
- ભારતીય શિક્ષણ પ્રણાલી

Unit-3 : ધર્મ, (તત્વજ્ઞાન) દર્શન અને વસુદેવ કુટુંબકમનો ખ્યાલ.

- ધર્મ અને દર્શનનો ભારતીય દ્રષ્ટિકોણ.
- માનવ પરિવાર, સમાજ અને વિશ્વ વિષેનો વસુદેવ કુટુંબકમનો ખ્યાલ
- જનપદ અને ગ્રામ સ્વરાજનો ખ્યાલ

Unit-4 : વિજ્ઞાન, પર્યાવરણ, તબીબી વિજ્ઞાન અને ભારતીય આર્થિક પરંપરા

- પ્રાચીન સમયમાં વિજ્ઞાન અને ટેકનોલોજી
- સ્વાસ્થ્ય માટેની સભાનતા : આયુર્વેદ, યોગ, અને નિસર્ગોપચાર
- ભારતના આર્થિક વિચાર

Reference Books:

1. A.S. Altekar, Education in Ancient India, Nand Kishors & Bros. Varasani, 1944.
2. Bhagvdatt : Brahad Bharat Ka Itihas, Pranav Prakashan, New Delhi
3. Narendra Mohan : Bharatiya Sanskruti, Prabhat Prakashan, Delhi 2005
4. Satish Chandra Mittal : Bharatiya Sanskruti ke char adhyay, akhil bharatiya itihas sankalan yojana, Delhi 2018
5. R.K. Shrivastava : Prachin Bharat ka Itihas tatha Sanskruti
6. ડૉ. હરિપ્રસાદ શાસ્ત્રી – પ્રાચીન ભારતનો ઇતિહાસ – ભાગ -૧, ભાગ-૨, યુનિ. ગ્રંથ નિર્માણ બોર્ડ.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME : B.A. SEMESTER-I

CULTURAL HERITAGE OF GUJARAT

Course Code : AR23MDCHIS103

Total Credit : 04 / week

Programme Code : ARTUG105

Theory – External : 50

Internal : 50

Effective from June-2023-24 Under NEP

HNGU – PATAN

History Sem-I Multi Discipline Course (AR23MDCHIS103)

Cultural Heritage of Gujarat

Unit :1

- Cultural Heritage and its Importance
- Importance of Cultural Heritage in Different Sectors from Indian Perspective
- Cultural Heritage of Gujarat- An Overview

Unit:2

- Folk Dance of Gujarat Giving an overview of the Folk Life
- Gujarat's Indoor Fairs, Lakes, Ponds, Artistic Gardens
- Drama of Gujarat as well as important Dramatists

Unit : 3

- Gujarati music and famous musicians
- Painting of Gujarat as well as famous painter
- Sculptures architecture of Gujarat as well as famous architects

Unit : 4

- The Chief poet of Gujarati literature-Contribution of writers
- Literary Institution of writers

References:

1. સ્વર્ણિમ ગુજરાત – 2010- ડૉ.કલ્યાણસિંહ ચમ્પાવત
2. મધ્યકાલીન ગુજરાતી સાહિત્ય નો વારસો
3. વિશ્વ પ્રસિધ્ધ મહિલાઓ:- રાજેન્દ્ર દવે ,પ્રવિણ પુસ્તક ભંડાર
4. ગુજરાતની અસ્મિતા – રજની વ્યાસ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
COURSE NAME : B.A. SEMESTER-I
CULTURAL HERITAGE OF GUJARAT

Course Code : AR23MDCHIS103
Total Credit : 04 / week

Programme Code : ARTUG105
Theory – External : 50
Internal : 50

Effective from June-2023-24 Under NEP

HNGU – PATAN
History Sem-I Multi Discipline Course (AR23MDCHIS103)
ગુજરાતનો સાંસ્કૃતિક વારસો

UNIT:1

- સાંસ્કૃતિક વારસો અને તેનું મહત્વ
- ભારતના પરિપ્રેક્ષ્યમાં વિભિન્ન ક્ષેત્રે સાંસ્કૃતિક વારસો
- ગુજરાતનો સાંસ્કૃતિક વારસો – એક અધ્યયન

UNIT: 2

- ગુજરાતના લોકજીવનની ઝાંખી કરાવતા ગુજરાતના લોકનૃત્યો
- ગુજરાતના ભાતીગળ મેળાઓ, સરોવરો, તળાવો, કલાત્મક વાવ
- ગુજરાતની નાટ્ય કળા તેમજ મહત્વપૂર્ણ નાટ્યકારો

UNIT:3

- ગુજરાતની સંગીતકળા તેમજ જાણીતા ખ્યાતનામ સંગીતાકારો
- ગુજરાતની ચિત્રકળા તેમજ જાણીતા ચિત્રકારો
- ગુજરાતનું શિલ્પસ્થાપત્ય તેમજ જાણીતા સ્થપતિઓ

UNIT: 4

- ગુજરાતી સાહિત્યના પ્રમુખ કવિઓ- સાહિત્યકારો
- ગુજરાતની સાહિત્યિક સંસ્થાઓ

સંદર્ભ સુચિ

1. સ્વર્ણિમ ગુજરાત – 2010, ડૉ.કલ્યાણસિંહ ચમ્પાવત
2. મધ્યકાલીન ગુજરાતી સાહિત્ય નો વારસો
3. વિશ્વ પ્રસિધ્ધ મહિલાઓ, રાજેન્દ્ર દવે, પ્રવિણ પુસ્તક ભંડાર
4. ગુજરાતની અસ્મિતા, રજની વ્યાસ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
COURSE NAME : B.A. SEMESTER-I
GANDHIJI'S DHARMDARSHAN

Course Code : AR23IKSHIS105
Total Credit : 02 / week

Programme Code : ARTUG105
Theory – External : 25
Internal : 25

Effective from June-2023-24 Under NEP

HNGU – PATAN
History Sem-I Value Added Course(ICS) (AR23IKSHIS105)
Gandhiji's Dharmdarshan

Unit-1 : Ancient Religions

- Motivating factors in Gandhiji's life-formation.
- Origins of Gandhiji's philosophy
- Gandhiji's concept of Ram Rajya

Unit-2 : Arcane Religions

- Gandhiji and Brahma Samaj
- Gandhiji and Arya Samaj
- Swami Dayananda and Arya Samaj

Unit-3 : Formulation of religious rites

- Influence of Ramayana and Bhagwat on Gandhiji
- Influence of Theosophy on Gandhiji
- Srimad Rajachandra spiritual master

References:

1. Gandhiji - Hind Swaraj
2. Mathurdas Trikamji – Mahatma Gandhi Thoughts
3. Dr. Prafulla Brahmabhat – Motivating Factors in Gandhi's Life, History Parishad, Ahmedabad
4. M.J. Patel – Dharmadarshan of Gandhiji
5. Dr. Lalit S. Patel, 'Mahatma Gandhi : Life, Works & Philosophy', 2020

HNGU – PATAN
History Sem-I Value Added Course(IKS) (AR23IKSHIS105)
ગાંધીજીનું ધર્મદર્શન

Course Code : AR23IKSHIS105
Total Credit : 02 / week

Programme Code : ARTUG105
Theory – External : 25
Internal : 25

Effective from June-2023-24 Under NEP

Unit-1 : પ્રાચીન ધર્મપ્રવાહો

- ગાંધીજીના જીવન ઘડતરના પ્રેરક પરિબલો.
- ગાંધીજીના ધર્મદર્શનના મૂળ
- ગાંધીજીની રામ રાજ્યની પરિકલ્પના

Unit-2 : અર્ચીન ધર્મપ્રવાહો

- ગાંધીજી અને બ્રહ્મસમાજ
- ગાંધીજી અને આર્યસમાજ
- સ્વામી દયાનંદ અને આર્યસમાજ

Unit-3 : ધાર્મિક સંસ્કારોનું ઘડતર

7. ગાંધીજી ઉપર રામાયણ અને ભાગવતનો પ્રભાવ
8. ગાંધીજી ઉપર થીલોસોફીનો પ્રભાવ
9. શ્રીમદ રાજચંદ્ર : ગાંધીજીના આધ્યાત્મિક ગુરુ

સંદર્ભ સૂચી :

1. ગાંધીજી -હિન્દ સ્વરાજ
2. મથુરદાસ ત્રિકમજી – મહાત્મા ગાંધી વિચાર શ્રુષ્ટિ
3. ડૉ.પ્રફુલ્લા બ્રહ્મભટ્ટ – ગાંધી જીવન ઘડતરના પ્રેરક પરિબલો, ઈતિહાસ પરિષદ, અમદાવાદ
4. મો.જે. પટેલ – ગાંધીજીનું ધર્મદર્શન
5. ડૉ. લલિત એસ. પટેલ, 'મહાત્માગાંધી : જીવન, કાર્ય અને દર્શન' ૨૦૨૦

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
COURSE NAME : B.A. SEMESTER-I
TOURISM – A STUDY

Course Code : AR23SECHIS106

Total Credit : 02 / week

Programme Code : ARTUG105

Theory – External : 25

Internal : 25

Effective from June-2023-24 Under NEP

HNGU – PATAN
History Sem-I Skill Enhancement Course (AR23SECHIS106)
Tourism – A Study

Unit: 1

- Concept of Tourism and its Various definition
- Nature and Type of Tourism
- Evolution of Tourism in India –from Earliest times 2000A.D

Unit: 2

- Tourism organisations – International, National and Private Sectors
- Tourism Services and Operational Modes of Transport and Tourist Accommodation
- Role of Media in Tourism Development

Unit : 3

- Tourist Guide – ‘Bhomio’ : Role, Function, Duties, Peculiarities
- Important of Museum of Gujarat.
- Tourist Places in Gujarat and its Importance

References:

1. Suhita Chopra, Tourism Development of India, New Delhi, 1992
2. Dharmarajan and Sheth, Tourism in India: Trends and Issues, New Delhi, 1993
3. Virendra Koll, Tourism and The Conomy, New Delhi, 1994
4. A.K. Bhatia, Tourism in India: History and Development, New Delhi, 1978
5. Dr. Lalit S. Patel & Dr. Naresh Parikh, Historical Application in Tourism, 2014

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
COURSE NAME : B.A. SEMESTER-I
TOURISM – A STUDY

Course Code : AR23SECHIS106
Total Credit : 02 / week

Programme Code : ARTUG105
Theory – External : 25
Internal : 25

Effective from June-2023-24 Under NEP

HNGU – PATAN
History Sem-I Skill Enhancement Course (AR23SECHIS106)
Tourism – A Study

Unit : 1

- પ્રવાસનના હેતુઓ/ઉદ્દેશ્યો અને તેની વિવિધ વ્યાખ્યાઓ
- પ્રવાસનનું સ્વરૂપ અને તેના પ્રકારો
- ભારતમાં પ્રવાસનનું મૂલ્યાંકન પ્રાચીન સમયથી ઈ.સ. ૨૦૦૦ સુધી

Unit : 2

- પ્રવાસન સંસ્થાઓ –આંતરરાષ્ટ્રીય, રાષ્ટ્રીયઅને ખાનગી
- પ્રવાસન સેવાઓ અને પરિવહન (વાહન વ્યવહાર)ના સાધનો તથા પ્રવાસન રહેવાસી વ્યવસ્થા
- પ્રવાસનના વિકાસમા પ્રસાર માધ્યમોનો ફાળો

Unit : 3

- પ્રવાસન માર્ગદર્શક –‘ભોમિયો’: તેના કાર્યો, ફરજોઅને વિશેષતાઓ
- ગુજરાતમા સંગ્રાહલયોનું મહત્વ
- ગુજરાતના પ્રવાસનના સ્થળો અને તેનું મહત્વ

સંદર્ભ સૂચી:

1. સુહિતા ચોપરા, ભારતના પ્રવાસન વિકાસ, નવી દિલ્હી, 1992
2. ધર્મરાજન અને શેઠ, ભારતમાં પ્રવાસન: વલણો અને મુદ્દાઓ, નવી દિલ્હી, 1993
3. વીરેન્દ્ર કોલ, ટુરિઝમ એન્ડ ધ ઈકોનોમી, નવી દિલ્હી, 1994
4. એ.કે. ભાટિયા, ભારતમાં પ્રવાસન: ઇતિહાસ અને વિકાસ, નવી દિલ્હી, 1978
5. ડૉ. લલિત એસ. પટેલ અને ડૉ. નરેશ પરીખ, ‘ભારતમાં પ્રવાસનની વિભાવના, 2014

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

Syllabus

SUBJECT : SOCIOLOGY

B.A. Semester I & II

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

B.A. Semester I

PROGRAM CODE : ARTUG106

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Course Type	Course Code	Course Name	Credit	Work Hour week
Major Discipline Specific Course	AR23MJDSCSOC101	Introduction of Basic Sociology	04	04
	AR23MJDSCSOC101-(A)	Indian Social System	04	04
Minor Discipline Specific Course	AR23MIDSCSOC102	Introduction of Basic Sociology	04	04
Multi Disciplinary Course	AR23MDCSOC103	Society and literature	04	04
Skill Enhancement Course	AR23SECSOC106	Human Resource Management	02	02
	AR23SECSOC106-(A)	NGO Management	02	02
	AR23SECSOC106-(B)	Social Survey	02	02
Indian Knowledge System	AR23IKSSOC105	Gandhi an Thought	02	02

B.A. Semester II

Course Type	Course Code	Course Name	Credit	Work Hour week
Major Discipline Specific Course	AR23MJDSCSOC201	Society in India : Structure Organization & Change	04	04
	AR23MJDSCSOC201(A)	Population and Society	04	04
Minor Discipline Specific Course	AR23MIDSCSOC202	Population and Society	04	04
Multi Disciplinary Course	AR23MDCSOC203	Social Welfare	04	04
Skill Enhancement Course	AR23SECSOC206	Sociology of Tourism	02	02
	AR23SECSOC206-(A)	Women Empowerment	02	02
Value Added Course	AR23VACSOC205	Social Legislation	02	02

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT:SOCIOLOGY

**COURSE NAME : DSC-Major
Introduction of Basic Sociology**

SEMESTER-01

PROGRAM CODE : ARTUG106

COURSE CODE : AR23MJDSCSOC101

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

In this course students are learns about sociology as a social science. Students able to understand a society with scientific point of view.

Students learn about the social process of mobility, stratification. Sociology as a social science studding the society and the social process.

Students learn about them own social environment and social processes by helps of sociology

Course Outcome:

This Paper will introduce students to new concept of Sociological discipline. These Concepts will enhance the conceptual learning and understanding of the basic concepts used in Sociology.

This paper will contribute in enriching the vocabulary and scientific temperament of the students. The course is designed to incorporate all the key concepts of sociology which would enable the learner to develop keen insights todistinguish between the common-sense knowledge and Sociological knowledge .

Student learns about nature of sociology and branches of sociology.

Sr.No		
1	Unit-1 The Nature of Sociology	Meaning Of Sociology Origin And Growth Of Sociology The Subject Matter Of Sociology An Introduction To Various Branches Of Sociology The Significance Of Sociology New Trends In Sociology
2	Unit-2 Sociological Concept	Society : Definition And Characteristics Community: Definition And Characteristics, Association : Definition And Characteristics, Institutions : Definition And Characteristics, Social Group: Definition And Characteristics

3	Unit-3 Elements of Society	Elements Of Society Social Groups-Types, Features And Significance Culture, Norms And Values Social Control-Forms, Agencies And Relevance
4	Unit-4 Social Stratification and Social Mobility	Social Stratification: Meaning and Characteristics - Forms of Social Stratification(Class, Caste, Race, Gender) Social Mobility :Meaning and Characteristics - Types of Social Mobility - Affecting factors

Reference:

1. Alex Inkeles. (1964) : 'What is Sociology ? An introduction to the Discipline and Profession'. Prentice Hall Inc.
2. Davis Kingsely. (1961) : 'Human society'. Macmillan Co.
3. Harlambos. M. (1998) : 'Sociology : Themes and perspectives'. New Delhi, Oxford Uni. Press.
4. Horton and Hunt. (1964) : 'Sociology'. Macgraw Hill Book Co.
5. Jayaram N. (1998) : 'Introductory sociology'. Madras, Macmillan India.
6. Johnson Harry. (1995) : 'A systematic introduction'. New Delhi, Allied Publisher
7. Rawat H. K. (2007) : 'Basic concepts'. Rawat Publications, New Delhi.
8. Scott. (2005) : 'Oxford Dictionary of Sociology'. Rawat Publications, New Delhi.
9. Alex Inkeles. (1964) : 'What is Sociology ? An introduction to the Discipline and Profession'. Prentice Hall Inc.
10. Davis Kingsely. (1961) : 'Human society'. Macmillan Co.
11. Harlambos. M. (1998) : 'Sociology : Themes and perspectives'. New Delhi, Oxford Uni. Press.
12. Horton and Hunt. (1964) : 'Sociology'. Macgraw Hill Book Co.
13. Jayaram N. (1998) : 'Introductory sociology'. Madras, Macmillan India.
14. Johnson Harry. (1995) : 'A systematic introduction'. New Delhi, Allied Publisher
15. Rawat H. K. (2007) : 'Basic concepts'. Rawat Publications, New Delhi.
16. Scott. (2005) : 'Oxford Dictionary of Sociology'. Rawat Publications, New Delhi.

Further Reading: Detail of the Course website / Programme Website :-

1. www.sociologyguide.com
2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.sociology.org.
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk

Video Lecture :-

1. <https://www.youtube.com/watch?v=EhpbAs95bU>
2. <https://www.youtube.com/watch?v=4FduU3EokBY>
3. <https://www.youtube.com/watch?v=dZv3a14weDA>
4. <https://www.youtube.com/watch?v=i06X4ey2zZM>
5. <https://www.youtube.com/watch?v=i06X4ey2zZM>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT:SOCIOLOGY

COURSE NAME : DSC-Major

Indian Social System

SEMESTER-01

PROGRAM CODE : ARTUG106

COURSE CODE : AR23MJDSCSOC101(A)

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

The programme seeks to build among students the sociological knowledge and analytical skills that would enable them to think critically about Indian Social System and emerging social issues.

The ability to formulate effective and convincing written and oral arguments about Indian Social System .

Course Outcome:

Students will be able to develop in-depth understanding and get detailed insight into the Indian Social System.

Students will be familiarized about the Traditional Social Institutions of Indian Social System in context of continuity and change.

Sr.No		
1	Unit-1 Features of Indian Society	Unity in Diversity, Diversities in Indian society and culture, Causes and Consequences of diversities, India as a Pluralistic Society: Concept, Evolution of India as Plural society, Present bases of Plural society in India, Problems of Plural society in India.
2	Unit-2 Dharma, Varna ashram vyavastha	Meaning and Nature of Dharma Meaning, Characteristics, Types and Sociological Importance of Varna Vyavastha ; Purushartha: Meaning, Forms, Sociological Importance of Purushartha ; Sanskar: Meaning, Objectives, Major Sanskar of Hindu Life, Sociological Importance of Sanskar ; Doctrine of Karma.

3	Unit-3 Social System	Marriage: Concept, Objectives, Marriage among Hindus and Muslims: Meaning, Traditional Forms. Family: Definitions, Types of Family, Functions of Family. Caste: Meaning, Characteristics and Theories of origin: Traditional Theory Occupational Theory, Brahminic Theory, Religious Theory, Merits and Demerits of Caste System. Kinship: Definitions, Types, Kinship Terms, Kinship Usages and Social Significance of Kinships.
4	Change in Social Institutions	Change in Social Institutions Marriage Family Caste Religious

Reference:

- Ghurye, G.S, "Caste class and Occupation", Popular publishers Bombay, 1961
- Goode, William J, "The Family", Prentice Hall, New Delhi, 1965
- Kapadia, K.M, "Marriage and Family in India", Oxford University Press, 1996
- Srivastava, A.K, "Class and Family in India", Chung Publication, Allahabad, 1986
- Prabhu, P.H, "Hindu Social Organization", Sage Publications India Private Ltd, 2016
- Wiser, W, "The Hindu Jajmani System", Munshiram Manoharlal Publishers, 1998
- Srinivas, M.N, "Caste in Modern India", Asia Publishing House, London, 1970
- Altekar A. S. : The Position of Women in Hindu Civilization
- Atal Yogesh : Population in India's Development
- Bose Ashish : Population in India's Development
- Chekki D.A. : Modernization & Kinship in Urban India
- Desai A. R. : Social Background of Indian Nationalism
- Desai I. P. : Some Aspects of Family in Mahuva
- Ghurye G. S. : Caste & Race in India
- Ghurye G. S. : Urbanization & Family Change,
- Govt. of India : Facts about India, 1971
- Hare & C.A. : Changing Status of Women in Post - India Independence
- Kanan C. T. : Inter Caste & Inter Community Marriage in India
- Kapadia K. M. : Marriage & Family in India
- Karve Irawati : Kinship Organization in India
- Kuppenswamy B. : Social Change in India
- Lannoy Richard : The Social Structure of Islam
- Majumdar D. N. : Caste and Communication in Indian Village
- Majumdar R. C. : Ancient India
- Mandelbrum David G. Society in India

Suggested Online Link:

MOOC platforms such as “SWAYAM” in India and Abroad.

This Further Reading: Detail of the Course website / Programme Website :-

1. www.sociologyguide.com
2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.sociology.org.
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk
10. www.sociologyguide.com
11. www.gtu.edu
12. www.spartacus.schoolnet.co.uk/REVsociology.htm
13. www.sociology.org.
14. www.asanet.org
15. www.isa-sociology.org
16. www.unco.edu/sociology/student_services/links.html
17. www.socioweb.com
18. www.sociologyonline.co.uk

Video Lecture :

1. <https://www.youtube.com/watch?v=FAzbXKhB9wE>
2. https://www.youtube.com/watch?v=_Eq5JPZaCJY
3. <https://www.youtube.com/watch?v=AfcwahXWERo>
4. <https://www.youtube.com/watch?v=e7f9pGsgavw>
4. <https://www.youtube.com/watch?v=aHNgeczO574>
5. <https://www.youtube.com/watch?v=2b47i67Zlp0>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT:SOCIOLOGY

COURSE NAME : MIDSCSOC102

Introduction of Basic Sociology

SEMESTER-01

PROGRAM CODE : ARTUG106

COURSE CODE : AR23MIDSCSOC102

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

In this course students are learns about sociology as a social science. Students able to understand a society with scientific point of view.

Students learn about the social process of mobility, stratification. Sociology as a social science studding the society and the social process.

Students learn about them own social environment and social processes by helps of sociology

Course Outcome:

This Paper will introduce students to new concept of Sociological discipline. These Concepts will enhance the conceptual learning and understanding of the basic concepts used in Sociology.

This paper will contribute in enriching the vocabulary and scientific temperament of the students. The course is designed to incorporate all the key concepts of sociology which would enable the learner to develop keen insights todistinguish between the common-sense knowledge and Sociological knowledge .

Student learns about nature of sociology and branches of sociology.

Sr.No		
1	Unit-1 The Nature of Sociology	meaning of Sociology Origin and Growth of Sociology The subject matter of Sociology An Introduction to various branches of Sociology The significance of Sociology New Trends in Sociology
2	Unit-2 Sociological Concept	Society : Definition and Characteristics Community: Definition and Characteristics, Association : Definition and Characteristics, Institutions : Definition and Characteristics, Social Group: Definition and Characteristics

3	Unit-3 Elements of Society	Elements of Society Social groups-types, features and significance Culture, norms and values Social control-forms, agencies and relevance
4	Unit-4 Social Stratification and Social Mobility	Social Stratification: Meaning and Characteristics - Forms of Social Stratification (Class, Caste, Race, Gender) Social Mobility :Meaning and Characteristics - Types of Social Mobility - Affecting factors

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1. Alex Inkeles. (1964) : 'What is Sociology ? An introduction to the Discipline and Profession'. Prentice Hall Inc.
2. Davis Kingsely. (1961) : 'Human society'. Macmillan Co.
3. Harlambos. M. (1998) : 'Sociology : Themes and perspectives'. New Delhi, Oxford Uni. Press.
4. Horton and Hunt. (1964) : 'Sociology'. Macgraw Hill Book Co.
5. Jayaram N. (1998) : 'Introductory sociology'. Madras, Macmillan India.
6. Johnson Harry. (1995) : 'A systematic introduction'. New Delhi, Allied Publisher
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8. Scott. (2005) : 'Oxford Dictionary of Sociology'. Rawat Publications, New Delhi.
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10. Davis Kingsely. (1961) : 'Human society'. Macmillan Co.
11. Harlambos. M. (1998) : 'Sociology : Themes and perspectives'. New Delhi, Oxford Uni. Press.
12. Horton and Hunt. (1964) : 'Sociology'. Macgraw Hill Book Co.
13. Jayaram N. (1998) : 'Introductory sociology'. Madras, Macmillan India.
14. Johnson Harry. (1995) : 'A systematic introduction'. New Delhi, Allied Publisher
15. Rawat H. K. (2007) : 'Basic concepts'. Rawat Publications, New Delhi.
16. Scott. (2005) : 'Oxford Dictionary of Sociology'. Rawat Publications, New Delhi.

Further Reading: Detail of the Course website / Programme Website :-

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2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.sociology.org.
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk

Video Lecture :-

1. <https://www.youtube.com/watch?v=EhpbcAs95bU>
2. <https://www.youtube.com/watch?v=4FduU3EokBY>
3. <https://www.youtube.com/watch?v=dZv3a14weDA>
4. <https://www.youtube.com/watch?v=i06X4ey2zZM>
5. <https://www.youtube.com/watch?v=i06X4ey2zZM>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

Multi DISCIPLINARY

COURSE NAME : Society and literature

SEMESTER- I

PROGRAM CODE : ARTUG106

COURSE CODE : AR23MDCSOC103

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Programme Outcome

- Society and Literature offers courses on traditional historical periods, major authors, and the genres of literature. Grounded in a careful reading of texts, the courses also offer students the opportunity to explore the relationship of literature to such disciplines as art, film, theatre, photography, theology, and cultural history. These courses give close attention to the human values implicit in literature..

Course Outcome:

- (1) It will develop an understanding about the subject of Sociology and its branch Sociology of Literature.
- (2) Students will learn how to read literature and how to understand society by its literature.

Sr.No		
1	Unit-1 Introduction of Sociology of Literature	The historical back ground of Sociology of literature Definition, Meaning Nature of Sociology of literature The significance of Sociology of literature Relation between literature and sociology
2	Unit-2 Relation with other Social Sciences	Sociology of Literature and Political Science Sociology of Literature and History Sociology of Literature and Psychology Sociology of Literature and Economics Sociology of Literature and Science and fiction

3	Unit-3 Creator and society	Pannalal patel : Introduction, social reference of literature Umasankar joshi: Introduction, social reference of literature Josef mekwan: Introduction, social reference of literature
4	Unit-4 Creativity and Factors of Creativity	Meaning and Characteristics of Creativity Role of Creativity Factors of Creativity Social Factors of Creativity Social Psychological Factors of Creativity Economical Factors of Creativity
<p>Reference: (1) Desai R.V. : 'Sahitya ane Chintan'. Pustak Sahay cooperative Society Ltd. Baroda. (2) Dhruv Anandsankar. : 'Kavya Tatvichar'. Gurjar Granthratna, Ahmedabad. (3) Joshi Vidhut : ' Sahitya ane Samaj', Paswa Publication Ahmedabad. (4) Patel H. M. : 'Sahitya Vivechan Sidhdhant'. Paswa Publication, Ahmedabad, (5) Thakar Dhirubhai. : 'Gujarati Sahityani Vikas Rekha'. Gurjar Granthratna, Ahmedabad. (5) Gupta V.D. : 'Sahityaka Samajshastra'. Sita Prakashan, Hathrash, UP (6) Gupta V.D. : 'Upanyaska Samajshastra'. Sita Prakashan, Hathrash, UP (7) Gupta V.D. : 'Sahityaka Vastuparakh Vishleshan'. Sita Prakashan, Hathrash, UP (8) Raghva S.R. : 'Sociology of Indian Literature', Rawat Publication, Delhi</p> <p>Suggested Internet Resources : www.sociologicalthoughts.com/ - en.wikipedia.org/wiki/Sociology - wordpress.com/highered.mcgraw-hill.com/sites/0072817186/.../chapter_summary.htm - ssr1.uchicago.edu/PRELIMS/Theory/weber.htm - www.umsl.edu/~keelr/3210/3210_lectures/what_is_soc_theory.html - sociology.iisuniv.ac.in/courses/subjects/indian-sociological-thought - www.unipune.ac.in/.../HistorySociologyhttps:// - www.caluniv.ac.in/Syllabus/sociology. - www.bookadda.com/...</p> <p>Video Lecture :</p> <ul style="list-style-type: none"> • https://www.youtube.com/watch?v=GR34I67JfLg • https://www.youtube.com/watch?v=nzlvuoi1Vbw • https://www.youtube.com/watch?v=u8b7bl2kFmk • https://www.youtube.com/watch?v=ws5UPMWNwg 		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

Skill Enhancement Course (SEC)

COURSE NAME : Human Resource Management

SEMESTER:1

PROGRAM CODE : ARTUG106

COURSE CODE : AR23SECSOC106

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-Marks-25 Internal Marks-25
Programme Outcome <ul style="list-style-type: none">• Evaluate human capital management practices within a global context.• Analyze strategic, financial and operational plans.• Evaluate human capital data management, analytics and reporting technologies.• Apply ethical, legal and data-informed decision making to human resource management policies.• Assess human capital needs in the context of organizational change.• Evaluate compensation methods and benefits planning models.		
Course Outcome <ul style="list-style-type: none">• Student will able to know the scope of HRM in present scenario.• Student will know the differential between personal management and HRM.• Student will develop their skill as a personal manager and HR manager.		

Sr no		
1	Unit-1	Human Resource Management and personnel management Meaning Definition, Scope and Characteristics of Human Resource management Need and the functions of Human Resource management, Personnel management - Definition, Characteristics, Important and Functions. Principles of personnel Management, Personal Policy.
2	Unit-2	Human Resource Planning: Concept, Definition, Types and Process of Human Resource Planning Factors affecting human resource planning. Utilization of Human Resources. Job Analysis, Job analysis methods, Job Description and Job Specification.

3	Unit-3	Recruitment and Selection Definition of Recruitment and Factors affecting Recruitment Methods/ Techniques and process of Recruitment Selection - meaning and process Selection test - Testing principle -Interview.
References:- <ol style="list-style-type: none"> 1. Aswathapa K, "Human Resource and Personnel management: Text and Cases", Tata McGraw Hill Pub.Co.Ltd, New Delhi, 2004. 2. Aswathapa K; "Human Resource Management", Tata McGraw Hill Pub.Co.Ltd, New Delhi, 2007. 3. Aswathapa K; "Organization Behaviour", Himalaya Publishing House, New Delhi, 2000. 4. Bosotia G. R; "Human Resource Management", Mangal Deep Publication, Jaipur, 1999. 5. Brian Towers: "Handbook of Human Resource Management", Beacon Books, New Delhi. 1998. 6. Cole G.A: "Personnel and Human Resource Management", Fifth Edition, Book Power,London 7. Michael V.P: "Human Resource management and Human Relations, Himalaya publishing House Mumbai, 1996. 8. Pattanayak Biswajeet:"Human Resource Training", Wheeler Publishing, New Delhi. 1998. 9. Sharma V.K: "Human Resource Management", Vikas Books Private Limited , New Delhi. 10. Upadhyay R. B. "Human Resource Management and Organizational Behavior", Rannade Prakashan, Ahmedabad, 2014. 		
Recommended For Further Reading <ul style="list-style-type: none"> • https://www.youtube.com/watch?v=fuJt5Vys-jY • https://www.youtube.com/watch?v=gYNyNiFbMXY&list=PL52ohWFwlr-z0z3y9X3IHnW922MtZJGpX • https://www.youtube.com/watch?v=zKVL1avxdJg • https://www.youtube.com/watch?v=gO_0UUHOuFA 		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
Skill Enhancement Course (SEC)
COURSE NAME : NGO Management
SEMESTER- I
PROGRAM CODE : ARTUG106
COURSE CODE : AR23SECSOC106-(A)
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits-2 (2 Period/week)	Theory	External-Marks-25 Internal Marks-25
<p>Programme Outcome NGO Management is a course meant for candidates who wish to take up their career or join a non-government organization (NGO). The course trains an aspirant for a career that includes working for the upliftment of the underprivileged, and in areas like environment, health, education, social services, and community development.</p>		
<p>Course Outcome</p> <ul style="list-style-type: none"> • Students will be introduced to the basic managerial concepts of NGOs • Students will be exposed to primary experiences of NGOs. • Students will be exposed to different aspects of management • Students will be introduced to the NGOs/Structure • To impart the latest and most relevant skill set to a student for a career in this field 		

Sr no		
1	Unit-1	Meaning of 'NGOs' Meaning of 'GOs' Characteristics of Good NGOs Difference between NGOs and GOs Historical Perspective of NGOs
2	Unit-2	Legal Requirements In Setting Up NGOs: Registration of NGOs Legal Options Available To Register NGOs in India Fiscal Regime in India With Respect To NGOs Differing Legal Frameworks For NGOs Processes And Essentials Of Registration

3	Unit-3	Functions of NGOs Scope of NGOs/Structure of NGOs Importance of NGOs Types of NGOs
<p>Reference</p> <ul style="list-style-type: none"> • Ball, C., & Dunn, L. (1995). Non-governmental organizations: Guidelines for good policy and practice. • London: The Commonwealth Foundation. Charnovitz, S. (1997). • Two centuries of participation: NGOs and international governance. • Michigan Journal of International Law, 183-286. Korten, D. (1991). • Getting to the 21st century: Voluntary action and global agenda. Connecticut, USA: Kumarian Press. Lewis, D., & Kanji, N. (Non-governmental organizations and development). 2009. • New York: Routledge. Mahajan, G. (1999). • Civil society and its avatars: What happened to freedom and democracy. Economic and Political Weekly, 1188-96. 		
<p>Recommended For Further Reading</p> <ul style="list-style-type: none"> • Tandon R, and Mohanty R., (2002), Civil Society and Governance. Delhi: Samaskriti • Tandon R., (2002), Voluntary Actions, Civil Society and State, Delhi: Mosaic Books • Exploring the Non Profit Sectors in India, PRIA and Society for Socio-Economic Studies and Services and John Hopkinson University, USA, September, 2003 • Defining the Sector in India, Voluntary, Civil or Non Profit, PRIA, 2000 • Hilhorst D., (2003) The Real World of NGOs: Discourses, Diversity and Development, London: Zed Books <p>Video Lecture :</p> <ul style="list-style-type: none"> • https://www.youtube.com/watch?v=9zOp2q4C4bs • https://www.youtube.com/watch?v=5Xx8cGq60TM • https://www.youtube.com/watch?v=LJt66Puzs7w&list=PL7-nHMTclsObmRZ6Lc7M6Fv8fTCYdupuY • https://www.youtube.com/watch?v=XbW8g7hVZII • https://www.youtube.com/watch?v=b7tehPu1iUk 		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
Skill Enhancement Course (SEC)
COURSE NAME : Social Survey
SEMESTER- I
PROGRAM CODE : ARTUG106
COURSE CODE : AR23SECSOC106-(B)
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-Marks-25 Internal Marks-25
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<p>Programme Outcome It is of pedagogical importance as it helps the students to acquire the first hand experience about the geography of a particular place. It also helps the students to learn the various techniques of data collection from the field and to understand any pre-defined problem in proper perspective.</p>
<p>Course Outcome: This course will help students to proceed with a research problem and the steps he/she should adopt and tools to be used for doing quality research The students shall get a chance to observe ground reality directly and minutely It will help to develop understanding about designing and writing a research report</p>

Sr.No	Unit	Content
1	Unit-1	Meaning of Social Survey; Characteristics of social survey Need and importance of Social Survey, Need of field work
2	Unit-2	Techniques of sampling. SOURCES OF DATA: Primary And Secondary sources. Need of sampling Types of sampling
3	Unit-3	Concept of case study and its identification in varying socio- geographical contexts Tools and Techniques of Data Collection: Questionnaire Survey, Participatory Rural Appraisal Techniques, Participant Observation, Focus Group Discussions etc.

Reference:

- Creswell J., 1994: Research Design: Qualitative and Quantitative Approaches Sage Publications.
- Dikshit, R.D. 2003. The Art and Science of Geography: Integrated Readings. Prentice - Hall of India, New Delhi.
- Mukherjee, Neela 1993. Participatory Rural Appraisal: Methodology and Application. Concept Publs. Co., New Delhi.
- Special Issue on “ Doing Fieldwork” The Geographical Review 91:1-2 (2001)
- Stoddard R.H., 1982: Field Techniques and Research Methods in Geography, Kendall/Hunt.
- Wolcott, H. 1995 . The Art of Fieldwork. Alta Mira Press, Walnut Creek, C.A

Video Lecture :

- <https://www.youtube.com/watch?v=5DxK02jxzRE>
- <https://www.youtube.com/watch?v=s6gDpu6y7iA>
- <https://www.youtube.com/watch?v=mOlduyYW2kc>
- <https://www.youtube.com/watch?v=y5Dy01LuxBw>
- <https://www.youtube.com/watch?v=ypAiHZfYoog>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

Indian Knowledge System

COURSE NAME : GANDHIAN THOUGHT

SEMESTER- I

PROGRAM CODE : ARTUG106

COURSE CODE : AR23IKSSOC105

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-Marks-25 Internal Marks-25
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Programme Outcome

- Know about Gandhiji's life in holistic perspective and his views and approaches towards the issues and development of the society, nation and women in particular.
- Demonstrate an attitude of service and commitment to principals.
- Highlight the importance of nonviolence mode adopted by Gandhi to achieve peace at global level. Instill a lot of faith and belief in peace initiatives by making them learn about peaceful social movements.

Course Outcome:

- Understand the applicability of Gandhian methods in the contemporary political, economic and social demines.
- Perceive, understand and appreciate the socially relevant ideals of Gandhi.
- Understand the concept of peace from the perspective of various religions.
- analyze the simple living, struggle for truth and principle of nonviolence practiced and propagated by Mahatma Gandhi.

Sr.No		
1	Unit-1 Principles of Gandhiji:	Truth (<i>Satya</i>), Non-violence (<i>Ahimsa</i>) Non-stealing (<i>Asteya</i>) , Self-discipline (<i>Brahmacharya</i>) , Non-possession (<i>Aprigraha</i>), Bread labour (<i>Jat-mehnat</i>) Palate-control (<i>Aswada</i>), Fearlessness (<i>Abhay</i>), Equality of all religions (<i>Sarva-dharma-sambhav</i>) Swadeshi Untouchability (<i>Asprushyata</i>)

2	Unit - 2 Educational philosophy of Gandhiji	<p>The aim and concept of Gandhi's education (Kelavani), Educational experiments of Gandhiji (in India) Shanti-Niketan</p> <p>Kocharab Ashrama(Satyagr ahashrama)</p> <p>Sabarmati Ashrama, Gujarat Vidhyapith Gandhian thoughts on education system Gandhian Philosophy on various aspects of Education</p>
3	Unit - 3 Swadeshi	<p>Swadeshi – the concept and meaning</p> <p>Village industries and small industries</p> <p>Gram-seva and Gram-sevak Ideal Village (<i>Adarsh gamdu</i>) Patriotism (<i>Swadesh-Prem</i>)</p>

• **Reference books:**

1. મારા સત્ય ના પ્રયોગો: મોહનદાસ કરામચંદ ગાંધી
2. સો ટકા સ્વદેશી : ગાંધીજી : નવજીવન ટ્રસ્ટ
3. ખરી કેળવણી: ગાંધીજી : નવજીવન (૧૯૩૮)
4. મારા સ્વપ્ન નું ભારત : ગાંધીજી : નવજીવન (૧૯૬૩)
5. સ્ત્રીઓ અને સ્ત્રી જીવન ની સમસ્યાઓ : ગાંધીજી : સરળ સાહિત્ય મંડળ પ્રકાશન (૨૦૦૯)
6. ગાંધીજીનું શિક્ષણ દર્શન : મગનભાઈ જો પટેલ : નવજીવન: (૧૯૯૯)
7. સર્વોદય : ગાંધીજી : નવજીવન (૧૯૨૨)
8. કેળવણી નો ક્રોચડો : ગાંધીજી : નવજીવન (૧૯૩૮) References: 2.
9. M.K. Gandhi: (1983), An Autobiography or the Story of My Experiments with Truth, Navajivan Publishing House, Ahmedabad.
10. M.K. Gandhi: (1951), Satyagraha in South Africa: Navajivan Publishing House, Ahmedabad.
11. M.K. Gandhi: (1983), Constructive Programme: Its Meaning and Place. Navajivan Publishing House, Ahmedabad.
12. M.K. Gandhi: (1948) Key to Health, Navajivan Publishing House, Ahmedabad.
13. M.K. Gandhi: (1949), Diet and Diet Reforms, Navajivan Publishing House, Ahmedabad.
14. M.K. Gandhi: Basic Education, Navajivan Publishing House, Ahmedabad.
15. M.K. Gandhi: (2004), Village Industries, Navajivan Publishing House, Ahmedabad.
16. M.K. Gandhi: (1962), Hind Swaraj or Indian Home Rule, Navajivan Publishing House, Ahmedabad.
17. M.K. Gandhi: (2004), Trusteeship, Navajivan Publishing House, Ahmedabad.
18. M.K. Gandhi: (2001), India of My Dreams, Navajivan Publishing House, Ahmedabad.
19. M.K. Gandhi: Self Restraint Vs. Self Indulgence, Navajivan Publishing House, Ahmedabad.
20. Arunachalam: Gandhi: (1985), The Peace Maker, Gandhi Samarak Nidhi, Madurai
21. R.K. Prabhu & UR Rao. (2012), The Mind of Mahatma Gandhi, Navajivan Publishing House. Ahmedabad
22. M.K. Gandhi: Gita My Mother, Navajivan Publishing House, Ahame

23. Louis Fischer., (2010), Life of Mahatma Gandhi, Signet Classics
24. Louis Fischer, (2010), Gandhi: His Life and Message for the World Signet Classics
25. Ravindra Varma, (1982) Gandhi – A Biography for Children and Students, Navajivan Publishing House, Ahmemdabad.
26. Krishna Kripalani, Ed.,(19720, All Men are Brothers (Life and Thoughts of Mahatma Gandhi as told in his own words), Navajivan Publishing House, Ahmedabad.

Suggested Internet Resources :

1. <https://www.youtube.com/watch?v=oITxV-viqTk>
2. <https://www.youtube.com/watch?v=B0MulCJKnkg>
3. <https://www.youtube.com/watch?v=MhHmctUvltU>
4. <https://www.youtube.com/watch?v=QfIDpm2LZj0>
5. <https://www.youtube.com/watch?v=d8pTPCgzXs4>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM /COURSE STRUCTURE AND SYLLABUS

as per the Choice Based Credit System (CBCS) designed in accordance with

Learning Outcomes-Based Curriculum Framework (LOCF)

of National Education Policy (NEP) 2020

for Undergraduate Program in PSYCHOLOGY

w.e.f.

Academic Year 2023-24 and onwards

PSYCHOLOGY

Program Code: ARTUG107

NATIONAL EDUCATION POLICY - 2020

Common Minimum Syllabus for HNGU, PATAN

Semester wise Proposed Titles of the paper in B.A.PSYCHOLOGY

Program Code: ARTUG107

Year	SEM.	Paper/Course Code	Major/Minor/ Multidisciplinary	Proposed Title of Papers	Theory/ Practical	Credits	
BA 1	I	AR23MJDSCPSY101	Major	Basic Psychological Process – I	Theory	4	
		AR23MJDSCPSY101A	Major	Developmental Psychology – I	Theory	4	
		AR23MIDSCPSY102	Minor	Basic Psychological Process – I	Theory	4	
		AR23MDCPSY103	Multidisciplinary	Psychology in Education – I	Theory	4	
			AR23VACPSY105	IKS	Human Rights	Theory	2
			AR23SECPSY106	SEC	Counselling Skills	Theory	2
	II		AR23MJDSCPSY201	Major	Basic Psychological Process – II	Theory	4
			AR23MJDSCPSY201A	Major	Developmental Psychology – II	Theory	4
			AR23MIDSCPSY202	Minor	Basic Psychological Process – II	Theory	4
			AR23MDCPSY203	Multidisciplinary	Psychology in Education – II	Theory	4
			AR23VACPSY205	VAC	Stress Management	Theory	2
			AR23SECPSY206	SEC	Personality Development	Theory	2

SEMESTER –I

Faculty of Arts **Psychology Program Code: ARTUG107**

NEP-2020

(w. e. f. from 15-6-2023)

TYPE OF PAPER	PAPER CODE	PAPER NO.	CREDIT	UNIT	MARKS	INTERNAL MARKS	EXAM DURATION
<i>MAJOR</i>	<i>MJ</i>	<i>101</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>MAJOR</i>	<i>MJ</i>	<i>101(A)</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>MINOR</i>	<i>MI</i>	<i>102</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>Multidisciplinary</i>	<i>MD</i>	<i>103</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>Compulsory (AEC)</i>	<i>AEC</i>	<i>104</i>	<i>2</i>	<i>3</i>	<i>25</i>	<i>25</i>	<i>2 Hrs.</i>
<i>Value Added (IKS)</i>	<i>IKS</i>	<i>105</i>	<i>2</i>	<i>3</i>	<i>25</i>	<i>25</i>	<i>2 Hrs.</i>
<i>Skill Enh.</i>	<i>SEC</i>	<i>106</i>	<i>2</i>	<i>3</i>	<i>25</i>	<i>25</i>	<i>2 Hrs.</i>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM /COURSE STRUCTURE AND SYLLABUS
as per the Choice Based Credit System (CBCS) designed in accordance with
Learning Outcomes-Based Curriculum Framework (LOCF)
of National Education Policy (NEP) 2020
for Undergraduate Program in PSYCHOLOGY

B. A. – Semester-I PSYCHOLOGY Syllabus Program Code: ARTUG107
(Major, Minor & Multidisciplinary)

Year	SEM.	Paper/Course Code	Major/Minor/ Multidisciplinary	Proposed Title of Papers	Theory/ Practical	Credits
BA 1	I	AR23MJDSCPSY101	Major	Basic Psychological Process – I	Theory	4
		AR23MJDSCPSY101A	Major	Developmental Psychology – I	Theory	4
		AR23MIDSCPSY102	Minor	Basic Psychological Process – I	Theory	4
		AR23MDCPSY103	Multidisciplinary	Psychology in Education – I	Theory	4
		AR23VACPSY105	IKS	Human Rights	Theory	2
		AR23SECPsy106	SEC	Counselling Skills	Theory	2

B.A. Sem-1 Psychology

AR23MJDSCPSY101 - Basic Psychological Process -I

Programme/Class: Certificate	Year : First	Semester : 01
Subject : Psychology Program Code: ARTUG107		
Course Code : AR23MJDSCPSY101	Course Title : Basic Psychological Process-I	
Credit : 4	COURSE CATEGORY : MAJOR	
Max. Marks : 50 + 50=100	Min.PassingMarks:20+20= 40	
Total No. of Lectures – Tutorials – Practical (In hours per Week) : L-T-P: 3 - 0 – 0		

COURSE OBJECTIVES	<p>The objectives of this course are:</p> <ul style="list-style-type: none"> • To introduce students to the basic concepts of the field of psychology with an emphasis on applications of psychology in everyday life • To understand the fundamental processes underlying human behavior such as processes underlying Motivation, Emotion, sensation, perception and Attention • To understand the dynamics of Motivation, Emotions, Perception and Attention • To apply the principles of psychology in day-to-day life for a better understanding of themselves and others
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Sr. No	COURSE OUTCOMES
	This paper will provide students with an introduction to the key concepts and theories in psychology
1	Describe the evolution of psychology and gain basic knowledge about Psychology
2	Identify the various approaches, fields, and subfields of psychology along with their major concepts and important figures
3	Describe the value of psychology and possible careers paths for those who study psychology
4	Critically evaluate and identify determinants of motivation
5	Evaluate and understand the different human emotions
6	Describe the Attention and determinants of Attention
7	Differentiate between sensation and perception
8	Explain the process of Perception
9	Students will understand the fundamental mental processes which are base for behavior

Details of Modules

Modules	Content/ Topic	No of Hours	Teaching Methodology (Lecture/ Lab Operation/ Task/ Assignments/ Group Activity/ Role Play)
<p align="center">Unit: 1</p> <p align="center">PSYCHOLOGY AS A SCIENCE – INTRODUCTION-</p> <p align="center">મનોવિજ્ઞાન એક વિજ્ઞાન – પરિચય</p>	<p>1. Definition of Psychology– મનોવિજ્ઞાનની વ્યાખ્યા</p> <ul style="list-style-type: none"> * Old definition of Psychology– મનોવિજ્ઞાનની જૂની વ્યાખ્યા * New and Working Definition of Psychology- મનોવિજ્ઞાનની નવી અને કાર્યાત્મક વ્યાખ્યા <p>2. Psychology as a Behavioral Science– મનોવિજ્ઞાન એક વિજ્ઞાન તરીકે</p> <p>3. Goals of Psychology– મનોવિજ્ઞાનના ધ્યેયો</p> <ul style="list-style-type: none"> * Description – વર્ણન *Understanding and Explanation– સમજ અને સ્પષ્ટીકરણ *Prediction – ભવિષ્યકથન *Control – નિયંત્રણ *Application– ઉપયોગ <p>4.The Subfields of Psychology– મનોવિજ્ઞાનની પેટાશાખાઓ</p> <ul style="list-style-type: none"> *Clinical Psychology- ચિકિત્સા મનોવિજ્ઞાન *Counseling Psychology– સલાહ મનોવિજ્ઞાન *School and Educational Psychology– 	<p align="center">12</p>	<p align="center">Lecture & Demonstration</p>

	<p>શાળા અને શૈક્ષણિક મનોવિજ્ઞાન</p> <p>*Personality and Social Psychology– વ્યક્તિત્વ અને સમાજલક્ષી મનોવિજ્ઞાન</p> <p>*Developmental Psychology– વિકાસાત્મક મનોવિજ્ઞાન</p> <p>*Psychometric Psychology– મનોમાપનનું મનોવિજ્ઞાન</p> <p>*Industrial and Organizational Psychology– ઔદ્યોગિક અને સંગઠનનું મનોવિજ્ઞાન</p> <p>*Experimental Psychology– પ્રાયોગિક મનોવિજ્ઞાન</p> <p>*Physiological Psychology-શરીરલક્ષી મનોવિજ્ઞાન</p> <p>*Cognitive Psychology-બોધાત્મક મનોવિજ્ઞાન</p> <p>*Personality Psychology-વ્યક્તિત્વ મનોવિજ્ઞાન</p> <p>*Environmental Psychology- પર્યાવરણીય મનોવિજ્ઞાન</p> <p>*Sports Psychology-રમત મનોવિજ્ઞાન</p> <p>*Military Psychology-સૈન્ય મનોવિજ્ઞાન</p> <p>*Political Psychology-રાજનૈતિક મનોવિજ્ઞાન</p> <p>5. Applicability of Psychology મનોવિજ્ઞાનની પ્રયોજ્યતા કે ઉપયોગીતા</p> <p>6. Indigenous Indian Approaches of Psychology મનોવિજ્ઞાનના સ્વદેશી ભારતીય અભિગમો</p> <p>*Approach of Psychology in Shrimadbhagawat Geeta- શ્રીમદ્ભગવત ગીતામાં મનોવિજ્ઞાનના અભિગમ</p> <p>* Approach of Psychology in Sankhya Darshan સાંખ્ય દર્શનમાં મનોવિજ્ઞાનના અભિગમ</p> <p>*Approach of Psychology inBuddhism બૌદ્ધવાદમાં મનોવિજ્ઞાનના અભિગમ</p>		
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	<p>7. The Methods of Psychology– मनोविज्ञानની પદ્ધતિઓ</p> <ul style="list-style-type: none"> * Natural and Systematic Observation– કુદરતી અને વ્યવસ્થિત નિરીક્ષણ * Clinical Methods– ચિકિત્સા પદ્ધતિઓ * Survey Method– સર્વે (સર્વેક્ષણ) પદ્ધતિ * Experimental Method– પ્રાયોગિક પદ્ધતિ * Interview Method-મુલાકાત પદ્ધતિ * Questionnaire Method-પ્રશ્નાવલી પદ્ધતિ 		
<p style="text-align: center;">Unit: 2</p> <p style="text-align: center;">MOTIVATION</p> <p style="text-align: center;">પ્રેરણા</p>	<p>1. Definition and Nature of Motivation (Motivational Cycles)– પ્રેરણાની વ્યાખ્યા અને સ્વરૂપ (પ્રેરણા ચક્ર)</p> <p>2. Measurement of Motivation– પ્રેરણાનું માપન</p> <p>3. Primary Motives– પ્રાથમિક પ્રેરણાઓ</p> <ul style="list-style-type: none"> (i) Hunger and Thirst– ભૂખ અને તરસ (ii) Sex and Maternal Drive– જાતીય અને માતૃત્વની પ્રેરણા <p>4. Social Motives– સામાજિક પ્રેરણાઓ</p> <ul style="list-style-type: none"> (i) Affection and Affiliation– સ્નેહ અને સંપર્કની પ્રેરણા (ii) Social approval and Esteem– સામાજિક સ્વીકાર અને આત્મગૌરવની પ્રેરણા (iii) Achievement Motivation– સિદ્ધિની પ્રેરણા 	11	Lecture & Demonstration
<p style="text-align: center;">Unit: 3</p>	<p>1. Definition and Nature of Emotion–</p>	11	Lecture & Demonstration

<p style="text-align: center;">Unit: 3 EMOTION આવેગ</p>	<p>આવેગની વ્યાખ્યા અને સ્વરૂપ</p> <p>2. Psychological changes during Emotion– આવેગ દરમ્યાનના શારીરિક ફેરફારો</p> <p>3. Measurement of Automatic changes– સ્વયં સંચાલિત ફેરફારોનું માપન</p> <p>4. Expression of Emotion– આવેગની અભિવ્યક્તિ</p> <p>5. Dimensions of Emotion-આવેગના પરિમાણો</p> <p>6. Emotional Development-આવેગાત્મક વિકાસ</p> <p>7. Control of Emotion-આવેગનું નિયંત્રણ</p>		
<p style="text-align: center;">Unit: 4 ATTENTION AND PERCEPTION ધ્યાન અને પ્રત્યક્ષીકરણ</p>	<p>1. Definition and Nature of Attention– ધ્યાનની વ્યાખ્યા અને સ્વરૂપ</p> <p>2. Determinants of Attention– ધ્યાનના નિર્ધારકો</p> <ul style="list-style-type: none"> * External or Objective Determinants of Attention– ધ્યાનના બાહ્ય અથવા વસ્તુલક્ષી નિર્ધારકો * Internal or Subjective Determinants of Attention– ધ્યાનના આંતરિક અથવા વ્યક્તિલક્ષી નિર્ધારકો <p>3. Meaning or Definition of Perception– પ્રત્યક્ષીકરણનો અર્થ કે વ્યાખ્યા</p> <p>4. Object Perception– પદાર્થનું પ્રત્યક્ષીકરણ</p> <ul style="list-style-type: none"> * Figure and Ground– આકૃતિ અને પશ્ચાદ ભૂમિકા * Grouping (Law of Perceptual Organisation)– પ્રત્યક્ષીકરણનાં સંગઠનના નિયમો * Closure– પૂર્તિ 	11	

TEXT BOOKS & REFERENCES	
	<p>Baron, R. & Misra. G. (2013). Psychology. Pearson.</p> <p>Chadha, N.K. & Seth, S. (2014). The Psychological Realm: An Introduction. Pinnacle Learning, New Delhi.</p> <p>Ciccarelli, S. K., & Meyer, G. E. (2010). Psychology: South Asian Edition. New Delhi: Pearson Education.</p> <p>Passer, M.W. & Smith, R.E. (2010). Psychology: The science of mind and behaviour. New Delhi: Tata McGraw-Hill.</p> <p>Morgan, C. T., King, R. A., Weiss, J. R. and Schopler, J. (2012). (Latest Edition).Introduction to Psychology. Tata McGraw Hill Education Pvt. New Delhi.</p>
Video Reference:	
	<p>https://youtu.be/2fbrl6WoIyo</p> <p>https://www.youtube.com/watch?v=nrBSxKZUHcs</p>
E Resources:	
Books	<p>http://gg.gg/Introduction-to-Psychology_Book_1</p> <p>http://gg.gg/Introduction-to-Psychology_Book_2</p> <p>http://gg.gg/Introduction-to-Psychology_Book_3</p>

Evaluation Pattern

The mode of evaluation would be through a combination of external and internal assessment in the ratio of 70: 30 respectively. Along with routine examinations, classroom participations, class assignments, project work, and presentations would also be a part of the overall assessment of the students.

❖ **Continuous Evaluation Internal 50% (Weightage)**

1. Present	10 marks
2. Assignment	10 marks
3.Seminar/FieldVisit/Viva	10marks
4. Test	20 marks
Total	50 marks

❖ **End of Semester University Exam 50% (Weightage)**

- Theory Paper

B.A. Sem-I Psychology

AR23MJDSCPSY101A - DEVELOPMENTAL PSYCHOLOGY- I

Programme/Class: Certificate	Year : First	Semester : 01
Subject : Psychology Program Code: ARTUG107		
Course Code : AR23MJDSCPSY101A	Course Title : Developmental Psychology-I	
Credit : 4	COURSE CATEGORY : MAJOR	
Max. Marks : 50+50=100	Min.PassingMarks:20+20=40	
Total No. of Lectures – Tutorials – Practical (In hours per Week) : L-T-P: 3 - 0 – 0		

Course Overview/ Course Description:

The core course of psychology named developmental psychology consist four unit, all unit are compact and suitable to understand further development of next core course. The unit no.1 to 4 are sets according to human development which covers life span of human being, up to unit 4 teacher will teach physical development of child. The teachers have total freedom to teach and explain thoroughly as herewith a book is mentioned but a teacher want to take another of his/her choice he/she can take and run through it.

Course Objectives:

1. To acquaint students with the knowledge of human development and developmental processes along with theories.
2. To facilitate awareness of the methods of study to understand child development.
3. To provide students with an awareness about the various stages in physical, cognitive, emotional and social development in infancy and childhood.

Course Outcomes:

1. In first part of developmental psychology student will come to understand basic concept of development and Growth. Student will come to understand child development; what factors are effectives in development of child.
2. Unit - 2 will introduce to Prenatal Development and complex blend of genetic and environmental influences that leads parents and children to be both alike and different. student understand genetic code. Which cell create sex of child and how? How the baby is delivering normal way.

3. Unit-3 will cover the Characteristics of the infant stage and how the child develops in the infant stage as well as patterns of child development in infant stage.
4. Unit 4 will cover the overall Childhood development as well as patterns of child development in early childhood and late childhood.

Details of Modules

Modules	Content/ Topic	No of Hours	Teaching Methodology (Lecture/ Lab Operation/ Task/ Assignments/ Group Activity/ Role Play)
UNIT-1 વિકાસાત્મક મનોવિજ્ઞાન- પ્રસ્તાવના Devel opnønt al Psychol ogy- I nt r oduct i on	1. વિકાસાત્મકમનોવિજ્ઞાનનો અર્થ અને સ્વરૂપ. The Meaning and Nature of Devel opnønt al Psychol ogy. 2. વિકાસની વિવિધ અવસ્થાઓ Vari ous St ages of Devel opnønt 3. વિકાસાત્મકમનોવિજ્ઞાનની પદ્ધતિઓ Met hod of Devel opnønt al Psychol ogy <ul style="list-style-type: none"> • ચરિત્રલેખન પદ્ધતિ- Bi ogr aphi cal Met hod • નિરીક્ષણ પદ્ધતિ – Obser vat i on Met hod • પ્રશ્નાવલી પદ્ધતિ – Quest i onnai re Met hod • વ્યક્તિ ઇતિહાસ પદ્ધતિ-Case St udy Met hod • પ્રયોગ પદ્ધતિ – Exper i nent al Met hod 4. વિકાસાત્મકમનોવિજ્ઞાનનાં હેતુઓ અને વિકાસાત્મકમનોવિજ્ઞાનનું મહત્વ કે ઉપયોગીતા. Obj ect i ves of Devel opnønt al Psychol ogy and	12	Lecture & Demonstration

	<p>Importance or Utility of Developmental Psychology.</p> <p>5. વિકાસ અને વૃદ્ધિ વચ્ચેનો તફાવત</p> <p>Difference between Development and Growth</p> <p>6. વિકાસલક્ષી પ્રક્રિયાઓ અને સમયગાળો: જૈવિક, જ્ઞાનાત્મક અને સામાજિક-ભાવનાત્મક પ્રક્રિયાઓ.</p> <p>Developmental Processes and Periods:</p> <p>Biological, Cognitive and Socio-Emotional Processes.</p> <p>7. વિકાસને અસર કરતાં પરિબલો</p> <p>Factors Affecting Development</p>		
<p>UNIT-2 જન્મપૂર્વેનો વિકાસ Prenatal Development</p>	<p>1. ગર્ભ ધારણ-Fertilization</p> <p>2. જન્મ પૂર્વના વિકાસના તબક્કાઓ Stages of prenatal development</p> <p>3. જન્મપ્રક્રિયા - Birth Process</p> <p>4. વારસો અને વાતાવરણ Heredit y and environment</p> <p>5. જન્મપૂર્વે વિકાસને અસર કરનારા પરિબલો Factors affecting prenatal development</p> <p>6. જન્મપૂર્વે (ગર્ભધારણ)ના સમયગાળા સાથે સંબંધિત શારીરિક અને મનોવૈજ્ઞાનિક જોખમો Physical and Psychological hazards related to Prenatal period</p> <p>7. ગર્ભ સંસ્કાર-Carbha sanskar</p>	11	Lecture & Demonstration

<p style="text-align: center;">UNIT-3 શિશુ અવસ્થાનો વિકાસ Infancy Development</p>	<ol style="list-style-type: none"> 1. શિશુઅવસ્થાનાલક્ષણો Characteristic of Infancy 2. શિશુ અવસ્થામાં શારીરિક વિકાસ Physical development in Infancy 3. શિશુ(નવજાત શિશુ)ઓની સંવેદનશીલતા સંબંધિત લાક્ષણિકતાઓ Characteristics of Infants(newborns) related to Sensitivities 4. શિશુ અવસ્થાદરમ્યાન બાળકનો ક્રિયાત્મક વિકાસ Motor development during Infancy stage 5. શિશુઅવસ્થાનોબોધાત્મકવિકાસ Cognitive development of infancy 6. પિયાજેનોબોધાત્મકવિકાસનોસિદ્ધાંત Piaget's theory of cognitive development 7. શિશુ અવસ્થામાંથતો ભાષા, આવેગાત્મક, સામાજિક અને વ્યક્તિત્વ વિકાસ Language, Emotional, Social and Personality development in Infancy(Babyhood) 8. ખ્યાલ (સંકલ્પના) ઘડતર - Concept formation <ul style="list-style-type: none"> • જીવન-મરણનાખ્યાલો - Concepts of Life and death • કારણ-કાર્યનોખ્યાલ - Concept of Cause-Action • સ્થળનોખ્યાલ - Concept of Location 	11	Lecture & Demonstration
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	<ul style="list-style-type: none"> • વજનનો ખ્યાલ- Concept of weight • સંખ્યાસંબંધી ખ્યાલ - Number related concept <p>9. શિશુ અવસ્થાના વિકાસકાર્યો Developmental tasks of infancy</p> <p>10. નવજાત શિશુના જન્મ અને નવજાત શિશુઓના સમાયોજનને લગતા મુખ્ય જોખમો Main hazards related to the birth of neonates and adjustment of neonates</p> <p style="padding-left: 40px;">- જોખમો - hazards</p> <p>i, શારીરિક જોખમો –Physical hazards</p> <p>ii, મનોવૈજ્ઞાનિક જોખમો – Psychological hazards</p> <p style="padding-left: 40px;">- સમાયોજન - Adjustment</p> <p>i, પોષણ લેવા સંબંધિત સમાયોજન – Adjustment regarding nourishment</p> <p>ii, તાપમાન પરિવર્તન સંબંધિત સમાયોજન – Adjustment related to temperature changes</p> <p>iii, શ્વસન ક્રિયા સંબંધિત સમાયોજન – Adjustment related to respiration systems</p>		
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	iv, મળમૂત્ર વલસજન સબંધલત સમયોજન – Adj u st n e n t r e l a t e d t o e l i m i n a t e w a s t e s		
UNIT-4 બાલ્યાવસ્થાનોવલકાસ Chi l d h o o d d e v e l o p m e n t	<ol style="list-style-type: none"> 1. બાલ્યાવસ્થાની લાક્ષણીકતાઓ, જરૂરીયાતો અને સમસ્યાઓ Charact eri st i cs, Needs and Probl ems of Chi l hood 2. બાલ્યાવસ્થાનોશારીરલકવલકાસ Physi cal devel opment of chi l dhood 3. બાલ્યાવસ્થામાં કૌશલ્યોનો વલકાસ અને બાલ્યાવસ્થાનાં મહત્વપૂર્ણ કૌશલ્યો Motor devel opment dur i ng Chi l hood and Motor ski ll of Chi l dhood 4. બાલ્યાવસ્થાનોબોધાત્મકઅનેભાષાકીયવલકાસ Cogni t i ve and l anguage devel opment of chi l dhood 5. પૂર્વબાલ્યાવસ્થાનાવલકાસકાર્યો Devel opment t asks of earl y chi l dhood 6. ઉત્તરબાલ્યાવસ્થાનોવલકાસ Lat e chi l dhood devel opment 7. ઉત્તરબાલ્યાવસ્થાનાવલકાસકાર્યો Devel opment t asks of l at e chi l dhood 8. બાલ્યાવસ્થાનાવલવલધખ્યાલો(સંકલ્પના) નોવલકાસ Devel opment of vari ous concept s of chi l dhood 	11	Lecture & Demonstration

	<ul style="list-style-type: none"> • સાપેક્ષકદનોખ્યાલ • નાણાંઅંગેનોખ્યાલ • સમયનોખ્યાલ • સ્વનોખ્યાલ • સામાજિકખ્યાલોનોવિકાસ • સૌંદર્યનાખ્યાલનોવિકાસ • વિચારણાનોવિકાસ 		
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REFERENCE

1. Hurl ock, E (1980). Devel opment al Psychol ogy, Tata McGrawHill Publ i shi ng.
 2. પ્રા. યોગેન્દ્ર દેસાઈ, (1975). વિકાસાત્મક મનોવિજ્ઞાન, યુનિ. ગ્રંથ નિર્માણ બોર્ડ,અમદાવાદ દ્વારા પ્રકાશીત.
 3. ડૉ. શારદા પ્રસાદ વર્મા, (૧૯૭૨). વિકાસ મનોવિજ્ઞાન, મધ્યપ્રદેશ હિંદી ગ્રંથ અકાદમી, ભોપાલ
 4. પ્રા. ડી.એમ. પેસ્તનજી, (1986) તારુણ્યનું મનોવિજ્ઞાન, યુનિ. ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ દ્વારા પ્રકાશીત.
 5. Penney Upton (2014). Devel opment al Psychol ogy, Pearson Publ i shi ng Company. Li nk:
 6. Papalia, D. E., Olds,S.W., & Feldman,R.D. (2004). Human Development. 9th ed. New Delhi: McGraw
 7. Hill. Santrock, J. W. (2007). Child Development. 11th ed. New Delhi: Tata McGraw Hill.
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1. [ht t ps://wwwyoutube.com/watch?v=XrvotGHU4](https://www.youtube.com/watch?v=XrvotGHU4)
 2. [ht t ps://wwwyoutube.com/watch?v=9H2LxJ9Gz0](https://www.youtube.com/watch?v=9H2LxJ9Gz0)
 3. [ht t ps://wwwyoutube.com/watch?v=5vPSIz3jb8](https://www.youtube.com/watch?v=5vPSIz3jb8)

Evaluation Pattern

The mode of evaluation would be through a combination of external and internal assessment in the ratio of 70: 30 respectively. Along with routine examinations, classroom participations, class assignments, project work, and presentations would also be a part of the overall assessment of the students.

❖ **Continuous Evaluation Internal 50% (Weightage)**

1. Present	10 marks
2. Assignment	10 marks
3. Seminar/Field Visit/Viva	10 marks
4. Test	20 marks
Total	50 marks

❖ **End of Semester University Exam 50% (Weightage)**

- Theory Paper

B.A. Sem-1 Psychology

AR23MIDSCPSY102 - Basic Psychological Process -I

Programme/Class: Certificate	Year : First	Semester : 01
Subject : Psychology Program Code: ARTUG107		
Course Code : AR23MIDSCPSY102	Course Title : Basic Psychological Process-I	
Credit : 4	COURSE CATEGORY : MINOR	
Max. Marks : 50 + 50=100	Min.PassingMarks:20+20=40	
Total No. of Lectures – Tutorials – Practical (In hours per Week) : L-T-P: 3 - 0 – 0		

COURSE OBJECTIVES	<p>The objectives of this course are:</p> <ul style="list-style-type: none"> • To introduce students to the basic concepts of the field of psychology with an emphasis on applications of psychology in everyday life • To understand the fundamental processes underlying human behavior such as processes underlying Motivation, Emotion, sensation, perception and Attention • To understand the dynamics of Motivation, Emotions, Perception and Attention • To apply the principles of psychology in day-to-day life for a better understanding of themselves and others
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Sr. No	COURSE OUTCOMES
	This paper will provide students with an introduction to the key concepts and theories in psychology
1	Describe the evolution of psychology and gain basic knowledge about Psychology
2	Identify the various approaches, fields, and subfields of psychology along with their major concepts and important figures
3	Describe the value of psychology and possible careers paths for those who study psychology
4	Critically evaluate and identify determinants of motivation
5	Evaluate and understand the different human emotions
6	Describe the Attention and determinants of Attention
7	Differentiate between sensation and perception
8	Explain the process of Perception
9	Students will understand the fundamental mental processes which are base for behavior

Details of Modules

Modules	Content/ Topic	No of Hours	Teaching Methodology (Lecture/ Lab Operation/ Task/ Assignments/ Group Activity/ Role Play)
<p align="center">Unit: 1</p> <p align="center">PSYCHOLOGY AS A SCIENCE – INTRODUCTION-</p> <p align="center">મનોવિજ્ઞાન એક વિજ્ઞાન – પરિચય</p>	<p>2. Definition of Psychology– મનોવિજ્ઞાનની વ્યાખ્યા</p> <ul style="list-style-type: none"> * Old definition of Psychology– મનોવિજ્ઞાનની જૂની વ્યાખ્યા * New and Working Definition of Psychology- મનોવિજ્ઞાનની નવી અને કાર્યાત્મક વ્યાખ્યા <p>2. Psychology as a Behavioral Science– મનોવિજ્ઞાન એક વિજ્ઞાન તરીકે</p> <p>3. Goals of Psychology– મનોવિજ્ઞાનના ધ્યેયો</p> <ul style="list-style-type: none"> * Description – વર્ણન *Understanding and Explanation– સમજ અને સ્પષ્ટીકરણ *Prediction – ભવિષ્યકથન *Control – નિયંત્રણ *Application– ઉપયોગ <p>4.The Subfields of Psychology– મનોવિજ્ઞાનની પેટાશાખાઓ</p> <ul style="list-style-type: none"> *Clinical Psychology- ચિકિત્સા મનોવિજ્ઞાન *Counseling Psychology– સલાહ મનોવિજ્ઞાન *School and Educational Psychology– 	<p align="center">12</p>	<p align="center">Lecture & Demonstration</p>

	<p>શાળા અને શૈક્ષણિક મનોવિજ્ઞાન</p> <p>*Personality and Social Psychology– વ્યક્તિત્વ અને સમાજલક્ષી મનોવિજ્ઞાન</p> <p>*Developmental Psychology– વિકાસાત્મક મનોવિજ્ઞાન</p> <p>*Psychometric Psychology– મનોમાપનનું મનોવિજ્ઞાન</p> <p>*Industrial and Organizational Psychology– ઔદ્યોગિક અને સંગઠનનું મનોવિજ્ઞાન</p> <p>*Experimental Psychology– પ્રાયોગિક મનોવિજ્ઞાન</p> <p>*Physiological Psychology-શરીરલક્ષી મનોવિજ્ઞાન</p> <p>*Cognitive Psychology-બોધાત્મક મનોવિજ્ઞાન</p> <p>*Personality Psychology-વ્યક્તિત્વ મનોવિજ્ઞાન</p> <p>*Environmental Psychology- પર્યાવરણીય મનોવિજ્ઞાન</p> <p>*Sports Psychology-રમત મનોવિજ્ઞાન</p> <p>*Military Psychology-સૈન્ય મનોવિજ્ઞાન</p> <p>*Political Psychology-રાજનૈતિક મનોવિજ્ઞાન</p> <p>5. Applicability of Psychology મનોવિજ્ઞાનની પ્રયોજ્યતા કે ઉપયોગીતા</p> <p>6. Indigenous Indian Approaches of Psychology મનોવિજ્ઞાનના સ્વદેશી ભારતીય અભિગમો</p> <p>*Approach of Psychology in Shrimadbhagawat Geeta- શ્રીમદ્ભગવત ગીતામાં મનોવિજ્ઞાનના અભિગમ</p> <p>* Approach of Psychology in Sankhya Darshan સાંખ્ય દર્શનમાં મનોવિજ્ઞાનના અભિગમ</p> <p>*Approach of Psychology inBuddhism બૌદ્ધવાદમાં મનોવિજ્ઞાનના અભિગમ</p>		
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	<p>7. The Methods of Psychology– मनोविज्ञानની પદ્ધતિઓ</p> <ul style="list-style-type: none"> * Natural and Systematic Observation– કુદરતી અને વ્યવસ્થિત નિરીક્ષણ * Clinical Methods– ચિકિત્સા પદ્ધતિઓ * Survey Method– સર્વે (સર્વેક્ષણ) પદ્ધતિ * Experimental Method– પ્રાયોગિક પદ્ધતિ * Interview Method-મુલાકાત પદ્ધતિ * Questionnaire Method-પ્રશ્નાવલી પદ્ધતિ 		
<p style="text-align: center;">Unit: 2</p> <p style="text-align: center;">MOTIVATION</p> <p style="text-align: center;">પ્રેરણા</p>	<p>8. Definition and Nature of Motivation (Motivational Cycles)– પ્રેરણાની વ્યાખ્યા અને સ્વરૂપ (પ્રેરણા ચક્ર)</p> <p>2. Measurement of Motivation– પ્રેરણાનું માપન</p> <p>3. Primary Motives– પ્રાથમિક પ્રેરણાઓ</p> <ul style="list-style-type: none"> (i) Hunger and Thirst– ભૂખ અને તરસ (ii) Sex and Maternal Drive– જાતીય અને માતૃત્વની પ્રેરણા <p>4. Social Motives– સામાજિક પ્રેરણાઓ</p> <ul style="list-style-type: none"> (i) Affection and Affiliation– સ્નેહ અને સંપર્કની પ્રેરણા (ii) Social approval and Esteem– સામાજિક સ્વીકાર અને આત્મગૌરવની પ્રેરણા (iii) Achievement Motivation– સિદ્ધિની પ્રેરણા 	11	Lecture & Demonstration
<p style="text-align: center;">Unit: 3</p>	<p>1. Definition and Nature of Emotion–</p>	11	Lecture & Demonstration

<p style="text-align: center;">EMOTION આવેગ</p>	<p>આવેગની વ્યાખ્યા અને સ્વરૂપ</p> <p>9. Psychological changes during Emotion– આવેગ દરમ્યાનના શારીરિક ફેરફારો</p> <p>10.Measurement of Automatic changes– સ્વયં સંચાલિત ફેરફારોનું માપન</p> <p>11.Expression of Emotion– આવેગની અભિવ્યક્તિ</p> <p>12.Dimensions of Emotion-આવેગના પરિમાણો</p> <p>13.Emotional Development-આવેગાત્મક વિકાસ</p> <p>14.Control of Emotion-આવેગનું નિયંત્રણ</p>		
<p style="text-align: center;">Unit: 4 ATTENTION AND PERCEPTION ધ્યાન અને પ્રત્યક્ષીકરણ</p>	<p>1. Definition and Nature of Attention– ધ્યાનની વ્યાખ્યા અને સ્વરૂપ</p> <p>2. Determinants of Attention– ધ્યાનના નિર્ધારકો</p> <ul style="list-style-type: none"> * External or Objective Determinants of Attention– ધ્યાનના બાહ્ય અથવા વસ્તુલક્ષી નિર્ધારકો * Internal or Subjective Determinants of Attention– ધ્યાનના આંતરિક અથવા વ્યક્તિલક્ષી નિર્ધારકો <p>3. Meaning or Definition of Perception– પ્રત્યક્ષીકરણનો અર્થ કે વ્યાખ્યા</p> <p>4. Object Perception– પદાર્થનું પ્રત્યક્ષીકરણ</p> <ul style="list-style-type: none"> * Figure and Ground– આકૃતિ અને પશ્ચાદ ભૂમિકા * Grouping (Law of Perceptual Organisation)– પ્રત્યક્ષીકરણનાં સંગઠનના નિયમો * Closure– પૂર્તિ 	11	

TEXT BOOKS & REFERENCES	
	<p>Baron, R. & Misra. G. (2013). Psychology. Pearson.</p> <p>Chadha, N.K. & Seth, S. (2014). The Psychological Realm: An Introduction. Pinnacle Learning, New Delhi.</p> <p>Ciccarelli, S. K., & Meyer, G. E. (2010). Psychology: South Asian Edition. New Delhi: Pearson Education.</p> <p>Passer, M.W. & Smith, R.E. (2010). Psychology: The science of mind and behaviour. New Delhi: Tata McGraw-Hill.</p> <p>Morgan, C. T., King, R. A., Weiss, J. R. and Schopler, J. (2012). (Latest Edition).Introduction to Psychology. Tata McGraw Hill Education Pvt. New Delhi.</p>
Video Reference:	
	<p>https://youtu.be/2fbrl6WoIyo</p> <p>https://www.youtube.com/watch?v=nrBSxKZUHcs</p>
E Resources:	
Books	<p>http://gg.gg/Introduction-to-Psychology_Book_1</p> <p>http://gg.gg/Introduction-to-Psychology_Book_2</p> <p>http://gg.gg/Introduction-to-Psychology_Book_3</p>

Evaluation Pattern

The mode of evaluation would be through a combination of external and internal assessment in the ratio of 70: 30 respectively. Along with routine examinations, classroom participations, class assignments, project work, and presentations would also be a part of the overall assessment of the students.

❖ **Continuous Evaluation Internal 50% (Weightage)**

1. Present	10 marks
2. Assignment	10 marks
3.Seminar/FieldVisit/Viva	10marks
4. Test	20 marks
Total	50 marks

❖ **End of Semester University Exam 50% (Weightage)**

- Theory Paper

B.A. Sem-I Psychology
AR23MDCPSY103 - Psychology in Education - I

Programme/Class: Certificate	Year : First	Semester : 01
Subject : Psychology Program Code: ARTUG107		
Course Code : AR23MDCPSY103	Course Title : Psychology in Education –I	
Credit : 4		
Max. Marks : 50 + 50=100	Min.PassingMarks:20+20=40	
Total No. of Lectures – Tutorials – Practical (In hours per Week) : L-T-P: 3 - 0 – 0		

Course Overview/ Course Description:

The core course of psychology named Educational psychology consist four unit, all unit are compact and suitable to understand further Educational of multidisciplinary course In unit no.1 to 4 are sets of Educational Psychology which covers education of students and teacher, up to unit 4 teacher will Teach educational psychology of student. The teachers have total freedom to teach and explain thoroughly as herewith a book is mentioned but a teacher want to take another of his/her choice he/she can take and run through it

Course Outcomes:

1. in first unit of educational psychology student will come to understand basic concept of educational psychology. Student will come to understand educational psychology, what is significance of educational psychology to students and teacher.
2. Unit-2 will introduce to different study method of educational psychology will be study
3. Unit 3 what is the function of motivation in the learning process and the importance of intrinsic and extrinsic factors of motivation in the learning process? And the element of motivation will help students and teachers. It also show the contribution of educational principles to the learning process.
4. Unit 4 shoes the importance and causes of memorization and forgetting in the learning process and also the importance of examinational process which will help the students and teachers.

Details of Modules

Modules	Content/ Topic	No of Hours	Teaching Methodology (Lecture/ Lab Operation/ Task/ Assignments/ Group Activity/ Role Play)
<p align="center">UNIT-1 Introduction પરિચય (વિષય પ્રવેશ)</p>	<p>1. Meaning of Psychology and education મનોવિજ્ઞાન અને શિક્ષણનો અર્થ</p> <p>2. Education and Educational Psychology શિક્ષણ અને શૈક્ષણિક મનોવિજ્ઞાન</p> <p>3. Objective of Educational Psychology શૈક્ષણિક મનોવિજ્ઞાનનાં હેતુઓ</p> <p>4. Nature of Educational Psychology શૈક્ષણિક મનોવિજ્ઞાનનું સ્વરૂપ</p> <p>5. Scope of Educational Psychology શૈક્ષણિક મનોવિજ્ઞાનનું કાર્યક્ષેત્ર</p> <p>6. Functions of Educational Psychology શૈક્ષણિક મનોવિજ્ઞાનનાં કાર્યો</p> <p>7. significance of Educational Psychology શૈક્ષણિક મનોવિજ્ઞાનનું મહત્વ</p>	<p align="center">11</p>	<p align="center">Lecture & Demonstration</p>
<p align="center">UNIT-2 Methods of Educational Psychology શૈક્ષિક મનોવિજ્ઞાનની પદ્ધતિઓ</p>	<p>1. Introduction પ્રસ્તાવના</p> <p>2. Objective observation method વસ્તુલક્ષી નિરીક્ષણ પદ્ધતિ</p> <p>3. Clinical Method ચિકિત્સા પદ્ધતિ</p> <p>4. Case study Method કિસ્સા (વ્યક્તિગત) અભ્યાસ પદ્ધતિ</p>	<p align="center">11</p>	<p align="center">Lecture & Demonstration</p>

	<p>5. Questionnaire Method પ્રશ્નાવલી પધ્ધતિ</p> <p>6. Interview Method મુલાકાત પધ્ધતિ</p> <p>7. Rating Method તુલા પધ્ધતિ</p>		
<p>UNIT-3</p> <p>Motivation and incentive in learning & Learning</p> <p>શીખવામાં પ્રેરણા અને પ્રોત્સાહન & શિક્ષણ</p>	<p>1. Meaning of motivation પ્રેરણાનો અર્થ</p> <p>2. classification of motivation પ્રેરણાનું વર્ગીકરણ</p> <p>3. functions of motives in learning process શીખવાની પ્રક્રિયામાં પ્રેરણાનું કાર્ય</p> <p>4. Role of importance motive and incentives in Learning શીખવામાં મહત્વપૂર્ણ પ્રેરણા અને પ્રોત્સાહનની ભૂમિકા</p> <p>5. Methods of effective learning અસરકારક શિક્ષણની પધ્ધતિઓ</p> <p>6. Laws of learning and their applications in classroom શિક્ષણના નિયમો અને વર્ગખંડમાં તેની ઉપયોગીતાઓ (અમલીકરણ)</p> <p>7. Factors influencing Classroom Learning વર્ગખંડ શિક્ષણને અસર કરતા ઘટકો કે પરિબળો</p> <p>7. Educational implication and evolution of Thorndike's theory of learning થોર્નડાઈકનાં શિક્ષણના સિધ્ધાંતનું શૈક્ષિક સુચિતાર્થ અને મૂલ્યાંકન</p> <p>8. Educational implication and evolution of skinner's theory of learning</p>	12	Lecture & Demonstration

	<p>સ્કીનરના શિક્ષણના સિધ્ધાંતનું શૈક્ષિક સુચિતાર્થ અને મૂલ્યાંકન</p> <p>9. Educational implication and evolution of kohler's insight theory</p> <p>કોહલરના આંતરસૂઝ સિધ્ધાંતનું શૈક્ષિક સુચિતાર્થ અને મૂલ્યાંકન</p>		
<p>UNIT-4 Memory,forgetting and examination સ્મૃતિ(સ્મરણ), વિસ્મરણ અને પરીક્ષા</p>	<p>1. Meaning of memory સ્મૃતિ(સ્મરણ)નો અર્થ</p> <p>2. Types and nature of memory સ્મૃતિ(સ્મરણ)નાં પ્રકારો અને સ્વરૂપ</p> <p>3. Factors influence retention ધારણને અસર કરતા પરિબળો</p> <p>4. Meaning and nature of forgetting વિસ્મરણનો અર્થ અને સ્વરૂપ</p> <p>5. Causes of forgetting વિસ્મરણના કારણો</p> <p>6. Meaning of examination પરીક્ષાનો અર્થ</p> <p>7. Education importance of examination પરીક્ષાનું શૈક્ષણિક મહત્વ</p> <p>8. Characteristics of a good examination સારી પરીક્ષાના લક્ષણો કે લાક્ષણિકતાઓ</p> <p>9. Types of examination પરીક્ષાના પ્રકારો (A) Oral (B) Eassay (C) Open book examination (અ) મૌખિક (બ) નિબંધાત્મક (ક) ખુલ્લા-પુસ્તક પરીક્ષા</p>	11	Lecture & Demonstration

Reference Books

1. SINGH, A.K. (2019): Educational psychology (4 th ed.) New Delhi; Bharti bhavan.
2. SAX, G(1997): Principles of educational and psychological measurement and Education (4th ed.). Belmont : Wadsworth.
3. WOOLFOLK,A (2004): Educational Psychology. Delhi: Pearson education
4. SANTROCK, J W (2002): Life-Span Development (8 th ed). New York: Mcgraw Hill
5. PARIKH, B.A. (1990): Introduction of Educational Psychology (4 th ed), Surat. Popular Prakashan
6. SHUKLA S.S. (2011): Educational Psychology (1 st ed), Agra , Agrawal Publications

Evaluation Pattern

The mode of evaluation would be through a combination of external and internal assessment in the ratio of 70: 30 respectively. Along with routine examinations, classroom participations, class assignments, project work, and presentations would also be a part of the overall assessment of the students.

❖ **Continuous Evaluation Internal 50% (Weightage)**

1. Present	10 marks
2. Assignment	10 marks
3.Seminar/FieldVisit/Viva	10marks
4. Test	20 marks
Total	50 marks

❖ **End of Semester University Exam 50% (Weightage)**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,PATAN

COURSE NAME: **Value Added Courses (IKS)**

SEMESTER:-01

Psychology Program Code: ARTUG107

PROGRAMME CODE: **HUMAN RIGHTS**

COURSE CODE:- **AR23VACPSY105**

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits:-02	Theory	External 25 Marks
		Internal 25 Marks

<p style="text-align: center;">Program Outcome</p> <p>1 Human Rights is to develop individual self-respect</p> <p>2 Human Rights is to promote and develop respect, understanding and appreciation of diversity.</p> <p>3 Human Rights is to promote democracy, Social Justice, friendship and brotherhood to gain unity in diversity.</p>	
<p style="text-align: center;">Course Outcome</p> <p>1. understand the historical growth of the idea of human rights</p> <p>2. demonstrate an awareness of the international context of human rights</p> <p>3. understand the importance of the Human Rights Act 1998</p>	

Sr.No.			Credit	Hr
1	Unit:-1	<p style="text-align: center;">Concept of Human Rights</p> <p style="text-align: center;">A) Evolution of Human Rights</p> <p style="text-align: center;">B) Nature and Importance of Human Rights</p> <p style="text-align: center;">C) Classification of human Rights</p>		
2	Unit:-2	<p style="text-align: center;">International Document on Human Rights</p> <p style="text-align: center;">A) International agreement of Civil and Political Rights (Article-115 28)</p> <p style="text-align: center;">B) International agreement for abolition of all types of gender of discrimination (Article-1 to C) Human Rights and war.</p>		
3	Unit:- 3	<p style="text-align: center;">Human Rights in IndiaandUnited Nations</p> <p style="text-align: center;">Human Rights in India</p> <p style="text-align: center;">A) Indian constitutional and Human Rights</p> <p style="text-align: center;">B) Laws contradictory to the Human Rights provisions Incorporated in the constitution</p> <p style="text-align: center;">C) Economic and Social rights incorporated in the bart-</p>		

IV of constitution

Human Rights in United Nations

- A) Human Rights declared by the United Nations
- B) The role of United Nations in preserving Human Rights
- C) Evaluation of the Human Rights

Reference:

Human Rights Ashwin N. Karia (Gujarati)

Law relating to protection Human Rights By Dr. S.K. Awasthi, K.P. Kataria

Human Rights in Indian Situation - by Joseph Benjamin

Human Rights - Global Perceptive - By Anuradhakumar

Manav AdhikarSanbadhiKaydao - By Yshodhara Pandya

Further Reading

Deep & Deep Publication - Human Rights.

Eastern Book Agency-Human Rights

C.J. Nirmal (Ed.), Human Rights In India: Historical, Social and Political Perspectives New Delhi: OUP 2000, Reprint of 1995.

યુનિટ -1 માનવ અધિકાર નો ખ્યાલ

- A) માનવ અધિકાર ની ઉત્ક્રાંતિ
- B) માનવ અધિકારો ની પ્રકૃતિ અને મહત્વ
- C) માનવ અધિકારો નું વર્ગીકરણ

યુનિટ-2 માનવ અધિકારો પર આંતર રાષ્ટ્રીય દસ્તાવેજ

- A) નાગરિક અને રાજકીય અધિકારો નો આંતર રાષ્ટ્રીય કરાર (કલમ-115 28)
- B) તમામ પ્રકારના લિંગ ભેદભાવને નાબૂદ કરવા માટે આંતર રાષ્ટ્રીય કરાર
- C) માનવ અધિકાર અને યુદ્ધ.

યુનિટ-3 ભારત માં અને સંયુક્ત રાષ્ટ્ર માં માનવ અધિકાર

ભારત માં માનવ અધિકાર

- A) ભારતીય બંધારણીય અને માનવ અધિકાર
- B) બંધારણ માં સમાવિષ્ટ માનવ અધિકારની જોગવાઈઓ થી વિરોધાભાસી કાયદા
- C) બંધારણના બાર્ટ-1V માં સમાવિષ્ટ આર્થિક અને સામાજિક અધિકારો

સંયુક્ત રાષ્ટ્ર માં માનવ અધિકાર

- A) સંયુક્ત રાષ્ટ્ર દ્વારા જાહેર કરાયેલ માનવ અધિકાર
- B) માનવ અધિકારોની જાળવણી માં યુનાઈટેડ નેશન્સનો પ્રયાસ
- C) માનવાધિકાર ઘોષણા સંદર્ભનું મૂલ્યાંકન

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,PATAN

COURSE NAME: **Skill Enhancement Courses (SEC)**

SEMESTER:-01

Psychology Program Code: ARTUG107

PROGRAMME CODE: **COUNSELLING SKILLS**

COURSE CODE:-**AR23SECPSY106**

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits:-02 (02 Period/Week)	Theory	External 25 Marks Intrnal 25 Marks
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Program Outcome

- 1 understand the purpose, scope, types, theories and approaches to counselling
- 2 uunderstand the individual and the issues on the basis of different counselling theories

Course Outcome

- 1develops an understanding of basic concepts, processes, and techniques of Counseling.
- 2 acquaint the learner with the challenges of Counseling.

Sr.No.		
1	Unit:-1	Unit-1: Introduction to counselling and Counselling approaches <ul style="list-style-type: none"> - What is counselling - How does counselling help - What is the difference between counselling and psychotherapy - Themes and issues in the psychodynamic approach to counseling - The cognitive-behavioral approach to counseling - Theory and practice of the person- centered approach
2	Unit:-2	Unit-2: The process of counselling <ul style="list-style-type: none"> * Beginning and endings of counselling - Negotiating expectation and preparing client for counselling - Case formulation and contracting establishing working Alliance - Ending counselling * The middle part of counselling * Different formats for the delivery of counselling service
3	Unit:- 3	Unit-3: Being and becoming counsellor. <ul style="list-style-type: none"> - Theoretical framework - Counselling skills - Personal development - Professional issues - Personal therapy

Reference:

- 1 An Introduction to Counselling, John McLeod, Open University Press, McGraw- Hill Education
- 2 सवाल मनोविज्ञान डॉ. अरविंद एस शाह पार्श्व पब्लिकेशन प्रथम आवृत्ति २०१६

Further Reading

- 1 सवाल मनोविज्ञान डॉ. अरविंद एस शाह पार्श्व पब्लिकेशन प्रथम आवृत्ति २००८
- 2 Cognitive Behaviour Therapy for Psychiatric Problems: A Practical Guide - Hawton, Keith
3. Counselling and The Life Course - Sugarman, Leonie
- 4 Skills in Person-Centred Counselling & Psychotherapy - Tolan, Janet; Cameron, Rose

COUNSELLING SKILLS SEC SEM

Skill Enhancement Course (SEC) Psychology Program Code: ARTUG107

Paper Code – AR23SECPSY106

યુનિટ-1: કાઉન્સેલિંગનો પરિચય અને પરામર્શ અભિગમ

કાઉન્સેલિંગનો પરિચય

- કાઉન્સેલિંગશું છે
- કાઉન્સેલિંગ કેવીરીતે મદદ કરે છે?
- કાઉન્સેલિંગ અને મનોરોગ ચિકિત્સા વચ્ચે શું તફાવત છે?
- કાઉન્સેલિંગમાં સિદ્ધાંત:
- પરામર્શ માટે સાયકોડાયનેમિક અભિગમમાંથી મુદ્દાઓ
- કાઉન્સેલિંગ માટે જ્ઞાનાત્મક-વર્તણૂકીય અભિગમ
- વ્યક્તિ-કેન્દ્રિત અભિગમનો સિદ્ધાંત અને વ્યવહાર

યુનિટ-2: કાઉન્સેલિંગની પ્રક્રિયા

કાઉન્સેલિંગની શરૂઆત અને અંત

- અપેક્ષાની વાટાઘાટો અને કાઉન્સેલિંગ માટે ક્લાયન્ટને તૈયાર કરવા
- કાર્યકારી જોડાણની સ્થાપના માટે કેસની રચના અને કરાર
- પરામર્શ સમાપ્ત

* કાઉન્સેલિંગનો મધ્યભાગ

* કાઉન્સેલિંગ સેવાની ડિલિવરી માટે વિવિધ ફોર્મેટ

યુનિટ-૩ : કાઉન્સેલર બનવું

- સૈદ્ધાંતિક માળખું

- કાઉન્સેલિંગકુશળતા

- વ્યક્તિગત વિકાસ

- વ્યવસાયિક સમસ્યાઓ

- વ્યક્તિગત ઉપચાર

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN

B.A. FINEARTS

(ARTUG108)

UNDER-GRADUATE PROGRAM IN MUSIC

(VOCAL & INSTRUMENTAL)

NEW SYLLABUS & EXAM SCHEME

**Program Name : Bachelor of Performing Arts in Music(Vocal &
Inst.)**

SEMESTER 1 & 2

AS PER NEP PATTERN

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
Course Structure & Scheme of Exam for F.Y.B.A. Music-Vocal
(ARTUG108)
Semester – 1

Course Code	Course type	Course Name	Total Credit	Marks
AR23MJ DSCBPA MV 101	MAJOR	PRINCIPLES OF MUSIC THEORY PAPER-1	4	50 Int./50 Ext.
AR23PM JDSCBP AMV 101A	MAJOR	PRACTICAL – 1 EXTENSIVE STUDY	4	50 Int./50 Ext.
AR23PMI DSCBPA MV 102	MINOR	PRACTICAL - 2 ELECTIVE (***)	4	50 Int./50 Ext.
AR23MD CBPAMV 103	MULTI- DISCIPLI NARY COURSE	THEORY PAPER-2 ELECTIVE (***)	4	50 Int./50 Ext.
104	ABILITY ENHANC EMENT COURSE	ELECTIVE (***)	2	50

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

AR23IKS BPAMV 105	INDIAN KNOWLE DGE SYSTEM	ELECTIVE (***)	2	50
AR23SEC BPAMV 106	SKILL ENHANC EMENT	ELECTIVE (***)	2	50
		TOTAL	22	CREDIT

***LIST OF MAJOR COURSES FOR SEM-1 MUSIC VOCAL & INST.(101)**

1. THEORY PAPER- 1 PRINCIPLES OF MUSIC- I (AR23MJDSCBPAMV101)
2. PRACTICAL-1 EXTENSIVE STUDY-I (AR23PMJDSCBPAMV101A)

***LIST OF MINOR COURSE FOR SEM-1 MUSIC VOCAL & INST.(102)**

3. PRACTICAL - 2 (MINOR COURSE 102)
 - (1) LIGHT CLASSICAL VARIETIES – I (AR23PMIDSCBPAMV102)
 - (2) DRUPAD – I (AR23PMIDSCBPAMV102A)
 - (3) SEMI-CLASSICAL VOCAL MUSIC-I (AR23PMIDSCBPAMV102B)

***LIST OF MULTI DISCIPLINARY COURSE FOR SEM-1 MUSIC VOCAL & INST. (103)**

4. THEORY PAPER - 2 (MULTI DISCIPLINARY COURSE 103)
 - (1) HISTORY OF MUSIC-1 (AR23MDCBPAMV103)
 - (2) CULTURAL HERITAGE OF INDIA (AR23MDCBPAMV103A)
 - (3) ANCHORING & ANNOUNCING TECHNIQUES –I (AR23MDCBPAMV103B)
 - (4) LANGUAGE IMPROVISATION AND PRONOUNCING TECHNIQUES
-I(AR23MDCBPAMV103C)

5.*LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-1 (104)

1.ENGLISH

2.HINDI

3.SANSKRIT

**7.*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-1 MUSIC
VOCAL & INST. (106)**

As per list of Skill Enhancement Courses of Arts Faculty.

**6.*LIST OF INDIAN KNOWLEDGE SYSTEM COURSE FOR SEM-1
MUSIC (105)**

Course Code	Course type	Course Name	Total Credit	Marks
AR23PIK SBPAMV 105	IKS	BASIC CLASSICAL MUSIC VOCAL COURSE	2	50
AR23PIK SBPAMT 105A	IKS	BASIC CLASSICAL MUSIC TABLA COURSE	2	50
AR23PIK SBPAMK 105B	IKS	BASIC KATHAK DANCE COURSE	2	50

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

AR23PIK SBPAMB 105C	IKS	BASIC BHARATNATYAM DANCE COURSE	2	50
AR23PIK SBPAML 105D	IKS	BASIC LIGHT MUSIC COURSE	2	50
AR23PIK SBPAMG 105E	IKS	BASIC GUITAR COURSE	2	50

**7.*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-1 MUSIC
(106)**

Course Code	Course type	Course Name	Total Credit	Marks
AR23PSE CBPAMV 105	SEC	BASIC CLASSICAL MUSIC VOCAL COURSE	2	50

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AR23PSE CBPAMT 105A	SEC	BASIC CLASSICAL MUSIC TABLA COURSE	2	50
AR23PSE CBPAMK 105B	SEC	BASIC KATHAK DANCE COURSE	2	50
AR23PSE CBPAMB 105C	SEC	BASIC BHARATNATYAM DANCE COURSE	2	50
AR23PSE CBPAML 105D	SEC	BASIC LIGHT MUSIC COURSE	2	50
AR23PSE CBPAMG 105E	SEC	BASIC GUITAR COURSE	2	50

**Course Structure & Scheme of Exam for F.Y.B.A. Music-Vocal
(ARTUG108)
Semester – 2**

Course Code	Course type	Course Name	Total Credit	Marks
AR23MJ DSCBPA MV 201	MAJOR	PRINCIPLES OF MUSIC THEORY PAPER-1	4	50 Int./50 Ext.
AR23PM JDSCBP AMV 201A	MAJOR	PRACTICAL– 1 EXTENSIVE STUDY	4	50 Int./50 Ext.
AR23PMI DSCBPA MV 202	MINOR	PRACTICAL-2 ELECTIVE (***)	4	50 Int./50 Ext.
AR23MD CBPAMV 203	MULTI- DISCIPLI NARY COURSE	THEORY PAPER - 2 ELECTIVE (***)	4	50 Int./50 Ext.
204	ABILITY ENHANC EMENT COURSE	ELECTIVE (***)	2	50

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AR23IKS BPAMV 205	VALUE ADDED COURSE	ELECTIVE (***)	2	50
AR23SEC BPAMV 206	SKILL ENHANC EMENT	ELECTIVE (***)	2	50
		TOTAL	22	CREDIT

***LIST OF MAJOR COURSES FOR SEM-2 MUSIC VOCAL & INST.(201)**

1. THEORY PAPER-1 PRINCIPLES OF MUSIC- I (AR23MJDSCBPAMV201)
2. PRACTICAL-1 EXTENSIVE STUDY-I (AR23PMJDSCBPAMV201A)

***LIST OF MINOR COURSE FOR SEM-2 MUSIC VOCAL & INST.(202)**

3. PRACTICAL - 2 (MINOR COURSE 202)

- (1) LIGHT CLASSICAL VARIETIES – I (AR23PMIDSCBPAMV202)
- (2) DRUPAD – I (AR23PMIDSCBPAMV202A)
- (3) SEMI-CLASSICAL VOCAL MUSIC-I (AR23PMIDSCBPAMV202B)

***LIST OF MULTI DISCIPLINARY COURSES FOR SEM-2 MUSIC VOCAL & INST. (203)**

4. THEORY PAPER-2 (MULTI DISCIPLINARY COURSES 203)

- (1) HISTORY OF MUSIC-II (AR23MDCBPAMV203)
- (2) YOGA (AR23MDCBPAMV203A)
- (3) ANCHORING & ANNOUNCING TECHNIQUES –II (AR23MDCBPAMV203B)
- (4) LANGUAGE IMPROVISATION AND PRONOUNCING TECHNIQUES
II(AR23MDCBPAMV203C)

5.*LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-2 (204)

(1)ENGLISH

(2)HINDI

(3)SANSKRIT

6.*LIST OF INDIAN KNOWLEDGE SYSTEM COURSES FOR SEM-2 MUSIC (205)

Course Code	Course type	Course Name	Total Credit	Marks
AR23PV ACBPAM V 205	VAC	BASIC CLASSICAL MUSIC VOCAL COURSE	2	50
AR23PV ACBPAM T 205A	VAC	BASIC CLASSICAL MUSIC TABLA COURSE	2	50
AR23PV	VAC	BASIC KATHAK	2	50

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ACBPAM K 205B		DANCE COURSE		
AR23PV ACBPAM B 205C	VAC	BASIC BHARATNATYAM DANCE COURSE	2	50
AR23PV ACBPAM L 205D	VAC	BASIC LIGHT MUSIC COURSE	2	50
AR23PV ACBPAM G 205E	VAC	BASIC GUITAR COURSE	2	50

**7.*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-2 MUSIC
(206)**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Course Code	Course type	Course Name	Total Credit	Marks
AR23PSE CBPAMV 205	SEC	BASIC CLASSICAL MUSIC VOCAL COURSE	2	50
AR23PSE CBPAMT 205A	SEC	BASIC CLASSICAL MUSIC TABLA COURSE	2	50
AR23PSE CBPAMK 205B	SEC	BASIC KATHAK DANCE COURSE	2	50
AR23PSE CBPAMB 205C	SEC	BASIC BHARATNATYAM DANCE COURSE	2	50
AR23PSE CBPAML 205D	SEC	BASIC LIGHT MUSIC COURSE	2	50
AR23PSE CBPAMG 205E	SEC	BASIC GUITAR COURSE	2	50

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

<p>HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN</p> <p>Bachelor of Performing Arts</p> <p>Music (Vocal & Instrumental)</p> <p>DETAILED SYLLABUS OF EACH COURSES</p>	
<p>4 year Degree Program in Music Program</p>	<p>Post – Under Graduate</p>
<p>EFFECTIVE FROM JUNE 2023-24 UNDER NEP</p> <p>PROGRAMME CODE-ARTUG108</p>	

Year	1	<p>Bachelor of Performing Arts : MUSIC-VOCAL & INST. (Vocal / Harmonium / Sitar / Violin / Flute)</p>	Credit	4
Semester	1	<p>Program code: ARTUG108 Course code : AR23MJDSCBPAMV101</p> <p>MAJOR THEORY PAPER –I Principles of Music-I</p> <p>(Practical- 0 credit & Theory-4 credit= 4 credit)</p> <p>4 Period/week External -50 Marks Internal -50 Marks</p>	Hours	60
Program Outcomes:		<p>1. To inculcate study of music from a fundamental level.</p> <p>2.To encourage the study of Performing Arts as a vocation.</p> <p>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of</p>		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	<p>Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p> <p>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</p>		
Course Outcomes:	<p>1.To improve knowledge of student in Principles of Music</p> <p>2. To study Shruti – Swar, Naad & essential of Ragas and Thats.</p> <p>3. To introduce basic Musical Notes.</p>		
Unit-1	<p>Musical sounds & Noise – Naad (Ahat & Anahat),</p> <p>Pitch, Intensity, timber, Unmusical Sound & Noise (Useful & useless sound)</p> <p>What is Raag? Formation of Raag. How it is Derived? Raag & its Types, Janak Raag, Janya Raag, Ashray Raag, Sudhdh-Sankirn Raag.</p>	15 hours	
Unit-2	<p>Musical Notes- Shruti, Swar (Sudhdh & Vikrut), Dhvani and its genesis, Alankar, Saptak and its forms,</p> <p>Elements & Essential of Raags (i.e.Vadi, Samvadi, Anuvadi, Vivadi, Variya Swar, Jati and its forms ,vakra Swar, Sparsh Swar, Varna and its forms , Aroh, Avaroh, Pakad, Saptak, Ashtak, Sthayi, Antara, Sanchari, Abhog, Alap,Taan, Boltaan,)</p>	15 hours	
Unit-3	<p>Shruti & Swar: 22 Shrutis, The present Shruti -Swara arrangement, 12 notes in a Saptak.</p> <p>Definition Of Thaata and 10 main Thaata of North Indian Classical Music.</p> <p>Classification of Musical instruments.(Tantu,Avandhdh,Shushir,Ghan)</p>	15 hours	
Unit-4	<p>Definition of Taal and Laya, Elements Of Taal (Matra, Theka, Khand, Sam, Taali, Khali, Avartan)</p> <p>Types of Laya- Vilambit , Madhya & Drut & Layakari – Dugun, Tigun & chaugun.</p>	15 hours	
Reference	<p>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV</p> <p>2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV</p> <p>3) Laxminarayan Garg: Rag Visharad (Vol. 1 &2)</p>		

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	4)Nibandh Sangeet – Shri Lakshminarayan Garg	
Further Reading	<ol style="list-style-type: none">1. Vasant: Sangeet Visharad2. Sangeet Shastra-dr. jagadishsahay kulshresth3. Bhartiya Sangeet ka Itihas- BHagavatsharan Sharma4. Sangeet Nibandhavali-dr. Lakshminarayan Garg5. Nibandh Sangeet- dr. Lakshminarayan Garg6. Sangeet Darpan-Damodar Pandit7. Sangeet Ratnakar(vol.1 & 2)- Acharya Sarangdev	
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :50%</p> <p style="text-align: center;">One class test(Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2.Written Examination :50%</p>	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	Bachelor of Performing Arts : Music Vocal & Inst. (Vocal / Harmonium / Sitar / Violin/Flute) Program code: ARTUG108 Course code : AR23PMJDSCBPAMV101A MAJOR PRACTICAL PAPER –I Extensive Study - I (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	1		Hours	60
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.		
Course Outcomes:		1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of Ragas under practical study. 5.To introduce comparative study of Ragas 6. Provide knowledge to become a good performer.		
Unit-1		Basic study of the following Ragas with Alap, Swara – vistar,	15 hours	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	Sargam Taan, Jod-zala One Bada Khyal or Maseetkhani Gat, One Chhota Khyal or Razakhani Gat. 1. Yaman 2. Bihag	
Unit-2	<u>Detailed study of the following Raga</u> One Bada Khyal or Maseetkhani Gat and one Chhota khyal or Razakhani Gat with Alap and Tana in 1. Bhupali 2. Bhinna Shadaj	15 hours
Unit-3	One Chhota Khyal or Razakhani Gat, with Alap and Tana in 1. Hameer 2. Patdeep	15 hours
Unit-4	One Swarmalika, One Laxan Geet and One Tarana in above given Raagas.	15 hours
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV 4)Pt.Omkarnath Thakur-Pranav Bharti Part-I to VII 5)Pt.Omkarnath Thakur-SangeetanjaliPart-I to IV 6)Dr.Geeta Benarji-Raag Shastra 7)Dr.Samyak Parekh- Raagmala-Rishabh,Raagmala-Gandhar	
Further Reading	1) Laxminarayan Garg: Sangeet Visharad 2)Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<u>Assessment:</u> 1.Continuous Assessment :50% One class test(Theory) One written Assessment(Minor) 2.Practical Examination :50%	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	<p align="center">Bachelor of Performing Arts : Music & Inst. (Vocal / Harmonium / Sitar / Violin / Flute) Program code: ARTUG108 Course code : AR23PMIDSCBPAMV102 MINOR PRACTICAL PAPER –II Light Classical Varieties - I (Elective) (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks</p>	Credit	4
Semester	1		Hours	60
Program Outcomes		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes		<ol style="list-style-type: none"> 1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of Ragas under practical study. 5. Provide knowledge to become a good performer. 6. To help students understand the relationship between vocal and other field of music. 		
Unit-1		<p>One Dhrupad or Gat in Taal japtaal, Roopak with Dugun in</p> <p>1. Sarang 2. Yaman</p>	15 hours	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Unit-2	Study of Taal with Dugun in 1.Tritaal 2. Ektaal 3.Chautaal 4. Dadra 5. Kaherva	15 hours
Unit-3	One Thumari in Raag Khamaj or Raag Kafi	15 hours
Unit-4	Saragam Exercise and Alankar with Dugun with Taal Light Song (Any of Student's Choice) Identification of the prescribed Ragas	15 hours
Reference	Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I toIV Pt. S. N. Ratanjankar: Abhinav Geet Manjari Part I toIII	
Further Reading	1. Vasant: Sangeet Visharad 2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<u>Assessment:</u> 1.Continuous Assessment :50% One class test(Theory) One written Assessment(Minor) 2.Practical Examination :50%	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	Bachelor of Performing Arts : Music – Vocal & Inst. (Vocal / Harmonium / Sitar / Violin / Flute) Program code: ARTUG108 Course code : AR23PMIDSCBPAMV102A MINOR PRACTICAL PAPER –II Drupad - I (Elective) (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	1		Hours	60
Program Outcomes		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.		
Course Outcomes		1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of Ragas under practical study. 5. Provide knowledge to become a good performer. 6. To help students understand the relationship between vocal and other field of music.		
Unit-1		Two Dhrupad with Dugun and Chaugun layakaries in 1. Bilaval 2. Yaman 3. Bhupali		15 hours
Unit-2		Two Dhamar with Dugun and Chaugun layakaries in 1. Kedar 2. Bhairav 3. Malkauns		15 hours

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Unit-3	<p>Nom-Tom Alap in Raag Bhupali and Yaman.</p> <p>Study of Taal with Dugun and Chaugun in</p> <p>1.Chautaal 2. Dhamar 3. Tevra 4. Sultaal</p>	15 hours
Unit-4	<p>Oral Theory:</p> <p>Musical Notes: Shruti, Naad and its types, Origin of sound in body, Nature of sound related to different places of the body(as per Sangeet Ratnakar), Saptak, Astak, Poorvang,Uttarang,Varn and its types,Sthayi,Antara,Sanchari,Abhog.</p> <p>Musical Compositions : Saragam Geet, Laxan Geet, Drupad & its Vanis, Dhamar,Hori, Tarana, Thumari.</p>	15 hours
Reference	<p>1.Pt. Harishchandra Shrivastav: Raga Parichaya Part I toI V</p> <p>2.Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I toIV</p> <p>3.Pt. S. N. Ratanjankar: Abhinav Geet Manjari Part I to III</p> <p>4.Drupad-dhamar visheshank- Sangeet Monthly Magazine</p>	
Further Reading	<p>1. Vasant: Sangeet Visharad</p> <p>2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2)</p>	
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :50%</p> <p style="text-align: center;">One class test(Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2.Practical Examination :50%</p>	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	Bachelor of Performing Arts : Music –Vocal & Inst. (Vocal / Harmonium / Sitar / Violin / Flute) Program code: ARTUG108 Course code : AR23PMIDSCBPAMV102B MINOR PRACTICAL PAPER –II Semi Classical Vocal Music - I (Elective) (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	1		Hours	60
Program Outcomes		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes		<ol style="list-style-type: none"> 1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of Ragas under practical study. 5. Provide knowledge to become a good performer. 6. To help students understand the relationship between vocal and other field of music. 		
Unit-1	Any Two Thumaris with Ragalap in 1. Khamaj 2. Kafi 3. Bhairvi		15 hours	
Unit-2	Any one Kajri with Ragalap in prescribed Ragas.		15 hours	
Unit-3	Light Song like Gazal, Bhajan, Abhang, Sugam Geet etc. (Any of Student's Choice)		15 hours	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Unit-4	Study of Taal with Dugun in 1.Tritaal 2. Ektaal 3.Rupak 4. Dadra 5. Kaherva Identification of the prescribed Ragas	15 hours
Reference	1.Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2.Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I toIV 3.Pt. S. N. Ratanjankar: Abhinav Geet Manjari Part I toIII 4. Thumri Visheshank – Sangeet Monthly Magazine.	
Further Reading	1. Laxminarayan Garg: Sangeet Visharad 2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<u>Assessment:</u> 1.Continuous Assessment :50% One class test(Theory) One written Assessment(Minor) 2.Practical Examination :50%	

Year	1	Bachelor of Performing Arts : Music Vocal & Inst. (Vocal / Harmonium / Sitar / Violin / Flute) Program code: ARTUG108 Course code : AR23MDCBPAMV103 Multi Disciplinary Course	Credit	4
Semester	1		Hours	60

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

THEORY PAPER –II			
History of Music-I			
(Practical- 0 credit & Theory-4 credit= 4 credit)			
4 Period/week External -50 Marks Internal -50 Marks			
Program Outcomes:	<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes:	<ol style="list-style-type: none"> 1.To improve knowledge of student in History of Music 2.To study Vedic period, carnatic music. 3.To introduce Musical compositions. 4. Provide auto-biography of exponents of Musicologists 		
Unit-1	Different Opinion of Music Origin. Music- Definition and Interrelation between Gayan,Vadan and Nartan.	15 hours	
Unit-2	History and development of music from vedic period to present era.	15 hours	
Unit-3	Forms of Composition in the modern age – Khyal, Thumari, Kajri, Tarana, Tappa, Dadra,.	15 hours	
Unit-4	Musician & Musicologists & their Life Sketches 1. Pt. V. N. Bhatkhande, 2. Pt. V. D. Paluskar, 3. Pt. Omkarnath Thakur, 4. Pt. Bhimsen Joshi	15 hours	
Reference	<ol style="list-style-type: none"> 1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV 4) Shri Laxminarayan Garg: Rag Visharad (Vol. 1 &2) 5)Bharatiya Sangeet ka Itihas- Shri Umesh Joshi 		
Further Reading	<ol style="list-style-type: none"> 1.Vasant: Sangeet Visharad 2.Sangeet Shastra-dr. jagadishsahay kulshresth 3.Bhartiya Sangeet ka Itihas- BHagavatsharan Sharma 		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	4.Sangeet Nibandhawali-dr. Lakshminarayan Garg 5.Nibandh Sangeet- dr. Lakshminarayan Garg 6.Sangeet Darpan-Damodar Pandit 7.Sangeet Ratnakar(vol.1 & 2)- Acharya Sarangdev	
	Assessment: 1.Continuous Assessment :50% One class test(Theory) One written Assessment(Minor) 2.Written Examination :50%	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	Bachelor of Performing Arts : Music Vocal & Inst. (Vocal / Harmonium / Sitar / Violin / Flute) Program code: ARTUG108 Course code : AR23MDCBPAMV103A Multi Disciplinary Course THEORY PAPER –II Cultural Heritage of India (Practical- 0 credit & Theory-4 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	1		Hours	60
Program Outcomes		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes		<ol style="list-style-type: none"> 1.To improve knowledge of student in Cultural Heritage of India. 2.To study different arts forms and context of performing arts. 3.To study Aryan civilization, pre historic period of Indus valley, Epics, Haveli tradition, Hindu and Islamic arts forms and Buddhism-Jainism. 		
Unit-1		The Definition of Art. Interdependence of different Art forms. Characteristics of Indian Art Forms. Indian Arts in Context of Performing Arts	15 hours	
Unit-2		Vedic Civilization of Aryan. Pre Historic Period of Indus Valley Civilization.	15 hours	
Unit-3		Indian culture as reflected in Epics. Bhakti era in context of Haveli Tradition. Hindu Art forms and Islamic Art Forms.	15 hours	
Unit-4		Buddhism and Jainism. Maurya, Gupta period, Medieval Mysticism.	15 hours	
Reference		<ol style="list-style-type: none"> 1.Vasant: SangeetVisharad 2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2) 		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Further Reading		
	<p><u>Assessment:</u></p> <p>1. Continuous Assessment :50%</p> <p style="text-align: center;">One class test(Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2. Written Examination :50%</p>	

SEMESTER-2

MUSIC –VOCAL & INST.

Year	1	Bachelor of Performing Arts : Music Vocal & Inst. (Vocal / Harmonium / Sitar / Violin / Flute)	Credit	4
Semester	2	Program code: ARTUG108 Course code : AR23MJDSCBPAMV201 MAJOR	Hours	60

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

THEORY PAPER –I			
Principles of Music-II			
(Practical- 0 credit & Theory-4 credit= 4 credit)			
4 Period/week External -50 Marks Internal -50 Marks			
Program Outcomes:	<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes:	<ol style="list-style-type: none"> 1.To improve knowledge of student in Principles of Music 2. To study Time theory, seasonal Ragas etc. 3. Basic knowledge of the Instruments like Tanura, Tabla, Harmonium, Veena 4. To Study 32 that's and 10 Thatas Derived by Pt. Bhatkhande in Hindustani systems. . 5. To study various Musical Compositions. 		
Unit-1	Time theory of Raag – Sandhiprakash Raag, Seasonal Raags, Importance of 'Ardhwa Darshak Madhyam' Poorvang, Uttarang, Poorvangvadi,Uttarangvadi. Types of taanas	15 hours	
Unit-2	Basic knowledge of the following Instruments:- Tãnpura, Tabla, Harmonium, Veena	15 hours	
Unit-3	32 that's Derived by Pt. Bhatkhande according to Hindustani Music. Corresponding names of the 12 notes & 10 Thatas in Hindustani and Karanatic systems.	15 hours	
Unit-4	Musical Compositions : Saragam Geet, Laxan Geet, Gat (Maseetkhani & Razakhani Gat), Drupad, Dhamar, Tarana, Thumari.	15 hours	
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	3) Laxminarayan Garg: Rag Visharad (Vol. 1 &2) 4) Nibandh Sangeet – Shri Lakshminarayan Garg	
Further Reading	1. Vasant: Sangeet Visharad 2. Sangeet Shastra-dr. jagadishsahay kulshresth 3. Bhartiya Sangeet ka Itihas- BHagavatsharan Sharma 4. Sangeet Nibandhawali-dr. Lakshminarayan Garg 5. Nibandh Sangeet- dr. Lakshminarayan Garg 6. Sangeet Darpan-Damodar Pandit 7. Sangeet Ratnakar(vol.1 & 2)- Acharya Sarangdev	
	<p><u>Assessment:</u></p> <p>1. Continuous Assessment :50%</p> <p align="center">One class test(Theory)</p> <p align="center">One written Assessment(Minor)</p> <p>2. Written Examination :50%</p>	

Year	1	Bachelor of Performing Arts : Music (Vocal / Sitar / Violin/Flute/Key board/Guitar) Program code: ARTUG108 Course code : AR23PMJDSCBPAMV201A MAJOR PRACTICAL PAPER –I Extensive Study - II (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	2		Hours	60
Program Outcomes		1. To inculcate study of music from a fundamental level. 2. To encourage the study of Performing Arts as a vocation. 3. To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	<p>4. Provide knowledge to become a good performer.</p> <p>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</p>		
Course Outcomes	<p>1. To introduce Theoretical aspects of tradition and bandishes.</p> <p>2. Provide knowledge of introductory solo singing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of Ragas under practical study.</p> <p>5.To introduce comparative study of Ragas</p> <p>6. Provide knowledge to become a good performer.</p>		
Unit-1	<p><u>Basic study of the following Raga</u></p> <p>Detailed study of the following Rags with Alap, Swara – vistar Sargam, Tanasjod, zala, One Bada Khyal or Maseetkhani Gat, One Chhota Khyal or Razakhani Gat.</p> <p>1. Brindavani Sarang 2. Bageshri</p>	15 hours	
Unit-2	<p>One Bada Khyal or Maseetkhani Gat and one Chhota khyal or Razakhani Gat with Alap and Tana in</p> <p>1. Bhimpalasi 2. Malkauns</p>	15 hours	
Unit-3	<p>Two Chhota Khyal or Razakhani Gat, with Alap and Tana in</p> <p>1. Durga 2. Jaunpuri 3. Bhairav</p>	15 hours	
Unit-3	<p>One Swarmalika, One Laxan Geet and One Tarana in above given Raagas.</p>	15 hours	
Reference	<p>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I to IV</p> <p>2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I to IV</p> <p>3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV</p>		
Further Reading	<p>1. Vasant: Sangeet Visharad</p> <p>2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2)</p>		
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :50%</p>		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	One class test(Theory) One written Assessment(Minor) 2.Practical Examination	:50%	

Year	1	Bachelor of Performing Arts : Music (Vocal / Sitar / Violin/Flute/Key board/Guitar)	Credit	4
Semester	2	Program code: ARTUG108 Course code : AR23PMIDSCBPAMV202 MINOR PRACTICAL PAPER –II Light Classical Varieties - II (Elective) (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External - 50 Marks Internal - 50 Marks	Hours	60
Program Outcomes:		1. To inculcate study of music from a fundamental level.		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	<p>2.To encourage the study of Performing Arts as a vocation.</p> <p>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p> <p>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</p>		
Course Outcomes:	<p>1. To introduce Theoretical aspects of tradition and bandishes.</p> <p>2. Provide knowledge of introductory solo singing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of Ragas under practical study.</p> <p>5. Provide knowledge to become a good performer.</p> <p>6. To help students understand the relationship between vocal and other field of music.</p>		
Unit-1	<p>One Dhrupad , Gat in Taal japtaal, Roopak with Dugun in</p> <p>1. Durga 2. Kedar</p>	15 hours	
Unit-2	<p>Study of Taal with Dugun in</p> <p>1.Japtaal 2. Roopak 3.Tevra 4. Dhamar</p>	15 hours	
Unit-3	<p>One Thumari in Raag Bhairavi or Raag Tilang</p>	15 hours	
Unit-4	<p>Saragam Exercise and Alankar with Dugun with Taal</p> <p>Light Song (Any of Student's Choice)</p> <p>Identification of the prescribed Ragas</p>	15 hour	
Reference	<p>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV</p> <p>2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV</p> <p>3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV</p>		
Further Reading	<p>1. Vasant: Sangeet Visharad</p> <p>Laxminarayan Garg: Rag Visharad (Vol. 1 &2)</p>		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	Assessment:		
	1.Continuous Assessment	:50%	
	One class test(Theory)		
	One written Assessment(Minor)		
	2.Practical Examination	:50%	

Year	1	Bachelor of Performing Arts : Music (Vocal / Sitar / Violin/Flute/Key board/Guitar) Program code: ARTUG108 Course code : AR23PMIDSCBPAMV202A MINOR PRACTICAL PAPER –II Drupad - // (Elective) (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	2		Hours	60
Program Outcomes		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	<p>Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p> <p>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</p>		
Course Outcomes	<p>1. To introduce Theoretical aspects of tradition and bandishes.</p> <p>2. Provide knowledge of introductory solo singing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of Ragas under practical study.</p> <p>5. Provide knowledge to become a good performer.</p> <p>6. To help students understand the relationship between vocal and other field of music.</p>		
Unit-1	<p>Two Dhrupad with Dugun and Chaugun layakaries in</p> <p>1. kalingada 2. Durga 3. Brindavani Sarang</p>	15 hours	
Unit-2	<p>Two Dhamar with Dugun and Chaugun layakaries in</p> <p>1. Kamod 2. Chhayanat 3. Hameer</p>	15 hours	
Unit-3	<p>Nom-Tom Alap in any two of the prescribed Ragas.</p> <p>Two Drupad as per above ragas in Taal Sultaal & Tevra.</p>	15 hours	
Unit-4	<p>Oral Theory:</p> <p>Brief Details of 12 fundamental verbs of Drupad Gayan (Akar,Gamak,Lahak,dagar, Ghuran,Muran,sut,meend,kampit,andolit,hyudak,sfurit)</p> <p>Pictorial description of structure of Pakhavaj and its different parts.</p>	15 hours	
Reference	<p>1.Pt. Harishchandra Shrivastav: Raga Parichaya Part I to V</p> <p>2.Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I toIV</p> <p>3.Pt. S. N. Ratanjankar: Abhinav Geet Manjari Part I to III</p> <p>4.Drupad-dhamar visheshank- Sangeet Monthly Magazine</p>		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Further Reading	1. Vasant: Sangeet Visharad 2. Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<p><u>Assessment:</u></p> <p>1. Continuous Assessment :50%</p> <p align="center">One class test(Theory)</p> <p align="center">One written Assessment(Minor)</p> <p>2. Practical Examination :50%</p>	

Year	1	<p align="center">Bachelor of Performing Arts : Music Vocal & Inst. (Vocal / Harmonium / Sitar / Violin / Flute)</p> <p>Program code: ARTUG108 Course code : AR23PMIDSCBPAMV202B</p> <p align="center">MINOR</p> <p align="center">PRACTICAL PAPER –II</p> <p align="center">Semi Classical Vocal Music - II</p> <p align="center">(Elective)</p> <p align="center">(Practical- 4 credit & Theory-0 credit= 4 credit)</p> <p>4 Period/week External -50 Marks Internal -50 Marks</p>	Credit	4
Semester	2		Hours	60
Program Outcomes		<p>1. To inculcate study of music from a fundamental level.</p> <p>2. To encourage the study of Performing Arts as a vocation.</p> <p>3. To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of</p>		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	2.Practical Examination	:50%	

Year	1	<p align="center">Bachelor of Performing Arts : Music (Vocal / Sitar / Violin/Flute/Key board/Guitar) Program code: ARTUG108 Course code : AR23MDCBPAMV203 Multi Disciplinary Course THEORY PAPER –II History of Music-II (Practical- 0 credit & Theory-4 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks</p>	Credit	4
Semester	2		Hours	60
Program Outcomes:		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes:		<ol style="list-style-type: none"> 1.To improve knowledge of student in History of Music 2.To study Margi-desi Sangeet,folk music principles of music 		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	and musicologist's life sketches.. 3.To introduce Musical compositions. 4. Provide auto-biography of exponents of Musicologists	
Unit-1	Conceptual study of a. Margi Sangeet b. Desi Sangeet c. Nibadha Gaan d. Anibaddha Gaan e. Types of Aalap	15 hours
Unit-2	Today's folk is tomorrow's Classical. The relation between Folk Music & Classical Music. 10 principles of raag according to the old treatises of Hindistani Music – Grah, Ansh, Nyas, Apanyas, Mandra, Taar, Alpatva, Bahutva, Shadatva, Audatva. Its relation with the modern system.	15 hours
Unit-3	Technical terms : Meend & its types, Vaggeykar, Gayak-Gayki, Nayak-Nayki, Gamak & its types, ghasit, khatka, murki, soot.	15 hours
Unit-4	Musician & Musicologists & their Life Sketches 1. Swami Haridas, 2. Taansen, 3. Baiju Bawra, 4. Gopal Nayak	15 hours
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV 4) Shri Laxminarayan Garg: Rag Visharad (Vol. 1 &2) 5)Bharatiya Sangeet ka Itihas- Shri Umesh Joshi	
Further Reading	1.Vasant: Sangeet Visharad 2.Sangeet Shastra-dr. jagadishsahay kulshresth 3.Bhartiya Sangeet ka Itihas- BHagavatsharan Sharma 4.Sangeet Nibandhavalali-dr. Lakshminarayan Garg 5.Nibandh Sangeet- dr. Lakshminarayan Garg 6.Sangeet Darpan-Damodar Pandit 7.Sangeet Ratnakar(vol.1 & 2)- Acharya Sarangdev	
	Assessment: 1.Continuous Assessment :50% One class test(Theory) One written Assessment(Minor) 2.Written Examination :50%	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

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Year	1	Bachelor of Performing Arts : Music Vocal & Inst. & Tabla (Vocal / Harmonium / Sitar / Violin / Flute) Program code: ARTUG108 Course code : AR23MDCBPAMV203A Multi Disciplinary Course THEORY PAPER –II Yoga (Practical- 0 credit & Theory-4 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	2		Hours	60
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.		
Course Outcomes:		1. To enable the student to have good health. 2. To practice mental hygiene.		

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	3. Yoga education helps in self discipline and self-control, leading to immense amount of awareness, concentration and higher level of consciousness.	
Unit-1	Techniques Training and Practice : Asanas include warm up exercises, sun salutation variations, traditional hatha, vinyasa flow (various thematic sessions ie hip opening, heart opening, chakra balancing), art of sequencing (opening, warm up, going in and out, finishing, relaxation), modifications for beginners, Standing Asanas, Forward bends, back-bends, inversions, twists, balancing asanas. Practical exam of asanas. Special classes include partner yoga, smooth restorative yin yoga, yoga nidra/sound healing.	15 hours
Unit-2	MEDITATION & PRANAYAMA : Introduction to various meditation techniques. The purpose & benefits of meditation. Introduction to Pranayama, breathing techniques ie. Kapal Bhati, Anulom, Vilom, Bhastrika, Brahmari, Shitali and Ujjayi.	15 hours
Unit-3	Teaching Methodology, Alignment and Adjustment training Principles of observation, assisting and correcting techniques, hands on adjustment, teaching styles, voice modulation and art of voice, art of teaching, class management, purpose & use of props, building confidence through practice teaching, qualities of a teacher and bringing out unique individual teaching styles of students	15 hours
Unit-4	Anatomy and Physiology Systems of Human Body, meaning & functions, Nervous, Skeletal, Respiratory, Muscular, Cardiovascular system in the context of Yoga.	15 hours
Reference	1. Dainik yoga Abhyaskram by Gov. of Gujarat	
	<p>Assessment:</p> <p>1. Continuous Assessment :50%</p> <p style="text-align: center;">One class test(Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2. Written Examination :50%</p>	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
B.A. FINEARTS

(ARTUG108)

UNDER-GRADUATE PROGRAM IN MUSIC

(TABLA)

NEW SYLLABUS

Program Name : Bachelor of Performing Arts in Music(Tabla)

8 SEMESTER DEGREE PROGRAM IN MUSIC (TABLA)

SEMESTER 1 & 2

AS PER NEP PATTERN

Course Structure & Scheme of Exam for Sem-1 Music-Tabla

Semester – 1

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Course Code	Course type	Course Name	Total Credit	Marks
AR23MJ DSCBPA MT 101	MAJOR	PRINCIPLES OF TABLA THEORY PAPER-1	4	50 Int./50 Ext.
AR23PM JDSCBP AMT 101A	MAJOR	PRACTICAL- 1 EXTENSIVE STUDY	4	50 Int./50 Ext.
AR23PMI DSCBPA MT 102	MINOR	ELECTIVE (***)	4	50 Int./50 Ext.
AR23MD CBPAMT 103	MULTI- DISCIPLI NARY COURSE	ELECTIVE (***)	4	50 Int./50 Ext.
104	ABILITY ENHANC EMENT COURSE	ELECTIVE (***)	2	50

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

AR23IKS BPAMT 105	INDIAN KNOWLE DGE SYSTEM	ELECTIVE (***)	2	50
AR23SEC BPAMT 106	SKILL ENHANC EMENT	ELECTIVE (***)	2	50
		TOTAL	22	CREDIT

***LIST OF MAJOR COURSES FOR SEM-1 MUSIC TABLA(101)**

1. THEORY PAPER-1 PRINCIPLES OF TABLA- I (AR23MJDSCBPAMT101)
2. PRACTICAL- 1 EXTENSIVE STUDY-I (AR23PMJDSCBPAMT101A)

***LIST OF MINOR COURSE FOR SEM-1 MUSIC TABLA(102)**

3. PRACTICAL - 2 (MINOR COURSES 102)
 - (1) LIGHT CLASSICAL VARITIES OF TABLA – I (AR23PMIDSCBPAMT102)
 - (2) PAKHAVAJ VADAN – I (AR23PMIDSCBPAMT102A)

***LIST OF MULTI DISCIPLINARY COURSE FOR SEM-1 MUSIC TABLA (103)**

4. THEORY-2 (MULTI DISCIPLINARY COURSE 103)
 - (1) HISTORY OF TABLA-1 (AR23MDCBPAMT103)
 - (2) CULTURAL HERITAGE OF INDIA (AR23MDCBPAMV103A)

***LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-1 (104)**

- (1)ENGLISH

(2)HINDI

(3)SANSKRIT

***LIST OF INDIAN KNOWLEDGE SYSTEM COURSES FOR SEM-1
MUSIC TABLA (105)**

As per list of Value Added courses of Arts Faculty.

***LIST OF SKILL ENHANCEMENT COURSE FOR SEM-1 MUSIC
TABLA (106)**

As per list of Skill Enhancement Courses of Arts Faculty.

Course Structure & Scheme of Exam for Sem-2 Music-Tabla

Semester – 2

Course Code	Course type	Course Name	Total Credit	Marks
AR23MJ DSCBPA MT 201	MAJOR	PRINCIPLES OF TABLA THEORY PAPER-1	4	50 Int./50 Ext.
AR23PM JDSCBP AMT 201A	MAJOR	PRACTICAL– 2 EXTENSIVE STUDY	4	50 Int./50 Ext.
AR23PMI DSCBPA MT	MINOR	ELECTIVE (***)	4	50 Int./50 Ext.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

202				
AR23MD CBPAMT 203	MULTI- DISCIPLI NARY COURSE	ELECTIVE (***)	4	50 Int./50 Ext.
204	ABILITY ENHANC EMENT COURSE	ELECTIVE (***)	2	50
AR23VA CBPAMT 205	VALUE ADDED COURSE	ELECTIVE (***)	2	50
AR23SEC BPAMT 206	SKILL ENHANC EMENT	ELECTIVE (***)	2	50
		TOTAL	22	CREDIT

***LIST OF MAJOR COURSES FOR SEM-2 MUSIC TABLA(201)**

1. THEORY PAPER-1 PRINCIPLES OF TABLA (AR23MJDSCBPAMT201)
2. PRACTICAL- 1 EXTENSIVE STUDY (AR23PMJDSCBPAMT201A)

***LIST OF MINOR COURSE FOR SEM-2 MUSIC TABLA(202)**

3. PRACTICAL - 3 (MINOR COURSES 202)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
(1) LIGHT CLASSICAL VARIETIES OF TABLA (AR23PMIDSCBPAMT202)

(2) PAKHAVAJ VADAN (AR23PMIDSCBPAMT202A)

***LIST OF MULTI DISCIPLINARY COURSE FOR SEM-2 MUSIC
TABLA (203)**

4. THEORY-2 (MULTI DISCIPLINARY COURSES 203)

(1) HISTORY OF TABLA-1 (AR23MDCBPAMT203)

(2) YOGA (AR23MDCBPAMV203A)(AS PER MUSIC VOCAL)

5.*LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-2 (204)

1.ENGLISH

2.HINDI

3.SANSKRIT

**6.*LIST OF VALUE ADDED COURSES FOR SEM-2 MUSIC TABLA
(205)**

As per list of Value Added courses of Arts Faculty.

**7.*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-2 MUSIC
TABLA (206)**

As per list of Skill Enhancement Courses of Arts Faculty.

SEMESTER-1

COURSE NAME- Principles of Tabla

Major

Theory PAPER- 1

PROGRAM CODE- ARTUG108

COURSE CODE- AR23MJDSCBPAMT101

Total Credits- 04 (04 Period/Week)

Theor

External-50

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Total hours - 60	y	Marks
		Internal- 50 Marks

<p>Program Outcome:</p> <ol style="list-style-type: none"> 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. Awareness of Tabla Theory. 2. Deep aspects of Tabla subject.

Sr. No			Credit	Hr
1	Unit1	Definition of music : General study of music. Types of music : Classical, Light, Folk Music Naad & its types : Characteristics of Naad.	01	15
2	Unit2	Classical study of the following Taals : Teentaal, Jhapataal, Kaherva, Dadra Practice of writing thah laya and dugun of taals with notation.	01	15
3	Unit3	Basic Terminologies of Tabla: Sangeet,swar & its types, Taal, Laya and its types, Matra, Sam, Khali, Bhari, Vibhag, Aavartan, Theka, Dugun, Tigun, Chaugun, Mukhda, Kayda, Paltas.	01	15
4	Unit4	Introduction to North Indian Percussion Instruments: Introduction of percussion Instruments. (Pakhavaj, Tabla, Naal, Dholak, Dhol, Duff) Mechanism of Percussion Instrument. Use of Instrument in Different forms of Music.	01	15

Reference:

1. Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastava
2. Sulabh Tabla Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talega
3. Taal-Kosh (1996), Pt. Girishchandra Shrivastava

Reading:

1. Taal Prakash, Pt. Bhagvatsharan Sharma, Sangeet Karyalay Haathras
2. Bhartiya Sangeet Vadhya (1990), Dr. Lalmani Mishra

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

SEMESTER - 1

COURSE NAME- Extensive Study of Tabla Major
Practical Paper-1

PROGRAM CODE- ARTUG108

COURSE CODE- AR23PMJDSCBPAMT101A

Total Credits- 04 (04 Period/Week) Total hours - 60	Practical	External-50 Marks
		Internal- 50 Marks

<p>Program Outcome:</p> <ol style="list-style-type: none"> 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. Increase in knowledge about Tabla in students. 2. Basic foundation study of Tabla syllabus.

Sr. No		Credit	Hr
1	<p>Unit1</p> <p>-Information of syllabus of Tabla :- Syllables of Baayan: Ghe, Ge, Kat Syllables of Daayan: Taa, Naa, Tin, Tita -Combine Syllables – Dhaa, Tita, Tirkita, Tinna, Dhinna -Study of practice syllable – DhaDha, Tinna, Tita, Tirakita, Dha, Tirakita, Kidanaga, Khekhe NaNa, Dhita Dhita. Theoretical aspects of Riyaz --Playing with Detailed information of Taal Dadra, Kaherva, Tentaal, Rupak and it's Thaah and Dugun Layakari. Padhant and Nikas of Taals and bandishes in appropriate fingers and proper style</p>	01	15
2	<p>Unit2</p> <p>-Playing of Kayda of "Tita" Kayda in Thaah, Dugun Laya along with 4 paltas and Tihai in Teentaal. -"Tirakita" kayda and 4 paltas and tihai. -Two Mohras in Teentaal. -Two Mukhdas in Teentaal. -one Tukda in Teentaal.</p>	01	15

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3	Unit3	Elementary knowledge of solo in Ektaal Two basic kayadas with palatas ended with tihai. One rela with paltas ended with tihai. a) Mukhada b) Tukada c)Bedam and Damdar Tihai	01	15
4	Unit-4	Elementary knowledge of solo in Taal Rupak. a)One Kayda and 2 palta with Tihai. b) Two Kisma and Two Mukhdas. c) Two Tihais.	01	15

Reference:

1. Taal parichay part 1 to 3 by Shri Girish Chandra Shrivastava.

2. Tabla Prakash by Shri Girish

Chandra Shrivastava. Further Reading:

1. Tabla Vadan Prashikshan – Akhil Bhartiy Gandharva Mandal

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MUSIC-TABLA

SEMESTER-1

COURSE NAME- Light Classical Varieties of Tabla Minor

Practical Paper-2

PROGRAM CODE- ARTUG108

COURSE CODE- AR23PMIDSCBPAMT102

Total Credits- 04 (04 Period/Week) Total Hours-60	Theory	External-50 Marks
		Internal- 50 Marks

<p>Program Outcome:</p> <ol style="list-style-type: none"> 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. Awareness of Tabla Accompaniment. 2. Awareness of Tabla in common public.

Sr. No		Credit	Hr
1	<p>Unit1</p> <p>-playing two laggies of Taal Dadra with Single and Dugun. --playing two laggies of Taal kaherva with Single and Dugun.</p>	1.5	20
2	<p>Unit2</p> <p>-Playing light thekas of following Taals : 1. HInch 2. Khemta 3. Addha 4. Kaherva</p>	1.5	20
3	<p>Unit3</p> <p>-Playing of combine phrases of Tabla – Dhinna, Tinna, Tirkita, TitaDhita, -Playing Bandish in Madhyalaya. -Theka variation in Sugam Sangeet.</p>	1	20

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Reference:

1. Taal Parichay part 1 to 3 by Shri Girish Chandra Shrivastava.

2. Tabla Vaadan Prashikshan by Akhil Bharatiya

Kandharva Mandal. Further Reading:

1. Tablano Itihas ane Parampara-Dr.Gaurang Bhavasar

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
SEMESTER – 1**

COURSE NAME- History of Tabla MULTI DISCIPLINARY COURSE

Theory paper-2

PROGRAM CODE- ARTUG108

COURSE CODE- AR23MDCBPAMT103

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week) Total hours - 60	Theor y	External-50 Marks
		Internal- 50 Marks

Program Outcome: 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
Course Outcome: 1. Deep Aspects of Tabla Subject. 2. Ancient Aspects of Table evolution.

Sr. No		Cred it	Hr
1	Unit1 Origin of Tabla and its Development: Different myths about the origin of Tabla. Opinion of Export about History. Development of Tabla as per its need in North Indian Classical Music.	01	15
2	Unit2 -Information about evolution of Tabla Gharana. -Information about Delhi Gharana and Ajarada Gharana of Tabla. -Development and playing style of Delhi Gharana . -Information about evolution of Delhi Gharana. -Development and playing style of Ajraada Gharana.	01	15
3	Unit3 Information of various bandishes :- Kayda, Peskar, Tukda, Rela, Mukhda, Tihai, Uthan .	01	15

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4	Unit4	-Life sketches of following Tabla players :- 1. Ustad Siddhar Khan Dhadhi 2. Pandit Ramsahay 3. Ustad Nathu Khan 4. Ustad Habibuddin Khan 5. Pandit Kudau sinh	01	15
Reference 1. Tabla Itihas and Parampara-Dr. Gaurang Bhavsar 2. Taal Kosh – Girish Chandra Shrivastava Further Reading: 1. Tabla Prakash - Girish Chandra Shrivastava				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	Bachelor of Performing Arts : Music -Tabla (Vocal / Sitar / Violin/Flute/Key board/Guitar)	Credit	4
Semester	1	<p align="center">THEORY PAPER –II MULTI DISCIPLINARY COURSE</p> <p align="center">PROGRAM CODE- ARTUG108 COURSE CODE- AR23MDCBPAMV103A</p> <p align="center">Cultural Heritage of India</p> <p align="center">(AS PER MUSIC VOCAL)</p> <p align="center">(Practical- 0 credit & Theory-4 credit= 4 credit)</p> <p align="center">4 Period/week External -50 Marks Internal -50 Marks</p>	Hours	60
Program Outcomes		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes		<ol style="list-style-type: none"> 1.To improve knowledge of student in Cultural Heritage of India. 2.To study different arts forms and context of performing arts. 3.To study Aryan civilization,pre historic period of Indus valley, Epics, Haveli tradition, hindu and Islamic arts forms and buddhism-jainism. 		
Unit-1		<p>The Definition of Art. Interdependence of different Art forms.</p> <p>Characteristics of Indian Art Forms. Indian Arts in Context of Performing Arts</p>	15 hours	
Unit-2		<p>Vedic Civilization of Aryan.</p> <p>Pre Historic Period of Indus Valley Civilization.</p>	15 hours	

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Unit-3	Indian culture as reflected in Epics. Bhakti era in context of Haveli Tradition. Hindu Art forms and Islamic Art Forms.	15 hours
Unit-4	Buddhism and Jainism. Maurya, Gupta period, Medieval Mysticism.	15 hours
Reference	1.Vasant: SangeetVisharad 2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
Further Reading		
	<u>Assessment:</u> 1.Continuous Assessment :50% One class test(Theory) One written Assessment(Minor) 2.Written Examination :50%	

**SEMESTER – 2
MUSIC TABLA**

COURSE NAME- Principles of Tabla Major

Theory Paper-1

PROGRAM CODE- ARTUG108

COURSE CODE- AR23MJDSCBPAMT201

Total Credits- 04 (04 Period/Week) Total Hours -60	Theor y	External-50 Marks
		Internal- 50 Marks

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<p>Program Outcome:</p> <ol style="list-style-type: none"> 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. Awareness of Tabla Accompaniment. 2. Awareness of Tabla in common public.

Sr. No			Cred it	Hr
1	Unit1	-Elementary knowledge about Accompaniment (Sath-Sangat) -Basic concept of Accompaniment It's application with different forms of music i.e. Vocal and instrumental Music Theoretical and practical aspects of both the forms of Music.	01	15
2	Unit2	Classical study of the following Taals : Rupak, Ektaal, Deepchandi, Sultaal. Practice of writing thah laya and dugun of taals with notation.	01	15
3	Unit3	Elementary study of Tihai: Definition of Tihai. (Bedam, Damdar and Chakradar Tihai) Basic Formation of Tihai (as per practical Syllabus) Comparative study of Damdar and Bedam Tihai. Elementary study of Tukdas : Definition of Tukdas. Basic Formation of Tukdas.	01	15
4	Unit4	-Fundamentals of Pt. Bhatkhande and Pt. Paluskar notation system (As per practical syllabus) importance of various signs and symbols used in the notation system. How to read and write the compositions as per the notationsystem? (Kayda, Palta, Tihai, Rela, Tukda, Mukhda etc.) Write a Notation of Taals in Single and Double Speed.	01	15

Reference:

1. Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastava
2. Sulabh Tabla Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talegao
3. Taal-Kosh (1996), Pt. Girishchandra Shrivastava

Reading:

1. Taal Prakash, Pt. Bhagvatsharan Sharma, Sangeet Karyalay Haathras
2. Bhartiya Sangeet Vadhya (1990), Dr. Lalmani Mishra

SEMESTER – 2

COURSE NAME- Extensive Study of Tabla

Major

Practical paper-1

PROGRAM CODE- ARTUG108

COURSE CODE- AR23PMJDSCBPAMT201A

Total Credits- 04 (04 Period/Week)	Practical	External-50 Marks
		Internal- 50 Marks

<p>Program Outcome:</p> <ol style="list-style-type: none"> 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. Information about Tabla instrument 2. Clarify in Tabla with new syllables

Sr. No		Credit	Hr
1	<p>Unit1</p> <p>Padhant and Nikas of Taals and bandishes: Elementary study of padhant of Zaptaal, Tevra, Deepchandi, Sultaal in Single, Double speed in appropriate fingers and proper style</p> <p>Practice syllables of Tabla :-</p> <p>-Tak Tirkita Tak, Dhina Tita, Kdaan, Tete Dhek,Dha Trak,</p>	01	15

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2	Unit2	<p>-Elementary knowledge of Taal Teentaal</p> <p>1. One Peshkar and two Paltas with Tihai.</p> <p>2.Kayda of “Trak” in Thaah, Dugun Laya along with 4 paltas and Tihai.</p> <p>-Two Mohras.</p> <p>-Two Mukhdas</p> <p>-Two Tukdas</p> <p>- Two Chakradhar.</p>	01	15
3	Unit3	<p>Elementary knowledge of solo in Zaptaal Two kayadas with palatas ended with tihai. One rela with paltas ended with tihai. a) Two Mukhada b) Two tukada c) Bedam and Damdar tihai d) Two Chakradhar etc.</p>	01	15
4	Unit-4	<p>Elementary knowledge of solo in Rupak Two basic kayadas with palatas ended with tihai. One rela with paltas ended with tihai. a) Mukhada b) tukada c) Bedam and Damdar tihai .</p>	01	15
<p>Reference:</p> <p>1. Taal parichay part 1 to 3 by Shri Girish Chandra Shrivastava.</p> <p>2. Tabla Prakash by Shri Girish Chandra Shrivastava.Further Reading:</p> <p>1. Tabla Vadan Prashikshan – Akhil Bhartiy Gandharva Mandal</p>				

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SEMESTER - 2

COURSE NAME- Light Classical Varieties of Tabla

Minor

practical paper-2

PROGRAM CODE- ARTUG108

COURSE CODE- AR23PMIDSCBPAMT202

Total Credits- 04 (04 Period/Week) Total hours-60	Practical	External-50 Marks
		Internal- 50 Marks

<p>Program Outcome:</p> <ol style="list-style-type: none"> 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. Developing interest in students about Tabla. 2. Developing interest about Tabla to normal people.

Sr. No			Credit	Hr
1	Unit1	-Playing Two laggies of Taal Dadra with Single and Chaugun. --Playing Two laggies of Taal kaherva with Single and Chaugun.	1.5	20
2	Unit2	Basic knowledge of Chautaal and Dhamar: Introduction of theka and its variations of above taals. Use of above taal in Indian Music.	1.5	20
3	Unit3	-Taal study or Folk music -Taal study of Sugam Sangeet	01	20

<p>Reference:</p> <ol style="list-style-type: none"> 1. Taal parichay part 1 to 3 by Shri Girish Chandra Shrivastava. 2. Tabla Vaadan Prashikshan by Akhil Bharatiya Kandharva Mandal.

SEMESTER - 2

COURSE NAME- History of Tabla MULTI DISCIPLINARY
COURSE Theory Paper-2

PROGRAM CODE- ARTUG108

COURSE CODE- AR23MDCBPAMT203

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week) Total hours-60	Theory	External-50 Marks
		Internal- 50 Marks

<p>Program Outcome:</p> <ol style="list-style-type: none"> 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. Knowledge to students about history of Tabla. 2. Information about Taal Lipi.

Sr. No		Credit	Hr
1	Unit1 -Evolution of Tabla and it's detailed study. -Development of Tabla and it's detailed study. -Tabla solo playing and it's usage in music.	01	15
2	Unit2 -Detailed study of Delhi, Banaras, Ajarada and punjab gharana of Tabla.	01	15
3	Unit3 Writing Notation of Delhi Gharana Bandishes – Kayda, Rela, Tukda, Tihay, Mukhda -Ajarada/Banaras Gharana Bandishes – Kayda, Rela, Tukda, Tihai, Mukhda	01	15
4	Unit4 -Life Sketches 1. Pandit Vishnu Dlgambar Puluskar 2. Pandit Vishnu Narayan Bhatkhande 3. Ustad Imran Ali Khan 4. Ahmadjan Thirakwa	01	15

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		5. Kishan Maharaj		
Reference: 1. Tabla Vadan Shastra and Kala Pandit Sudhir Mainkar. 2. Tabla Itihas and Parampara Dr.Gaurang Bhausar. 3. Taal Kosh – Girish Chandra Shrivastava. Further Reading: 1. Taal Sangeetno Mahapran – Dr.Chandrakant Hirani				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	Bachelor of Performing Arts : Music Tabla (Vocal / Sitar / Violin/Flute/Key board/Guitar)	Credit	4
Semester	2	THEORY PAPER –II MULTI DISCIPLINARY COURSE PROGRAM CODE- ARTUG108 COURSE CODE- AR23MDCBPAMV203A Yoga (AS PER MUSIC VOCAL) (Practical- 0 credit & Theory-4 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Hours	60
Program Outcomes:		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes:		<ol style="list-style-type: none"> 1. To enable the student to have good health. 2. To practice mental hygiene. 3. Yoga education helps in self discipline and self-control, leading to immense amount of awareness, concentration and higher level of consciousness. 		
Unit-1		<u>Techniques Training and Practice</u> : Asanas include warm up exercises, sun salutation variations, traditional hatha, vinyasa flow (various thematic sessions ie hip opening, heart opening, chakra balancing), art of sequencing (opening,warm up , going in and out, finishing, relaxation), modifications for beginners, Standing Asanas, Forward bends, back-bends, inversions, twists, balancing asanas. Practical exam of asanas. Special classes include partner yoga, smooth	15 hours	

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	restorative yin yoga, yoga nidra/sound healing.	
Unit-2	MEDITATION & PRANAYAMA : Introduction to various meditation techniques. The purpose & benefits of meditation. Introduction to Pranayama, breathing techniques ie. Kapal Bhati, Anulom, Vilom, Bhastrika, Brahmari, Shitali and Ujjayi.	15 hours
Unit-3	Teaching Methodology, Alignment and Adjustment training Principles of observation, assisting and correcting techniques, hands on adjustment, teaching styles, voice modulation and art of voice, art of teaching, class management, purpose & use of props, building confidence through practice teaching, qualities of a teacher and bringing out unique individual teaching styles of students	15 hours
Unit-4	Anatomy and Physiology Systems of Human Body, meaning & functions, Nervous, Skeletal, Respiratory, Muscular, Cardiovascular system in the context of Yoga.	15 hours
Reference	2. Dainik yoga Abhyaskram by Gov.of Gujarat	
	Assessment: 1.Continuous Assessment :50% One class test(Theory) One written Assessment(Minor) 2.Written Examination :50%	

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UNDER-GRADUATE PROGRAM IN MUSIC

(KATHAK DANCE)

NEW SYLLABUS (2023-24)

Program Name : Bachelor of Performing Arts in Music(Kathak Dance)

8 SEMESTER DEGREE PROGRAM IN MUSIC (KATHAK DANCE)

SEMESTER 1 & 2

AS PER NEP PATTERN

Course Structure & Scheme of Exam for F.Y.B.A. Music-Kathak Dance (AR23BPAMK)

Semester – 1

Course Code	Course type	Course Name	Total Credit	% Marks
AR23MJDSC BPAMK 101	MAJOR	PRINCIPLES OF KATHAK DANCE THEORY PAPER-1	4	50 Int./50 Ext.
AR23PMJDS C BPAMK 101 A	MAJOR	PRACTICAL– 1 BASIC STUDY	4	50 Int./50 Ext.
AR23PMIDSC BPAM 102	MINOR	ELECTIVE (***)	4	50 Int./50 Ext.
AR23MDCB PAMK103	MULTI- DISCIPLINAR Y COURSE	ELECTIVE (***)	4	50 Int./50 Ext.
AR23	ABILITY ENHANCEM ENT COURSE	ELECTIVE (***)	2	50
AR23IKSBP AMK 105	INDIAN KNOWLEDGE SYSTEM	ELECTIVE (***)	2	50

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AR23SECBP AMK 106	SKILL ENHANCEM ENT	ELECTIVE (***)	2	50
		TOTAL	22	CREDIT

***LIST OF MAJOR COURSES FOR SEM-1 MUSIC KATHAK DANCE (101)**

1. PRINCIPLES OF KATHAK DANCE-I (AR23MJDSCBPAMK 101)
2. PRACTICAL-1 BASIC STUDY-I (AR23PMJDSCBPAMK 101A)

***LIST OF MINOR COURSES FOR SEM-1 MUSIC KATHAK(102)**

4. PRACTICAL - 3 (MINOR COURSES 102)

- (1). NOTATION & PADHNT – I (AR23PMIDSCBPAMK102)
- (2). BASIC STUDY OF BHARATNATYAM DANCE-I (AR23PMIDSCBPAMK102A)

***LIST OF MULTI DISCIPLINARY COURSES FOR SEM-1 MUSIC VOCAL & INST. (103)**

5. THEORY-2 (MULTI DISCIPLINARY COURSES 103)

- (1). TECHNIQUES OF KATHAK DANCE-1 (AR23MDCBPAMK103)

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(2). COSTUME & MAKE-UP OF INDIAN DANCE -1 (AR23BPAMKMD103A)

(3). CULTURAL HERITAGE OF INDIA(DANCE) (AR23BPAMKMD103B)

***LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-1 (104)**

1.ENGLISH (AR23AECBPAMK104)

2.HINDI

3.SANSKRIT

***LIST OF INDIAN KNOWLEDGE SYSTEM COURSES FOR SEM-1 MUSIC KATHAK DANCE (105)**

As per list of Value Added courses of Arts Faculty.

***LIST OF SKILL ENHANCEMENT COURSE FOR SEM-1 MUSIC KATHAK DANCE (106)**

As per list of Skill Enhancement Courses of Arts Faculty.

Course Structure & Scheme of Exam for F.Y.B.A. Music-Kathak Dance (AR23BPAMK)

Semester – 2

Course Code	Course type	Course Name	Total Credit	% Marks
AR23MJDSC BPAMK 201	MAJOR	PRINCIPLES OF KATHAK DANCE THEORY PAPER-II	4	50 Int./50 Ext.
AR23PMJDS C BPAMK 201 A	MAJOR	PRACTICAL- 1 BASIC STUDY-II	4	50 Int./50 Ext.

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AR23PMIDSC BPAM 202	MINOR	ELECTIVE (***)	4	50 Int./50 Ext.
AR23MDCB PAMK203	MULTI- DISCIPLINAR Y COURSE	ELECTIVE (***)	4	50 Int./50 Ext.
AR23	ABILITY ENHANCEM ENT COURSE	ELECTIVE (***)	2	50
AR23VACBP AMK 205	VALUE ADDED COURSE	ELECTIVE (***)	2	50
AR23SECBP AMK 206	SKILL ENHANCEM ENT	ELECTIVE (***)	2	50
		TOTAL	22	CREDIT

***LIST OF MAJOR COURSES FOR SEM-2 MUSIC KATHAK DANCE (201)**

1. PRINCIPLES OF KATHAK DANCE-I (AR23MJDSCBPAMK201)
2. PRACTICAL-1 BASIC STUDY-I (AR23PMJDSCBPAMK201A)

***LIST OF MINOR COURSES FOR SEM-2 MUSIC KATHAK(202)**

3. PRACTICAL - 3 (MINOR COURSES 202)

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1. NOTATION & PADHNT – II (AR23PMIDSCBPAMK202)
2. BASIC STUDY OF BHARATNATYAM DANCE-II (AR23PMIDSCBPAMK202A)
4. YOGA -I(AR23MIDSCBPAMK202B)

***LIST OF MULTI DISCIPLINARY COURSES FOR SEM-2 MUSIC VOCAL & INST. (203)**

4. THEORY-2 (MULTI DISCIPLINARY COURSES 103)

1. TECHNIQUES OF KATHAK DANCE-II (AR23MDCBPAMK103)
2. COSTUME & MAKE-UP OF INDIAN DANCE -II (AR23MDCBPAMK103A)
3. YOGA (DANCE)-I (AR23MDCBPAMK103B)

***LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-2 (204)**

1. ENGLISH (AR23AECBPAMK204)
2. HINDI
3. SANSKRIT

***LIST OF VALUE ADDED COURSES FOR SEM-2 MUSIC KATHAK DANCE (205)**

As per list of Value Added courses of Arts Faculty.

***LIST OF SKILL ENHANCEMENT COURSE FOR SEM-2 MUSIC KATHAK DANCE (206)**

As per list of Skill Enhancement Courses of Arts Faculty.

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Year	1	Bachelor of Performing Arts: KATHAK DANCE Program Code:ARTUG108 Course code:AR23MJDSCBPAMK101	Credit	4
Semester	1	MAJOR THEORY PAPER -1 Principle of Kathak Dance Practical -0 credit & Theory – 4 credit = 4 Credit) 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		<ol style="list-style-type: none"> 1. Enhance Knowledge regarding Indian Art 2. To inculcate study of dance, form a fundamental level. 3. To encourage the study of performing Arts as a dancer. 4. Provide knowledge to become a good performer 		
Course Outcome		<ol style="list-style-type: none"> 1. The students should enrich knowledge about Meaning of dance and various types of dance 2. Basic technical terms related to Indian Folk & Classical dance 		
Unit -1		Definition of Art Origin of Art Different Types Of Art		15
Unit -2		Nritya Kala – Meaning and Origin Different types of nrityakala Importance of Dance Art in human life Various mythological stories related to the origin of dance		15
Unit - 3		India's precious heritage – classical dance Definition of Folk dances Detailed study of five regional folk dances of India Detailed definition of 'Folk dance' & 'Classical dance'		15
Unit - 4		Margi and Deshi Nritya Lasya and Tandav Nritya Nritya , Nritya and Natya		15
Reference		<ol style="list-style-type: none"> 1. Nritya Shiksha part 1 and 2 by Dr.Puru Dadheech 2. Kathak Nritya by DR. Laxmi Narayan garg Further Reading: <ol style="list-style-type: none"> 1. Kathak Shastra darshan part 1 & 2 		

Year	1	Bachelor of Performing Arts: Kathak Dance	Credit	4
Semester	1	Program Code: ARTUG108 Course code: AR23PMJDSCBPAMK101A MAJOR PRACTICAL PAPER - 1 BASIC STUDIES -1 Practical -4 credit & Theory - 0 credit = 4 Credit) 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1.Basic DanceTechnique 2. Foot Movements and various hand movements withTintaal 3.Basic knowledge ofTintaal		
Unit -1		Basic Foot Movements inTintaal (ThahLayaBarabarLayaDugunLayaChaugunLaya) Basic Hand Movements along with Foot Movements inTintaal (ThahLayaBarabarLayaDugunLayaChaugunLaya)		20
Unit -2		PracticingChakkar Five Feet Chakkar Three FeetChakkarTwo FeetChakkar Introduction to Tintaal :-VilambitLaya Tatkar (Thah, Barbar ,Dugun ,Cahugun withtihai) ☒ ChakradarToda ☒ Paran Introduction to Tintaal MadhyaLaya ☒ SadaToda ☒ Ginti ki Tihai ☒ Paran ☒ Kavitt		20
Unit - 3		Introduction to Bhav&Abhinaya ☒ Understanding the meaning of shloka and Learning dance sequence ofshloka Recitation of tintaal theka with tali khali		20

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		(Thah, Dugun, Chaugun) Recitation tintaal each laya with tali khali Recitation all the bandish which given in practical course with tali &khali		
Reference		1. Nritya Siksha part 1 and 2 by Dr.Puru Dadheech 2.Kathak Nritya by DR. Laxmi Narayan garg Further Reading: 1. Kathak Shastra darshan part 1 & 2		

Year	1	Bachelor of Performing Arts: Dance Program Code: ARTUG108 Course code:AR23PMIDSCBPAMK102 MINOR PRACTICAL PAPER -2	Credit	4
Semester	1	Notation & Padhant (Elective) Practical -4 credit & Theory - 0 credit = 4 Credit) 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1. Learning Notation system 2. Learning to Write Tintaal in notation system 3. Learning to recite all practical items		
Unit -1		Introduction to notation system Writing teentaal theka in notation Writing teentaal nritya bol in notation Writing theka &nritya ke bol in dugun & chaugun		20
Unit -2		Writing tintaal vilambit lay and Madhya Laya which given in practical course		20
Unit -3		Recitation of tintaal theka with tali khali (Thah,		20

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		Dugun, Chaugun) Recitation tintaal each laya with tali khali Recitation all the bandish which given in practical course with tali & khali		
Reference		1. Nritya Siksha part 1 and 2 by Dr.Puru Dadheech 2.Kathak Nritya by DR. Laxmi Narayan garg Further Reading: 1. Kathak Shastra darshan part 1 & 2		

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Year	1	Bachelor of Performing Arts: Dance Program Code: ARTUG108 Course code:AR23PMIDSCBPAMK102A	Credit	4
Semester	1	MINOR PRACTICAL PAPER - 3 Basic Study of Bharatnatyam Dance (Elective) (Practical -4 credit & Theory - 0 credit = 4 Credit) 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1. Learn basic postures of Bharatanatyam dance 2. Learn various feet movements		
Unit -1		Basic Exercise which helps students in their dance performance Breathing exercise Physical exercise		20
Unit -2		Learn Basic posture of Bharatanatyam Dance		20
Unit - 3		Learn Different feet movements		20
Reference		1. Nritya Siksha part 1 and 2 by Dr.Puru Dadheech 2.Kathak Nritya by DR. Laxmi Narayan garg Further Reading: 2. Kathak Shastra darshan part 1 & 2		

Year	1	Bachelor of Performing Arts: Kathak Dance Program Code: ARTUG108	Credit	4
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Semester	1	<p>Course code:AR23MDCBPAMK103/01 MULTI DISCIPLINARY COURSE THEORY PAPER - 2 Techniques of Kathak Dance</p> <p>Practical -0 credit & Theory - 4 credit = 4 Credit)</p> <p>4 period/week External -50 marks Internal 50 marks</p>	Hours	60
Program Outcomes:		<p>1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer</p>		
Course Outcome		<p>1.The students should enrich knowledge about Classical Dance 2.Complete information of eight classical dance style 3.Complete information of Kathak dance and music 4. The students should enrich knowledge about technical words of music</p>		
Unit -1		<p>Detailed study of eight classical dances of india Origin and history Style development</p>		15
Unit -2		<p>Alphabet and meaning of word 'Kathak' 'Synonyms used from Word Kathak dance Brief history of the tradition Development of Kathak dance</p>		15
Unit - 3		<p>Costume ,Makeup and instruments used in Kathak dance Definition of Nritya kruti of Kathak dance (with example) Definition of Sangeet, Sam, Avartan ,Taal, Laya, Matra,Tali,Khali ,Khand.</p>		15
Unit - 4		<p>Definition of laya and its various types Definition of nagma Comparative study of Folk dance and Classical dance</p>		15
Reference		<p>1. Nritya Siksha part 1 and 2 by Dr.Puru Dadheech 2.Kathak Nritya by DR. Laxmi Narayan garg Further Reading: 2. Kathak Shastra darshan part 1 & 2</p>		

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Year	1	Bachelor of Performing Arts: Dance	Credit	4
Semester	1	Program Code: ARTUG108 Course code:AR23MDCBPAMK103A MULTI DISCIPLINARY COURSE THEORY PAPER - 2 Costume & Make-up of Indian Dance -1 (ELECTIVE) Practical -0 credit & Theory - 4 credit = 4 Credit)	Hours	60
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1. The students should enrich knowledge about Indian classical dance's costume and makeup 2. The students enrich their knowledge about meaning and history of costume and makeup of Indian dances		
Unit - 1		Definition of Costume History of Costume Important of Costume in dance		15
Unit - 2		Aesthetics of Indian Dance Costume Aesthetic of Indian classical dance costume Importance of color ,design and material for dance costume		15
Unit - 3		The cosmetics used for make-up in Indian Folk dance The cosmetics used for make-up in Indian Classical dance The technique of applying Indian dance make-up		15
Unit - 4		The importance of make-up in presentation of dance The importance of learn make-up application for Indian dancer Detailed study of costume of Kathak dance		15
Reference		1. Classical Dances & Costume of India by RAMGOPAL 2. Classical Dances & Costume of India by KAYAMBROSE		

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Year	1	Bachelor of Performing Arts: Dance	Credit	4
		Program Code: ARTUG108		
		Course code:AR23MDCBPAMK103B		
		MULTI DISCIPLINARY COURSE		
		THEORY PAPER - 2		
Semester	1	Culture Heritage of India(DANCE)	Hours	60
		(ELECTIVE)		
		Practical -0 credit & Theory - 4 credit = 4 Credit)		
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1. India's prestigious heritage and culture 2. to study different arts forms and context of performing arts		
Unit -1		Definition of culture History of Indian culture and heritage Important of Indian culture and heritage		15
Unit -2		Vedic civilization of Aryans Pre-Historic period of Indus Valley Civilization		15
Unit - 3		History of Indian dance art Dance in prehistoric times		15
Unit - 4		Dance art in vedic times Dance in Ramayana & Mahabharata times		15
Reference		1. Kathak nritya shiksha part 1 & 2 by Dr.Puru Dadheech		

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Semester-2

Music – kathak Dance

Year	1	Bachelor of Performing Arts: Kathak Dance	Credit	4
		Program Code: ARTUG108		
		Course code:AR23MJDSCBPAMK201		
Semester	2	MAJOR		
		THEORY PAPER - 1	Hours	60
		Principles of Kathak Dance-II		
		Practical - 0 credit & Theory - 4 credit = 4 Credit)		
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1.students should enrich knowledge about Meaning of Fine arts and its types 2. Basic terms related to kathak dance 3.Basic knowledge about various Taal		
Unit - 1		Definition of Fine arts and give information about its type Detailed study about five type of fine arts (Painting, Sculpture, Architecture, Music & Poetry.) Relation between Yoga and dance art		15
Unit - 2		Definition of Mordendance Give brief information about lord shiv 's Natrajswarup Detailed study of "Sapttandava"		15
Unit - 3		Definition of 'Taal'		15

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		Importance of Taal in dance art Importance of Ghungharoo in dance art		
Unit - 4		Definition of 'Sangeet' Definition of Naad and detailed study of its types Natyautpatti Story		15
Reference		1. NrityaShiksha part 1 and 2 by Dr.PuruDadheechech 2.Kathak Nritya by DR. Laxmi Narayan garg Further Reading: 2. Kathak Shastra darshan part 1 & 2		

Year	1	Bachelor of Performing Arts: Kathak Dance	Credit	4
		Program Code: ARTUG108		
		Course code:AR23PMJDSCBPAMK201A		
		MAJOR		
Semester	2	PRACTICAL PAPER - 1		
		BASIC STUDIES -II	Hours	60
		Practical -4 credit & Theory - 0 credit = 4 Credit)		
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1. Learning various nritt Items in Tintaal – VilambitLaya, Madhya Laya, DrutLaya 2. Learn recite various nrittkruti in different laya		

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Unit -1		<p>TintaalVilambitLaya</p> <ul style="list-style-type: none"> ☒ Ganesh paran ☒ That +tihai ☒ Rangmanchpranam ☒ Amad ☒ Chakradartoda ☒ Parmelu ☒ Palta 		20
Unit -2		<p>Tintaal Madhya Laya</p> <ul style="list-style-type: none"> ☒ Sadatoda 4 ☒ Chakradartoda- 1 ☒ Tihai 2 ☒ Kavitt 1 ☒ Palta with tihai 4 		20
Unit - 3		<p>TintaalDhrutLaya</p> <ul style="list-style-type: none"> ☒ Murali gat variation 1 &2 with tihai <p>Recitation of Tintaal all bandish which given in course with lehra</p> <p>Introduction of Jhaptaal</p> <ul style="list-style-type: none"> ☒ Basic foot Movements in Jhaptaal ☒ ThahLaya ☒ DugunLaya <p>Learning dance sequence of shloka</p>		20
Reference		<p>1. NrityaSiksha part 1 and 2 by Dr.PuruDadheech</p> <p>2.Kathak Nritya by DR. Laxmi Narayan garg</p> <p>FurtherReadin</p> <p>g:</p> <p>3. Kathak Shastra darshan part 1 & 2</p>		

Year	1	Bachelor of Performing Arts: KATHAK DANCE	Credit	4
		Program Code: ARTUG108		
		Course code:AR23PMIDSCBPAMK202		

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Semester	2	MINOR PRACTICAL PAPER -2 Notation & Padhant (Elective)	Hours	6 0
		Practical -4 credit & Theory - 0 credit = 4 Credit)		
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		4. Learning Notation system 5. Learning to Write Tintaal and Jhaptaal in notation system 6. Learning to recite all practical items		
Unit -1		Writing Notation of Tintaal Vilambit Laya Bandish which given in course Writing Notation of Tintaal Madhya Laya Bandish which given in course		2 0
Unit -2		Writing Notation of Jhaptaal Bandish which given in course		2 0
Unit - 3		Recitation of all Bandish of Tintaal with nagma Recitation of all Bandish of Jhaptaal with nagma		2 0
Reference		1. Nritya Siksha part 1 and 2 by Dr.Puru Dadheech 2.Kathak Nritya by DR. Laxmi Narayan garg Further Reading: 3. Kathak Shastra darshan part 1 & 2		

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Year	1	Bachelor of Performing Arts: Kathak Dance	Credit	4
		Program Code: ARTUG108		
		Course code:AR23PMIDSCBPAMK202A		
		MINOR		
Semester	2	PRACTICAL PAPER - 3	Hours	60
		Yoga (Practical)		
		(Elective)		
		Practical -4 credit & Theory - 0 credit = 4 Credit)		
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1. Yoga Abhyas 2. Acupressure Therapy 3. Helps students for better mental &physical health		
Unit -1		Basic warmup & Exercise Learning Suryanamshkar ☒ 12 ashana ☒ 12 various mantra		20
Unit -2		Learn different types of breathing Learning various mudra which helps in regular life ☒ Dhyamudra, vayu mudra, prithvi mudra etc...		20
Unit - 3		Learn various Yogasan ☒ Technics ☒ Formation & benefits		20
Reference		1. Dainik yoga Abhyaskram by Gov.of Gujarat		

Year	1	Bachelor of Performing Arts: Kathak Dance	Credit	4
Semester	2	Program Code: ARTUG108 Course code:AR23MDCBPAMK203 MULTI DISCIPLINARY COURSE THEORY PAPER - 2 Techniques of Kathak Dance Practical - 0 credit & Theory - 4 credit = 4 Credit) 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		The students should enrich knowledge about 1. Meaning of Gharana and enrich knowledge about Gharanaparmpara 2. Basic terms related to kathak dance		
Unit - 1		Alphabet and meaning of word 'Gharana' Origin of Gharana History of Gharanaparmpara		15
Unit - 2		Brief information about Gharana of Kathak dance Comparative study of kathak dance Gharana Comparative study of Natawarinritya&Kathaknritya		15
Unit - 3		Detailed knowledge about Bharatanatyam dance Alphabet and meaning of word Bharatanatyam Nritya ,Nritya&Natya in Bharatanatyam dance		15
Unit - 4		Detailed study of Tinaal and Jhaptaal Detailed study of Tihai and various types of Tihai Definition of Mudra and give information of its		15

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		types		
Reference		1. NrityaShiksha part 1 and 2 by Dr.PuruDadhee 2.Kathak Nritya by DR. Laxmi Narayan garg Further Reading: 1.Kathak Shastra darshan part 1 & 2		

Year	1	Bachelor of Performing Arts: Kathak Dance	Credit	4
		Program Code: ARTUG108		
		Course code:AR23MDCBPAMK203A		
		MULTI DISCIPLINARY COURSE		
		THEORY PAPER - 2		
Semester	2	Costume & Make-up of Indian Dance -2 (ELECTIVE)	Hours	60
		Practical -0 credit & Theory - 4 credit = 4 Credit)		
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		The students should enrich knowledge about 1. Indian classical dance & Folk dance costume, Make-up & props 2. The students enrich their knowledge about meaning of Choreography and its importance in dance filed		
Unit -1		Detailed study of Gujarat 's Folk dances ☒ Various folk dance of Gujarat ☒ Costume, Make-up & props ☒ Style and presentation		15
Unit -2		Detailed study of Bharatanatyam dance ☒ Costume & Make-up		15
Unit - 3		Detailed study of Kathakali dance ☒ Costume & Make-up		15

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Unit - 4		Music & Musical instruments which use in Bharatanatyam dance Music & Musical instruments which use in Kathakali dance		15
Reference		1. Classical Dances & Costume of India by RAMGOPAL 2. Classical Dances & Costume of India by KAYAMBROSE		

Year	1	Bachelor of Performing Arts: KATHAK DANCE	Credit	4
		Program Code: ARTUG108		
		Course code: AR23MDCBPAMK203B		
		MULTI DISCIPLINARY COURSE		
Semester	2	THEORY PAPER - 2	Hours	60
		Yoga (Elective)		
		Practical -0 credit & Theory - 4 credit = 4 Credit)		
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1. Enhance Knowledge regarding Indian Art 2. To inculcate study of dance, form a fundamental level. 3. To encourage the study of performing Arts as a dancer. 4. Provide knowledge to become a good performer		
Course Outcome		1. Yoga Abhyas 2. Acupressure Therapy 3. Helps students for better mental & physical health		
Unit -1		Definition of Yoga History & origin Importance of Yoga in human life		15
Unit -2		Detailed information about Surya Namashkar Various Posture		15

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

		Various Mantra		
Unit - 3		Detailed study of Mudra 1.Dhyan mudra 2.Prithavi mudra 3.Vayu mudra 4.Apaan mudra		15
Unit - 4		Detailed study of various Pranayam Various Ashan		15
Reference		3. Dainik yoga Abhyaskram by Gov.of Gujarat		

Year	1	MUSIC-VOCAL	Credit	2
Semester	1	INDIAN KNOWLEDGE SYSTEM COURSE COURSE CODE : AR23PIKSBPAMV105	Hours	30

	<p>COURSE NAME : Basic Classical Music - Vocal & Inst.</p> <p>PRACTICAL PAPER</p> <p>(Practical- 2 credit & Theory-0 credit= 2 credit)</p> <p>2 Period/week External - 50 Marks Internal - 00 Marks</p>		
Program Outcomes:	<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 		
Course Outcomes:	<ol style="list-style-type: none"> 1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of Ragas under practical study. 5.To introduce comparative study of Ragas. 		
Unit-1	<p>15 Basic Alankars.</p> <p>Two Alankars each in Taals of six, ten, twelve and sixteen beats.</p> <p>Saragam Exercise and Alankar with Dugun with Taal</p> <p>Light Song (Any of Student's Choice)</p> <p>Identification of the prescribed Ragas</p>	8 hours	
Unit-2	<ol style="list-style-type: none"> 1. Ragas for Study : <ol style="list-style-type: none"> (a) Bhupali (b) Durga (c) Brindavani Sarang (d) Khamaj (e) Kafi (i) One Sargam Geet in each of the above mentioned Ragas. (ii) One Lakshan Geet in any two of the above mentioned Ragas. (iii) Three Madhya Laya Khayals in remaining three of the above mentioned. 	8 hours	
Unit-3	<p>Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.</p>	8 hours	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	(a) Kaharava (b) Dadra (c) Jhaptal (d) Ektal (e) Trital Knowledge of ½ Laya (dugun) (on hand only)	
Unit-4	Oral Theory :Definitions and Explanation of Musical terms such as: Naad (2 kinds & 3 properties), Dhvani, Sangeet, Swar & its types, Raag,That, saptak & its types, Sthayee– Antara, Aroha-Avaroha,Pakad,vadi,samvadi,anuvadi,vivadi,Varjit swar,Jati & its types, Alap-Taan, Varn, Alankar, Taal, Laya & its types, Matra, Theka, Vibhag, Tali, Khali, Sam,Avartan. - Raga Vivaran of prescribed Ragas.	6 hours
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV	
Further Reading	1. Vasant: Sangeet Visharad Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<u>Assessment:</u> 1.Continuous Assessment :50% One class test(Oral Theory) One written Assessment(Minor) 2.Practical Examination :50%	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	MUSIC	Credit	2
Semester	1	INDIAN KNOWLEDGE SYSTEM COURSE COURSE CODE : AR23PIKSBPAMT105A COURSE NAME : Basic Classical Instrumental Music - Tabla Vadan PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Hours	30
Program Outcomes:		1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.		
Course Outcomes:		1. Increase in knowledge about Tabla in students. 2. Basic foundation study of Tabla syllabus. 3. Basic understanding of Tabla.		
Unit-1		-Information of syllabus of Tabla - Syllables of Baayan: Ghe, Ge, Kat Syllables of Daayan: Taa, Naa, Tin, Tita -Combine Syllables – Dhaa, Tita, Tirkita, Tinna, Dhinna -Study of practice syllabus – DhaDha, Tinna, Tita, Tirakita, Dha, Tirakita, Kidanaga, Khekhe NaNa, Dhita Dhita. Theoretical aspects of Riyaz	8 hours	
Unit-2		-Playing of Kayda of “Tita” Kayda in Thaah, Dugun Laya along with 4 paltas and Tihai in Teentaal. -“Tirakita” kayda and 4 paltas and tihai.	8 hours	
Unit-3		-Playing with Detailed information of Taal Dadra, Kaherva, Tentaal, Rupak and it’s Thaah and Dugon Layakari. Padhant and Nikas of Taals and bandishes in appropriate fingers and proper style	8 hours	
Unit-4		Oral Theory : Basic Terminologies of Tabla: Sangeet,Dhwani, swar & its types,Raag, Taal, Laya and its types, Matra, Sam, Khali, Bhari, Vibhag, Aavartan, Theka, Dugun, Tigun, Chaugun, Mukhda, Kayda, Paltas.	6 hours	
Reference		4. Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastava 5. Sulabh Tabla Vadan (Two part for practical and Two part		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	for Theory), Pt. Raghunath Talega 6. Taal-Kosh (1996), Pt.Girishchandra Shrivastava	
Further Reading	3.Taal Prakash, Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras 2.Bhartiya Sangeet Vadhya (1990), Dr.Lalmani Mishra	
	<u>Assessment:</u> 1.Continuous Assessment :0% One class test(Oral Theory) One written Assessment(Minor) 2.Practical Examination :50%	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	Bachelor of Performing Arts : MUSIC INDIAN KNOWLEDGE SYSTEM COURSE COURSE CODE : AR23PIKSBPAMK105B	Credit	2
Semester	1	COURSE NAME : Basic Kathak Dance Practical -2 credit & Theory – 0 credit = 2 Credit) 2 period/week External -50 marks Internal 00 marks	Hours	30
Program Outcomes:		5. Enhance Knowledge regarding Indian Art 6. To inculcate study of dance, form a fundamental level. 7. To encourage the study of performing Arts as a dancer. 8. Provide knowledge to become a good performer		
Course Outcome		3. The students should enrich knowledge about Meaning of dance and various types of dance 4. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		Information about Kathak dance basic technics Basic information of Taal Tintaal (Theka) and (Nritya ke bol) Hastak and Tatkar in Tintaal (Barabar, Dugun, Chaugun) Practicing chakkar Five feet chakkar Three feet chakkar Two feet chakkar One feet chakkar	8 Hours	
Unit -2		Introduction of Tintaal – Vilambit Laya Tatkar (Thah, Barabar, Dugun, Chaugun + Tihai) Chakradar Toda – 1 Paran – 1 Palta	8 hours	
Unit - 3		Introduction of Tintaal Madhya Laya Sada Toda – 3 Ginti ki Tihai – 1	8 hours	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

		Kavitt		
Unit - 4		Give brief information about kathak nritya (6 to 10 Sentences) Recitation of Tintaal theka with (Tali and khali), (Thah, Dugun, Chaugun) Recitation all the bandish. Which are given in practical course with Tali and khali Introduction of amyukta hast mudra Definition – Sangeet, Sam, Taal, Matra, Khand, Tali and Khali, Avartan, Chakkar	6 hours	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	Bachelor of Performing Arts: MUSIC INDIAN KNOWLEDGE SYSTEM COURSE COURSE CODE : AR23PIKSBPAMB105C Course Name : Basic Bharatnatyam Dance	Credit	2
Semester	1	Practical -2 credit & Theory – 0 credit = 2 Credit) 2 period/week External -50 marks Internal 00 marks	Hours	30
Program Outcomes:		9. Enhance Knowledge regarding Indian Art 10. To inculcate study of dance, form a fundamental level. 11. To encourage the study of performing Arts as a dancer. 12. Provide knowledge to become a good performer		
Course Outcome		5. The students should enrich knowledge about Meaning of dance and various types of dance 6. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		1.Namaskriya, 2.Vyaayaam: Exercises corresponding to Advu 3.Advu- elementary Steps- Demonstration of minimum 4 steps in each of the following mentioned groups. The steps are to be performed in the three speeds.(i)Tatta Adavu : Tai yaa tai (ii)Natta Adavu : Tai yum tat taa (iii)Metta Adavu : Tai tai tam (iv)Tatta Kuditta Metta Adavu : Tat tai taa haa (v) Tiramanam Adavu : Gin a tom (vi) Kuditta Metta Adavu : Tai kat(hat) tai hi (vii) Vishru Adavu : Taa tai tai taa		10
Unit -2		1. Asamyuta hastas (from A.D.)- Shloka and Nomenclature (Name of Hastas) 2. Paadabheda (from N.S.)- Shloka and Nomenclature (Name of Paadabheda) 3. Shirobhed (from A.D.)- Shloka and Nomenclature (Name of Shirobhed) 4. Mandalabhed (from A.D.)- Shloka and Nomenclature (Name of Mandalabheda)Also knowledge of Tamil		10

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

		terminology-Araimandi and Murumandi		
Unit - 3		Oral Theory : Meaning of the term Bharat natyam and Give brief information about bharatanatyam dance Names of four major classical dance styles- Bharat natyam, Kathak, Manipuri, kathakali and their sister styles – Odissi, Mohiniattam, Kuchipudi along with the names of regions from which these dance styles have originated.		10
Reference		1. Abhinay Darpanam 2. Natya Shastra- Bharatmuni		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	MUSIC-LIGHT MUSIC	Credit	2
Semester	1	<p>INDIAN KNOWLEDGE SYSTEM COURSE</p> <p>COURSE CODE : AR23PIKSBPAML105D</p> <p>COURSE NAME : BASIC LIGHT MUSIC COURSE</p> <p>PRACTICAL PAPER</p> <p>(Practical- 2 credit & Theory-0 credit= 2 credit)</p> <p>2 Period/week External - 50 Marks Internal - 00 Marks</p>	Hours	30
Program Outcomes:		<p>1. To inculcate study of music from a fundamental level.</p> <p>2.To encourage the study of Performing Arts as a vocation.</p> <p>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p>		
Course Outcomes:		<p>1. To introduce Theoretical aspects of tradition and bandishes.</p> <p>2. Provide knowledge of introductory solo playing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of various techniques under practical study.</p>		
Unit-1		Voice Culture & Swar through (i) Alankar Exercises (ii) Saragam Exercises (iii) Sargam pattern to study Rhythms (iv) Scale Exercises (v) Practice in Singing written Music.	8 hours	
Unit-2		<p>-Prepared any Ten Light Music Songs like Parthana, Bhajan, Gazal, Sugam geet, Patriotic song etc.</p> <p>-Prepared any Five Folk Music Songs.</p> <p>-Prepared any Three Karaoke Music Songs.</p>	8 hours	
Unit-3		Study of Taals :	8 hours	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	(i)Dadra (ii) Kaharva (iii) Teentaal (iv)Rupak	
Unit-4	<p>Oral Theory :Definitions and Explanation of Musical terms such as:</p> <p>Naad (2 kinds & 3 properties), Dhvani, Sangeet, Swar & its types, Raag, saptak & its types, Sthayee– Antara, Aroha- Avaroha, Alankar, Taal, Laya & its types, Matra, Theka, Vibhag, Tali, Khali, Sam, Avartan.</p> <p>Detailed study of Light Music, Folk Music and Classical Music.</p>	6 hours
Reference	<ol style="list-style-type: none"> 1. Gibsun’s Learn and Master Guitar- Steve Krenz 2. Guitar method book 1 – Hal Leonard 3. Alfred’s Basic Guitar method- Morty Manus & Ron Manus 	
Further Reading	Teach Yourself Visually Guitar – Charles Kim	
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :00%</p> <p style="text-align: center;">One class test(Oral Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2.Practical Examination :50%</p>	

Year	1	MUSIC-GUITAR INDIAN KNOWLEDGE SYSTEM COURSE COURSE CODE : AR23PIKSBPAMG105E COURSE NAME : Basic Guitar PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Credit	2
Semester	1		Hours	30
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer.		
Course Outcomes:		1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo playing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of various techniques under		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	practical study.	
Unit-1	String name, Techniques, Tuning, Finger exercises, C & G7 and Am & E chords.	8 hours
Unit-2	Reading Music & Notes on 1 st and 2 nd strings, Notes on 3 rd & 4 th strings, Dots, Repeat signs, Notes & exercises , Sharp, Flates, Natural signs.	8 hours
Unit-3	Basic open Chords, All Major Chords and Minor seventh chords.	8 hours
Unit-4	Basic strumming Techniques, Intervals & worksheets.	6 hour
Reference	4. Gibsun's Learn and Master Guitar- Steve Krenz 5. Guitar method book 1 – Hal Leonard 6. Alfred's Basic Guitar method- Morty Manus & Ron Manus	
Further Reading	Teach Yourself Visually Guitar – Charles Kim	
	<p>Assessment:</p> <p>1. Continuous Assessment :00%</p> <p style="text-align: center;">One class test(Oral Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2. Practical Examination :50%</p>	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	MUSIC-VOCAL	Credit	2
Semester	2		VALUE ADDED COURSE COURSE CODE : AR23PVACBPAMV205 COURSE NAME : Advance Classical Music Vocal & Inst. (Harmonium, Sitar, Violin, Flute) PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Hours
Program Outcomes:		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2. To encourage the study of Performing Arts as a vocation. 3. To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 		
Course Outcomes:		<ol style="list-style-type: none"> 1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	<p>4.To enhance knowledge of Ragas under practical study.</p> <p>5.To introduce comparative study of Ragas.</p>	
Unit-1	<p>Two Alankars each in Taals of six, ten, twelve and sixteen beats. Saragam Exercise and Alankar with Dugun with Taal Light Song (Any of Student's Choice) Identification of the prescribed Ragas</p>	8 hours
Unit-2	<p>1. Ragas for Study : (a)Yaman (b) Bihag (c) Bageshri (d) kedar (e) Bhimpalasi</p> <p>(i) One Sargam Geet in each of the above mentioned Ragas. (ii) One Lakshan Geet in any two of the above mentioned Ragas. (iii) Three Madhya Laya Khayals in remaining three of the above mentioned.</p>	8 hours
Unit-3	<p>Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.</p> <p>(a) Rupak (b) Chautaal (c) Deepchandi (d) vil. Ektaal (e) Addha Knowledge of ½ Laya (dugun) (on hand only)</p>	8 hours
Unit-4	<p>Oral Theory :</p> <p>-Definitions and Explanation of Musical terms such as: Thaat and 10 main Thaats of North Indian Classical Music, Bol Alap-Boltaan,Kan swar,Murki, Meend, Gamak, Taan & its types, Sparsh swar, Vakra swar, sthayi, antara, sachari, abhog, Pooravang, Uttarang, Poorvangvadi Raag, Uttarangvadi Raag.</p> <p>-Forms of Composition in the modern age - Lakshan Geet, Swarnlika, Khyal and its types,Thumari,Tarana,Drupad.</p> <p>- Raga Vivaran of prescribed Ragas.</p>	6 hour
Reference	<p>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV</p>	
Further Reading	<p>1. Vasant: Sangeet Visharad Laxminarayan Garg: Rag Visharad (Vol. 1 &2)</p>	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	<u>Assessment</u>	
	1.Continuous Assessment :00% <p style="text-align: center;">One class test(Oral Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p>	
	2.Practical Examination	:50%

Year	1	MUSIC-TABLA	Credit	2
Semester	2	VALUE ADDED COURSE COURSE CODE : AR23PVACBPAMT205A Course Name : Advance Classical Instrumental Music - Tabla Vadan PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Hours	30
Program Outcomes:		4. To inculcate study of Tabla from fundamental level. 5. To encourage the study of performing arts as a vocation. 6. Provide knowledge to become a good performer.		
Course Outcomes:		4. Increase in knowledge about Tabla in students. 5. Basic foundation study of Tabla syllabus. 6. Basic understanding of Tabla.		
Unit-1		Padhant and Nikas of Taals and bandishes: Elementary study of padhant of Ektaal, Zaptaal, Chautaal, Rupak, Addha in Single,	8 hours	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	Double speed in appropriate fingers and proper style	
Unit-2	-Elementary knowledge of Taal Teentaal 1. One Peshkar and two Paltas with Tihai. 2.Kayda of "Dhati" in Thaah, Dugun Laya along with 4 paltas and Tihai. 3.Two Mohras. 4.Two Mukhdas 5.Two Tukdas 6. One Chakradhar.	8 hours
Unit-3	-Elementary knowledge of solo in Zaptaal One kayda with Two paltas ended with tihai and One Tukda. -Elementary knowledge of solo in Rupak with Two Mohra,Two Mukhdas, One Tukda. -One Laggi in Taal Dadra and Kaherva.	8 hours
Unit-4	Oral Theory : Information of various bandishes :- Kayda, Peskar, Rela, Mukhda, Uthan . Elementary study of Tihai: Definition of Tihai. Basic Formation of Tihai (as per practical Syllabus) Comparative study of Damdar and Bedam Tihai. Elementary study of Tukdas : Definition of Tukdas. Basic Formation of Tukdas.	6 hours
Reference	7. Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastava 8. Sulabh Tabla Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talega 9. Taal-Kosh (1996), Pt.Girishchandra Shrivastava	
Further Reading	4.Taal Prakash, Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras 2.Bhartiya Sangeet Vadhya (1990), Dr.Lalmani Mishra	
	<u>Assessment:</u> 1.Continuous Assessment :00% One class test(Oral Theory) One written Assessment(Minor)	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	2.Practical Examination	:50%	

Year	1	Bachelor of Performing Arts: Music Value Added Course	Credit	2
		COURSE CODE : AR23PVACBPAMK205B Course Name : Advance Kathak Dance Practical Paper		
Semester	2	Practical -2 credit & Theory – 0 credit = 2 Credit)	Hours	30
		2 period/week External -50 marks Internal 00 marks		
Program Outcomes:		13. Enhance Knowledge regarding Indian Art 14. To inculcate study of dance, form a fundamental level. 15. To encourage the study of performing Arts as a dancer. 16. Provide knowledge to become a good performer		
Course		7. The students should enrich knowledge about Meaning		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Outcome		of dance and various types of dance 8. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		Tintaal Vilambit Laya That +Tihai Choti Amad Chakradar toda Palta	8	
Unit -2		Tintaal Madhya Laya Sada toda -4 Chakradar toda -1 Tihai-1 Kavitt	8	
Unit - 3		Basic information about various taal Recitation of Taal dadra theke ke bol with tali and khali Recitation of Taal kehava theke ke bol with tali and khali	8	
Unit - 4		Oral Definition - That, Tihai, Toda, Palta, Hastak, Tatkar, Amad, Kavitt, Life sketches - pt. Birju Maharaj	6	

Year	1	Bachelor of Performing Arts: Music Value Added Course	Credit	2
		COURSE Code: AR23PVACBPAMB205C Course Name : Advance Bharatnatyam Dance		
Semester	2	Practical -2 credit & Theory – 0 credit = 2 Credit) 2 period/week External -50 marks Internal 00 marks	Hours	30
Program Outcomes:		17. Enhance Knowledge regarding Indian Art 18. To inculcate study of dance, form a fundamental level. 19. To encourage the study of performing Arts as a dancer. 20. Provide knowledge to become a good performer		
Course		9. The students should enrich knowledge about		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Outcome		Meaning of dance and various types of dance 10. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		-Advu- advance level- Demonstration of minimum 3 steps in each of the following mentioned groups. The steps are to be performed in the three speeds.(i)Shikhara Adavu :Tat Tai taa ha (ii)Sarikkal Adavu : Tai kat tai hi (iii)Tiramanam Adavu : Tari kit tom (iv)Mandi Adavu : Tat tai taa (v) Peri Adavu : Tai kat(hat) tai hi (vi) Tatti Metti Adavu : Ta ka di mi,Taa kit ta, etc according to 5 jaatis.	10	
Unit -2		1. Samyuta hastas (from A.D.)- Shloka and Nomenclature (Name of Hastas) 2. Drishti bhedas (from A.D.)- Shloka and Nomenclature (Name of Drashti bheda) 3. Grivaa bhedas (from A.D.)- Shloka and Nomenclature (Name of Grivaa bhedas) 4. Sthaaka bhedas (from A.D.)- Shloka and Nomenclature (Name of Sthaaka bhedas) 5. Hasta Prachar (from N.S.) -Shloka and Nomenclature (Name of Hastapracharas) 6. Viniyoga shlokas of two asamyuta hastas (from A.D.)pataka and Tripataka; and also two asamyuta Hastas- Anjali and Kapota 7.Reciting Chatushra Jaati (Ta ka di mi) and Tishra Jaati(Ta ki ta) in three speed. 8. Explaining the following I short: Advu-Laya; also names of three speed- Nritta, Nritya and Natya.	10	
Unit - 3		Alaripu- set to Tishra Ekam a) Presentation of the item b) Identification of Taal and Raga. c) IdentificationShirobheda,DrishhtiBhed and Greeva Bhed used in Alaripu.	10	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	MUSIC-LIGHT MUSIC	Credit	2
Semester	2	VALUE ADDED COURSE COURSE CODE : AR23PVACBPAML205D COURSE NAME : ADVANCE LIGHT MUSIC COURSE PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit)	Hours	30

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

		2 Period/week External - 50 Marks Internal - 00 Marks		
Program Outcomes:		<p>1. To inculcate study of music from a fundamental level.</p> <p>2. To encourage the study of Performing Arts as a vocation.</p> <p>3. To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p>		
Course Outcomes:		<p>1. To introduce Theoretical aspects of tradition.</p> <p>2. Provide knowledge of introductory solo singing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4. To enhance knowledge of various techniques under practical study.</p>		
Unit-1		Voice Culture & Swar through (i) Alankar Exercises (ii) Various Meed, Gamak ,Kan swar, Khatka etc Exercises (iii) Sargam pattern to study Rhythms (iv) Scale Exercises (v) Practice in Singing written Music.	8 hours	
Unit-2		<p>-Prepared any Five Light Music Songs with Details like Bhajan, Gazal, Sugam geet, Patriotic songs, sufi songs, Kawwali etc.</p> <p>-Prepared any Three Semi classical Music Songs with Details like Thumari, Kajri, Tappa, Dadra etc.</p> <p>-Prepared any five Karaoke Music Filmy Songs.</p>	8 hours	
Unit-3		<p>Study of Taals :</p> <p>(i) Ektaal (ii) Deepchandi (iii) Hinch (iv) Khemta</p>	8 hours	
Unit-4		<p>-Forms of Composition in the modern age – Khyal, Drupad, Thumari, Kajri, Tarana, Tappa, Dadra, Bhajan, Abhang, Gazal .</p> <p>-Relations between Light Music - Folk Music and Light Music – Classical Music.</p>	6 hour	
Reference		<p>7. Gibsun's Learn and Master Guitar- Steve Krenz</p> <p>8. Guitar method book 1 – Hal Leonard</p> <p>9. Alfred's Basic Guitar method- Morty Manus & Ron Manus</p>		

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Further Reading	Teach Yourself Visually Guitar – Charles Kim	
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :00%</p> <p style="text-align: center;">One class test(Oral Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2.Practical Examination :50%</p>	

Year	1	MUSIC-GUITAR VALUE ADDED COURSE COURSE CODE : AR23PVACBPAMG205E COURSE NAME : Advance Guitar Course	Credit	2
Semester	2		Hours	30

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		PRACTICAL PAPER		
		(Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks		
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2. To encourage the study of Performing Arts as a vocation. 3. To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer.		
Course Outcomes:		1. To introduce Theoretical aspects of tradition. 2. Provide knowledge of introductory solo playing. 3. Provide knowledge of basic concepts of Riyaz. 4. To enhance knowledge of various techniques under practical study.		
Unit-1		Suspended chords, Berre chords on the 5 th and 6 th string pentatonic scales and patterns. Major 7 th , minor 11 th Chords Excercises & Chord substitution.	8 hours	
Unit-2		Playing the Blues scales, Minor pentatonic with Blues Notes, Blues Chords.	8 hours	
Unit-3		Playing chords of any five Various Bollywood /Hollywood songs	8 hours	
Unit-4		Advance strumming Techniques, Intervals & worksheets.	6 hours	
Reference		10. Gibsun's Learn and Master Guitar- Steve Krenz 11. Guitar method book 1 – Hal Leonard 12. Alfred's Basic Guitar method- Morty Manus & Ron Manus		
Further Reading		Teach Yourself Visually Guitar – Charles Kim		
		<u>Assessment:</u>		

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	1.Continuous Assessment	:00%	
	One class test(Oral Theory)		
	One written Assessment(Minor)		
	2.Practical Examination	:50%	

Year	1	MUSIC-VOCAL	Credit	2
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Semester	1	<p align="center">SKILL ENHANCEMENT COURSE</p> <p align="center">COURSE CODE: AR23PSECBPAMV106</p> <p align="center">COURSE NAME : Basic Classical Music - Vocal & Inst.</p> <p align="center">PRACTICAL PAPER</p> <p align="center">(Practical- 2 credit & Theory-0 credit= 2 credit)</p> <p align="center">2 Period/week External - 50 Marks Internal - 00 Marks</p>	Hours	30
Program Outcomes:		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 		
Course Outcomes:		<ol style="list-style-type: none"> 1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of Ragas under practical study. 5.To introduce comparative study of Ragas. 		
Unit-1		<p>15 Basic Alankars.</p> <p>Two Alankars each in Taals of six, ten, twelve and sixteen beats.</p> <p>Saragam Exercise and Alankar with Dugun with Taal</p> <p>Light Song (Any of Student's Choice)</p> <p>Identification of the prescribed Ragas</p>	8 hours	
Unit-2		<ol style="list-style-type: none"> 1. Ragas for Study : <ol style="list-style-type: none"> (a) Bhupali (b) Durga (c) Brindavani Sarang (d) Khamaj (e) Kafi (i) One Sargam Geet in each of the above mentioned Ragas. (ii) One Lakshan Geet in any two of the above mentioned Ragas. (iii) Three Madhya Laya Khayals in remaining three of the above mentioned. 	8 hours	

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Unit-3	<p>Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.</p> <p>(a) Kaharava (b) Dadra (c) Jhaptal (d) Ektal (e) Trital Knowledge of ½ Laya (dugun) (on hand only)</p>	8 hours
Unit-4	<p>Oral Theory :Definitions and Explanation of Musical terms such as:</p> <p>Naad (2 kinds & 3 properties), Dhvani, Sangeet, Swar & its types, Raag,That, saptak & its types, Sthayee– Antara, Aroha-Avaroha,Pakad,vadi,samvadi,anuvadi,vivadi,Varjit swar,Jati & its types, Alap-Taan, Varn, Alankar, Taal, Laya & its types, Matra, Theka, Vibhag, Tali, Khali, Sam,Avartan. - Raga Vivaran of prescribed Ragas.</p>	6 hour
Reference	<p>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV</p>	
Further Reading	<p>1. Vasant: Sangeet Visharad Laxminarayan Garg: Rag Visharad (Vol. 1 &2)</p>	
	<p>Assessment:</p> <p>1.Continuous Assessment :00%</p> <p style="text-align: center;">One class test(Oral Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2.Practical Examination :50%</p>	

Year	1	MUSIC	Credit	2
Semester	1	<p align="center">SKILL ENHANCEMENT COURSE COURSE CODE : AR23PSECBPAMT106A COURSE NAME : Basic Classical Instrumental Music - Tabla Vadan PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks</p>	Hours	30
Program Outcomes:		<p>7. To inculcate study of Tabla from fundamental level. 8. To encourage the study of performing arts as a vocation. 9. Provide knowledge to become a good performer.</p>		
Course Outcomes:		<p>7. Increase in knowledge about Tabla in students. 8. Basic foundation study of Tabla syllabus. 9. Basic understanding of Tabla.</p>		
Unit-1		<p>-Information of syllabus of Tabla - Syllables of Baayan: Ghe, Ge, Kat Syllables of Daayan: Taa, Naa, Tin, Tita -Combine Syllables – Dhaa, Tita, Tirkita, Tinna, Dhinna -Study of practice syllabus – DhaDha, Tinna, Tita, Tirakita, Dha, Tirakita, Kidanaga, Khekhe NaNa, Dhita Dhita. Theoretical aspects of Riyaz</p>	8 hours	
Unit-2		<p>-Playing of Kayda of “Tita” Kayda in Thaah, Dugun Laya along with 4 paltas and Tihai in Teentaal. -“Tirakita”kayda and 4 paltas and tihai.</p>	8 hours	
Unit-3		<p>-Playing with Detailed information of Taal Dadra, Kaherva, Tentaal, Rupak and it’s Thaah and Dugon Layakari. Padhant and Nikas of Taals and bandishes in appropriate fingers and proper style</p>	8 hours	
Unit-4		<p>Oral Theory : Basic Terminologies of Tabla: Sangeet,Dhwani, swar & its</p>	6 hours	

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	types,Raag, Taal, Laya and its types, Matra, Sam, Khali, Bhari, Vibhag, Aavartan, Theka, Dugun, Tigun, Chaugun, Mukhda, Kayda, Paltas.	
Reference	<p>10. Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastava</p> <p>11. Sulabh Tabla Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talega</p> <p>12. Taal-Kosh (1996), Pt.Girishchandra Shrivastava</p>	
Further Reading	<p>5.Taal Prakash, Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras</p> <p>2.Bhartiya Sangeet Vadhya (1990), Dr.Lalmani Mishra</p>	
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :00%</p> <p style="padding-left: 40px;">One class test(Oral Theory)</p> <p style="padding-left: 40px;">One written Assessment(Minor)</p> <p>2.Practical Examination :50%</p>	

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Year	1	Bachelor of Performing Arts : MUSIC SKILL ENHANCEMENT COURSE Program Code: AR23PSECBPAMT106B COURSE NAME : Basic Kathak Dance	Credit	2
Semester	1	Practical -2 credit & Theory – 0 credit = 2 Credit) 2 period/week External -50 marks Internal 00 marks	Hours	30
Program Outcomes:		21. Enhance Knowledge regarding Indian Art 22. To inculcate study of dance, form a fundamental level. 23. To encourage the study of performing Arts as a dancer. 24. Provide knowledge to become a good performer		
Course Outcome		11. The students should enrich knowledge about Meaning of dance and various types of dance 12. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		Information about Kathak dance basic technics Basic information of Taal Tintaal (Theka) and (Nritya ke bol) Hastak and Tatkar in Tintaal (Barabar, Dugun, Chaugun) Practicing chakkar Five feet chakkar Three feet chakkar Two feet chakkar One feet chakkar	8 hours	
Unit -2		Introduction of Tintaal – Vilambit Laya Tatkar (Thah, Barabar, Dugun, Chaugun + Tihai) Chakradar Toda – 1 Paran – 1 Palta	8 hours	

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Unit - 3		Introduction of Tintaal Madhya Laya Sada Toda – 3 Ginti ki Tihai – 1 Kavitt	8 hours	
Unit - 4		Give brief information about kathak nritya (6 to 10 Sentences) Recitation of Tintaal theka with (Tali and khali), (Thah, Dugun, Chaugun) Recitation all the bandish. Which are given in practical course with Tali and khali Introduction of amyukta hast mudra Definition – Sangeet, Sam, Taal, Matra, Khand, Tali and Khali, Avartan, Chakkar	6 hours	

Year	1	Bachelor of Performing Arts: MUSIC SKILL ENHANCEMENT COURSE Program Code: AR23PSECBPAMB106C Course Name : Basic Bharatnatyam Dance	Credit	2
Semester	1	Practical -2 credit & Theory – 0 credit = 2 Credit) 3 period/week External -50 marks Internal 00 marks	Hours	30
Program Outcomes:		25. Enhance Knowledge regarding Indian Art 26. To inculcate study of dance, form a fundamental level. 27. To encourage the study of performing Arts as a dancer. 28. Provide knowledge to become a good performer		
Course Outcome		13. The students should enrich knowledge about Meaning of dance and various types of dance 14. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		1.Namaskriya, 2.Vyaayaam: Exercises corresponding to Advu 3.Advu- elementary Steps- Demonstration of minimum 4 steps in each of the following mentioned groups. The steps are to be performed in the three speeds.(i)Tatta Adavu : Tai yaa tai (ii)Natta Adavu : Tai yum tat taa (iii)Metta Adavu : Tai tai tam (iv)Tatta Kuditta Metta Adavu : Tat tai taa haa (v) Tiramanam Adavu : Gin a tom (vi) Kuditta Metta Adavu : Tai kat(hat) tai hi (vii) Vishru Adavu : Taa tai tai taa		10
Unit -2		1. Asamyuta hastas (from A.D.)- Shloka and Nomenclature (Name of Hastas) 2. Paadabheda (from N.S.)- Shloka and Nomenclature (Name of Paadabheda) 3. Shirobhed (from A.D.)- Shloka and Nomenclature (Name of Shirobhed)		10

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		4. Mandalabhed (from A.D.)- Shloka and Nomenclature (Name of Manadalabheda)Also knowledge of Tamil terminology-Araimandi and Murumandi		
Unit - 3		<p>Oral Theory : Meaning of the term Bharat natyam and Give brief information about bharatanatyam dance Names of four major classical dance styles- Bharat natyam, Kathak, Manipuri, kathakali and their sister styles – Odissi,Mohiniattam, Kuchipudi along with the names of regions from which these dance styles have originated.</p>		10
Reference		<p>3. Abhinay Darpanam 4. Natya Shastra- Bharatmuni</p>		

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Year	1	MUSIC-LIGHT MUSIC SKILL ENHANCEMENT COURSE COURSE CODE : AR23PSECBPAML106D COURSE NAME : BASIC LIGHT MUSIC COURSE PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Credit	2
Semester	1		Hours	30
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2. To encourage the study of Performing Arts as a vocation. 3. To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer.		
Course Outcomes:		1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo playing. 3. Provide knowledge of basic concepts of Riyaz. 4. To enhance knowledge of various techniques under practical study.		
Unit-1		Voice Culture & Swar through (i) Alankar Exercises (ii) Saragam Exercises (iii) Sargam pattern to study Rhythms (iv) Scale Exercises (v) Practice in Singing written Music.	8 hours	
Unit-2		-Prepared any Ten Light Music Songs like Prarthana, Bhajan, Gazal,	8 hours	

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	Sugam geet, Patriotic song etc. -Prepared any Five Folk Music Songs. -Prepared any Three Karaoke Music Songs.	
Unit-3	Study of Taals : (i)Dadra (ii) Kaharva (iii) Teentaal (iv)Rupak	8 hours
Unit-4	Oral Theory :Definitions and Explanation of Musical terms such as: Naad (2 kinds & 3 properties), Dhvani, Sangeet, Swar & its types, Raag, saptak & its types, Sthayee– Antara, Aroha- Avaroha, Alankar, Taal, Laya & its types, Matra, Theka, Vibhag, Tali, Khali, Sam, Avartan. Detailed study of Light Music, Folk Music and Classical Music.	6 hour
Reference	13. Gibsun’s Learn and Master Guitar- Steve Krenz 14. Guitar method book 1 – Hal Leonard 15. Alfred’s Basic Guitar method- Morty Manus & Ron Manus	
Further Reading	Teach Yourself Visually Guitar – Charles Kim	
	Assessment: 1.Continuous Assessment :00% One class test(Oral Theory) One written Assessment(Minor) 2.Practical Examination :50%	

Year	1	MUSIC-GUITAR SKILL ENHANCEMENT COURSE COURSE CODE : AR23PSECBPAMG106E COURSE NAME : Basic Guitar PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Credit	2
Semester	1		Hours	30
Program Outcomes:		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 		
Course Outcomes:		<ol style="list-style-type: none"> 1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo playing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of various techniques under 		

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	practical study.	
Unit-1	String name, Techniques, Tuning, Finger exercises, C & G7 and Am & E chords.	8 hours
Unit-2	Reading Music & Notes on 1 st and 2 nd strings, Notes on 3 rd & 4 th strings, Dots, Repeat signs, Notes & exercises , Sharp, Flates, Natural signs.	8 hours
Unit-3	Basic open Chords, All Major Chords and Minor seventh chords.	8 hours
Unit-4	Basic strumming Techniques, Intervals & worksheets.	6 hour
Reference	16. Gibsun's Learn and Master Guitar- Steve Krenz 17. Guitar method book 1 – Hal Leonard 18. Alfred's Basic Guitar method- Morty Manus & Ron Manus	
Further Reading	Teach Yourself Visually Guitar – Charles Kim	
	<p>Assessment:</p> <p>1. Continuous Assessment :00%</p> <p style="text-align: center;">One class test(Oral Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2. Practical Examination :50%</p>	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	MUSIC-VOCAL	Credit	2
Semester	2	<p>SKILL ENHANCEMENT COURSE</p> <p>COURSE CODE: AR23PSECBPAMV206</p> <p>COURSE NAME : Advance Classical Music Vocal & Inst.</p> <p>(Harmonium, Sitar, Violin, Flute)</p> <p>PRACTICAL PAPER</p> <p>(Practical- 2 credit & Theory-0 credit= 2 credit)</p> <p>2 Period/week External - 50 Marks Internal - 00 Marks</p>	Hours	30
Program Outcomes:		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2. To encourage the study of Performing Arts as a vocation. 3. To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 		
Course Outcomes:		<ol style="list-style-type: none"> 1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	<p>4.To enhance knowledge of Ragas under practical study.</p> <p>5.To introduce comparative study of Ragas.</p>	
Unit-1	<p>Two Alankars each in Taals of six, ten, twelve and sixteen beats. Saragam Exercise and Alankar with Dugun with Taal Light Song (Any of Student's Choice) Identification of the prescribed Ragas</p>	8 hours
Unit-2	<p>1. Ragas for Study : (a)Yaman (b) Bihag (c) Bageshri (d) kedar (e) Bhimpalasi</p> <p>(i) One Sargam Geet in each of the above mentioned Ragas. (ii) One Lakshan Geet in any two of the above mentioned Ragas. (iii) Three Madhya Laya Khayals in remaining three of the above mentioned.</p>	8 hours
Unit-3	<p>Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.</p> <p>(a) Rupak (b) Chautaal (c) Deepchandi (d) vil. Ektaal (e) Addha Knowledge of ½ Laya (dugun) (on hand only)</p>	8 hours
Unit-4	<p>Oral Theory :</p> <p>-Definitions and Explanation of Musical terms such as: Thaat and 10 main Thaats of North Indian Classical Music, Bol Alap-Boltaan,Kan swar,Murki, Meend, Gamak, Taan & its types, Sparsh swar, Vakra swar, sthayi, antara, sachari, abhog, Pooravang, Uttarang, Poorvangvadi Raag, Uttarangvadi Raag.</p> <p>-Forms of Composition in the modern age - Lakshan Geet, Swarnlika, Khyal and its types,Thumari,Tarana,Drupad.</p> <p>- Raga Vivaran of prescribed Ragas.</p>	6 hour
Reference	<p>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV</p>	
Further Reading	<p>1. Vasant: Sangeet Visharad Laxminarayan Garg: Rag Visharad (Vol. 1 &2)</p>	

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	Assessment:	
	1.Continuous Assessment	:00%
	One class test(Oral Theory)	
	One written Assessment(Minor)	
	2.Practical Examination	:50%

Year	1	MUSIC-VOCAL	Credit	2
Semester	2	SKILL ENHANCEMENT COURSE COURSE CODE : AR23PSECBPAMT206A Course Name : Advance Classical Instrumental Music-Tabla Vadan PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Hours	30
Program Outcomes:		10. To inculcate study of Tabla from fundamental level. 11. To encourage the study of performing arts as a vocation. 12. Provide knowledge to become a good performer.		
Course Outcomes:		10. Increase in knowledge about Tabla in students. 11. Basic foundation study of Tabla syllabus. 12. Basic understanding of Tabla.		
Unit-1		Padhant and Nikas of Taals and bandishes: Elementary study of padhant of Ektaal, Zaptaal, Chautaal, Rupak, Addha in Single, Double speed in appropriate fingers	8 hours	

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	and proper style	
Unit-2	-Elementary knowledge of Taal Teentaal 1. One Peshkar and two Paltas with Tihai. 2.Kayda of "Dhati" in Thaah, Dugun Laya along with 4 paltas and Tihai. 3.Two Mohras. 4.Two Mukhdas 5.Two Tukdas 6. One Chakradhar.	8 hours
Unit-3	-Elementary knowledge of solo in Zaptaal One kayda with Two paltas ended with tihai and One Tukda. -Elementary knowledge of solo in Rupak with Two Mohra,Two Mukhdas, One Tukda. -One Laggi in Taal Dadra and Kaherva.	8 hours
Unit-4	Oral Theory : Information of various bandishes :- Kayda, Peskar, Rela, Mukhda, Uthan . Elementary study of Tihai: Definition of Tihai. Basic Formation of Tihai (as per practical Syllabus) Comparative study of Damdar and Bedam Tihai. Elementary study of Tukdas : Definition of Tukdas. Basic Formation of Tukdas.	6 hours
Reference	13. Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastava 14. Sulabh Tabla Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talega 15. Taal-Kosh (1996), Pt.Girishchandra Shrivastava	
Further Reading	6.Taal Prakash, Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras 2.Bhartiya Sangeet Vadhya (1990), Dr.Lalmani Mishra	
	<u>Assessment:</u> 1.Continuous Assessment :00% One class test(Oral Theory) One written Assessment(Minor)	

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	2.Practical Examination	:50%	

Year	1	Bachelor of Performing Arts: Music SKILL ENHANCEMENT COURSE Program Code: AR23PSECBPAMK206B Course Name : Advance Kathak Dance Practical Paper Practical -2 credit & Theory – 0 credit = 2 Credit) 2 period/week External -50 marks Internal 00 marks	Credit	2
Semester	2		Hours	30
Program Outcomes:		29. Enhance Knowledge regarding Indian Art 30. To inculcate study of dance, form a fundamental level. 31. To encourage the study of performing Arts as a dancer. 32. Provide knowledge to become a good performer		

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Course Outcome		15. The students should enrich knowledge about Meaning of dance and various types of dance 16. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		Tintaal Vilambit Laya That +Tihai Choti Amad Chakradar toda Palta	8	
Unit -2		Tintaal Madhya Laya Sada toda -4 Chakradar toda -1 Tihai-1 Kavitt	8	
Unit - 3		Basic information about various taal Recitation of Taal dadra theke ke bol with tali and khali Recitation of Taal kehava theke ke bol with tali and khali	8	
Unit - 4		Oral Definition - That, Tihai, Toda, Palta, Hastak, Tatkar, Amad, Kavitt, Life sketches - pt. Birju Maharaj	6	

Year	1	Bachelor of Performing Arts: Music Skill Enhancement Course Program Code: AR23PSECBPAMB206C Course Name : Advance Bharatnatyam Dance	Credit	2
Semester	2	Practical -2 credit & Theory – 0 credit = 2 Credit) 2 period/week External -50 marks Internal 00 marks	Hours	30
Program Outcomes:		33. Enhance Knowledge regarding Indian Art 34. To inculcate study of dance, form a fundamental level. 35. To encourage the study of performing Arts as a dancer. 36. Provide knowledge to become a good performer		
Course		17. The students should enrich knowledge about		

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Outcome		Meaning of dance and various types of dance 18. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		-Advu- advance level- Demonstration of minimum 3 steps in each of the following mentioned groups. The steps are to be performed in the three speeds.(i)Shikhara Adavu :Tat Tai taa ha (ii)Sarikkal Adavu : Tai kat tai hi (iii)Tiramanam Adavu : Tari kit tom (iv)Mandi Adavu : Tat tai taa (v) Peri Adavu : Tai kat(hat) tai hi (vi) Tatti Metti Adavu : Ta ka di mi,Taa kit ta, etc according to 5 jaatis.	10	
Unit -2		1. Samyuta hastas (from A.D.)- Shloka and Nomenclature (Name of Hastas) 2. Drishti bhedas (from A.D.)- Shloka and Nomenclature (Name of Drashti bheda) 3. Grivaa bhedas (from A.D.)- Shloka and Nomenclature (Name of Grivaa bhedas) 4. Sthaaka bhedas (from A.D.)- Shloka and Nomenclature (Name of Sthaaka bhedas) 5. Hasta Prachar (from N.S.) -Shloka and Nomenclature (Name of Hastapracharas) 6. Viniyoga shlokas of two asamyuta hastas (from A.D.)pataka and Tripataka; and also two asamyuta Hastas- Anjali and Kapota 7.Reciting Chatushra Jaati (Ta ka di mi) and Tishra Jaati(Ta ki ta) in three speed. 8. Explaining the following I short: Advu-Laya; also names of three speed- Nritta, Nritya and Natya.	10	
Unit - 3		Alaripu- set to Tishra Ekam d) Presentation of the item e) Identification of Taal and Raga. f) IdentificationShirobheda,DrishhtiBhed and Greeva Bhed used in Alaripu.	10	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	MUSIC-LIGHT MUSIC	Credit	2
Semester	2	SKILL ENHANCEMENT COURSE COURSE CODE : AR23PSECBPAML206D COURSE NAME : ADVANCE LIGHT MUSIC COURSE PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Hours	30
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation.		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	<p>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p>		
Course Outcomes:	<p>1. To introduce Theoretical aspects of tradition.</p> <p>2. Provide knowledge of introductory solo singing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of various techniques under practical study.</p>		
Unit-1	Voice Culture & Swar through (i) Alankar Exercises (ii) Various Meed, Gamak ,Kan swar, Khatka etc Exercises (iii) Sargam pattern to study Rhythms (iv) Scale Exercises (v) Practice in Singing written Music.	8 hours	
Unit-2	<p>-Prepared any Five Light Music Songs with Details like Bhajan, Gazal, Sugam geet, Patriotic songs, sufi songs, Kawwali etc.</p> <p>-Prepared any Three Semi classical Music Songs with Details like Thumari, Kajri, Tappa,Dadra etc.</p> <p>-Prepared any five Karaoke Music Filmy Songs.</p>	8 hours	
Unit-3	<p>Study of Taals :</p> <p>(i) Ektaal (ii) Deepchandi (iii) Hinch (iv)Khemta</p>	8 hours	
Unit-4	<p>-Forms of Composition in the modern age – Khyal,Drupad, Thumari, Kajri, Tarana, Tappa, Dadra, Bhajan, Abhang, Gazal .</p> <p>-Relations between Light Music - Folk Music and Light Music – Classical Music.</p>	6 hour	
Reference	<p>19. Gibsun’s Learn and Master Guitar- Steve Krenz</p> <p>20. Guitar method book 1 – Hal Leonard</p> <p>21. Alfred’s Basic Guitar method- Morty Manus & Ron Manus</p>		
Further Reading	Teach Yourself Visually Guitar – Charles Kim		
	Assessment:		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	1.Continuous Assessment	:00%	
	One class test(Oral Theory)		
	One written Assessment(Minor)		
	2.Practical Examination	:50%	

Year	1	MUSIC-GUITAR	Credit	2
Semester	2	SKILL ENHANCEMENT COURSE COURSE NAME : Advance Guitar Course COURSE CODE : AR23PSECBPAMG206E PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit)	Hours	30

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

		2 Period/week External - 50 Marks Internal - 00 Marks		
Program Outcomes:		<p>1. To inculcate study of music from a fundamental level.</p> <p>2.To encourage the study of Performing Arts as a vocation.</p> <p>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p>		
Course Outcomes:		<p>1. To introduce Theoretical aspects of tradition.</p> <p>2. Provide knowledge of introductory solo playing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of various techniques under practical study.</p>		
Unit-1		Suspended chords, Berre chords on the 5 th and 6 th string pentatonic scales and patterns. Major 7 th ,minor 11 th Chords Excercises & Chord substitution.	8 hours	
Unit-2		Playing the Blues scales, Minor pentatonic with Blues Notes, Blues Chords.	8 hours	
Unit-3		Playing chords of any five Various Bollywood /Hollywood songs	8 hours	
Unit-4		Advance strumming Techniques, Intervals & worksheets.	6 hours	
Reference		<p>22. Gibsun's Learn and Master Guitar- Steve Krenz</p> <p>23. Guitar method book 1 – Hal Leonard</p> <p>24. Alfred's Basic Guitar method- Morty Manus & Ron Manus</p>		
Further Reading		Teach Yourself Visually Guitar – Charles Kim		
		<p>Assessment:</p> <p>1.Continuous Assessment :00%</p> <p>One class test(Oral Theory)</p>		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	One written Assessment(Minor)	
	2.Practical Examination	:50%

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

PATAN

UNDER-GRADUATE PROGRAM IN DRAMA

NEW SYLLABUS & EXAM SCHEME

PROGRAM NAME

BACHELOR OF PERFORMING ARTS

IN

THEATRE ARTS – DRAMATICS

SEMESTER 1 & 2

AS PER N.E.P. PATTERN

EP Regulations For Under Graduate

Program in Theatre Arts/Dramatics

PROGRAM CODE ARTUG108TA

Course Structure & Scheme of Exam

For

F.Y.B.A. THEATRE ARTS – DRAMATICS

(001/01)

Semester – 1

Course code	Course Type	Course Name	Total Credit	Marks Internal	Marks External
AR23PMJDSCBPATA101	MAJOR	ACTING PRACTICAL	4	100	100
AR23PMJDSCBPATA101A	MAJOR	PRODUCTION & DIRECTION PRACTICAL	4	100	100
AR23MIDSCBPATA102	MINOR	THEATRE PRODUCTION TECHNIQUE THEORY	4	50	50
AR23MDDSCBPATA103/ AR23PMDDSCBPATA103	MULTIDISCIPLINARY	ELECTIVE THEORY/PRACTICAL ****	4	50	50
AR23AECBPATA104/ AR23PAECBPATA104	ABILITY ENHANCEMENT COURSE	ELECTIVE THEORY/PRACTICAL ****	2	NO INTERNAL EXAM	50
AR23IKSBPATA105/ AR23PIKSBPATA105	INDIAN KNOWLEDGE SYSTEM	ELECTIVE ****	2	NO INTERNAL EXAM	50
AR23PSECBPATA106	SKILL ENHANCEMENT COURSE	ELECTIVE ****	2	NO INTERNAL EXAM	50
TOTAL			22 CREDITS		

LIST OF MAJOR COURSES FOR SEMESTER – 1

1. ACTING PRACTICAL – AR23PMJDSCBPATA101 **(PRACTICAL)**
2. PRODUCTION & DIRECTION PRACTICAL - AR23PMJDSCBPATA101A **(PRACTICAL)**

LIST OF MINOR COURSES FOR SEMESTER – 1

1. THEATRE PRODUCTION TECHNIQUE THEORY – PAPER – 1 – AR23MIDSCBPATA102 **(THEORY)**

LIST OF MULTIDISCIPLINARY COURSES FOR SEMESTER – 1

- 1) THEATRE HISTORY AND LITERATURE – 1 AR23MDDSCBPATA103 **(THEORY)**
- 2) VOICE AND SPEECH – 1 AR23PMDDSCBPATA103A **(PRACTICAL)**
- 3) PRONUNCIATION TECHNIQUE – 1 AR23PMDDSCBPATA103B **(PRACTICAL)**
- 4) MIME AND MOVEMENTS – 1 AR23PMDDSCBPATA103C **(PRACTICAL)**

LIST OF ABILITY ENHANCEMENT COURSES FOR SEMESTER – 1

- 1) GENERAL ENGLISH AR23AECBPATA 104 **(THEORY)**
- 2) HINDI AR23AECBPATA 104A **(THEORY)**
- 3) SANSKRIT AR23AECBPATA 104B **(THEORY)**
- 4) FUNDAMENTAL OF DRAMA – 1 AR23PAECBPATA 104C **(PRACTICAL)**
- 5) FUNDAMENTAL OF RHYTHM – 1 AR23PAECBPATA 104D **(PRACTICAL)**

LIST OF INDIAN KNOWLEDGE SYSTEM COURSES FOR SEMESTER – 1

- 1) FUNDAMENTAL OF ACTING – 1 AR23IKSBPATA105 **(THEORY)**
- 2) SET DESIGNING TECHNIQUE – 1 AR23PIKSBPATA105A **(PRACTICAL)**
- 3) LIGHT DESIGNING TECHNIQUE – 1 AR23PIKSBPATA105B **(PRACTICAL)**
- 4) COSTUME DESIGNING TECHNIQUE – 1 AR23PIKSBPATA105C **(PRACTICAL)**
- 5) MAKE-UP DESIGNING TECHNIQUE – 1 AR23PIKSBPATA105D **(PRACTICAL)**

LIST OF SKILL ENHANCEMENT COURSES FOR SEMESTER - 1

- 1) STANISLAVASKI'S METHOD ACTING LEVEL -1 AR23PSECBPATA106 **(PRACTICAL)**
- 2) THEATRE MANGEMENT – 1 AR23PSECBPATA106A **(PRACTICAL)**
- 3) VOICE & SPEECH TECHNIQUE – 1 AR23PSECBPATA106B **(PRACTICAL)**

NOTE :

STUDENTS CAN ALSO SELECT THE SUBJECTS OFFERED FOR THE COURSE OF BACHELOR OF ARTS AS OWN CHOICE FOR MULTIDISCIPLINARY COURSE, ABILITY ENHANCEMENT COURSE, VALUE ADDED COURSE AND SKILL ENHANCEMENT COURSE FROM BASKET OFFERED BY HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Course Structure & Scheme of Exam

For

F.Y.B.A. THEATRE ARTS – DRAMATICS

(001/02)

Semester – 2

Course code	Course Type	Course Name	Total Credit	Marks Internal	Marks External
AR23PMJDSCBPATA201	MAJOR	ACTING PRACTICAL	4	100	100
AR23PMJDSCBPATA201A	MAJOR	PRODUCTION & DIRECTION PRACTICAL	4	100	100
AR23PMIDSCBPATA202	MINOR	THEATRE PRODUCTION TECHNIQUE THEORY	4	50	50
AR23MDDSCBPATA203/ AR23PMDDSCBPATA203	MULTIDISCIPLINARY	ELECTIVE ****	4	50	50
AR23AECBPATA204/ AR23PAECBPATA204	ABILITY ENHANCEMENT COURSE	ELECTIVE ****	2	NO INTERNAL EXAM	50
AR23VACBPATA205/ AR23PVACBPATA205	VALUE ADDED COURSE	ELECTIVE ****	2	NO INTERNAL EXAM	50
AR23PSECBPATA206	SKILL ENHANCEMENT COURSE	ELECTIVE ****	2	NO INTERNAL EXAM	50
TOTAL				22	CREDITS

LIST OF MAJOR COURSES FOR SEMESTER – 2

1. ACTING PRACTICAL – AR23PMJDSCBPATA201 (**PRACTICAL**)
2. PRODUCTION & DIRECTION PRACTICAL - AR23PMJDSCBPATA201A (**PRACTICAL**)

LIST OF MINOR COURSES FOR SEMESTER – 2

2. THEATRE PRODUCTION TECHNIQUE THEORY – PAPER – 1 – AR23MJDSCBPATA202 (**THEORY**)

LIST OF MULTIDISCIPLINARY COURSES FOR SEMESTER – 2

- 1) THEATRE HISTORY AND LITERATURE – 2 AR23MDDSCBPATA203 **(THEORY)**
- 2) VOICE AND SPEECH – 2 AR23PMDDSCBPATA203A **(PRACTICAL)**
- 3) PRONUNCIATION TECHNIQUE – 2 AR23PMDDSCBPATA203B **(PRACTICAL)**
- 4) MIME AND MOVEMENTS – 2 AR23PMDDSCBPATA203C **(PRACTICAL)**

LIST OF ABILITY ENHANCEMENT COURSES FOR SEMESTER – 2

- 1) GENERAL ENGLISH AR23AECBPATA 204 **(THEORY)**
- 2) HINDI AR23AECBPATA 204A **(THEORY)**
- 3) SANSKRIT AR23AECBPATA 204B **(THEORY)**
- 4) FUNDAMENTAL OF DRAMA – 2 AR23PAECBPATA 204C **(PRACTICAL)**
- 5) FUNDAMENTAL OF RHYTHM – 2 AR23PAECBPATA 204D **(PRACTICAL)**

LIST OF VALUE-ADDED COURSES FOR SEMESTER – 2

- 1) FUNDAMENTAL OF ACTING – 2 AR23VACBPATA205 **(Theory)**
- 2) SET DESIGNING TECHNIQUE – 2 AR23PVACBPATA 205A **(PRACTICAL)**
- 3) LIGHT DESIGNING TECHNIQUE – 2 AR23PVACBPATA 205B **(PRACTICAL)**
- 4) COSTUME DESIGNING TECHNIQUE – 2 AR23PVACBPATA 205C **(PRACTICAL)**
- 5) MAKE-UP DESIGNING TECHNIQUE – 2 AR23PVACBPATA 205D **(PRACTICAL)**

LIST OF SKILL ENHANCEMENT COURSES FOR SEMESTER - 2

- 1) STANISLAVASKI'S METHOD ACTING LEVEL – 2 AR23PSECBPATA206 **(PRACTICAL)**
- 2) THEATRE MANGEMENT – 2 AR23PSECBPATA206A **(PRACTICAL)**
- 3) VOICE & SPEECH TECHNIQUE – 2 AR23PSECBPATA206B **(PRACTICAL)**

NOTE :

STUDENTS CAN ALSO SELECT THE SUBJECTS OFFERED FOR THE COURSE OF BACHELOR OF ARTS AS OWN CHOICE FOR MULTIDISCIPLINARY COURSE, ABILITY ENHANCEMENT COURSE, VALUE ADDED COURSE AND SKILL ENHANCEMENT COURSE BASKET OFFERED BY HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMJDSCBPATA101

MAJOR COURSE

COURSE NAME : ACTING PRACTICAL

SEMESTER – 1

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 100 MARKS
		EXTERNAL – 100 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	An actor's act <ul style="list-style-type: none">• Definition of acting and fundamentals of Acting• Role of talent and training in art of acting• Actor's place in theatre.• General requirements of an actor (Bharatnatyashastra)	1.0	4
2	Unit – 2	Training of the Voice <ul style="list-style-type: none">• Voice Producing Organs and Their	1.0	4

		<p>Important Functions.</p> <ul style="list-style-type: none"> • Quality of voice. • Definitions of different terms of acting • Force – Stress – Inflection - Time 		
3	Unit – 3	<p>Training of the Voice</p> <ul style="list-style-type: none"> • Defects in speech • Qualities of good speech • Goethe’s rules for Voice & Speech • Reading poems and paragraphs 	1.0	4
4	Unit – 4	<p>Training the Body and Inner Resources</p> <ul style="list-style-type: none"> • Gesture and posture • Laws of gesture economy • Fitness and its importance in actors’ preparation • Facial expression through imagination and concentration. 	1.0	4
<p>Reference books :</p> <ol style="list-style-type: none"> 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 4) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
<p>Note : Mode of Exam is Practical only.</p>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMJDSCBPATA101A

MAJOR COURSE

COURSE NAME : PRODUCTION & DIRECTION PRACTICAL

SEMESTER – 1

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 100 MARKS
		EXTERNAL – 100 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of direction.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Role of director in modern theatre <ul style="list-style-type: none">• Director's relationship with Actors• Director's relationship with Play Writer• Director's relationship with set designer• Director's relationship with light designer• Director's relationship with costume designer• Director's relationship with makeup designer	1.0	4

2	Unit – 2	Theatre Management & Duties and Responsibilities <ul style="list-style-type: none"> • Duties & responsibilities of Stage Manager • Duties & responsibilities of Wardrobe in Charge • Duties & responsibilities of Property in Charge • Duties & responsibilities of Set designer • Duties & responsibilities of Light Designer • Duties & responsibilities of Costume Designer • Duties & responsibilities of Make Up Artist • Duties & responsibilities of Music Designer/Arranger • Duties & responsibilities of Show Organization In-Charge 	1.0	4
3	Unit – 3	Study of Stage Geography <ul style="list-style-type: none"> • Acting Area and Its Division - Various Parts of Stage (Acting Area) • Importance of acting area. • Study of Theatre Architecture of Proscenium Theatre. • Study of different stages – open air-arena-proscenium etc. 	1.0	4
4	Unit – 4	Play Production <ul style="list-style-type: none"> • Motivation • Composition • Movement • Visualization • Emotional Key • Tempo & Rhythm 	1.0	4
Reference books : <ol style="list-style-type: none"> 1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136 2) Making of a scene: A History of Stage Design and Technology in Europe & the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736 3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 5) Play Production by Henning Nelms (Barnes & Noble outline series) ISBN : 978006400736 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMJDSCBPATA201

MAJOR COURSE

COURSE NAME : ACTING PRACTICAL

SEMESTER – 2

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 100 MARKS
		EXTERNAL – 100 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Voice And Speech <ul style="list-style-type: none">• Breathing Exercises• Omkar And Pranayam Exercises• Exercises For Voice Projection• Pronunciation Of Vowels, Consonants And Difficult Words.• Tongue Twisting Exercises, Difficult Stanzas And Chhand {Metre}• Exercises For Voice Modulation [Pitch,	1.0	4

		<p>Volume, Inflection Etc]</p> <ul style="list-style-type: none"> • News Reading, Addressing the Audience, Announcement • Dramatic Reading Of Selected Scenes Ex. Essays, Stories, Autobiography, Dramas Etc., • Preparation of Poetries Recitation Gujarati, Hindi, English 		
2	Unit – 2	<p>Improvisation</p> <ul style="list-style-type: none"> • Sensory Experience and Emotional Experience • Exercise for Energy and Flow Of Imagination • Actor and Character In Different Situations. • Simple Improvisation And From InputSs Words, Phrases, • Instrumental Music, Stage Props Etc. • Handling Different Props, In Justifying Manner • Actors Imagination If Different Birds, Animal, Insects And Inanimate Objects. • Improvisation With Given Condition and Without Prior Planning[Individual And Pair] • Simple Yogic Exercise In Body Posture Respiration, In lying Sitting And Standing Position. 	1.0	4
3	Unit – 3	<p>Introduction To Proscenium Theatre</p> <ul style="list-style-type: none"> • Practical Visit To The Local Theatre • Practical Introduction To Lighting Gadgets Their Handling And Operation • Stage Lighting Equipments • Lighting Board • Socket System Plugging Connection Distribution Etc. • Introduction To Wardrobe • Proper Way If Handling And Preservation Of Costumes In Ward Robe • Introduction Of Make-Up Kit Straight Make-Up • Practical With Music Operation. 	1.0	4
4	Unit – 4	<p>mime And Movement</p> <ul style="list-style-type: none"> • Elementary Knowledge of Basic Exercise Of Mime Through Music 	1.0	4

		<ul style="list-style-type: none"> • Interpretation And Expression demonstrating Through Character • Mime As A Stylized Art And Knowledge Of Mime And Movements And Its Technique. • Exercises In Observation, Concentration Relaxation, Imagination Etc. Through Music 		
<p>Reference books :</p> <ol style="list-style-type: none"> 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 4) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
<p>Note : Mode of Exam is Practical only.</p>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMJDSCBPATA201A

MAJOR COURSE

COURSE NAME : PRODUCTION & DIRECTION PRACTICAL

SEMESTER – 2

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 100 MARKS
		EXTERNAL – 100 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of direction.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Importance of production Elements in Play Production <ul style="list-style-type: none">• Importance & Various Principles of Set Designing• Importance/Variou Function of Light Designing• Importance of Costumes in Production• Principles of Costume Designing	1.0	4

2	Unit – 2	Types of Set & Light <ul style="list-style-type: none"> • Different Types of sets box set – prism set – book set – gauze curtain set • Different Types of Lighting Equipment • Flood - Fresnel Spot - Plano Convex Spot • Profile - Mirror Spot • Water Effect - Parkeon light 	1.0	4
3	Unit – 3	Importance of production Elements in Play Production <ul style="list-style-type: none"> • Importance of Make-Up in Play Production • Principles of Make-Up Designing • Different Tools of Make-Up • Importance of Stage Property in Play Production • Various types of Properties. • Importance of Sound Effects in Play Production • Various Types of Sound Effects. 	1.0	4
4	Unit – 4	Direction (Part I) <ul style="list-style-type: none"> • Work On The Media Of The Director • The Script • The Actor • The Stage • Learn And Work On The Theatre's [Non Verbal] Conventions & Their Inter Relation 	1.0	4
Reference books : <ol style="list-style-type: none"> 1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136 2) Making of a scene: A History of Stage Design and Technology in Europe & the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736 3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 5) Play Production by Henning Nelms (Barnes & Noble outline series) ISBN : 978006400736 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23MIDSCBPATA102

MINOR COURSE

COURSE NAME : THEATRE PRODUCTION TECHNIQUE THEORY – PAPER – 1

SEMESTER – 1

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	THEORY	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of direction.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Role of director in modern theatre <ul style="list-style-type: none">• Director's relationship with Actors• Director's relationship with Play Writer• Director's relationship with set designer• Director's relationship with light designer• Director's relationship with costume designer• Director's relationship with makeup designer	1.0	4

2	Unit – 2	Theatre Management & Duties and Responsibilities <ul style="list-style-type: none"> • Duties & responsibilities of Stage Manager • Duties & responsibilities of Wardrobe in Charge • Duties & responsibilities of Property in Charge • Duties & responsibilities of Set designer • Duties & responsibilities of Light Designer • Duties & responsibilities of Costume Designer • Duties & responsibilities of Make Up Artist • Duties & responsibilities of Music Designer/Arranger • Duties & responsibilities of Show Organization In-Charge 	1.0	4
3	Unit – 3	Study of Stage Geography <ul style="list-style-type: none"> • Acting Area and Its Division - Various Parts of Stage (Acting Area) • Importance of acting area. • Study of Theatre Architecture of Proscenium Theatre. • Study of different stages – open air-arena-proscenium etc. 	1.0	4
4	Unit – 4	Play Production <ul style="list-style-type: none"> • Motivation • Composition • Movement • Visualization • Emotional Key • Tempo & Rhythm 	1.0	4
Reference books : <ol style="list-style-type: none"> 1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136 2) Making of a scene: A History of Stage Design and Technology in Europe & the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736 3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 5) Play Production by Henning Nelms (Barnes & Noble outline series) ISBN : 978006400736 				
Note : Mode of Exam is Theory only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23MIDSCBPATA202

MINOR COURSE

COURSE NAME : THEATRE PRODUCTION TECHNIQUE THEORY – PAPER – 1

SEMESTER – 2

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	THEORY	INTERNAL – 50MARKS
		EXTERNAL – 50MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of direction.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Importance of production Elements in Play Production <ul style="list-style-type: none">• Importance & Various Principles of Set Designing• Importance/Variou Function of Light Designing• Importance of Costumes in Production• Principles of Costume Designing	1.0	4

2	Unit – 2	Types of Set & Light <ul style="list-style-type: none"> • Different Types of sets box set – prism set – book set – gauze curtain set • Different Types of Lighting Equipment • Flood - Fresnel Spot - Plano Convex Spot • Profile - Mirror Spot • Water Effect - Parkeon light 	1.0	4
3	Unit – 3	Importance of production Elements in Play Production <ul style="list-style-type: none"> • Importance of Make-Up in Play Production • Principles of Make-Up Designing • Different Tools of Make-Up • Importance of Stage Property in Play Production • Various types of Properties. • Importance of Sound Effects in Play Production • Various Types of Sound Effects. 	1.0	4
4	Unit – 4	Direction method <ul style="list-style-type: none"> • Work On The Media Of The Director • The Script • The Actor • The Stage • Composition • Interpretation • Understanding the Writer 	1.0	4
Reference books : <ol style="list-style-type: none"> 1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136 2) Making of a scene: A History of Stage Design and Technology in Europe & the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736 3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 5) Play Production by Henning Nelms (Barnes & Noble outline series) ISBN : 978006400736 				
Note : Mode of Exam is Theory only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23MDDSCBPATA103

MULTIDISCIPLINARY COURSE

COURSE NAME : THEATRE HISTORY AND LITERATURE – 1

SEMESTER – 1

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	THEORY	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of literature and the most prominent literary form of drama
- To prepare students interest towards journey of understanding literature
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about Gujarat's literary legacy
- To introduce knowledge of Indian theatre and regional theatre history

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	The Form Of Drama Drama And Other Art Forms – comparison & assessment <ul style="list-style-type: none">• Drama & Music• Drama & Dance• Drama & Instruments• Drama & Painting	1	4
2	Unit – 2	The Form Of Drama Drama And Other Literature Forms – comparison	1	4

		& assessment <ul style="list-style-type: none"> • Drama & Poetry • Drama & Novel • Drama & Essay • Drama & Biography 		
3	Unit – 3	Elements of Drama Western elements of Drama <ul style="list-style-type: none"> • Plot • Character • Diction • Thought • Music • Spectacle Indian elements of Drama <ul style="list-style-type: none"> • Vastu – વસ્તુ • Gana – ગાન • Abhinaya – અભિનય • Rasa – રસ 	1	4
4	Unit – 4	Introduction to Gujarati Theatre <ul style="list-style-type: none"> • Origin of old professional Gujarati Theatre • Development of old professional Gujarati Theatre • Fall of old professional Gujarati Theatre • Old professional Gujarati Theatre companies 	1	4
Reference books : <ol style="list-style-type: none"> 1) Classical literature : An introduction (Routledge publication) : Neil Croally & Hyde Roy (ISBN : 978-1136736629) 2) A short history of Greek literature (University of Chicago press) : Romilly Jacqueline de (ISBN : 978-022613125) 3) History of Gujarati theatre (National book Trust) Baradi Hasmukh (ISBN : 978-81237032) 4) The Sanskrit Drama : In its Origin, Developmental Theory and Practice (Motilal Banarsidass Publishers) A Berriedale Keith (ISBN : 978-8120815308) 5) Poetics (Fingerprint publishing) Aristotle (ISBN : 978-9388810951) 				
Note : Mode of Exam is Theory only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMDDSCBPATA103A

MULTIDISCIPLINARY COURSE

COURSE NAME : VOICE AND SPEECH – 1

SEMESTER – 1

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	Practical	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to voice scientifically <ul style="list-style-type: none">• Voice general idea• Voice producing organs and function	1	4
2	Unit – 2	Introduction to language <ul style="list-style-type: none">• Introduction to vowels• Introduction to Consonants• Introduction to words	1	4

3	Unit – 3	Introduction to breathing and voice projection <ul style="list-style-type: none"> • Science of breathing • Voice projection general idea 	1	4
4	Unit – 4	Introduction to voice exercises <ul style="list-style-type: none"> • Introduction to Pranayama • Introduction to Omkar 	1	4
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by jasvant thakar (Gujarat granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMDDSCBPATA103B

MULTIDISCIPLINARY COURSE

COURSE NAME : PRONUNCIATION TECHNIQUE – 1

SEMESTER – 1

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	Practical	INTERNAL – 50 MARKS
		EXTERNAL – 50MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to voice <ul style="list-style-type: none">• Voice general idea• Voice producing organs and function• Exercises of voice production	1	4
2	Unit – 2	Language & Pronunciation <ul style="list-style-type: none">• Introduction to vowels• Introduction to Consonants	1	4

		<ul style="list-style-type: none"> • Introduction to words 		
3	Unit – 3	Breathing and voice projection <ul style="list-style-type: none"> • Science of breathing • Voice projection general idea • Breathing Exercises 	1	4
4	Unit – 4	Reading and Pronouncing <ul style="list-style-type: none"> • Scientific knowledge of vowel production • Scientific knowledge of consonant production • Reading Paragraphs 	1	4
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by jasvant thakar (Gujarat granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMDDSCBPATA103C

MULTIDISCIPLINARY COURSE

COURSE NAME : MIME AND MOVEMENTS – 1

SEMESTER – 1

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to mime <ul style="list-style-type: none">• Elementary knowledge of Mime• Signs and universal language	1	4
2	Unit – 2	History of mime <ul style="list-style-type: none">• Origin of Mime• Mime in India	1	4

		<ul style="list-style-type: none"> Famous mime artists 		
3	Unit – 3	Mime as stylised art <ul style="list-style-type: none"> Basic principles of mime Types of mime 	1	4
4	Unit – 4	Technique of Mime <ul style="list-style-type: none"> Walk Characterisation Different Exercises of mime movements 	1	4
Reference books : <ol style="list-style-type: none"> The Mime Book by Claude Kipnis (Meriwether publisher) ISBN : 9780916260552 The Art of Mime by Irene Mawer (Read Books Publisher) ISBN : 9781409727231 Mime the Gap: Technique in Mime and Movement by Richard Knight (The Crowood Press Ltd.) ISBN : 9781785004636 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23MDDSCBPATA203

MULTIDISCIPLINARY COURSE

COURSE NAME : THEATRE HISTORY AND LITERATURE – 2

SEMESTER – 2

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	THEORY	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of literature and the most prominent literary form of drama
- To prepare students interest towards journey of understanding literature
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about Gujarat's literary legacy
- To introduce knowledge of Indian theatre and regional theatre history

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction Sanskrit Drama <ul style="list-style-type: none">• Stories of origin of Sanskrit drama• Introduction to Natyashastra• Kridniyak and types Rupak	1	4
2	Unit – 2	Sanskrit Play writer 1 <ul style="list-style-type: none">• Introduction to Sanskrit Literature• Bhasa an amazing Playwrite	1	4

		<ul style="list-style-type: none"> Brief study of the Plays of bhasa 		
3	Unit – 3	Sanskrit Play writer 2 <ul style="list-style-type: none"> Kalidasa life and works Brief study of the plays of Kalidasa 	1	4
4	Unit – 4	Introduction to Western Theatre <ul style="list-style-type: none"> Greek Theatre Seneca and Roman Drama Mistry and Morality plays Tragedy, comedy, melodrama and farce 	1	4
Reference books : <ol style="list-style-type: none"> Classical literature : An introduction (Routledge publication) : Neil Croally & Hyde Roy (ISBN : 978-1136736629) A short history of Greek literature (University of Chicago press) : Romilly Jacqueline de (ISBN : 978-022613125) History of Gujarati theatre (National book Trust) Baradi Hasmukh (ISBN : 978-81237032) The Sanskrit Drama : In its Origin, Developmental Theory and Practice (Motilal Banarsidass Publishers) A Berriedale Keith (ISBN : 978-8120815308) Poetics (Fingerprint publishing) Aristotle (ISBN : 978-9388810951) 				
Note : Mode of Exam is Theory only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMDDSCBPATA203A

MULTIDISCIPLINARY COURSE

COURSE NAME : VOICE AND SPEECH – 2

SEMESTER – 2

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	practical	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Voice and variations <ul style="list-style-type: none">• Voice modulations• Tongue twisters• Stanzas	1	4
2	Unit – 2	Reading Technique <ul style="list-style-type: none">• Paragraph Reading• True/false pronunciations exercises• Sanskrit Shlokas recitation	1	4
3	Unit – 3	Breathing and voice projection	1	4

		<ul style="list-style-type: none"> • Breathing exercises • Voice projection exercises • Distance and voice 		
4	Unit – 4	Introduction to voice exercises <ul style="list-style-type: none"> • Pitch • Volume • Inflection 	1	4
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by jasvant thakar (Gujarat granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMDDSCBPATA203B

MULTIDISCIPLINARY COURSE

COURSE NAME : PRONUNCIATION TECHNIQUE – 2

SEMESTER – 2

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	Practical	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Presentation of speech <ul style="list-style-type: none">• Exercises of speech• Sanskrit chants• Paragraph presentation	1	4
2	Unit – 2	Language & Pronunciation <ul style="list-style-type: none">• Tongue twisters• Dramatic reading of story	1	4

		<ul style="list-style-type: none"> • Dramatic reading of scenes 		
3	Unit – 3	Medium of presentation <ul style="list-style-type: none"> • Understand the audience • Prepare a speech • News reading technique 	1	4
4	Unit – 4	Poetry recitation and dramatic monologue <ul style="list-style-type: none"> • Prepare and recite poetry in Hindi, Gujarati and English • Prepare and present dramatic Monologue and soliloquies 	1	4
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by jasvant thakar (Gujarat granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMDDSCBPATA203C

MULTIDISCIPLINARY COURSE

COURSE NAME : MIME AND MOVEMENTS – 2

SEMESTER – 2

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	Practical	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Mime A Stylized Art Form 1 <ul style="list-style-type: none">• Rehears and perform pieces of mime• Body language of mime• Performance of a solo mime	2	4
2	Unit – 2	Mime A Stylized Art Form 1	2	4

		<ul style="list-style-type: none"> • Mime exercises • Prepare and perform group mime • Synchronization in performance 		
<p>Reference books :</p> <ol style="list-style-type: none"> 1) The Mime Book by Claude Kipnis (Meriwether publisher) ISBN : 9780916260552 2) The Art of Mime by Irene Mawer (Read Books Publisher) ISBN : 9781409727231 3) Mime the gap : Technique in Mime and Movement by Richard Knight (The Crowood Press Ltd.) ISBN : 9781785004636 				
<p>Note : Mode of Exam is Practical only.</p>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23IKSDSCBPATA105

INDIAN KNOWLEDGE SYSTEM

COURSE NAME : FUNDAMENTAL OF ACTING – 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	THEORY	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	An actor's act <ul style="list-style-type: none">• Definition of acting and fundamentals of Acting• Role of talent and training in art of acting• Actor's place in theatre.• General requirements of an actor (Bharatnatyashastra)	0.5	2
2	Unit – 2	Training of the Voice <ul style="list-style-type: none">• Voice Producing Organs and Their	0.5	2

		<p>Important Functions.</p> <ul style="list-style-type: none"> • Quality of voice. • Definitions of different terms of acting • Force – Stress – Inflection - Time 		
3	Unit – 3	<p>Training of the Voice</p> <ul style="list-style-type: none"> • Defects in speech • Qualities of good speech • Goethe’s rules for Voice & Speech • Reading poems and paragraphs 	0.5	2
4	Unit – 4	<p>Training the Body and Inner Resources</p> <ul style="list-style-type: none"> • Gesture and posture • Laws of gesture economy • Fitness and its importance in actors’ preparation • Facial expression through imagination and concentration. 	0.5	2
<p>Reference books :</p> <ol style="list-style-type: none"> 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 4) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
<p>Note : Mode of Exam is Theory only.</p>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PIKSBPATA105A

INDIAN KNOWLEDGE SYSTEM

COURSE NAME : SET DESIGNING TECHNIQUE – 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of set designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of colours and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Stage geography <ul style="list-style-type: none">• Acting Area and Its Division - Various Parts of Stage (Acting Area)• Importance of acting area.• Study of Theatre Architecture of Proscenium Theatre.• Drawing of different stages – open air-arena-proscenium etc.	0.5	2

2	Unit – 2	Introduction to SET Designing <ul style="list-style-type: none"> • Importance of set designing • Principles of Set Designing • Types of Sets 	0.5	2
3	Unit – 3	Set Design in Detail <ul style="list-style-type: none"> • Process of Set Design • Interpretation • Lines and colours 	0.5	2
4	Unit – 4	Introduction to Stage Drawings <ul style="list-style-type: none"> • Drawing Instruments • Basic box drawings • Drawing Different Units – rostrums, steps, flats 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136 2) Making of a scene: A History of Stage Design and Technology in Europe & the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736 3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : AR23BPATA

COURSE CODE : AR23PIKSBPATA105B

INDIAN KNOWLEDGE SYSTEM

COURSE NAME : LIGHT DESIGNING TECHNIQUE – 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of light designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of light and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Stage geography <ul style="list-style-type: none">• Acting Area and Its Division - Various Parts of Stage (Acting Area)• Importance of acting area.• Study of Theatre Architecture of Proscenium Theatre.• Drawing of different stages – open air-arena-proscenium etc.	0.5	2

2	Unit – 2	Introduction to Light Designing <ul style="list-style-type: none"> • Importance of light designing • Principles of light Designing • Sources of lights • Lines and colours 	0.5	2
3	Unit – 3	Introduction to functions of lighting <ul style="list-style-type: none"> • Light and human psychology • Importance of lighting • Functions of lighting • Basic types of lights 	0.5	2
4	Unit – 4	Introduction to Stage Drawings <ul style="list-style-type: none"> • Drawing Instruments • Basic box drawings • Drawing Different Units – rostrums, steps, flats 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Stage Lighting Design: The Art, The Craft, The Life by Richard Pilbrow (Nick Hern Books) ISBN: 978185459996 2) Stage Lighting Design A Practical Guide by Neil Fraser (Crowood Press) ISBN : 9781861262485 3) Scene Design and Stage Lighting by W. Oren parker (Holt, Rinehart & Winston of Canada Ltd.) ISBN : 9780030207617 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : AR23BPATA

COURSE CODE : AR23PIKSBPATA105C

INDIAN KNOWLEDGE SYSTEM

COURSE NAME : COSTUME DESIGNING TECHNIQUE – 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of costume designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of Costume and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Costume Design <ul style="list-style-type: none">• World History of Costume Designing• Indian History of Costume Designing	0.5	2
2	Unit – 2	Introduction to Costume Designing <ul style="list-style-type: none">• Importance of Costume Designing• Principles of Costume Designing	0.5	2
3	Unit – 3	Process of Costume Designing <ul style="list-style-type: none">• Lines and Colours in costume Designing• Synchronisation with other Designers	0.5	2

		<ul style="list-style-type: none"> • Functions of Costume Designing 		
4	Unit – 4	Introduction to Costume Drawings <ul style="list-style-type: none"> • Drawing Costumes • Interpretation and design • Famous Costume Designers 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Costume Design : Techniques of Modern Masters by Lynn Pecktal (Back Stage Books) ISBN : 9780823083114 2) Costume Designers Handbook by Rosemary Ingham (Heinemann Drama; Subsequent Edition) ISBN : 9780435086077 3) Costume Design 101: The Business & Art of Creating by Richard E. LaMotte (Michael Wiese Productions) ISBN : 9781932907698 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : AR23BPATA

COURSE CODE : AR23PIKSBPATA105D

INDIAN KNOWLEDGE SYSTEM

COURSE NAME : MAKEUP DESIGNING TECHNIQUE – 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of makeup designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of colours and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to Makeup <ul style="list-style-type: none">• Importance of makeup• Tools of Makeup• Famous Makeup Artists	0.5	2
2	Unit – 2	Introduction to Makeup Designing <ul style="list-style-type: none">• Types of Makeup• Interpretation• Principles of Makeup Designing	0.5	2

3	Unit – 3	Makeup Designing in Detail <ul style="list-style-type: none"> • Process of Makeup Designing • Famous Makeup Artists 	0.5	2
4	Unit – 4	Introduction to Stage Drawings <ul style="list-style-type: none"> • Drawing Instruments • Basic makeup drawings • Drawing Different Characters 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Stage Makeup by Richard Corson & James Glavan (Tylor & Francis) ISBN : 9780136061533 2) Face Forward by Kevyn Aucoin (Little Brown and Company) ISBN : 978031628642 3) Makeup is Art : Professional Technique for Creating Original Looks by Lan Nguyen (Carlton Books) ISBN : 9781847326201 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23VACDSCBPATA205

VALUE ADDED COURSE

COURSE NAME : FUNDAMENTAL OF ACTING – 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	THEORY	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Training the Body and Inner Resources <ul style="list-style-type: none">• Various Kinds of Movements• Mime as a Stylized Art	0.5	2
2	Unit – 2	The Actor and the Play <ul style="list-style-type: none">• Actor's Script.• Analysis of the Role• Process of Building the Character In General.	0.5	2

		<ul style="list-style-type: none"> • Definitions of Different Terms of Acting • Volume – Pitch – Pause - Intonation 		
3	Unit – 3	Actor’s Relationship with Other Artists <ul style="list-style-type: none"> • Playwright - Understanding the Meaning of the Play • Actor - Understanding the Role • Director - Understanding Director’s Interpretation of the Play • Study of Visual Elements in Relation with Acting Music Sound Effects • Co-actors, Actresses – understanding action -reaction 	0.5	2
4	Unit – 4	Introduction to Bharatas Abhinaya <ul style="list-style-type: none"> • Angika abhinaya • Vachik abhinaya • Aharya abhinaya • Satvika abhinaya 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 4) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
Note : Mode of Exam is Theory only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PVACDSCBPATA205A

VALUE ADDED COURSE

COURSE NAME : SET DESIGNING TECHNIQUE – 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of set designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of colours and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Stage geography <ul style="list-style-type: none">• Acting Area and Its Division - Various Parts of Stage (Acting Area)• Importance of acting area.• Study of Theatre Architecture of Proscenium Theatre.• Drawing of different stages – open air-arena-proscenium etc.	0.5	2

2	Unit – 2	Introduction to SET Designing <ul style="list-style-type: none"> • Importance of set designing • Principles of Set Designing • Types of Sets 	0.5	2
3	Unit – 3	Set Design in Detail <ul style="list-style-type: none"> • Process of Set Design • Interpretation • Lines and colours 	0.5	2
4	Unit – 4	Introduction to Stage Drawings <ul style="list-style-type: none"> • Drawing Instruments • Basic box drawings • Drawing Different Units – rostrums, steps, flats 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136 2) Making of a scene: A History of Stage Design and Technology in Europe & the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736 3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PVACDSCBPATA205B

VALUE ADDED COURSE

COURSE NAME : LIGHT DESIGNING TECHNIQUE – 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of light designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of light and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Stage geography <ul style="list-style-type: none">• Acting Area and Its Division - Various Parts of Stage (Acting Area)• Importance of acting area.• Study of Theatre Architecture of Proscenium Theatre.• Drawing of different stages – open air-arena-proscenium etc.	0.5	2

2	Unit – 2	Introduction to Light Designing <ul style="list-style-type: none"> • Importance of light designing • Principles of light Designing • Sources of lights • Lines and colours 	0.5	2
3	Unit – 3	Introduction to functions of lighting <ul style="list-style-type: none"> • Light and human psychology • Importance of lighting • Functions of lighting • Basic types of lights 	0.5	2
4	Unit – 4	Introduction to Stage Drawings <ul style="list-style-type: none"> • Drawing Instruments • Basic box drawings • Drawing Different Units – rostrums, steps, flats 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Stage Lighting Design: The Art, The Craft, The Life by Richard Pilbrow (Nick Hern Books) ISBN: 978185459996 2) Stage Lighting Design A Practical Guide by Neil Fraser (Crowood Press) ISBN : 9781861262485 3) Scene Design and Stage Lighting by W. Oren parker (Holt, Rinehart & Winston of Canada Ltd.) ISBN : 9780030207617 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PVACDSCBPATA205C

VALUE ADDED COURSE

COURSE NAME : COSTUME DESIGNING TECHNIQUE – 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of costume designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of Costume and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Costume Design <ul style="list-style-type: none">• World History of Costume Designing• Indian History of Costume Designing	0.5	2
2	Unit – 2	Introduction to Costume Designing <ul style="list-style-type: none">• Importance of Costume Designing• Principles of Costume Designing	0.5	2
3	Unit – 3	Process of Costume Designing <ul style="list-style-type: none">• Lines and Colours in costume Designing• Synchronisation with other Designers	0.5	2

		<ul style="list-style-type: none"> • Functions of Costume Designing 		
4	Unit – 4	Introduction to Costume Drawings <ul style="list-style-type: none"> • Drawing Costumes • Interpretation and design • Famous Costume Designers 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Costume Design : Techniques of Modern Masters by Lynn Pecktal (Back Stage Books) ISBN : 9780823083114 2) Costume Designers Handbook by Rosemary Ingham (Heinemann Drama; Subsequent Edition) ISBN : 9780435086077 3) Costume Design 101: The Business & Art of Creating by Richard E. LaMotte (Michael Wiese Productions) ISBN : 9781932907698 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PVACDSCBPATA205D

VALUE ADDED COURSE

COURSE NAME : MAKEUP DESIGNING TECHNIQUE – 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of makeup designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of colours and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to Makeup <ul style="list-style-type: none">• Importance of makeup• Tools of Makeup• Famous Makeup Artists	0.5	2
2	Unit – 2	Introduction to Makeup Designing <ul style="list-style-type: none">• Types of Makeup• Interpretation• Principles of Makeup Designing	0.5	2

3	Unit – 3	Makeup Designing in Detail <ul style="list-style-type: none"> • Process of Makeup Designing • Famous Makeup Artists 	0.5	2
4	Unit – 4	Introduction to Stage Drawings <ul style="list-style-type: none"> • Drawing Instruments • Basic makeup drawings • Drawing Different Characters 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Stage Makeup by Richard Corson & James Glavan (Tylor & Francis) ISBN : 9780136061533 2) Face Forward by Kevyn Aucoin (Little Brown and Company) ISBN : 978031628642 3) Makeup is Art : Professional Technique for Creating Original Looks by Lan Nguyen (Carlton Books) ISBN : 9781847326201 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PSECBPATA106

SKILL ENHANCEMENT COURSE

COURSE NAME : STANISLAVSKY'S METHOD ACTING LEVEL- 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction To Acting <ul style="list-style-type: none">• Introduction to drama/theatre• Actors' role in theatre• Talent and Training• Definition & Fundamentals of Acting	0.5	2
2	Unit – 2	Voice & Speech <ul style="list-style-type: none">• Voice Producing Organs and Their Important Functions.• Quality of voice.	0.5	2

		<ul style="list-style-type: none"> • Definitions of different terms of acting Force – Stress – Inflection – Time • Defects in speech • Qualities of good speech (Goethe’s rules) 		
3	Unit – 3	Actor’s Act <ul style="list-style-type: none"> • General requirement of an Actor • Gesture and posture • Laws of gesture economy • Fitness and its importance in actors preparation • Facial expression 	0.5	2
4	Unit – 4	Introduction Stanislavsky’s Method Acting <ul style="list-style-type: none"> • Stanislavsky ‘life and works” • Basics of Method Acting • Introduction to Internal Preparation • Introduction to Eternal Preparation 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PSECBPATA106A

SKILL ENHANCEMENT COURSE

COURSE NAME : THEATRE MANAGEMENT – 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to Theatre <ul style="list-style-type: none">• Theatre History• Elements of theatre production• Working methodology• Introduction to theatre play	0.5	2
2	Unit – 2	Play Production <ul style="list-style-type: none">• Duties and Responsibilities of stage manager• Duties and Responsibilities of Set Designer	0.5	2

		<ul style="list-style-type: none"> Duties and Responsibilities of Light Designer 		
3	Unit – 3	Play Production <ul style="list-style-type: none"> Duties and Responsibilities of costume Designer Duties and Responsibilities of makeup Designer Duties and Responsibilities of property incharge 	0.5	2
4	Unit – 4	Introduction to show organisation <ul style="list-style-type: none"> Pre-production work Post production work Budget Human resource, marketing, finance and fundraising 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt. of Gujarat) 2) Natyanirman by Shri Markand Bhatt (Granth Nirman Board, Govt. of Gujarat) 3) Performance Management by T.V. Rao (Sage Pblications Pvt. Ltd.) ISBN : 9789351507300 4) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PSECBPATA106B

SKILL ENHANCEMENT COURSE

COURSE NAME : VOICE AND SPEECH TECHNIQUE – 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to voice scientifically <ul style="list-style-type: none">• Voice general idea• Voice producing organs and function	0.5	2
2	Unit – 2	Introduction to language <ul style="list-style-type: none">• Introduction to vowels• Introduction to Consonants• Introduction to words	0.5	2

3	Unit – 3	Introduction to breathing and voice projection <ul style="list-style-type: none"> • Science of breathing • Voice projection general idea 	0.5	2
4	Unit – 4	Introduction to voice exercises <ul style="list-style-type: none"> • Introduction to Pranayama • Introduction to Omkar 	0.5	2
Reference books : 1) Abinaykala by jasvant thakar (Gujarat granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PSECBPATA206

SKILL ENHANCEMENT COURSE

COURSE NAME : STANISLAVSKY'S METHOD ACTING LEVEL- 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Method Acting Internal Process – 1 <ul style="list-style-type: none">• Observation• Imagination• Concentration• Magic 'if'	0.5	
2	Unit – 2	Method Acting Internal Process – 2 <ul style="list-style-type: none">• Five "W"• Between the Lines• Psychological Understanding of character	0.5	2

3	Unit – 3	Method Acting External process – 2 <ul style="list-style-type: none"> • Simple Concrete Physical Action • Gesture & Posture economy • Task & Action 	0.5	2
4	Unit – 4	Method Acting External process – 2 <ul style="list-style-type: none"> • Unbroken Character sketch • Practical Exercises • Monologue Performance 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PSECBPATA206A

SKILL ENHANCEMENT COURSE

COURSE NAME : THEATRE MANAGEMENT – 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to Theatre <ul style="list-style-type: none">• Theatre History• Elements of theatre production• Working methodology• Introduction to theatre play	0.5	2
2	Unit – 2	Play Production <ul style="list-style-type: none">• Duties and Responsibilities of stage manager• Duties and Responsibilities of Set Designer	0.5	2

		<ul style="list-style-type: none"> Duties and Responsibilities of Light Designer 		
3	Unit – 3	Play Production <ul style="list-style-type: none"> Duties and Responsibilities of costume Designer Duties and Responsibilities of makeup Designer Duties and Responsibilities of property incharge 	0.5	2
4	Unit – 4	Introduction to show organisation <ul style="list-style-type: none"> Pre-production work Post production work Budget Human resource, marketing, finance and fundraising 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PSECBPATA206B

SKILL ENHANCEMENT COURSE

COURSE NAME : VOICE AND SPEECH TECHNIQUE – 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Voice and variations <ul style="list-style-type: none">• Voice modulations• Tongue twisters• Stanzas	0.5	2
2	Unit – 2	Reading Technique <ul style="list-style-type: none">• Paragraph Reading• True/false pronunciations exercises• Sanskrit Shlokas recitation	0.5	2

3	Unit – 3	Breathing and voice projection <ul style="list-style-type: none"> • Breathing exercises • Voice projection exercises • Distance and voice 	0.5	2
4	Unit – 4	Introduction to voice exercises <ul style="list-style-type: none"> • Pitch • Volume • Inflection 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by jasvant thakar (Gujarat granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
NOTE : Mode of Exam is Practical only.				

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
BACHELORS OF VISUAL ARTS (B.V.A) (FINE ARTS),
ARTUG108**

PAINTING

**UNDER-GRADUATE
SEMESTER 1 & SEMESTER 2
PAINTING**

**NEP PATTERN
EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING
COURSE STRUCTURE & SCHEME OF EXAM
SEMESTER 1- PAINTING

NATURE OF COURSE	COURSE CODE	COURSE TYPE	COURSE NAME	CREDIT PER WEEK	DURATION OF EXAM HOURS	MARKS		
						INTERNAL 50%	EXTERNAL 50%	TOTAL
Discipline Specific Major	AR23PMJDSC BVAP101	Practical Studio Course	Drawing - part 1	4	8 hrs	200	200	400
Discipline Specific Major	AR23PMJDSC BVAP101A	Practical Studio Course	Composition - part 1	4	8 hrs	200	200	400
Minor	AR23PMIDSC BVAP102	Practical Studio Course (ANY ONE)	1. Woodcut / linocut(printmaking) - part 1 2. Pottery and ceramics - part 1	4	No exam (Term Work Internal Evaluation only)	400 (Term Work Internal Evaluation only)	No exam (Term Work Internal Evaluation only)	400
Multi Disciplinary Course	AR23MDCBV AP103	Theory Course / Practical Studio Course (ANY ONE)	Theory Course 1. Story of art - part 1	4	2 ½ hrs	100	100	200
	AR23PMDCB VAP103		Practical Studio Course 2. Sculpture - part 1 3. Graphic design - part 1		8 hrs	200	200	400
Ability Enhancement Course	AR23	Theory Course / Practical Studio Course (ANY ONE)	*As per list of Ability Enhancement Course of Arts Faculty.	2	2 hrs		50	50 *As Per Arts Faculty
Indian Knowledge System	AR23PIKSBV AP105	Theory Course / Practical Studio Course (ANY ONE)	1. Portrait sketching part 1 2. Mural part 1 3. Portrait sculpture part 1 4. Calligraphy part 1	2	Individual discussion (one to one). Assessment for Practical Studio Course		50	50
Skill Enhancement Course	AR23SECBVA P106	Theory Course / Practical Studio Course (ANY ONE)	Theory Course 1. Fundamentals of visual art-part 1	2	2 hrs	Individual discussion (one to one). Assessment for Practical Studio Course	50	50
	AR23PSECBV AP106		Practical Studio Course 2. Nature Sketching 3. Object sketching 4. Human and animal sketching 5. Basic Drawing 6. Basic Sketching 7. Print Making 8. Basic Sculpture 9. Tribal and folk Art					
			TOTAL CREDITS	22				1750/1550

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

ARTUG108

LIST OF DISCIPLINE SPECIFIC COURSES MAJOR (101) SEMESTER 1 - PAINTING

Practical Studio Course

- | | |
|-------------------------|--------------------|
| 1. Drawing - part 1 | AR23PMJDSCBVAP101 |
| 2. Composition - part 1 | AR23PMJDSCBVAP101A |

LIST OF MINOR COURSES (102) (Any One) SEMESTER 1 - PAINTING

Practical Studio Course

- | | |
|--|--------------------|
| 1. Woodcut / linocut(printmaking) part 1 | AR23PMIDSCBVAP102 |
| 2. Pottery and ceramics-part 1 | AR23PMIDSCBVAP102A |

LIST OF MULTI DISCIPLINARY COURSES (103) (Any One) SEMESTER 1 - PAINTING

Theory Course

- | | |
|------------------------|----------------|
| 1. Story of art-part 1 | AR23MDCBVAP103 |
|------------------------|----------------|

Practical Studio Course

- | | |
|----------------------------|------------------|
| 2. Sculpture - part 1 | AR23PMDCBVAP103A |
| 3. Graphic design - part 1 | AR23PMDCBVAP103B |

LIST OF ABILITY ENHANCEMENT COURSES (104) (Any One) SEMESTER 1 - PAINTING

*As per list of Ability Enhancement Course of Arts Faculty. AR23

LIST OF INDIAN KNOWLEDGE SYSTEM COURSES (105) (Any One) SEMESTER 1 - PAINTING

Practical Studio Course

- | | |
|------------------------------|------------------|
| 1. Portrait sketching part 1 | AR23PIKSBVAP105 |
| 2. Mural part 1 | AR23PIKSBVAP105A |
| 3. Portrait sculpture part 1 | AR23PIKSBVAP105B |
| 4. Calligraphy part 1 | AR23PIKSBVAP105C |

/*As Per list of Indian Knowledge System Courses of Arts Faculty.

LIST OF SKILL ENHANCEMENT COURSES (106)
(Any One)
SEMESTER 1 - PAINTING

Theory Course

- | | |
|--------------------------------------|----------------|
| 1. Fundamentals of visual art-part 1 | AR23SECBVAP106 |
|--------------------------------------|----------------|

Practical Studio Course

- | | |
|-------------------------------|------------------|
| 2. Nature Sketching | AR23PSECBVAP106A |
| 3. Object sketching | AR23PSECBVAP106B |
| 4. Human and animal sketching | AR23PSECBVAP106C |
| 5. Basic Drawing | AR23PSECBVAP106D |
| 6. Basic Sketching | AR23PSECBVAP106E |
| 7. Print Making | AR23PSECBVAP106F |
| 8. Basic Sculpture | AR23PSECBVAP106G |
| 9. Tribal and folk Art | AR23PSECBVAP106H |

/ *As per list of skill enhancement courses of Arts Faculty.

* **P** is for Practical Studio Course

***MJDSC101** is for DISCIPLINE SPECIFIC MAJOR

* **MIDSC102** is for MINOR

* **MDC103** is for MULTI DICIPILINARY COURSE

* **AEC104** is for ABILITY ENHANCEMENT COURSE

* **IKS105** is for INDIAN KNOWLEDGE SYSTEM

* **SEC106** is for SKILL ENHANCEMENT COURSE

BVA= BACHELORS OF VISUAL ARTS

P = PAINTING

AR23 = ARTS FACULTY

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

ARTUG108

PAINTING

UNDER-GRADUATE

SEMESTER 1-PAINTING

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), - PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

DISCIPLINE SPECIFIC COURSE MAJOR (101)**COURSE NAME - Drawing - part 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PMJDSCBVAP101**

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. It will bring in keen observation and grasping abilities. It aims to develop an understanding and transfer into visual perception on a linear format.
2. It will equip them with rendering skills and hand grip is learnt.
3. Course also provides opportunity to learn from the interdisciplinary domains.
4. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Study of single objects and group of objects in line, tone and texture. 2. Study of basic geometrical shapes, construction and perspective involved in (1) 3. Study of interrelation of negative- positive space. 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), - PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

DISCIPLINE SPECIFIC COURSE MAJOR (101)**COURSE NAME – Composition - part 1****SEMESTER - 1****PROGRAM CODE - ARTUG108****COURSE CODE - AR23PMJDSCBVAP101A**

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Students will explore the various use of colour medium with the understanding of tones, light and shade and various dimensions.
2. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills through colours.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Study of objects in media like water color, wash and crayons. 2. Knowledge of primary, secondary, complementary colors and their relationships. 3. Study of local scene. 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MINOR (102)**COURSE NAME – Woodcut / linocut (printmaking) - part 1****SEMESTER - 1****PROGRAM CODE - ARTUG108****COURSE CODE - AR23PMIDSCBVAP102**

Total Credits Per Week - 04	Course Type	External 0% - No exam (Term Work Internal Evaluation only)	Total 400 Marks
	Practical Studio Course	Internal 100% 400 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Students will understand Printmaking which has helped shape culture in all parts of the world as a medium of communication and spread information.
2. Students of present day will learn to take printmaking as a valued artistic medium with unique technical qualities.

SEMESTER	Course Details	Credit	Hr
1	Making a design for a relief print from wood or linoleum blocks in black ink.	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MINOR (102)**COURSE NAME – Pottery and ceramics- part 1****SEMESTER - 1****PROGRAM CODE - ARTUG108****COURSE CODE - AR23PMIDSCBVAP102A**

Total Credits Per Week - 04	Course Type	External 0% - No exam (Term Work Internal Evaluation only)	Total 400 Marks
	Practical Studio Course	Internal 100% 400 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Learns to coordinate
2. Broadens repertoire of actions: squeezing, pinching, stretching, digging, crushing, hitting, shredding, tearing, flattening, rolling
3. Perfects the dissociation of the hand, thumb and fingers from the forearm.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Pinching. 2. Coiling. 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MULTI DISCIPLINARY COURSE (103)

COURSE NAME – Story of Art - part 1

SEMESTER - 1

PROGRAM CODE - ARTUG108

COURSE CODE - AR23MDCBVAP103

Total Credits Per Week - 04	<u>Course Type</u>	External 50%	100 Marks	Total 200 Marks
	Theory Course	Internal 50%	100 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Theory knowledge brings the basic understanding of visual communication language with deeper awareness.
2. Students will learn to apply historical methods to evaluate critically the record of the past and how historians and others have interpreted it.
3. Recognize cultural and historical references in the contemporary visual environment.

SEMESTER		Course Details	Credit	Hr
1	Unit-1	1. Prehistoric: Beginning of Art - evolution of man, prehistoric environment and art. From hunting to agrarian forms of society, changing needs and forms of art. Tribal groups, religion and customs. 2. Early river valley civilizations of Mesopotamia, Egypt and Indus. evolution of art and society.	4	60
	Unit-2	1. Greek (Classical): Greek culture and art-traditions of drama, sculpture and architecture. The legacy of Rome its art and architecture.		
	Unit-3	1. Vedic culture and Brahmanism, synthesis of ideals in Hinduism, 2. Rise of Buddhism, early Buddhist art, Sanchi and Bharut, early cave temples and sculptures-Ajanta, Ellora, Sarnath and Mathura.		
	Unit-4	1. Rise of Christianity in Europe, Byzantium and medieval Europe, Byzantine art, Romanesque and Gothic art and architecture. 2. Medieval Indian culture and principal Hindu cults. Outline of Indian temple architecture, Khajuraho, Konark, Gujarat.		

Reference:

1. Drishyakala: edited by G.M.Sheikh
2. Markand Bhatt Rupprad kala part 1 & 2
3. Edith Tomory :History of Fine Arts in India & the West

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MULTI DISCIPLINARY COURSE (103)

COURSE NAME – Sculpture - part 1

SEMESTER - 1

PROGRAM CODE - ARTUG108

COURSE CODE - AR23PMDCBVAP103A

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Students will learn difference between sculptures in round and relief.
2. The exposure to a different textured medium and handling of tools will allow students analytical perception,

SEMESTER	Course Details	Credit	Hr
1	Study of natural and manmade objects in round A. In clay B. Detailed drawing	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MULTI DISCIPLINARY COURSE (103)**COURSE NAME – Graphic Design- part 1****SEMESTER - 1****PROGRAM CODE - ARTUG108****COURSE CODE - AR23PMDCBVAP103B**

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. This course will equip students to develop visual elements conceptually.
2. Use of minimal basic shapes to express and represent ideas will allow students to engage the mind in multilayer understanding of the numerous visual languages.
3. It will give capability of understanding the aesthetics in simple objects.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Primary elements and forces. 2. Exercises in line and dot. 3. Exercises with basic shapes and texture in relation to space. 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

ABILITY ENHANCEMENT COURSE (104)

(As prescribed by the board of studies of Arts)

COURSE NAME –
SEMESTER - 1

PROGRAM CODE - ARTUG108

COURSE CODE - AR23

Total Credits Per Week - 02	<u>Course Type</u>	<u>External</u>	Total 50 Marks
	Theory Course	Internal	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. As prescribed by the board of studies of Arts

SEMESTER	Sr.No		Credit	Hr
1	1	Unit-1	2	30
		As prescribed by the board of studies of Arts		
	2	Unit-2		
	3	Unit-3		
	4	Unit-4		

Reference:

1. As prescribed by the board of studies of Arts

Further Reading:

1. As prescribed by the board of studies of Arts

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

INDIAN KNOWLEDGE SYSTEM (105)

COURSE NAME – Portrait Sketching - part 1

SEMESTER - 1

PROGRAM CODE - ARTUG108

COURSE CODE - AR23PIKSBVAP105

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. Students can create and implement the concepts and basic principles of Portrait Study.
2. Formulate the sound techniques of Portrait Study and practical concepts and understanding in their practical work.
3. Perform some of common & unique values/knowledge of Portrait Study taught during the course simultaneously to meet professional requirements.

SEMESTER	Course Details	Credit	Hr
1	Portraiture drawing study of human heads, construction of the skull, anatomy, proportion, planes, masses and specific feature; light and shade from different angles and finishing.	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

INDIAN KNOWLEDGE SYSTEM (105)

COURSE NAME – Mural - part 1

SEMESTER - 1

PROGRAM CODE - ARTUG108

COURSE CODE - AR23PIKSBVAP105A

Total Credits Per Week - 02	Course Type	External 100% 50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM	

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. Students will learn the difference between traditional and modern scheme of wall art.
2. Students can entirely transform spaces that were once austere or downtrodden.
3. They will be equipped with the knowledge of political murals, protest murals or controversial, divisive, and thought-provoking murals.
4. They will understand visual history or used to sell ideas or products, inform or convince and even manipulate with propaganda.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Mosaic /Fresco technique 2. Geometric designs. 	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP
INDIAN KNOWLEDGE SYSTEM (105)

COURSE NAME – Portrait Sculpture - part 1
SEMESTER - 1

PROGRAM CODE - ARTUG108

COURSE CODE - AR23PIKSBVAP105B

Total Credits Per Week - 02	<u>Course Type</u>	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. Students will be able to demonstrate through finished sculpture, an understanding of figure and portrait modelling, mold-making, fabrication, and the casting process and materials.
2. Perceive and sculpt volume and mass with increased sensitivity and personal confidence.
3. Students will be able to demonstrate an ability to articulate the concepts and intent of a finished sculpture.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. anatomy of the head and neck in clay 2. individual facial features in clay 	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

INDIAN KNOWLEDGE SYSTEM (105)

COURSE NAME – Calligraphy - part 1

SEMESTER - 1

PROGRAM CODE - ARTUG108

COURSE CODE - AR23PIKSBVAP105C

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. It enhances learners' creative and motor skills since everything has to be put into art and writing by the use of a set of methods and skills.
2. Students develop a broader vocabulary and write more comprehensive texts.
3. Master the skill of writing.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Ways of using different brush pens 2. basic strokes 3. Words, numbers, and common punctuation making techniques 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (106)

COURSE NAME – Fundamentals of visual art - part 1

SEMESTER - 1

PROGRAM CODE – ARTUG108

COURSE CODE - AR23SECBVAP106

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Theory Course	Internal - NO EXAM		

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Demonstrate the ability to think critically about a variety of visual art.
2. Verify the ability to manipulate elements and principles of design.
3. Verify creativity and productivity in the visual arts
4. Acquire a working vocabulary associated with the analysis and interpretation of works and architecture

SEMESTER		Course Details	Credit	Hr
1	Unit-1	1. Aesthetic organization of visual elements in an art object. 2. Representation of space and volume in painting, two dimensional and three dimension types.	2	30
	Unit-2	1. Visual and tactile contact with and experience of objects, human figures, environment, perception, manipulation of these in visual art.		
	Unit-3	1. Visual elements and the elements of design, their characteristics and behaviour.		
	Unit-4	1. Comparative analysis of Sculpture, Sculptural materials and processes. 2. Various painting media, sculptural and process.		

Reference:

1. Markand Bhatt Rupprad kala part 1 & 2
2. Minakshi Bharti:Lalitkala Ke Aadharbhut Siddhant

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP
SKILL ENHANCEMENT COURSE (106)

COURSE NAME – Nature Sketching
SEMESTER - 1

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP106A

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Strengthens hand-eye coordination and fine motor skills which are especially beneficial for artists.
2. Will teach about the subject as the main function is to observe it.
3. Deepens the student's observational skills, balancing out the use of all five senses.

SEMESTER	Course Details	Credit	Hr
1	Study in detail and understanding of light and shade in natural settings, composition of natural view.	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP
SKILL ENHANCEMENT COURSE (106)

COURSE NAME – Object sketching
SEMESTER - 1

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP106B

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Students will learn and differentiate natural, geometrical, symmetrical and asymmetrical forms.
2. Learn about the source of light,
3. At the end they will be able to arrange and draw within the space using proportion, perspective while considering the background and foreground.

SEMESTER	Course Details	Credit	Hr
1	Study of natural or manmade objects from natural settings and also of objects placed formally.	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP
SKILL ENHANCEMENT COURSE (106)

COURSE NAME – Human and animal sketching
SEMESTER - 1

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP106C

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Students will develop perceptual skills in terms of drawing a correctly articulated human and animal figure with accurate proportions from memory.
2. Observation, measurement, and experimentation skills will develop.
3. Students will learn to capture the essence of a person in their drawings.
4. They will understand the anatomy and proportions of the body.

SEMESTER	Course Details	Credit	Hr
1	Study of human forms in lines, animals in movement, simple portraits study.	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (106)

COURSE NAME – Basic Drawing

SEMESTER - 1

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP106D

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Upon successful completion of this course, student will demonstrate an ability to draw through observation.
2. Student will be able to applying an understanding of line, volume, proportion, and perspective in a unified Composition.

SEMESTER	Course Details	Credit	Hr
1	Movement of pencil Drawing measurements Object drawing Nature drawing Composition	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (106)

COURSE NAME – Basic Sketching

SEMESTER - 1

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP106E

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Upon successful completion of this course, student will demonstrate an ability to draw through observation.
2. Student will be able to applying an understanding of line, volume, proportion, and perspective in a unified Composition.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Traditional sketching techniques 2. Role of sketching in creativity and note taking 3. Sketching as a means of communication 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (106)**COURSE NAME – Print Making****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PSECBVAP106F**

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. The students should be able to explain the fundamental principles of printmaking.
2. Students will be able to apply the principles of printmaking to create drawings using one or more colour.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Introduction & design 2. Wood cut in black 3. soft cut and linoleum 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (106)**COURSE NAME – Basic Sculpture****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PSECBVAP106G**

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. A student will demonstrate a foundational understanding of sculpture by applying basic skills of modeling, design, tools, craftsmanship, and functional consideration.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Creative use of negative space, surface textures, and balance (cantilevered, asymmetry, how work meets (or doesn't meet) the ground, floor, or whatever surface choose to present these works). 2. The sculpture must be in the round, meaning viewable from all angles, rather than having a front and back or relief. 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (106)

COURSE NAME – Tribal and Folk Art

SEMESTER - 1

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP106H

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. The student will know about Environmental, Folk and Tribal Art.
2. They will identify various Indian Folk and Tribal Art and their contribution in Indian art scenario.
3. They will have the ability to link Folk and Tribal Art theory with creative practices.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. describe the brief background of folk and tribal art; 2. how Indian art transformed into folk and tribal art; 3. various forms of Folk and Tribal Art 4. Contribution of Scholars and Artists 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

* P is for Practical Studio Course

*MJDSC101 is for DISCIPLINE SPECIFIC MAJOR

* MIDSC102 is for MINOR

* MDC103 is for MULTI DICIPILINARY COURSE

* AEC104 is for ABILITY ENHANCEMENT COURSE

* IKS105 is for INDIAN KNOWLEDGE SYSTEM

* SEC106 is for SKILL ENHANCEMENT COURSE

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING
COURSE STRUCTURE & SCHEME OF EXAM
SEMESTER 2

Nature of Course	COURSE CODE	COURSE TYPE	COURSE NAME	CREDIT PER WEEK	DURATION OF EXAM HOURS	MARKS		
						INTERNAL 50%	EXTERNAL 50%	TOTAL
Discipline Specific Major	AR23PMJDSC BVAP201	Practical Studio Course	Drawing - part 2	4	8 hrs	200	200	400
Discipline Specific Major	AR23PMJDSC BVAP201A	Practical Studio Course	Composition - part 2	4	8 hrs	200	200	400
Minor	AR23PMIDSC BVAP202	Practical Studio Course (ANY ONE)	1. Woodcut / linocut(printmaking) - part 2 2. Pottery and ceramics -part 2	4	No exam (Term Work Internal Evaluation only)	400 (Term Work Internal Evaluation only)	No exam (Term Work Internal Evaluation only)	400
Multi Disciplinary Course	AR23MDCBV AP203	Theory Course /	Theory Course 1. Story of art -part 2	4	2 ½ hrs	100	100	200
	AR23PMDCB VAP203	Practical Studio Course (ANY ONE)	Practical Studio Course 2. Sculpture - part 2 3. Graphic design - part 2		8 hrs	200	200	400
Ability Enhancement Course	AR23	Theory Course / Practical Studio Course (ANY ONE)	*As per list of Ability Enhancement Course of Arts Faculty.	2	2 hrs		50	50 *As Per Arts Faculty
Value Added Course	AR23PVACBV AP205	Theory Course (ANY ONE)	1. Portrait sketching part 2 2. Mural part 2 3. Portrait sculpture part 2 4. Calligraphy part 2	2	Individual discussion (one to one). Assessment for Practical Studio Course		50	50
Skill Enhancement Course	AR23SECBVA P206	Theory Course /	Theory Course 1. Fundamentals of visual art - part 2	2	2 hrs		50	50
	AR23PSECBV AP206	Practical Studio Course (ANY ONE)	Practical Studio Course 2. Nature Sketching 3. Object sketching 4. Human and animal sketching 5. Basic Painting 6. Wall Painting 7. Basic Pottery 8. Print Making		Individual discussion (one to one). Assessment for Practical Studio Course			
			TOTAL CREDITS	22				1750/1550

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

ARTUG108

LIST OF DISCIPLINE SPECIFIC COURSES MAJOR (201)

SEMESTER 2 - PAINTING

Practical Studio Course

- | | |
|-------------------------|--------------------|
| 1. Drawing - part 2 | AR23PMJDSCBVAP201 |
| 2. Composition - part 2 | AR23PMJDSCBVAP201A |

LIST OF MINOR COURSES (202)

(Any One)

SEMESTER 2 - PAINTING

Practical Studio Course

- | | |
|--|--------------------|
| 1. Woodcut / linocut(printmaking) part 2 | AR23PMIDSCBVAP202 |
| 2. Pottery and ceramics-part 2 | AR23PMIDSCBVAP202A |

LIST OF MULTI DISCIPLINARY COURSES (203)

(Any One)

SEMESTER 2 - PAINTING

Theory Course

- | | |
|------------------------|----------------|
| 1. Story of art-part 2 | AR23MDCBVAP203 |
|------------------------|----------------|

Practical Studio Course

- | | |
|----------------------------|------------------|
| 2. Sculpture - part 2 | AR23PMDCBVAP203A |
| 3. Graphic design - part 2 | AR23PMDCBVAP203B |

LIST OF ABILITY ENHANCEMENT COURSES (204)

(Any One)

SEMESTER 2 – PAINTING

*As per list of Ability Enhancement Course of Arts Faculty. AR23

LIST OF VALUE ADDED COURSES (205)

(Any One)

SEMESTER 2 – PAINTING

Practical Studio Course

- | | |
|------------------------------|------------------|
| 1. Portrait sketching part 2 | AR23PVACBVAP205 |
| 2. Mural part 2 | AR23PVACBVAP205A |
| 3. Portrait sculpture part 2 | AR23PVACBVAP205B |
| 4. Calligraphy part 2 | AR23PVACBVAP205C |

/ *As Per List of Value added Courses of Arts Faculty.

LIST OF SKILL ENHANCEMENT COURSES (206)

(Any One)

SEMESTER 2 - PAINTING

Theory Course

- | | |
|--------------------------------------|----------------|
| 1. Fundamentals of visual art-part 2 | AR23SECBVAP206 |
|--------------------------------------|----------------|

Practical Studio Course

- | | |
|-------------------------------|------------------|
| 2. Nature Sketching | AR23PSECBVAP206A |
| 3. Object sketching | AR23PSECBVAP206B |
| 4. Human and animal sketching | AR23PSECBVAP206C |
| 5. Basic Painting | AR23PSECBVAP206D |
| 6. Wall Painting | AR23PSECBVAP206E |
| 7. Basic Pottery | AR23PSECBVAP206F |
| 8. Print Making | AR23PSECBVAP206G |

/ *As per list of skill enhancement courses of Arts Faculty.

* **P** is for Practical Studio Course

* **MJDSC201** is for DISCIPLINE SPECIFIC MAJOR

* **MIDSC202** is for MINOR

* **MDC203** is for MULTI DICIPILINARY COURSE

* **AEC204** is for ABILITY ENHANCEMENT COURSE

* **VAC205** is for VALUE ADDED COURSE

* **SEC206** is for SKILL ENHANCEMENT COURSE

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

ARTUG108

PAINTING

UNDER-GRADUATE

SEMESTER 2- PAINTING

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

DISCIPLINE SPECIFIC COURSE MAJOR (201)**COURSE NAME – Drawing - part 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PMJDSCBVAP201**

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. It will bring in keen observation and grasping abilities. It aims to develop an understanding and transfer into visual perception on a linear format.
2. It will equip them with rendering skills and hand grip is learnt.
3. Course also provides opportunity to learn from the interdisciplinary domains.
4. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Study of forms in nature in tonal variation along with perspective analysis. 2. Study of nature and human form. 3. Exercises with shapes and texture in relation to space. 4. Sketching as quick drawing 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

DISCIPLINE SPECIFIC COURSE MAJOR (201)**COURSE NAME – Composition - part 2****SEMESTER - 2****PROGRAM CODE – ARTSUG108****COURSE CODE - AR23PMJDSCBVAP201A**

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Students will explore the various use of colour medium with the understanding of tones, light and shade and various dimensions.
2. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills through colours.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Practice of compositions based on studies from nature and man –made objects with color. 2. Compositional analysis of paintings. 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MINOR (202)**COURSE NAME – Woodcut / linocut (printmaking) - part 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PMIDSCBVAP202**

Total Credits Per Week - 04	Course Type	External 0%- No exam (Term Work Internal Evaluation only)	Total 400 Marks
	Practical Studio Course	Internal 100% 400 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Students will understand Printmaking which has helped shape culture in all parts of the world as a medium of communication and spread information.
2. Students of present day will learn to take printmaking as a valued artistic medium with unique technical qualities.

SEMESTER	Course Details	Credit	Hr
2	Making a non-figurative design for a relief print from wood or linoleum blocks in black ink.	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MINOR (202)**COURSE NAME – Pottery and ceramics- part 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PMIDSCBVAP202A**

Total Credits Per Week - 04	Course Type	External 0% - No exam (Term Work Internal Evaluation only)	Total 400 Marks
	Practical Studio Course	Internal 100% 400 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Learns to coordinate
2. Broadens repertoire of actions: squeezing, pinching, stretching, digging, crushing, hitting, shredding, tearing, flattening, rolling
3. Perfects the dissociation of the hand, thumb and fingers from the forearm.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Wheel work-throwing. 2. Turning and surfacing. 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MULTI DISCIPLINARY COURSES (203)

COURSE NAME – Story of Art-part 2

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23MDCBVAP203

Total Credits Per Week - 04	Course Type	External 50%	100 Marks	Total 200 Marks
	Theory Course	Internal 50%	100 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Theory knowledge brings the basic understanding of visual communication language with deeper awareness.
2. Students will learn to apply historical methods to evaluate critically the record of the past and how historians and others have interpreted it.
Recognize cultural and historical references in the contemporary visual environment.

SEMESTER		Course Details	Credit	Hr
2	Unit-1	1. Renaissance: meaning- Renaissance in Europe, Humanism and Naturalism, Italy, Netherlands, Germany. 2. Mannerism: Mural painting and development of oil painting, some important masters.	4	60
	Unit-2	1. Masters of Baroque age, Rococo age		
	Unit-3	1. Manuscript illustrations of western India and general development of Mughal, Rajasthani and Pahari schools of painting. 2. Colonization of India and Modern Art in India.		
	Unit-4	1. Modernism: Transition into industrial age in Europe and its influence on art. Movements of Modern art in Europe, Romanticism, through Impressionism into abstraction, a general survey. Some important artists.		

Reference:

1. Drishyakala: edited by G.M.Sheikh
2. Markand Bhatt Rupprad kala part 1 & 2
3. Edith Tomory :History of Fine Arts in India & the West

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MULTI DISCIPLINARY COURSES (203)

COURSE NAME – Sculpture - part 2

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PMDCBVAP203A

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Students will learn difference between sculptures in round and relief.
2. The exposure to a different textured medium and handling of tools will allow students analytical perception,

SEMESTER	Course Details	Credit	Hr
2	Introduction of sculptural elements Composition in a) round, b) Relief with various materials of sculpture.	4	60

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MULTI DISCIPLINARY COURSES (203)**COURSE NAME – Graphic design- part 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PMDCBVAP203B**

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. This course will equip students to develop visual elements conceptually.
2. Use of minimal basic shapes to express and represent ideas will allow students to engage the mind in multilayer understanding of the numerous visual languages.
3. It will give capability of understanding the aesthetics in simple objects.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Study of letter forms, basic types 2. Study of their formal aspect, proportion, weight, interrelation of negative-positive space. 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

ABILITY ENHANCEMENT COURSE (204)

(As prescribed by the board of studies of Arts)

COURSE NAME –
SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23

Total Credits Per Week - 2	<u>Course Type</u>	External 100% - 50 Marks	Total 50 Marks
	Theory Course	Internal - NO EXAM	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

2. As prescribed by the board of studies of Arts

SEMESTER	Sr.No		Credit	Hr	
2	1	Unit-1	As prescribed by the board of studies of Arts	2	30
	2	Unit-2			
	3	Unit-3			
	4	Unit-4			

Reference:

1. As prescribed by the board of studies of Arts

Further Reading:

1. As prescribed by the board of studies of Arts

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

VALUE ADDED COURSES (205)

(As prescribed by the board of studies of Arts)

COURSE NAME – Portrait sketching – part - 2**SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PVACBVAP205**

Total Credits Per Week - 02	Course Type	External 100% - 50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM	

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. Students can create and implement the concepts and basic principles of Portrait Study.
2. Formulate the sound techniques of Portrait Study and practical concepts and understanding in their practical work.
3. Perform some of common & unique values/knowledge of Portrait Study taught during the course simultaneously to meet professional requirements.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Portraiture drawing study of human heads in colour 2. Construction of the skull, anatomy, proportion, planes, masses and specific feature; light and shade from different angles and finishing in colour. 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

VALUE ADDED COURSES (205)

(As prescribed by the board of studies of Arts)

COURSE NAME – Mural – part - 2**SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PVACBVAP205A**

Total Credits Per Week - 02	Course Type	External 100% - 50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM	

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. Students will learn the difference between traditional and modern scheme of wall art.
2. Students can entirely transform spaces that were once austere or downtrodden.
3. They will be equipped with the knowledge of political murals, protest murals or controversial, divisive, and thought-provoking murals.
4. They will understand visual history or used to sell ideas or products, inform or convince and even manipulate with propaganda.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Mosaic / Fresco technique 2. Complex compositions 3. Creative design 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

VALUE ADDED COURSES (205)

(As prescribed by the board of studies of Arts)

COURSE NAME – Portrait sculpture – part - 2**SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PVACBVAP205B**

Total Credits Per Week - 02	Course Type	External 100% - 50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM	

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. Students will be able to demonstrate through finished sculpture, an understanding of figure and portrait modelling, mold-making, fabrication, and the casting process and materials.
2. Perceive and sculpt volume and mass with increased sensitivity and personal confidence.
3. Students will be able to demonstrate an ability to articulate the concepts and intent of a finished sculpture.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. anatomy of the head and neck in clay individual facial features in clay 2. POP mould casting 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

VALUE ADDED COURSES (205)

(As prescribed by the board of studies of Arts)

COURSE NAME – Calligraphy – part - 2**SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PVACBVAP205C**

Total Credits Per Week - 02	Course Type	External 100% - 50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM	

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. It enhances learner's creative and motor skills since everything has to be put into art and writing by the use of a set of methods and skills.
2. Students develop a broader vocabulary and write more comprehensive texts.
3. Master the skill of writing.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Ways to script the lowercase alphabet 2. Letter connecting techniques 3. Highlights and text-decoration 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Fundamentals of visual art-part 2

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23SECBVAP206

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Theory Course	Internal - NO EXAM		

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Demonstrate the ability to think critically about a variety of visual art.
2. Verify the ability to manipulate elements and principles of design.
3. Verify creativity and productivity in the visual arts
4. Acquire a working vocabulary associated with the analysis and interpretation of works and architecture

SEMESTER	Course Details		Credit	Hr
2	Unit-1	1. Basic principles of visual communication and their application. Various media of visual communication.	2	30
	Unit-2	1. Comparative analysis of compositions in paintings, various painting media.		
	Unit-3	1. Characteristics of space-volume, dimensions, geometric space, perceptual space, conceptual space, space-volume as medium of experience and expression in visual arts.		
	Unit-4	1. Print-making processes and how their characteristics show in the prints.		

Reference:

1. Markand Bhatt Rupprad kala part 1 & 2
2. Minakshi Bharti:Lalitkala Ke Aadharbhut Siddhant

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Nature Sketching

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP206A

Total Credits Per Week - 02	<u>Course Type</u>	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Strengthens hand-eye coordination and fine motor skills which are especially beneficial for artists.
2. Will teach about the subject as the main function is to observe it.
3. Deepens the student's observational skills, balancing out the use of all five senses.

SEMESTER	Course Details	Credit	Hr
2	Advance Study in detail and understanding of light and shade in natural settings, composition of natural view.	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Object sketching

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP206B

Total Credits Per Week - 02	<u>Course Type</u>	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Students will learn and differentiate natural, geometrical, symmetrical and asymmetrical forms.
2. Learn about the source of light,
3. At the end they will be able to arrange and draw within the space using proportion, perspective while considering the background and foreground.

SEMESTER	Course Details	Credit	Hr
2	Advance Study of natural or manmade objects from natural settings and also of objects placed formally.	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Human and animal sketching

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP206C

Total Credits Per Week - 02	<u>Course Type</u>	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Students will develop perceptual skills in terms of drawing a correctly articulated human and animal figure with accurate proportions from memory.
 2. Observation, measurement, and experimentation skills will develop.
 3. Students will learn to capture the essence of a person in their drawings.
- They will understand the anatomy and proportions of the body.

SEMESTER	Course Details	Credit	Hr
2	Advance Study of human forms in lines, animals in movement, simple portraits study.	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Basic Painting

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP206D

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Upon successful completion of this course, student will be able to layout, compose, and paint natural and manufactured forms.
2. Student will be able to applying different color techniques in different medium.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. An introductory studio painting course with emphasis on materials, techniques and safe studio practices. The works created during the course will utilize subjects from observation and imagination, applying design and composition principles, and drawing skills. 2. Paint various subjects – still life, figure, landscape, including details, using correct proportions and in an expressive manner - be able to work from the imagination or intuition to develop new paintings 	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Wall Painting

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP206E

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Know about various methods of painting and the ancient cultural tradition of art in India.
2. Explain indigenous cultural tradition of mural art.

Learn and enhance technical skill related to Pictorial Compos

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Study of Traditional and Modern Wall Painting 2. Exercise different techniques ,space organization, application methods and arrangements 3. Medium: acrylic paint 	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Basic Pottery

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP206F

Total Credits Per Week - 02	<u>Course Type</u>	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. The students will develop a working knowledge of design concepts, including form, structure, space, surface, colour, proportion, composition and function.
2. Students will learn the technical skills, vocabulary, processes and materials related to using clay as an art material for making pottery and sculpture.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Pinching 2. Coiling 3. Slab 	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Print Making

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP206G

Total Credits Per Week - 02	<u>Course Type</u>	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. The students should be able to explain the fundamental principles of printmaking.
2. Students will be able to apply the principles of printmaking to create drawings using one or more colour

SEMESTER	Course Details	Credit	Hr
2	1. Advance technique of using wood cut and engraving. 2. Wood cut in two colours.	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

* P is for Practical Studio Course

* MJDC201 is for DISCIPLINE SPECIFIC MAJOR

* MIDSC202 is for MINOR

* MDC203 is for MULTI DICIPILINARY COURSE

* AEC204 is for ABILITY ENHANCEMENT COURSE

* VAC205 is for VALUE ADDED COURSE

* SEC206 is for SKILL ENHANCEMENT COURSE

BVA= BACHELORS OF VISUAL ARTS

P = PAINTING

AR23 = ARTS FACULTY

NATIONAL EDUCATION POLICY – 2020
Common Minimum Syllabus for HNGU, PATAN
Proposed Titles of the Papers in B.A. Semester 1 & 2
POLITICAL SCIENCE
Program Code: ART 23 UG109

Year	SEM.	Paper Course Code	Major/ Minor/ Multidisciplinary	Proposed Title of Papers	Theory	Credits
BA 1	I	AR 23 MJ DSC POL 101	Major	Introductory Study of Political Science -1	Theory	4
		AR 23 MJ DSC POL 101 A	Major	Introductory Study of Governmental Machinery -1	Theory	4
		AR 23 MI DSC POL 102	Minor	Introductory Study of Political Science -1	Theory	4
		AR 23 MDC POL 103	Multidisciplinary	An introduction to Indian Constitution -1	Theory	4
		AR 23 VAC POL 105	IKS	Human Rights in Indian perspective -1	Theory	2
		AR 23 SEC POL 106	SEC	Journalism – 1	Theory	2
		AR 23 SEC POL 106	SEC-Optional	Basic elements of Indian Constitution -1	Theory	2
	II	AR 23 MJ DSC POL 201	Major	Introductory Study of Political Science -2	Theory	4
		AR 23 MJ DSC POL 201 A	Major	Introductory Study of Governmental Machinery -2	Theory	4
		AR 23 MI DSC POL 202	Minor	Introductory Study of Political Science -2	Theory	4
		AR 23 MDC POL 203	Multidisciplinary	An introduction to Indian Constitution -2	Theory	4
		AR 23 VAC POL 205	VAC	Human Rights in Indian perspective -2	Theory	2
		AR 23 SEC POL 206	SEC	Journalism – 2	Theory	2
		AR 23 SEC POL 206	SEC-Optional	Basic elements of Indian Constitution -2	Theory	2

SEMESTER –I
Faculty of Arts
Examination scheme NEP-2020
Political Science
Program Code: ART 23 UG 109

(w. e. f. from 15-6-2023)

<i>TYPE OF PAPER</i>	<i>PAPER CODE</i>	<i>PAPER NO.</i>	<i>CREDIT</i>	<i>UNIT</i>	<i>MARKS</i>	<i>INTERNAL MARKS</i>	<i>EXAM DURATION</i>
<i>MAJOR</i>	<i>MJ</i>	<i>101</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>MAJOR</i>	<i>MJ</i>	<i>101(A)</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>MINOR</i>	<i>MI</i>	<i>102</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>Multidisciplinary</i>	<i>MD</i>	<i>103</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>Compulsory (AEC)</i>	<i>AEC</i>	<i>104</i>	<i>2</i>	<i>3</i>	<i>25</i>	<i>25</i>	<i>2 Hrs.</i>
<i>Value Added (IKS)</i>	<i>IKS</i>	<i>105</i>	<i>2</i>	<i>3</i>	<i>25</i>	<i>25-</i>	<i>2 Hrs.</i>
<i>Skill Enh.</i>	<i>SEC</i>	<i>106</i>	<i>2</i>	<i>3</i>	<i>25</i>	<i>25</i>	<i>2 Hrs.</i>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE Major Course

SEMESTER: 1

COURSE NAME: Introductory Study of Political Science -1

PROGRAM CODE

COURSE CODE: AR 23 MJ DSC POL-101

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To make the student understand formation of state, Its principles and characteristic. 2. To make students understand the relation between other subjects, importance of sovereignty.		
Course Outcome	1. The students will understand the proper technology of state. 2. The students can express their clear thoughts about the state, Political Science and the Politics.		

Unit	Course Name: COURSE NAME: Introductory Study of Political Science -1 COURSE CODE: AR 23 MJ DSC POL-101	Credit 4	Hr
1	<ul style="list-style-type: none">❖ Basic Concepts<ul style="list-style-type: none">➤ Meaning and Scope of Political Science.➤ Significance of the Study of Political Science➤ Relationship of Political Science with History, Economics, Sociology & Geography		
2	<ul style="list-style-type: none">❖ State<ul style="list-style-type: none">➤ Meaning, Definition and Elements➤ Main Functions of the State➤ State and Society, State and Government		
3	<ul style="list-style-type: none">❖ State: Emergence and Development<ul style="list-style-type: none">➤ The Force Theory➤ The Social Contract Theory➤ The Evolutionary Theory		
4	<ul style="list-style-type: none">❖ Sovereignty<ul style="list-style-type: none">➤ Meaning, Types and Main Characteristics of Sovereignty➤ Austin's Theory of Sovereignty & the Pluralist Theory of Sovereignty➤ Sovereignty : In the context of the changing Global Scenario		

Books:-

- રાજ્યશાસ્ત્ર પરિચય ભાગ-૧ લે.હસમુખ પંડ્યા- અનંડા પ્રકાશન
- રાજ્યશાસ્ત્રના સિદ્ધાંતો લે.ગજેન્દ્ર શુક્લા-પોપ્યુલર પ્રકાશન
- you-tube vidios of Vikas Divyakirti & Khan sir & Others Videos

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE Major Course

SEMESTER: 1

COURSE NAME: Introductory Study of Political Science -1

PROGRAM CODE

COURSE CODE: AR 23 MJ DSC POL-101

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To make the student understand formation of state Its principles and characteristic. 2. To make the student understand the relation between other subjects, importance of sovereignty.		
Course Outcome	1. The students will understand the proper technology of state. 2. The students can express their clear thoughts about the state, Political Science and the Politics.		

Unit	Course Name: રાજ્યશાસ્ત્રનો પરિચયાત્મક અભ્યાસ -૧ COURSE CODE: AR 23 MJ DSC POL-101	Credit 4	Hr
1	❖ મૂળભૂત ખ્યાલો ➤ રાજ્યશાસ્ત્રનો અર્થ, વ્યાખ્યા તથા કાર્યક્ષેત્ર ➤ રાજ્યશાસ્ત્રના આભ્યાસ ની અગત્યતા ➤ રાજ્યશાસ્ત્રનો ઇતિહાસ અર્થશાસ્ત્ર સમાજશાસ્ત્ર તથા ભૂગોળ સાથેનો સંબંધ		
2	❖ રાજ્ય ➤ અર્થ, વ્યાખ્યા તથા તત્વો ➤ રાજ્યના મુખ્ય કાર્યો ➤ રાજ્ય અને સમાજ, રાજ્ય અને સરકાર		
3	❖ રાજ્ય :ઉત્પત્તિ અને વિકાસ ➤ બળનો સિદ્ધાંત ➤ સામાજિક કરારનો સિદ્ધાંત ➤ ઉત્ક્રાંતિનો સિદ્ધાંત		
4	❖ સાર્વભૌમત્વ ➤ સાર્વભૌમત્વનો અર્થ , પ્રકારો તથા લક્ષણો ➤ ઓસ્ટિનનો સાર્વભૌમત્વનો સિદ્ધાંત તથા બહુત્વવાદી સાર્વભૌમત્વનો સિદ્ધાંત ➤ સાર્વભૌમત્વ: બદલાતા વૈશ્વિક પરિપ્રેક્ષ્યમાં		

Books:-

- રાજ્યશાસ્ત્ર પરિચય ભાગ-૧ લે.હસમુખ પંડ્યા- અનડા પ્રકાશન
- રાજ્યશાસ્ત્રના સિદ્ધાંતો લે.ગજેન્દ્ર શુક્લા-પોપ્યુલર પ્રકાશન
- you-tube vidios of Vikas Divyakirti & Khan sir & Others Videos

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
COURSE TYPE Major Course **SEMESTER: 1**
COURSE NAME: Introductory study of Governmental Machinery - 1
PROGRAM CODE

COURSE CODE:AR 23 MJ DSC POL-101 A
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To make the student understand about the government & Its organs expressing the state. 2. To make the student understand constitution as the dynamic factors of the governments and types of governments.		
Course Outcome	1. The students will be able to differentiate the state and the government. 2. The students will be able to express the constitution and the types of constitution and the types of governments.		

Unit	Course Name: Introductory study of Governmental Machinery – 1 COURSE CODE:AR 23 MJ DSC POL-101 A	Credit 4	Hr
1	<ul style="list-style-type: none"> ❖ Constitution <ul style="list-style-type: none"> ➤ Meaning, Definition and Features of an Ideal Constitution. ➤ Classification of Constitution, Types of Constitution. ➤ The Theory of Separation of Power 		
2	<ul style="list-style-type: none"> ❖ Legislature <ul style="list-style-type: none"> ➤ Meaning, Formation and Functions of Legislature ➤ Types of Legislature: Unit-Cameral and Bi-Cameral ➤ The Process of Law Making. 		
3	<ul style="list-style-type: none"> ❖ Executive <ul style="list-style-type: none"> ➤ Meaning, Formations and Types of Executive ➤ Parliamentary Executive: Characteristics, Merits and Demerits ➤ Presidential Executive: Characteristics, Merits and Demerits 		
4	<ul style="list-style-type: none"> ❖ Judiciary <ul style="list-style-type: none"> ➤ Meaning and Formations of Judiciary ➤ The concept of 'Rule of Law' , Independence of judiciary ➤ Judicial Review , Judicial Activism 		

Books:-

- રાજ્યશાસ્ત્ર પરિચય ભાગ-૨ લે.હસમુખ પંડ્યા- અનડા પ્રકાશન
 - રાજ્યશાસ્ત્રના સિદ્ધાંતો લે.ગજેન્દ્ર શુક્લા-પોપ્યુલર પ્રકાશન
- You -tube vidios of Vikas Divyakirti & Khan sir & Others Videos

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE Major Course

SEMESTER: 1

COURSE NAME: Introductory study of Governmental Machinery - 1

PROGRAM CODE

COURSE CODE:AR 23 MJ DSC POL-101 A

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To make the student understand about the government & Its organs expressing the state. 2. To make the student understand constitution as the dynamic factors of the governments and types of governments.		
Course Outcome	1. The students will be able to differentiate the state and the government. 2. The students will be able to express the constitution and the types of constitution and the types of governments.		

Unit	Course Name: સરકારી તંત્ર નો પરિચયાત્મક અભ્યાસ -૧ COURSE CODE:AR 23 MJ DSC POL-101 A	Credit 4	Hr
1	❖ બંધારણ <ul style="list-style-type: none">➤ અર્થ,વ્યાખ્યા અને આદર્શ બંધારણના લક્ષણો➤ બંધારણનું વર્ગીકરણ, બંધારણના પ્રકારો➤ સત્તાવિશ્લેષનો સિદ્ધાંત		
2	❖ ધારાસભા <ul style="list-style-type: none">➤ અર્થ,ઘડતર તથા ધારાસભાના કાર્યો➤ ધારાસભાના પ્રકારો એકગૃહી અને દ્વિગૃહી➤ કાયદા ઘડતરની પ્રક્રિયા		
3	❖ કારોબારી <ul style="list-style-type: none">➤ કારોબારીનો અર્થ, કાર્યો તથા પ્રકારો➤ સંસદીય કારોબારી: લક્ષણો, ફાયદા અને ગેરફાયદા➤ પ્રમુખીય કારોબારી: લક્ષણો, ફાયદા અને ગેરફાયદા		
4	❖ ન્યાયતંત્ર <ul style="list-style-type: none">➤ ન્યાયતંત્ર નો અર્થ અને કાર્યો- કાયદાના શાસનનો ખ્યાલ➤ ન્યાયતંત્રની સ્વતંત્રતા➤ અદાલતી સમીક્ષા, ન્યાયિક સક્રિયતા		

Books:-

રાજ્યશાસ્ત્ર પરિચય ભાગ-૨ લે.હસમુખ પંડ્યા- અનડા પ્રકાશન

રાજ્યશાસ્ત્રના સિદ્ધાંતો લે.ગજેન્દ્ર શુક્લા-પોપ્યુલર પ્રકાશન

You-tube vidios of Vikas Divyakirti & Khan sir & Others Videos

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE Minor Course

SEMESTER: 1

COURSE NAME: Introductory Study of Political Science -1

PROGRAM CODE

COURSE CODE:AR 23 MI DSC POL-102

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To make the student understand formation of state Its principles and characteristic. 2. To make the student understand the relation between other subjects, importance of sovereignty.		
Course Outcome	1. The students will understand the proper technology of state. 2. The students can express their clear thoughts about the state, Political Science and the Politics.		

Unit	COURSE NAME: Introductory Study of Political Science -1 COURSE CODE:AR 23 MI DSC POL-102	Credit 4	Hr
1	<ul style="list-style-type: none">❖ Basic Concepts➤ Meaning and Scope of Political Science.➤ Significance of the Study of Political Science➤ Relationship of Political Science with History, Economics Sociology, & Geography		
2	<ul style="list-style-type: none">❖ State➤ Meaning Definition and Elements➤ Main Functions of the State➤ State and Society, State and Government		
3	<ul style="list-style-type: none">❖ State: Emergence and Development➤ The Force Theory➤ The Social Contract Theory➤ The Evolutionary Theory		
4	<ul style="list-style-type: none">❖ Sovereignty➤ Meaning, Types and Main Characteristics of Sovereignty➤ Austin's Theory of Sovereignty & the Pluralist Theory of Sovereignty➤ Sovereignty : In the context of the changing world order		

Books:-

राज्यशास्त्र परिचय भाग-१ ले.हसमुभ पंड्या- अनडा प्रकाशन

राज्यशास्त्रना सिद्धांतो ले.गजेन्द्र शुक्ला-पोप्युलर प्रकाशन

You-tube vidios of Vikas Divyakirti & Khan sir & Others Vidios

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE Minor Course

SEMESTER: 1

COURSE NAME: Introductory Study of Political Science -1

PROGRAM CODE

COURSE CODE:AR 23 MI DSC POL-102

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To make the student understand formation of state Its principles and characteristic. 2. To make the student understand the relation between other subjects, importance of sovereignty.		
Course Outcome	1. The students will understand the proper technology of state. 2. The students can express their clear thoughts about the state, Political Science and the Politics.		

Unit	Course Name: રાજ્યશાસ્ત્રનો પરિચયાત્મક અભ્યાસ -૧ COURSE CODE:AR 23 MI DSC POL-102	Credit 4	Hr
1	❖ મૂળભૂત ખ્યાલો ➤ રાજ્યશાસ્ત્રનો અર્થ, વ્યાખ્યા તથા કાર્યક્ષેત્ર ➤ રાજ્યશાસ્ત્રના આભ્યાસ ની અગત્યતા ➤ રાજ્યશાસ્ત્રનો ઇતિહાસ, અર્થશાસ્ત્ર, સમાજશાસ્ત્ર તથા ભૂગોળ સાથેનો સંબંધ		
2	❖ રાજ્ય ➤ અર્થ, વ્યાખ્યા તથા તત્વો ➤ રાજ્યના મુખ્ય કાર્યો ➤ રાજ્ય અને સમાજ -રાજ્ય અને સરકાર		
3	❖ રાજ્ય : ઉત્પત્તિ અને વિકાસ ➤ બળનો સિદ્ધાંત ➤ સામાજિક કરારનો સિદ્ધાંત ➤ ઉત્ક્રાંતિનો સિદ્ધાંત		
4	❖ સાર્વભૌમત્વ ➤ સાર્વભૌમત્વનો અર્થ , પ્રકારો તથા લક્ષણો ➤ ઓસ્ટિનનો સાર્વભૌમત્વનો સિદ્ધાંત તથા બહુત્વવાદી સાર્વભૌમત્વનો સિદ્ધાંત ➤ સાર્વભૌમત્વ : બદલાતા વૈશ્વિક પરિપ્રેક્ષ્યમાં		

Books:-

રાજ્યશાસ્ત્ર પરિચય ભાગ-૧ લે.હસમુખ પંડ્યા- અનડા પ્રકાશન

રાજ્યશાસ્ત્રના સિદ્ધાંતો લે.ગજેન્દ્ર શુક્લા-પોપ્યુલર પ્રકાશન

You-tube vidios of Vikas Divyakirti & Khan sir & Others Vidios

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE: Multi Disciplinary Course

SEMESTER: 1

COURSE NAME: An Introduction to Indian Constitution-1

PROGRAM CODE

COURSE CODE: AR 23 MDC POL-103

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To acquaint the students with the process beginning from the formation of constitution up to its implementation as the base of Indian policy. 2. To educate the students about the principles and ideals of the Indian constitution		
Course Outcome	1. The students become well acquainted with the Indian constitution 2. They got clear understanding about our constitution, its basic aims, the parliament and the government.		

Unit	Course Name: An Introduction to Indian Constitution-1 COURSE CODE: AR 23 MDC POL-103	Credit 4	Hr
1	<ul style="list-style-type: none">➤ The process and formation of the Indian constitution from beginning up to its implementation➤ Main Characteristics of the Indian constitution		
2	<ul style="list-style-type: none">➤ Emergence and importance of preamble of the Indian constitution➤ Ideals and principles of preamble of the Indian constitution		
3	<ul style="list-style-type: none">➤ fundamental rights of Indian citizens➤ fundamental duties of Indian citizens		
4	<ul style="list-style-type: none">➤ Directive principles of state policy and its importance		
Book :- ભારતીય રાજકારણની રૂપરેખા લે. દિનેશ શુક્લા અને હસમુખ અમીન -યુનિ.ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ ભારતીય રાજકારણ લે. ડૉ. પ્રવીણ રાઠોડ-પર્વરાજપ્રકાશન ભારતીય રાજનીતિ લે. ડૉ ગજેન્દ્ર શુક્લા પોપ્યુલર પ્રકાશન You -tube vidios of Vikas Divyakirti & Khan sir & Others Vidios			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**COURSE TYPE: Multi Disciplinary Course****SEMESTER: 1****COURSE NAME: An Introduction to Indian Constitution-1****PROGRAM CODE****COURSE CODE: AR 23 MDC POL-103****EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To acquaint the students with the process beginning from the formation of constitution up to its implementation as the base of Indian policy. 2. To educate the students about the principles and ideals of the Indian constitution		
Course Outcome	1. The students become well acquainted with the Indian constitution 2. They got clear understanding about our constitution, its basic aims, the parliament and the government.		

Unit	Course Name: ભારતના બંધારણનો પરિચય -૧ COURSE CODE: AR 23 MDC POL-103	Credit 4	Hr
1	<ul style="list-style-type: none">➤ ભારતના બંધારણની ઘડતરની પ્રક્રિયા: શરૂઆત થી અમલીકરણ સુધી➤ ભારતના બંધારણની મુખ્ય વિશેષતાઓ		
2	<ul style="list-style-type: none">➤ ભારતીય બંધારણના આમુખનો ઉદભવ અને તેનું મહત્વ➤ ભારતીય બંધારણના આમુખના આદર્શો અને સિદ્ધાંતો		
3	<ul style="list-style-type: none">➤ ભારતીય નાગરિકોના મૂળભૂત અધિકારો➤ ભારતીય નાગરિકોની ફરજો		
4	<ul style="list-style-type: none">➤ રાજ્યનીતિના માર્ગદર્શક સિદ્ધાંતો અને તેનું મહત્વ		

Book:-

ભારતીય રાજકારણની રૂપરેખા લે. દિનેશ શુક્લા અને હસમુખ અમીન -યુનિ.ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ

ભારતીય રાજકારણ લે. ડૉ. પ્રવીણ રાઠોડ-પર્વરાજ પ્રકાશન

ભારતીય રાજનીતિ લે. ડૉ ગજેન્દ્ર શુક્લાપોપ્યુલર પ્રકાશન

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE : Skill Enhancement Courses

SEMESTER: 1

COURSE NAME: Journalism -1

PROGRAM CODE

COURSE CODE:AR 23 SEC POL-106

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-50 Marks
Programme Objective	1. Students will be Capable of entry-level media work in one of the major areas of emphasis. 2. Broad Understanding and Able to explain the importance of Journalism. 3. Prepared for a diverse and multi-cultural world and workplace.	
Course Outcome	1. Write and edit clear, graceful, grammatically correct prose. 2. Analyze numerical data and utilize databases for multi-layered storytelling. 3. Produce work incorporating diverse groups and perspectives, including racial, gender, ethnicity, sexual orientation and religious concerns, on local, national and international issues.	

Unit	Course Name: Journalism -1 COURSE CODE:AR 23 SEC POL-106	Credit 2	Hr
1	Principles of journalism:- 1. Journalism definition, Nature and Scope 2. Significance of journalism		
2	Major theories of press:- 1. Authoritarian theory 2. Libertarian theory 3. Social responsibility theory 4. Development media and Democratic participant theory		
3	Freedom of press : 1. Basic principles and constraints 2. Responsibilities and criticism		

Reference: 1. પત્રકારત્વનો ઇતિહાસ, વિષ્ણુ પંડ્યા, નવભારત સાહિત્ય મંદિર, અમદાવાદ

2. પત્રકારત્વ સિક્કાંત અને વ્યવહાર, ડૉ. ચંદ્રકાંત મહેતા, ભૂમિ પ્રકાશન, અમદાવાદ

Further Reading: 1. **Journalism in Modern India, Roland Edgar Wolseley, Asia Publishing House, 1953. The University of California.**

2. પત્રકારત્વની વિકાસરેખા, વિષ્ણુ પંડ્યા, નવભારત સાહિત્ય મંદિર, અમદાવાદ

Further Learning Videos

History of Journalism world

https://www.youtube.com/watch?v=Mf6nAx_sUwg

<https://www.youtube.com/watch?v=rZFbQEzclLc>

<https://www.youtube.com/watch?v=OoREobdb-Eg>

History of Journalism India

<https://www.youtube.com/watch?v=pu3pOyhz4UM>

<https://www.youtube.com/watch?v=vsCHfR9wltw>

Ethics on Journalism

<https://www.youtube.com/watch?v=3OHMz5Ovrp>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE: Skill Enhancement Courses

SEMESTER: 1

COURSE NAME: Journalism -I

PROGRAM CODE

COURSE CODE:AR 23 SEC POL-106

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-50 Marks
Programme Objective	1. Students will be Capable of entry-level media work in one of the major areas of emphasis. 2. Broad Understanding and Able to explain the importance of Journalism. 3. Prepared for a diverse and multi-cultural world and workplace.	
Course Outcome	1. Write and edit clear, graceful, grammatically correct prose. 2. Analyze numerical data and utilize databases for multi-layered storytelling. 3. Produce work incorporating diverse groups and perspectives, including racial, gender, ethnicity, sexual orientation and religious concerns, on local, national and international issues.	

Unit	Course Name: પત્રકારત્વ-૧ COURSE CODE:AR 23 SEC POL-106	Credit 2	Hr
1	પત્રકારત્વ ના સિદ્ધાંતો ૧. પત્રકારત્વ- વ્યાખ્યા, સ્વરૂપ અને કાર્યક્ષેત્ર ૨. પત્રકારત્વનું મહત્વ		
2	પ્રેસના મુખ્ય સિદ્ધાંતો ૧. સરમુખત્યારશાહી સિદ્ધાંત ૨. સ્વતંત્રતાવાદી સિદ્ધાંત ૩. સામાજિક જવાબદારીનો સિદ્ધાંત ૪. વિકસતું મીડિયા અને લોકશાહી સહભાગીતા		
3	પ્રેસ ની સ્વતંત્રતા ૧. મૂળભૂત સિદ્ધાંતો અને અવરોધો ૨. જવાબદારીઓ અને ટીકાત્મક વિવેચન		

Reference: 1. Reference: 1. પત્રકારત્વનો ઇતિહાસ, વિષ્ણુ પંડ્યા, નવભારત સાહિત્ય મંદિર, અમદાવાદ

2. પત્રકારત્વ સિદ્ધાંત અને વ્યવહાર, ડૉ. ચંદ્રકાંત મહેતા, ભૂમિ પ્રકાશન, અમદાવાદ

Further Reading: 1. **Journalism in Modern India, Roland Edgar Walseley, Asia Publishing House, 1953. The University of California.**

2. પત્રકારત્વની વિકાસરેખા, વિષ્ણુ પંડ્યા, નવભારત સાહિત્ય મંદિર, અમદાવાદ

Further Learning Videos

History of Journalism world

https://www.youtube.com/watch?v=Mf6nAx_sUwg

<https://www.youtube.com/watch?v=rZFbQEzclLc>

<https://www.youtube.com/watch?v=OoREobdb-Eg>

History of Journalism India

<https://www.youtube.com/watch?v=pu3pOyhz4UM>

<https://www.youtube.com/watch?v=vsCHfR9wltw>

Ethics on Journalism

<https://www.youtube.com/watch?v=3OHMz5Ovrp>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE : Value Added Course

SEMESTER: 1

COURSE NAME: Human Rights -1

PROGRAM CODE

COURSE CODE: AR 23 IKS POL-105

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-50 Marks
Programme Objective	1. Educate students to recognize and interpret the nature of and need for human rights to respond to moral violations such as genocide, slavery and trafficking, torture, denial of liberty, and world poverty. 2. Encourage students to identify, compare, and appraise diverse cultural and theoretical representations of human rights as evidenced in scholarship, literature and the arts, legal decisions, historical events and narratives, and cross-cultural traditions and norms	
Course Outcome	After studying this course, you should be able to: <ul style="list-style-type: none">• understand the historical growth of the idea of human rights• demonstrate an awareness of the international context of human rights• Demonstrate an awareness of the position of human rights in India.• understand the importance of the Human Rights Act• Analyses and evaluate concepts and ideas.	

Unit	Course Name: Human Rights -1 COURSE CODE: AR 23 IKS POL-105	Credit 2	Hr
1	<ul style="list-style-type: none">• Meaning and Evolution of Human Rights• Universal Declaration of Human Rights by UN		
2	<ul style="list-style-type: none">• International documents of Human Rights• Implementation of Human Rights in India		
3	<ul style="list-style-type: none">• Human Rights for women• National Commission for women in India• Human Rights for children		

Reference:

1. માનવ અધિકારો, લે.-એ.એન.કારીયા, પ્રકાશન- સી. જમનાદાસ ની કંપની.
2. Deep & Deep publication - Human Rights.
3. Eastern Book Agency - Human Rights.
4. C.J. Nirmal (Ed.), Human Rights In India: Historical, Social And Political Perspectives New Delhi: OUP, 2000, Reprint Of 1995.
5. Centre For Development and Human Rights, The Right To Development: A Primer New Delhi: Sage, 2004.
6. V.T. Thamilmaran, Human Rights In Third World Perspective New Delhi: Har Anand, 1992.
7. G.S. Bajwa, Human Rights In India: Implementation And Violations New Delhi: Anmol, 1995.
8. R.C. Hingorani, Human Rights In India New Delhi: OUP And IBH, 1985.
9. Aftab Alam (Ed.) Human Rights In India: Issues And Challenges Delhi: Raj, 2000.
10. Amnesty International, Human Rights In India New Delhi: Vistaar,1993

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE: Value Added Course

SEMESTER: 1

COURSE NAME: Human Rights -1

PROGRAM CODE

COURSE CODE: AR 23 IKS POL-105

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-50 Marks
Program Objectives	1. Educate students to recognize and interpret the nature of and need for human rights to respond to moral violations such as genocide, slavery and trafficking, torture, denial of liberty, and world poverty. 2. Encourage students to identify, compare, and appraise diverse cultural and theoretical representations of human rights as evidenced in scholarship, literature and the arts, legal decisions, historical events and narratives, and cross-cultural traditions and norms	
Course Outcome	After studying this course, you should be able to: <ul style="list-style-type: none">• understand the historical growth of the idea of human rights• demonstrate an awareness of the international context of human rights• Demonstrate an awareness of the position of human rights in India.• understand the importance of the Human Rights Act• Analyses and evaluate concepts and ideas.	

Unit	Course Name: Human Rights -1 COURSE CODE: AR 23 IKS POL-105	Credit 2	Hr
1	- માનવ અધિકારનો અર્થ અને વિકાસ - સંયુક્ત રાષ્ટ્રસંઘે કરેલી માનવ અધિકારોની વૈશ્વિક ઘોષણા		
2	- માનવ અધિકારો માટેના આંતરરાષ્ટ્રીય દસ્તાવેજો - ભારતમાં માનવ અધિકારોનો અમલ		
3	- મહિલાઓમાટેના માનવ અધિકારો -ભારતમાં મહિલાઓ માટેનું રાષ્ટ્રીય પંચ -બાળકોમાટેના માનવ અધિકારો		

Reference:

1. માનવ અધિકારો, લે.-એ.એન.કારીયા, પ્રકાશન- સી. જમનાદાસ ની કંપની.
2. Deep & Deep publication - Human Rights.
3. Eastern Book Agency - Human Rights.
4. C.J. Nirmal (Ed.), Human Rights In India: Historical, Social And Political Perspectives New Delhi: OUP, 2000, Reprint Of 1995.
5. Centre For Development and Human Rights, The Right To Development: A Primer New Delhi: Sage, 2004.
6. V.T. Thamilmaran, Human Rights In Third World Perspective New Delhi: Har Anand, 1992.
7. G.S. Bajwa, Human Rights In India: Implementation And Violations New Delhi: Anmol, 1995.
8. R.C. Hingorani, Human Rights In India New Delhi: OUP And IBH, 1985.
9. Aftab Alam (Ed.) Human Rights In India: Issues And Challenges Delhi: Raj, 2000.
10. Amnesty International, Human Rights In India New Delhi: Vistaar,1993

Hemchandrachrya North Gujarat University

Patan

As Per National Education Policy -2020

Degree / Programme

Bachelor of Arts in Economics

PROGRAMNAME : B.A. IN ECONOMICS

PROGRAM CODE: ARTUG110

Subject: - Economics

Semester Course of Studies

Suggested Syllabus

A Draft submitted of Syllabus to be executed from Jun 2023

Submitted By

Chairman,

And Board of Studies of Economics

H.N.G.University, Patan

Structure of the NEP in Economics: First Semester

Sr. No.	Subject/ Course	Title of Course	Course credit	Hours Per Week	Weightage for Internal Examination	Weightage for Semester Examination	Total marks
1	AR23MJDSECO101	Micro Economics-1	04	04	50	50	100
2	AR23MJDSECO101(A)	Money & Banking	04	04	50	50	100
3	AR23MIDSECO102	Micro Economics-1	04	04	50	50	100
4	AR23MIDSECO102(A)	Co-operative Movement in India:- 1	04	04	50	50	100
5	AR23MDCECO103	Elementary Economics -I	04	04	50	50	100
6	AR23MDCECO103(A)	Co-operation-1	04	04	50	50	100
7	AR23IKSECO105	Indian Economic Thinkers	02	02	25	25	50
8	AR23SECECO106	Functional Banking	02	02	25	25	50

Structure of the NEP in Economics: Second Semester.

Sr. No.	Subject/ Course	Title of Course	Course credit	Hours per week	Weightage for Internal Examination	Weightage for Semester Examination	Total marks
1	AR23MJDSECO201	Micro Economics-2	04	0	50	50	100
2	AR23MJDSECO201(A)	Banking & Public Economics	04	04	50	50	100
3	ARMIDSECO202	Micro Economics-2	04	04	50	50	100
4	ARMIDSECO202(A)	Co-operative Movement in India -2			50	50	
5	AR23MDCECO203	Elementary Economics -II	04	04	50	50	100
6	AR23MDCECO203A	Co-operation -2	02	02	50	50	50
7	AR23VACECO205	Gandhiyan Economics	02	02	25	25	50
8	ARSEVECO206	Banking And Financial Services	02	02	25	25	50

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER :- 1st (First)

Discipline Specific Course - Major / Core

COURSE NAME: Micro Economics-1

PROGRAMNAME : B.A. IN ECONOMICS

PROGRAM CODE: ARTUG110

COURSE CODE : -AR23MJDSCECO101

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

<p>Program Outcome:</p> <ol style="list-style-type: none"> To be able to understand basic concept of economics. To understand the economic way of thinking. To create students ability to understand various economic problems.
<p>Course Outcome:</p> <ol style="list-style-type: none"> This paper is to introduce the basic concepts of Economics to the students This paper enable them for further learning in Economics This paper makes them more aware about the concept of Economics

Unit No.	Content	Credit	Hours
1	Unit-1 Introduction: Definition of Economics, Nature & Scope of Economics, Methodology in economics, Meaning and causes of Basic economic problems; Basic postulates.	1	15
2	Unit-2 Demand and Supply: Meaning and laws of Demand, Extension of demand and contraction of demand, Increase and decrease of demand; Meaning and laws of Supply, Extension of supply and contraction of supply, Increase and decrease of supply.	1	15
3	Unit-3 Introduction of Utility analysis: Definition of Utility; Cardinal utility analysis - assumption, Concept of marginal utility, Concept of total utility, Difference between marginal and total utility; Ordinal Utility analysis - Concepts of scale of preference, concept of Indifference schedule and Indifference curve, Marginal rate of substitution.	1	15
4	Unit-4 Elasticity of Demand: Meaning of Elasticity of Demand, Meaning and Types of Price Elasticity of demand, Importance of Price Elasticity of demand, Factors determining of price elasticity.	1	15

Reference:

1. Ahuja H.L: Advance Economic Theory, S.Chand, & Co. Ltd. New Delhi.
2. Agrawal H.S.: Advance Economic Theory, Konark Publishers Pvt. Ltd. New Delhi.
3. Dewett K.K: Modern Economic Theory, S.Chand, & Co. Ltd. New Delhi.
4. Jhingan. M.L. : Principal of Economics, Vrinda Publication, Delhi,
5. Parkin, Micha: Micro Economics, Addison Willey Publishing Co., New York.
6. Reynolds.R. Larry :Basic Microeconomics, A Textbook Equity Open* College Textbook, 2011, WWW.opencollegetextbooks.org
6. અમીન આર. કે.: મૂલ્યનાં સિક્કાંતો, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ

Further Reading:

1. Koutsoyiannis, A (1990) Modern Microeconomics, MacMillan.
2. Samuelson, P. A (1998) Economics, Tata McGraw Hill, New Delhi.
3. Rader, T (2014) Theory of microeconomics. Academic Press.
4. Tewari, D. D (2003) Principles of microeconomics. New Age International

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER :- 1st (First)

Discipline Specific Course - Major / Core

COURSE NAME: Money & Banking

PROGRAM CODE: ARTUG110

COURSE CODE : -AR23MJDSCECO101(A)

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome: 1. To be able to understand basic concept of economics. 2.To understand the economic way of thinking. 3.To be able to analyze economic behavior in practice. 4.To create students ability to understand various economic problems.
Course Outcome: 1. This paper is to introduce the students to basic understanding of macro Economics and public finance. 2. This paper also enhance the understanding of conceptual terminology of macro Economics 3. This paper makes them more aware about the concept of Economics 4. To get fundamentals knowledge of Banking and financial system .To unstructured problems in Banking sectors .

Unit No.	Content	Credit	Hours
1	Unit-1 Basic Concepts: Money - meaning, functions and classification. Gresham's law, Role of money in capitalist, socialist and mixed economies; Monetary standards - Metallic and paper system of note issue.	1	15
2	Unit-2 Inflation-1: Concept of Inflation, deflation and reflection, Types and causes of inflation; effects of inflation on the different sectors of the economy.	1	15
3	Unit-3 Inflation-2 Demand-pull and cost-push inflation, Measures to control inflation, Trade off between inflation and unemployment (Philipps Curve).	1	15
4	Unit-4 Commercial Banking: Meaning and types of bank, Functions of commercial banks, The process of credit creation - Purpose and limitations, Liabilities and assets of banks..	1	15

Reference:

1. Dewett K.K: Modern Economic Theory, S.Chand, & Co. Ltd. New Delhi.
2. Mithani D.M.,: Money, Banking, International Trade and Public Finance, Himalaya Publication House, New Delhi.
3. Shrivastava P.K.,: Banking Theory and Practice, Himalaya Publication House, New Delhi.
4. Ahuja H.L: Macro Economic Theory & Policy, S.Chand, & Co. Ltd. New Delhi

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**SEMESTER :- 1st (First)Minor****COURSE NAME: Micro Economics-1****PROGRAM CODE: ARTUG110****COURSE CODE : - AR23MIDSCECO102****EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:
Course Outcome:
<ol style="list-style-type: none"> 1. This paper is to introduce the basic concepts of Economics to the students 2. This paper enable them for further learning in Economics 3. This paper makes them more aware about the concept of Economics

Unit No.	Content		Credit	Hours
1	Unit-1	Introduction: Definition of Economics, Nature & Scope of Economics, Methodology in economics, Meaning and causes of Basic economic problems; Basic postulates.	1	15
2	Unit-2	Demand and Supply: Meaning and laws of Demand, Extension of demand and contraction of demand, Increase and decrease of demand; Meaning and laws of Supply, Extension of supply and contraction of supply, Increase and decrease of supply.	1	15
3	Unit-3	Introduction of Utility analysis: Definition of Utility; Cardinal utility analysis - assumption, Concept of marginal utility, Concept of total utility, Difference between marginal and total utility; Ordinal Utility analysis - Concepts of scale of preference, concept of Indifference schedule and indifference curve, Marginal rate of substitution.	1	15
4	Unit-4	Elasticity of Demand: Meaning of Elasticity of Demand, Meaning and Types of Price Elasticity of demand, Importance of Price Elasticity of demand, Factors determining of price elasticity.	1	15

Reference:
<ol style="list-style-type: none"> 1. Ahuja H.L: Advance Economic Theory, S. Chand, & Co. Ltd. New Delhi. 2. Agrawal H.S.: Advance Economic Theory, Konark Publishers Pvt. Ltd. New Delhi. 3. Dewett K.K: Modern Economic Theory, S. Chand, & Co. Ltd. New Delhi. 4. Jhingan. M.L. : Principal of Economics, Vrinda Publication, Delhi, 5. Parkin, Micha: Micro Economics, Addison Willey Publishing Co., New York.

6. Reynolds.R. Larry :Basic Microeconomics, A Textbook Equity Open* College Textbook, 2011, WWW.opencollegetextbooks.org

6.અમીન આર. કે.: મૂલ્યનાં સિક્કાંતો, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ

Further Reading:

1. Koutsoyiannis, A (1990) Modern Microeconomics, MacMillan.
2. Samuelson, P. A (1998) Economics, Tata McGraw Hill, New Delhi.
3. Rader, T (2014) Theory of microeconomics. Academic Press.
4. Tewari, D. D (2003) Principles of microeconomics. New Age International

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG110

SEMESTER :1 Minor

COURSE CODE : AR23MIDSCECO102(A)

**COURSE Name: Co-operative Movement in India:- 1
EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1.To enable the students gain the basic understanding about co-operative institutions. 2. To get employment in co-operative banks and societies. 3. To provide the necessary soft skills to find jobs.		
Course Outcomes: 1. This paper will help students to understand the basic skill of co-operativemovement in India. 2. This paper will enhanced their understanding of co-operative movement in India.		

UnitNo.	Content	Credit	Hours
1	Meaning and definitions of co-operation and its origin and development, co-operative development in India during five years plans.	1	15
2	Position of co-operation in developing countries, Panchayati Raj and co-operative movement, Achievements and limitations of co-operative activity in India.	1	15
3	Recommendation of All India Rural Credit Inspection and Review Committee. Function of Agricultural credit co-operative societies.	1	15
4	Objects and function of co-operative societies: Spinning Mills, Sugar factories, co-operatives of milk producers, Union co-operative Ginning, oil and rice Mills.	1	15

Reference:	પ્રિ. શીખ, ગઢવી, દોશી
1. સહકાર	પ્રિ. શીખ, ગઢવી (યુની. ગ્રંથ નિર્માણ બોર્ડ)
2. સહકાર સિક્કાંત અને વ્યવહાર	પ્રિ. શાસ્ત્રી, દવે, પ્ર. પંચોલી અને પરમાર
3. સહકાર સિક્કાંત અને વ્યવહાર	હકુમતરાય દેસાઈ(ગુ.ર.સહકારી સંઘ)
4. સહકારી વ્યવસ્થા અને વહીવટ	જગદીશ મૂલાણી
5. સહકાર દર્શન	K. R. Kulkarni
6. Theory and Practice of Co-operation in India and Abroad	R. D. Bedi
7. Theory, History and practice of Co-operation	Dr. B. S. Mathur
8. Co-operation in India	Dr. N. P. Mathur
9. Co-Operative movement in India & Abroad	Dr. C. B. Mamoria
10. Co-operation in India	E.M.Hough
11. Co-Operative movement in India	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG110

SEMESTER :1 Multidisciplinary course

COURSE CODE : AR23MDCECO103

Subject :Economics

COURSE NAME : Elementary Economics -I

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Course Outcome:		
1. This paper will enhance the students' basic understanding of elementary Economics. 2. This paper will also prove beneficial to conceptual understanding of various economic terms.		

Unit No.	Content	Credit	Hours
1	Basic Concept of economics Variables: I Definition of Economics(Adam smith, Marshal,Robins); Meaning of Demand and Supply, factors affecting of demand and supply, Meaning and causes of Basic economic problems; Human wants : meaning and characteristics.	1	15
2	Basic Concept of economics Variables: II Utility: Meaning, types and characteristics; Concept of per capita income and national income , Characteristic Private & public goods.	1	15
3	Factors of Production: Meaning and characteristics of Labour, Division of labour : merit anddemerit. Meaning and characteristics of Land. Meaning and characteristics of Capital. Meaning and characteristics of Entrepreneur.	1	15
4	Concept of Money: Definition , type and function of money; Gresham's law, Value of money. difference between value and price.	1	15

Reference:

- 1. Ahuja H L L Business Economics, S Chand & Co, New Delhi**
- 2. Dewett K K Modern economic theory, S Chand & Co Ltd New Delhi**
- 3. Ahuja H L Macro Economic Theory & Policy, S Chand & Co Ltd New Delhi**
4. John P.Gould , Jr.and Edward P.Lazear, Micro economic Theory, all india traveler, Delhi.
5. Browning Edger K. and Browning Jacquenlence M: Microeconomic Theory and Applications, kalyani, New Delhi

Further Reading:

- 1.Waston Donald S. and Getz Moloclim: Price Theory and Its Uses, Khoslapublishihng house, New Delhi
- 2.Koutsoyianni A.: Modern Microeconomics, Macmillan, New Delhi.**
- 3. Rechard G, Lipsey : Introduction to positive Economics, ELBS, Oxford**
- 4. Stigler G: The theory of prince, prentice Hall of India.**
- 5. Nellis& Parker: The Essence of Business Economics, Prentice Hall, New Delhi**

6. Ferguson P R and Rothschild R and Ferguson G J: Business Economics, Macmillan, Hampshire

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG110

SEMESTER : 1 Multidisciplinary course

COURSE CODE : AR23MDCECO103(A)

COURSE Name:Co-operation-1

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome:		
1.		
2.		
Course Outcome:		
1. This paper enhance the skill of basic conceptual understanding of co-operation.		
2. To examine the working of credit societies and non- credit societies.		
3. To understand the various cooperative societies.		

Unit No.	Content	Credit	Hours
1	Genesis of co-operation definitions and salient features of Co-Operation, Principles of Co-Operation as reformulated by ICA.	1	15
2	Structure of Co-Operative Organization. Primary, Central and Apex Institutions: Their functions and their interrelationship. Importance of Co-Operative Education and Training.	1	15
3	Functions of Credit societies and Non-credit Societies : 1.Primary Agricultural Co-Operative Credit Societies. 2.Co-Operative Marketing Societies 3.Co-Operative Consumers Societies 4.Co-Operative Housing Societies 5.Women's Co-Operative Societies	1	15
4	Co-operation as Economics system Co-operation and Capitalism Co-operation and Socialism Co-operation and Trade union Co-operation and Partnership	1	15
Reference:			
1.	સહકાર	પ્રિ. શીખ, ગઢવી, દોશી	
2.	સહકાર સિદ્ધાંત અને વ્યવહાર	પ્રિ. શીખ, ગઢવી (યુનિ. ગ્રંથ નિર્માણ બોર્ડ)	
3.	સહકાર સિદ્ધાંત અને વ્યવહાર	પ્રિ. શાસ્ત્રી, દવે, પ્ર. પંચોલી અને પરમાર	
4.	સહકારી વ્યવસ્થા અને વહીવટ	હકુમતરાય દેસાઈ(ગુ.ર.સહકારી સંઘ)	
5.	સહકાર દર્શન	જગદીશ મૂલાણી	

6.	Theory and Practice of Co-operation in India and Abroad	K. R. Kulakarni
7.	Theory, History and practice of Co-operation	R. D. Bedi
8.	Co-operation in India	Dr. B. S. Mathur
9.	Co-operation in India	Dr. C. B. Mamoria

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
PROGRAM CODE : ARTUG110
SEMESTER :1 Indian Knowledge System
COURSE CODE : AR23IKSECO105
COURSE NAME : INDIAN ECONOMIC THINKERS & TRADITIONAL ECONOMIC ETHICS
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks Internal- 25 Marks
Course Outcome: 1.This course is meant to acquaint the students with the Indian economic thinkers and traditional economic ethics		

Unit No.	Content	Credit	Hours
1	INDIAN ECONOMIC THINKERS-1 Economic thought of chanky Economic thought of Dadabhainavroji Economic thought of Dr.B.R. Ambedkar	0.67	10
2	INDIAN ECONOMIC THINKERS-2 Economic thought of Dindyalupadhyay Economic thought of Vinobhabhave(Releted to land) Economic thought of Narahariparikh(Inthe context of Human Economics)	0.67	10
3	Importance of Gandhiji's economic ideas in the present situation;Indian traditional economic ethics related concept-mahajnparpara,Gochar,upravan,khalu etc...	0.66	10

Basic Reading:

1. Naoroji,Dadabhai ,Poverty and Un-british Rule in India by
- 2.. ગાંધી,એમ.કે. : સત્યના પ્રયોગો,નવજીવન પ્રેસ, ગુજરાત વિદ્યાપીઠ ,અમદાવાદ
- 3.kautilynu arthshastr
- 3AbedakarB.R.,.The Problem of the Rupee: its origin and its solution/Also see its other work related to economy
- 4.JAIN,Surendra Prasad ,Economic Ideas of PanditDeendayalUpadhyayaby,Deep and deep Publication,NEWDehli
- 5.ભાવે,વિનોબા ,ભૂદાન યોજના , નવજીવન પ્રકાશન,અમદાવાદ
૬. પરીખ,એન. (૨૦૦૪). માનવ અર્થશાસ્ત્ર અર્થશાસ્ત્ર. અમદાવાદ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER :- 1st (First)

Skill Enhancement course

COURSE NAME:Functional Banking

PROGRAM CODE : ARTUG110

COURSE CODE : - AR23SECECO106

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 0 2 (02 Period/Week)	Theory	External-25 Marks Internal- 25 Marks
Course Outcome: 1.It provides adequate basic understanding about banking, insurance and other financial services, among the students. 2.Interdisciplinary – Understand and employ the interdisciplinary approach of various concepts learned in Banking and Insurance & its association with the various fields of study. 3.It inculcates training and practical approach among the students by using modern technologies in the field of banking, insurance etc.		

Unit No.	Content	Credit	Hours
1	Unit-1 Meaning of bank, types of banks, functions of commercial bank, the process of credit creation. Recent Change in Banking Sector.	0.67	10
2	Unit-2 Meaning of Central Bank, function of Central Bank (With Reference to Reserve Bank of India) Monetary policy of Reserve Bank of India.	0.67	10
3	Unit-3 Meaning of E-Banking, Function of E-Banking, Meaning of High-tech bank within bank and its features, Advantages and limitations of E- Banking. Introduction of RTGS, NEFT, IMPS, PFMS, Introduction of various Digital Wallets like Google Pay, Phone Pe, Pay TM, Mobikwik, Yono By SBI etc. in India & UPI Payment, Introduction BHIM	0.66	10

Reference: Referance List:

1. Mithani D.M., Money, Banking, International Trade and Public Finance, Himalaya Publishing House, New Delhi, 2009.
2. Shrivastava P.K. , Banking Theory and Practice, Himalaya Publishing House, New-Delhi, 2009.
3. Ahuja H.L., Macro Economics: Theory and Policy, S.Chand , New Delhi, 2009.
4. RBI Bulletin and various RBI Report.
5. Kapila Raj & Uma Kapila, India's Economy in to the 21st century, Academic Foundation, New-Delhi 2002.

હેમચંદ્રાચાર્યઉત્તરગુજરાતયુનિવર્સિટી, પાટણ

વિનયન વિદ્યાશાખા

રાષ્ટ્રીય શિક્ષણનીતિ (NEP – 2020) પ્રમાણેનો

જૈનોલોજી - સૂચિત અભ્યાસક્રમ

કોડ -ARTUG111

અભ્યાસક્રમના હેતુઓ (Outcomes) :

1. વિદ્યાર્થીઓ જૈન ધર્મનો સર્વાંગી પરિચય પ્રાપ્ત કરે.
2. વિદ્યાર્થીઓ જૈન ધર્મની વિશેષતાઓને જાણે.
3. સ્વરૂપ અને વિષયવૈવિધ્યની દૃષ્ટિએ જૈન સાહિત્યનો અભ્યાસ કરે.
4. ધાર્મિક દૃષ્ટિકોણથી વિદ્યાર્થીઓ સુખી જીવન પ્રત્યે અભિમુખ બને.
5. વિદ્યાર્થીઓ ભારતીયતાના ભાવ – વિચાર – વારસો – સંસ્કૃતિને જાણે.
6. વિદ્યાર્થીઓ જૈન સમાજ, આચાર-વિચારને જાણે.
7. હેમચંદ્રાચાર્ય વગેરે જૈન સત્પુરુષોના ચરિત્ર વિશે જાણીને તેમને આદર્શ બનાવે.
8. અહિંસા, અપરિગ્રહ, શાકાહાર વગેરે જૈન સિદ્ધાંતો વિશે જાણે.
9. સાહિત્ય દ્વારા જીવનમૂલ્યો અને નૈતિકમૂલ્યોનું જતન અને સંવર્ધન થાય.
10. વિદ્યાર્થીઓ સંવેદનશીલ બને. ભારતીય અને વિશ્વના નાગરિકો પ્રત્યે બંધુત્વભાવ કેળવે.
11. જૈન ધર્મના સિદ્ધાંતોનો અભ્યાસ કરીને વસુધૈવ કુટુમ્બકમની ભાવનાને સાર્થક કરે.
12. જૈન જ્ઞાનભંડારોમાં સચવાયેલી પ્રાચીન હસ્તપ્રતોને જાણે.
13. હસ્તપ્રતોમાં સચવાયેલા પ્રાચીન ભારતીય વારસાને ઉજાગર કરવા પ્રતિબદ્ધ બને.

જૈનોલોજી

SEMESTER – 1

PROGRAMME CODE : ARTUG111

EFFECTIVE FROM 2023-24 UNDER NEP

Semester	Course Code	Course Name	Unit	Internal Marks	External Marks	Course Credit
1	105	જૈન ધર્મ પરિચય	2	-	50	2
2	205	અહિંસા – જૈન સંદર્ભ	2	-	50	2

પ્રશ્નપત્રનું માળખું.

પ્ર.ક્રમાંક	યુનિટ	પ્રશ્નનું સ્વરૂપ	ગુણ
1	1	અનુવાદ – સંદર્ભ	05
2	2	વૈકલ્પિક વિવેચનાત્મક પ્રશ્ન	05
3	3	વૈકલ્પિક વિવેચનાત્મક પ્રશ્ન	05
5	1-4	વૈકલ્પિક ટૂંકા પ્રશ્ન (MCQ)	10
		Total	25

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER : 01

PROGRAMME CODE : ARTUG111

COURSE CODE: ART23IKSDSJAIN105

COURSENAME: જૈન ધર્મ - પરિચય

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits : 02 (04 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- જૈન ધર્મ વિશે જાણે.
- જૈન ધર્મના અહિંસા, અપરિગ્રહ વગેરે મૂલ્યોને જાણે.
- ધાર્મિક દૃષ્ટિકોણથી વિદ્યાર્થીઓ સુખી જીવન પ્રત્યે અભિમુખ બને.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	જૈન ધર્મની પ્રાચીનતા	0.67	2 કલાક પ્રતિ સપ્તાહ
૨	એકમ- ૨	જૈન ધર્મની વિશેષતાઓ	0.67	
૩	એકમ- ૩	જૈન ધર્મના મહાપુરુષો	0.66	

સંદર્ભગ્રંથો :

- 1, ગુલાબચંદ્ર ચૌધરી, અનુ. રમણીક શાહ, (2004) જૈન સાહિત્યનો બૃહદ્ ઇતિહાસ, ભાગ - 1 થી 6 સંપા. પ્રકાશક - 108 જૈન તીર્થદર્શન ભવન ટ્રસ્ટ, અમદાવાદ.
- 2, ચૌધરી ગુલાબચંદ્ર ,(1973) જૈન સાહિત્ય કા બૃહદ્ ઇતિહાસ ભાગ 6, વારાણસીપાર્શ્વનાથ , પાર્શ્વનાથ વિદ્યાશ્રમ , વિદ્યાશ્રમ શોધ સંસ્થાનમ ગ્રન્થમાલા ,20
- 3, Winternitz Maurice, (1946) The Jainas in the history of Indian Literature, Jinvijay Muni (Ed.) Ahmedabad , Jain Sahitya SamshodhakPratisthan.
- 4, T.K. Tukol, Compedium of Jainism, Prasaranga, Karnataka University, Dharvad, 1980.
- 5, મુનિ ન્યાયવિજય,(1991), જૈન દર્શન, પ્રકા. હેમચંદ્રાચાર્ય જૈન સભા, પાટણ.
- 6, ઝવેરીલાલ કોઠારી, (1984) જૈન દર્શન, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત, અમદાવાદ.

હેમચંદ્રાચાર્યઉત્તરગુજરાતયુનિવર્સિટી, પાટણ
વિનયન વિદ્યાશાખા
રાષ્ટ્રીય શિક્ષણનીતિ (NEP – 2020) સૂચિત
B. A. –પ્રાકૃત - અભ્યાસક્રમ
કોડ -ARTUG112

અભ્યાસક્રમના હેતુઓ (Outcomes) :

1. વિદ્યાર્થીઓની પ્રાચીન ભારતની સંસ્કૃતિ તથા સમૃદ્ધ વારસાને જાણે.
2. વિદ્યાર્થીઓ પ્રાચીન ભારતના સાહિત્ય દ્વારા પ્રાચીન ભાષાનું સ્વરૂપ જાણે.
3. ભારતીય ભાષાઓની સ્રોત ભાષા વિશે વિદ્યાર્થીઓ જાણે.
4. કથાસાહિત્ય દ્વારા વિદ્યાર્થીઓ ભાષા, સાહિત્ય, કલા અને જીવનને અભિમુખ બને.
5. વિદ્યાર્થીઓમાં અનુવાદકૌશલ, સર્જનકૌશલ અને લેખનકૌશલ વિકસે.
6. પ્રાચીન સાહિત્યના સંશોધન – સંપાદન માટે વિદ્યાર્થીઓમાં રસ કેળવાય.
7. સત્ય, અહિંસા, અચૌર્ય, અપરિગ્રહ વગેરે મૂલ્યો દ્વારા ચારિત્રનું નિર્માણ થાય.
8. ધાર્મિક સાહિત્ય દ્વારા જીવનમૂલ્યો અને નૈતિકમૂલ્યોનું જતન અને સંવર્ધન થાય.
9. અહિંસા વગેરે જૈન ધર્મના સિદ્ધાંત દ્વારા વસુધૈવ કુટુમ્બકમ્ ની ભાવના પ્રગટ થાય.
10. ગુજરાતના પોતાના સાહિત્યના અભ્યાસથી વિદ્યાર્થીઓને ગુજરાત પ્રત્યે ગૌરવ પ્રગટે.
11. સ્વરૂપ અને વિષયવૈવિધ્યની દૃષ્ટિએ પ્રાચીન સાહિત્યનો અભ્યાસ કરે.
12. વિદ્યાર્થીઓ પોતાના સાહિત્ય વારસાનું મૂલ્યાંકન કરે
13. પારંપરિક ભારતીય ખાન-પાન, રીત-રિવાજ વગેરેને જાણે.
14. વણઉકેલાયેલ પ્રાકૃત સાહિત્યને સંશોધન-સંપાદન દ્વારા વિશ્વ સમક્ષ પ્રગટ કરે.
15. ભારતીય સમાજ અને સંસ્કૃતિ પ્રત્યે આકર્ષિત થાય.
16. પ્રાચીન વારસાનું સંરક્ષણ કરવા માટે જાગૃત થાય.
17. વિદ્યાર્થીમાં રાષ્ટ્રપ્રેમ જાગૃત થાય.

SYLLABUS FRAME WORK
B. A. - PRAKRIT
(SEMESTER – 1 TO 2)
DISCIPLINE : MAJOR COURSE & MINOR COURSE
EFFECTIVE FROM 2023-24 UNDER NEP

Semester	Course Code	Course Name	Unit	Internal Marks	External Marks	Course Credit
1	ART23MJ DSCP 101	प्राकृत कथा साहित्य मुलदेवकहा	4	50	50	4
1	ART23MJ DSCP 101A	प्राकृत चरित साहित्य – अगडदत्तचरियं	4	50	50	4
1	ART23MI DSCP 102	प्राकृत कथासाहित्य – सीलवईकहा	4	50	50	4
1	ART23MD DSCP 104	प्राकृत साहित्य परिचय- 1 कथा-काव्य-मुक्तक	4	50	50	4
2	ART23MJ DSCP 201	प्राकृत मुक्तक साहित्य – गाहासत्तसई	4	50	50	4
2	ART23MJ DSCP 201A	प्राकृत काव्य साहित्य – लीलावईकहा	4	50	50	4
2	ART23MI DSCP 202	प्राकृत मुक्तक साहित्य वज्जालगं	4	50	50	4
2	ART23MD DSCP 204	प्राकृत साहित्य- 2 आगम, नाटक और सट्टक साहित्य, शीलालेख	4	50	50	4

प्रश्नपत्रनुं माणुं.

प्र.क्रमांक	युनिट	प्रश्ननुं स्वरुप	गुण
1	1	अनुवाद - संदर्भ	10
2	2	वैकल्पिक विवेचनात्मक प्रश्न	10
3	3	वैकल्पिक विवेचनात्मक प्रश्न	10
4	4	वैकल्पिक प्रश्न (व्याकरणत्मक)	10
5	1-4	वैकल्पिक ट्रेड प्रश्न (MCQ)	10
		Total	50

HEMCHANDRACHARYA NORTH PRKARAT UNIVERSITY, PATAN

PROGRAMME CODE : ARTUG112
COURSE CODE: ART23MJDSCPRK101

SEMESTER : 01

COURSENAME: प्राकृत कथा साहित्य

नियत कृति : मूलदेवकहा

संपादको : प्राच्यभारती प्रकाशन

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits : 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome : (हेतुओ)

विद्यार्थीओ -

- प्राकृत भाषा अने व्याकरण पायानी समज केणवे.
- प्राचीन कथाना स्वरूप तथा प्रकारने जाणे
- धार्मिक उपदेश साथे कथाना रोमांचक तत्वोने जाणे.
- कथाकथननी शैलीना शिक्षण द्वारा कथाकथन कलानो विकास थाय.

अ.नं.	अेकम		केडिट	कलाक
१	अेकम- १	प्राकृत कथा साहित्य परिचय	1	अेकसप्ताहमांयारकलाक
२	अेकम- २	मूलदेवकहा - अनुवाद अने संदर्भ	1	
३	अेकम- ३	कृतिलक्षी अभ्यास	1	
४	अेकम- ४	महाराष्ट्री प्राकृत भाषा (व्याकरण) ध्वनिपरिवर्तन, रूपपरिचय-नाम, रूपपरिचय-धातु, कृदन्त परिचय)	1	

संदर्भग्रंथो :

- 1, सिद्धहेम शब्दानुशासन - अध्याय 8, बेचरदास दोशी, ग्रन्थ निर्माण बोर्ड अमदावाद
- 2, मूलदेवकहा - प्राच्यभारती प्रकाशन.
- 3, प्राकृत भाषाओं का तुलनात्मक व्याकरण, प्राकृत टेक्स्ट सो. अमदावाद, वर्ष 2001,कम.40, आवृत्ति 2
- 4, प्राकृत भाषा और साहित्य का इतिहास, नेमिचन्द्रशास्त्री,
- 5, जैन साहित्यनो बृहद् इतिहास, - 6 गुलाबचन्द्र चौधरी
- 6, प्राकृत जैन कथा साहित्य, जगदीशचन्द्र जैन

HEMCHANDRACHARYA NORTH PRKARAT UNIVERSITY, PATAN

PROGRAMME CODE : ARTUG112

COURSE CODE : ART23MJDSCPRK101A

SEMESTER : 01

COURSE NAME -

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits : 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome : (हेतुओ)

विद्यार्थीओ -

- प्राचीन मुक्तक साहित्यनो परिचय प्राप्त करे
- मुक्तकमां रहेला जिवन मूल्याने जाणे.
- मुक्तकमां प्रगट थता तत्कालीन भारतीय समाज अने संस्कृतिने जाणे.
- मुक्तकोना अभ्यास द्वारा व्यक्तित्वनो विकास करे. मानव मटी महामानव बने.

अ.नं.	अेकम		केडिट	कलाक
१	अेकम- 1	प्राकृत मुक्तक साहित्य परिचय	1	अेक सप्ताहमां चारकलाक
२	अेकम- २	गाहासत्तसई - अनुवाद और संदर्भ वज्जालगंग - अनुवाद और संदर्भ (संकलित)	1	
3	अेकम- 3	कृतिलक्षी अभ्यास	1	
४	अेकम- ४	भाषालक्षी अभ्यास	1	

संदर्भग्रंथो :

- 1, सिद्धहेम शब्दानुशासन षंड 3, अनु. बेयरदास दोशी, युनि.ग्रन्थ निर्माण बोर्ड, अमदावाद ऋक्षश्रम.
- 2, वज्जालगंग -अनु. विश्वनाथ पाठक, पार्श्वनाथ शोध संस्थान, वाराणसी, 1984
- 3, प्राकृत भाषाओं का तुलनात्मक व्याकरण, प्राकृत टेकट सो. अमदावाद, वर्ष 2001,कम. 40, आवृत्ति 2
- 4, प्राकृत भाषा और साहित्य का इतिहास, नेमिचन्द्रशास्त्री,
- 5, जैन साहित्यनो बृहद् इतिहास, - 6 गुलाबचन्द्र चौधरी
- 6, प्राकृत जैन कथा साहित्य, जगदीशचन्द्र जैन
- 7, गाहासत्तसई -हाल, अनु. विश्वनाथ पाठक, पार्श्वनाथ विद्याश्रम, वाराणसी 1995

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAMME CODE -ARTUG112

COURSE CODE - ART23MIDSCPRK102A

SEMESTER - 1

COURSENAME -

નિયત કૃતિ :

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits : 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- પ્રાચીન કથા સાહિત્યનો પરિચય પ્રાપ્ત કરે.
- પ્રાચીન કથાકથન શૈલીનો અભ્યાસ કરે.
- કથાના વિવિધ તત્વોને જાણીને તત્કાલીન સમાજ અને સંસ્કૃતિ વિશે જાણે.
- તત્કાલીન ભાષાના સ્વરૂપને જાણે.
- કથામાં નિરૂપિત માનવીય મૂલ્યોને જાણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	પ્રાકૃત કથા સાહિત્ય પરિચય	1	સપ્તાહમાં ચાર કલાક
૨	એકમ- ૨	સીલવર્ડકથા- અનુવાદ અને સંદર્ભ	1	
૩	એકમ- ૩	કૃતિલક્ષી અભ્યાસ	1	
૪	એકમ- ૪	મહારાષ્ટ્રી પ્રાકૃત ભાષા (વ્યાકરણ) ધ્વનિપરિવર્તન, રૂપપરિચય-નામ, રૂપપરિચય-ધાતુ, કૃદન્ત પરિચય)	1	

સંદર્ભગ્રંથો :

- 1, સિદ્ધહેમ શબ્દાનુશાસન – અધ્યાય 8, બેચરદાસ દોશી, ગ્રન્થ નિર્માણ બોર્ડ અમદાવાદ
- 2, કુમારપાલ પ્રતિબોધ ,સંપા .મુનિ જિનવિજય.પ્રકા , ગાયક. ઓરિ સેન્ટ્રલ ,.સીરિઝ .લાઇબ્રેરી.બરોડા ,
- 3, પ્રાકૃત ભાષાઓં કા તુલનાત્મક વ્યાકરણ, પ્રાકૃત ટેક્સ્ટ સો. અમદાવાદ, વર્ષ 2001,ક્રમ. 40, આવૃત્તિ 2
- 4,પ્રાકૃત ભાષા ઓર સાહિત્ય કા ઇતિહાસ, નેમિચન્દ્રશાસ્ત્રી,
- 5, જૈન સાહિત્યનો બૃહદ્ ઇતિહાસ, - 6 ગુલાબચન્દ્ર ચૌધરી
- 6, પ્રાકૃત જૈન કથા સાહિત્ય, જગદીશચન્દ્ર જૈન

HEMCHANDRACHARYA NORTH PRKARAT UNIVERSITY, PATAN
PROGRAMME CODE : ARTUG112
SEMESTER : 01

COURSE CODE=ART23MDCPRK104
COURSE NAME : प्राकृत साहित्य परिचय

संस्कृत कृतियो

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits : 04 (03 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks
Course Outcome : (हेतुओ) विद्यार्थीओ प्राचीन साहित्यनो परिचय केणवे. विद्यार्थीओ प्राचीन साहित्यना अध्यासथी तत्कालीन समाज अने संस्कृतिने जाणे. प्राचीन साहित्यमां रहेला मानवमूल्योने जाणे.		

अ.नं.	अेकम		क्रेडिट	कलाक
१	अेकम - १	प्राकृत कथा साहित्य - कुवलयमाला कहा, लीलावईकहा	1	4 कलाक प्रति सप्ताह
२	अेकम - २	प्राकृत कथा साहित्य-वसुदेवहिंडी, गउडवहो	1	
३	अेकम - ३	प्राकृत काव्य साहित्य - द्वायाश्रय महाकाव्य, सेतुबंध	1	
४	अेकम - ४	प्राकृत मुक्तक साहित्य - वज्जालगंग, गाहासत्तसई	1	

संदर्भग्रंथो :

- 1, सिद्धहेम शब्दानुशासन - अध्याय 8, बेचरदास दोशी, ग्रन्थ निर्माण बोर्ड अमदावाद
- 2, कुवलयमालाकहा, उद्योतनसूरि अनु. र.म.शाह, प्राकृत विद्या मंडल, अमदावाद.
- 3, वसुदेवहिंडी, अनु. भोगीलाल सांडेसरा, जैन आत्मानंद सभा, बावनगर, 1946
- 4, प्राकृत भाषा और साहित्य का इतिहास, नेमिचन्द्रशास्त्री,
- 5, लीलावईकहा, कोउहल, संपा. ए.एन.उपाध्ये, मुंबई, सिंधी जैन ग्रन्थमाला.
- 6, प्राकृत जैन कथा साहित्य, जगदीशचन्द्र जैन
- 7 कुमारपालचरितम् ,द्वायाश्रय- हेमचंद्राचार्य, राजस्थान ,वर्धमान जैन ज्ञानपीठ .प्रका ,भगवती मुनि .अनु , 9५ ,रघुवंश .अनु ,प्रवरसेन -सेतुबंध ,रका.दिल्ली .राजकमल प्रकाशन .
- 10, गउडवहो, वाक्पतिराज, प्रका. सिंधी जैन ग्रन्थमाला

प्र.कमांक	युनिट	प्रश्ननुं स्वरूप	गुण
1	1	वैकल्पिक विवेचनात्मक प्रश्न	10
2	2	वैकल्पिक विवेचनात्मक प्रश्न	10
3	3	वैकल्पिक विवेचनात्मक प्रश्न	10
4	4	वैकल्पिक विवेचनात्मक प्रश्न	10
5	1-4	वैकल्पिक टूंक प्रश्न (MCQ)	10
		Total	50

**HEMCHNDRACHARYA NORTH
GUJARAT UNIVERSITY, PATAN**

ARTS FACULTY

B.A. Degree programme (N.E.P. 2023)

Defence Studies

New syllabus and Exam Scheme

Of

Semester: 1&2

Type of Course: - Minor & Multidisciplinary course

W.E.F.:- June 2023

Date: -

TOTAL PAGES:- 8

NATIONAL EDUCATION POLICY - 2020

Common Minimum Syllabus for HNGU, PATAN Proposed Titles of the Papers in B.A. Semester 1 & 2 **DEFENCE STUDIES** Program Code: ART 23 UG

Year	Semester	Paper Course Code	Major/ Minor/ Multidisciplinary	Proposed Title of Papers	theory	Credits
BA 1	1	AR 23 MI DSC DEF 102	Minor	Foundation Study of Defence Studies	Theory	4
		AR 23 MDC DEF 103	Multidisciplinary	Foundation Study and Military Geography of Concern Region	Theory	4
	2	AR 23 MI DSC DEF 202	Minor	Military Geography and War Studies General	Theory	4
		AR 23 MDC DEF 203	Multidisciplinary	A study of Indian Armed Forces	Theory	4

SEMESTER –I
Faculty of Arts
Examination scheme NEP-2020
DEFENCE STUDIES
Program Code: ART 23 UG
(w. e. f. from 15-6-2023)

<i>TYPE OF PAPER</i>	<i>PAPER CODE</i>	<i>PAPER NO.</i>	<i>CREDIT</i>	<i>UNIT</i>	<i>MARKS</i>	<i>INTERNAL MARKS</i>	<i>EXAM DURATION</i>
<i>MINOR</i>	<i>MI</i>	<i>102</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>Multidisciplinary</i>	<i>MD</i>	<i>103</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE Minor Course

SEMESTER: 1

COURSE NAME: Foundation Study of Defence Studies

PROGRAM CODE

COURSE CODE Minor-DEF-101

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 03 (03 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Program Outcome	1 To create interest among students in Defence Studies 2 To familiarize the students with latest development and its effect of Science and technology on society and war.		
Course Outcome	1 The students were acquainted with the fundamentals of Defence Studies 2 The students get acquainted with definition of Defence studies and know about its importance		

Unit	Course Name: Foundation Study of Defence Studies Course Code Minor-DEF-101	Credit	Hr
1	Foundation Study <ul style="list-style-type: none">➤ Definition of Defence Studies➤ Scope of Defence Studies➤ Importance of study of Defence Studies		
2	Impacts of war shaping modern world <ul style="list-style-type: none">➤ War of American independence➤ French revolution➤ Russian revolution		
3	Impacts of Social forces shaping modern world <ul style="list-style-type: none">➤ Industrial revolution➤ Science & Technology Strategically importance of major Natural regions of the world		
4	<ul style="list-style-type: none">➤ Strategically importance of Major Natural Regions of the world		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE Minor Course

SEMESTER: 1

COURSE NAME: Organization of Indian armed Forces-I

PROGRAM CODE

COURSE CODE Minor-DEF-102

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 03 (03 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Program Outcome	1 To teach basic military organization and administration 2 To teach basic concepts of Military ideology, Military organization, Military equipment and skills and the uses and developments of weapons.		
Course Outcome	1 Students get acquainted with the complete military organization and administration 2 Students get knowledge about the armed forces in Indian military		

Unit	Course Name: Organization of Indian armed Forces-I Course Code Minor-DEF-102	Credit	Hr
1	<ul style="list-style-type: none">➤ Principles of Organization➤ Principles of Administration		
2	Defence Organizations of India <ul style="list-style-type: none">➤ Higher level Defence Mechanism➤ Defence Ministry and Its functions		
3	Indian Army <ul style="list-style-type: none">➤ Army Headquarters and its functions➤ Main divisions of Indian Army➤ Armored Crops➤ Artillery➤ Infantry		
4	Role of Indian Armed forces <ul style="list-style-type: none">➤ Role of Indian Armed forces In India➤ Role of Indian Armed forces Outside of India➤ Indian Missiles Programme		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
COURSE TYPE Multi-Disciplinary Course SEMESTER: 1
COURSE NAME: Foundation Study & Military Geography of Concern Regions
PROGRAM CODE
COURSE CODE MDC-DEF-105
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 03 (03 Period/Week)		Theory	Internal- 30 Marks	External-70 Marks
Program Outcome	1 To create interest of students in Defence Studies 2 To provide detailed information regarding the army organization and familiarize them with the role of Indian Army			
Course Outcome	1 Students knew about the basic concepts of military geography 2 Students knew about the geography of various regions.			

Unit	Course Name: Foundation Study & Military Geography of Concern Regions Course Code Minor-DEF-102	Credit	Hr
1	❖ Foundation Study <ul style="list-style-type: none"> ➤ Definition of Defence Studies ➤ Scope of Defence Studies ➤ Importance of study of Defence Studies 		
2	❖ Military Geography of India <ul style="list-style-type: none"> ➤ Boundary and frontiers of India ➤ Importance of sea ports ➤ Natural Minerals ➤ Imports & exports items of India 		
3	❖ Gujarat : A Border State <ul style="list-style-type: none"> ➤ Land & Sea Boundary of Gujarat ➤ Pakistani attack on Sardar Chowki near Kanjar Kot (Kutch) in 1965 and its effects ➤ Defence establishment in Gujarat 		
4	❖ Indian Armed forces <ul style="list-style-type: none"> ➤ Indian Army – Headquarters and its functions ➤ Indian Navy – Headquarters and its functions ➤ Indian Air Force – Headquarters and its functions 		

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

**DSC-MAJOR COURSE
IN
PHILOSOPHY
AR23MJ-DSCPHI
MJ101A
MJ102B
MJ201A
MJ202B**

**For
ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

AS PER THE NEW N E P GUIDELINES

(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

DSC MAJOR AND MINOR COURSE

AR23MJ-DSCPHI

MJ101A

MJ102B

MJ201A

MJ202B

ARTS B.A. (PHILOSOPHY)

(FOR 1, 2 SEMESTER)

Time: 2 ½ Hrs

Total Marks: 50

	Marks
Q. 1 one very long question with an internal option from unit – 1	13
Q. 2 one very long question with an internal option from unit – 2	12
Q. 3 one very long question with an internal option from unit – 3 & 4	13
Q. 4 write any two sort note	12

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: Philosophy SEMESTER -I

PROGRAM CODE: ARTUG116

COURSE CODE: AR23MJ-DSCPHI101(A)

Subject Code -ARPHI

તર્કશાસ્ત્ર

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Periods/Week)

External Marks: 50

Internal Marks: 50

Programme Outcome:

Logic is an instrument (The Organon) of correct knowledge. According to Aristotle, the aim of the study of logic is to develop a coherent formal system of thoughts which allows to investigate, classify and evaluate good and bad forms of reasoning. Logic provides foundational basis to systematise and communicate human thoughts in objective manner. Human beings express themselves in Public debates and discussions, are best shaped with the help of logical tools.

Course Outcome:

This Logic course and the basic concepts of logic helps the students to develop logical aptitude in the current competitive environment. Syllogistic arguments are important part of the most of the competitive exams. Informal fallacies enables the students to understand the flaws in the arguments of our day to day life. Identifying informal Fallacies is very important nowadays to preserve one's intellectual sanctity in a time where knowledge is saturated by biased and subjective media. The current course covers deductive as well as inductive reasoning, theoretical as well as the applied aspects of logic to ensure objectivity, truth and formal structure of arguments.

Sr.No			Credit	Hr.
1	Unit-1	1. તર્કશાસ્ત્રની વ્યાખ્યા અને સ્વરૂપ 2. વાક્ય અને વિધાન 3. સત્યતા અને પ્રામાણ્ય		
2	Unit-2	1. અનુમાનનું બંધારણ (પ્રકારો) 2. દલીલ અને દલીલની સમજૂતી 3. ભાષાના કાર્યો અને તેનું મિશ્રણ		
3	Unit-3	1. લક્ષણનું બંધારણ અને તેના હેતુઓ 2. લક્ષણના પ્રકારો 3. પદના વસ્તુનિર્દેશ અને ગુણનિર્દેશ વચ્ચેનો સંબંધ		
4	Unit-4	1. વસ્તુનિર્દેશક લક્ષણના પ્રકારો અને તેની સમીક્ષા 2. ગુણનિર્દેશક લક્ષણના પ્રકારો અને તેની સમીક્ષા 3. વ્યાપકજાતિ અને ભેદકતા દ્વારા અપાતું લક્ષણ		

Reference:

સંદર્ભ ગ્રંથો

૧. Chapter-1 of Irving Copi, Introduction to Logic, (New Delhi : 2014, 2017) 14th ed. (2-33 page)
૧. અર્વાચીન તર્કશાસ્ત્ર, ડૉ. જે.એ.યાજ્ઞિક અને કે. બી. પટેલ, ગુજરાત યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ (એકમ-૧)
૨. તર્કશાસ્ત્ર-૧ અને ૨, ડૉ. ધર્મિષ્ઠા એચ. ગોહિલ, અક્ષર પબ્લિકેશન, અમદાવાદ (એકમ-૧)

Additional Resources :

૧. પ્રાતીક તર્કશાસ્ત્ર – ડૉ. એસ.એસ. શર્મા, ગ્રંથનિર્માણ બોર્ડ
૨. તર્કશાસ્ત્ર પરિચય – ડૉ. રાજશ્રી દવે, ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ.
૩. Logic and Philosophy – Kahane, Howard Uni Press

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: Philosophy SEMESTER -I

PROGRAM CODE: ARTUG116

COURSE CODE: AR23MJ-DSCPHI101(B)

Subject Code-ARPHI

ભારતીય તત્ત્વજ્ઞાનની રૂપરેખા

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Periods/Week)

External Marks: 50

Internal Marks: 50

Programme Outcome:

The systems of Indian philosophy are systematic speculations on the nature of the Reality in harmony with the teachings of Upanishads, which contain various aspects of the truth. They aim at the knowledge of the Reality with a view to transforming and spiritualizing human life. The course on ‘an Outline of Indian philosophy’ is to make students familiar with Indian Intellectual traditions. Focus will be on interactive learning where students will engage themselves into rigorous and an analytical examination of key concepts in a manner that enables them for contemporary engagement and reflection. Introducing the basic Indian philosophical concepts will make students familiar with Indian dialectical tradition and critical thinking as well.

Course Outcome:

The course will help the students in understanding the significance of Indian philosophical studies in their daily life, how to overcome the stress, how to manage their life and take challenges in life; hence there will be a focus on the dialectical and analytical method to understand Indian philosophy.

Sr.No			Credit	Hr.
1	Unit-1	<p>परिचय</p> <ol style="list-style-type: none"> 1. भारतीय दर्शनનો परिचय 2. भारतीय दर्शनની विशेषता 3. भारतीय दर्शनનું वर्गीकरण <ol style="list-style-type: none"> a. आस्तिक અને नास्तिक दर्शनो b. नवदर्शनो 		
2	Unit-2	<p>कार्यकारणની संકल्पના</p> <ol style="list-style-type: none"> 1. कार्यकारणનો ખ્યાલ 2. સાંખ્યદર્શન અનુસાર સતકાર્યવાદનો ખ્યાલ 3. ન્યાયદર્શન અનુસાર અસતકાર્યવાદ 4. બૌદ્ધ દર્શન અનુસાર પ્રતિત્યસમુત્પાદવાદ 		
3	Unit-3	<p>આત્માની સંકલ્પના</p> <ol style="list-style-type: none"> 1. ભારતીય દર્શનમાં આત્માની સંકલ્પના <ol style="list-style-type: none"> a. જૈન દર્શન b. ન્યાય વૈશેષિક દર્શન c. સાંખ્ય યોગ દર્શન d. મીમાંસા દર્શન e. વેદાંત દર્શન 2. અનાત્મવાદ 3. દેહાત્મવાદ 		
4	Unit-4	<p>મુક્તિની સંકલ્પના</p> <ol style="list-style-type: none"> 1. ભારતીય દર્શનમાં મુક્તિની સંકલ્પના <ol style="list-style-type: none"> a. જૈન દર્શન b. ન્યાય વૈશેષિક દર્શન c. સાંખ્ય યોગ દર્શન d. મીમાંસા દર્શન e. વેદાંત દર્શન 		

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

**DSC-MINOR COURSE
IN
PHILOSOPHY
AR23MI-DSCPHI
MI101
MI201**

**For
ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

AS PER THE NEW N E P GUIDELINES

(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

**DSC MINOR COURSE
AR23MI-DSCPHI
MI101
MI201**

ARTS B.A. (PHILOSOPHY)

(FOR 1, 2 SEMESTER)

Time: 2 ½ Hrs

Total Marks: 50

	Marks
Q. 1 one very long question with an internal option from unit – 1	13
Q. 2 one very long question with an internal option from unit – 2	12
Q. 3 one very long question with an internal option from unit – 3 & 4	13
Q. 4 write any two sort note	12

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: Philosophy SEMESTER -I

PROGRAM CODE: ARTUG116

COURSE CODE: AR23MI-DSCPHI101

Subject Code-ARPHI

ભારતીય તત્ત્વજ્ઞાનની રૂપરેખા

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 03 (04 Period/Week)

External Marks: 50
Internal Marks:50

Programme Outcome:

The systems of Indian philosophy are systematic speculations on the nature of the Reality in harmony with the teachings of Upanishads, which contain various aspects of the truth. They aim at the knowledge of the Reality with a view to transforming and spiritualizing human life. The course on ‘an Outline of Indian philosophy’ is to make students familiar with Indian Intellectual traditions. Focus will be on interactive learning where students will engage themselves into rigorous and an analytical examination of key concepts in a manner that enables them for contemporary engagement and reflection. Introducing the basic Indian philosophical concepts will make students familiar with Indian dialectical tradition and critical thinking as well.

Course Outcome:

The course will help the students in understanding the significance of Indian philosophical studies in their daily life, how to overcome the stress, how to manage their life and take challenges in life; hence there will be a focus on the dialectical and analytical method to understand Indian philosophy.

Sr.No			Credit	Hr.
1	Unit-1	<p>परिचय</p> <ol style="list-style-type: none"> 1. भारतीय दर्शनનો परिचय 2. भारतीय दर्शनની विशेषता 3. भारतीय दर्शनનું वर्गीकरण <ol style="list-style-type: none"> a. आस्तिक અને नास्तिक दर्शनो b. नवदर्शनो 		
2	Unit-2	<p>कार्यकारणની संકल्पના</p> <ol style="list-style-type: none"> 1. कार्यकारणનો ખ્યાલ 2. સાંખ્યદર્શન અનુસાર સતકાર્યવાદનો ખ્યાલ 3. ન્યાયદર્શન અનુસાર અસતકાર્યવાદ 4. બૌદ્ધ દર્શન અનુસાર પ્રતિત્યસમુત્પાદવાદ 		
3	Unit-3	<p>આત્માની સંકલ્પના</p> <ol style="list-style-type: none"> 1. ભારતીય દર્શનમાં આત્માની સંકલ્પના <ol style="list-style-type: none"> a. જૈન દર્શન b. ન્યાય વૈશેષિક દર્શન c. સાંખ્ય યોગ દર્શન d. મીમાંસા દર્શન e. વેદાંત દર્શન 2. અનાત્મવાદ 3. દેહાત્મવાદ 		
4	Unit-4	<p>મુક્તિની સંકલ્પના</p> <ol style="list-style-type: none"> 1. ભારતીય દર્શનમાં મુક્તિની સંકલ્પના <ol style="list-style-type: none"> a. જૈન દર્શન b. ન્યાય વૈશેષિક દર્શન c. સાંખ્ય યોગ દર્શન d. મીમાંસા દર્શન e. વેદાંત દર્શન 		

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

**DSC- MULTIDISCIPLINARY COURSE
IN
PHILOSOPHY
AR23IKS-MD-PHI
IKS103
MD203**

**For
ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION**

**AND
SYLLABUS**

**AS PER THE NEW N E P GUIDELINES
(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)**

SCHEME OF EXAMINATION

DSC MULTIDISCIPLINARY COURSE

AR23IKS-MD-PHI

IKS103

MD203

ARTS B.A. (PHILOSOPHY)

(FOR 1, 2 SEMESTER)

Time: 2 ½ Hrs

Total Marks: 50

	Marks
Q. 1 one very long question with an internal option from unit – 1	13
Q. 2 one very long question with an internal option from unit – 2	12
Q. 3 one very long question with an internal option from unit – 3 & 4	13
Q. 4 write any two sort note	12

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: Philosophy SEMESTER -I

PROGRAM CODE: ARTUG116 COURSE CODE: AR23IKS-PHI103

Subject Code-ARPHI

દર્શન અને પર્યાવરણ

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits- 03 04 Periods/ Week)

External Marks: 50

Internal Marks: 50

Programme Outcome:

- 1. To erudite misconceptions and misunderstandings about philosophy and environment.**
- 2. To acquire a basic understanding of the trust philosophical ideas and questions that arise in philosophical environment systems.**
- 3. To enhance students ability to critically reflect analyze and evaluate such views.**

એકમ ૧

- 1. પર્યાવરણનો અર્થ અને પરિચય**
- 2. પર્યાવરણની અસરો**
- 3. પર્યાવરણનું સંરક્ષણ**

એકમ ૨

- 1. પર્યાવરણીય તત્વોની રજૂઆત (પાંચ તત્વો)**
- 2. જૈનદર્શનમાં પર્યાવરણ**
- 3. બૌદ્ધદર્શનમાં પર્યાવરણ**

એકમ ૩

1. ન્યાયદર્શનમાં પર્યાવરણ
2. વૈશેષિકદર્શનમાં પર્યાવરણ
3. સાંખ્યદર્શનમાં પર્યાવરણ

એકમ ૪

1. ધર્મના વિકાસમાં પર્યાવરણનું સ્થાન
2. શિક્ષણમાં પર્યાવરણના અભ્યાસની આવશ્યકતા
3. ભારતમાં પર્યાવરણની સમસ્યા

સંદર્ભ ગ્રંથો

1. સી.વી. રાવળ – ભારતીય દર્શન (પદ્ધર્શન)
2. એસ. રાધાકૃષ્ણન – ભારતીય દર્શન
3. એસ. દાસગુપ્તા – ભારતીય દર્શનનો ઇતિહાસ ભાગ
4. સી.ડી. શર્મા – ભારતીય દર્શન (આલોચન અનુશીલન)
5. દત્ત એન્ડ ચેટરજી - ભારતીય દર્શન
6. સ્વામી વિવેકાનંદ
7. સ્વામી હરિહરાનંદ
8. સ્વામી બ્રહ્મલીન મૂનિ-પતંજલિયોગ

Additional Resources

1. સી.વી. રાવળ – ભારતીય દર્શન (પદ્ધર્શન)
2. ડૉ. ધર્મિષ્ઠા એચ. ગોહિલ – દર્શન અને પર્યાવરણ – અક્ષર પબ્લિકેશન
3. એસ. રાધાકૃષ્ણન – ભારતીય દર્શન
4. એસ. દાસગુપ્તા - ભારતીય દર્શનનો ઇતિહાસ ભાગ
5. સી.ડી. શર્મા – ભારતીય દર્શન (આલોચન અનુશીલન)
6. દત્ત એન્ડ ચેટરજી - ભારતીય દર્શન

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

**DSC- COMMON VALUE ADDED COURSE
IN
PHILOSOPHY
AR23PHILOSOPHY
VA105
VA205**

**For
ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

**AS PER THE NEW N E P GUIDELINES
(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)**

SCHEME OF EXAMINATION

DSC COMMON VALUE ADDED COURSE

ARTS B.A. (PHILOSOPHY)

AR23VACPHI

VA105

VA205

(FOR 1, 2 SEMESTER)

Time: 1 ½ Hrs

Total Marks: 25

	Marks
Q. 1 one very long question with an internal option from unit – 1	10
Q. 2 one very long question with an internal option from unit – 2	10
Q. 3 write any one sort note	

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: Philosophy SEMESTER -I

PROGRAM CODE: ARTUG116 COURSE CODE: AR23VACPHI105

Subject Code –ARPHI

યોગ પરિચય

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits- 02	(02 Periods/Week)	Marks: 25
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Programme Outcome:

- 1. To eradicate misconception and misunderstanding about Yoga.**
- 2. To acquaint Students with the tenets Patanjali Yoga.**
- 3. To provide theoretical structure for the Practice of Yoga.**
- 4. To explore Various Advertising of Yoga,**
- 5. To Sensitize the learners about the advantages to taking up Yoga and bring out how yoga enables. Lead quality life Purity and integrity.**
- 6. To develop ethic spiritual Perspective among yoga learners.**

એકમ ૧

- ૧. યોગ દર્શનો અને પરિચય**
- ૨. યોગના પ્રકારો**
- ૩. યોગનું મહત્ત્વ**

એકમ ૨

- ૧. આસનનો પરિચય**
- ૨. સવાસન, પદ્માસન, પ્રાણાયામ**
- ૩. વ્રજાસન, ધનુરાસન, હલાસન**
- ૪. પ્રાયોગિક**

એકમ ૩

૧. પશ્ચિમોતાસન, તાડાસન, સર્વાંગાસન
૨. સુર્યાસન, મથુરાસન, ભુજંગાસન
૩. શીર્ષાસન, પવનમુક્તાસન, નૌકાસન
૪. પ્રાયોગિક

સંદર્ભ ગ્રંથો

૧. યોગદર્શન – ડૉ. ધર્મિષ્ઠા એચ. ગોહિલ - અક્ષર પબ્લિકેશન.
૨. મહર્ષિ પતંજલિકૃત યોગ-દર્શન – હિન્દી વ્યાખ્યાસહિત – મહર્ષિ પતંજલિ – ગીતા પ્રેસ
પતંજલિયોગ પ્રદિપ – પતંજલિ યોગ પ્રદિપ – ગીતા પ્રેસ
૩. પતંજલિ યોગ દર્શન – કાવ્યાનુવાદ વ્યાખ્યા સહિત – પતંજલિ મુની – ગીતાપ્રેસ
૪. પતંજલિ યોગ દર્શન – કાવ્યાનુવાદ વ્યાખ્યા સહિત – પતંજલિ મુની – ગીતાપ્રેસ
૫. સમગ્ર યોગ – શિવકૃપાનંદ સ્વામી – બાબાસ્વામી પ્રિન્ટીંગ
૬. પતંજલિ યોગસૂત્ર યોગદર્શન – નંદલાલ દશોરા – રણધીર પ્રકાશન
૭. મહર્ષિ પતંજલિકૃત યોગદર્શન – હિન્દી વ્યાખ્યાસહિત – નંદલાલ દશોરા- રણધીર પ્રકાશન
૮. મહર્ષિ પતંજલિ પ્રણીત યોગ દર્શન – યૌગિક વ્યાખ્યાન
૯. યોગદર્શનમ્ – મહર્ષિ પતંજલિ - ગીતા પ્રેસ
૧૦. સમ્પૂર્ણ યોગ વિદ્યા – રાજીવ જૈન – મંજૂલ પબ્લિકેશન

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY,PATAN**

**DSC-MAJOR COURSE IN
GEOGRAPHY**

For

ARTS (B.A.) PROGRAMME

SEMESTER SYSTEM

SCHEME OF EXAMINATION

AND

SYLLABUS

AS PER THE NEW N E P GUIDELINES

(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)

NATIONAL EDUCATION POLICY - 2020

Common Minimum Syllabus for HNGU, PATAN

Semester wise Proposed Titles of the paper in B.A.GEOGRAPHY

Program Code: ARTUG117

Year	SEM.	Paper/Course Code	Major/Minor/ Multidisciplinay	Proposed Title of Papers	Theory/ Practical	Credits
BA 1	I	AR23MJDSCGEO101	Major	Introduction Of Geography	Theory	4
		AR23MJDSCGEO101A	Major	Geography of Gujarat (Physical)	Theory	4
		AR23MIDSCGEO102/102A	Minor	Introduction Of Geography/ Geography of Gujarat (Physical)	Theory	4
		AR23MDCGEO103	Multidisciplinary	Lithosphereic Hazards	Theory	4
		AR23IKSGEO105	IKS	Ecology and Ecosystem	Theory	2
	II	AR23MJDSCGEO201	Major	Geomorphology	Theory	4
		AR23MJDSCGEO201A	Major	Geography of Gujarat (Economic Activities, Population and Development)	Theory	4
		AR23MIDSCGEO202	Minor	Geography of Gujarat (Economic Activities, Population and Development)	Theory	4
		AR23MDCGEO203	Multidisciplinary	Atmospheric Hazards	Theory	4

SEMESTER –I

Faculty of Arts Geography Program Code: ARTUG117

NEP-2020

(w. e. f. from 15-6-2023)

TYPE OF PAPER	PAPER CODE	PAPER NO.	CREDIT	UNIT	MARKS	INTERNAL MARKS	EXAM DURATION
<i>MAJOR</i>	<i>MJ</i>	<i>101</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>MAJOR</i>	<i>MJ</i>	<i>101(A)</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>MINOR</i>	<i>MI</i>	<i>101/ 101A</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>Multidisciplinary</i>	<i>MDC</i>	<i>103</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>Value Added (IKS)</i>	<i>IKS</i>	<i>105</i>	<i>2</i>	<i>3</i>	<i>25</i>	<i>25</i>	<i>2 Hrs.</i>

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: GEOGRAPHY SEMESTER -I

PROGRAM CODE: ARTUG117

COURSE CODE: AR23MJDSGEO101

Subject – INTRODUCTION OF GEOGRAPHY

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (03 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

- 1. To acquaint the student with distinctiveness of geography as a field of learning in social science as well as in natural science.**
- 2. To introduce students with the basic understanding of the atmosphere, the earth and the anthroposphere**
- 3. To make students aware about the resources.**

Course Outcome:

The philosophy and methodology of the subject is discussed in such a way that students develop a keen interest in the subject and pursue it for higher studies.

Sr.No			Credit	Hr.
1	Unit-1	Meaning, definition, nature, scope and subject matter of Geography; Geography and other disciplines; Brief History of Geography		
2	Unit-2	Origin of the Earth, Solar System 1) Nebular Hypothesis of Laplace 2) Tidal Theory Of James, Jeans and Jeffreys		
3	Unit-3	Grid System and International Date Line, Motion of the earth, torrid, temperate and frigid zones, Seasons and eclipse, phases of moon		
4	Unit-4	Rocks- Their types and modes of Occurrence, Earth movements, folds, faults and associated landforms		

Reference:

- 1) Shah M. R and K.N.Jasani, Bhautik Bhugol, University Granth Nirman Board, Ahmedabad.
- 2) Singh Savindra, Physical Geography, Prayag Pustak Bhavan, Allahabad.
- 3) Lal D.S. Climatology, Sharada Pustak Bhavan, Allahabad.
- 4) Singh Savindra, Climatology, Prayag Pustak Bhavan, Allahabad.
- 5) Tiwari R.C., Geography of India, Prayag Pustak Bhavan, Allahabad.
- 6) Khullar D.R. India-A Comprehensive Geography, Kalyani Publishers, New Delhi.
- 7) Singh Savindra, Environmental Geography, Prayag Pustak Bhavan, Allahabad.
- 8) Strahler A.H.and Strahler A N, Modern Physical Geography, John Wiley and Sons (Asia) Pvt. Ltd.
- 9) Critchfield H.J. General Climatology, Prentice Hall, Englewood Cliffs
- 10) Saxena H.M., Environmental Geography, Rawat Publications, Jaipur

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: GEOGRAPHY SEMESTER -I

PROGRAM CODE: ARTUG117 COURSE CODE: AR23MJDSCGEO101A

Subject – GEOGRAPHY OF GUJARAT (PHYSICAL)

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (03 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

- 1 The course is aimed at presenting a comprehensive, integrated and empirically based profile of Gujarat.**
- 2 To highlight the linkages of systematic geography of Gujarat with the regional personality of the state.**
- 3 To acquaint students with the information about resources and its conservation.**

Course Outcome:

The course is designed to present the role of the geographical positioning of Gujarat in moulding its geostrategic personality.

Sr.No		Credit	Hr.
1	Unit-1 Location and physiographic divisions: Location, area, neighbouring States, Country, Major physiographic divisions: the Gujarat plains, the Saurashtra plateau, Kutch the Coastal low land, the Eastern hilly area, geological base in brief.		
2	Unit-2 Drainage pattern: Major rivers and other water bodies, Climate and seasons of Gujarat, factors affecting climate, monsoon phenomena over Gujarat.		
3	Unit-3 Types and distribution of minerals: coal, oil & natural gas resources, non-metallic and non-fuel resources – Limestone, Fluorspar, Metallic resources		
4	Unit-4 Types and distribution of Soil, water and natural vegetation (types of forests), forest as a resource and forest based industries in Gujarat, conservation of forest.		

Reference:

- 1) Dikshit, K.R. Geography of Gujarat, National Book Trust , New Delhi
- 2) Dave Manjula, Gujaratni Pradeshik Ane Arthik Bhugol, University Granth Nirman Board, Ahmedabad
- 3) Kothari, Nitin: Aadhunik Bharatni Bhugol, Parshwa Publication, Ahmedabad
- 4) Census of India: Gujarat Nakshama, University Granth Nirman Board, Ahmedabad.
- 5) Gujarat Vishwakosh Trust : Gujarat (in Gujarati)
- 6) Census of India: Gujarat Part- II – A&B General census table.
- 7) Bureau of Economics and Statistics(1965) : Handbook of Basic Statistics, Government of Gujarat
- 8) Directorate of Information: Government of Gujarat

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: GEOGRAPHY SEMESTER -I

PROGRAM CODE: ARTUG117 COURSE CODE: AR23MIDSCGEO101

Subject – INTRODUCTION OF GEOGRAPHY

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (03 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

- 1. To acquaint the student with distinctiveness of geography as a field of learning in social science as well as in natural science.**
- 2. To introduce students with the basic understanding of the atmosphere, the earth and the anthroposphere**
- 3. To make students aware about the resources.**

Course Outcome:

The philosophy and methodology of the subject is discussed in such a way that students develop a keen interest in the subject and pursue it for higher studies.

Sr.No			Credit	Hr.
1	Unit-1	Meaning, definition, nature, scope and subject matter of Geography; Geography and other disciplines; Brief History of Geography		
2	Unit-2	Origin of the Earth, Solar System 1) Nebular Hypothesis of Laplace 2) Tidal Theory Of James, Jeans and Jeffreys		
3	Unit-3	Grid System and International Date Line, Motion of the earth, torrid, temperate and frigid zones, Seasons and eclipse, phases of moon		
4	Unit-4	Rocks- Their types and modes of Occurrence, Earth movements, folds, faults and associated landforms		

Reference:

- 1) Shah M. R and K.N.Jasani, Bhautik Bhugol, University Granth Nirman Board, Ahmedabad.
- 2) Singh Savindra, Physical Geography, Prayag Pustak Bhavan, Allahabad.
- 3) Lal D.S. Climatology, Sharada Pustak Bhavan, Allahabad.
- 4) Singh Savindra, Climatology, Prayag Pustak Bhavan, Allahabad.
- 5) Tiwari R.C., Geography of India, Prayag Pustak Bhavan, Allahabad.
- 6) Khullar D.R. India-A Comprehensive Geography, Kalyani Publishers, New Delhi.
- 7) Singh Savindra, Environmental Geography, Prayag Pustak Bhavan, Allahabad.
- 8) Strahler A.H.and Strahler A N, Modern Physical Geography, John Wiley and Sons (Asia) Pvt. Ltd.
- 9) Critchfield H.J. General Climatology, Prentice Hall, Englewood Cliffs
- 10) Saxena H.M., Environmental Geography, Rawat Publications, Jaipur

OR

(OPTIONAL PAPER)

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: GEOGRAPHY SEMESTER -I

PROGRAM CODE: ARTUG117 COURSE CODE: AR23MIDSCGEO101A

Subject – GEOGRAPHY OF GUJARAT (PHYSICAL)

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (03 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

- 1 The course is aimed at presenting a comprehensive, integrated and empirically based profile of Gujarat.**
- 2 To highlight the linkages of systematic geography of Gujarat with the regional personality of the state.**
- 3 To acquaint students with the information about resources and its conservation.**

Course Outcome:

The course is designed to present the role of the geographical positioning of Gujarat in moulding its geostrategic personality.

Sr.No		Credit	Hr.
1	Unit-1 Location and physiographic divisions: Location, area, neighbouring States, Country, Major physiographic divisions: the Gujarat plains, the Saurashtra plateau, Kutch the Coastal low land, the Eastern hilly area, geological base in brief.		
2	Unit-2 Drainage pattern: Major rivers and other water bodies, Climate and seasons of Gujarat, factors affecting climate, monsoon phenomena over Gujarat.		
3	Unit-3 Types and distribution of minerals: coal, oil & natural gas resources, non-metallic and non-fuel resources – Limestone, Fluorspar, Metallic resources		
4	Unit-4 Types and distribution of Soil, water and natural vegetation (types of forests), forest as a resource and forest based industries in Gujarat, conservation of forest.		

Reference:

- 1) Dikshit, K.R. Geography of Gujarat, National Book Trust , New Delhi
- 2) Dave Manjula, Gujaratni Pradeshik Ane Arthik Bhugol, University Granth Nirman Board, Ahmedabad
- 3) Kothari, Nitin: Aadhunik Bharatni Bhugol, Parshwa Publication, Ahmedabad
- 4) Census of India: Gujarat Nakshama, University Granth Nirman Board, Ahmedabad.
- 5) Gujarat Vishwakosh Trust : Gujarat (in Gujarati)
- 6) Census of India: Gujarat Part- II – A&B General census table.
- 7) Bureau of Economics and Statistics(1965) : Handbook of Basic Statistics, Government of Gujarat
- 8) Directorate of Information: Government of Gujarat

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY,PATAN**

**DSC- MULTIDISCIPLINARY
COURSE IN
GEOGRAPHY**

For

ARTS (B.A.) PROGRAMME

SEMESTER SYSTEM

SCHEME OF

EXAMINATION AND

SYLLABUS

**AS PER THE NEW N E P GUIDELINES
(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: GEOGRAPHY SEMESTER -I

PROGRAM CODE: ARTUG117 COURSE CODE: AR23MDC103

Subject – LITHOSPHEREIC HAZARDS

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (03 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: <ul style="list-style-type: none">• Providing classification and characteristics of the Lithospheric Hazards caused by Internal and External factors;• Demonstrating the devastating effect of lithospheric disasters on the human society, economy and the environment at large;• Providing understanding of the challenge and threat that lithospheric disasters represent to sustainable development;		
Course Outcome: <p>The students of the course are expected to develop understanding of different complex ways of interaction of various geomorphic factors responsible for the Lithospheric Hazards. They would also be enabled to develop understanding of how and why some regions and socio-economic groups of people are more susceptible to harm from certain lithospheric hazards than others. The students would acquire clear understanding of gigantic socio-economic and environmental cost of the Lithospheric Hazards and the hindrance they cause in attaining sustainable development.</p>		

Sr.No			Credit	Hr.
1	Unit-1	Introduction: Lithospheric hazards – introduction, types and characteristics. Underlying Geomorphic Processes Responsible for Lithospheric Hazards – movement of Tectonic Plates, Weathering and Mass Movement.		
2	Unit-2	Lithospheric Hazards caused by movement of Tectonic Plates, Earthquakes, Volcanoes & Tsunamis,– types, causes, distribution and environmental and socio- economic impact, challenge and threat posed to Sustainable Development		
3	Unit-3	Lithospheric Hazards caused by External Factors, Landslides, Mass Wasting, Subsidence and Avalanches – types, causes, distribution and environmental and socio-economic impact, challenge and threat posed to Sustainable Development		
4	Unit-4	State of the world’s geophysics and its management – A survey of Geophysical Disasters in the world – Foundations of Disaster Management		

Reference:

- 1) Keller, E. A and DeVecchio, D. E. (2008) : Routledge
- 2) Rajiv Bhansal (2021)आतदा प्रबंधन (हंदी) SBPD Publication
- 3) Ram Suresh and Yadav P.G. (1998) : Bhautik Bhugol, Uni. Granth Nirman Board
- 4) Shah, M.R.: Bhautik Bhugol, Uni. Granth Nirman Board
- 5) Singh, Savindra (2005) : Physical Geography, Pravalika Publications

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY,PATAN**

**VAC- VALUE ADDED COURSE IN
GEOGRAPHY**

**For
ARTS (B.A.) PROGRAMME**

SEMESTER SYSTEM

SCHEME OF

EXAMINATIONAND

SYLLABUS

**AS PER THE NEW N E P GUIDELINES
(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: ECOLOGY AND ECO SYSTEM

SEMESTER-I

PROGRAM CODE: ARTUG117 COURSE CODE: AR23IKSGEO105

Subject – GEOGRAPHY

INDIAN KNOWLEDGE SYSTEM

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-50 Marks
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Program Outcome:

This Interdisciplinary paper is intended acquaint the students with distinctiveness of Geography as field of learning in social science as well as natural science.

Course Outcome:

- 1. Student will be able to interprite local ecological issues.**
- 2. Student will able to indentify importance of ecosystem and conservation.**

Sr.No			Credit	Hr.
1	Unit-1	Definition and concept , -Types of Ecosystem.		
2	Unit-2	Structure and function of an Ecosystem , -Producers, consumers and decomposers		
3	Unit-3	Energy flow in the Ecosystem ; - The water cycle - The carbon cycle - The oxygen cycle - The nitrogen cycle		

Reference:

- 1) **Singh, Savindra :Bio Geography, Pravalika Publications**
- 2) **Singh, Savindra :Environmental Geography, Pravalika Publications**
- 3) **Dr. N.G. Dixit : Manav and Praryavaran**
- 4) **Erach Bharucha : Environmental Studies**
- 5) **Dr. Mahesh Trivedi and Y.P.Pathak : Manav and Praryavarn**