



હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી

NAAC A (3.02) State University

પો.બો.નં.-૨૧, યુનિવર્સિટી રોડ, પાટણ (ઉ.ગુ.) ૩૮૪૨૬૫

ફોન:(૦૨૭૬૬) ૨૩૭૦૦૦

ફેક્સ : (૦૨૭૬૬) ૨૩૧૯૧૭

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રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦

પરિપત્ર નં.-૨૦૨ /૨૦૨૩

વિષય: વિનયન વિદ્યાશાખા હેઠળના સ્નાતક કક્ષાના સેમેસ્ટર-૧ અને ૨ના જૂન ૨૦૨૩-૨૪ થી ક્રમશઃ અમલમાં આવતા અભ્યાસક્રમ / પરિક્ષા સ્કીમ અંગે.

આ યુનિવર્સિટીની વિનયન વિદ્યાશાખા હેઠળની તમામ કોલેજોના આચાર્યશ્રીઓને જણાવવાનું કે, એકેડેમિક કાઉન્સિલની તારીખ: ૧૪/૦૮/૨૦૨૩ની મળેલ સભાના નિર્દિષ્ટ ઠરાવોથી રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦ અંતર્ગત UGCની Guideline તથા રાજ્ય સરકારશ્રીના શિક્ષણ વિભાગના તારીખ: ૧૧/૦૭/૨૦૨૩ના ઠરાવ નં.કે.સી.જી./એડમીન/૨૦૨૩-૨૪/૦૬૦૭/ખ-૧ થી પ્રકાશિત કરેલ કોમન કરિક્યુલમ એન્ડ ક્રેડિટ ફ્રેમવર્ક હેઠળ ક્રેડિટ માળખું તથા પ્રકાશિત કરેલ સ્ટાન્ડર્ડ ઓપરેટીંગ પ્રોસિજર (S.O.P.) મુજબ વિનયન વિદ્યાશાખા હેઠળના નીચેના સ્નાતક કક્ષાના સામેલ પરિશિષ્ટ પ્રમાણેના નવા અભ્યાસક્રમો શૈક્ષણિક વર્ષ: ૨૦૨૩-૨૪ થી ક્રમશઃ અમલમાં આવે તે રીતે મંજૂર કરેલ છે, જેનો અમલ કરવા સારૂ સંબંધિતોને આ સાથે મોકલવામાં આવે છે.

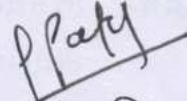
ક્રમ	અભ્યાસક્રમ	ઠરાવ ક્રમાંક	સેમેસ્ટર	ક્રમ	અભ્યાસક્રમ	ઠરાવ ક્રમાંક	સેમેસ્ટર
૧	બી.એ. ગુજરાતી	૧૦	સેમેસ્ટર ૧ અને ૨	૯	બી.એ.ફાઇનઆર્ટ્સ	૧૮	સેમેસ્ટર ૧ અને ૨
૨	બી.એ. હિન્દી	૧૧	સેમેસ્ટર ૧ અને ૨	૧૦	બી.એ.(અર્થશાસ્ત્ર)	૦૪	સેમેસ્ટર ૧ અને ૨
૩	બી.એ. સંસ્કૃત	૧૨	સેમેસ્ટર ૧ અને ૨	૧૧	બી.એ. જૈનોલોજી	૨૬	સેમેસ્ટર ૧ અને ૨
૪	બી.એ. અંગ્રેજી	૧૩	સેમેસ્ટર ૧ અને ૨	૧૨	બી.એ. પ્રાકૃત	૨૭	સેમેસ્ટર ૧ અને ૨
૫	બી.એ.ઇતિહાસ	૧૪	સેમેસ્ટર ૧ અને ૨	૧૩	બી.એ.ડીકેન્સસ્ટડીઝ	૨૮	સેમેસ્ટર ૧ અને ૨
૬	બી.એ.મનોવિજ્ઞાન	૧૫	સેમેસ્ટર ૧ અને ૨	૧૪	બી.એ. ફિલોસોફી	૨૯	સેમેસ્ટર ૧ અને ૨
૭	બી.એ.સમાજશાસ્ત્ર	૧૬	સેમેસ્ટર ૧ અને ૨	૧૫	બી.એ. ભૂગોળ	૩૦	સેમેસ્ટર ૧ અને ૨
૮	બી.એ. રાજ્યશાસ્ત્ર	૧૭	સેમેસ્ટર ૧ અને ૨				

સદર બાબતની જાણ આપના સ્તરે થી અધ્યાપકશ્રીઓ તથા વિદ્યાર્થીઓને કરવા વિનંતી છે.

નોંધ:

- (૧) વિદ્યાર્થીઓની જરૂરીયાત માટે પરીપત્રની એક નકલ કોલેજના / ડિપાર્ટમેન્ટના ગ્રંથાલયમાં મૂકવાની રહેશે.
- (૨) આ પરીપત્ર યુનિવર્સિટીની વેબસાઇટ www.ngu.ac.in પર પણ ઉપલબ્ધ કરવામાં આવેલ છે. આથી સંબંધીત કોલેજોને ડાઉનલોડ કરી ઉપયોગ કરવા સારું જણાવવામાં આવે છે.
- (૩) વિનયન વિદ્યાશાખા હેઠળના સ્નાતક કક્ષાના પ્રોગ્રામ્સના અભ્યાસક્રમોનો પરિપત્ર નં.૧૨૮/૨૦૨૩ ,તારીખ:૨૩/૦૬/૨૦૨૩ રદ કરવામાં આવે છે.

બિડાણ: ઉપરમુજબ


કા. કુલસચિવ

નં-એકે/અસ/૩૭૫/૨૦૨૩

તારીખ: ૩૧ / ૦૮ / ૨૦૨૩

પ્રતિ,

૧. ડીનશ્રી, વિનયન વિદ્યાશાખા તરફ.
૨. વિનયન વિદ્યાશાખા હેઠળની કોલેજોના આચાર્યશ્રીઓ તરફ
૩. પરીક્ષા નિયામકશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૪. ગ્રંથપાલશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૫. માન.કુલપતિશ્રી/કુલસચિવશ્રીનું કાર્યાલય હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૬. સિસ્ટમ એનાલીસ્ટશ્રી, કોમ્પ્યુટર (રીઝલ્ટ સેન્ટર) હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.(વેબસાઇટ પર મુકવા સારું)
૭. પ્રવેશ પ્ર-શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ
૮. મહેકમ શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.(૨ નકલ)

PROGRAMME OUTCOMES

હેમચંદ્રાચાર્યઉત્તરગુજરાતયુનિવર્સિટી, પાટણ

વિનયન વિદ્યાશાખા

રાષ્ટ્રીય શિક્ષણનીતિ (NEP – 2020) પ્રમાણેનો

B. A. - ગુજરાતી વિષયનો અભ્યાસક્રમ

અભ્યાસક્રમના હેતુઓ (Outcomes)

૧. વિદ્યાર્થીઓની સાહિત્યિકદૃષ્ટિ,કલ્પનાદૃષ્ટિ અને સૌંદર્યદૃષ્ટિ વિકસે.
૨. સાહિત્ય એ સમાજનું દર્પણ છે,સમાજનું પ્રતિબિંબ છે એટલે સમાજ અને સાહિત્યની બદલાતી ક્ષિતિજો અભ્યાસક્રમ દ્વારા વિદ્યાર્થીઓ જાણે.
૩. સ્વરૂપ અને વિષયવૈવિધ્યની દૃષ્ટિએ સાહિત્યનો અભ્યાસ કરે.
૪. સાહિત્યિકકૃતિઓદ્વારા વિદ્યાર્થીઓ ભાષાભિમુખ,સાહિત્યાભિમુખ,કલાભિમુખ અને જીવનાભિમુખ બને.
૫. વિદ્યાર્થીઓમાં ભાષાસજ્જતા અને ભાષાકૌશલનો વિકાસ થાય.
૬. વિદ્યાર્થીઓ ભાષા – સાહિત્યના અધ્યયન દ્વારા સામાજિક ઉત્તરદાયિત્વનો ખ્યાલ કેળવે.
૭. વિદ્યાર્થીઓ ભારતીયતાના ભાવ – વિચાર – વારસો – સંસ્કૃતિને જાણે.
૮. વિદ્યાર્થીઓ સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.
૯. વિદ્યાર્થીઓમાં સર્જનકૌશલ અને લેખનકૌશલ વિકસે.
૧૦. સાહિત્યના અધ્યયન દ્વારા ચારિત્ર્યનિર્માણ થાય.
૧૧. સાહિત્ય દ્વારા જીવનમૂલ્યોઅને નૈતિકમૂલ્યોનું જતન અને સંવર્ધન થાય.
૧૨. વિદ્યાર્થીઓ સંવેદનશીલ બને. ભારતીય અને વિશ્વના નાગરિકો પ્રત્યે બંધુત્વભાવ અને સમભાવ કેળવે.
૧૩. 'હું ગૂર્જર- ભારતવાસી' એવી ભાવના દૃઢ કરે.
૧૪. વિશ્વબંધુત્વની ભાવના કેળવે.
૧૫. વ્યક્તિગત જીવન સાથે સમષ્ટિનું જીવન દેદીપ્યમાન બનાવવાની ઝંખના રાખે.

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SYLLABUS FRAME WORK

B. A. - GUJARATI

(SEMESTER – 1 & 2)

Semester	Discipline	Course Code	Course Name	Unit	Internal Marks	External Marks	Course Credit
1	Major	AR23MJDSCGUJ101	પદ્યકૃતિનો અભ્યાસ : મધ્યકાલીન	4	50	50	4
1	Major	AR23MJDSCGUJ101A	ગદ્યકૃતિનો અભ્યાસ : અર્વાચીન	4	50	50	4
1	Minor	AR23MIDSCGUJ102	પદ્યકૃતિનો અભ્યાસ : મધ્યકાલીન	4	50	50	4
1	MDC	AR23MDCGUJ103	સાહિત્યકૃતિનો અભ્યાસ : ગદ્ય	4	50	50	4
1	AEC	AR23AECGUJ104	ગદ્ય અને વ્યાવહારિક વ્યાકરણ	3	25	25	2
1	IKS	AR23IKSGUJ105	ભારતીય જ્ઞાનપરંપરા-૧	3	25	25	2
1	IKS	AR23IKSGUJ105A	ભારતીય જ્ઞાનપરંપરા-૨	3	25	25	2
1	IKS	AR23IKSGUJ105B	ભારતીય જ્ઞાનપરંપરા-૩	3	25	25	2
1	IKS	AR23IKSGUJ105C	ભારતીય જ્ઞાનપરંપરા-૪	3	25	25	2
1	SEC	AR23SECGUJ106	ભાષા સજ્જતા અને લેખનકૌશલ-૧	3	25	25	2
1	SEC	AR23SECGUJ106A	વ્યવહારભાષા-૧	3	25	25	2
1	SEC	AR23SECGUJ106B	અનુવાદકલા-૧	3	25	25	2
1	SEC	AR23SECGUJ106C	સાહિત્યિક પત્રકારત્વ-૧	3	25	25	2
1	SEC	AR23SECGUJ106D	પૂરૂરીડિંગ-૧	3	25	25	2
2	Major	AR23MJDSCGUJ201	પદ્યકૃતિનો અભ્યાસ : અર્વાચીન	4	50	50	4
2	Major	AR23MJDSCGUJ201A	ગદ્યકૃતિનો અભ્યાસ : અર્વાચીન	4	50	50	4
2	Minor	AR23MIDSCGUJ202	પદ્યકૃતિનો અભ્યાસ : અર્વાચીન	4	50	50	4
2	MDC	AR23MDCGUJ203	સાહિત્યકૃતિનો અભ્યાસ : ગદ્ય	4	50	50	4
2	AEC	AR23AECGUJ204	ગદ્ય અને વ્યાવહારિક વ્યાકરણ	3	25	25	2
2	VAC	AR23VACGUJ205	સાહિત્ય અને સમાજ -૧	3	25	25	2
2	VAC	AR23VACGUJ205A	સાહિત્ય અને માનવમૂલ્યો -૧	3	25	25	2
2	VAC	AR23VACGUJ205B	આપણું લોકસાહિત્ય - ૧	3	25	25	2

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Semester	Discipline	Course Code	Course Name	Unit	Internal Marks	External Marks	Course Credit
2	VAC	AR23VACGUJ205C	સાહિત્ય અને માનવવિદ્યાઓનો સંબંધ-૧	3	25	25	2
2	SEC	AR23SECGUJ206	ભાષા સજ્જતા અને લેખનકૌશલ - ૨	3	25	25	2
2	SEC	AR23SECGUJ206A	વ્યવહારભાષા - ૨	3	25	25	2
2	SEC	AR23SECGUJ206B	અનુવાદકલા - ૨	3	25	25	2
2	SEC	AR23SECGUJ206C	સાહિત્યિક પત્રકારત્વ - ૨	3	25	25	2
2	SEC	AR23SECGUJ206D	પૂરૂરીડિંગ - ૨	3	25	25	2

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PROGRAMME CODE : ARTUG101

COURSE CODE : AR23MJDSCGUJ201

SEMESTER : 02

COURSE NAME : પદ્યકૃતિનો અભ્યાસ (અર્વાચીન)

નિયત કૃતિ : પ્રશિષ્ટ ગુજરાતી કાવ્યઝલક : ખંડ - ૨, ગુચ્છ - ૨

સંપાદક : ચંદ્રકાન્ત શેઠ

પ્રકાશક : અરુણોદય પ્રકાશન, અમદાવાદ

Total Credits : 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- અર્વાચીન ગુજરાતી સાહિત્યના પ્રમુખ પદ્યપ્રકારોને જાણે.
- ગાંધીયુગના સર્જકો - કવિઓનો પરિચય મેળવે.
- ગાંધીમૂલ્યોની સાથે જીવનમૂલ્યો જાણે અને સમજે.
- કવિતાનો આસ્વાદમૂલક પરિચય કરાવતાં શીખે.
- ભાષા સજ્જતા વિકસાવે.

પાઠ્યક્રમમાં સાત કવિઓનાં નિમ્નલિખિત કાવ્યો નિયત કરવામાં આવે છે :

(૧) મેઘાણી : ૧. કસુંબીનો રંગ ૨. કોઈનો લાડકવાચો

(૨) સુન્દરમ્ : ૧. હંકારી જા ૨. મેરે પિયા

(૩) ઉમાશંકર જોશી : ૧. ભોમિયા વિના ૨. ગાણું અધૂરું

(૪) રાજેન્દ્ર શાહ : ૧. નિરુદ્દેશે ૨. ઇંધણા વીણવા ગૈતી મોરી સૈયર

(૫) નિરંજન ભગત : ૧. ફરવા આવ્યો છું ૨. ઘડીક સંગ

(૬) ઉશનસ્ : ૧. વળાવી બા આવી ૨. ગૃહપ્રવેશે

(૭) જયંત પાઠક : ૧. થોડો વગડાનો શ્વાસ ૨. આનંદ છે

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	(૧) અર્વાચીન ગુજરાતી સાહિત્યના પ્રમુખ પદ્યપ્રકારો (ગીત, ગઝલ, સોનેટ, ખંડકાવ્ય)નો પરિચય. (૨) ગાંધી-અનુગાંધીયુગના સર્જકોના જીવન અને કવનનો પરિચય : ૧. મેઘાણી ૨. સુન્દરમ્ ૩. ઉમાશંકર જોશી ૪. રાજેન્દ્ર શાહ ૫. નિરંજન ભગત ૬. ઉશનસ્ ૭. જયંત પાઠક	1	અઠવાડિક ચારકલાક

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૨	એકમ- ૨	. નિયત કરેલાં કાવ્યોની આસ્વાદમૂલક સમીક્ષા (ત્રણમાંથી ગમે તે એક)	1
૩	એકમ- ૩	નિયત કરેલાં કાવ્યો આધારિત ટૂંક નોંધો (ચારમાંથી ગમે તે બે)	1
૪	એકમ- ૪	ભાષાસજ્જતા : (છંદપરિચય) (૧) છંદનું બંધારણ (અક્ષર સંખ્યા, ગણ, યતિ) જણાવી ઉદાહરણ લખો : ૧. શિખરિણી ૨. મંદાકાંતા ૩. પૃથ્વી ૪. શાર્દૂલવિક્રીડિતપ. વસંતતિલકા ૬. સગ્ધરા ૭. ચોપાઈ ૮. દોહરો ૯. હરિગીત ૧૦. ઝૂલણ (પાંચ છંદ પુછાશે, ગમે તે ત્રણના જવાબ લખવાના રહેશે.) (૨) છંદ ઓળખાવો : નિયત દસ છંદમાંથી કોઈ પણ છંદની પાંચ પંક્તિ પુછાશે. ગમે તેત્રણ પંક્તિનાછંદ ઓળખાવવાના રહેશે.	1
સંદર્ભગ્રંથો : ૧. ગુજરાતી સાહિત્યનો ઇતિહાસ - ગ્રંથ : ૫-૬ , ગુ.સા. ૫. ૨. અર્વાચીન ગુજરાતી સાહિત્યની વિકાસરેખા - ધીરુભાઈ ઠાકર ૩. અર્વાચીન કવિતા - સુન્દરમ્ ૪. રાજેન્દ્ર - નિરંજન યુગની કવિતા - પ્રસાદ બ્રહ્મભટ્ટ - પાર્શ્વ ૫. ગુજરાતી વિષય વસ્તુ - પ્રિ.નટુભાઈ રાવલ ૬. રૂઢિપ્રયોગો, કહેવતોઅને છંદ - અલંકાર - પ્રસાદ બ્રહ્મભટ્ટ : પાર્શ્વ ૭. વિચાર વિસ્તાર, છંદ,અલંકાર - નટુભાઈ ઠક્કર			

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101
COURSE CODE : AR23MJDSCGUJ201A
SEMESTER : 02

COURSE NAME : ગદ્યકૃતિનો અભ્યાસ
નિયત કૃતિ: ગુજરાતી પ્રતિનિધિ વાર્તાઓ
સંપાદક : વિનોદ અધ્વર્યુ
પ્રકાશક : આદર્શ પ્રકાશન, અમદાવાદ

Total Credits : 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- અર્વાચીન ગુજરાતી ટૂંકી વાર્તાના સ્વરૂપનો પરિચય કરે.
- ટૂંકી વાર્તાની વિકાસરેખા જાણે
- ટૂંકી વાર્તાનો આસ્વાદમૂલક પરિચય મેળવે.
- ટૂંકી વાર્તાના મહત્ત્વના સર્જકોને ઓળખે.
- ટૂંકી વાર્તાની અન્ય સ્વરૂપો કરતાં ભિન્નતા સમજે.

પાઠ્યક્રમમાં નિયત કરવામાં આવેલી ટૂંકી વાર્તાઓ :

૧. ગોવાલણી - મલયાનિલ
૨. પૃથ્વી અને સ્વર્ગ - ધૂમકેતુ
૩. માજાવેલાનું મૃત્યુ - સુન્દરમ્
૪. એળે નહીં તો બેળે - પન્નાલાલ પટેલ
૫. લોહીની સગાઈ - ઈશ્વર પેટલીકરડ. કુંડી - ગુલાબદાસ બ્રોકર
૭. આભલાનો એક ટુકડો - જયંતિ દલાલટ. રીંછ - સુમન શાહ
૯. ટોળું - ઘનશ્યામ દેસાઈ

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	(૧) ટૂંકી વાર્તાની સ્વરૂપગત લાક્ષણિકતાઓ (૨) ટૂંકી વાર્તાના મહત્ત્વનાં સ્થિત્યંતરો (૩) ટૂંકી વાર્તા અને અન્ય ગદ્યસ્વરૂપો (એકાંકી, લઘુકથા, નવલકથા)) વચ્ચે સામ્ય - ભેદ	1	અઠવાડિક ચાર કલાક
૨	એકમ- ૨	ટૂંકી વાર્તાની આસ્વાદમૂલક સમીક્ષા (ત્રણમાંથી ગમે તે એક)	1	
૩	એકમ-	નિયત ટૂંકી વાર્તાઓ આધારિત ટૂંક નોંધો (ચારમાંથી ગમે તે બે)	1	

	3	(જેમકે, વસ્તુસંકલના, પાત્રચિત્રણ , પરિવેશ, સંઘર્ષ, આરંભ – અંત, શીર્ષક વગેરે.)		
૪	એકમ- ૪	<p>ભાષાસજ્જતા : (અલંકાર પરિચય)</p> <p>(૧) ઉદાહરણ અને સમજૂતી આપી અલંકાર ઓળખાવો : ૧. ઉપમા ૨. ઉત્પ્રેક્ષા ૩. રૂપક. ૪. દૃષ્ટાંત ૫. વ્યાજસ્તુતિ ૬. અનન્વય ૭. સજ્જવારોપણ ૮. વ્યતિરેક ૯. અતિશયોક્તિ ૧૦. શ્લેષ ૧૧. વર્ણાનુપ્રાસ (પાંચમાંથી ગમે તે ત્રણ લખવાના રહેશે.)</p> <p>(૨). અલંકાર ઓળખાવો : ઉપર્યુક્ત અગિયાર અલંકારમાંથી પાંચનાં ઉદાહરણ પુછાશે. ગમે તે ત્રણ અલંકારનાં નામ લખવાના રહેશે.</p>	1	
<p>સંદર્ભગ્રંથો :</p> <p>૧. સ્વરૂપ સન્નિધાન – સુમન શાહ : પાર્શ્વ પ્રકાશન ૨. વાર્તા વિચાર – રાધેશ્યામ શર્મા : પાર્શ્વ ૩. ટૂંકી વાર્તા – વિજય શાસ્ત્રી : અરુણોદય પ્રકાશન ૪. ગુજરાતી સાહિત્યનો ઇતિહાસ – ૫-૬ : ગુ. સા.પ. ૫. ટૂંકી વાર્તા : વ્યાખ્યાથી વિકાસ – સંજય આચાર્ય : આદર્શ પ્રકાશન ૬. વિચાર વિસ્તાર, છંદ અલંકાર – નટુભાઈ ઠક્કર ૭. ગુજરાતી વિષયવસ્તુ – પ્રિ. નટુભાઈ રાવલ</p>				

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23MIDSCGUJ202

SEMESTER : 02

COURSE NAME : પદ્યકૃતિનો અભ્યાસ (અર્વાચીન)

નિયત કૃતિ : પ્રશિષ્ટ ગુજરાતી કાવ્યઝલક : ખંડ - ૨, ગુચ્છ - ૨

સંપાદક : ચંદ્રકાન્ત શેઠ

પ્રકાશક : અરુણોદય પ્રકાશન, અમદાવાદ

Total Credits : 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- અર્વાચીન ગુજરાતી સાહિત્યના પ્રમુખ પદ્યપ્રકારોને જાણે.
- ગાંધીયુગના સર્જકો - કવિઓનો પરિચય મેળવે.
- ગાંધીમૂલ્યોની સાથે જીવનમૂલ્યો જાણે અને સમજે.
- કવિતાનો આસ્વાદમૂલક પરિચય કરાવતાં શીખે.
- ભાષા સજ્જતા વિકસાવે.

પાઠ્યક્રમમાં સાત કવિઓનાં નિમ્નલિખિત કાવ્યો નિયત કરવામાં આવે છે :

(૧) મેઘાણી : ૧. કસુંબીનો રંગ ૨. કોઈનો લાડકવાચો

(૨) સુન્દરમ્ : ૧. હંકારી જા ૨. મેરે પિયા

(૩) ઉમાશંકર જોશી : ૧. ભોમિયા વિના ૨. ગાણું અઘરું

(૪) રાજેન્દ્ર શાહ : ૧. નિરુદ્દેશે ૨. ઇંધણા વીણવા ગૈતી મોરી સૈયર

(૫) નિરંજન ભગત : ૧. ફરવા આવ્યો છું ૨. ઘડીક સંગ

(૬) ઉશનસ્ : ૧. વળાવી બા આવી ૨. ગૃહપ્રવેશે

(૭) જયંત પાઠક : ૧. થોડો વગડાનો શ્વાસ ૨. આનંદ છે

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ - ૧	(૧) અર્વાચીન ગુજરાતી સાહિત્યના પ્રમુખ પદ્યપ્રકારો (ગીત, ગઝલ, સોનેટ, ખંડકાવ્ય)નો પરિચય. (૨) ગાંધી - અનુ ગાંધીયુગના સર્જકોના જીવન અને કવનનો પરિચય : ૧. મેઘાણી ૨. સુન્દરમ્ ૩. ઉમાશંકર જોશી ૪. રાજેન્દ્ર શાહ ૫. નિરંજન ભગત ૬. ઉશનસ્ ૭. જયંત પાઠક	1	અઠવાડિક ચાર કલાક

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

૨	એકમ - ૨	. નિયત કરેલાં કાવ્યોની આસ્વાદમૂલક સમીક્ષા (ત્રણમાંથી ગમે તે એક)	1
૩	એકમ - ૩	નિયત કરેલાં કાવ્યો આધારિત ટૂંક નોંધો (ચારમાંથી ગમે તે બે)	1
૪	એકમ - ૪	ભાષાસજ્જતા : (છંદપરિચય) (૧) છંદનું બંધારણ (અક્ષર સંખ્યા, ગણ, યતિ) જણાવી ઉદાહરણ લખો : ૧. શિખરિણી ૨. મંદાકાંતા ૩. પૃથ્વી ૪. શાર્દૂલવિક્રીડિતપ. વસંતતિલકા ૬. સગ્ધરા ૭. ચોપાઈ ૮. દોહરો ૯. હરિગીત ૧૦. ઝૂલણા (પાંચ છંદ પુછાશે, ગમે તે ત્રણના જવાબ લખવાના રહેશે.) (૨) છંદ ઓળખાવો : નિયત દસ છંદમાંથી કોઈ પણ છંદની પાંચ પંક્તિ પુછાશે. ગમે તે ત્રણ પંક્તિના છંદ ઓળખાવવાના રહેશે.	1

સંદર્ભગ્રંથો :

૧. ગુજરાતી સાહિત્યનો ઇતિહાસ - ગ્રંથ : ૫-૬ , ગુ. સા. પ.
૨. અર્વાચીન ગુજરાતી સાહિત્યની વિકાસરેખા - ધીરુભાઈ ઠાકર
૩. અર્વાચીન કવિતા - સુન્દરમ્
૪. રાજેન્દ્ર - નિરંજન યુગની કવિતા - પ્રસાદ બ્રહ્મભટ્ટ - પાર્શ્વ
૫. ગુજરાતી વિષય વસ્તુ - પ્રિ. નટુભાઈ રાવલ
૬. રૂઢિપ્રયોગો, કહેવતો અને છંદ - અલંકાર - પ્રસાદ બ્રહ્મભટ્ટ : પાર્શ્વ
૭. વિચાર વિસ્તાર, છંદ, અલંકાર - નટુભાઈ ઠાકર

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23MDCGUJ203

SEMESTER : 02

COURSE NAME : સાહિત્યકૃતિનો અભ્યાસ (ગદ્ય)

નિયત કૃતિ : 'નિબંધવિશેષ' : કાકાસાહેબ કાલેલકર

સંપાદક : જયા મહેતા

પ્રકાશક : અરુણોદય પ્રકાશન, અમદાવાદ

Total Credits : 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

<p>Course Outcome : (હેતુઓ)</p> <p>વિદ્યાર્થીઓ -</p> <ul style="list-style-type: none">• નિબંધના સ્વરૂપને જાણે.• નિબંધ અને લલિત નિબંધ વચ્ચેનો તફાવત સમજે.• 'જીવન ખાતર કળા ' માં માનતા કાકાસાહેબના નિબંધોનો આસ્વાદ માણે.• કાકાસાહેબના ગદ્યનો આસ્વાદ માણે.• પ્રકૃતિ પ્રત્યે લગાવ વધારે દૃઢ બનાવે.• ભાષા સજ્જતા વધારે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ-૧	(૧) કાકાસાહેબ કાલેલકર - જીવન અને કવન (સામાન્ય પરિચય) (૨) નિબંધની સ્વરૂપગત લાક્ષણિકતાઓ (૩) નિબંધ અને લલિત નિબંધ વચ્ચેનો ભેદ	1	અઠવાડિક ચાર કલાક
૨	એકમ-૨	(૧) કાકાસાહેબનું નિબંધક્ષેત્રે પ્રદાન (૨) 'નિબંધવિશેષ'- ના નિબંધોને આધારે કાકાસાહેબની વિશેષતાઓ અને મર્યાદાઓ (૩) કૃતિ આધારિત ટૂંક નોંધો	1	
૩	એકમ-૩	નિબંધોનો આસ્વાદમૂલક પરિચય (પરીક્ષામાં ત્રણ પુછાશે, ગમે તે એકનો આસ્વાદ લખવાનો રહેશે.)	1	
૪	એકમ-૪	ભાષાસજ્જતા : જોડણીશુદ્ધિ (જુઓ, પરિશિષ્ટ) નિયત કરેલા શબ્દોમાંથી વીસ શબ્દો પુછાશે. ગમે તે અઢારની સાચી જોડણી લખવાની રહેશે.	1	

સંદર્ભગ્રંથો : ૧. કાલેલકર અધ્યયન ગ્રંથ - સં. ઉમાશંકર જોશી (વોરા એન્ડ કંપની, મુંબઈ)

૨. સાહિત્યચિંતન - સુન્દરમ્ (વોરા એન્ડ કંપની, અમદાવાદ)
 ૩. શૈલી અને સ્વરૂપ - ઉમાશંકર જોશી (ગૂર્જર)
 ૪. ગુજરાતી લલિત નિબંધ - પ્રવીણ દરજી (નેશનલ બુક ટ્રસ્ટ, દિલ્હી)
 ૫. કાકાકાલેલકર: જીવન અને સાહિત્ય - જયંત પટેલ (યુનીલાલ ગાંધી વિદ્યાભવન, સુરત)
 ૬. વિદ્યાર્થી જોડણીકોશ - કનૈયાલાલ જોશી (કુસુમ)
 ૭. ગુજરાતી શબ્દાર્થકોશ - સં. યોગેન્દ્ર વ્યાસ (અરુણોદય પ્રકાશન, અમદાવાદ)
 ૮. ગુજરાતી વિષયવસ્તુ - પ્રિ.નટુભાઈ રાવલ (નીરવ)

જોડણી

અ.નં.	ખોટી જોડણી	સાચી જોડણી	અ.નં.	ખોટી જોડણી	સાચી જોડણી
1.	અગત્યતા	અગત્ય	26.	ખૂશનુમા	ખુશનુમા
2.	અદ્વીતીય	અદ્વિતીય	27.	ખૂશમિજ્રજ	ખુશમિજ્રજ
3.	અદ્ભૂત	અદ્ભુત	28.	ખૂશબો	ખુશબો
4.	અનુકૂલ	અનુકૂલ	29.	ખૂબસુરત	ખૂબસૂરત
5.	આત્મપ્રશંસા	આત્મપ્રશંસા	30.	ગીર્દી	ગિરદી
6.	આદરણિય	આદરણીય	31.	ગુફતુગો	ગુફતેગો
7.	આપવિતિ	આપવીતી	32.	ગૃહશાંતી	ગ્રહશાંતિ
8.	આશિર્વાદ	આશીર્વાદ	33.	ચીત્રવીચીત્ર	ચિત્રવિચિત્ર
9.	આહ્લાદક	આહ્લાદક	34.	ચીમરાવવું	ચિમળાવવું
10.	ઉમેળવું	ઉમેરવું	35.	ચીરંજિવિની	ચિરંજીવિની
11.	ઉજળું	ઊજળું	36.	ચુંથાચુંથ	ચુંથાચુંથ
12.	ઉર્ધ્વગામી	ઊર્ધ્વગામી	37.	જન્મટીપ	જન્મટીપ
13.	ઉહાપોહા	ઊહાપોહ	38.	જયંતિ	જયંતી
14.	એકિટસે	એકીટસે	39.	જર્જરીત	જર્જરિત
15.	ઉપચારિક	ઔપચારિક	40.	જિંદગી	જિંદગી
16.	કળચરિયાળું	કરચળિયાળું	41.	જિલ્લો	જિલ્લો
17.	કલુસિત	કલુષિત	42.	જિંદાદિલી	જિંદાદિલી
18.	કવિયત્રી	કવયિત્રી	43.	ડાગડુગી	ડાઘાડૂઘી
19.	કારકીર્દી	કારકિર્દી	44.	તળવળાટ	તરવરાટ
20.	કિવંદતી	કિવંદંતી	45.	તસ્વીર	તસવીર
21.	કિમિયાગર	કીમિયાગર	46.	તારિખિયું	તારીખિયું
22.	કૂતૂહલ	કુતૂહલ	47.	દૂબળું	દૂબળું
23.	ખાત્રી	ખાતરી	48.	ધણીધણિયાણી	ધણીધણીયાણી
24.	ખીચોખિચ	ખીચોખીચ	49.	ધર્મિષ્ઠ	ધર્મિષ્ઠ
25.	ખિસ્સાકાત્રુ	ખીસાકાત્રુ	50.	નિમણુંક	નિમણુંક

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

અ.નં.	ખોટી જોડણી	સાચી જોડણી	અ.નં.	ખોટી જોડણી	સાચી જોડણી
51.	નૂકશાન	નુકસાન	77.	વીશ્લીષ	વિશ્લિષ્ટ
52.	નૂખસો	નુસખો	78.	વિજળી	વીજળી
53.	પત્રકારિત્વ	પત્રકારત્વ	79.	વિશ્વાસનીય	વિશ્વસનીય
54.	પરબિડીયું	પરબીડિયું	80.	સહાનુભૂતી	સહાનુભૂતિ
55.	પરાકાષ્ટા	પરાકાષ્ટા	81.	શારીરીક	શારીરિક
56.	પરીચીત	પરિચિત	82.	શિર્ષક	શીર્ષક
57.	પરીણીત	પરિણીત	83.	શીથીલ	શિથિલ
58.	પરીસ્થીતી	પરિસ્થિતિ	84.	સુશ્રુસા	સુશ્રુષા સુશ્રુષા
59.	પાશ્ચમાત્ય	પાશ્ચાત્ય	85.	શુધબુધ	સૂધબૂઝ
60.	પુરષ્કાર	પુરસ્કાર	86.	હરિકાઈ	હરીકાઈ
61.	પ્રતિતિ	પ્રતીતિ	87.	હૂતાસની	હૂતાશની
62.	ફળિભૂત	ફળીભૂત	88.	હૂંસાતુશી	હુંસાતુંશી
63.	બહીસ્કાર	બહિષ્કાર	89.	હૂંડીયામણ	હુંડિયામણ
64.	ભૂલભૂલામણી	ભુલભુલામણી	90.	પરીચારિકા	પરિચારિકા
65.	મીનીટ	મિનિટ	91.	પુર્ણિમા	પૂર્ણિમા
66.	મૂંઝવણ	મૂઝવણ	92.	પ્રતીનિધી	પ્રતિનિધિ
67.	મૂર્હૂત	મુહૂર્ત	93.	અભીમન્યૂ	અભિમન્યુ
68.	યુધીસ્થિર	યુધિષ્ઠિર	94.	વૃષકેતૂ	વૃષકેતુ
69.	રૂસવત	રુશવત	95.	ભૂરીસવા	ભૂરિશ્રવા
70.	રેલ્વે	રેલવે	96.	કૃતર્વમા	કૃતવર્મા
71.	લીખીત	લિખિત	97.	અશ્વત્થમા	અશ્વત્થામા
72.	લીખીતંગ	લિખિતંગ	98.	શૂભૂટ	સુભટ
73.	વસિકરણ	વશીકરણ	99.	પૃથવિ	પૃથ્વી
74.	વસ્તી	વસતિ	100.	સંભારીઆ	સંભારિયા
75.	વીનીમય	વિનિમય	101.	વિદ્યાર્થીની	વિદ્યાર્થિની
76.	વીપરિત	વિપરીત	102.	પીત્રાઈ	પિતરાઈ

103.	સમગ્રામ	સંગ્રામ	107.	ચંદર્બીબ	ચંદ્રબિંબ
104.	શર્પણી	સર્પિણ	108.	પરસન્ન	પ્રસન્ન
105.	કેશરિ	કેસરી	109.	પૂરૂશ	પુરુષ
106.	દાજ	દાઝ	110.	ઈંદૂ	ઈંદુ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23AECGUJ204

SEMESTER : 02

COURSE NAME : ગદ્ય અને વ્યાવહારિક વ્યાકરણ

(નિયત કૃતિ : 'જોબનવન' - કેશુભાઈ દેસાઈ)

પ્રકાશક : ડિવાઈન પબ્લિકેશન, અમદાવાદ

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- નવલકથાની સ્વરૂપગત લાક્ષણિકતાઓથી પરિચિતથાય.
- નવલકથા અને ઐતિહાસિકનવલકથાનો ભેદ સમજે.
- ઐતિહાસિક નવલકથાનો આસ્વાદ માણે.
- વ્યાવહારિક વ્યાકરણમાં સજ્જતા પ્રાપ્ત કરે.
- સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ-૧	૧. નિયત કૃતિ (જોબનવન)ની આસ્વાદમૂલક સમીક્ષા ૨. કૃતિ આધારિત ટૂંક નોંધો	2	અઠવાડિક બે કલાક
૨	એકમ-૨	સારાંશલેખન • વિદ્યાર્થીએ ગદ્યમંડ વાંચીને તેનો સારાંશ (સંક્ષેપ) લખવાનો રહેશે. • એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.		
૩	એકમ-૩	સંયોજકો અને તેના પ્રકાર • પરીક્ષામાં દસ વાક્યો પુછાશે. ગમે તે આઠ વાક્યોમાંથી સંયોજક ઓળખાવી તેના પ્રકાર લખવાના રહેશે.		

સંદર્ભગ્રંથો :

૧. ગુજરાતી નવલકથા - રઘુવીર ચૌધરી
૨. નવલકથા : શિલ્પ અને સ્વરૂપ : નરેશ વેદ
૩. ગુજરાતી કથાવિશ્વ: બાબુ દાવલપુરા
૪. ભાષા પરિચય અને ગુજરાતી ભાષાનું સ્વરૂપ : જયંત કોઠારી
૫. ગુજરાતી વિષયવસ્તુ : પ્રિ.નટુભાઈ રાવલ

૬.. ગુજરાતી વ્યાવહારિક વ્યાકરણ : અરવિંદ ભાંડારી

૭. જોબનવન- યશોદાયી, અમર સીમાચિત્ર(ડૉ. કેશુભાઈ દેસાઈની નવ નવલકથાઓ): રમણલાલ પાઠક

૮. હૃદયંગમ અને સાદાંત આસ્વાદ્ય : જશવંત શેખડીવાલાનો લેખ (જોબનવન – માંથી)

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COURSE CODE : AR23VACGUJ205

SEMESTER : 02

COURSE NAME : સાહિત્ય અને સમાજ - ૧

નિયત કૃતિ : 'જાતર' - મફત ઓઝા

પ્રકાશક : આદર્શ પ્રકાશન, અમદાવાદ

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

Course Outcome : (હેતુઓ)

૧. સાહિત્યમાં જીવનની અભિવ્યક્તિ થાય છે, આ હકીકત જાણ્યા પછી વિદ્યાર્થીઓ સાહિત્ય પ્રત્યે વધુમાં વધુ લગાવ કેળવે.
૨. વિદ્યાર્થીઓને સાહિત્યની કળાપરકતા સમજાય.
૩. અન્ય કળાઓની જેમ વિદ્યાર્થીઓ સાહિત્ય કળા પ્રત્યે પણ લગાવ ધારણ કરે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	૧ . સાહિત્યની ભાષા ૨ . સમાજની પાયાની પરિભાષા	2	અઠવાડિક બે કલાક
૨	એકમ- ૨	નિયત કૃતિનો 'સાહિત્ય' અને 'સમાજ'ની દૃષ્ટિએ અભ્યાસ અને મૂલ્યાંકન (આંતરિક વિકલ્પ સાથે)		
૩	એકમ- ૩	કૃતિલક્ષી ટૂંકનોંધ		

સંદર્ભગ્રંથો :

૧. સાહિત્યનો સામાજિક સંદર્ભ : આલોક ગુપ્તા : પાર્શ્વ પ્રકાશન
૨. સાહિત્ય સમાજનો આયનો: મીનળ દવે : અરુણોદય પ્રકાશન
૩. સાહિત્ય સમાજ અને વ્યક્તિ: સાહિત્ય વિષયક વ્યાખ્યાનો - ગુજરાત યુનિવર્સિટી
૪. જીવન અને સાહિત્યનો આંતરસંબંધ : સાહિત્યલેખ: જશવંત શેખડીવાળા - ગુજરાત સાહિત્ય અકાદમી

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COURSE CODE : AR23VACGUJ205A

SEMESTER : 02

COURSE NAME : સાહિત્ય અને માનવમૂલ્યો - ૧

નિયત કૃતિ : 'માનવ થાઉં તો ઘણું' : બહાદુરશાહ પંડિત

પ્રકાશક : અરુણોદય પ્રકાશન, અમદાવાદ

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

Course Outcome : (હેતુઓ)

૧. વિદ્યાર્થીઓ માનવમૂલ્યોની મહત્તા સમજે અને તેને અનુસરે.
૨. વિદ્યાર્થીઓ સાહિત્ય અને માનવમૂલ્યોના સંબંધ વિશે જાણે અને સમજે.
૩. સાહિત્યમાં નિરૂપિત માનવમૂલ્યો વિદ્યાર્થીના જીવન ઘડતરમાં ઉપયોગી બને.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	૧. માનવમૂલ્યો અને વ્યક્તિત્વઘડતર ૨. સાહિત્યમાં માનવમૂલ્યોનું નિરૂપણ	2	અઠવાડિક બે કલાક
૨	એકમ- ૨	નિયત કૃતિનો માનવમૂલ્યોની દ્રષ્ટિએ પરિચયાત્મક અભ્યાસ (આંતરિક વિકલ્પ સાથે)		
૩	એકમ- ૩	કૃતિલક્ષી ટૂંકનોંધો		
સંદર્ભગ્રંથો :				
૧. માનવ સમાજ અને નૈતિક મૂલ્યો:ડો.ધર્મિષ્ઠા હ.ગોહિલઆર.આર.શેઠ પ્રકાશન				
૨. સાહિત્યનો સામાજિક સંદર્ભ : આલોક ગુપ્તા - પાર્શ્વ પ્રકાશન				
૩. સાહિત્ય સમાજનો આયનો : મીનળ દવે, અરુણોદય પ્રકાશન				

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COURSE CODE : AR23VACGUJ205B

SEMESTER : 02

COURSE NAME : આપણું લોકસાહિત્ય – ૧

નિયત કૃતિ : ગુજરાતનાં લગ્નગીતો -સં. વિનાયક રાવલ

પ્રકાશક : ગુજરાત સાહિત્ય અકાદમી-ગાંધીનગર

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

Course Outcome : (હેતુઓ)

- * વિદ્યાર્થીઓ આપણા પરંપરાગત વારસાથી પરિચય કેળવે
- * વિદ્યાર્થીઓની સૌંદર્ય દ્રષ્ટિ, કલ્પના દ્રષ્ટિ અને સૌંદર્યદ્રષ્ટિ વિકસે
- * વિદ્યાર્થીઓ સાહિત્ય અને લોકસાહિત્ય વચ્ચેનો ભેદ સમજે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	૧.લોકસાહિત્યની સંજ્ઞાઅને લાક્ષણિકતાઓ ૨.લોકસાહિત્ય અને શિષ્ટ સાહિત્ય વચ્ચેનો ભેદ	2	અઠવાડિક બે કલાક
૨	એકમ- ૨	૧. નિયત કૃતિનો આસ્વાદમૂલક પરિચય ૨. કૃતિલક્ષી ટૂંક નોંધો		
૩	એકમ- ૩	૧.લોક સાહિત્યનાં પદ્યસ્વરૂપો : લગ્નગીતો, હાલરડાં, રાસડા, લોકભજન, પદો, મરશિયા ૨. લોકસાહિત્યનાં ગદ્યસ્વરૂપો : લોકકથા, લોકવ્રતકથા		

સંદર્ભગ્રંથો :

1. શબ્દનો સોદાગર - કનુભાઈ જાની
2. લોકવાડમય - કનુભાઈ જાની
3. ગુજરાતી લોકસાહિત્ય - હસુ યાજ્ઞિક
4. લોકગીત: એક અધ્યયન- અમૃત પટેલ

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COURSE CODE : AR23VACGUJ205C

SEMESTER : 02

COURSE NAME : સાહિત્ય અને માનવ વિદ્યાઓનો સંબંધ - ૧

નિયત કૃતિ : : 'માનવતાના ભેરુ': ભગીરથ બ્રહ્મભટ્ટ

પ્રકાશક : ડિવાઇન પબ્લિકેશન્સ, અમદાવાદ

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

Course Outcome : (હેતુઓ)

- વિદ્યાર્થીઓમાં સાહિત્ય પ્રત્યે અભિરુચિ કેળવાય અને તેમની સૌંદર્યદ્રષ્ટિ વિકસે
- વિદ્યાર્થીઓ સાહિત્ય અને માનવવિદ્યાઓ વચ્ચેનો ભેદ- અભેદ સમજે અને તે તેમના જીવન ઘડતરમાં ઉપયોગી થાય

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ-૧	૧. રેખાચિત્ર : સ્વરૂપગત લાક્ષણિકતાઓ ૨. સાહિત્યમાં માનવ નિરૂપણ	2	અઠવાડિક બે કલાક
૨	એકમ-૨	કૃતિનો આસ્વાદમૂલક અભ્યાસ (આંતરિક વિકલ્પ સાથે)		
૩	એકમ-૩	કૃતિલક્ષી ટૂંકનોંધો. (આંતરિક વિકલ્પ સાથે)		

સંદર્ભગ્રંથો :

- રચનાલોક - મણિલાલ હ. પટેલ
- રેખાચિત્ર સ્વરૂપ અને વિકાસ - પન્ના ત્રિવેદી
- માનવ સમાજ અને નૈતિક મૂલ્યો - ડૉ. ધર્મિષ્ઠા હ. ગોહિલ, આર.આર.શેઠ પ્રકાશન અમદાવાદ
- સાહિત્ય સમાજનો આયનો - મીનળ દવે, અરોણોદય પ્રકાશન

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PROGRAMME CODE : ARTUG101

COURSE CODE : AR23SECGUJ206

SEMESTER : 02

COURSE NAME : ભાષા સજ્જતા અને લેખન કૌશલ - ૨

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- માતૃભાષા સાથે નિસબત કેળવે.
- લેખન કૌશલ વિકસાવે.
- ગુજરાતી ભાષાના વ્યાવહારિક લેખન તરફ અભિમુખ બને.
- સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.
- કલ્પનાશક્તિ વિકસાવે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ-૧	સારલેખન પરીક્ષામાં એકબીજાના વિકલ્પે, એમ બે ગદ્યખંડ પુછાશે.વિદ્યાર્થીએ ગમે તે એકનો સારાંશ (સંક્ષેપ) લખવાનો રહેશે.	2	અઠવાડિક બે કલાક
૨	એકમ-૨	કવિતાનો આસ્વાદ પરીક્ષામાં એકબીજાના વિકલ્પે, એમ બે કવિતા પુછાશે.વિદ્યાર્થીએ ગમે તે એકનો આસ્વાદમૂલક પરિચય લખવાનો રહેશે.		
૩	એકમ-૩	(૧) સમાનાર્થી શબ્દો (જુઓ, પરિશિષ્ટ) નિયત કરેલા શબ્દોમાંથી બાર પુછાશે.ગમે તે નવના જવાબ લખવાના રહેશે. (૨) વિરુદ્ધાર્થી શબ્દો (જુઓ, પરિશિષ્ટ) નિયત કરેલા શબ્દોમાંથી બાર પુછાશે. ગમે તે નવના જવાબ લખવાના રહેશે.		

સંદર્ભગ્રંથો :

૧. ભાષા સજ્જતા અને લેખન કૌશલ: ડૉ. યોગેન્દ્ર વ્યાસ (પાર્શ્વ)
૨. સાહિત્યાચન : બાબુ દાવલપુરા (પાર્શ્વ)
૩. ગુજરાતી શબ્દાર્થકોશ: યોગેન્દ્ર વ્યાસ (અરુણોદય)
૪. ભાષાવિવેક: ભાષાનિયામકની કચેરી, ગાંધીનગર
૫. ગુજરાતી લેખન: નિયતિ અંતાણી (અરુણોદય)

૬. ગુજરાતી વિષયવસ્તુ: પ્રિ.નટુભાઈ રાવલ (નીરવ)
૭. અપઠિત,લેખન કૌશલ અને પરિશીલન : નીતિન વડગામા
૮. સાહિત્યનો આસ્વાદ : મણિલાલ હ. પટેલ (પાર્શ્વ)
૯. આસ્વાદ અને અવબોધ : રતિલાલ સાં. નાયક,પ્રસાદ બ્રહ્મભટ્ટ (અનડા)
૧૦. વિચારવિસ્તાર,છંદ,અલંકાર : નટુભાઈઠક્કર

સમાનાર્થી શબ્દો

૧.	વિજ્ઞાપન	:	જાહેરાત, જાહેરનામું ઘોષણા, જાહેર ખબર, પ્રસિદ્ધિ ખ્યાતપન
૨.	કેળ	:	કદલી, રંભા
૩.	કોઠારી	:	કોશાધ્યક્ષ, ખજાનચી, ભંડારી, મોદી
૪.	છાપ	:	મુદ્રા, મહોર, સિક્કો, મુદ્રણ, ચંદો, અરાખું
૫.	અડોઅડ	:	લગોલગ, સરસું, જોડાજોડ, પાસે, નજીક, સમીપ
૬.	અસત્ય	:	ખોટું, મિથ્યા, કૈતવ, મૃષાવાદ
૭.	જવાહર	:	ઝવેર, ઝવેરાત, આભૂષણ, દાગીના, અલંકાર, ઘરેણાં
૮.	જોડકું	:	યુગ્મ, જોડ, યુગલ, યમલ, મિથુન, બેલડી, જોડી
૯.	વ્યવસાય	:	રોજગાર, ધંધો, કસબ, વ્યાપાર, કામકાજ, કર્મણ
૧૦.	નામ	:	અભિધાન, આખ્યા, સંજ્ઞા
૧૧.	નિયમન	:	નિયંત્રણ, નિયમ, અંકુશ, બંધન
૧૨.	મંજૂષા	:	પટારો, મજૂસ, ખજાનો
૧૩.	શેતરંજી	:	પાથરણું, આછર, આથર, આસ્તર, પાથરણ, બિસ્તરો
૧૪.	સેતુ	:	બંધ, પાળો, પાજ, પુલ, પાગ, બાંધ, ધક્કો
૧૫.	બાણ	:	ફૂલ, પુષ્પ, કુસુમ, પ્રસૂન, સુમન
૧૬.	બ્રહ્મા	:	અજ, અગ્રજન્મા, ધાતા, અષ્ટકણ, શ્રવણ
૧૭.	મેધાવી	:	બુદ્ધિશાળી, મનીષી, બુદ્ધિમાન, ચતુર, બુદ્ધિસંપન્ન
૧૮.	કિરીટ	:	મુગટ, તાજ
૧૯.	ઓધ	:	ઢગલો, જથ્થો, પ્રવાહ
૨૦.	આભિજાત્ય	:	કુલીનતા, ખાનદાની
૨૧.	તનુ	:	પાતળું, કૃશ, દૂબળું
૨૨.	સ્તૂપ	:	ઢગલો, ભંડાર, અંબાર
૨૩.	અવેજ	:	બદલો, મૂડી
૨૪.	આબેહૂબ	:	તાદેશ, હૂબહૂ
૨૫.	આનક	:	નગારું, મૃદંગ
૨૬.	વ્યાધિ	:	રોગ, પીડા, દર્દ, મરજ
૨૭.	ભાષા	:	વાણી, ગિરા, ભારતી
૨૮.	ગંગા	:	સ્વર્ધુની, જાહ્નવી
૨૯.	પડધો	:	અનુસ્વન, અનુગુંજ
૩૦.	ઓસાર	:	ઓથ, આશરો, આશ્રય
૩૧.	હોડી	:	મછવો, પનાઈ, નૌકા, નાવ, તરણી, હોડકું, તરી
૩૨.	હેયું	:	દ્વેષ, દિલ, અંતઃકરણ, મન, ચિત્ત
૩૩.	અચરજ	:	અચંબો, અજાયબી, વિસ્મય, નવાઈ, હેરત, તાજુબી, આશ્ચર્ય
૩૪.	અખિલ	:	સકળ, સઘળું, તમામ, સમગ્ર, સમસ્ત, આખું, સર્વ

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૩૫.	આગ	: અગ્નિ, પાવક, અનલ, હુતાશન, આંતશ, દવં, જ્વાળા
૩૬.	અચાનક	: સહસા, અણધાર્યું, એકદમ, એકાએક
૩૭.	અતિશય	: અત્યંત, અઢળક, પુષ્કળ, ઘણું, વધારે, અધિક
૩૮.	અનિલ	: પવન, વાયુ, વાયરો, સમીર, મહુત, વા
૩૯.	અવાજ	: નાદ, ધ્વનિ, સાદ, ધોષ, રવ, નિનાદ, આરવં
૪૦.	અંધકાર	: અંધારું, તમ, તિમિર
૪૧.	આકાશ	: નભ, વ્યોમ, આભ, અંબર, આસમાન, ગગન, ઘૌ
૪૨.	અક્કલ	: બુદ્ધિ, મતિ, મેધા
૪૩.	આત્મજા	: દીકરી, તનયા, પુત્રી, સુતા, તનુજા, દુહિતા
૪૪.	ધન	: વિત્ત, દ્રવ્ય, નાણું, પૈસો, અર્થ, સમૃદ્ધિ, દોલત, મિરાત, વસુ, પુંજી, સંપત્તિ
૪૫.	ઉપકાર	: અહેસાન, કૃતજ્ઞતા, પાડ, આભાર, ઉપકૃતિ
૪૬.	આશા	: ઉમેદ, કામના, વાંછા, ઈચ્છા, મનોરથ, અપેક્ષા, અરમાન, આરજૂ, આતુરતા, એપણા, આકાંક્ષા
૪૭.	આંખ	: નયન, નેણ, ચક્ષુ, દગ, દ્રષ્ટિ, લોચન, અક્ષ, નેત્ર
૪૮.	ઈન્દ્ર	: સુરપતિ, શચીપતિ, મધવા, શક, પુરંદર, શચીશ, દેવરાજ, વાસવ, સુરેશ, કૌશિક
૪૯.	કમળ	: સરોજ, શતદલ, નલિન, અંભોજ, ઉત્પલ, પુંડરિક, પંકજ, કુવલય, રાજીવ, પોયણું, કેરવ, ઈંદીવર
૫૦.	કાયમ	: હંમેશા, નિત્ય, સનાતન, રોજ, સદા, શાશ્વત
૫૧.	ધોડો	: તોખાર, વાજી, તુરંગ, હય, અશ્વ, તુરંગમ
૫૨.	ઘર	: આલય, સદન, ગૃહ, ભવન, નિવાસ, ધામ, રહેઠાણ, મકાન, આગાર, સદમ, મંદિર, નિલય, નિકેતન
૫૩.	ગરીબ	: રંક, પામર, દરિદ્ર, દીન, નિર્ધન, કંગાલ, અર્કિચન
૫૪.	નદી	: તટિની, સરિતા, શૈવલિની, નિર્ઝરિણી, સ્ત્રોતસ્વિની, તરંગિણી
૫૫.	ઝાડ	: વૃક્ષ, તરુ, દ્રુપ, પાદપ, તરુવર
૫૬.	ચંદ્ર	: શશી, મયંક, વિધુ, સુધાંશુ, શીતાંશુ, હિમાંશુ, શશાંક, સોમ, ચંદ્રમા, ઈન્દુ, નિશાકર, ચાંદ, નિશાપતિ, ચાંદલિયો, કુમુદપતિ, મૃગાંક
૫૭.	નોકર	: પરિચારક, કિંકર, ભર્તૃ, સેવક, દાસ, ચાકર
૫૮.	દરિયો	: સાયર, ઉદધિ, જલધિ, પયોનિધિ, મહેરામણ, મહાસાગર, સમુદ્ર, સિંધુ, રત્નાકાર, અંબુધિ, વારિધિ, જળાબ્ધિ, જળનિધિ, અર્ણવ, અબ્ધિ
૫૯.	દુશ્મન	: વેરી, રિપુ, શત્રુ, અરિ
૬૦.	જગત	: વિશ્વ, લોક, ભુવન, સંસાર, દુનિયા, સૃષ્ટિ, જહાજ, ખલક, જહાં, આલમ
૬૧.	પર્વત	: ડુંગર, નગ, અદ્રિ, ગિરિ, પહાડ, અચલ, ભૂધલ, શૈલ, અચલ
૬૨.	જૂનું	: પુરાતન, ચિરંતન, પ્રાચીન, જર્જરિત, જીર્ણ, પુરાણું
૬૩.	પૃથ્વી	: ધરા, ધરતી, મહી, ભૂ, વસુધા, ધરિત્રી, ધારિણી, અવનિ, વસુમતી, વિશ્વંભરા, ધરણી, ભૂ, ભૂમિ, ઈલા, ઉર્વી, વસુંધરા
૬૪.	ભમરો	: દ્વિરેક, મધુકર, ભ્રમણ, અલિ, ભંગ, પટપટ
૬૫.	પાણી	: જળ, વારિ, સલિલ, અંબુ, ઉદક, નીર, તોય
૬૬.	ફૂલ	: પુષ્પ, પ્રસૂન, સુમન, કુસુમ
૬૭.	પંખી	: ખગ, વિહંગ, દ્વિજ, પક્ષી, વિહંગમ, અંડજ, શકુન્ત, શકુનિ, વિહગ
૬૮.	રાત્રિ	: રજની, યામિની, નિશીથં, વિભાવરી, નિશા, શર્વરી

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૬૯.	સક્રેદ	:	શ્વેત, ધવલ, શુચિ, ગૌર, ધોળું, શુભ્ર, શુકલ, પવિત્ર, પાંડુ, શુદ્ધ
૭૦.	સૂર્ય	:	રવિ, ભાનુ, દિનનાથ, આદિત્ય, માર્તંડ, દિનકર, પ્રભાકર, તપન, ભાણ, ભાસ્કર, મિહિર, સવિતા, અર્ક, અંશુમાન, મિત્ર, નભોમણિ, કિરણમાલી
૭૧.	સ્ત્રી	:	વનિતા, મહિલા, કામિની, નારી, માનિની, અબળા, ભામિની, રામા, વામા, ભામા, પ્રમદા, અંગના, રમણી, ઓરત, લલના
૭૨.	મુસાફર	:	રાહદારી, પ્રવાસી, વટેમાર્ગુ, પાન્થ, પથિક, યાત્રિક
૭૩.	શરીર	:	દેહ, કાયા, તન, વપુ, અંગ, કલેવર, ગાત્ર
૭૪.	સુગંધ	:	સૌરભ, ફોરમ, સુવાસ, ખુશ્બુ, પરિમલ
૭૫.	દીપ્તિ	:	તેજ, ચમક, ઉજાસ, પ્રકાશ, જ્યોતિ
૭૬.	જંગલ	:	અરણ્ય, વન, અટવિ, વિપિન
૭૭.	મિત્ર	:	દોસ્ત, ભેરુ, યાર, સખા, સહોદર, વયસ્ય, અનીસ
૭૮.	સભા	:	પરિષદ, ગોષ્ઠિ, સમિતિ
૭૯.	વિદ્વાન	:	પંડિત, વિચક્ષણ, કોવિદ
૮૦.	સાપ	:	અહિ, ભુજંગ, કાકોદર, ઉરગ, પન્નગ, ફણાધર, દ્વિજિહ્વા, ચક્ષુઃશ્રવા, નાગ, પવનાશ, વશિયર, શરભૂ, ભારિંગ, કાકોલ, ક્ષેત્રપાલ
૮૧.	દિવસ	:	અહ્ન, દિન, વાસર, દહાડો
૮૨.	દૂધ	:	પય, દુગ્ધ, ક્ષીર
૮૩.	વૈભવ	:	સમૃદ્ધિ, જાહોજલાલી
૮૪.	બહાદુરી	:	વીરતા, શૂરાતન, શૌર્ય, પરાક્રમ, બળ, શક્તિ, કૌવત, તાકાત, હિંમત
૮૫.	હાથી	:	કુંજર, હસ્તી, મતંગજ, ગજ, દ્વિરદ
૮૬.	સ્નેહ	:	પ્રીતિ, હેત, રાગ, મમતા, માયા, પ્રેમ
૮૭.	અખંડ	:	અકબંધ, આખું, અવિભક્ત, અભંગ, અતૂટ, અક્ષત, અવિભાજિત, સાભૂત, અચિન્ન, અખિલ, અવિરલ
૮૮.	અર્જુન	:	પાર્થ, ધનંજય, સવ્યસાચી, ગાંડિવપાણિ, કોંતેય, કિરીટી, ઈન્દ્રપુત્ર
૮૯.	અગ્નિ	:	હુતવહ, હુતાગ્નિ, ધૂમકેતુ, પાવક, લાય, લાહ, દહન, અનલ, અનક
૯૦.	અનિરુદ્ધ	:	કામકુમાર, કામજ, કામકુંવર
૯૧.	અપમાન	:	અવગણના, અવજ્ઞા, અનાદર, અભિનવ, અવધારણા, અવહેલના, તુચ્છકાર, તિરસ્કાર, નિરાદર, અવમાનતા, માનહાનિ
૯૨.	અમર	:	અજર, અક્ષર, અક્ષય, મૃત્યુંજય, અમૃત, અનશ્વર, નિર્જર, અવિનાશી
૯૩.	પ્રતિષ્ઠા	:	પ્રસિદ્ધિ, કીર્તિ, નામના, ખ્યાતિ, ઈજ્જત, શોભા, મોભો, માન
૯૪.	આભૂષણ	:	ધરેણું, વિભૂષણ, આભરણ, અલંકાર, દાગીના, ઝવેર, શૃંગાર
૯૫.	અરીસો	:	આયનો, દર્પણ, ચાટલું, આરસી
૯૬.	આસન	:	પીઠિકા, કડાસન, કટાસણું, આસંદિકા, ધડકી, બાજઠ
૯૭.	સુધા	:	અમૃત, પીયુષ, સુધારસ, સુરભોગ, દેવભોજ્ય, દેવાહાર, અમરત, અમી, અગદરાજ
૯૮.	ઉન્નતિ	:	ઉત્થાન, ઉત્કર્ષ, અભ્યુદય, અભ્યુત્થાન, અભિવૃદ્ધિ, ચડતી
૯૯.	ઊંટ	:	આકાશમુનિ, દાશેર, ઉષ્ટ્ર
૧૦૦.	ઓરડો	:	કક્ષ, ખંડ, ગજાર, દીવાન, આવાસ
૧૦૧.	કપટ	:	કુટિલતા, કૌટિલ્ય, છલ, ઠગાઈ, દગાખોરી, પ્રપંચ, ફરેબ, દગો
૧૦૨.	કલંક	:	કાલિમા, કાળપ, ક્ષતિ, જાંખ, બદનામી, લાંછન, દોષ, ધબ્બો
૧૦૩.	કલ્યાણ	:	શિવ, શ્રેય, કુશલ, ક્ષેમ, ભદ્ર, મંગલ, શુભ, હિત, માંગલ્ય

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૧૦૪.	કાગડો	:	કાઉ, કાક, કૌવો, વાયસ, હાડિયો, હાડો, કાગ, એકાક્ષ
૧૦૫.	કાદવ	:	કર્દમ, પંક, ગારો, ચિખલ, કલક, કીચડ, જલકલક
૧૦૬.	આંસુ	:	અશ્રુ, નેત્રજલ, નેત્રાંબુ, અશ્રુજલ, આનંદાશ્રુ
૧૦૭.	કોટ	:	કિલ્લો, ગઢ, દૂર્ગ, પ્રાકાર, અબ્દુર્ગ
૧૦૮.	આજ્ઞા	:	આદેશ, હુકમ, નિર્દેશ, આજ્ઞા, શાસન, ફરમાન
૧૦૯.	કિનારો	:	ઘાટ, કાંઠો, તીર, પુલિન
૧૧૦.	કિરણ	:	અર્ક, અંશુ, રશ્મિ, કર, મરીચિ, ગભસ્તિ, મયૂખ
૧૧૧.	કૂતરો	:	શ્વાન, સારમેય, અલર્ક, આપેટક, શુનક
૧૧૨.	કૃપા	:	દયા, કરુણા, મહેરબાની, અનુકંપા, મહેર, અનુગ્રહ
૧૧૩.	કુબેર	:	ધનપતિ, ધનપાલ, અલકાધિપ, અલકેશ, અલકાધીસ, ઐલવલિ, ધનદ, પૌલસ્ત્ય, યમરાજ, વિત્તેશ, વૈશ્રવણ
૧૧૪.	કોયલ	:	પરભૃતા, કોકિલા, વનપ્રિયા, શ્યામા, મકરંદ, પીક
૧૧૫.	કૃષ્ણ	:	કહાન, માધવ, ગોવિંદ, મોહન, નટવર, મુશરિ, હરિ, મધુસૂદન, યદુનંદન, ધનશ્યામ, જનાર્દન, દામોદર, ગિરિધર, ગોપાલ, કેશવ, રાધાવલ્લભ, વાસુદેવ, વિઠ્ઠલ, વ્રજવિહારી
૧૧૬.	સમાચાર	:	ખબર, સંદેશો, વૃત્તાંત, બાતમી, પત્તો, માહિતી, ભાળ, કહેણ
૧૧૭.	ખલાસી	:	વહાણવટી, માછી, ઢીમર, ખારવો, સફરી, ખેવટ, કપ્તાન
૧૧૮.	ચોકસાઈ	:	ખાતરી, પ્રતીતિ, હૈયાધારણ, નિ:શંકપણું
૧૧૯.	ખાડો	:	ગાબડું, ગોબો, ભૂવો, ધરો, વીરડો, ખાઈ, અવપાત, અઘડ, ઉખાડ, કુંડ, ખાધરો, ગર્ત, અજાડી, ખાબોચિયું
૧૨૦.	ખેડૂત	:	કિસાન, કૃષિક, કૃષિકાર, કર્ષક, ક્ષેત્રપાલ, ક્ષેત્રી, ખેડુ, કૃષીવલ
૧૨૧.	ખેતર	:	ક્ષેત્ર, ખેતર, ડર્ષણ, કેદાર
૧૨૨.	ગણપતિ	:	ગજાનન, ગજકર્ણ, ગજકંદ, ગજવદન, ગણનાયક, ગણાધિપ, ગણેશ, એકદંત, ગિરજાસુત, લંબોદર, વક્રતુંડ, વિનાયક, વિઘ્નનાશક, સિદ્ધિનાયક
૧૨૩.	ગરીબ	:	દરિદ્ર, નિર્ધન, નાદાર, પામર, રંક, મિસ્કીન, મુફલિસ, રાંક, અભર, અલાદ, મુહતાજ
૧૨૪.	ગર્દભ	:	ગધેડો, ખર, ખોલકો, ગર્ધવ, રાસભ, લંબકર્ણ, વૈશાખનંદન
૧૨૫.	ગળું	:	ગરદન, ગ્રીવા, ડોક, બોચી, ગળચી, કંઠ, ઓડ, ખાંધ, શિરોધર, કંધર
૧૨૬.	ગરમ	:	ઉષ્ણ, ઉષ્મા, ધખારો, તાપ, ઊનું
૧૨૭.	ગાય	:	ગવરી, ગૌ, ધેનુ, કપિલા, સુરભિ
૧૨૮.	ગોઠવણ	:	યોજના, વ્યવસ્થા, સગવડ, આયોજન, બંધારણ, રચના, નિર્માણ, બનાવટ, બંદોબસ્ત
૧૨૯.	જ્ઞાન	:	અવભાસ, અનુભવ, અધિગમ, ચિન્માત્ર, ચેતના, ચૈતન્ય, જ્ઞપ્તિ, નિબોધ, પ્રતિપત્તિ, અનુબોધ, સમજ, બોધ
૧૩૦.	ગુફા	:	કદંરા, ગોભણ, ખોહ, દરિ, ગોહર, ગિરિગૃહ
૧૩૧.	ઝડપ	:	ગતિ, ઝપટ, ઉતાવળ, તાકીદ, ત્વરા, વેગ
૧૩૨.	જૂનવાણી	:	જૂનું, ચિરંતન, ચિરકાલીન, પ્રાચીન, પુરાણું, પૂર્વનું, અસલ, પહેલાનું
૧૩૩.	જન્મ	:	અવતાર, આગમન, અવતરણ, આવિર્ભાવ, ઉત્પત્તિ, ઉદ્ભવ, પ્રભવ, પ્રસવ, આગમ
૧૩૪.	કુદરત	:	પ્રકૃતિ, નિસર્ગ
૧૩૫.	હાથ	:	કર, હસ્ત, પાણિ, કરક, પાણ, બાહુ, ભુજા, બાંધ

૧૩૬.	માખણ	:	નવનીત, ગોરસ, મસકો
૧૩૭.	મોર	:	કલાપી, મયૂર, નીલકંઠ, શિખી, શિખંડી
૧૩૮.	હળ	:	કુંતલ, ગોકિલ, સાંતિ
૧૩૯.	અહર્નિસ	:	સતત, નિત્ય, હંમેશા, નિરંતર, સદા, સર્વદા, વારંવાર, અનુદિન, નિશદિન, દરરોજ, સદૈવ, કાયમ
૧૪૦.	હાર	:	આવલિ, કડી, કતાર, પંગત, પંકિત, શ્રેણી, પરંપરા, અલગાર, ધારા
૧૪૧.	હરણ	:	મૃગ, કસ્તુરી, કુરંગ, કૃષ્ણસાર, મરગ, ગોકર્ણ
૧૪૨.	હનુમાન	:	અંજનીપુત્ર, મનોજવ, મારુતિ, કપીશ્વર, આંજનેય, હનુમંત, વાયુપુત્ર, બજરંગ
૧૪૩.	સ્નાન	:	અભિષેક, અભ્યંગ, ઝીલણ, અવગાહ
૧૪૪.	સ્વર્ગ	:	અક્ષયધામ, અક્ષરધામ, અમરાપુરી, ઈન્દ્રસદન, ઊર્ધ્વલોક, ત્રિદશાલય, વૈકુંઠ, સુરપુર
૧૪૫.	સોય	:	સૂચિ, સૂચિકા
૧૪૬.	શિખર	:	ટોચ, શૃંગ, તુંગ, ટૂંક, ચોટી, કાંગરો
૧૪૭.	સોનું	:	કંચન, કનક, હેમ, હિરણ્ય, હાટક
૧૪૮.	સીતા	:	અજતનયા, મૈથિલી, વૈદેહી, ભૂમિજા, અજન્મા, રામપ્રિયા, સંભવા, જનકતનયા, જાનકી
૧૪૯.	સિંહ	:	મૃગેન્દ્ર, સાવજ, શેર, કેસરી, હરિ, પંચમુખ, પંચાનન, ગજારિ, કુંજરકાળ, પંચાસ્ય
૧૫૦.	સંબંધ	:	નિસ્ખત, અનુબંધ, સંસર્ગ, સંધાન, સંગ, સમવાય, નાતો, જોડાણ, અભિયોગ, અનુસંધાન, અનુપંગ, સંયોજન, સંપર્ક
૧૫૧.	સમૂહ	:	કાફલો, સમુદાય, જૂથ, ટોળું, સમવાય, ગણ, આકાર
૧૫૨.	શરીર	:	તન, વયુ, કાયા, પુદ્ગલ, ગાત્ર, કલેવર, ક્ષેત્ર, કાયા, દેહ, પંડ
૧૫૩.	સાત્વિક	:	સત્ય, હકીકત, તથ્ય, પ્રમાણ, ખરું, સાચું, સચ્ચાર્થ, વાસ્તવિકતા
૧૫૪.	વેર	:	દુશ્મનાવટ, અંટસ, શત્રુતા, લેષ, અદાવત, દાઝ, દુશ્મની
૧૫૫.	વિષ્ણુ	:	કેશવ, ત્રિકમ, અચ્યુત, પીતાંબર, વિશ્વંભર, મુકુંદ, લક્ષ્મીપતિ
૧૫૬.	અવલોકન	:	અન્વીક્ષા, આલોચના, સમજૂતી, વિવેચન, સમાલોચન, પર્યેષણ
૧૫૭.	વાંદરો	:	કપિ, મર્કટ, માંકડું, વાનર, શાખામૃગ, બાહુક, પ્લવંગમ
૧૫૮.	વસ્ત્ર	:	કાપડ, ચિર, પરિધાન, દુકૂલ, વસન, અંકુશ, અંબર
૧૫૯.	વરસાદ	:	ધન, પર્જન્ય, પાવસ, બલાહક, મરુત્વાન, મેહ, મેઘ, વર્ષા, વૃષ્ટિ, હેલી
૧૬૦.	વસંત	:	કુસુમાકર, ફલ્ગુ, ફાગુ, મધુ
૧૬૧.	વર્ણન	:	આલેખન, ઉલ્લેખ, કથન, નિરૂપણ, હેવાલ, વિગત, પ્રતિપાદન, બયાન, વિવરણ
૧૬૨.	રસ્તો	:	માર્ગ, પંથ, કેડી, વાટ, રાહ, સડક, અધ્વ, ચીલો, વીથી, સરણી
૧૬૩.	રાજા	:	નૃપતિ, નૃપાલ, ભૂપ, ભૂપતિ, મહિપતિ, રાજવી, નરેશ, પ્રજાપતિ, કિરીટી, અધિપતિ, સમ્રાટ
૧૬૪.	લશ્કર	:	સૈન્ય, પાયદળ, કટક, ચમૂ, સેના, ફોજ
૧૬૫.	યજ્ઞ	:	હોમ, હવન, યાગ, સત્ર, અદવર, ક્રતુ, જગન, મખ, મેઘ
૧૬૬.	બૃહદ	:	મહાન, વિરાટ, મોટું, વિશાળ, વડું, કદાવર, ગંજાવર
૧૬૭.	લહેર	:	મોજું, તરંગ, લહેરખી, હિલ્લોળ, વીચી, છોળ
૧૬૮.	મહાદેવ	:	આશુતોષ, ઉમાપતિ, ઉમેશ, ગિરીશ, ચંદ્રમૌલી, દુર્ગેશ, નીલકંઠ,

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		પિનાકપાણિ, યોગીશ્વર, શંકર, શૂલપાણિ, સદાશિવ, મૃત્યુંજય, નટરાજ
૧૬૯.	મકરંદ	: કુસુમસાર, મધ, પુષ્પમધુ, પુષ્પરસ, ભમરો, કોયલ
૧૭૦.	ભંડાર	: કોઠાર, નિધિ, ખજાનો, કોશ, સંગ્રહ, અંગાર
૧૭૧.	ભમરો	: દ્વિરેફ, ભૂંગ, ભ્રમર, મકરંદ, મધુકર, અલિ, મધુપ, શિલિમુખ
૧૭૨.	ઊણપ	: ખામી, ઓછપ
૧૭૩.	વાફ	: ઉકિત, ભાષા, બ્રાહ્મી, ભારતી, વાણી
૧૭૪.	મહેમાન	: અતિથિ, અભ્યાગત, પરોણો
૧૭૫.	આરામ	: વિરામ, વિશ્રામ, વિશ્રાંતિ
૧૭૬.	ઔષધ	: દવા, ઔષડ, ઔષધિ
૧૭૭.	સંકલ્પ	: નિર્ણય, નિશ્ચય
૧૭૮.	સ્ત્રોત	: ઝરો, ઝરણ, વહેણ, પ્રવાહ
૧૭૯.	સૌરભ	: સુવાસ, સુગંધ, પરિમલ
૧૮૦.	પરિણય	: લગ્ન, વિવાહ
૧૮૧.	લાચાર	: નિરાશ, હતાશ, બિચારું, નિરાધાર
૧૮૨.	ઉનાળો	: ગ્રીષ્મ, નિદાહ
૧૮૩.	કૌશલ	: પ્રાવીણ્ય, ચતુરાઈ, નિપુણતા, પટતા, દક્ષતા, કુશળ
૧૮૪.	ઉપકાર	: આભાર, કૃતજ્ઞતા, ઉપકૃતિ, પાડ, અહેસાન
૧૮૫.	પ્રણામ	: નમસ્કાર, સલામ, જુહાર
૧૮૬.	ધ્યેય	: હેતુ, લક્ષ્ય, ઉદ્દેશ, પ્રયોજન, આશય, કારણ
૧૮૭.	બાણ	: તીર, ધનુષ્ય, શર, સાયક, ઈધુ, વિશિખ
૧૮૮.	પ્રભાત	: ઉષ:કાળ, સવાર, પરોઢ, પ્રાત:કાલ, ભોર, પો, મળસકું, અરુણોદય, વહાણું, પરોઢિયું
૧૮૯.	માતા	: જનની, જન્મદાત્રી, માવડી, માત, જનેતા, મા
૧૯૦.	વર્ષ	: સાલ, સંવત્સર, શબ્દ, વરસ
૧૯૧.	સરસ્વતી	: શારદા, શ્રી, વાગીશ્વરી, ગિરા, ભારતી, વાણી, મયૂરવાહિની
૧૯૨.	સમુચ્ચય	: યુગ્મ, જોડકું
૧૯૩.	આદિમ	: પ્રાચીન, પુરાતન, જૂનું, આદિ, આઘ, પુરાણું
૧૯૪.	પોપટ	: કોટ, શુક
૧૯૫.	સરોવર	: કાસાર, સર, જળાશય
૧૯૬.	ભગ્ન	: ખંડિત, છિન્ન, ભાંગેલું, જીર્ણ
૧૯૭.	શુલ્લક	: વાહિયાત, નકામું, ફોગટ
૧૯૮.	સંકલ્પ	: નિશ્ચય, પ્રતિજ્ઞા, ટેક
૧૯૯.	સંશોધન	: અન્વેષણ, ગવેષણા, શોધ, તલાશ
૨૦૦.	નામ	: અભિધાન, આખ્યા, સંજ્ઞા

વિરુદ્ધાર્થી શબ્દો

૧.	અધિક	×	ન્યૂન
૨.	નિષ્કાંચન	×	ધનવાન
૩.	અનુભવી	×	બિનઅનુભવી
૪.	અપેક્ષા	×	ઉપેક્ષા
૫.	અહી	×	તહી
૬.	અગોચર	×	ગોચર
૭.	અજ્ઞ	×	પ્રજ્ઞ
૮.	આરંભ	×	અંત
૯.	અરિ	×	મિત્ર
૧૦.	અર્પણ	×	સ્વીકાર
૧૧.	અપયશ	×	કીર્તિ
૧૨.	આસમાન	×	ધરતી
૧૩.	અઘ	×	કાલે
૧૪.	આનંદ	×	શોક
૧૫.	અજવાળું	×	અંધારું
૧૬.	અમૃત	×	વિષ
૧૭.	અડગ	×	ચલિત
૧૮.	અભય	×	ભીકણ
૧૯.	અખંડ	×	ખંડિત
૨૦.	અગ્ર	×	પૃષ્ઠ
૨૧.	આગ્રહ	×	અનાગ્રહ
૨૨.	આદેશ	×	વિનંતી
૨૩.	દરિદ્ર	×	ધનિક
૨૪.	વિરાટ	×	વામન
૨૫.	સ્વાભિમાન	×	મિથ્યાભિમાન
૨૬.	આમંત્રણ	×	વિદાય
૨૭.	પાપ	×	પુણ્ય
૨૮.	ધવલ	×	કાળું
૨૯.	કલંક	×	નિષ્કલંક
૩૦.	બંધન	×	મુક્તિ
૩૧.	હર્ષ	×	શોક

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૩૨.	સુખ	×	દુઃખ	૭૩.	વાસ્તવિક	×	કાલ્પનિક
૩૩.	કૃથલી	×	વખાણ	૭૪.	જડ	×	ચેતન
૩૪.	મલિન	×	નિર્મળ	૭૫.	સફળ	×	નિષ્ફળ
૩૫.	કઠોર	×	નરમ	૭૬.	બિંબ	×	પ્રતિબિંબ
૩૬.	શૂરવીર	×	કાયર	૭૭.	અનુકૂળ	×	પ્રતિકૂળ
૩૭.	શિથિલ	×	મજબૂત	૭૮.	સાપેક્ષ	×	નિરપેક્ષ
૩૮.	ઉદાર	×	લોભી	૭૯.	સર્જન	×	વિસર્જન
૩૯.	મુખ્ય	×	ગૌણ	૮૦.	પ્રેમ	×	દ્વેષ
૪૦.	તેજ	×	તિમિર	૮૧.	ભાવ	×	અભાવ
૪૧.	સંયોગ	×	વિયોગ	૮૨.	સત્ય	×	મિથ્યા
૪૨.	ચંચળ	×	સ્થિર	૮૩.	સંશય	×	વિશ્વાસ
૪૩.	સર્જન	×	વિનાશ	૮૪.	રિકત	×	પૂર્ણ
૪૪.	સ્વતંત્ર	×	પરતંત્ર	૮૫.	હાજર	×	ગેરહાજર
૪૫.	યુવાન	×	વૃદ્ધ	૮૬.	મિલન	×	વિદાય
૪૬.	ક્ષય	×	અક્ષય	૮૭.	વ્યવસ્થા	×	અવ્યવસ્થા
૪૭.	સ્મૃતિ	×	વિસ્મૃતિ	૮૮.	પ્રગટ	×	અપ્રગટ
૪૮.	વાત્સલ્ય	×	ક્રોધ	૮૯.	ઉજાસ	×	તિમિર
૪૯.	ઉપકાર	×	અપકાર	૯૦.	ગુપ્ત	×	અવગુપ્ત
૫૦.	સંસારી	×	વૈરાગી	૯૧.	નાનપણ	×	ઘડપણ
૫૧.	ઈચ્છા	×	અનિચ્છા	૯૨.	ઉદ્ભવ	×	નાશ
૫૨.	વાજબી	×	ગેરવાજબી	૯૩.	આસક્તિ	×	અનાસક્તિ
૫૩.	સૂર્યોદય	×	સૂર્યાસ્ત	૯૪.	શૂરવીર	×	ડરપોક
૫૪.	દ્રશ્ય	×	અદ્રશ્ય	૯૫.	શીતળ	×	કઠોર
૫૫.	સજ્જન	×	દુર્જન	૯૬.	સંતોષ	×	અસંતોષ
૫૬.	અમી	×	ઝેર	૯૭.	મજૂર	×	માલિક
૫૭.	રક્ષક	×	ભક્ષક	૯૮.	ઉત્તમ	×	અધમ
૫૮.	નોકર	×	માલિક	૯૯.	ધનવાન	×	નિર્ધન
૫૯.	ખામી	×	ખૂબી	૧૦૦.	વિજય	×	પરાજય
૬૦.	પ્રત્યક્ષ	×	પરોક્ષ	૧૦૧.	દોષ	×	નિર્દોષ
૬૧.	જાહેર	×	ગુપ્ત	૧૦૨.	આધાર	×	નિરાધાર
૬૨.	દેવ	×	દાનવ	૧૦૩.	સહાય	×	નિઃસહાય
૬૩.	સાર્થક	×	નિરર્થક	૧૦૪.	સમાન	×	અસમાન
૬૪.	લઘુ	×	ગુરુ	૧૦૫.	રિવાજ	×	કુરિવાજ
૬૫.	પાનખર	×	વસંત	૧૦૬.	ઉપયોગ	×	દુરુપયોગ
૬૬.	નિકટ	×	દૂર	૧૦૭.	સંવાદ	×	વિસંવાદ
૬૭.	હોળી	×	દિવાળી	૧૦૮.	સંગતિ	×	વિસંગતિ
૬૮.	વિદ્વાન	×	મૂર્ખ	૧૦૯.	સંગ	×	કુસંગ
૬૯.	ફરજિયાત	×	પરજિયાત	૧૧૦.	સંપ	×	કુસંપ
૭૦.	માન	×	અપમાન	૧૧૧.	હાસ્ય	×	રુદન
૭૧.	મહેમાન	×	યજમાન	૧૧૨.	સફળ	×	નિષ્ફળ
૭૨.	છાયો	×	તડકો	૧૧૩.	કામ	×	નિષ્કામ
				૧૧૪.	સ્વજન	×	પરજન
				૧૧૫.	ઉપદ્રવી	×	નિરુપદ્રવી
				૧૧૬.	આવક	×	જાવક
				૧૧૭.	ધર્મ	×	અધર્મ
				૧૧૮.	સ્પષ્ટ	×	અસ્પષ્ટ

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૧૧૯.	લાયક	×	નાલાયક	૧૬૨.	અનુગામી	×	પુરોગામી
૧૨૦.	ચિત્ર	×	વિચિત્ર	૧૬૩.	આગેકૂચ	×	પીછેહઠ
૧૨૧.	આકાર	×	નિરાકાર	૧૬૪.	આઘાત	×	પ્રત્યાઘાત
૧૨૨.	સક્રિય	×	નિષ્ક્રિય	૧૬૫.	આત્મલક્ષી	×	પરલક્ષી
૧૨૩.	વર્તમાન	×	ભૂતકાળ	૧૬૬.	આદાન	×	પ્રદાન
૧૨૪.	અભિમાન	×	નિરાભિમાન	૧૬૭.	સજીવ	×	નિર્જીવ
૧૨૫.	લૌકિક	×	અલૌકિક	૧૬૮.	ઉધાર	×	જમા
૧૨૬.	મુક્તિ	×	બંધન	૧૬૯.	પાપ	×	પુણ્ય
૧૨૭.	સંયોગ	×	વિયોગ	૧૭૦.	ખાનગી	×	જાહેર
૧૨૮.	સૂક્ષ્મ	×	વિરાટ	૧૭૧.	યશ	×	અપયશ
૧૨૯.	પ્રથમ	×	અંતિમ	૧૭૨.	સર્જન	×	વિસર્જન
૧૩૦.	આધુનિક	×	પ્રાચીન	૧૭૩.	ગ્રામીણ	×	શહેરી
૧૩૧.	આકર્ષક	×	અનાકર્ષક	૧૭૪.	ગદ્ય	×	પદ્ય
૧૩૨.	સૌભાગ્ય	×	દુર્ભાગ્ય	૧૭૫.	જ્યેષ્ઠ	×	કનિષ્ઠ
૧૩૩.	પસંદ	×	નાપસંદ	૧૭૬.	જંગમ	×	સ્થાવર
૧૩૪.	અગમ	×	નિગમ	૧૭૭.	તત્સમ્	×	તદ્ભવ
૧૩૫.	નાયક	×	નાયિકા	૧૭૮.	દ્વૈત	×	અદ્વૈત
૧૩૬.	અભિનેતા	×	અભિનેત્રી	૧૭૯.	પૂર્વગ	×	અનુગ
૧૩૭.	સાધારણ	×	અસાધારણ	૧૮૦.	વાદ	×	પ્રતિવાદ
૧૩૮.	સભળ	×	નિર્ભળ	૧૮૧.	વક્તા	×	શ્રોતા
૧૩૯.	વરદાન	×	શાપ	૧૮૨.	સંક્ષિપ્ત	×	વિસ્તૃત
૧૪૦.	શુદ્ધ	×	અશુદ્ધ	૧૮૩.	સંચય	×	વ્યય
૧૪૧.	સ્મરણ	×	વિસ્મરણ	૧૮૪.	શુકલ	×	કૃષ્ણ
૧૪૨.	રક્ષક	×	ભક્ષક	૧૮૫.	સંમત	×	અસંમત
૧૪૩.	આસ્તિક	×	નાસ્તિક	૧૮૬.	ઉત્થાન	×	પતન
૧૪૪.	સહિષ્ણુ	×	અસહિષ્ણુ	૧૮૭.	ગમો	×	અણગમો
૧૪૫.	ડહાપણ	×	ગાંડપણ	૧૮૮.	સવળું	×	અવળું
૧૪૬.	સાર્થક	×	નિરર્થક	૧૮૯.	નિરામય	×	રોગીષ્ટ
૧૪૭.	અસલ	×	નકલ	૧૯૦.	નિબિડ	×	સરળ
૧૪૮.	સ્નેહ	×	ક્રોધ	૧૯૧.	વિનીત	×	નિરક્ષર
૧૪૯.	ઉચિત	×	અનુચિત	૧૯૨.	વિમોચન	×	બંધન
૧૫૦.	વક્તા	×	શ્રોતા	૧૯૩.	અભિભવ	×	વિજય
૧૫૧.	ગુપ્ત	×	જાહેર	૧૯૪.	અભિરૂપ	×	અયોગ્ય
૧૫૨.	ટેવ	×	કુટેવ	૧૯૫.	આર્દ્ર	×	કઠોર
૧૫૩.	સ્વાર્થ	×	નિઃસ્વાર્થ	૧૯૬.	વિચક્ષણ	×	મૂઢ
૧૫૪.	સામાન્ય	×	અસામાન્ય	૧૯૭.	દીપ્તિ	×	તમસ
૧૫૫.	ફાયદો	×	નુકસાન	૧૯૮.	સાત્વિક	×	મિથ્યા
૧૫૬.	પ્રકાશ	×	અંધકાર	૧૯૯.	ઉદ્ભવ	×	સમાપ્તિ
૧૫૭.	તિમિર	×	તેજ	૨૦૦.	અતૃપ્તિ	×	સંતૃપ્તિ
૧૫૮.	સમાન	×	અસમાન				
૧૫૯.	સ્વર્ગ	×	નર્ક				
૧૬૦.	સુર	×	અસુર				
૧૬૧.	અસ્ત	×	ઉદય				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101
COURSE CODE : AR23SECGUJ206A
SEMESTER : 02
COURSE NAME : વ્યવહારભાષા- ૨

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

<p>Course Outcome : (હેતુઓ) વિદ્યાર્થીઓ -</p> <ul style="list-style-type: none">ગુજરાતી વ્યાવહારિક લેખન પ્રત્યે અભિમુખ બને.લેખન કૌશલ વિકસાવે.માતૃભાષામાં સજ્જતા કેળવે.સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.માતૃભાષા સાથે નિસબત કેળવે.ગ્રહણશક્તિ, સમજશક્તિ અને કલ્પનાશક્તિ વિકસાવે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ - ૧	પત્રલેખન <ul style="list-style-type: none">વિદ્યાર્થીએ ફરિયાદપત્ર લખવાનો રહેશે.એકબીજાના વિકલ્પે ફરિયાદપત્ર પુછાશે	2	અઠવાડિક બે કલાક
૨	એકમ - ૨	અર્થવિસ્તાર <ul style="list-style-type: none">ચાર ગદ્યકંડિકાઓમાંથી ગમે તે બેનો અર્થવિસ્તારકરવાનો રહેશે.		
૩	એકમ - ૩	રૂઢિપ્રયોગો (જુઓ, પરિશિષ્ટ) <ul style="list-style-type: none">નિયત કરેલા રૂઢિપ્રયોગોમાંથી દસ પુછાશે. ગમે તે નવના અર્થ લખી તેનો વાક્યમાં પ્રયોગ કરવાનો રહેશે.		

સંદર્ભગ્રંથો :

૧. સાહિત્યાચન: બાબુ દાવલપુરા
૨. ગુજરાતી લેખન : નિયતિ અંતાણી
૩. સાહિત્યનો આસ્વાદ : મણિલાલ હ. પટેલ
૪. વિચારવિસ્તાર, છંદ, અલંકાર : નટુભાઈ ઠક્કર
૫. ગુજરાતીનું વિષયવસ્તુ : પ્રિ. નટુભાઈ રાવલ
૬. વ્યવહારભાષા, અરજીલેખન અને પત્રલેખન : પ્રસાદ બ્રહ્મભટ્ટ

૭. રૂઢિપ્રયોગો, કહેવતો અને છંદ - અલંકાર : પ્રસાદ બ્રહ્મભટ્ટ

રૂઢિપ્રયોગો

- (1) ઓછું આવવું - માહું લાગવું.
વાક્ય : પુત્રના ઉદ્ધત વર્તનથી પિતાનો ઓછું આવ્યું.
- (2) માંડી વાળવું - જતું કરવું.
વાક્ય : ઉમેશે અમેરિકા ભણવા જવાનો વિચાર માંડી વાળ્યો.
- (3) હેયું કઠણ કરવું - મન મક્કમ રાખવું.
વાક્ય : હેયું કઠણ કરીને તેમણે પોતાના પુત્રને વિદેશ મોકલ્યો.
- (4) પગ ભાંગી જવા - નાસીપાસ થઈ જવું.
વાક્ય : યુવાન દીકરાનું અવસાન થતાં પિતાના પગ ભાંગી ગયા.
- (5) ધૂળ ખંખેરી નાખવી - ખૂબ ધમકાવી નાખવું.
વાક્ય : શેઠે નોકરની ધૂળ ખંખેરી નાખી એટલે તે નોકરી છોડીને જતો રહ્યો.
હવે આપણે કેટલાક રૂઢિપ્રયોગો અને તેમના અર્થ જોઈશું. તેમનો વાક્યમાં પ્રયોગ કરીશું.
- (1) રવાના કરવું - વિદાય આપવી.
માથે પહેલા મહેમાનોને સમજાવી પતાવી રવાના કર્યા.
- (2) દાવમાં લેવું - બરાબર સંકજામાં લેવું, ફસાવવું.
કારગીલ યુદ્ધમાં પાકિસ્તાનનાં જવાનોને ભારતની સેનાએ દાવમાં લીધા.
- (3) હાડહાડ કરવું - ધુત્કારી કાઢવું.
બારણે આવેલા અતિથિને હાડહાડ કરવું યોગ્ય ન કહેવાય.
- (4) વાત કાપવી - વિરોધ કરવો.
કેટલાક રાજકારણીઓને અધિકારીઓની વાત કાપવાની આદત છે.
- (5) હેયામાં ધ્રાસકો પડવો - ડરી જવું, બીક લાગવી.
પ્લેન હાઈજેક થવાના સમાચારથી પ્રવાસીઓના સગાસંબંધીઓના હેયામાં ધ્રાસકો પડ્યો.
- (6) ગંધ આવવી - શંકા પડવી, અણસાર આવી જવો.
આતંકવાદીઓની પ્રવૃત્તિઓની પોલીસને ગંધ આવી ગઈ.
- (7) છાતીએથી અળગા ન કરવું - હંમેશાં પોતાની સાથે જ રાખવું.
નવજાત શિશુને માતા છાતીએથી અળગા કરતી નથી.

- (8) હરખપદ્ડાં થઈ જવું - હરખવેલા થઈ જવું.
જમાઈને અચાનક આવેલા જોઈને સાસરાપક્ષવાળાં હરખપદ્ડાં થઈ ગયાં.
- (9) મનનો ડૂમો કાઢી નાખવો - મનમાં ઘૂંટાતું દુઃખ પ્રગટ કરવું.
પિયરે આવીને દીકરીએ પોતાના મનનો ડૂમો કાઢી નાખ્યો.
- (10) હૈયું ભરાઈ આવવું - દુઃખથી રડવા જેવું થઈ જવું.
વિદેશ જતાં પોતાના દીકરાને વિદાય આપતા માતાનું હૈયું ભરાઈ આવ્યું હતું.
- (11) સમસમી જવું - મનમાં ઘૂંઘવાઈ રહેવું, ગુસ્સો દબાવી રાખવો.
ઉપરી અધિકારીએ બધાની સામે ખખડાવી નાખતાં કર્મચારી સમસમી ગયો.
- (12) આંખો વરસવી - આંસુ ટપકવાં, રડવા લાગી જવું.
વિદેશ ગયેલા પતિના સમાચાર નહીં મળતા, પત્ની આંખો વરસાવી રહી હતી.
- (13) કમાતાધમાતા હોવું - સારી કમાણી થવી.
ખેડૂતો જ્યારથી હીરાતાં ધંધામાં આવ્યા છે ત્યારથી કમાતાધમાતા થયા છે.
- (14) તરંગે ચડી જવું - વિચારમગ્ન થઈ જવું.
ધુની વ્યક્તિઓ ગમે ત્યારે તરંગે ચડી જાય છે.
- (15) આંખ મીચાવી - મૃત્યુ પામવું.
કોઈ પણ વ્યક્તિએ આંખ મીચાય તે પહેલાં વસિયતનામું કરી લેવું જોઈએ.
- (16) ઊંઘ ઊડી જવી - ખૂબ જ ચિંતામાં નિદ્રા ઊડી જવી.
વરસાદ વધુ સમય ખેંચાતાં ખેડૂતોની ઊંઘ ઊડી ગઈ હતી.
- (17) મગજ પર ભાર જણાવો - મનમાં ચિંતાનો બોજ હોવો.
બોર્ડની પરીક્ષા નજીક આવતા વિદ્યાર્થીનાં મગજ પર ભાર જણાતો હતો.
- (18) વારી જવું - ફિદા થઈ જવું.
કલાકારની અદાથી પ્રેક્ષકો વારી ગયા.

- (19) કાને વાત પહોંચવી - ખબર મળવી, જાણ થવી.
ખબરી દ્વારા પોલીસને ગુનેગારની દરેક વાત કાને પહોંચતી હતી.
- (20) ખાંડની ધારે ચાલવું - ખૂબ કપરા માર્ગે જવું.
પ્રેમલગ્ન એ ખાંડની ધારે ચાલવા જેવું છે.
- (21) ઠેસ વાગવી - ભૂલ કે પાપ કર્યાની ચેતવણી મળવી.
ધોરણ - 10 માં ઠેસ વાગી હતી તેમ છતાં ધોરણ - 12 માં મહેનત કેમ નથી કરતો ?
- (22) ગરજ સરવી - જરૂરિયાત પૂરી થવી.
ગરજ સરી ગયા પછી સંબંધી અને મિત્રો નજર ફેરવે છે.
- (23) ગાડું ગબડવું - ગમે તે ભોગે નભી જવું, ધંધો ચાલવો.
અત્યારની હાઈટેક સિસ્ટમનો ઉપયોગ નહીં કરતાં વહેપારીઓનું માંડ માંડ ગાડું ગબડતું હોય છે.
- (24) ગાંઠનો ખીચડો ખાવો - પોતાની જમા મૂડી વાપરવી.
શેરબજારમાં સટ્ટો કરવામાં મનહરભાઈએ ગાંઠનો ખીચડો ખાધો.
- (25) બાજી ધૂળમાં મેળવવી - યોજના નિષ્ફળ બનાવવી.
કારગીલમાં દુશ્મનોને ખદેડ્યાં એટલે પાકિસ્તાનની બાજી ધૂળમાં મળી ગઈ.
- (26) હાથ ધોઈ નાખવા - આશા છોડી દેવી.
બેન્ક કૌભાંડને કારણે ઘણા ધાપણદારોએ પોતાની મૂડીથી હાથ ધોઈ નાખ્યા.
- (27) મોં લાલ રાખવું - પરાણે આબરૂ જાળવી.
તેલગીકાંડમાં કમીશનરની ધરપકડ કરી મહારાષ્ટ્ર પોલીસે મોં લાલ રાખ્યું.
- (28) વખ ધોળવાં - વિષપાન કરવું, સંબંધમાં કડવાશ આણવી.
લેણદારોનું ખૂબ જ દબાણ થતાં મગનભાઈએ વખ ધોળ્યું.
- (29) રંગમાં ભંગ પડવો - મજાના વાતાવરણમાં વિઘ્ન આવવું.
ક્લક્તાની ક્રીકેટ મેચમાં વરસાદે રંગમાં ભંગ પાડ્યો.
- (30) સંઘ કાશીએ પહોંચવો - કામ પાર પાડવું.
વાહનની સ્થિતિ જોતાં એમ નથી લાગતું કે આ સંઘ કાશીએ પહોંચશે.

- (31) હોળીનું નાળિયેર બનવું - ખરાબ કામ કરવામાં સાધન બનવું.
કાશ્મીરી યુવકોને હોળીનું નાળિયેર બનાવી આતંકવાદી બનાવવાનું
ષડ્યંત્ર પકડાઈ ગયું.
- (32) પગ ન ઉપડવા - હિમત ન ચાલવી.
સત્યનો માર્ગ મળી ગયા પછી ખોટા માર્ગે પગ ઉપડતો નથી.
- (33) જીવ બળી જવો - ઈર્ષાથી દુઃખી દુઃખી થઈ જવું.
કરિશ્મા કપુરનાં લગ્ન થવાથી ઘણા લગ્નોત્સુક યુવકોનો જીવ બળી ગયો.
- (34) છઠ્ઠીનું ધાવણ યાદ કરાવવું - મરણતોલ માર મારવો.
ચોરને પાંચાસે માર મારીને છઠ્ઠીનું ધાવણ યાદ કરાવી દીધું.
- (35) બાજી જીવવી - પ્રતિકૂળ સ્થિતિ થવી.
ધંધામાં વેપારીએ લાખો રૂપિયાનું રોકાણ કર્યું પણ બાજી કથળી ગઈ
અને દેવે કૂંકવું પડ્યું.
- (36) પૃથ્વી રસાતાળ જવી - ભયંકર સંકટ તૂટી પડવું.
ધર્મ પર અધર્મનો વિજય થાય તો પૃથ્વી રસાતાળ જાય.
- (37) ખો ભૂલી જવી - જિંદગીભર યાદ રહે તેવો પાઠ શીખવવો.
કારગીલમાં ભારતે દુશ્મનને એવો માર માર્યો છે કે તે હવે ખો ભૂલી જશે.
- (38) ફરી વળવું - ચારે બાજુથી ઘેરી લેવું, મેળવી લેવું.
ચોરે ઘરમાંની દરેક તિજોરીમાં હાથ ફેરવી લીધો છે.
- (39) વખના માર્યા - મુસીબતમાં મુકાયેલા
સતત ચોથા વર્ષે પણ દુષ્કાળ આવતા ખેડૂતો વખના માર્યા ગામમાંથી
ઉચાળા ભર્યા.
- (40) કૂવો હવાડો કરવો - કોઈ જળાશયમાં ડૂબીને આત્મહત્યા કરવી.
વડીલો તરફથી વિરોધ થતા પ્રેમીપંખીડાએ કૂવો હવાડો કર્યો.
- (41) કરમ ફૂટેલાં હોવા - નસીબ ખરાબ હોવાં.
સદામ હુસેનનાં કરમ ફૂટેલાં હશે એટલે અત્યારે રાજપાટનો વખત
આવ્યો છે.
- (42) આંખ ઉઘડવી - સાચી હકીકતનું ભાન થવું.
સમાચાર સાંભળ્યાં પછી તેમની આંખ ઉઘડી.

- (43) એક પંથ દો કાજ - એકી સાથે બે કામ પાર પાડવાં.
રામે શિવધનુષ તોડી, સીતા સાથે લગ્ન કરીને એક પંથ દો કાજ
જેવું કર્યું.
- (44) ખબર લઈ નાખવી - ધમકાવવું.
કર્મચારીની ભૂલને કારણે અધિકારીએ તેની ખબર લઈ નાખી.
- (45) ઘર માંડવું - લગ્ન કરવાં.
આખરે અક્ષયકુમારે ઘર માંડ્યું.
- (46) ખોળો પાથરવો - કરગરવું, કાકલૂદી કરવી.
ડાકુઓથી પોતાના બાળકને બચાવવા માતાએ ખોળો પાથર્યો.
- (47) કાન દેવા - ધ્યાનથી સાંભળવું.
પહેલાં વિદેશથી આવતા ફોન કાન દઈને સાંભળવાં પડતા.
- (48) પીઠ દેવી - વિદાય થવું, છૂટા થવું.
જેવી શિક્ષકે પીઠ દીધી, વિદ્યાર્થીઓએ ઘોંઘાટ શરૂ કર્યો.
- (49) ચિત્ત ચિરાવું - તીવ્ર વેદના થવી.
પુત્રના અકાળે અવસાન થવાથી મારું ચિત્ત ચિરાઈ ગયું.
- (50) ગરદન કાપવી - વિશ્વાસઘાત કરવો.
જે મિત્ર પર આપણે ભરોસો રાખીએ છીએ, એ જ કેટલીક વાર
આપણી ગરદન કાપે છે.
- (51) તારાજ થઈ જવું - પાયમાલ થઈ જવું.
ભૂકંપથી ભુજ તારાજ થઈ ગયું.
- (52) ડિજરત કરવી - સ્થળ છોડીને ચાલ્યા જવું.
ભૂકંપ થવાથી ગામના લોકો ડિજરત કરી ગયાં.
- (53) ફોડી લેવું - સંભાળી લેવું.
તમે માની ચિંતા ન કરશો, હું ફોડી લઈશ.
- (54) ગળથૂથીમાં મળવું - છેક બાળપણથી પ્રાપ્ત થવું.
તેને સંગીત ગળથૂથીમાંથી મળ્યું છે.
- (55) તલપાપડ થઈ જવું - આતુર થઈ જવું.
રમેશ તેનું પરિણામ જાણવા તલપાપડ થઈ રહ્યો છે.

- (56) ભીંત ભૂલવી - માર્ગ ચૂકી જવો.
આ નોકરી મેળવીને તમે ભીંત ભૂલ્યા છો.
- (57) હાથા થવું - ખોટા કામમાં સાથ આપવો.
પરીક્ષામાં ચોરી કરવા તેણે મારી મદદ માગી પણ હું તેનો હાથો ન બન્યો.
- (58) ઢંઢેરો પિટાવવો - છાની વાત જાહેર કરવી.
નીલેશે ઢંઢેરો પીટાવ્યો કે તેના મિત્રે દેવાળું કાઢ્યું છે.
- (59) ધોખો લાગવો - ગુસ્સે થવું.
સુરેશને લગ્નમાં બોલાવવાથી તેણે એ વાતને ધોખો કર્યો.
- (60) બેડો પાર થઈ જવો - સફળ થવું.
આ વખતે તેનો પરીક્ષામાં બેડો પાર થઈ ગયો.
- (61) પ્રાણ પાથરવા - સર્વસ્વ અર્પણ કરવું.
ભક્ત ભગવાન માટે પ્રાણ પાથરે છે.
- (62) લોહીનું પાણી કરવું - ખૂબ મહેનત કરવી.
પરીક્ષામાં પાસ થવા માટે પૂર્વીએ લોહીનું પાણી કર્યું છે.
- (63) એક પગે થઈ રહેવું - ખરે પગે તત્પર રહેવું.
મૌસમીના લગ્નની તૈયારીમાં તન્વી એક પગે થઈ રહી હતી.
- (64) ઈકોતેર પેઢી તારવી - કુળનું નામ રોશન કરવું.
પુત્ર સુપુત્ર હોય તો તે કુટુંબની ઈકોતેર પેઢી તારે છે.
- (65) આંખે અંધારા આવવાં - ભાન ગુમાવવું.
સમાધિને મરણનું દશ્ય જોઈને આંખે અંધારા આવ્યાં.
- (66) બારે મેઘ વરસવા - મુશળધાર વરસાદ થવો.
પૃથ્વીનો પ્રલય કરવા માગતા હોય તેમ બારે મેઘ વરસવા લાગ્યા.
- (67) આંખ ફરકવી - કોઈ શુભ ઘટના બનવાની અંધાણી જણાવી.
ઊર્મિલાએ વિચાર્યું કે લક્ષ્મણ આજે જરૂર વનમાંથી પાછા ફરશે, કારણ કે તેની ડાબી આંખ ફરકતી હતી.
- (68) દાઝ લાગવી - ક્રોધ વ્યાપી જવો, ખૂબ ગુસ્સે થવું.
કન્યાએ માગું પાછું ઠેલ્યું તેથી મૂરતિયાને દાઝ લાગી ગઈ.

- (69) એક રાસે કરવા - સમાન ગણવા.
ગાંધીજીએ હરિજનો અને સવર્ણોને એક રાસે કર્યા હતા.
- (70) કાન દેવા - ધ્યાનથી સાંભળવું.
કોઈની ખાનગી વાત સાંભળવા કાન દેવા ન જોઈએ.
- (71) ચિત્ત ચિરાવું - તીવ્ર વેદના થવી.
પુત્રના અકાળ અવસાનથી માનું ચિત્ત ચિરાઈ ગયું.
- (72) પીઠ દેવી - વિદાય થવું, છૂટા પડવું.
જેવી શિક્ષકે પીઠ દીધી કે વિદ્યાર્થીઓ ઘોંઘાટ કરવા લાગ્યા.
- (73) પનારો પડવો - કોઈની સાથે અણગમતો સંબંધ બાંધવાની ફરજ પડવી.
મંદોદરી જેવી પતિવ્રતા રાવણના પનારે પડી.
- (74) મન માપવું - મનના ગુપ્ત ભાવ કળી જવા.
કેટલાક વ્યવહારકુશળ માણસો વાતવાતમાં સામી વ્યક્તિનું મન માપી લેતા હોય છે.
- (75) કોઠે પડવું - ના થી ટેવાઈ જવું, સ્વાભાવિક બની જવું.
શેઠની રોજરોજની ટકટક નોકરને કોઠે પડી ગઈ.
- (76) પોલ પિછાણવી - જુઠાણું પકડાઈ જવું, ઊણપ કે ખામીઓ જાણી જવી.
માર્ટિન લ્યુથરે ધર્મગુરુઓની પોલ પિછાણી અને તેમને ખુલ્લા પાડ્યા.
- (77) ગરદન કાપવી - વિશ્વાસઘાત કરવો.
જે મિત્ર પર આપણે ભરોસો રાખીએ છીએ, એ જ કેટલીક વાર આપણી ગરદન કાપે છે.
- (78) તલખી રહેવું - આતુરતાપૂર્વક રાહ જોવી.
ઊર્મિલા ચૌદ વર્ષ સુધી લક્ષ્મણના મિલન માટે તલખી રહી.
- (79) તલવાર તાણવી - સામનો કરવો, ઝઝૂમવું.
'નર્મદે' વહેમ અને જડતા વિરુદ્ધ તલવાર તાણી હતી.
- (80) પગની તળે હોવું - પોતાની પાસે હોવું.
જે સુખની આપણને તલાશ હોય એ કેટલીક વાર આપણા પગની તળે જ હોય છે એવું પણ બની શકે છે.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101
COURSE CODE : AR23SECGUJ206B
SEMESTER : 02

COURSE NAME : અનુવાદકલા – ૨

નિયત કૃતિ : સિદ્ધાર્થ (હરમાન હેસ) અનુવાદક: અલકેશ પટેલ

પ્રકાશક : અરુણોદય પ્રકાશન, અમદાવાદ

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

<p>Course Outcome : (હેતુઓ) વિદ્યાર્થીઓ -</p> <ul style="list-style-type: none">ગુજરાતી સિવાયની અન્ય ભારતીય તેમજ વિદેશી ભાષાઓની કૃતિઓનો પરિચય મેળવે.અનુવાદ એટલે શું તે જાણે.અનુવાદનું મહત્ત્વ સમજે.અનુવાદકલા શીખે.વ્યાવસાયિક સજ્જતા કેળવે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ - ૧	૧. અનુવાદની સમસ્યાઓ અને તેના ઉકેલ ૨. અનુવાદની મર્યાદાઓ	2	અઠવાડિક બે કલાક
૨	એકમ - ૨	૧. નિયત કૃતિ ('સિદ્ધાર્થ')ની આસ્વાદમૂલક સમીક્ષા ૨. કૃતિ આધારિત ટૂંક નોંધો		
૩	એકમ - ૩	અનુવાદલેખન : <ul style="list-style-type: none">ગુજરાતી ગદ્યખંડનો હિન્દી અનુવાદહિન્દી ગદ્યખંડનો ગુજરાતી અનુવાદ		

સંદર્ભગ્રંથો :

૧. નિવેદન – અનિલા દલાલ
૨. અનુવાદ વિજ્ઞાન – મોહનભાઈ પટેલ
૩. અનુવાદકલા – નવનીત મદ્રાસી
૪. અનુવાદની સમસ્યાઓ : એક સંગોસ્થી – સં. મોહનભાઈ પટેલ
૫. પંડિતયુગનું અનુવાદ સાહિત્ય – નીલા પ્રવીણ ત્રિવેદી

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101

COURSE CODE : AR23SECGUJ206C

SEMESTER : 02

COURSE NAME : સાહિત્યિક પત્રકારત્વ – ૨

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

Course Outcome : (હેતુઓ)

વિદ્યાર્થીઓ -

- સાહિત્યિક પત્રકારત્વનો પરિચય મેળવે.
- સાહિત્યિક પત્રકારત્વનું પ્રયોજન જાણે.
- વર્તમાનપત્રો અને સામયિકોના સાહિત્યિક પત્રકારત્વ વિશે જાણે.
- સાહિત્ય અને સમૂહમાધ્યમોનો આંતરસંબંધ સમજે.
- વ્યાવસાયિક સજ્જતા પ્રાપ્ત કરે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ - ૧	૧. સાહિત્યિક પત્રકારત્વનું કાર્યક્ષેત્ર ૨. સાહિત્ય અને વર્તમાનપત્રો, સામયિકો	2	અઠવાડિક બે કલાક
૨	એકમ - ૨	પ્રમુખ સાહિત્યિક પત્રકારોનું પ્રદાન : ૧. નવલરામ ૨. ગાંધીજી ૩. મેઘાણી		
૩	એકમ - ૩	અહેવાલલેખન • સાહિત્યિક પ્રવૃત્તિઓ વિશે, નવા પ્રકાશિત થયેલા પુસ્તક વિશે કે સાહિત્યિક સંસ્થા વિશે અવલોકનાત્મક અહેવાલ પુછાશે. • એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.		

સંદર્ભગ્રંથો :

૧. અને સાહિત્ય – સં. યશવંત ત્રિવેદી૨. પત્રકારત્વ અને સાહિત્ય – સં. યશવંત ત્રિવેદી
૩. સંદર્ભ – સં. જયંત કોઠારી૪. સાહિત્યરંગી પત્રકારત્વ – અમિતા ઠાકોર
૫. સામયિકોની સૃષ્ટિ – યાસીન દલાલ૬. પત્રકારત્વના પ્રવાહો – વિષ્ણુ પંડ્યા
૭. સાહિત્ય અને પત્રકારત્વ – કુમારપાળ દેસાઈ૮. સાહિત્યિક પત્રકારત્વ – કિશોર વ્યાસ
૯. સમૂહ માધ્યમો અને સાહિત્ય – પ્રીતિ શાહ૧૦. પ્રકાંડ પત્રકારો – યાસીન દલાલ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

PROGRAMME CODE : ARTUG101
COURSE CODE : AR23SECGUJ206D
SEMESTER : 02
COURSE NAME : પૂઝરીડિંગ – ૨

Total Credits : 02 (02 Period/Week)	Theory	External – 25 Marks
		Internal – 25 Marks

<p>Course Outcome : (હેતુઓ) વિદ્યાર્થીઓ -</p> <ul style="list-style-type: none">• પૂઝરીડિંગ વિશે સમજ કેળવે.• પૂઝરીડિંગની આવશ્યકતા અને ઉપયોગિતા જાણે.• વ્યાવસાયિક કારકિર્દી માટે સક્ષમ બને.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ - ૧	૧. પૂઝરીડિંગની વિભાવના ૨. પૂઝરીડરની યોગ્યતા	2	અઠવાડિક બે કલાક
૨	એકમ - ૨	૧. સંજ્ઞાઓ વાપરી સુધારા કરવાની પદ્ધતિ ૨. બદલાતી ટેકનોલોજી અને પૂઝરીડિંગ		
૩	એકમ - ૩	પૂઝસુધારણા માટેનો ગદ્યખંડ : એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.		
સંદર્ભગ્રંથો :				
૧. પૂઝરીડિંગ – રતિલાલ સાં. નાયક				
૨. ભાષાવિવેક – ભાષાનિયામકની કચેરી, ગાંધીનગર				
૩. પૂઝરીડિંગ કેવી રીતે થાય છે ? – જિતેન્દ્ર દેસાઈ (નવજીવન પ્રકાશન, અમદાવાદ)				

પ્રૂફવાચન

સામગ્રી છપાવતાં પહેલાં તેનાં પ્રૂફ વાંચીને સુધારવાં પડે છે. હાથે લખેલા કે ટાઈપ કરેલા લખાણના આધારે પ્રેસ તરફથી તૈયાર કરાગેલ છાપકામ માટેનું કાર્ય લખાણ પ્રૂફના નામે સ્ત્રોતભાગ છે અને જરૂર પ્રમાણે તે એક બે વાર કે વધારે વખત વાંચીને તેમાંથી ભૂલો દર્શાવવી પડે છે. આ પ્રૂફમાં ભૂલો દર્શાવવા માટે નીચેની સર્વમાન્ય નિશાનીઓ પ્રચલિત છે. આ નિશાનીઓ પ્રૂફના જમાણી કે ડાબી બાજુના હાંસિયામાં અનુક્રમતા પ્રમાણે દર્શાવવાની હોય છે અને મૂળ લખાણમાં પણ અનુરૂપ નિશાની કરવાની હોય છે.

હાંસિયામાં કરવાની નિશાની	નિશાનીનો અર્થ	મૂળ લખાણમાં કરવાની નિશાની
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/	અક્ષર બદલીને મૂકો	/
λ	અક્ષર ઉમેરો	λ
d	અક્ષર રદ કરો	/
(d)	અક્ષર રદ કરી લખાણ ભેગું કરો	(/)
()	અક્ષરો વચ્ચેની જગ્યા દૂર કરી લખાણ ભેગું કરો	()
H	જગ્યા કરો/અક્ષરો છૂટા પાડો	/
trans	અક્ષરો કે શબ્દો અદલાબદલી કરો	trans
Ste	યથાવત્ રાખો
" "	અવતરણ ચિહ્ન મૂકો	V V
૬	ડાબી બાજુ ખસેડો	૬

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

હાંસિયામાં કરવાની નિશાની	નિશાનીનો અર્થ	મૂળ લખાણમાં કરવાની નિશાની
┌	જમણી બાજુ ખસેડો	┐
w. f.	ખરા ફાઉન્ટનો અક્ષર મૂકો	o
=	લીટીઓ સીધી કરો	=
n. p.	નવો ફકરો શરૂ કરો	/P
run on	અહીં નવો ફકરો રાખવાનો નથી/ લખાણ સળંગ રાખો	↗
/-	હાઈફન કે ડેશ ઉમેરો	/-
V	માત્રા મૂકો	V
∨	અનુસ્વાર મૂકો	V
○	પૂર્ણવિરામ મૂકો.	h
<	જગ્યા ઘટાડો	<
,/ ;/ :/	અલ્પવિરામ, અર્ધવિરામ કે ગુરુવિરામ મૂકો.	
┌	અક્ષર કે શબ્દ નીચે ઉતારો ગયેલ છે તે તેને ઉપર લો	┌
┐	અક્ષર કે શબ્દ ઉપર ચઢી ગયેલ છે તેને નીચે ઉતારો.	┐

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY , PATAN

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

NEP 2020 CREDIT STRUCTURE

FOR

B. A. (U.G.)

JUNE : 2023

U.G. COURSES IN HINDI CHOICE BASRD CREDIT SYSTEM

(B.A. Courses : Semester I TO II)

BY

BOARD OF STUDIES

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

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नई शिक्षा नीति के तहत शैक्षणिक वर्ष २०२३-२४ से कार्यान्वित

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कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र) II

प्रश्नपत्र सूचि

TYPE OF PAPER	PAPER CODE	PAPER NO.	CREDIT	UNIT	COURSE NAME विषय	MARKS	INTERNAL MARKS	EXAM DURATION
MAJOR	AR23MJD SCHIN201	201	4	4	आधुनिक हिन्दी खंडकाव्य	50	50	2.30 Hrs.
	AR23MJD SCHIN201 A	201 A	4	4	हिन्दी उपन्यास	50	50	2.30 Hrs.
MINOR	AR23MID SCHIN202	202	4	4	आधुनिक हिन्दी खंडकाव्य	50	50	2.30 Hrs.
Multi Disciplinary	AR23MD CHIN203	203	4	4	मानविकी और हिन्दी साहित्य (हिन्दी उपन्यास)	50	50	2.30 Hrs.
Compulsory (AEC)	AR23AEC HIN204	204	2	3	अनुवाद कला और पूफ रीडिंग (क्षमता संवर्धन पाठ्यक्रम)	25	25	2 Hrs.
Value Added Course	AR23VAC HIN205	205	2	3	साहित्य में जीवन- मूल्य (मूल्य-वर्धन पाठ्यक्रम)	25	25	2 Hrs.
Skill Enhancement	AR23SEC HIN206	206	2	3	कम्प्यूटर अनुप्रयोग (कौशल संवर्धन पाठ्यक्रम)	25	25	2 Hrs.
			22					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र) II

प्रश्नपत्र सूचि

TYPE OF PAPER	PAPER CODE	PAPER NO.	CREDIT	UNIT	COURSE NAME विषय	MARKS	INTERNAL MARKS	EXAM DURATION
MAJOR	AR23MJ DSCHIN 201	201	4	4	आधुनिक हिन्दी खंडकाव्य	50	50	2.30 Hrs.
	AR23MJ DSCHIN 201A	201 A	4	4	हिन्दी उपन्यास	50	50	2.30 Hrs.
MINOR	AR23MI DSCHIN 202	202	4	4	आधुनिक हिन्दी खंडकाव्य	50	50	2.30 Hrs.
Multi Disciplinary	AR23MD CHIN203	203	4	4	मानविकी और हिन्दी साहित्य (हिन्दी उपन्यास)	50	50	2.30 Hrs.
Compulsory (AEC)	AR23AE CHIN204	204	2	3	अनुवाद कला और प्रूफ रीडिंग (क्षमता संवर्धन पाठ्यक्रम)	25	25	2 Hrs.
Value Added Course	AR23VA CHIN205	205	2	3	साहित्य में जीवन- मूल्य (मूल्य-वर्धन पाठ्यक्रम)	25	25	2 Hrs.
Skill Enhancement	AR23SE CHIN206	206	2	3	कम्प्यूटर अनुप्रयोग (कौशल संवर्धन पाठ्यक्रम)	25	25	2 Hrs.
			22					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
 कलास्नातक (B. A.) हिन्दी
 SEMESTER (छमाही / सत्र) II
 DISCIPLINE SPECIFIC COURSE (MAJOR)
 Programme Code: ART UG102 Course Code:-AR23MJDSCHIN201
 (मुख्य हिन्दी)
 CREDIT (श्रेयांक) : 4
 विषय : आधुनिक हिन्दी खण्डकाव्य

पाठ्य-पुस्तक : ' शबरी ' (खंडकाव्य) कवि : नरेश मेहता
 प्रकाशन : राजकमल प्रकाशन , दिल्ली |

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal = 50 Marks

पाठ्यक्रम हेतु (Course Objectives)	<ul style="list-style-type: none"> ➤ 'शबरी' खंडकाव्य में टूटते मानवीय मूल्यों की पुनः स्थापना की गई है। अहिंसा, त्याग सेवा जैसे मूल्य निखरकर पाठकगण के सामने आए हैं। विद्यार्थी जीवन में इन मानवीय मूल्यों को आत्मसात कर सकें। ➤ 'शबरी' खंडकाव्य सामाजिक समस्याओं को लेकर हमारे सामने आता है। इन समस्याओं के बीच यहां मानवीयता को प्रस्थापित किया गया है। विद्यार्थियों में इस मानवतावादी दृष्टि का विकास हो। ➤ 'शबरी' खंडकाव्य में कर्म-दृष्टि को महत्व दिया गया है। जन्मगत निम्नवर्गीयता से लड़कर व्यक्ति अपने कर्म के जरिए उर्ध्वता को प्रदान कर सकता है। विद्यार्थी इस विचार से अनुग्रहित होकर ऊंच-नीच के भेद से परे ऊर्ध्वगामी समाज की संरचना में योग दे पाएँ।
पाठ्यक्रम अध्ययन की परिलब्धियाँ (Course Learning Outcome)	<ul style="list-style-type: none"> ➤ विद्यार्थी पौराणिक कथा के माध्यम से आधुनिक समस्याओं से अवगत हो पाएंगे। ➤ विद्यार्थी जीवन में मानवीय मूल्यों के महत्व को जान पाएंगे। ➤ विद्यार्थी सामाजिक भेदभाव से परे प्रगतिशील समाज की रचना में योगदान दे पाएंगे। ➤ विद्यार्थी कर्म के महत्व को समझ सकेंगे।

❖ पाठ्यक्रम संरचना

इकाई क्रम	विषय-वस्तु	
१	<ul style="list-style-type: none"> ➤ 'शबरी' : कवि नरेश मेहता का सामान्य परिचय ➤ 'शबरी' खंडकाव्य की संदर्भ सहित व्याख्या 	
२	<ul style="list-style-type: none"> ➤ 'शबरी' खंडकाव्य की कथावस्तु 	

	<ul style="list-style-type: none"> ➤ 'शबरी' खंडकाव्य का काव्य-सौंदर्य ➤ खंडकाव्य के तत्वों के आधार पर 'शबरी' की समीक्षा 	
३	<ul style="list-style-type: none"> ➤ 'शबरी' खंडकाव्य की पात्र-सृष्टि ➤ 'शबरी' खंडकाव्य का प्रमुख पात्र शबरी ➤ 'शबरी' खंडकाव्य के ऋषि मतंग ➤ 'शबरी' खंडकाव्य के अन्य पात्र 	
४	<ul style="list-style-type: none"> ➤ 'शबरी' खंडकाव्य में आधुनिक बोध ➤ 'शबरी' खंडकाव्य में मानवीय मूल्यों की स्थापना ➤ 'शबरी' खंडकाव्य में कर्म-दृष्टि के द्वारा वैचारिक उर्ध्वता ➤ 'शबरी' खंडकाव्य का उद्देश्य 	

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	'शबरी' खंडकाव्य में से दो ससंदर्भ व्याख्या विकल्पसहित	१०	५०	स्वाध्याय, परियोजना, लिखित परीक्षा, ग्रुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : ५०	१००
२	इकाई-२ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
३	इकाई =३ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
४	इकाई-४ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
५	इकाई १ से ४ में से अति लघुत्तरी प्रश्न	१०			

❖ संदर्भ-ग्रंथ :

- नरेश मेहता : कविता की ऊर्ध्व यात्रा, रामकमल राय, लोकभारती प्रकाशन, इलाहाबाद
- नरेश मेहता का रचना संसार, प्रभाकर श्रोत्रिय, साहित्य अकादमी, दिल्ली

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र) II

DISCIPLINE SPECIFIC COURSE (MAJOR)

Programme Code: ART UG102

Course Code:-AR23MJDSCHIN201A

(मुख्य हिन्दी)

CREDIT (श्रेयांक) : 4

विषय : हिन्दी उपन्यास

पाठ्य-पुस्तक : ' गंगामैया ' (उपन्यास)

लेखक : भैरवप्रसाद गुप्त

प्रकाशक : राजकमल प्रकाशन , इलाहाबाद (प्रयागराज) |

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal = 50 Marks

पाठ्यक्रम के हेतु (Course Objectives)	<ul style="list-style-type: none">➤ छात्रों को आँचलिक उपन्यास के स्वरूप और विषय की जानकारी देना ।➤ छात्रों को ' गंगामैया ' उपन्यास में निरूपित अंचल विशेष और उसकी परिस्थितियों से अवगत कराना ।➤ छात्रों को ' गंगामैया ' उपन्यास में निरूपित समाज विशेष की प्रथाओं , परम्पराओं , रीति-रिवाजों , विभिन्न समस्याओं , रहन-सहन , तीज-त्यौहारों , पात्रों की विशेषताओं-दुर्बलताओं आदि से परिचित कराना ।➤ छात्रों को ' गंगामैया ' उपन्यास में वर्णित भाषा , लोकबोली , कहावतों , मुहावरों , लोकोक्तियों , लोकगीतों आदि से रूबरू कराना ।
पाठ्यक्रम अध्ययन की परिलब्धियाँ (Course Learning Outcome)	<ul style="list-style-type: none">➤ छात्र आँचलिक उपन्यास के स्वरूप और विषय की जानकारी प्राप्त करेंगे ।➤ छात्र ' गंगामैया ' उपन्यास में निरूपित अंचल विशेष और उसकी परिस्थितियों से अवगत होंगे ।➤ छात्र ' गंगामैया ' उपन्यास में निरूपित समाज विशेष की प्रथाओं , परम्पराओं , रीति-रिवाजों , विभिन्न समस्याओं , रहन-सहन , तीज-त्यौहारों , पात्रों की विशेषताओं-दुर्बलताओं आदि से परिचित होंगे ।➤ भाषा-साहित्य के छात्र ' गंगामैया ' उपन्यास में वर्णित भाषा , लोकबोली , कहावतों , मुहावरों , लोकोक्तियों , लोकगीतों आदि से रूबरू होंगे ।

❖ पाठ्यक्रम संरचना :

इकाई क्रम	विषय-वस्तु	
१	<ul style="list-style-type: none">➤ उपन्यासकार भैरवप्रसाद गुप्त का सामान्य परिचय➤ ' गंगामैया ' उपन्यास : ससंदर्भ व्याख्या	

२	<ul style="list-style-type: none"> ➤ ' गंगामैया ' उपन्यास का कथासार ➤ ' गंगामैया ' उपन्यास की कथ्यगत विशेषताएँ ➤ ' गंगामैया ' उपन्यास की तात्त्विक समीक्षा ➤ ' गंगामैया ' उपन्यास का उद्देश्य 	
३	<ul style="list-style-type: none"> ➤ ' गंगामैया ' उपन्यास के प्रमुख परुष पात्र ➤ ' गंगामैया ' उपन्यास के प्रमुख स्त्री पात्र ➤ ' गंगामैया ' उपन्यास के अन्य गौण पात्र 	
४	<ul style="list-style-type: none"> ➤ ' गंगामैया ' उपन्यास में वर्णित समस्याएँ ➤ ' गंगामैया ' उपन्यास की आँचलिकता ➤ ' गंगामैया ' उपन्यास का भाषा-सौष्ठव ➤ ' गंगामैया ' उपन्यास का शिल्प-सौन्दर्य 	

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	' गंगामैया ' उपन्यास में से दो ससंदर्भ व्याख्या विकल्पसहित	१०	५०	स्वाध्याय, परियोजना, लिखित परीक्षा, गुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : ५०	१००
२	इकाई-२ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
३	इकाई =३ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
४	इकाई-४ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
५	इकाई १ से ४ में से अति लघुत्तरी प्रश्न	१०			

❖ संदर्भ-ग्रंथ :

- संघर्षशील जीवन का नाम भैरवप्रसाद गुप्त - डॉ. राजेन्द्र अग्रवाल
- मेरी साहित्य-यात्रा - भैरवप्रसाद गुप्त
- भैरवप्रसाद गुप्त : व्यक्तित्व और रचनाकार - संपा. विद्याधर शुक्ल

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
कलास्नातक (B. A.) हिन्दी
SEMESTER (छमाही / सत्र) II
DISCIPLINE SPECIFIC ELECTIVE (MINOR)
Programme Code: ART UG102 Course Code:-AR23MIDSCHIN202
(गौण हिन्दी)

CREDIT (श्रेयांक) : 4

विषय : आधुनिक हिन्दी कहानी

पाठ्य-पुस्तक : ' कथा-कुसुम ' संपादक : डॉ. भरत पटेल , विजयनगर

प्रकाशन : पार्श्व पब्लिकेशन , अहमदाबाद ।

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal = 50 Marks

पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none"> ➤ भाषा-साहित्य के छात्रों को कहानी की विकास-यात्रा तथा कहानी विधा के स्वरूप और तत्त्वों से अवगत कराना । ➤ ' कथा-कुसुम ' में संकलित कहानियों में निरूपित घटनाओं , वैयक्तिक सुख-दुःख , पात्रों की स्वभावगत विशेषताओं-दुर्बलताओं , सामाजिक समस्याओं , युगीन परिवेश आदि से छात्रों को परिचित कराना । ➤ भाषा-साहित्य के छात्रों को कहानी के भाषा-सौष्ठव के अंतर्गत शब्द-चयन , कहावतें , मुहावरें तथा वर्णनात्मक , विवरणात्मक , आत्मकथात्मक , पत्रात्मक संवादात्मक जैसी शैलियों से अवगत कराना ।
पाठ्यक्रम अध्ययन की परिलब्धियाँ (Course Learning Outcome)	<ul style="list-style-type: none"> ➤ भाषा-साहित्य के छात्र कहानी की विकास-यात्रा तथा कहानी विधा के स्वरूप और तत्त्वों से अवगत होंगे । ➤ ' कथा-कुसुम ' में संकलित कहानियों में निरूपित घटनाओं , वैयक्तिक सुख-दुःख , पात्रों की स्वभावगत विशेषताओं-दुर्बलताओं , सामाजिक समस्याओं , युगीन परिवेश , भाषा-सौष्ठव आदि से छात्र को परिचित होंगे । ➤ भाषा-साहित्य के छात्र कहानी के भाषा-सौष्ठव के अंतर्गत शब्द-चयन , कहावतें , मुहावरें तथा वर्णनात्मक , विवरणात्मक , आत्मकथात्मक , पत्रात्मक संवादात्मक जैसी शैलियों से अवगत होंगे ।

❖ **पाठ्य-क्रम संरचना :**

इकाई क्रम	विषय-वस्तु	
१	<ul style="list-style-type: none"> ➤ हिन्दी कहानी : विकास-यात्रा ➤ हिन्दी कहानी : परिभाषा और तत्त्व 	

	➤ पठित कहानियों की ससंदर्भ व्याख्या	
२	➤ सद्गति - प्रेमचंद ➤ गुण्डा - जयशंकर प्रसाद ➤ तीसरी कसम अर्थात् मरे गए गुलफाम - फणीश्वरनाथ रेणु	
३	➤ प्रायश्चित - भगवतीचरण वर्मा ➤ कर्मफल - यशपाल ➤ परमात्मा का कुत्ता - मोहन राकेश	
४	➤ खिलौने - भीष्म साहनी ➤ वापसी - उषा प्रियंवदा ➤ वैष्णव की फिसलन - हरिशंकर परसाई	

➤ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई =२,३,४ में रखी गई कहानियों में से दो ससंदर्भ व्याख्या विकल्पसहित	१०	५०	स्वाध्याय, परियोजना, लिखित परीक्षा, गुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : ५०	१००
२	इकाई-२ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
३	इकाई =३ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
४	इकाई-४ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
५	इकाई १ से ४ में से अति लघुत्तरी प्रश्न	१०			

➤ संदर्भ-ग्रंथ :

- हिन्दी कहानी के सौ वर्ष - संपा. वेदप्रकाश अमिताभ , मधुवन प्रकाशन , मथुरा ।
- हिन्दी कहानी का इतिहास - गोपाल राय, राजकमल प्रकाशन, नई दिल्ली ।
- नयी कहानी संदर्भ और प्रकृति : देवीशंकर अवस्थी, राजकमल प्रकाशन, दिल्ली ।
- हिन्दी कहानी संरचना और संवेदना : डॉ. साधना शाह, वाणी प्रकाशन, नई दिल्ली ।
- हिन्दी कहानी : अन्तरंग पहचान : रामदरश मिश्र , वाणी प्रकाशन , नई दिल्ली ।

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र) II

MULTI DISCIPLINARY COURSE

Programme Code: ART UG102

Course Code:-AR23MDCHIN203

CREDIT (श्रेयांक) : 4

विषय : मानविकी और साहित्य (हिन्दी उपन्यास)

पाठ्य-पुस्तक : ' रात का सफ़र ' (उपन्यास)

लेखक : रामदरश मिश्र

प्रकाशन : साहित्य भारती, दिल्ली (२००४) |

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal = 50 Marks

पाठ्य-क्रम का उद्देश्य (Course Objective)	<p>साहित्य के उद्देश्यों में मानविकी (मानवता) का अहम् स्थान है साहित्य समाज को कथा या भाव द्वारा प्रतीकात्मक रूप से मानव-जीवन को विकसित एवं समृद्ध करता है वर्तमान समय में पारिवारिक, सामाजिक एवं नैतिक रूप से व्यक्ति और समाज स्तरहीन होता जा रहा है ऐसे में साहित्य की अनेकविध विधाओं में प्रतीकात्मक रूप से वैयक्तिक एवं सामाजिक जीवन की सार्थकता प्रचारित-प्रसारित की जाती है आधुनिक युग में उपन्यास-साहित्य इस क्षेत्र में बलवत्तर है इस पाठ्यक्रम के बहुविध हेतु हैं :</p> <ul style="list-style-type: none">➤ उपन्यासकार के मानविकी जीवन और व्यक्तित्व का परिचित देना ➤ उपन्यासकार के अवदान से अवगत करना ➤ बहुविध चरित्र को चित्रित करना ➤ पाठ्यक्रम में निर्धारित उपन्यास की शिल्पगत विशेषताएँ स्पष्ट करना ➤ वर्तमान समाज का पारिवारिक, सामाजिक एवं नैतिक जीवन से अवगत करना ➤ जीवन की बहुविध समस्याओं का परिचय देना ➤ सर्वांगी विकास में मानवता की अहमियत स्थापित करना
पाठ्यक्रम अध्ययन की परिलब्धियाँ (Course Learning Outcome)	<p>पाठ्यक्रम के अध्ययन से -</p> <ul style="list-style-type: none">➤ छात्र उपन्यासकार के मानविकी जीवन और व्यक्तित्व से परिचित होंगे ➤ छात्र उपन्यासकार के अवदान को समझेंगे ➤ छात्रों में उदात्त चरित्र की स्थापना होगी ➤ छात्रों में पाठ्यक्रम में निर्धारित उपन्यास की शिल्पगत विशेषताएँ स्पष्ट होंगी ➤ छात्रों का पारिवारिक, सामाजिक एवं नैतिक जीवन शिस्तबद्ध होगा ➤ छात्र जीवन की विसंगतियों से परिचित होंगे ➤ छात्रों में मानवतावादी दृष्टिकोण स्थापित होगा

❖ पाठ्यक्रम संरचना :

इकाई क्रम	विषय-वस्तु	
१	<ul style="list-style-type: none"> ➤ मानवता के पक्षधर रामदरश मिश्र (रामदरश मिश्र का जीवन एवं व्यक्तित्व) ➤ उपन्यासकार रामदरश मिश्र ➤ ' रात का सफ़र ' उपन्यास का कथा-सार ➤ ' रात का सफ़र ' उपन्यास का शीर्षक 	
२	<ul style="list-style-type: none"> ➤ ' रात का सफ़र ' उपन्यास का तात्त्विक परिचय ➤ ' रात का सफ़र ' उपन्यास की कथागत संरचना ➤ ' रात का सफ़र ' उपन्यास की भाषागत विशेषताएँ ➤ ' रात का सफ़र ' उपन्यास का शैली-शिल्प 	
३	<ul style="list-style-type: none"> ➤ ' रात का सफ़र ' उपन्यास के पुरुष पात्र : सामान्य परिचय ➤ ' रात का सफ़र ' उपन्यास के स्त्री पात्र : सामान्य परिचय ➤ ' रात का सफ़र ' उपन्यास का नायक : दिनेश ➤ ' रात का सफ़र ' उपन्यास की नायिका : ऋतु 	
४	<ul style="list-style-type: none"> ➤ ' रात का सफ़र ' उपन्यास के राकेश ➤ ' रात का सफ़र ' उपन्यास में निरूपति असफल वैवाहिक जीवन ➤ ' रात का सफ़र ' उपन्यास में निरूपति समस्याएँ और मानवतावादी दृष्टिकोण ➤ ' रात का सफ़र ' उपन्यास में व्यक्त नारी-चेतना 	

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	' रात का सफ़र ' उपन्यास में से दो ससंदर्भ व्याख्या विकल्पसहित	१०	५०	स्वाध्याय, परियोजना, लिखित परीक्षा, ग्रुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : ५०	१००
२	इकाई-२ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
३	इकाई-३ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
४	इकाई-४ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१०			
५	इकाई १ से ४ में से अति लघुत्तरी प्रश्न	१०			

❖ संदर्भ-ग्रंथ :

- रामदरश मिश्र की उपन्यास-यात्रा : डॉ. प्रभुलाल डी. वैश्य, पार्श्व पब्लिकेशन, अहमदाबाद |
- रामदरश मिश्र के उपन्यास : चेतना के स्वर : साहित्य भारती, दिल्ली |
- रामदरश मिश्र एक अंतर्यात्रा : डॉ. प्रकाश मनु, वाणी प्रकाशन, दिल्ली |
- रामदरश मिश्र के उपन्यासों की वैचारिक पृष्ठभूमि : डॉ. सीमा वैश्य, सत्यम पब्लिशिंग हाउस, दिल्ली |
- रामदरश मिश्र में उपन्यासों में गृह-परिवार : डॉ. यशवंत गोस्वामी, नया साहित्य केंद्र, दिल्ली |
- रामदरश मिश्र में उपन्यासों में नारी : डॉ. मनहर गोस्वामी, नया साहित्य केंद्र, दिल्ली |

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र) II

ABILITY ENHANCEMENT COURSE (Compulsory)

Programme Code: ART UG102

Course Code:-AR23AECHIN204

CREDIT (श्रेयांक) : 2

विषय : अनुवाद कला और प्रूफ रीडिंग (क्षमता संवर्धन पाठ्यक्रम)

Total Credits = 02 (02 Periods /Week)	Theory	External = 25 Marks
		Internal = 25 Marks

पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none">❖ वर्तमान समय में अनुवाद एवं प्रूफ रीडिंग कार्य बहुत व्यापक प्रक्रिया और अनिवार्यता बन गया है। हिंदी को राजभाषा घोषित करने पर केंद्र और राज्यों के बीच पत्राचार के लिए हिंदी को ही मान्य माना गया है। अंग्रेजी और अन्य भाषा में बने कानूनों, सरकारी नियमों और रिपोर्टों का हिंदी और अन्य प्रादेशिक भाषाओं में अनुवाद की आवश्यकता हुई। किसी भी देश की उन्नति और विकास में अनुवाद का बहुत बड़ा योगदान है। इस पाठ्यक्रम द्वारा छात्रों को -<ul style="list-style-type: none">➤ अनुवाद के सिद्धांत, प्रयोग एवं कौशल्य से अवगत करना।➤ छात्रों की रचनात्मक वृत्ति में विकास लाना।➤ छात्रों की अनुवादक क्षमता में वृद्धि करना।❖ आकर्षक जनसंचार माध्यम लेखन में प्रूफ रीडिंग आवश्यक और अनिवार्य अंग है। प्रूफ रीडिंग सैद्धांतिक रूप से भूल-शोधन की प्रक्रिया है। इस पाठ्यक्रम का हेतु है :<ul style="list-style-type: none">➤ छात्रों को प्रूफ-पठन के सिद्धांत, प्रयोग एवं कौशल्य से अवगत करना है।➤ छात्रों की रचनात्मक वृत्ति में विकास लाना।➤ छात्रों की भूल-सुधार क्षमता में वृद्धि करना।
पाठ्यक्रम अध्ययन की परिलब्धियाँ (Course Learning Outcome)	<ul style="list-style-type: none">❖ पाठ्यक्रम के अध्ययन से -<ul style="list-style-type: none">➤ छात्र अनुवाद के सिद्धांतों से परिचित होंगे।➤ छात्र विचार के प्रचार-प्रसार में अनुवाद के महत्त्व से परिचित होंगे।➤ छात्रों में अनुवाद-लेखन कौशल्य का विकास होगा।➤ छात्र अनुवाद क्षेत्र में रोजगार के अवसर प्राप्त करेंगे।➤ छात्र की भाव एवं विचाराभिव्यक्ति की क्षमता विकसित होगी।➤ छात्र प्रूफ-पठन के सिद्धांतों से परिचित होंगे।➤ छात्र जनसंचार माध्यमों में प्रूफ-पठन के महत्त्व से परिचित होंगे।➤ छात्रों में प्रूफ-पठन कौशल्य का विकास होगा।➤ छात्र प्रूफ-पठन क्षेत्र में रोजगार के अवसर प्राप्त करेंगे।

❖ पाठ्यक्रम संरचना :

इकाई क्रम	विषय-वस्तु	
१	<ul style="list-style-type: none"> ➤ अनुवाद की परिभाषा और अनुवाद-प्रक्रिया के तकनीकी पहलू ➤ अनुवाद का महत्त्व ➤ अनुवादक के गुण ➤ अनुवाद के प्रकार 	
२	<ul style="list-style-type: none"> ➤ साहित्यानुवाद की समस्याएँ (चुनौतियाँ) ➤ अनुवाद की व्याकरणिक समस्याएँ ➤ अनुवाद एवं प्रूफ-पठन की सहायक सामग्री ➤ अशुद्धि-शोधन से अभिप्राय और प्रकार 	
३	<ul style="list-style-type: none"> ➤ प्रूफ-पठन से अभिप्राय और महत्त्व ➤ प्रूफ-पठन के सिद्धांत (नियम, प्रक्रिया) ➤ प्रूफ-पठन के चिह्न ➤ प्रूफरीडर के आवश्यक गुण 	

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य , परीक्षा	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई १ में से दीर्घोत्तरी प्रश्नविकल्पसहित	०५	२५	स्वाध्याय , परियोजना , लिखित परीक्षा , समूह चर्चा आदि बहुविध पद्धति से मूल्यांकन अंक = २५	५०
२	इकाई २ में से दीर्घोत्तरी प्रश्न विकल्पसहित	०५			
३	इकाई ३ में से दीर्घोत्तरी प्रश्न विकल्पसहित	०५			
४	इकाई १ से ३ में से अति लघुत्तरी प्रश्न	१०			

❖ सहायक ग्रंथ :

- अनुवाद सिद्धांत और प्रयोग : डॉ. जी. गोपीनाथन, लोकभारती प्रकाशन, इलाहाबाद-1 ।
- अनुवाद सिद्धांत एवं व्यवहार : डॉ. जयन्ती प्रसाद नौटीयाल, राधाकृष्ण, इलाहाबाद ।
- अनुवाद : समस्याएँ एवं समाधान : डॉ. अर्जुन चव्हाण, अमन प्रकाशन, कानपुर ।
- प्रयोजनमूलक हिन्दी : प्रो. रमेश जैन, नेशनल पब्लिशिंग हाउस, दिल्ली ।
- प्रयोजनमूलक हिन्दी : डॉ. अर्जुन तडवी और अन्य, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, अहमदाबाद ।
- प्रारूपण टिप्पण प्रूफ-पठन : भोलानाथ तिवारी, विजय कुलश्रेष्ठ, वाणी प्रकाशन, नयी दिल्ली ।
- प्रयोजनमूलक हिंदी : सिद्धांत और प्रयोग : डॉ. दंगल झाल्टे, वाणी प्रकाशन, नयी दिल्ली ।

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र) II

VALUE ADDITION COURSE

Programme Code: ART UG102

Course Code:-AR23VACHIN205

CREDIT (श्रेयांक) : 2

विषय : साहित्य में जीवन-मूल्य (मूल्यवर्धन पाठ्यक्रम)

पाठ्य-पुस्तक : ' कहानी नई पुरानी '

संपादक : सोमेश्वर पुरोहित

प्रकाशक : नवजीवन प्रकाशन मंदिर , अहमदाबाद |

Total Credits = 02 (02 Periods /Week)	Theory	External = 25 Marks	
		Internal = 25 Marks	

पाठ्यक्रम हेतु (Course Objectives)	<ul style="list-style-type: none">➤ मनुष्य सामाजिक प्राणी है। मनुष्य का पारिवारिक और सामाजिक जीवन सुखमय और सुचारु ढंग से व्यतीत हो इसलिए मानव-समाज कुछ नियमों , आदर्शों , मानदंडों आदि की स्थापना करता है। आगे चलकर ये सब जीवन-मूल्य बन जाते हैं। भाषा-साहित्य के छात्र इन जीवन-मूल्यों से अवगत हो।➤ भाषा-साहित्य के छात्र भारतीय समाज के विभिन्न अंगों तथा व्यवस्थाओं से जुड़े जीवन-मूल्यों से परिचित हो।➤ भाषा-साहित्य के छात्र निःस्वार्थ प्रेम , त्याग , बलिदान , उदारता , राष्ट्र-प्रेम जैसे उदात्त जीवन-मूल्यों से प्रभावित होकर इसके अनुरूप आचरण कर सकें।
पाठ्यक्रम अध्ययन की परिलब्धियाँ (Course Learning Outcome)	<ul style="list-style-type: none">➤ भाषा-साहित्य के छात्र भारतीय समाज के विभिन्न अंगों तथा व्यवस्थाओं से जुड़े जीवन-मूल्यों से अवगत होंगे।➤ भाषा-साहित्य के छात्र राष्ट्र-प्रेम , वतन-प्रेम , जन्म-भूमि के गौरव से लाभान्वित होंगे।➤ भाषा-साहित्य के छात्र सत्य, अहिंसा , ईमानदारी , दया ,उदारता , त्याग , बलिदान ,स्वाभिमान निःस्वार्थ प्रेम , प्रामाणिकता जैसे उदात्त जीवन-मूल्यों से प्रभावित होंगे।

❖ पाठ्यक्रम संरचना

इकाई क्रम	विषय-वस्तु	
१	<ul style="list-style-type: none">➤ कहानी की परिभाषा और तत्त्व➤ उसने कहा था - चन्द्रधर शर्मा ' गुलेरी '➤ आकाश-दीप - जयशंकर प्रसाद	

२	<ul style="list-style-type: none"> ➤ नमक का दारोगा - मुंशी प्रेमचंद ➤ शरणागत - वृन्दावनलाल वर्मा 	
३	<ul style="list-style-type: none"> ➤ हार की जीत - सुदर्शन ➤ भोलाराम का जीव - हरिशंकर परसाई 	

➤ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य ,परीक्षा	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई १ में से दीर्घोत्तरी प्रश्नविकल्पसहित	०५	२५	स्वाध्याय , परियोजना , लिखित परीक्षा , समूह चर्चा आदि बहुविध पद्धति से मूल्यांकन अंक = २५	५०
२	इकाई २ में से दीर्घोत्तरी प्रश्न विकल्पसहित	०५			
३	इकाई ३ में से दीर्घोत्तरी प्रश्न विकल्पसहित	०५			
४	इकाई १ से ३ में से अति लघुत्तरी प्रश्न	१०			

❖ सहायक ग्रंथ :

- हिन्दी कहानी के सौ वर्ष - संपा. वेदप्रकाश अमिताभ , मधुवन प्रकाशन , मथुरा ।
- हिन्दी कहानी का इतिहास - गोपाल राय, राजकमल प्रकाशन, नई दिल्ली ।
- नयी कहानी संदर्भ और प्रकृति : देवीशंकर अवस्थी, राजकमल प्रकाशन, दिल्ली ।
- हिन्दी कहानी संरचना और संवेदना : डॉ. साधना शाह, वाणी प्रकाशन, नई दिल्ली ।
- काहानीकार प्रेमचंद रचना द्रष्टि और रचना शिल्प : शिवकुमार मिश्र, लोकभारती प्रकाशन, इलाहाबाद
- हिन्दी कहानी : अन्तरंग पहचान : रामदरश मिश्र

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
कलास्नातक (B. A.) हिन्दी
SEMESTER (छमाही / सत्र) II
SKILL ENHANCEMENT COURSE
Programme Code: ART UG102 Course Code:-AR23SECHIN206
CREDIT (श्रेयांक) : 2

विषय : कम्प्यूटर अनुप्रयोग (कौशल संवर्धन पाठ्यक्रम)

Total Credits = 02 (02 Periods /Week)	Theory	External = 25 Marks
		Internal = 25 Marks

<p>पाठ्यक्रम हेतु (Course Objectives)</p>	<ul style="list-style-type: none"> ➤ हम सूचनाओं के युग में जी रहे हैं और यह सूचनाएं अधिकतर डिजिटल रूप में हमारे सामने आती हैं। ऐसी तमाम सूचनाएं कंप्यूटर प्रोसेसिंग के जरिए प्राप्त होती हैं। सहज, सरल और त्वरित रूप में कंप्यूटर सूचनाएं हम तक पहुंचाता है। छात्र सूचनाओं के महत्व से अवगत हों। ➤ आज कंप्यूटर मात्रा माउस और की बोर्ड तक सीमित नहीं रहा। यह जीवन के हरक्षेत्र में अपनी उपयोगिता दर्ज करवा रहा है। कंप्यूटर हमारे जीवन को दिन-ब-दिन सरल बनाता जा रहा है। छात्रा कंप्यूटर के इस व्यापक परिदृश्य को समझ सकें। ➤ कंप्यूटर जीवन को बड़े स्तर पर प्रभावित कर रहा है। ऐसे में इसके प्रति जानकारी आवश्यक है। कंप्यूटर के प्रयोग के लिए यह समझना जरूरी है यह काम किस तरह करता है। विद्यार्थियों में यह समझ विकसित हो पाए।
<p>पाठ्यक्रम अधिगम परिणाम (Course Learning Outcomes)</p>	<ul style="list-style-type: none"> ➤ विद्यार्थी जीवन में कंप्यूटर के महत्व से अवगत हो पाएंगे। ➤ विद्यार्थी कंप्यूटर के आश्चर्यचकित कार्यप्रणाली को समझ सकेंगे। ➤ विद्यार्थी कंप्यूटर के उपयोग से रोजगार के नए अवसर तलाश पाएंगे। ➤ कंप्यूटर शिक्षण के माध्यम से देश-विदेश के ज्ञान और आविष्कार को जानना विद्यार्थियों के लिए सहज होगा। ➤ विद्यार्थी कंप्यूटर शिक्षण के जरिये टेक्नोलॉजी तथा विज्ञान के विकास में उचित योगदान दे पाएंगे।

❖ पाठ्यक्रम संरचना

इकाई क्रम	विषय-वस्तु
१	<ul style="list-style-type: none"> • कंप्यूटर का परिचय। • कंप्यूटर का इतिहास।

	<ul style="list-style-type: none"> • कंप्यूटर की विशेषताएँ। कंप्यूटर की पीढ़ियाँ।
२	<ul style="list-style-type: none"> • कंप्यूटर की कार्य-प्रणाली । • कंप्यूटर की स्मृति । • कंप्यूटर में हिंदी भाषा का विकास और इतिहास । • भारत में कंप्यूटर की शुरुआत ।
३	<ul style="list-style-type: none"> • कंप्यूटर की भाषा , कंप्यूटर सॉफ्टवेयर । • कंप्यूटर नेटवर्क । • इंटरनेट ।

➤ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य ,परीक्षा	
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	कुल अंक
१	इकाई १ में से दीर्घोत्तरी प्रश्नविकल्पसहित	०५	२५	स्वाध्याय , परियोजना , लिखित परीक्षा , समूह चर्चा आदि बहुविध पद्धति से मूल्यांकन अंक = २५	५०
२	इकाई २ में से दीर्घोत्तरी प्रश्न विकल्पसहित	०५			
३	इकाई ३ में से दीर्घोत्तरी प्रश्न विकल्पसहित	०५			
४	इकाई १ से ३ में से अति लघुत्तरी प्रश्न	१०			

❖ सहायक ग्रंथ :

- कंप्यूटर क्या है : गुणाकर मुले , राजकमल प्रकाशन , नई दिल्ली ।
- कार्यालयी हिंदी और कंप्यूटर अनुप्रयोग : निरंजन सहाय , राजकमल प्रकाशन , नईदिल्ली ।
- कार्यालयी हिंदी और कंप्यूटर : पुनीत बिसारिया , डॉ. वीरेंद्रसिंह यादव , डॉ. योगेंद्रसिंह कुशवाहा , प्रभात प्रकाशन प्रा.ली. , दिल्ली- 2022।
- कंप्यूटर अनुप्रयोग : एस. बी. पी. डी. पब्लिकेशन , आगरा - 282002 , दूरभाष-(05622)854327, 25 27707, मो. 9358177555
- कंप्यूटर और पुस्तकालय : डॉ. पांडेय, एस. के. शर्मा, ग्रंथ अकादमी, 1659 पुराना दरियागंज, नई दिल्ली- 110002

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY
PATAN**



हेमचन्द्राचार्य उत्तर गुजरातयुनिवर्सिटी, पाटण – 384265 (गुजरात)
HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN -
384265 (GUJARAT)
(Re-Accredited Grade A, By NAAC)

संस्कृतविभागः
DEPARTMENT OF SANSKRIT

पाठ्यक्रमः
SYLLABUS

**CHOICE BASED CREDIT SYSTEM
B.A. HONOURS (SANSKRIT)
(SEMESTER SYSTEM)**

**IMPLIMENTATION FROM JUNE, 2023 - 24
(Meeting of the Board of Studies in Sanskrit, Hemchandracharya
North Gujarat University, Patan.
Held on 25/07/2023)**

U.G. COURSES IN SANSKRIT CHOICE BASED CREDIT SYSTEM
SEMESTER: 2

COURSE TYPE	COURSE	COURSE NAME	CREDIT	WORK HOURSE WEEK
DISCIPLINE SPECIFIC COURSE - MAJOR	DSCM-201	रघुवंशम् – सर्गः-1	4	4
	DSCM-201-A	श्रीमद्भगवद्गीता (1 तः 6 अध्यायाः)	4	4
MINOR	MI-202	रघुवंशम् – सर्गः-1	4	4
MULTI DISCIPLINARY COURES	MD-203	विक्रमोर्वशीयम्	4	4
ABILITY ENHANCEMENT COURSE (LANGUAGE)	AEC-204	हितोपदेशः (नियतांशः – मित्रलाभः । (1 थी 4 वार्ता)	2	2
COMMON VALUE ADDED COURSE	CVAC-205	श्रीमद्भगवद्गीता (द्वादशः एवं षोडशः अध्यायः)	2	2
SKILL ENHANCEMENT ABILITY COURSE	SEC-206	योगपरिचय-(प्रत्याहार, धारणा, ध्यान अने समाधि)	2	2

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SEMESTER-2

COURSE NAME- DISCIPLINE SPECIFIC COURSE - MAJOR
DSCM- SANS - 201 -Sanskrit Epic
Selection from the Poetry of Kalidas (रघुवंशम् - सर्ग-1)

PROGRAM CODE - ARTUG103

SUBJECT COURSE CODE - AR23MJDSCSAN201

EFFECTIVE FROM JUNE 2023 - 24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

1. This course aims to get students acquainted with Classical Sanskrit Poetry.
2. It intends to give an understanding of literature through which students will be able to appreciate the development of Sanskrit Literature.
3. The course also seeks to help students to negotiate texts independently.

Course Outcome:

1. An increased ability to read and understand Sanskrit text.
2. Students would be knowing basic familiarity of the Sanskrit culture and religious background.
3. Identify and describe literary characteristics of poetic forms.
4. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.
5. Students will be able to learn basic concepts of Sanskrit language.

Sr.No		Credit	Hr
1	Unit-1 रघुवंशम् - सर्ग -1 (श्लोक- 1 थी 20)	1	1
2	Unit-2 रघुवंशम् - सर्ग-1 (श्लोक- 21 थी 40)	1	1
3	Unit-3 रघुवंशम् – सर्ग -1 (श्लोक- 41 थी 66)	1	1
4	Unit-4 सं.महाकाव्यना लक्षणो रघुवंशम् नुं मूल्यांकन तथा सामाजिक एवं सास्कृतिक महत्त्व अने रघुवंशमां फलित थता नेताना लक्षणो.सं. पंचमहाकाव्यनो परिचय. (<i>Self-study</i>)	1	1

Reference:

1. Raghuvamsham of Kalidas , Nirnay Sagar Press, Mumbai, 1987
2. Raghuvamsham with Mallinath, Nirnay Sagar Press, Mumbai, 1987
3. Panch-mahakavya, Ed. Dhirubhai Parikh,, Kavya-lok, Ahmedabad,1987
4. Kavya-prakash of Mammat, Ed. Satyavrat Sinh, Chaukhambha Vidyabhavan, VaRANASI, 1973

Further Reading:

- 1.https://youtu.be/aMacqwf_uZc
- 2.<https://youtu.be/kjA-nTflwWc>

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SEMESTER-2

COURSE NAME- DISCIPLINE SPECIFIC COURSE - MAJOR
DSCM- SANS - 201 -Sanskrit Epic
Selection from the Poetry of Kalidas (રઘુવંશમ્ - સર્ગ-1)

PROGRAM CODE - ARTUG103

SUBJECT COURSE CODE - AR23MJDSAN201

EFFECTIVE FROM JUNE 2023 - 24 UNDER NEP

કુલગુણ-50

પ્રશ્ન-૧. પાંચમાંથી ત્રણ શ્લોકોનો અનુવાદ કરો.	10
પ્રશ્ન-૨. પાંચમાંથી ત્રણ શ્લોકોનો સસંદર્ભ સમજૂતી આપો.	10
પ્રશ્ન-૩. રઘુવંશમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	10
અથવા	
પ્રશ્ન-૩. રઘુવંશમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	10
પ્રશ્ન-૪ કોઈ પણ ચાર ટૂંકનોધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોધ લખો.	10
પ્રશ્ન-૫ નીચે આપેલ વિકલ્પોમાંથી યોગ્ય વિકલ્પ લખો.(બારમાંથી દશ લખવા)10	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SEMESTER-2

COURSE NAME - DISCIPLINE SPECIFIC COURSE - MAJOR

DSCM- SANS – 201-A – श्रीमद्भगवद्गीता - 1 – 6 अध्याय

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23MJDSCSAN201-A

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04	(04 Period/Week)	Theory	External-50 Marks
			Internal- 50 Marks

Program Outcome:

1. The objective of this course is to study the philosophy of self-management in the Gita.
2. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.
3. To create awareness about Yoga, to cultivate importance of Yoga practices, to improve individual and social health through Yoga.

Course Outcome:

1. This course is to develop cultural and historical sensibility particularly indigenous traditions, socio-cultural context and diversity.
2. Developing Moral & Ethical Awareness & reasoning.
3. Developing patriotism with a sense of responsibility in student.
4. Application to Psychology related Problems.
5. Self development & self regulation skills.
6. Developing memorization skill of student.
7. Students will be able to know about 'Ashtangyoga'
8. This Topics will be very use full in daily life in present time.

Sr.No		Credit	Hr	
1	Unit-1	श्रीमद्भगवद्गीता (अ. 1 तथा 2)	1	1
2	Unit-2	श्रीमद्भगवद्गीता (अ. 3 तथा 4)	1	1
3	Unit-3	श्रीमद्भगवद्गीता (अ. 5 तथा 6)	1	1
4	Unit-4	श्रीमद्भगवद्गीता - परिचय	1	1

Reference:

1. श्रीमद्भगवद्गीता। शंकराचार्यभाष्यसहित। गीताप्रेसगोरखपुर।
2. श्रीमद्भगवद्गीता (सरस्वतीकृतमधुसूदनगूढार्थदीपिकाव्याख्यासहित) (व्याख्याकार) अग्रवालमदनमोहन। चौखम्बासंस्कृतप्रतिष्ठान, वाराणसी। (२०१३)
3. श्रीमद्भगवद्गीता, व्याख्याकारराधाकृष्णन् एस., राजपाल एण्ड सन्स, दिल्ली। (१९६९)
4. गीतारहस्य याने कर्मयोगशास्त्र, बालगंगाधरतिलक
5. श्रीमद्भगवद्गीता- संपादक- सी.अेल.शास्त्री, पी.सी. एवे, अपिलहिन्ट प्रकाशन, अमदावाड. द्वितीय संस्करण. (१९५८)
6. श्रीमद्भगवद्गीता – संपा.सुहासकुवरबा ञाला. सरस्वतीप्रकाशन,अमदावाड. प्रथम आवृत्ति. (२००२)

Further Reading:

1. <https://youtu.be/yhqYOUyfC8I>(अ.-1)
2. <https://youtu.be/1W0iZEraQ0I> (अ.-2)
3. <https://youtu.be/X7Qu6pbxL1Q> (अ.-3)
4. <https://youtu.be/p0FFktUqSV0>(अ.-4)
5. https://youtu.be/fperLubDo_8(अ.-5)
6. <https://youtu.be/fN8ZJ4URPWQ>(अ.-6)

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER-2

COURSE NAME - DISCIPLINE SPECIFIC COURSE - MAJOR

DSCM- SANS – 201-A – શ્રીમદ્ભગવદ્ગીતા - 1 – 6 અધ્યાય

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23MJDSCSA201-A

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

કુલગુણ-50

પ્રશ્ન-૧. પાંચમાંથી ત્રણ શ્લોકોનો અનુવાદ કરો.	10
પ્રશ્ન-૨. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	10
અથવા	
પ્રશ્ન-૨. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	10
પ્રશ્ન-૩. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	10
અથવા	
પ્રશ્ન-૩. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	10
પ્રશ્ન-૪ કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો.	10
પ્રશ્ન-૫ નીચે આપેલ વિકલ્પોમાંથી યોગ્ય વિકલ્પ લખો.(બારમાંથી દશ લખવા)10	

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SEMESTER-2**

**COURSE NAME- DISCIPLINE SPECIFIC COURSE - MINOR
DSCM- SANS - 202 -Sanskrit Epic**

Selection from the Poetry of Kalidas (रघुवंशम् - सर्ग-1)

PROGRAM CODE - ARTUG103

SUBJECT COURSE CODE - AR23MJDSCSAN201

EFFECTIVE FROM JUNE 2023 - 24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

1. This course aims to get students acquainted with Classical Sanskrit Poetry.
2. It intends to give an understanding of literature through which students will be able to appreciate the development of Sanskrit Literature.
3. The course also seeks to help students to negotiate texts independently.

Course Outcome:

1. An increased ability to read and understand Sanskrit text.
2. Students would be knowing basic familiarity of the Sanskrit culture and religious background.
3. Identify and describe literary characteristics of poetic forms.

4. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.

5. Students will be able to learn basic concepts of Sanskrit language.

Sr.No		Credit	Hr	
1	Unit-1	रघुवंशम् - सर्ग -1 (श्लोक- 1 थी 20)	1	1
2	Unit-2	रघुवंशम् - सर्ग-1 (श्लोक- 21 थी 40)	1	1
3	Unit-3	रघुवंशम् – सर्ग -1 (श्लोक- 41 थी 66)	1	1
4	Unit-4	सं.महाकाव्यना लक्षणो रघुवंशम् नुं मूल्यांकन तथा सामाजिक एवं सास्कृतिक महत्त्व अने रघुवंशमां फलित थता नेताना लक्षणो.सं. पंचमहाकाव्यनो परिचय.(<i>Self-study</i>)	1	1

Reference:

1. Raghuvamsham of Kalidas , Nirnay Sagar Press, Mumbai, 1987
2. Raghuvamsham with Mallinath, Nirnay Sagar Press, Mumbai, 1987
3. Panch-mahakavya, Ed. Dhirubhai Parikh,, Kavya-lok, Ahmedabad,1987
4. Kavya-prakash of Mammat, Ed. Satyavrat Sinh, Chaukhambha Vidyabhavan, VaRANASI, 1973

Further Reading:

- 1.https://youtu.be/aMacqwf_uZc
- 2.<https://youtu.be/kjA-nTflwWc>

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SEMESTER-2

COURSE NAME- DISCIPLINE SPECIFIC COURSE - MINOR
DSCM- SANS - 202 -Sanskrit Epic
Selection from the Poetry of Kalidas (રઘુવંશમ્ - સર્ગ-1)

PROGRAM CODE - ARTUG103

SUBJECT COURSE CODE - AR23MJDSCSAN201

EFFECTIVE FROM JUNE 2023 - 24 UNDER NEP

કુલગુણ-50

પ્રશ્ન-૧. પાંચમાંથી ત્રણ શ્લોકોનો અનુવાદ કરો.	10
પ્રશ્ન-૨. પાંચમાંથી ત્રણ શ્લોકોનો સસંદર્ભ સમજૂતી આપો.	10
પ્રશ્ન-૩. રઘુવંશમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	10
અથવા	
પ્રશ્ન-૩. રઘુવંશમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	10
પ્રશ્ન-૪ કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો.	10
પ્રશ્ન-૫ નીચે આપેલ વિકલ્પોમાંથી યોગ્ય વિકલ્પ લખો.(બારમાંથી દશ લખવા)10	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SEMESTER-2

COURSE NAME- MULTIDISCIPLINARY COURES
MD- SANS - 203 -SANSKRIT PROSE LITERATURE

(कालिदास-कृत-विक्रमोर्वशीयम्)

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23MDCSAN103

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

1. To acquaint learners with the classical dramas during under graduate level.
2. To develop literary linguistic competence among learners.

Course Outcome:

1. This course aims at acquainting learners with the outline of Sanskrit literature.
2. To make learners aware of the history of Sanskrit drama in general.
3. To inculcate human values through moral stories among learners.

Sr.No	Unit	Topic	Credit	Hr
1	Unit-1	प्रथमाङ्कपर्यन्तम् ।	1	1
2	Unit-2	द्वितीयाङ्कपर्यन्तम् ।	1	1
3	Unit-3	तृतीयाङ्कपर्यन्तम् ।।	1	1
4	Unit-4	चतुर्थपञ्चमाङ्कपर्यन्तम् ।	1	1

Reference:

1. महाकविकालिदासविरचितम्- विक्रमोर्वशीयम्- संपादक- डॉ.गौतम पटेल ।
2. महाकविकालिदासविरचितम्- विक्रमोर्वशीयम्- संपादक-पण्डित सुरेन्द्रनाथ शास्त्रि,
निर्णयसागरमुद्रणालय ।
3. महाकविकालिदासविरचितम्- विक्रमोर्वशीयम्- संपादक-प्रो.बलवंतराय ठाकोर,
प्राच्यविद्यामन्दिर,वडोदरा ।
4. महाकविकालिदासविरचितम्- विक्रमोर्वशीयम्- प्रकाशक- महेन्द्र शेठ, बोम्बे ।

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER-2

COURSE NAME- MULTIDISCIPLINARY COURES

MD- SANS - 203 -SANSKRIT PROSE LITERATURE

(કાલિદાસ-કૃત-વિક્રમોર્વશીયમ્)

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23MDCSAN203

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

કુલગુણ-50

નોંધ: – અનુવાદ તથા સસંદર્ભ અંક 1 થી 3 માંથી જ પૂછવા

પ્રશ્ન-૧. પાંચમાંથી ત્રણ શ્લોકોનો અનુવાદ કરો. 10

પ્રશ્ન-૨. પાંચમાંથી ત્રણ શ્લોકોનો સસંદર્ભ સમજૂતી આપો. 10

પ્રશ્ન-૩. વિક્રમોર્વશીયમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 10

અથવા

પ્રશ્ન-૩. વિક્રમોર્વશીયમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 10

પ્રશ્ન-૪ કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો. 10

પ્રશ્ન-૫ નીચે આપેલ વિકલ્પોમાંથી યોગ્ય વિકલ્પ લખો.(બારમાંથી દશ લખવા)10

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SEMESTER-2

COURSE NAME- ABILITY ENHANCEMENT COURSE (LANGUAGE)
AEC - SANS - 204 -Sanskrit Katha sahitya

हितोपदेशः (नियतांशः)

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23AECSAN204

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (04 Period/Week)	Theory	External-50 Marks

Program Outcome:

1. This course aims to get the students acquainted with the outline of Sanskrit Niliterature including the text readings of the 'Hitopadesh'.
2. General Introduction of Origin and Development Of Pranikatha.
3. To give the moral and ethical values through the interesting medium of stories.

Course Outcome:

1. Ability to embraces moral/ethical values in conducting his / her life.
2. Capable of demonstrating the ability to identify ethical issues related to one's work.
3. Avoid unethical behavior.

Sr.No	Unit	Topic	Credit	Hr
1	Unit-1	हितोपदेशनो परिचय	0.67	1
2	Unit-2	1. चित्रग्रीवकपोतयोः कथा 2. व्याघ्रपथिकयोः कथा	0.67	1
3	Unit-3	3. मृगशृगालयो कथा 4. वृद्धजरद्वस्य कथा	0.66	1

Reference:

1. हितोपदेश: (मित्रलाभ) संपा.डॉ.नारायण कंसारा, सरस्वतीपुस्तकभंडार. अमदावाद (१९७८).
2. हितोपदेश, संपा, डॉ. विजय.पंड्या. पार्श्वपब्लिकेशनअमदावाद.प्रथम आवृत्ति. (१९९०)
3. हितोपदेश: संपादक, डॉ. એસ.જે. દવે, सरस्वतीपुस्तकभंडार. अमदावाद.
4. हितोपदेश: संपादक, डॉ. शांतिकुमारपंड्या,पार्श्वपब्लिकेशन, अमदावाद

Further Reading:

- 1.<https://youtu.be/qZpvV1lLxzg>
- 2.<https://youtu.be/gWLstqE--II>
- 3.<https://youtu.be/74CvrnZfeKA>
- 4.<https://youtu.be/PhZNV6G1Dv8>
- 5.<https://youtu.be/DujlgLUfgn4>
- 6.<https://youtu.be/7vaMcixHsl4>

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER-2

COURSE NAME- ABILITY ENHANCEMENT COURSE (LANGUAGE)

AEC - SANS - 204 -Sanskrit Katha sahitya

હિતોપદેશ: (નિયતાંશ:)

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23AECSAN204

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

કુલગુણ-50

- પ્રશ્ન-૧. બે માંથી એક ગદ્યખંડોનો અનુવાદ કરો. 05
- પ્રશ્ન-૨. હિતોપદેશ: પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 05
- અથવા
- પ્રશ્ન-૨. હિતોપદેશ: પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 05
- પ્રશ્ન-૩. કોઈ પણ બે ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં એક ટૂંકનોંધ લખો. 05
- પ્રશ્ન-૪ નીચે આપેલ વિકલ્પોમાંથી યોગ્ય વિકલ્પ લખો.(બારમાંથી દશ લખવા)10

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER-2

COURSE NAME- COMMON VALUE ADDED COURSE 201

CVAC - SANS - 205 -SRIMAD BHAGAVAD GITA

(अध्याय -12 & 16)

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23VACSAN205

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (04 Period/Week)	Theory	External-50 Marks

Program Outcome:

1. The objective of this course is to study the philosophy of self-management in the Gita.
2. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.
3. To create awareness about Yoga, to cultivate importance of Yoga practices, to improve individual and social health through Yoga.

Course Outcome:

1. This course is to develop cultural and historical sensibility particularly indigenous traditions, socio-cultural context and diversity.
2. Developing Moral & Ethical Awareness & reasoning.
3. Developing patriotism with a sense of responsibility in student.
4. Application to Psychology related Problems.
5. Self-development & self-regulation skills.
6. Developing memorization skill of student.
7. Students will be able to know about 'Ashtangyoga'
8. This Topics will be very use full in daily life in present time.

Sr.No		Credit	Hr
1	Unit-1 श्रीमद्भगवद्गीता (अ. – 12)	0.67	1
2	Unit-2 श्रीमद्भगवद्गीता (अ. – 16, श्लोक 1-12)	0.67	1
3	Unit-3 श्रीमद्भगवद्गीता (अ. – 16, श्लोक 13-24)	0.66	1

Reference:

1. श्रीमद्भगवद्गीता । शंकराचार्यभाष्यसहित । गीताप्रेसगोरखपुर ।
2. श्रीमद्भगवद्गीता (सरस्वतीकृतमधुसूदनगूढार्थदीपिकाव्याख्यासहित) (व्याख्याकार) अग्रवालमदनमोहन । चौखम्बासंस्कृतप्रतिष्ठान, वाराणसी । (२०१३)
3. श्रीमद्भगवद्गीता, व्याख्याकार, राधाकृष्णन् एस., राजपाल एण्ड सन्स, दिल्ली । (१९६९)
4. गीतारहस्य याने कर्मयोगशास्त्र, बालगंगाधरतिलक
5. श्रीमद्भगवद्गीता- संपादक- सी.अेल.शास्त्री , पी.सी. दवे, अपिलहिन्ट प्रकाशन, अमदावाड. द्वितीय संस्करण. (१९५८)
6. श्रीमद्भगवद्गीता - संपा. सुडासकुवरभा आवा. सरस्वतीप्रकाशन, अमदावाड. प्रथम आवृत्ति. (२००२)
7. Shree Patanjalyogdarshan with Rhashyadipikatika- Pujya Naththu mahraj, (Aanand Aashram Bilkha –Saurashtra) Publisher Shri Hrajivan Shah, 1999.

Further Reading:

1. <https://youtu.be/v4bV6IDxOMc>
2. <https://youtu.be/sosTze3oJMw>

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SEMESTER-2

COURSE NAME- COMMON VALUE ADDED COURSE 201

CVAC - SANS - 205 -SRIMAD BHAGAVAD GITA

(અધ્યાય -12 & 16)

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23VACSAN205

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

કુલગુણ-50

પ્રશ્ન-૧. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	૦૫
અથવા	
પ્રશ્ન-૧. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	૦૫
પ્રશ્ન-૨. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	૦૫
અથવા	
પ્રશ્ન-૨. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	૦૫
પ્રશ્ન-૩ કોઈ પણ બે ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં એક ટૂંકનોંધ લખો.	૦૫
પ્રશ્ન-૪ નીચે આપેલ વિકલ્પોમાંથી યોગ્ય વિકલ્પ લખો.(બારમાંથી દશ લખવા)10	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SEMESTER-2
**COURSE NAME - SKILL ENHANCEMENT ABILITY COURSE/
 INTERNSHIP/DISSERATATION – 206**
SEC - SANS - 206 –ARCHITECTURE
 (योगपरिचय-प्रत्याहार, धारणा, ध्यान अने समाधि)
PROGRAM CODE-ARTUG103
SUBJECT COURSE CODE-AR23SECSAN206
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (04 Period/Week)	Theory	External-50
		Marks

<p>Program Outcome:</p> <ol style="list-style-type: none"> 1. To introduce Indian traditional yoga system among learners. 2. To include theoretical and practical aspects of Indian yoga. 3. To develop yoga skills among learners.
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. To increase memory of learners. 2. To increase decision-making ability among learners. 3. To inculcate moral values among learners. 4. To develop skills of yoga among learners.

Sr.No			Credit	Hr
1	Unit-1	प्रत्याहार, धारणा,	0.67	1
2	Unit-2	ध्यान	0.67	1
3	Unit-3	समाधि	0.66	1

Reference:

1. महर्षि पतंजलि कृत – पातंजल योग सूत्र-योग दर्शन, व्याख्याकार- श्री नन्दलाल दशोरा रणधीर प्रकाशन, हरिद्वार ।
2. पातञ्जलयोगसूत्रम्- भोजदेवकृत राजमार्तण्डवृत्तिसमेतम्, सम्पादक-डॉ. रामशंकर भट्टाचार्य, हिन्दी व्याख्याकार –डॉ. अमलधारी सिंह, भारतीय विद्या प्रकाशन, दिल्ली, वाराणसी ।
3. महर्षि पतंजलि कृत – पातंजल योग सूत्र-योग दर्शन, व्याख्याकार- परमहंस स्वामी श्री अडगडानन्दजी महाराज, श्री परमहंस आश्रम शक्तेषगढ, मिर्जापुर (उ.प्र)
4. श्री पातंजल योगदर्शनम्, गुजरात विद्यासभा, अमदावाड, भाषान्तरकर्ता- प्रो. जे. सि. एन. दास जे. ए. ए. ए. इत्यादि.
5. योगदर्शनम्- व्याख्याकार- स्वामी सत्यपति परिव्राजक, प्रकाशक- दर्शनयोग महाविद्यालय, आर्य वन, रोजड (गुजरात)

પ્રશ્નપત્રનું પરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER-2

COURSE NAME - SKILL ENHANCEMENT ABILITY COURSE/
INTERNSHIP/DISSERATATION – 206

SEC - SANS - 206 -ARCHITECTURE

(યોગપરિચય-પ્રત્યાહાર, ધારણા, ધ્યાન અને સમાધિ)

PROGRAM CODE-ARTUG103

SUBJECT COURSE CODE-AR23SECSAN206

EFFECTIVE FROM JUNE 2023-24 UNDER NEP કુલગુણ-50

પ્રશ્ન-૧. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	૦૫
અથવા	
પ્રશ્ન-૧. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	૦૫
પ્રશ્ન-૨. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	૦૫
અથવા	
પ્રશ્ન-૨. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	૦૫
પ્રશ્ન-૩ કોઈ પણ બે ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં એક ટૂંકનોંધ લખો.	૦૫
પ્રશ્ન-૪ નીચે આપેલ વિકલ્પોમાંથી યોગ્ય વિકલ્પ લખો.(બારમાંથી દશ લખવા)10	

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY, PATAN**

**DSC-MAJOR COURSE
IN
ENGLISH
AR23ENG
MJ101A
MJ102B
MJ201A
MJ202B**

**For
ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

AS PER THE NEW N E P GUIDELINES

(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

DSC MAJOR COURSE

AR23ENG

MJ101A

MJ102B

MJ201A

MJ202B

ARTS B.A. (ENGLISH)

(FOR SEMESTERS 1 & 2 COURSES)

Time: 2 ½ Hrs

Total Marks: 70

	Marks
Q.1-(A) One long question with an internal option from Unit-1	(17)
Q.2 One long question with an internal option from Unit-2	(18)
Q.3- One long question with an internal option from Unit-3	(17)
Q.4 Acquaintances any three out of five from Unit-4	(18)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME Introduction to the Forms of Literature (Prose)

SEMESTER 1

PROGRAM CODE

AR23ENG

MJ101A

ENGLISH

COURSE CODE **Major 101A**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Periods/Week)

External Marks: 70

Internal Marks: 30

Program Outcome

1. Provide basic knowledge about literature and literary forms (with emphasis on prose forms)
2. Prepare students with foundational concepts, perspectives, principles, and methods of approaching literature
3. Enable students to gain critical thinking and assist in evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to understand the historical background and importance of literary forms
2. Develop a clear understanding of Essay and Short Story with reference to prescribed texts
3. Develop fundamental skills required for close reading and critical analysis
4. Appreciate and analyse the literary texts in the larger socio-political contexts of the time

Sr. No.	Unit		Credits 4	Hrs 4										
1	Unit 1	Essay as a form of literature Short Story as a form of literature												
2	Unit 2	'Shakespeare's Sister' by Virginia Woolf 'The Religion of the Forest' by Tagore												
3	Unit 3	'Two Lady Rams' by Mulk Raj Anand 'The Fall of the House of Usher' By Edgar Allen Poe												
4	Unit 4	<p>Acquaintances:</p> <table border="1"> <tbody> <tr> <td>Munshi Premchand</td> <td>R K Narayan</td> <td>Ruskin Bond</td> <td>Anton Chekov</td> <td>O' Henry</td> </tr> <tr> <td>Michel de Montaigne</td> <td>Francis Bacon</td> <td>Charles Lamb</td> <td>William Hazlitt</td> <td>R L Stevenson</td> </tr> </tbody> </table>	Munshi Premchand	R K Narayan	Ruskin Bond	Anton Chekov	O' Henry	Michel de Montaigne	Francis Bacon	Charles Lamb	William Hazlitt	R L Stevenson		
Munshi Premchand	R K Narayan	Ruskin Bond	Anton Chekov	O' Henry										
Michel de Montaigne	Francis Bacon	Charles Lamb	William Hazlitt	R L Stevenson										

Reference:

1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers
2. M H Abrams, A Glossary of Literary Terms New Delhi: Laxmi Publications 2001
3. B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000

Further Reading:

1. R J Rees, English Literature An Introduction for Foreign Readers Macmillan
2. W H Hudson, An Introduction to the Study of Literature

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME BRITISH POETRY: (14TH TO 17TH CENTURIES)

SEMESTER 1

PROGRAM CODE

AR23ENG

MJ102B

ENGLISH

COURSE CODE **Major 102B**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Periods/Week)

External Marks: 70

Internal Marks: 30

Program Outcome

1. Provide basic knowledge about the history of English literature
2. Equip students with foundational concepts, perspectives, principles and methods of approaching literature
3. Enable students to gain critical thinking and learn to evaluate and appreciate literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to understand the historical background of traditional forms of English literature
2. Develop a clear understanding of Verse forms that provides the basis for the texts prescribed
3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
4. Appreciate and analyse the literary texts in the larger socio-political and contexts of the time.

Sr. No.	Unit		Credits 4	Hrs 4										
1	Unit 1	Introduction to the age of Chaucer Metaphysical Poetry												
2	Unit 2	Geoffrey Chaucer -The Pardoner's Tale												
3	Unit 3	1) Edmund Spenser Selections from Amoretti: Sonnet LXXV 'One day I wrote her name...' 2) William Shakespeare Sonnet LXV 'Since Brass nor Stone' 3) John Donne- Death Be not Proud												
4	Unit 4	Acquaintances: <table border="1" data-bbox="419 1019 1163 1218"> <tbody> <tr> <td>Sir Philip Sidney</td> <td>Thomas Sackville</td> <td>Michael Drayton</td> <td>John Dryden</td> <td>Samuel Butler</td> </tr> <tr> <td>Robert Herrick</td> <td>Andrew Marvel</td> <td>George Herbert</td> <td>Henry Vaughan</td> <td>Richard Crashaw</td> </tr> </tbody> </table>	Sir Philip Sidney	Thomas Sackville	Michael Drayton	John Dryden	Samuel Butler	Robert Herrick	Andrew Marvel	George Herbert	Henry Vaughan	Richard Crashaw		
Sir Philip Sidney	Thomas Sackville	Michael Drayton	John Dryden	Samuel Butler										
Robert Herrick	Andrew Marvel	George Herbert	Henry Vaughan	Richard Crashaw										

Reference:

1. History of English Literature by Edward Albert

Further Reading:

1. R J Rees, English Literature: An Introduction for Foreign Readers Macmillan
2. W H Hudson, An Introduction to the Study of Literature

COURSE NAME Introduction to the Forms of Literature (Verse)

SEMESTER 2

PROGRAM CODE

AR23ENG

MJ201A

ENGLISH

COURSE CODE **Major 201A**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Period/Week)

External Marks: 70

Internal Marks: 30

Program Outcome

1. Provide basic knowledge about literature and literary forms (with emphasis on poetry)
2. Equip students with foundational concepts, perspectives, principles and methods of approaching literature
3. Enable students to gain critical thinking to assist evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to understand the historical background of traditional forms of English literature
2. Develop a clear understanding of Verse forms that provides the basis for the texts prescribed
3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
4. Appreciate and analyse the literary texts in the larger socio-political and contexts of the time.

Sr. No.	Unit		Credits 4	Hrs 4										
1	Unit 1	Epic as a form of Literature Ballad as a form of Literature												
2	Unit 2	John Keats 'La Belle Dame sans Merci' Thomas Hardy- 'Her Immortality'												
3	Unit 3	Robert Burns – 'Red Red Rose' W B Yeats – 'When You Are Old'												
4	Unit 4	<p>Acquaintances:</p> <table border="1"> <tbody> <tr> <td>Lyric</td> <td>Ode</td> <td>Sonnet</td> <td>Elegy</td> <td>Song</td> </tr> <tr> <td>Novel</td> <td>Auto Biography</td> <td>Satire</td> <td>Dramatic Monologue</td> <td>Allegory</td> </tr> </tbody> </table>	Lyric	Ode	Sonnet	Elegy	Song	Novel	Auto Biography	Satire	Dramatic Monologue	Allegory		
Lyric	Ode	Sonnet	Elegy	Song										
Novel	Auto Biography	Satire	Dramatic Monologue	Allegory										

Reference:

1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers
2. M H Abrams, A Glossary of Literary Terms New Delhi: Laxmi Publications 2001
3. B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000

Further Reading:

1. R J Rees, English Literature An Introduction for Foreign Readers Macmillan
2. W H Hudson, An Introduction to the Study of Literature

COURSE NAME British Prose and Drama (15th to 17th Century)

SEMESTER 2

PROGRAM CODE

AR23ENG

MJ202B

ENGLISH

COURSE CODE **Major 202B**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Periods/Week)

External Marks: 70

Internal Marks: 30

Program Outcome

1. Provide basic knowledge about literature and literary forms with emphasis on drama
2. Equip students with foundational concepts, perspectives, principles and methods of approaching literature
3. Enable students to gain critical thinking to assist evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to understand the historical background of traditional forms of English literature
2. Develop a clear understanding of Verse forms that provides the basis for the texts prescribed
3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
4. Appreciate and analyse the literary texts in the larger socio-political and contexts of the time

Sr. No.	Unit		Credits 4	Hrs 4										
1	Unit 1	Early Drama (Mystery, Miracle, Morality Plays) Contribution of University Wits												
2	Unit 2	Renaissance Humanism												
3	Unit 3	William Shakespeare- As You Like It												
4	Unit 4	Acquaintances: <table border="1" data-bbox="416 819 1166 976"> <tbody> <tr> <td>George Peele</td> <td>John Lyly</td> <td>Robert Greene</td> <td>Thomas Kyd</td> <td>Marlowe</td> </tr> <tr> <td>Ben Jonson</td> <td>John Webster</td> <td>William Congreve</td> <td>John Wycherley</td> <td>John Dekker</td> </tr> </tbody> </table>	George Peele	John Lyly	Robert Greene	Thomas Kyd	Marlowe	Ben Jonson	John Webster	William Congreve	John Wycherley	John Dekker		
George Peele	John Lyly	Robert Greene	Thomas Kyd	Marlowe										
Ben Jonson	John Webster	William Congreve	John Wycherley	John Dekker										

Reference:

1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers
2. M H Abrams, A Glossary of Literary Terms New Delhi: Laxmi Publications 2001
3. B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000

Further Reading:

1. Pico Della Mirandola, excerpts from the Oration on the Dignity of Man, in The Portable Renaissance Reader, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
2. John Calvin, 'Predestination and Free Will', in The Portable Renaissance Reader, Ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
3. Baldassare Castiglione, 'Longing for Beauty' and 'Invocation of Love', in Book 4 of The Courtier, 'Love and Beauty', tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
4. Philip Sidney, An Apology for Poetry, ed. Forrest G. Robinson (Indianapolis: Bobbs Merrill, 1970) pp. 13–18.

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY, PATAN**

**DSC-MINOR COURSE
IN
ENGLISH
AR23ENG
MI101
MI201**

**For
ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

**AS PER THE NEW N E P GUIDELINES
(FOR BA SEM 1 & 2 WITH EFFECT FROM JUNE-2023)**

SCHEME OF EXAMINATION

**DSC MINOR COURSE
AR23ENG
MI101
MI201**

ARTS B.A. (ENGLISH)

(FOR SEMESTERS 1 & 2 COURSES)

Time: 2 ½ Hrs

Total Marks: 70

	Marks
Q.1-(A) One long question with an internal option from Unit-1	(17)
Q.2 One long question with an internal option from Unit-2	(18)
Q.3- One long question with an internal option from Unit-3	(17)
Q.4 Acquaintances any three out of five from Unit-4	(18)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME Introduction to the Forms of Literature (Prose)

SEMESTER 1

PROGRAM CODE

AR23ENG

MI101

ENGLISH

COURSE CODE **Minor 101**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Period/Week)

External Marks: 70

Internal Marks:30

Program Outcome

1. Provide basic knowledge about literature and literary forms (with emphasis on prose forms)
2. Prepare students with foundational concepts, perspectives, principles, and methods of approaching literature
3. Enable students to gain critical thinking and assist in evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to understand the historical background and importance of literary forms
2. Develop a clear understanding of Essay and Short Story with reference to prescribed texts
3. Develop fundamental skills required for close reading and critical analysis
4. Appreciate and analyse the literary texts in the larger socio-political contexts of the time

Sr. No.	Unit		Credits 4	Hrs 4										
1	Unit 1	Essay as a form of literature Short Story as a form of literature												
2	Unit 2	'Shakespeare's Sister' by Virginia Woolf 'The Religion of the Forest' by Tagore												
3	Unit 3	'Two Lady Rams' by Mulk Raj Anand 'The Fall of the House of Usher' By Edgar Allen Poe												
4	Unit 4	<p>Acquaintances:</p> <table border="1"> <tbody> <tr> <td>Munshi Premchand</td> <td>R K Narayan</td> <td>Ruskin Bond</td> <td>Anton Chekov</td> <td>O' Henry</td> </tr> <tr> <td>Michel de Montaigne</td> <td>Francis Bacon</td> <td>Charles Lamb</td> <td>William Hazlitt</td> <td>R L Stevenson</td> </tr> </tbody> </table>	Munshi Premchand	R K Narayan	Ruskin Bond	Anton Chekov	O' Henry	Michel de Montaigne	Francis Bacon	Charles Lamb	William Hazlitt	R L Stevenson		
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Michel de Montaigne	Francis Bacon	Charles Lamb	William Hazlitt	R L Stevenson										

Reference:

1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers
2. M H Abrams, A Glossary of Literary Terms New Delhi: Laxmi Publications 2001
3. B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000

Further Reading:

1. R J Rees, English Literature An Introduction for Foreign Readers Macmillan
2. W H Hudson, An Introduction to the Study of Literature

COURSE NAME Introduction to the Forms of Literature (Verse)

SEMESTER 2

PROGRAM CODE

AR23ENG

MI201

ENGLISH

COURSE CODE **Minor 201**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Periods/Week)

External Marks: 70

Internal Marks:30

Program Outcome

1. Provide basic knowledge about literature and literary forms (with emphasis on poetry)
2. Equip students with foundational concepts, perspectives, principles and methods of approaching literature
3. Enable students to gain critical thinking to assist evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to understand the historical background of traditional forms of English literature
2. Develop a clear understanding of Verse forms that provides the basis for the texts prescribed
3. Engage with the major genres and forms of English literature and develop fundamental skills required for close reading and critical thinking of the texts and concepts
4. Appreciate and analyse the literary texts in the larger socio-political and contexts of the time.

Sr. No.	Unit		Credits 4	Hrs 4										
1	Unit 1	Epic as a form of Literature Ballad as a form of Literature												
2	Unit 2	John Keats 'La Belle Dame sans Merci' Thomas Hardy- 'Her Immortality'												
3	Unit 3	Robert Burns – 'Red Red Rose' W B Yeats – 'When You Are Old'												
4	Unit 4	Acquaintances: <table border="1" data-bbox="418 878 1163 1039"> <tbody> <tr> <td>Lyric</td> <td>Ode</td> <td>Sonnet</td> <td>Elegy</td> <td>Song</td> </tr> <tr> <td>Novel</td> <td>Auto Biography</td> <td>Satire</td> <td>Dramatic Monologue</td> <td>Allegory</td> </tr> </tbody> </table>	Lyric	Ode	Sonnet	Elegy	Song	Novel	Auto Biography	Satire	Dramatic Monologue	Allegory		
Lyric	Ode	Sonnet	Elegy	Song										
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Reference:

1. Alfred H Upham, The Typical Forms of English Literature, New Delhi: AITBS Publishers
2. M H Abrams, A Glossary of Literary Terms New Delhi: Laxmi Publications 2001
3. B Prasad, A Background to the Study of English Literature, New Delhi: Macmillan, 2000

Further Reading:

1. R J Rees, English Literature An Introduction for Foreign Readers Macmillan
2. W H Hudson, An Introduction to the Study of Literature

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

**MULTIDISCIPLINARY /
INTERDISCIPLINARY COURSE (MD/ID)
COURSE IN ENGLISH
AR23ENG
MD103
MD203**

**For
B.A. ARTS/ FINE ARTS PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

AS PER THE NEW N E P GUIDELINES

(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

Multidisciplinary/ Interdisciplinary Course

AR23ENG

MD103

ENGLISH MD-103

Semester-I

Time:2 ½ Hrs

Marks:70

- | | |
|---|-------------|
| Q-1. Short notes from the prescribed short stories (Two out of Four) | (18) |
| Q-2. Short questions on from the prescribed short stories. (Five out of Eight) | (20) |
| Q-3. Comprehension of the paragraph from the prescribed short stories. | (18) |
| Q-4. Match 'A' with 'B' / Fill in the gaps from the prescribed short stories. | (14) |

SCHEME OF EXAMINATION

Multidisciplinary/ Interdisciplinary Course

AR23ENG

MD203

ENGLISH MD-203

Semester-II

Time:2 ½ Hrs

Marks:70

- | | |
|---|-------------|
| Q-1. Short notes from the prescribed short stories (Two out of Four) | (18) |
| Q-2. Short questions on from the prescribed short stories. (Five out of Eight) | (20) |
| Q-3. Comprehension of the paragraph from the prescribed short stories. | (18) |
| Q-4. Match 'A' with 'B' / Fill in the gaps from the prescribed short stories. | (14) |

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE: MULTIDISCIPLINARY/
INTERDISCIPLINARY COURSE

AR23ENG
MD103

ENGLISH

(TEXT: DELIGHTFUL ENGLISH READING BY RUSK PUBLISHERS)

Semester- I MD-103

EFFECTIVE FROM JUNE 2023

Total Credits- 04 (04 Periods/ Week)

External Marks: 70

Internal Marks: 30

Program Outcome:

1. To make aware about the richness of English Literature
2. To make aware about different uses of English Literature
3. To display the philanthropic attitude of English Language through literature.

Course Outcome:

1. Critically engage with Short Stories texts written in English in terms of different disciplines like Commerce, Science, Ecology, Philosophy etc.
2. Critically analyse the age-old thoughts of the society with reference to various disciplines.
3. Critically appreciate the creative use of the English language in Indian English Literature

Sr. No			Credits 04	Hrs 04
1	Unit-1	The World of Advertisements		
2	Unit-2	Man Goes to The Moon		
3	Unit-3	Water- The Elixir of Life by C. V. Raman		
4	Unit-4	Indian Philosophy by C.E.M. Joad		

Reference:

1. Delightful English Reading by Rusk Publishers

Further Reading:

1. Kumar, Gajendra. Indian English Literature : A New Perspective. Sarup and Sons, 2001.

2. Rocca, Kelly A. "Student participation in the college classroom: An extended multidisciplinary literature review." *Communication education* 59.2 (2010): 185-213.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE: MULTIDISCIPLINARY/
INTERDISCIPLINARY COURSE

AR23ENG
MD203

ENGLISH

(TEXT: EASIER ENGLISH READING BY RUSK PUBLISHERS)

Semester- II MD-203

EFFECTIVE FROM JUNE 2023

Total Credits- 04 (04 Periods/ Week)

External Marks: 70

Internal Marks: 30

Program Outcome:

1. To make aware about the richness of English Literature
2. To make aware about different uses of English Literature
3. To display the philanthropic attitude of English Language through literature.

Course Outcome:

1. Critically engage with Short Stories texts written in English in terms of different disciplines like History, Politics, Morality, Ecology, Philosophy etc.
2. Critically analyse the age-old thoughts of the society with reference to various disciplines.
3. Critically appreciate the creative use of the English language in Indian English Literature

Sr.No			Credits 04	Hrs 04
1	Unit -1	The King Who Gave Up War		
2	Unit -2	Socrates		
3	Unit -3	The Narmada		
4	Unit -4	Gandhi in South Africa		

Reference:

1. Easier English Reading by Rusk Publishers

Further Reading:

1. Kumar, Gajendra. Indian English Literature : A New Perspective. Sarup and Sons, 2001.

2. Rocca, Kelly A. "Student participation in the college classroom: An extended multidisciplinary literature review." *Communication education* 59.2 (2010): 185-213.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**ABILITY ENHANCEMENT COURSE
IN
ENGLISH
AR23ENG
AE104
AE204**

**For
ARTS B.A./FINE ARTS & B.A. HOME SCIENCE PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

AS PER THE NEW N E P GUIDELINES

(FOR SEM 1 & 2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

ARTS (ENGLISH)
ARTS B.A./FINE ARTS & B.A. HOME SCIENCE PROGRAMME
AR23ENG
AE104
AE204

SEMSTER-I & II

AEC Paper No. 104

AEC Paper No. 204

Time: 2 Hrs

Credits: 02
Total Marks: 50

Q.1 (A) Attempt five short questions out of eight (from prescribed text) (20)

Q.1 (B)Text based vocabulary (match A with B) (10)

Q.2 Fill in the blanks with multiple choice. Five blanks from each grammatical topic of Unit-III (Ten out of twelve) (10)

Q.3 An unseen paragraph for comprehension with five short questions (10)

**B A Semester I
AR23ENG
AE104**

**AEC Paper No. 104
(ENGLISH)**

**(Text 'Bridges' from Macmillan)
With Effect from June 2023**

Programme Outcome & Course Outcome:

- 1. It will enhance students' communication skills**
- 2. Impart employability skills to students**
- 3. Prepare students for competitive examinations**
- 4. This course will enhance students' ability to learn and appreciate language through ShortStories/Essays**
- 5. It will inculcate and enhance reading habits in Under Graduate Students**
- 6. It will enable students to learn basic grammar through the practice of prescribed topics**
- 7. It will enable students to read and comprehend short passages**
- 8. It will enhance the ability of students to write short answers**
- 9. It will inculcate ability to compose short paragraphs and develop writing skills**
- 10. It will inculcate human values and ethics in order to enable students to become good citizens of the country**

Sr. No.	Unit		Credits 02	Hrs 02
1	Unit 1	Lesson 1 to 4 from text 'Bridges' from Macmillan Vocabulary Text based		
2	Unit 2	Grammar- Articles Primary Auxiliaries (Do, Have, Be)		
3	Unit 3	Comprehension of Unseen Passage		

Further Reading: **High School English Gram & Comp by Wren and Martin**
Practical Grammar and Composition Book by Thomas Wood

B A Semester II

AR23ENG

AE204

AEC Paper No. 204

(ENGLISH)

(Text 'Bridges' from Macmillan)

With Effect from June 2023

Programme Outcome & Course Outcome:

- 1. It will enhance students' communication skills**
- 2. Impart employability skills to students**
- 3. Prepare students for competitive examinations**
- 4. This course will enhance students' ability to learn and appreciate language through Short Stories/Essays**
- 5. It will inculcate and enhance reading habits in Under Graduate Students**
- 6. It will enable students to learn basic grammar through the practice of prescribed topics**
- 7. It will enable students to read and comprehend short passages**
- 8. It will enhance the ability of students to write short answers**
- 9. It will inculcate ability to draft applications and develop writing skills**
- 10. It will inculcate human values and ethics in order to enable students to become good citizens of the country**

Sr. No.	Unit		Credits	Hrs
	Unit 1	Lesson 5 to 8 from text 'Bridges' from Macmillan Vocabulary Text based	02	02
	Unit 2	Grammar- Preposition Conjunction		
	Unit 3	Comprehension of Unseen Passage		

Further Reading: **High School English Gram & Comp by Wren and Martin**
Practical Grammar and Composition Book by Thomas Wood

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAMME

**SKILL ENHANCEMENT COURSE
IN
ENGLISH
AR23ENG
SK106
SK206**

For

B.A. / FINE ARTS & HOME SCIENCE PROGRAMME

SEMESTER SYSTEM

SCHEME OF EXAMINATION

AND

SYLLABUS

AS PER THE NEW N E P GUIDELINES

(FOR SEM 1 & 2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

Skill Enhancement Course

AR23ENG

SK106

English Translation Skills

B.A. / FINE ARTS & HOME SCIENCE PROGRAMME

Semester: 1

Time:2 Hrs	Credits: 02
	Marks:50
Q-1. Translation of a paragraph from English into Gujarati/ Hindi (Unit-2)	(15)
Q-2. Translation of a paragraph from Gujarati into English (Unit-3)	(15)
Q-3 (A). Match the words from English with Gujarati words. (Seven Words) (Unit-4)	(14)
Q-3 (B). Translate the following words into Gujarati. (Any six words)	(06)

SCHEME OF EXAMINATION

Skill Enhancement Course

AR23ENG

SK206

Communication Skills

Semester-2

Time: 2 Hrs	Credits: 02
	Marks: 50
Q-1. Drafting a business letter from the prescribed types with an internal option (Unit-2)	(13)
Q-2. Drafting a letter of bank correspondence from the prescribed types with an Internal option (Unit-3)	(13)
Q-3. (A) Objective Type Questions on the prescribed basic skills of letter (Five out of seven) (Unit-1)	(15)
Q-3. (B) Drafting an email of prescribed type & application for job with internal option. (Unit-4)	(09)

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

PROGRAM CODE

AR23ENG

SK106

SKILL ENHANCEMENT COURSE

IN ENGLISH

COURSE NAME: ENGLISH TRANSLATION SKILLS

SEMESTER 1

COURSE CODE **SK 106**

EFFECTIVE FROM JUNE 2023

Total Credits- 02 (02 Period/Week)

Marks: 50

Programme Outcome:

1. Widening the vistas of knowledge in whichever area or discipline one wants to work
2. Spreading the mainstream ideologies in Linguistic minorities and connecting these bordered and marginalized people with those who seem to dominate the centre through language or command on language.
3. Increase the leadership in languages around us, in India especially as we have rich heritage of written and spoken languages
4. Increase of the worldwide readership and spreading the native and the local literature as well as disciplinary knowledge to the world outside the state / nation.
5. Development of reviews, appreciations, criticism through translation in various languages.
6. Reaching out to the remote corners of the globe in the globalized world.

Course Outcome:

1. To acquaint the students with the required competence in minimum two languages, one of which has to be English, to become a translator.
2. To help the students to understand the norms and measures of a good and eligible or communicative translation to begin with, and further the ability to groom the skill of translation into expertise and accuracy levels as higher as possible.
3. To explain the similarities and differences in good and communicative translation and to acquaint the learners with the better standards of translation as theory as well as practice.
4. To sharpen and cultivate the interest and ability in the learners to attempt translation in the literary as well as social media and gain success in their efforts. To encourage the learners in practice to perform as translators in multiple areas of translation such as literary, academic and social media, legal and administrative systems, commerce and corporate world.
5. Translate for various professional endeavors and human resource in general.

Sr.No			Credits 02	Hrs. 02
1	Unit-1	Translation of a paragraph from English into Gujarati or Hindi.		
2	Unit-2	Translation of a paragraph from Gujarati or Hindi into English.		
3	Unit-3	(a)Match the words of English with Gujarati. (b)Translate the following words into Gujarati. University, Nation, Literature, Home-science, Island, People, Communication, Geology, Municipality, Acknowledge, Criticism, Curriculum, Debate, Democracy, Genetic, Zoology, Heaven, Imagination, Reality, Internal, Introduction, Investigation, License, Culture, Female, Atmosphere, Earthquake, Environment, Legal, Certificate, Alumni, Award.		
<p>Reference:</p> <ul style="list-style-type: none"> • Lakshmi, H (ed). Problems of Translation. Hyderabad: Books links Corporation, 1993. • Mukherjee, Sujit. Translation as Discovery. Orient Longman, 1994. • Sarang, Vilas. The Stylistics of literary Translation. University of Mumbai Publication, 1988. • The Students Little Dictionary, English into Gujarati. 				

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

PROGRAM CODE

**AR23ENG
SK206**

SKILL ENHANCEMENT COURSE

IN ENGLISH

**COURSE NAME: COMMUNICATION SKILLS
SEMESTER 2**

COURSE CODE **SK 206**

EFFECTIVE FROM JUNE 2023

Total Credits- 02 (02 Period/Week)

Marks: 50

Programme Outcome:

1. To develop communication skills.
2. To develop writing skills.
3. To develop latest ways of communication.

Course Outcome:

1. To introduce the students with basic communication skills of writing a letter
2. To enable the ability of the students to express themselves through words
3. To update the students with latest ways of communication

Sr.No			Credits 02	Hrs. 02
1	Unit-1	Letters of Business Communication 1. Letters of Inquiry 2. Letters of Orders		
2	Unit-2	Letters of Bank Correspondence 1. Opening a bank account 2. Stop-payment of a lost cheque		
3	Unit-3 (A)	Introduction to Basic of Letter Writing (Heading, Date, Inside Address, Subject, Salutation, Body of the Letter, Complimentary Close, Signature, Post-script, Enclosures)		
	(B)	Drafting Emails and Applications 1. Social Emails 2. Application for Job		

Reference:

1. Maguire, Peter, and Carolyn Pitceathly. "Key communication skills and how to acquire them." *Bmj* 325.7366 (2002): 697-700.
2. Jacobson, Susan K. *Communication skills for conservation professionals*. Island Press, PO Box 7, Covelo, CA 95428, 1999.

Further Reading:

1. Sen, Leena. *Communication skills*. PHI Learning Pvt. Ltd., 2007.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

**VALUE ADDED COURSE (CVAC) & IKS COURSE
IN
ENGLISH
AR23ENG
IKS105
VA205**

For

B.A. ARTS/ FINE ARTS HOME SCIENCE PROGRAMME

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

AS PER THE NEW N E P GUIDELINES

(FOR SEM 1 & 2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

(ENGLISH)

IKS & VALUE ADDED COURSE

ARTS B.A./FINE ARTS & B.A. HOME SCIENCE PROGRAMME

AR23ENG

IKS105

SEMSTER-I

IKS Paper No. 105

Time: 2 Hrs

**Credits: 02
Total Marks: 50**

Q.1 (A) Attempt any one of the two questions asked from unit one (20)

Q.2 Attempt any five out of Seven short questions asked from Unit two (15)

Q.3 Attempt any five out of Seven short questions asked from Unit three (15)

SCHEME OF EXAMINATION

(ENGLISH)

VALUE ADDED COURSE

ARTS B.A./FINE ARTS & B.A. HOME SCIENCE PROGRAMME

AR23ENG

VA205

Semester-II

VA Paper No. 205

Credits: 02

Time: 2 Hrs.

Marks:50

Q-1. One long question from the text with internal option. (18)

Q-2. Short questions on different characters in the text (Seven out of Nine) (14)

Q-3. Join 'A' with 'B' on the bases of Authors and their works. (Six out of Eight) (18)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE: IKS

COURSE CODE

AR23ENG

IKS105

Introduction: Indian English Literature

Semester- I

EFFECTIVE FROM JUNE 2023

Total Credits- 02 (02 Periods/Week)

Marks: 50

Program Outcome:

By the end of this course, students will develop a comprehensive understanding of the Indian Knowledge System, particularly focusing on Hitopadesh and Panchatantra.

They will gain insights into the cultural and historical significance of these literary works and their role in shaping moral values and ethical principles in ancient Indian society.

Course Outcome:

Upon successful completion of this course, students will be able to:

Analyze and interpret the moral and ethical messages conveyed in Hitopadesh and Panchatantra stories.

Compare and contrast the storytelling styles and themes of Hitopadesh and Panchatantra.

Recognize the relevance of ancient Indian wisdom in contemporary life and decision-making.

Appreciate the cultural heritage and literary contributions of ancient India.
Apply the lessons from these ancient fables to real-life situations and ethical dilemmas.

Sr. No.	Unit		Credits 02	Hrs 02
1	Unit 1	<p>Introduction to Hitopadesh: Understanding the origin and significance of Hitopadesh in ancient Indian literature</p> <p>Introduction to Panchatantra: Overview of Panchatantra, its history, and cultural importance</p>		
2	Unit 2	<p>Stories from Hitopadesh</p> <ol style="list-style-type: none"> 1. "The Clever Rabbit and the Foolish Lion" 2. "The Wise Brahmin and the Cunning Thief" 3. "The Talkative Tortoise" 		
3	Unit 3	<p>Stories from Panchtantra</p> <ol style="list-style-type: none"> 1. "The Lion and the Mouse" 2. "The Crows and the Snake" 3. "The Monkey and the Crocodile" 		

Reference Books:

1. "Hitopadesha: Timeless Tales of Wisdom" - Translated by Vishnu Sharma
2. "Panchatantra" - Translated by Arthur W. Ryder
3. "Hitopadesa" - Translated by Francis Johnson
4. "Panchatantra: The Complete Version" - Translated by G.L. Chandiramani and A.R. Vasudeva Murthy
5. "Indian Fables" - Selected and Edited by P. Lal

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE: VALUE ADDED COURSE

COURSE CODE

AR23ENG

VA205

Nationalism and Indian English Literature

Semester- II

EFFECTIVE FROM JUNE 2023

Total Credits- 02	(02 Periods/Week)	Marks: 50
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Program Outcome:

1. Spreading the spirit of Nationalism through Literary Texts
2. To gain knowledge of Nationalism from great men of letters
3. To strengthen the spirit of Nationalism through Literature

Course Outcome:

1. Critically engage with Indian literary texts written in English in terms of Nationalism.
2. Critically analyse the spirit of Nationalism among the Indian Society.
3. Critically appreciate and inspire the nationalistic spirit among the future generation

Sr.No			Credits 02	Hrs 02
1	Unit- 1	Rabindranth Tagore's <i>Gora</i>		
2	Unit- 2	Major characters in <i>Gora</i>		
3	Unit- 3	Acquaintances- match authors with their works. Mulk Raj Anand, Rabindranath Tagore, Raja Rao, R. K. Narayana, Manohar Malgaonkar, Khushwant Singh, G. V. Desani, Aurobindo, Bhabani Bhattacharya, K. S. Venkatramani		

Reference:

1. Tagore, Rabindranath. *Gora*. Sahitya Akademi, 2006.
2. Tagore, Rabindranath. *Nationalism*. Penguin UK, 2017.

Further Reading:

1. Kumar, Gajendra. *Indian English Literature : A New Perspective*. Sarup and Sons, 2001.
2. Kumar, Gajendra and Uday Shankar Ojha. *Indian English Literature: A Post-Colonial Response*. Sarup and Sons, 2005.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN



ARTS FACULTY B.A. Degree Programme (N.E.P. 2023)

History

New Syllabus and Exam Scheme

of

Semester : 1 & 2

**Type of Course : Major, Minor, Multidisciplinary &
Skill Enhancement Course**

W.E.F. – June : 2023

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

History Sem-II Major Discipline HISTORY OF INDIA (From Earliest Time to 650 CE)

Course Code : AR23MJDSCHIS201

Total Credit : 04 / week

Programme Code : ARTUG105

Theory – External : 50

Internal : 50

Effective from June-2023-24 Under NEP

UNIT : 1 Pre-historic India

1. Tools of Ancient Indian History: Literature, Archaeological, Coins and Foreign Travellers.
2. Characteristics of Harappan Civilization : Town Planning, Economy, Society and Religion.
3. Significant features of Saraswati culture, its continuity, decline and survival.

UNIT : 2 Aryan Culture

1. Vedic Age – State system, economic condition, social life, religious life and literature.
2. Gautama Buddha : As a social reformer.
3. Mahavira Swami as a social reformer.

UNIT: 3 Mauryan Age

1. Mauryan Empire: Chandragupta Maurya, Ashoka and Mauryan administration.
2. Mauryan Society, Economy, Art and Religion.
3. Pushpamitrasanga and Kanishka: Career and Achievements.

UNIT : 4 Post-Morya Yuga

1. Confluence Age: Confluence literature, social culture and foreign trade.
2. Gupta Empire : Samudragupta and Samudragupta II.
3. Society, Economy, Literature, Art and Architecture during the Gupta Age

Reference list

1. Aggarwal, D.P. The Archeology of India, 1985
2. Majmudar, R.C. and Pusakar, AD History and Culture of the Indian People, Vol-2
3. Raychaudhary HC : History of Ancient India

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

History Sem-II Major Discipline HISTORY OF INDIA (From Earliest Time to 650 CE)

Course Code : AR23MJDSCHIS201
Total Credit : 04 / week

Programme Code : ARTUG105
Theory – External : 50
Internal : 50

Effective from June-2023-24 Under NEP

UNIT: 1 પ્રાગઐતિહાસિક ભારત

- પ્રાચીન ભારતનો ઇતિહાસ જાણવાનાં સાધનો : સાહિત્યક, પુરાવસ્તુકીય, સિક્કાઓ અને વિદેશી મુસાફરો
- હરપ્પીય સંસ્કૃતિના લક્ષણો : નગર આયોજન, અર્થતંત્ર, સમાજ અને ધર્મ
- સરસ્વતી સંસ્કૃતિની નોંધપાત્ર વિશેષતા, તેનું સાતત્ય, પતન અને અસ્તિત્વ

UNIT: 2 આર્ય સંસ્કૃતિ

- વૈદિકયુગ – રાજ્ય વ્યવસ્થા, આર્થિક સ્થિતિ, સમાજજીવન, ધાર્મિક જીવન અને સાહિત્ય
- ગૌતમબુદ્ધ સમાજ સુધારક તરીકે
- મહાવીરા સ્વામી સમાજ સુધારક તરીકે

UNIT: 3 મૌર્ય યુગ

- મૌર્ય સામ્રાજ્ય, ચંદ્રગુપ્ત મૌર્ય, અશોક તથા મૌર્ય વહીવટ
- મૌર્ય સમાજ, અર્થતંત્ર, કલા અને ધર્મ
- પુષ્યમિત્રસુંગ અને કનિષ્ક : કાર્કિટી અને સિદ્ધિઓ

UNIT: 4 અનુમૌર્ય યુગ

- સંગમ યુગ: સંગમ સાહિત્ય, સમાજ, સંસ્કૃતિ અને વિદેશી વેપાર.
- ગુપ્ત સામ્રાજ્ય : સમુદ્રગુપ્ત અને ચંદ્રગુપ્ત બીજો
- ગુપ્તયુગ દરમિયાન : સમાજ, અર્થતંત્ર, સાહિત્ય, કલા અને સ્થાપત્ય

સંદર્ભ સૂચી :

1. અગ્રવાલ, ડી.પી.: ધ આર્કિયોલોજી ઓફ ઈન્ડિયા, 1985
2. મજમુદાર, આર.સી.: અને પુસાલ્કર, એડી: ભારતીય લોકોનો ઇતિહાસ અને સંસ્કૃતિ, ભાગ -2
3. રાયચૌધરી એચસી: ધ હિસ્ટ્રી ઓફ એન્સિયન્ટ ઈન્ડિયા

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

History Sem-II Major Discipline HISTORY OF EUROPE FROM 13TH CENTURY TO 1789

Course Code : AR23MJDSCHIS201A

Total Credit : 04 / week

Programme Code : ARTUG105

Theory – External : 50

Internal : 50

Effective from June-2023-24 Under NEP

UNIT -1 : Age of Renaissance

1. The political, social and religious structure of Europe in the 13th century and the fall of Constantinople.
2. Nava Jagruti : Meaning, factors leading to it and its influence on literature, art, architecture and science.
3. Geographical Explorations: Causes and Consequences

UNIT -2 : Middle Ages in Europe

1. Characteristics of Middle Ages in Europe: Political, social, economic and social conditions
2. Origin and Characteristics of Feudalism in Medieval Europe
3. Religion Reformation: Causes and Consequences

UNIT -3: Achievements of Major Rulers of Grand Monarchies

1. Louis XIV of France (1643 - 1715)
2. Russia's Frederick the Great
3. Queen Elizabeth I of England

UNIT-4 Revolutions :

1. England's Bloodless Revolution - Parliamentary System - Bill of Rights and Significance
2. Factors for Industrial Revolution- Consequences
3. French Revolution 1789 : Factors – Effects

Reference List:

1. Anderson, MS : Europe in the 18th Century
2. Hell J Bar: Fifty Five Europe
3. Hilton Rodney: The Transition from Feudalism to Capitalism
4. Zon CD (1937) A History of Europe in Modern Times, Panner Colt & Co.
5. Koleswar Rai: 1991 The Rise of the West (Northern Medieval Europe 1453-1783) Lala Chadur Vo: 1998, A History of Europe.
6. Bhat Devendra.: History of Europe Textbook Production Board
7. Nehru, Jawaharlal. : An Outline of World History
8. Fisher H. : History of Europe Volume-I & II Volume Production Board Anu-Desai Kikubhai

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

History Sem-II Major Discipline HISTORY OF EUROPE FROM 13TH CENTURY TO 1789

Course Code : AR23MJDSCHIS201A
Total Credit : 04 / week

Programme Code : ARTUG105
Theory – External : 50
Internal : 50

Effective from June-2023-24 Under NEP

UNIT -1 : નવજગૃતિ યુગ

- 13મી સદીમાં યુરોપનું રાજકીય, સામાજિક અને ધાર્મિક માળખું અને કોન્સ્ટેન્ટિનોપલનું પતન.
- નવ જગૃતિ : અર્થ,તેની તરફ દોરી જતા પરિબળો અને સાહિત્ય કલા-સ્થાપત્ય તથા વિજ્ઞાન ઉપર તેનો પ્રભાવ.
- ભૌગોલિક શોધખોળો : કારણો અને પરિણામો.

UNIT -2: યુરોપમાં મધ્યયુગ

- યુરોપમાં મધ્યયુગનાં લક્ષણો : રાજ્યકીય, સામાજિક, આર્થિક અને સામાજિક સ્થિતિ
- મધ્યકાલીન યુરોપમાં સામંતશાહીનો ઉદ્ભવ અને લક્ષણો
- ધર્મ સુધારણા કારણો અને પરિણામો

UNIT -3 :ભવ્ય રાજશાહીના મુખ્ય શાસકોની સિદ્ધિઓ

- ફ્રાન્સનો લુઈ ચૌદમો (૧૬૪૩ – ૧૭૧૫)
- રશિયાનો ફ્રેડરિક મહાન
- ઈંગ્લેન્ડની રાણી એલિઝાબેથ પ્રથમ

UNIT-4:ક્રાંતિઓ :

- ઈંગ્લેન્ડની રક્તવિહીન ક્રાંતિ –સંસદીય પ્રણાલીકા-હક્કનો ખરડો અને મહત્વ
- ઔદ્યોગિક ક્રાંતિમાટેના પરિબળો-પરિણામો
- ફ્રાન્સની ક્રાંતિ (૧૭૮૯) માટેના પરિબળો – અસરો

સંદર્ભ સૂચી :

1. એન્ડરસન, એમ.એસ. : 18મી સદીમાં યુરોપ
2. હેલ જે.આર.: પુનરુજ્જીવન યુરોપ
3. હિલ્ટન રોડની: સામંતવાદથી મૂડીવાદમાં સંક્રમણ
4. હેઝન સીડી. (1937): આધુનિક સમયમાં યુરોપનો ઇતિહાસ, હેનરી હોલ્ટ એન્ડ કંપની
5. કોલેશ્વર રાય: 1991 પશ્ચિમ કા ઉદય (ઉત્તર મધ્યકાલીન યુરોપ 1453-1783) લાલા બહાદુર વર્મા: 1998, યુરોપ કા ઇતિહાસ.
6. ભટ્ટ ટેવેન્ડ્ર : યુરોપનો ઇતિહાસ ,ગ્રંથ નિર્માણ બોર્ડ
7. નહેરૂ જવાહરલાલ : જગતના ઇતિહાસનું રેખાદર્શન
8. ફિશર એચ :યુરોપનો ઇતિહાસ ભાગ-૧ અને ૨ ગ્રંથ નિર્માણ બોર્ડ અનુ-દેસાઈ કીકુભાઈ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

History Sem-II Minor Discipline HISTORY OF INDIA (From Earliest Time to 650 CE)

Course Code : AR23MIDSCHIS202
Total Credit : 04 / week

Programme Code : ARTUG105
Theory – External : 50
Internal : 50

Effective from June-2023-24 Under NEP

UNIT : 1 Pre-historic India

1. Tools of Ancient Indian History: Literature, Archaeological, Coins and Foreign Travellers.
2. Characteristics of Harappan Civilization : Town Planning, Economy, Society and Religion.
3. Significant features of Saraswati culture, its continuity, decline and survival.

UNIT : 2 Aryan Culture

1. Vedic Age – State system, economic condition, social life, religious life and literature.
2. Gautama Buddha : As a social reformer.
3. Mahavira Swami as a social reformer.

UNIT: 3 Mauryan Age

1. Mauryan Empire: Chandragupta Maurya, Ashoka and Mauryan administration.
2. Mauryan Society, Economy, Art and Religion.
3. Pushpamitrasanga and Kanishka: Career and Achievements.

UNIT : 4 Post-Morya Yuga

1. Confluence Age: Confluence literature, social culture and foreign trade.
2. Gupta Empire : Samudragupta and Samudragupta II.
3. Society, Economy, Literature, Art and Architecture during the Gupta Age

Reference list

1. Aggarwal, D.P. The Archeology of India, 1985
2. Majmudar, R.C. and Pusakar, AD History and Culture of the Indian People, Vol-2
3. Raychaudhary HC : History of Ancient India

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

History Sem-II Minor Discipline HISTORY OF INDIA (From Earliest Time to 650 CE)

Course Code : AR23MIDSCHIS202
Total Credit : 04 / week

Programme Code : ARTUG105
Theory – External : 50
Internal : 50

Effective from June-2023-24 Under NEP

UNIT: 1 પ્રાગઐતિહાસિક ભારત

- પ્રાચીન ભારતનો ઇતિહાસ જાણવાનાં સાધનો : સાહિત્યક, પુરાવસ્તુકીય, સિક્કાઓ અને વિદેશી મુસાફરો
- હરપ્પીય સંસ્કૃતિના લક્ષણો : નગર આયોજન, અર્થતંત્ર, સમાજ અને ધર્મ
- સરસ્વતી સંસ્કૃતિની નોંધપાત્ર વિશેષતા, તેનું સાતત્ય, પતન અને અસ્તિત્વ

UNIT: 2 આર્ય સંસ્કૃતિ

- વૈદિકયુગ – રાજ્ય વ્યવસ્થા, આર્થિક સ્થિતિ, સમાજજીવન, ધાર્મિક જીવન અને સાહિત્ય
- ગૌતમબુદ્ધ સમાજ સુધારક તરીકે
- મહાવીરા સ્વામી સમાજ સુધારક તરીકે

UNIT: 3 મૌર્ય યુગ

- મૌર્ય સામ્રાજ્ય, ચંદ્રગુપ્ત મૌર્ય, અશોક તથા મૌર્ય વહીવટ
- મૌર્ય સમાજ, અર્થતંત્ર, કલા અને ધર્મ
- પુષ્યમિત્રસુંગ અને કનિષ્ક : કાર્કિટી અને સિદ્ધિઓ

UNIT: 4 અનુમૌર્ય યુગ

- સંગમ યુગ: સંગમ સાહિત્ય, સમાજ, સંસ્કૃતિ અને વિદેશી વેપાર.
- ગુપ્ત સામ્રાજ્ય : સમુદ્રગુપ્ત અને ચંદ્રગુપ્ત બીજો
- ગુપ્તયુગ દરમિયાન : સમાજ, અર્થતંત્ર, સાહિત્ય, કલા અને સ્થાપત્ય

સંદર્ભ સૂચી :

4. અગ્રવાલ, ડી.પી.: ધ આર્કિયોલોજી ઓફ ઈન્ડિયા, 1985
5. મજમુદાર, આર.સી.: અને પુસાલ્કર, એડી: ભારતીય લોકોનો ઇતિહાસ અને સંસ્કૃતિ, ભાગ -2
6. રાયચૌધરી એચસી: ધ હિસ્ટ્રી ઓફ એન્સિયન્ટ ઈન્ડિયા

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

History Sem-II Multi Discipline Major Revolution of Modern World

Course Code : AR23MDCHIS203

Total Credit : 04 / week

Programme Code : ARTUG105

Theory – External : 50

Internal : 50

Effective from June-2023-24 Under NEP

Unit-1:

1. Meaning of Revolution, Definition of Revolution, Type of Revolution and Leadership
2. Bloodless Revolution in England (1688 AD) : Causes, Events and its Effects on British Constitution
3. American Revolution of 1776, Causes, Effects and Leaders.

Unit-2:

1. French Revolution of 1789: Causes, Events and Effects, Contribution of Intellectuals.
2. Industrial Revolution 1750-1850: Causes and Consequences.
3. Indian Independence Movement: 1857- Causes, Events, Effects, Contribution of Dalits, Tribals, Women and Kings.

Unit-3 :

1. The Chinese Revolution of 1911: Causes and Consequences – Sun Yat-sen.
2. Bolshevik Revolution of 1917 (Russia): Causes, Effects on Russia and the World.
3. Chinese Communist Revolution of 1949: - Causes and Effects - Mao-tse-tung.

Unit-4 :

1. Gandhian Movements: Non-Cooperation Movement (1920), Civil Disobedience Movement (1930), Quit India Movement (1942).
2. Extremist Nationalist Activity: With reference to Shyamji Krishna Verma, Sardarsingh Rana, Vinayak Damodar Savarkar, Bhagatsingh.
3. Role of Subhash Chandra Bose in Indian National Army and India's Freedom Struggle.

Reference List:

1. Mark Kurlansky: A World History
2. Tom Standage. A History of the World in 6 Glasses
3. HN Davis: An outline of the World History
4. Eric Hobsbawn: The Age of Revolution 1789-1848
5. Bhagubhai Patel: Revolutions in the Modern World, University Gram Nirman Board, Ahmedabad
6. Gyan Gangotri Volume-12, Vishwadarshan-I (Revolution) SP Univ. Vallabhavidhanagar
7. Bhat Devendra : History of Europe, University Granth Nirman Board, Ahmedabad
8. Nehru Jawaharlal: An Outline of World History, Navjivan Prakashan, Ahmedabad
9. RR Rawal: International Relations Volume-I-II, University Granth Nirman Board, Ahmedabad
10. RK Paraiya: History of Modern India and India's Freedom Struggles Volume-12, University Granth Nirman Board, Ahmedabad
11. Kant : Freedom Struggle or History of Revolutionary Literature, Praveen Prakashan, New Delhi
12. Bipinchandra: freedom struggle. Delhi- 1993.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

History Sem-II Multi Discipline Major Revolution of Modern World

Course Code : AR23MDCHIS203
Total Credit : 04 / week

Programme Code : ARTUG105
Theory – External : 50
Internal : 50

Effective from June-2023-24 Under NEP

Unit-1 :

- ક્રાંતિનો અર્થ, ક્રાંતિની વ્યાખ્યા, ક્રાંતિનો પ્રકાર અને નેતૃત્વ
- ઈંગ્લેન્ડમાં રક્તહીન ક્રાંતિ (1688 ઈ.સ.) કારણો, બનાવો અને બ્રિટિશ બંધારણ પર તેની અસરો
- 1776ની અમેરિકન ક્રાંતિ, કારણો, અસરો અને નેતાઓ,

Unit-2 :

- 1789 ની ફ્રેન્ચ ક્રાંતિ, કારણો, બનાવો અને અસરો, બૌદ્ધિકનું યોગદાન
- ઔદ્યોગિક ક્રાંતિ : 1750-1850, કારણો અને પરિણામ
- ભારતીય સ્વતંત્રતા ચળવળ: 1857નો વિપ્લવ-કારણો, ઘટના, અસરો, દલિતો, આદિવાસી, સ્ત્રી અને રાજાઓનું યોગદાન

Unit-3 :

- 1911ની ચીની ક્રાંતિ: કારણો અને પરિણામો – સુન યાત -સેન.
- 1917 (રશિયા) ની બોલ્શેવિક ક્રાંતિ: કારણો, રશિયા અને વિશ્વ પર અસરો
- 1949ની ચીની સામ્યવાદી ક્રાંતિ - કારણો અને અસરો - માઓ-ત્સે-તુંગ.

Unit-4 :

- ગાંધીવાદી ચળવળો, અસહકાર ચળવળ (1920), નાગરિક અવજ્ઞા ચળવળ (1930), ભારત છોડો ચળવળ (1942)
- ઉગ્રવાદી રાષ્ટ્રવાદી પ્રવૃત્તિ: શ્યામજી કૃષ્ણ વર્મા, સરદારસિંહજી રાણા, વિનાયક દામોદર સાવરકર, ભગતસિંહના સંદર્ભ સાથે
- ભારતીય રાષ્ટ્રીય સેના અને ભારતના સ્વાતંત્ર્ય સંગ્રામમાં સુભાષ ચંદ્રબોઝની ભૂમિકા

સંદર્ભ સૂચી :

1. Mark Kurlansky, A World History
2. Tom Standage, A History of the World in 6 Glasses
3. H. A. Davis, An outline of the World History
4. Eric Hobsbawm, The age of Revolution : 1789-1848
5. મંગુભાઈ પટેલ : આધુનિક વિશ્વની ક્રાંતિઓ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
6. જ્ઞાન ગંગોત્રી ભાગ-૧૨, વિશ્વદર્શન-૧ (ક્રાંતિ) સ.પ.યુનિ, વલ્લભવિધાનગર
7. ભટ્ટ દેવેન્દ્ર : યુરોપનો ઇતિહાસ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
8. નહેરૂ જ્ઞાણલલાલ : જગતના ઇતિહાસનું રેખાદર્શન, નવજીવન પ્રકાશન, અમદાવાદ
9. આર.આર.રાવલ : આંતરરાષ્ટ્રીય સંબંધો ભાગ-૧-૨, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
10. આર.કે.ધાર્યા : આધુનિક ભારતનો ઇતિહાસ અને ભારતના સ્વાતંત્ર્ય સંગ્રામો ભાગ-૧-૨, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
11. કાન્ત : સ્વાધીનતા સંગ્રામ કે ક્રાંતિકારી સાહિત્ય કા ઇતિહાસ, પ્રવીણ પ્રકાશન, નવી દિલ્હી
12. બિપીનચંદ્ર : freedom struggle Delhi-1993

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

History Sem-II Value Added Course CULTURA OF ANCIENTINDIA

Course Code : AR23VACHIS205
Total Credit : 02 / week

Programme Code : ARTUG105
Theory – External : 25
Internal : 25

Effective from June-2023-24 Under NEP

Unit-1 : Indus Valley and Vedic Culture, Haddapiyan Culture

1. Harappian Civilization : Town Planning, social and economic life
2. Vedic Civilization : Social, Economic, Religious Life and Political Status

Unit-2 : Reformatory Movements of Jainism

1. Life of Mahavir Swami
2. Doctrines of Jainism and its contributions
3. Sects of Jainism and Development of Jainism

Unit-3 : Reformatory Activities of Buddhism:

1. Life story of Gautama Buddha
2. Principles and teachings of Buddhism
3. Sects of Buddhism and their development.

Reference List:

1. Majumdar, R.C and Pusalkar, A.D. (edited): The History and Culture of India vol.1 Vedic Age.
2. Raychudhary, HC: The History and Culture of Ancient India Rev Edition. 1996 by B.N. Mukherjee .
3. Shastri Harirsad: Aricient India part 1, part 2, University Granth Nirman Board, Ahmedabad.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

History Sem-II Value Added Course CULTURA OF ANCIENTINDIA

Course Code : AR23VACHIS205

Total Credit : 02 / week

Programme Code : ARTUG105

Theory – External : 25

Internal : 25

Effective from June-2023-24 Under NEP

Unit-1 : સિંધુ ખીણઅને વેદકાલીન સંસ્કૃતિ :

- હડપ્પીયન સંસ્કૃતિ: નગર રચના, સામાજિક અને આર્થિક જીવન
- વૈદિક સંસ્કૃતિ : સામાજિક, આર્થિક,ધાર્મિક જીવન અને રાજકીય સ્થિતિ

Unit-2 :જૈન ધર્મની સુધારાત્મક પ્રવૃત્તિઓ:

- મહાવીર સ્વામીનું જીવન
- જૈન ધર્મના સિધ્ધાંતો અને તેનું પ્રદાન
- જૈન ધર્મના સંપ્રદાયો અને જૈન ધર્મનો વિકાસ

Unit-3 :બૌદ્ધ ધર્મની સુધારાત્મક પ્રવૃત્તિઓ:

- ગૌતમ બૌદ્ધ ની જીવન ઝરમર
- બૌદ્ધ ધર્મના સિધ્ધાંતો અને પ્રદાન
- બૌદ્ધ ધર્મના સંપ્રદાયો અને બૌદ્ધ ધર્મનો વિકાસ

સંદર્ભ સૂચી :

1. Majumdar,R.C and Pusalkar,A.D. (edited) : The History and Culture of India vol 1, Vedic Age
2. Raychudhary,H.C : The History and Culture of Ancient India, Rev Edition,1996 by B.N.Mukherjee
3. Shastri HariPrasad : Ancient India, part 1, part 2, University Granth Nirman Board Ahmedabad

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

History Sem-II Skill Enhancement Course

Historical & Cultural Legacy of Gujarat

Course Code : AR23SECHIS206

Total Credit : 02 / week

Programme Code : ARTUG105

Theory – External : 25

Internal : 25

Effective from June-2023-24 Under NEP

Unit-1:

1. Changing geographical historical boundary lines of Gujarat.
2. References to Archaeological sites of Gujarat - Dholavira - Lothal.
3. Reference to ancient capitals of Gujarat – Valabhi and Patan

Unit-2 :

1. References to Ancient Towns of Gujarat - Junagadh and Dwarika.
2. Water structures of Gujarat: Sudarshan Lake, Sahastralinga Lake, Ranaki Vav and Adalajni Vav.

Unit-3:

1. Acharya Hemchandracharya
2. Merutungacharya
3. Disciple group of Acharya Hemchandracharya

Reference List:

1. Bhoje vidhubhavor volum: Cultural and Political History of Gujarat.
2. Shivprasad Rajgor: Gujarat Darshan publication Gujarat mahiti Department.
3. Gujarat research society publish article vol 14, Brahmbhatt Prafulls- Changing geographical boundaries of Gujarat.
4. Umashankar Joshi : The Capitals of Gujarat

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

History Sem-II Skill Enhancement Course

Historical & Cultural Legacy of Gujarat

Course Code : AR23SECHIS206
Total Credit : 02 / week

Programme Code : ARTUG105
Theory – External : 25
Internal : 25

Effective from June-2023-24 Under NEP

Unit-1 :

1. ગુજરાતના બદલાતી ભૌગોલિક ઐતિહાસિક સીમા રેખાઓ
2. ગુજરાતના પુરાતત્વીય સ્થળો -ઘોળાવીરા -લોથલના સંદર્ભ
3. ગુજરાતની પ્રાચીન રાજધાનીઓ - વલભી અને પાટણના સંદર્ભ

Unit-2 :

4. ગુજરાતના પ્રાચીન નગરો -જુનાગઢ અને દ્વારિકાના સંદર્ભ
5. ગુજરાતના જળ સ્થાપત્યો : સુદર્શન તળાવ,સહસ્રલિંગ સરોવર, રાણકી વાવ અને અડાલજની વાવ

Unit-3 :

6. આચાર્ય હેમચંદ્રાચાર્ય
7. મેરુતુંગાચાર્ય
8. આચાર્ય હેમચંદ્રાચાર્યનું શિષ્ય મંડળ

સંદર્ભ સૂચી :

1. Bhoje vidhabhavan volum : Cultural and Political History of Gujarat,
2. Shivprasad Rajgor : Gujarat Darshan,publication Gujarat mahiti Department
3. Gujarat research socity publish article vol 14,Brahmbhatt Prafulla-'ગુજરાતના બદલાતા ભૌગોલિક સીમાડાઓ'
4. ઉમાશંકર જોશી : ગુજરાતની રાજધાનીઓ,

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

Syllabus

SUBJECT : SOCIOLOGY

B.A. Semester I & II

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

B.A. Semester I

PROGRAM CODE : ARTUG106

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Course Type	Course Code	Course Name	Credit	Work Hour week
Major Discipline Specific Course	AR23MJDSCSOC101	Introduction of Basic Sociology	04	04
	AR23MJDSCSOC101-(A)	Indian Social System	04	04
Minor Discipline Specific Course	AR23MIDSCSOC102	Introduction of Basic Sociology	04	04
Multi Disciplinary Course	AR23MDCSOC103	Society and literature	04	04
Skill Enhancement Course	AR23SECSOC106	Human Resource Management	02	02
	AR23SECSOC106-(A)	NGO Management	02	02
	AR23SECSOC106-(B)	Social Survey	02	02
Indian Knowledge System	AR23IKSSOC105	Gandhi an Thought	02	02

B.A. Semester II

Course Type	Course Code	Course Name	Credit	Work Hour week
Major Discipline Specific Course	AR23MJDSCSOC201	Society in India : Structure Organization & Change	04	04
	AR23MJDSCSOC201(A)	Population and Society	04	04
Minor Discipline Specific Course	AR23MIDSCSOC202	Population and Society	04	04
Multi Disciplinary Course	AR23MDCSOC203	Social Welfare	04	04
Skill Enhancement Course	AR23SECSOC206	Sociology of Tourism	02	02
	AR23SECSOC206-(A)	Women Empowerment	02	02
Value Added Course	AR23VACSOC205	Social Legislation	02	02

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

DSC-Major

COURSE NAME : Society in India : Structure Organization & Change

SEMESTER-2

PROGRAM CODE : ARTUG106

COURSE CODE : AR23MJDSCSOC201

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Programme Outcome

- To be able to describe an overview of Indian Social Structure
- To be able to explain Indian Society using various sociological perspectives
- To be able to explain prevailing social processes and conditions of tribal population of India.
- To be able to identify and describe significant Indian social institutions and changes within them
- To be able to explain the population dynamics and associate theories

Course Outcome:

This paper is designed in the manner, so that students are introduced to the concepts related to Indian Society.

They are made familiar with the Indian Society its linkages and continuity with past and present. It also gives insights to analyze contemporary Indian society. This paper provides comprehensive understanding of Indian Society.

Sr.No		
1	Unit-1	The structure and composition of Indian society : Village, Town, City, Rural Urban linkages.
2	Unit-2	Tribal Communities In India : Geographical Distribution, Problem Of Assimilation, Integration And Assertion, Government And Tribal Welfare

3	Unit - 3	Social Classes in India Agrarian-Rural, Industrial-Urban,-, The Middle Class, Exclusion And Indusion, Backward Classes Dalit, Women,
4	Unit-4	Change in Basic Institutions of Indian society : Caste, Marriage, Religion, Class and Family

Reference:

- Bose, N K 1967 : Cultural and Society in India
- Dube S.C. 1958 : India's Changing Villages
- Karve Irawati 1961 : Hindu Society : An Interpretation
- Srinivas M N 1963 Social Change in Modern India.
- Dr. Manojkumar and others Society in India : Structure Organization & Change, Thakur Publication Pvt Lakhanuv
- Dr.G.K.Agraval : Bharat me Samaj : Sarchana Sagthan evam Parivartan
- Bose Ashish : Population in India's Development
- Chekki D.A. : Modernization & Kinship in Uban India
- Desai A. R. : Social Background of Indian Nationalism
- Desai I. P. : Some Aspects of Family in Mahuva
- Ghurye G. S. : Caste & Race in India
- Ghurye G. S. : Urbanization & Family Change,
- Govt. of India : Facts about India, 1971
- Hate & C.A. : Changing Status of Women in Post - India Independence
- Kanan C. T. : Inter Caste & Inter Community Marriage in India
- Kapadia K. M. : Marriage & Family in India
- Karve Irawati : Kinship Organization in India
- Kuppenswamy B. : Social Change in India
- Lannoy Richard : The Social Structure of Islam
- Majumdar D. N. : Caste and Communication in Indian Village
- Majumdar R. C. : Ancient India
- Mandelbrum David G. Society in India

Suggested Internet Resources :

1. www.sociologyguide.com
2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.sociology.org.
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk

Video Lecture :

- <https://www.youtube.com/watch?v=aHNgeczO574&t=25s>
- <https://www.youtube.com/watch?v=aHNgeczO574&t=25s>
- <https://www.youtube.com/watch?v=Rxa9RZ3dFqQ>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
DSC-MAJOR

COURSE NAME : Population and Society

SEMESTER- 2
PROGRAM CODE : ARTUG106
COURSE CODE : AR23MJDSCSOC201(A)

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

<p>Programme Outcome To develop scientific view point in the students about human population. Students to be acquainted with important concepts related to demography.</p>
<p>Course Outcome: Primary understanding about demography will be developed amongst students. Students will be aware with importance of population policy programme.</p>

Sr.No		
1	Unit-1 Human Population	<ul style="list-style-type: none"> - Meaning of Social Demography, Needs, scope as a study of human population. - Major sources of data for human population (Census, Registration System, National Sample Surveys NSS – SRS)
2	Unit-2 Theories of population	Social impact of age and gender structure of population Theories of population (1) Theory of Malthus (2) Theory of population transition (3) Theory of Optimum population

3	Unit-3 Basic concept of Population	- Birth rate (Live birth, Still birth), Death rate, Infant morality - Fertility, Sex ratio, Reproductive age group, Expectancy of life at birth.
4	Unit-4 Population growth in India	- Population policy of India - Family welfare programme its achievements and limitations - Methods of Family Planning

Reference:

1. Carl Grindstaff (1981) : 'Population and Society'. a social perspective
Christopher Public House.
2. Desai A. R. (1980) : 'Urban Family and Family Planning in India'. Popularbook
University of Verginia.
3. Dubey Surendranath (2001) : 'Population of India-2001'. Authors Press – Delhi
(Relevant Chapters)
4. Gaulotra M. M. (1984) : 'Population policy in India'. Blackie & SonPublishers
Pvt. Ltd. – Bombay
5. Kuppasukivoy B. (1975) : 'Population and Society in India'. Popular Prakashan,
The University of Michigan
6. Mamoria C. B. (1961) : 'India's Population Problem'. Kitab Mahal Pvt. Ltd.,
Allahabad.
7. Premi M. K. (1983) : 'An Introduction to Social'. Ramchandra A.Demography
8. Bambawale Usha : Vikas Publishing House Pvt. Ltd.
9. Premi M. K. (1985) : 'Social Denography'. in Survey Research in Sociology and
Social Anthropology Vol.-I 1969-1979 (P.P. 211-246) SATVAHAN Publication
- 10.Reddy M. M. (1996) : 'Fertility and Family'. Kanishka Publishers Distributors
- 11.Reddy M. M. (1998) : 'Population and Society in India'. Kanishka Publishers
Distributors
12. Towards a Population Policy (1969) : 'Council for Social Development'.
Proceedings of the National Conference on Population Policy and Programme
Dec. 19-23 India International Centre, New Delhi-10.
13. Govt. of India (2001) : Census of India 2001

Suggested Internet Resources :

1. www.sociologyguide.com
2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.sociology.org.
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk

Video Lecture :

- <https://www.youtube.com/watch?v=NmW9yEGxeag>
- <https://www.youtube.com/watch?v=MDrfaAzY4DQ>
- https://www.youtube.com/watch?v=QKyLd_IzkDw
- <https://www.youtube.com/watch?v=Zvm4wcbPQUk>
- <https://www.youtube.com/watch?v=4IYZfQa9Edg>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
DSC- MINOR

COURSE NAME : Population and Society

SEMESTER- 2
PROGRAM CODE : ARTUG106
COURSE CODE : AR23MICSOC202

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

<p>Programme Outcome To develop scientific view point in the students about human population. Students to be acquainted with important concepts related to demography.</p>
<p>Course Outcome: Primary understanding about demography will be developed amongst students. Students will be aware with importance of population policy programme.</p>

Sr.No		
1	Unit-1 Human Population	<ul style="list-style-type: none"> - Meaning of Social Demography, Needs, scope as a study of human population. - Major sources of data for human population (Census, Registration System, National Sample Surveys NSS – SRS)
2	Unit-2 Theories of population	Social impact of age and gender structure of population Theories of population (1) Theory of Malthus (2) Theory of population transition (3) Theory of Optimum population

3	Unit-3 Basic concept of Population	<ul style="list-style-type: none"> - Birth rate (Live birth, Still birth), Death rate, Infant morality - Fertility, Sex ratio, Reproductive age group, Expectancy of life at birth.
4	Unit-4 Population growth in India	<ul style="list-style-type: none"> - Population policy of India - Family welfare programme its achievements and limitations - Methods of Family Planning

Reference:

14. Carl Grindstaff (1981) : 'Population and Society'. a social perspective
Christopher Public House.
15. Desai A. R. (1980) : 'Urban Family and Family Planning in India'. Popularbook
University of Verginia.
16. Dubey Surendranath (2001) : 'Population of India-2001'. Authors Press – Delhi
(Relevant Chapters)
17. Gaulotra M. M. (1984) : 'Population policy in India'. Blackie & SonPublishers
Pvt. Ltd. – Bombay
18. Kuppasukivoy B. (1975) : 'Population and Society in India'. Popular Prakashan,
The University of Michigan
19. Mamoria C. B. (1961) : 'India's Population Problem'. Kitab Mahal Pvt. Ltd.,
Allahabad.
20. Premi M. K. (1983) : 'An Introduction to Social'. Ramchandra A. Demography
21. Bambawale Usha : Vikas Publishing House Pvt. Ltd.
22. Premi M. K. (1985) : 'Social Denography'. in Survey Research in Sociology and
Social Anthropology Vol.-I 1969-1979 (P.P. 211-246) SATVAHAN Publication
23. Reddy M. M. (1996) : 'Fertility and Family'. Kanishka Publishers Distributors
24. Reddy M. M. (1998) : 'Population and Society in India'. Kanishka Publishers
Distributors
25. Towards a Population Policy (1969) : 'Council for Social Development'.
Proceedings of the National Conference on Population Policy and Programme
Dec. 19-23 India International Centre, New Delhi-10.
26. Govt. of India (2001) : Census of India 2001

Suggested Internet Resources :

1. www.sociologyguide.com
2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.sociology.org.
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk

Video Lecture :

- <https://www.youtube.com/watch?v=NmW9yEGxeag>
- <https://www.youtube.com/watch?v=MDrfaAzY4DQ>
- https://www.youtube.com/watch?v=QKyLd_IzkDw
- <https://www.youtube.com/watch?v=Zvm4wcbPQUk>
- <https://www.youtube.com/watch?v=4IYZfQa9Edg>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
Multi DISCIPLINARY
COURSE NAME : SOCIAL WELFARE
SEMESTER- II
PROGRAM CODE : ARTUG106
COURSE CODE : AR23SOCMD203
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-Marks-25 Internal Marks-25
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<p>Programme Outcome</p> <p>This paper is intended to acquaint the students with social welfare approach among the basic constitution of India and India a welfare state concepts under discussions are elaborated with help of Examples from the social welfare needs as well as regional context.</p>
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. Student will aware to Indian constitution. 2. Student know about India as a welfare state. 3. Students enhance their views and opinion regarding social welfare.

Sr.No		
1	Unit -1	Commence Constitution in India Preamble of Constitution Fundamental Rights Fundamental Duties Directive Principles of State Policy
2	Unit -2	Meaning of Social Welfare Welfare goals of the State Related Constitutional Institutions (A) Parliament (B) State Government (C) Local self Governance
3	Unit -3	Provision of Compulsory Primary Education Need of Primary Education Employment Fulfill housing Needs
4	Unit -4	Meaning of Welfare State India as a Welfare State (A) Constitution Commence and State Welfare (B) Fundamental Rights and State Welfare (C) Directive Principles of State Policy and State Welfare (D) Programmings and State Welfare

Reference:

- (1) Kulkarni P. D. : Social and Social Development in India
- (2) Pathak S. : Social Welfare - An Evolutionary and Development
- (3) Patil B. R. : The Economic of Social Change Towards 21st Century
- (4) Robert F. M. : Law and Social Change Indo - American Reflections
- (5) Shams Shamsuddin : Woman Low and Social Change
- (6) Indian Social Institute : Annual Survey of Indian Law
- (7) Anthony M. J. : Social Action Thought Courts
- (8) Katalia & Majumdar : The Continuation of India

Suggested Internet Resources :

1. www.sociologyguide.com
2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.sociology.org.
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk

Video Lecture :

- <https://www.youtube.com/watch?v=G6uSazkIrNQ>
- <https://www.youtube.com/watch?v=bo0pSVi0XKk>
- <https://www.youtube.com/watch?v=nMrVUr02jdo>
- https://www.youtube.com/watch?v=p_FyAdagyQw

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
Skill Enhancement Course (SEC)
COURSE NAME : Sociology of Tourism
SEMESTER- II
PROGRAM CODE : ARTUG106
COURSE CODE : AR23SECSOC206
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-Marks-25 Internal Marks-25
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<p>Programme Outcome In this course students are learns about Sociology of Tourism. Students able to understand a Tourism, Leisure and Recreation and Types of Tourism: Cultural, Heritage. Students learn about Tourism Consumer Behavior: Roles and Decision-Making Process; Role of Intermediaries. students are learns about Development and Structure of the Tourist System - Motivation and Role of Tourist</p>
<p>Course Outcome:</p> <ul style="list-style-type: none"> • Knowledge on theories and approaches of linking theory to tourism development • Ability to link social tourism development • Appreciate the importance of social institutions in tourism development • Ability to link social issues to tourism development

Sr.No		
1	Unit-1 Introduction to sociology of tourism	<ul style="list-style-type: none"> • Introduction to sociology of tourism • Theories and approaches within sociology of tourism • Tourisms place within the discipline of sociology • Interaction between sociology, tourism and travel (identity, social class, age, youth, sexuality, globalisation and environment)

2	Unit-2 Sociology, Tourism, Tourists	Definitions of Sociology, Culture, Tourism, Tourists, Tourist Guide; Relation between Tourism, Leisure and Recreation; Types of Tourism: Cultural, Heritage, Religious, Medical, Food, Sports, Yoga and Eco Tourism Tourism and Locals; Hosts and Guests: Mutual Impact
3	Unit-3 Tourism System	Development and Structure of the Tourist System - Motivation and Role of Tourist Impact of Tourism on Host Place: Social, Economic, Climate and Environmental Sustainable Tourism: Definitions of Sustainable and Sustainable Tourism; Sustainability of Tourism

Reference:

- Burns, Peter M 1999, An Introduction to Tourism and Anthropology, Routledge, London
- Fletcher, John & others, 2018, Tourism: Principles and Practice, 6 th Edition, Pearson, UK
- Nash, Dennis 2007, The Study of Tourism: Anthropological and Sociological Beginnings, Elsevier, Amsterdam
- Urry, John 1998, The Tourist Gaze: Leisure and Travel in Contemporary Societies, Sage, New Delhi
- Urry, J. (2002), **the Tourist Gaze, London: Sage.**
- Sheller, M. & Urry, J.(2004),**Tourism Nabilities: Places to Play, Places in Play, London: Routledge**
- Turner, L. and Ash, J. (1975),**The Golden Hordes, London: Constable**
- Yiannakis, A., Apostolououlos, Y. and Leivadi, S. (eds) (2001),**The Sociology of Tourism, London: Rout ledge, (2001)**

Suggested Internet Resources :

- <https://medcraveonline.com/SIJ/emerging-trends-in-sociology-of-tourism.html>
- <https://www.uvm.edu/rsenr/rm230/urry.pdf> Tourist Gaze
- <https://www.lancaster.ac.uk/fass/resources/sociology-online-papers/papers/urry-globalising-the-tourist-gaze.pdf>
- <https://iarconsortium.org/articles>
861_The_Relationship_between_Leisure_Tourism_and_Events
https://www.researchgate.net/publication/269412018_Tourism_and_Local_Society_and_Culture
- <https://eujournalfuturesresearch.springeropen.com/articles/10.1007/s40309-015-0078-5> <https://www.owlgen.in/what-do-you-understand-by-tourism-system/>
<https://www.tourismbeast.com/tourism-system/>
- http://www.drbrambedkarcollege.ac.in/sites/default/ciles/Impact%20of%20Tourism_pdf.pdf

- <https://www.skylineuniversity.ac.ae/pdf/tourism/Tourism%20Impacts.pdf>
<https://sustainabledevelopment.un.org/topics/sustainabletourism>
- <https://tourismnotes.com/sustainable-tourism/ Unit 3>
- <https://repository.up.ac.za/bitstream/handle/2263/24684/02chapters3-4.pdf?sequence=3> <https://blog.datumize.com/determinants-of-demand-in-the-tourism-and-travel-industries>
- <https://opentextbc.ca/introtourism/chapter/chapter-3-accommodation/>
- <https://ncert.nic.in/textbook/pdf/lehe207.pdf> Hospitality Management
- https://www.google.com/search?q=video+lecture+of+sociology+of+tourism+in+g+ujarati+language&sxsrf=APwXEDcuDDktSW4JgrzErEL940I9t7zmWw:1684895647819&source=Inms&tbm=vid&sa=X&ved=2ahUKEwjVh8m09Yz_AhUUSmwGHZATAGcQ_AUoAXoECAEQAw&biw=1920&bih=969&dpr=1#fpstate=ive&vld=cid:baad7f81,vid:NIKWci1Uco4
- <https://www.google.com/search?q=video+lecture+of+sociology+of+tourism&oq=video+lecture+of+sociology+of+t&aqs=chrome.5.69i57j33i160l5j33i22i29i30.27025j0j7&sourceid=chrome&ie=UTF-8#fpstate=ive&vld=cid:9d8406c4,vid:Lg6YvHr-9SE>
- <https://www.google.com/search?q=video+lecture+of+sociology+of+tourism&oq=video+lecture+of+sociology+of+t&aqs=chrome.5.69i57j33i160l5j33i22i29i30.27025j0j7&sourceid=chrome&ie=UTF-8#fpstate=ive&vld=cid:b2c171b3,vid:jsjqAVEz4ZM>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

Skill Enhancement Course (SEC)

COURSE NAME : Women Empowerment

SEMESTER- II

PROGRAM CODE : ARTUG106

COURSE CODE : AR23SECSOC206-(A)

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-Marks-25 Internal Marks-25
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Programme Outcome <ul style="list-style-type: none">• promoting women's sense of self-worth, ability to determine own choices, and right to influence social change for themselves and others.• To think, behave, manage, take action and make decisions toward empowerment of women.
Course Outcome: <ul style="list-style-type: none">• Raise self-esteem and self-confidence of women.• Eliminate discrimination and all forms of violence against women and girl child.• Understand constitutional and legal provisions and safeguarding rights of women.

Sr.No		
1	Unit-1	FUNDAMENTAL CONCEPTS OF WOMEN'S STUDIES Definition- Objectives of Women's Studies; Importance of Women's Studies; Women's Studies as an Academic Discipline; Role of UGC Centre for Women's Studies; Women's Studies in India and Abroad – Origin and Growth.
2	Unit-2	Meaning, concept, nature, objectives & target of women empowerment. History of women movement in India. Factors affecting women empowerment

3	Unit-3	Determinants of women empowerment: Education, health, social life, economic status, communications skills, political life, cultural life, and decision making.
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Reference:

- (1) A Suryakuman (Ed.) Women's Studies an Emerging Academic Discipline (1993)
- (2) Ashokkumar and Harish : Women Power, Status of Women in India (1991)
- (3) Govt. of India : Towards Equality (1974)
- (4) Kala Rani : Role Conflict in Working Women (1976)
- (5) Madhu Shastri : Status of Hindu Women (1990)
- (6) Maithreyi Krishna Raj : Women's Studies in India, Some Perspective (1986)
- (7) Nanma Heptulla (Ed.) : Reforms for Women (1986)
- (8) Navaneeta Rath : Women in Rural Society a Quest for Development (1996)
- (9) Promilla Kapur : The Changing Status of the Working Women in India (1973)
- (10) Roopa Vohra and Arun Sen : Status, Education and Problems of Indian Women
- (11) Promilla Kapur : Marriage and the Working Women in India (1970)
- (12) Rehana Ghadiyali : Women in Indian Society (1988)
- (13) Shashi Jain : Status and Role Perspective of Middle Class Women (1988)
- (14) V. Rajendra Raju : Role of Women in India's Freedom Struggle (1994)
- (15) Maithreyi Krishna Raj, (1986): Women Studies in India: Some Perspectives. Popular Prakashan Mumbai
- (16) Mies, Maria. (1980). "Indian Women and Patriarchy. Concept Publishing Company, New Delhi
- (17) Basu, Aparna (1990): The Role of Women in the Indian Struggle for Freedom
- (18) R. Nanda, **"Indian Women: From Purdah to Modernity"**

Suggested Internet Resources :

1. www.sociologyguide.com
2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.sociology.org.

5. www.asanet.org

6. www.isa-sociology.org

7. www.unco.edu/sociology/student_services/links.html

8. www.socioweb.com

9. www.sociologyonline.co.uk

Video Lecture :

- <https://www.youtube.com/watch?v=iD6v7ZmJS34>
- https://www.youtube.com/watch?v=a8kjDW_xidQ
- <https://www.youtube.com/watch?v=7QQV0CW9WOM>
- <https://www.youtube.com/watch?v=XT8MYjEdHLg>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

Value Added Courses

COURSE NAME : SOCIAL LEGISLATION

SEMESTER- II

PROGRAM CODE : ARTUG106

COURSE CODE : AR23VACSOC205

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-Marks-25 Internal Marks-25
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Programme Outcome

- Social legislation has to keep pace with newer and newer needs of the society. Speed is an important dimension of judicial-legal system to aid the deliverance of welfare services to the people. Social legislation to address these requirements.

Course Outcome:

- To understand the constitutional provisions goals of the state in India.
- To appreciate the social welfare needs of the people of India.
- To understand the social legislation by governments, their successes and failures.

Sr.No		
1	Unit-1 Social Legislations	Introduction to Social Legislations: Concept of social justice ,Meaning, philosophy and purpose of social legislations, Evolution of social Legislation in India, The concept of free legal aid; Legal Aid Schemes; Role of State and District Legal Service authorities ,Mechanisms and procedures for free legal aid services.
2	Unit-2 Constitution	Introduction of Indian Constitution Fundamental Rights Directive Principal of State policy Welfare state Social Legislation Mining Social Legislation and Change

3	Unit-3 Human Rights in India	Human rights violation and Human rights violation in India (Environmental issues, exploitation of children and HIV/AIDS)
<p>Reference:</p> <ol style="list-style-type: none"> (1) Gupta Sumitra, Social Welfare in India, Chugh Publication, Allahabad, 1989. (2) Mazumdar A. M. Social Welfare in India. (3) Gore M. S., Some Aspect of Social Development. (4) Choudhary (Dr.) I. P., Handbook of Social Welfare. (5) Das Rajnikanta, History of Indian Legislation, 1941, Calcutta. (6) Francis G. Synder, Douglas, Labour, Law and Crime, An Historical Perspective, 1987. (7) Sharma Usha, Child Labour in India, 2006. (8) Christopher Arup, Labour Law and Labour Market Regulation, 2006. (9) International Labour Review, Volume-86, International Labour Office, 1962. (10) Jan Hjama, Illegal Immigrants and Developments in Employment in the Labour, 2003. (11) Bhatnagar Deepak, Labour Welfare and Social Security Legislation in India, 1984, New Delhi. <p>Suggested Internet Resources :</p> <ol style="list-style-type: none"> 1. www.sociologyguide.com 2. www.gtu.edu 3. www.spartacus.schoolnet.co.uk/REVsociology.htm 4. www.sociology.org. 5. www.asanet.org 6. www.isa-sociology.org 7. www.unco.edu/sociology/student_services/links.html 8. www.socioweb.com 9. www.sociologyonline.co.uk <p>Video Lecture :</p> <ul style="list-style-type: none"> • https://www.youtube.com/watch?v=oRuOWNBrOvQ • https://www.youtube.com/watch?v=FpZLrfEJkz0 • https://www.youtube.com/watch?v=WV2YToDO_gc&list=PL_a1TI5CC9RE G7eraRJFf4Gleu_xmJ5Wo • https://www.youtube.com/watch?v=1ANxHer7hQg 		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM /COURSE STRUCTURE AND SYLLABUS

as per the Choice Based Credit System (CBCS) designed in accordance with

Learning Outcomes-Based Curriculum Framework (LOCF)

of National Education Policy (NEP) 2020

for Undergraduate Program in PSYCHOLOGY

w.e.f.

Academic Year 2023-24 and onwards

PSYCHOLOGY

Program Code: ARTUG107

NATIONAL EDUCATION POLICY - 2020

Common Minimum Syllabus for HNGU, PATAN Semester wise Proposed

Titles of the paper in B.A.PSYCHOLOGY Program Code: ARTUG107

Year	SEM.	Paper/Course Code	Major/Minor/ Multidisciplinary	Proposed Title of Papers	Theory/ Practical	Credits
BA-I	II	AR23MJDSCPSY201	Major	Basic Psychological Process – II	Theory	4
		AR23MJDSCPSY201A	Major	Developmental Psychology – II	Theory	4
		AR23MIDSCPSY202	Minor	Basic Psychological Process – II	Theory	4
		AR23MDCPSY203	Multidisciplinary	Psychology in Education – II	Theory	4
		AR23VACPSY205	VAC	Stress Management	Theory	2
		AR23SECPHY206	SEC	Personality Development	Theory	2

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Faculty of Arts

NEP-2020

(w. e. f. from 15-6-2023)

SEMESTER -II Psychology Program Code: ARTUG107

TYPE OF PAPER	PAPER CODE	PAPER NO.	CREDIT	UNIT	MARKS	INTERNAL MARKS	EXAM DURATION
<i>MAJOR</i>	<i>MJ</i>	<i>201</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>MAJOR</i>	<i>MJ</i>	<i>201(A)</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>MINOR</i>	<i>MI</i>	<i>202</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>Multidisciplinary</i>	<i>MD</i>	<i>203</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>Compulsory (AEC)</i>	<i>AEC</i>	<i>204</i>	<i>2</i>	<i>3</i>	<i>25</i>	<i>25</i>	<i>2 Hrs.</i>
<i>Value Added - VAC</i>	<i>VAC</i>	<i>205</i>	<i>2</i>	<i>3</i>	<i>25</i>	<i>25</i>	<i>2 Hrs.</i>
<i>Skill Enh.</i>	<i>SEC</i>	<i>206</i>	<i>2</i>	<i>3</i>	<i>25</i>	<i>25-</i>	<i>2 Hrs.</i>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

***PROGRAM /COURSE STRUCTURE AND SYLLABUS
as per the Choice Based Credit System (CBCS) designed in accordance with
Learning Outcomes-Based Curriculum Framework (LOCF)
of National Education Policy (NEP) 2020
for Undergraduate Program in PSYCHOLOGY***

**B. A. – Semester-II PSYCHOLOGY Syllabus Program Code: ARTUG107
(Major, Minor & Multidisciplinary)**

Year	SEM.	Paper/Course Code	Major/Minor/ Multidisciplinary	Proposed Title of Papers	Theory/ Practical	Credits
BA-I	II	AR23MJDSCPSY201	Major	Basic Psychological Process – II	Theory	4
		AR23MJDSCPSY201A	Major	Developmental Psychology – II	Theory	4
		AR23MIDSCPSY202	Minor	Basic Psychological Process – II	Theory	4
		AR23MDCPSY203	Multidisciplinary	Psychology in Education – II	Theory	4
		AR23VACPSY205	VAC	Stress Management	Theory	2
		AR23SECPHY206	SEC	Personality Development	Theory	2

B.A. Sem-II Psychology

AR23MJDSCPSY201 - Basic Psychological Process -II

Programme/Class: Certificate	Year : First	Semester : 02
Subject : Psychology Program Code: ARTUG107		
Course Code : AR23MJDSCPSY201	Course Title : Basic Psychological Process-II	
Credit : 4	COURSE CATEGORY : MAJOR	
Max. Marks : 50 + 50=100	Min.PassingMarks:20+20=40	
Total No. of Lectures – Tutorials – Practical (In hours per Week) : L-T-P: 3 - 0 – 0		

COURSE OBJECTIVES	<p>The objectives of this course are:</p> <ul style="list-style-type: none">• The Course will familiarize students with the basic psychological process and studies relating to the factors which influence them. It will also focus on some basic processes and areas of Psychology.• Learn to use Psychology and other information sources.• To introduce students to the basic concepts of the field of psychology with an emphasis on applications of psychology in everyday life.• The student will come to understand various types of learning.• Student will get information regarding Reinforcement and its schedule for shaping animal and human behavior.• Student will get information of memory and utilization of it.• Student will define various types of aptitude and its efficacy.• Will come to know his/her own interest and aptitudes• To understand the fundamental processes underlying human behavior such as processes underlying learning, memory, individual differences, intelligence and personality• To apply the principles of psychology in day-to-day life for a better understanding of themselves and others
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Sr. No	COURSE OUTCOMES
This paper will provide students with an introduction to the key concepts and theories in psychology	
At the end of this paper students will be able to understand further the fundamental processes underlying human behavior such as Learning, Memory, intelligence, personality and apply the principles of psychology in day-to-day life for a better understanding of themselves and others.	
1	Explain learning and the process of classical conditioning.
2	Explain operant conditioning, reinforcement and punishment.
3	Describe the process of memory.
4	Explain and give examples of forgetting and memory failure.
5	Recognize and apply memory-enhancing strategies.
6	Describe personality theories and assessment of personality

Details of Modules

Modules	Content/ Topic	No of Hours	Teaching Methodology (Lecture/ Lab Operation/ Task/ Assignments/ Group Activity/ Role Play)
Unit: 1 LEARNING– શિક્ષણ	1. Definition of Learning– શિક્ષણની વ્યાખ્યા 2. Classical Conditioning– શાસ્ત્રીય અભિસંધાન 3. Operant Conditioning– કારક અભિસંધાન 4. Difference between Classical Conditioning and Operant Conditioning શાસ્ત્રીય અભિસંધાન અને કારક અભિસંધાન વચ્ચેનો તફાવત 5. Cognitive Learning (Insight Learning) બોધાત્મક શિક્ષણ (આંતરસૂઝયુક્ત શિક્ષણ) 6. Factors Influencing Learning/Determinants of Learning શિક્ષણને અસર કરતા ઘટકો/શિક્ષણના નિર્ધારકો	12	Lecture & Demonstration
Unit: 2	1. Meaning of Memory– સ્મૃતિ(સ્મરણ)નો અર્થ	11	Lecture & Demonstration

<p>MEMORY– स्मृति (स्मरण)</p>	<p>2. Stages of memory– स्मृति(स्मरण)ना तबक्काओ 3. Types of Memory- स्मृति(स्मरण)नाप्रकारो i. Sensory Memory-सांवेदनिक स्मृति(स्मरण) ii, Short Term Memory- टूंकगाणानी स्मृति (स्मरण) iii, Long Term Memory– लांभागाणानी स्मृति (स्मरण) 4. Measurement of Retention– धारणनुं मापन 5. Factors affecting retention– धारणने असरकरता परिबणो 6. Techniques of Improving Memory – स्मृति (स्मरण)सुधारणानी प्रयुक्तितओ</p>		
<p>Unit: 3 PSYCHOLOGICAL TESTING– मनोवैज्ञानिक कसोटी</p>	<p>1. Definition and Uses of Psychological Testing मनोवैज्ञानिक कसोटीनो अर्थ अने उपयोगो 2. Characteristics of a Good Psychological Test सारी मनोवैज्ञानिक कसोटीना लक्षणो 3. Kinds (Types) of Test– कसोटीना प्रकारो 4. Intelligence Tests– बुद्धि कसोटीओ</p>	<p>11</p>	<p>Lecture & Demonstration</p>
<p>Unit-4 PERSONALITY- व्यक्तित्व</p>	<p>1. Meaning and definition of personality व्यक्तित्वनो अर्थ अने व्याख्या 2. Types of Personality– व्यक्तित्वना प्रकारो 3. Determinants of personality: biological, cultural, social & situational. व्यक्तित्वना निर्धारको – जैवीय, सांस्कृतिक, सामाजिक अने परिस्थितिजन्य 4. Approaches of Personality (In Brief): व्यक्तित्वना अभिगमो (टूंकमां) ○ Psychoanalysis approach: Freud, Jung and Adler</p>	<p>11</p>	<p>Lecture & Demonstration</p>

	<p>મનોવિશ્લેષણાત્મક અભિગમ – ફોઈડ, યુંગ અને એડલર</p> <ul style="list-style-type: none"> ○ Trait theories Approach: Allport, Cattell વિશેષગુણ અભિગમ – ઓલ્પોર્ટ, કેટલ ○ Biological Approach: Eysenck જૈવીય અભિગમ – આઈઝેન્ક ○ Humanistic Approach: Rogers, Maslow માનવતાવાદી અભિગમ – રોજર્સ, મેસ્લો ○ Social learning Approach: Bandura સામાજિક શિક્ષણનો અભિગમ – બાંડુરા <p>5. Indigenous Tradition References to Personality વ્યક્તિત્વના સંદર્ભમાં સ્વદેશી પરંપરાઓ</p> <ul style="list-style-type: none"> *Personality Approach in Advaita Vedant Tradition અદ્વૈત વેદાંત પરંપરામાં વ્યક્તિત્વનો અભિગમ * Personality Approach in Yog Darshan or Yog Tradition યોગ પરંપરા કે યોગ દર્શનમાં વ્યક્તિત્વનો અભિગમ * Personality Approach in Ayurveda Tradition આયુર્વેદ પરંપરામાં વ્યક્તિત્વનો અભિગમ <p>5. Assessment of Personality: Self report, Projective techniques and other measures વ્યક્તિત્વનું મૂલ્યાંકન – સ્વ-અહેવાલ, પ્રક્ષેપણ પ્રયુક્તિઓ અને અન્ય માપનો</p>		
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TEXT BOOKS & REFERENCES

- Baron, R. & Misra. G.** (2013). Psychology. Pearson.
- Chadha, N.K. & Seth, S.** (2014). The Psychological Realm: An Introduction. Pinnacle Learning, New Delhi.
- Ciccarelli, S. K., & Meyer, G. E.** (2010). Psychology: South Asian Edition. New Delhi: Pearson Education.
- Passer, M.W. & Smith, R.E.** (2010). Psychology: The science of mind and behaviour. New Delhi: Tata McGraw-Hill.

	Morgan, C. T., King, R. A., Weiss, J. R. and Schopler, J. (2012). (Latest Edition). Introduction to Psychology. Tata McGraw Hill Education Pvt. New Delhi.
Video Reference:	
	https://youtu.be/2fbrl6WoIyo https://www.youtube.com/watch?v=nrBSxKZUHcs
E Resources:	
Books	http://gg.gg/Introduction-to-Psychology_Book_1 http://gg.gg/Introduction-to-Psychology_Book_2 http://gg.gg/Introduction-to-Psychology_Book_3

Evaluation Pattern

The mode of evaluation would be through a combination of external and internal assessment in the ratio of 70: 30 respectively. Along with routine examinations, classroom participations, class assignments, project work, and presentations would also be a part of the overall assessment of the students.

❖ **Continuous Evaluation Internal 50% (Weightage)**

1. Present	10 marks
2. Assignment	10 marks
3. Seminar / Field Visit / Viva	10 marks
4. Test	20 marks
Total	50 marks

❖ **End of Semester University Exam 50% (Weightage)**

BA Sem I II Psychology

AR23MJDSCPSY201A - DEVELOPMENTAL PSYCHOLOGY-II

Programme/Class: Certificate	Year : First	Semester : 02
Subject : Psychology Program Code: ARTUG107		
Course Code : AR23MJDSCPSY201A	Course Title : Developmental Psychology-II	
Credit : 4	COURSE CATEGORY : MAJOR	
Max. Marks : 50 + 50=100	Min. Passing Marks: 20+20=40	
Total No. of Lectures – Tutorials – Practical (In hours per Week) : L-T-P: 3 - 0 – 0		

Course Overview/ Course Description:

The core course of psychology named developmental psychology consist four unit, all unit are compact and suitable to understand further development of next core course. The unit no.1 to 4 are sets according to human development which covers life span of human being, up to unit 4 teacher will teach physical development of child. The teachers have total freedom to teach and explain thoroughly as herewith a book is mentioned but a teacher want to take another of his/her choice he/she can take and run through it.

Course Objectives:

1. To provide an overview of the role of physical, cognitive and psycho-social development of adolescents.
2. To facilitate understanding the developmental changes in various stages of adulthood.
3. To provide students with an awareness about the Atypical development including Gifted, Mental retarded and Handicapped.

Course Outcomes:

1. In first part of developmental psychology will cover the overall adolescence development including Physiological changes, interests, attitudes and beliefs.
2. Unit - 2 will cover the Characteristics of the infant stage and how the child develops in the **Adulthood** as well as patterns of child development in pre-**Adulthood** and Middle **Adulthood**.
3. Unit-3 will cover the Characteristics of the Old age and changes during old age as well as patterns of development in Old Age and Problems of Old Age.
4. Unit 4 will cover the **Atypical development** including Gifted, Mental retarded and Handicapped.

Details of Modules

Modules	Content/ Topic	No of Hours	Teaching Methodology (Lecture/ Lab Operation/ Task/ Assignments/ Group Activity/ Role Play)
UNIT-1 तरुणावस्थानोविकास Adolescence development	1. तरुणावस्थानीव्याख्या, लाक्षणिकताओअनेतरुणावस्थानोविकास Definition, Characteristics and development of adolescence 2. तरुणावस्थामांप्रवेशनानिर्णायकधोरणो Determinants of adolescence entry 3. तरुणावस्थामांथनाशारीरिकद्वेकारो Physiological Changes during adolescence 4. तरुणावस्थादरमियानरुचि, वलाअनेमान्यतामांपरिवर्तन Changes in interests, attitudes and beliefs during	12	Lecture & Demonstration

	<p style="text-align: center;">Adol escence</p> <p>5. તરુણાવસ્થામાંથતો આવેગિક વિકાસ Emot i onal devel opment i n Adol escence</p> <p>6. ભારતીય તરુણોમાંથતો સામાજિક વિકાસ Soci al devel opment of I ndi an Adol escent</p> <p>7. તરુણાવસ્થા દરમ્યાન થતો માનસિક કે બૌદ્ધિક(બોધાત્મક) વિકાસ Ment al or I nt el l ect ual (cogni t i ve) devel opment duri ng Adol escence</p> <p>8. તરુણાવસ્થાની જરૂરીયાતો અને સમસ્યાઓ Needs and probl ens of Adol escence</p> <p>9. તરુણાવસ્થામાં શિક્ષણનું સ્વરૂપ અને તરુણોના શિક્ષણમાં શિક્ષકની ભૂમિકા Nature of educati on i n adol escence and rol e of a t eacher i n t he educati on of Adol escent s</p>		
<p style="text-align: center;">UNIT-2 પુખ્તાવસ્થાનોવિકાસ Adul t hood devel opment</p>	<p>1. યુવાવસ્થાનાલક્ષણો Char act eri st i cs of adul t hood</p> <p>2. યુવાવસ્થાનાવિકાસકાર્યો Devel opment t asks of earl y adul t hood</p> <p>3. યુવાવસ્થાની સમસ્યાઓ Probl ens of Adul t hood</p>	11	Lecture & Demonstration

	<p>4. मध्यावस्थानी लक्षणशुकीकताओ Charact eri st i cs of Middl e Adul t hood</p> <p>5. मध्यावस्थानी समस्याओ Probl ens of mi ddle Adul t hood</p> <p>6. मध्यावस्थाना.विकासकार्यो Devel opment t asks of mi ddle adul t hood</p> <p>7. परिपक्वपुञ्जावस्थानापुरावा Evi dence of nat ure adul t hood</p> <ul style="list-style-type: none"> • शारीरिकपरिपक्वता physi cal nat urity • बौद्धिकपरिपक्वता i nt el l ect ual nat urity • सामाजिकपरिपक्वता soci al nat urity • आवेगात्मकपरिपक्वता eno t i onal nat urity • नैतिकपरिपक्वता nor al nat urity <p>8. पुञ्जबनवानावालाअनेगेरवाला Advant ages and di sadvant ages of bei ng an adul t</p>		
<p>UNIT-3 वृध्धावस्था Old age</p>	<p>1. वृध्धावस्थानी लक्षणशुकीकताओ Charact eri st i cs of Old age (Agi ng)</p> <p>2. वृध्धावस्थादरमियानथतापरिवर्तनो Changes dur i ng ol d age</p> <p>3. वृध्धावस्थानीसमस्याओ Probl ens of ol d age</p>	<p>11</p>	<p>Lecture & Demonstration</p>

	<p>4. निवृत्ति Retirement</p> <p>5. वृद्धावस्थानीसङ्गता Successful old age</p> <p>6. मृत्युनोसामनो Facing death</p> <p>7. वृद्धावस्थासाथे समायोजननां सूचनो अने वृद्धावस्थादरम्यान समायोजनने असर करता घटको Suggestions to adjustment with Old age and various factors influencing adjustment during Old age</p>		
<p>UNIT-4 असामान्यविकास Atypical development</p>	<p>1. असामान्यविकासनोअर्थ Meaning of atypical development</p> <p>2. प्रतिभासंपन्न (The gifted)</p> <ul style="list-style-type: none"> • प्रतिभाशाणीनाशारीरिकवक्षणो Physical characteristics of gifted • प्रतिभासंपन्नतानामानसिकवक्षणो Mental characteristics of gifted ◆ प्रतिभा संपन्न बाणकोनी वाक्षाणीकताओ Characteristics of Gifted children ▪ प्रतिभा संपन्न बाणकोनी समस्याओ 	11	Lecture & Demonstration

Problems of Gifted children

3. मानसिक मंदता Mentally Retarded

- मानसिक मंद व्यक्तिना शारीरिकलक्षणो

Physical characteristics of Mentally retarded

- मानसिक मंद व्यक्तिना व्यक्तित्वलक्षणो

Personality traits of Mentally retarded

- मानसिक मंद बाणकोनी लक्षणो

Characteristics of mentally retarded children

- मानसिक मंदताना कारणो

Causes of Mental retardation

- मानसिक मंद व्यक्तिनी समस्याओ

Problems of retarded

- मानसिक मंद बाणकोनुं शिक्षण

Education of mentally retarded children

4. शारीरिकअक्षमता

Physically handicapped

- दृष्टिनीषामी Visual impairment

- श्रवणषामी Hearing impairment

- अपंग बाणक Crippled Child

	<ul style="list-style-type: none"> • નાજુક બાળક Del i cat e Chi l d • દાંતનીખામી Dent al defect s • મગજનોલકવો Cerebr al pal sy 		
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REFERENCE

1. Hurl ock, E (1980). Devel opment al Psychol ogy, Tata McGrawHill Publ i shi ng.
2. પ્રા. યોગેન્દ્ર દેસાઈ, (1975). વિકાસાત્મક મનોવિજ્ઞાન, યુનિ. ગ્રંથ નિર્માણ બોર્ડ,અમદાવાદ દ્વારા પ્રકાશીત.
3. ડૉ. શારદા પ્રસાદ વર્મા, (૧૯૭૨). વિકાસ મનોવિજ્ઞાન, મધ્યપ્રદેશ હિંદી ગ્રંથ અકાદમી, ભોપાલ
4. પ્રા. ડી.એમ. પેસ્તનજી, (1986) તારુણ્યનું મનોવિજ્ઞાન, યુનિ. ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ દ્વારા પ્રકાશીત.
5. Penney Upt on (2014). Devel opment al Psychol ogy,Pear son Publ i shi ng Company. Li nk:
6. Papalia, D. E., Olds,S.W., & Feldman,R.D. (2004). Human Development. 9th ed. New Delhi: McGraw
- 7.Hill. Santrock, J. W. (2007). Child Development. 11th ed. New Delhi: Tata McGraw Hill.
8. Travers, D. (1999). Human Development. Across the Life Span. 4th ed. London: McGraw Hill.

Evaluation Pattern

The mode of evaluation would be through a combination of external and internal assessment in the ratio of 70: 30 respectively. Along with routine examinations, classroom participations, class assignments, project work, and presentations would also be a part of the overall assessment of the students.

❖ Continuous Evaluation Internal 50% (Weightage)

1. Present	10 marks
2. Assignment	10 marks
3. Seminar / Field Visit / Viva	10 marks
4. Test	20 marks
Total	50 marks

❖ End of Semester University Exam 50% (Weightage)

B.A. Sem-II Psychology

AR23MIDSCPSY202 - Basic Psychological Process -II

Programme/Class: Certificate	Year : First	Semester : 02
Subject : Psychology Program Code: ARTUG107		
Course Code : AR23MIDSCPSY202	Course Title : Basic Psychological Process-II	
Credit : 4	COURSE CATEGORY : MINOR	
Max. Marks : 50 + 50=100	Min.PassingMarks:20+20= 40	
Total No. of Lectures – Tutorials – Practical (In hours per Week) : L-T-P: 3 - 0 – 0		

COURSE OBJECTIVES	<p>The objectives of this course are:</p> <ul style="list-style-type: none"> • The Course will familiarize students with the basic psychological process and studies relating to the factors which influence them. It will also focus on some basic processes and areas of Psychology. • Learn to use Psychology and other information sources. • To introduce students to the basic concepts of the field of psychology with an emphasis on applications of psychology in everyday life. • The student will come to understand various types of learning. • Student will get information regarding Reinforcement and its schedule for shaping animal and human behavior. • Student will get information of memory and utilization of it. • Student will define various types of aptitude and its efficacy. • Will come to know his/her own interest and aptitudes • To understand the fundamental processes underlying human behavior such as processes underlying learning, memory, individual differences, intelligence and personality • To apply the principles of psychology in day-to-day life for a better understanding of themselves and others
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Sr. No	COURSE OUTCOMES
This paper will provide students with an introduction to the key concepts and theories in psychology	
At the end of this paper students will be able to understand further the fundamental processes underlying human behavior such as Learning, Memory, intelligence, personality and apply the principles of psychology in day-to-day life for a better understanding of themselves and others.	
1	Explain learning and the process of classical conditioning.
2	Explain operant conditioning, reinforcement and punishment.
3	Describe the process of memory.
4	Explain and give examples of forgetting and memory failure.
5	Recognize and apply memory-enhancing strategies.
6	Describe personality theories and assessment of personality

Details of Modules

Modules	Content/ Topic	No of Hours	Teaching Methodology (Lecture/ Lab Operation/ Task/ Assignments/ Group Activity/ Role Play)
Unit: 1 LEARNING– શિક્ષણ	1. Definition of Learning– શિક્ષણની વ્યાખ્યા 2. Classical Conditioning– શાસ્ત્રીય અભિસંધાન 3. Operant Conditioning– કારક અભિસંધાન 4. Difference between Classical Conditioning and Operant Conditioning શાસ્ત્રીય અભિસંધાન અને કારક અભિસંધાન વચ્ચેનો તફાવત 5. Cognitive Learning (Insight Learning) બોધાત્મક શિક્ષણ (આંતરસૂઝયુક્ત શિક્ષણ) 6. Factors Influencing Learning/Determinants of Learning શિક્ષણને અસર કરતા ઘટકો/શિક્ષણના નિર્ધારકો	12	Lecture & Demonstration
Unit: 2	1. Meaning of Memory– સ્મૃતિ(સ્મરણ)નો અર્થ	11	Lecture & Demonstration

<p>Unit: 2 MEMORY– स्मृति (स्मरण)</p>	<p>2. Stages of memory– स्मृति(स्मरण)ना तबक्काओ 3. Types of Memory- स्मृति(स्मरण)नाप्रकारो i. Sensory Memory-सांवेदनिक स्मृति(स्मरण) ii, Short Term Memory- टूंकगाणानी स्मृति (स्मरण) iii, Long Term Memory– लांभागाणानी स्मृति (स्मरण) 4. Measurement of Retention– धारणनुं मापन 5. Factors affecting retention– धारणने असरकरता परिबणो 6. Techniques of Improving Memory – स्मृति (स्मरण)सुधारणानी प्रयुक्तओ</p>		
<p>Unit: 3 PSYCHOLOGICAL TESTING– मनोवैज्ञानिक कसोटी</p>	<p>1. Definition and Uses of Psychological Testing मनोवैज्ञानिक कसोटीनो अर्थ अने उपयोगो 2. Characteristics of a Good Psychological Test सारी मनोवैज्ञानिक कसोटीना लक्षणो 3. Kinds (Types) of Test– कसोटीना प्रकारो 4. Intelligence Tests– बुद्धि कसोटीओ</p>	11	Lecture & Demonstration
<p>Unit-4 PERSONALITY- व्यक्तित्व</p>	<p>6. Meaning and definition of personality व्यक्तित्वनो अर्थ अने व्याख्या 7. Types of Personality– व्यक्तित्वना प्रकारो 8. Determinants of personality: biological, cultural, social & situational. व्यक्तित्वना निर्धारको – जैवीय, सांस्कृतिक, सामाजिक अने परिस्थितिजन्य 9. Approaches of Personality (In Brief): व्यक्तित्वना अभिगमो (टूंकमां) ○ Psychoanalysis approach: Freud, Jung and Adler</p>	11	Lecture & Demonstration

	<p>મનોવિશ્લેષણાત્મક અભિગમ – ફોઈડ, યુંગ અને એડલર</p> <ul style="list-style-type: none"> ○ Trait theories Approach: Allport, Cattell વિશેષગુણ અભિગમ – ઓલ્પોર્ટ, કેટલ ○ Biological Approach: Eysenck જૈવીય અભિગમ – આઈઝેન્ક ○ Humanistic Approach: Rogers, Maslow માનવતાવાદી અભિગમ – રોજર્સ, મેસ્લો ○ Social learning Approach: Bandura સામાજિક શિક્ષણનો અભિગમ – બાંડુરા <p>5. Indigenous Tradition References to Personality વ્યક્તિત્વના સંદર્ભમાં સ્વદેશી પરંપરાઓ</p> <ul style="list-style-type: none"> *Personality Approach in Advaita Vedant Tradition અદ્વૈત વેદાંત પરંપરામાં વ્યક્તિત્વનો અભિગમ * Personality Approach in Yog Darshan or Yog Tradition યોગ પરંપરા કે યોગ દર્શનમાં વ્યક્તિત્વનો અભિગમ * Personality Approach in Ayurveda Tradition આયુર્વેદ પરંપરામાં વ્યક્તિત્વનો અભિગમ <p>10. Assessment of Personality: Self report, Projective techniques and other measures વ્યક્તિત્વનું મૂલ્યાંકન – સ્વ-અહેવાલ, પ્રક્ષેપણ પ્રયુક્તિઓ અને અન્ય માપનો</p>		
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TEXT BOOKS & REFERENCES

- Baron, R. & Misra. G.** (2013). Psychology. Pearson.
- Chadha, N.K. & Seth, S.** (2014). The Psychological Realm: An Introduction. Pinnacle Learning, New Delhi.
- Ciccarelli, S. K., & Meyer, G. E.** (2010). Psychology: South Asian Edition. New Delhi: Pearson Education.
- Passer, M.W. & Smith, R.E.** (2010). Psychology: The science of mind and behaviour. New Delhi: Tata McGraw-Hill.

	Morgan, C. T., King, R. A., Weiss, J. R. and Schopler, J. (2012). (Latest Edition). Introduction to Psychology. Tata McGraw Hill Education Pvt. New Delhi.
Video Reference:	
	https://youtu.be/2fbrl6WoIyo https://www.youtube.com/watch?v=nrBSxKZUHcs
E Resources:	
Books	http://gg.gg/Introduction-to-Psychology_Book_1 http://gg.gg/Introduction-to-Psychology_Book_2 http://gg.gg/Introduction-to-Psychology_Book_3

Evaluation Pattern

The mode of evaluation would be through a combination of external and internal assessment in the ratio of 70: 30 respectively. Along with routine examinations, classroom participations, class assignments, project work, and presentations would also be a part of the overall assessment of the students.

❖ Continuous Evaluation Internal 50% (Weightage)

1. Present	10 marks
2. Assignment	10 marks
3. Seminar / Field Visit / Viva	10 marks
4. Test	20 marks
Total	50 marks

❖ End of Semester University Exam 50% (Weightage)

B.A. Sem-II Psychology
AR23MDCPSY203 - Psychology in Education - II

Programme/Class: Certificate	Year : First	Semester : 02
Subject : Psychology Program Code: ARTUG107		
Course Code AR23MDCPSY203	Course Title : Psychology in Education-II	
Credit : 4		
Max. Marks : 50 + 50=100	Min.PassingMarks:20+20=40	
Total No. of Lectures – Tutorials – Practical (In hours per Week) : L-T-P: 3 - 0 - 0		

Course Overview/ Course Description:

The core course of psychology named Educational psychology consist four unit, all unit are compact and suitable to understand further Educational of multidisciplinary course In unit no.1 to 4 are sets of Educational Psychology which covers education of students and teacher, up to unit 4 teacher will Teach educational psychology of student. The teachers have total freedom to teach and explain thoroughly as herewith a book is mentioned but a teacher want to take another of his/her choice he/she can take and run through it

Course Outcomes:

1. Unit-1 has given the concept of achievement motivation and personality measurement tests which will be useful in measuring the academic achievement and personality of the student in shaping the personality.
2. Unit-2 provides an explanation of the concepts of intelligence, aptitude and creativity which will be useful in the academic development of the students.
3. Unit 3 the points covered in this unit will be helpful in how special types of children can receive educational adjustments, guidance and counselling.
4. Unit 4 the issues covered in this unit will help in developing the discipline and socializing of students and in creating a constructive classroom environment.

Details of Modules

Modules	Content/ Topic	No of Hours	Teaching Methodology (Lecture/ Lab Operation/ Task/ Assignments/ Group Activity/ Role Play)
<p align="center">UNIT-1 Achievement test and personality</p>	<ol style="list-style-type: none"> 1. Meaning and nature of achievement test સિધ્ધિ કસોટીનો અર્થ અને સ્વરૂપ 2. Major purpose of achievement test સિધ્ધિ કસોટીનાં મુખ્ય હેતુઓ 3. Kinds of achievement test સિધ્ધિ કસોટીનાં પ્રકારો 4. Importance of achievement test from the point of view of education શિક્ષણનાં દ્રષ્ટિકોણથી સિધ્ધિ કસોટીનું મહત્વ 5. Meaning and nature of personality વ્યક્તિત્વનો અર્થ અને સ્વરૂપ 6. Measurement of personality વ્યક્તિત્વનું માપન 	<p align="center">11</p>	<p align="center">Lecture & Demonstration</p>
<p align="center">UNIT-2 Intelligence, aptitude and creativity</p>	<ol style="list-style-type: none"> 1. Definition and nature of intelligence બુધ્ધિનો અર્થ અને સ્વરૂપ 2. Types of intelligence બુધ્ધિનાં પ્રકારો 3. Types of intelligence test બુધ્ધિ કસોટીના પ્રકારો 4. Use of intelligence test in education શિક્ષણમાં બુધ્ધિ કસોટીનો ઉપયોગ 5. Meaning and measurement of aptitude 	<p align="center">12</p>	<p align="center">Lecture & Demonstration</p>

	<p>અભિયોગ્યતાનો અર્થ અને માપન</p> <p>6. Utility of aptitude test in education શિક્ષણમાં અભિયોગ્યતા કસોટીની ઉપયોગીતા</p> <p>7. Meaning of creativity and steps in creative process સર્જનાત્મકતાનો અર્થ અને સર્જનાત્મક પ્રક્રિયાના સોપાનો</p> <p>8. Measurement of creativity સર્જનાત્મકતાનું માપન</p> <p>9. Role of teacher and school in promoting creativity સર્જનાત્મકતાને ઉન્નત બનાવવા કે પ્રોત્સાહન આપવામાં શિક્ષણ અને શાળાની ભૂમિકા</p>		
<p style="text-align: center;">UNIT-3</p> <p style="text-align: center;">Education and adjustment of exceptional children</p>	<p>1. Meaning and types of special children વિશિષ્ટ બાળકોનો અર્થ અને પ્રકારો</p> <p>2. Meaning and characteristics of gifted and talented Children પ્રતિભાસંપન્ન અને હોશિયાર બાળકોનો અર્થ અને લાક્ષણિકતાઓ</p> <p>3. Education and adjustment of gifted and talented Children પ્રતિભાસંપન્ન અને હોશિયાર બાળકોનું શિક્ષણ અને સમાયોજન</p> <p>4. Meaning and types of mentally deficient children માનસિક ક્ષતિયુક્ત બાળકોનો અર્થ અને પ્રકારો</p> <p>5. Adjustment and education of mentally retired Children માનસિક દુર્બળતાયુક્ત બાળકોનું સમાયોજન અને શિક્ષણ</p> <p>6. Meaning and aims of educational guidance શૈક્ષણિક માર્ગદર્શનનો અર્થ અને હેતુઓ કે ધ્યેયો</p> <p>7. Need for educational guidance in school શાળામાં શૈક્ષણિક માર્ગદર્શનની જરૂરીયાત</p> <p>8. Role of teacher and counsellor in guidance program</p>	<p style="text-align: center;">11</p>	<p style="text-align: center;">Lecture & Demonstration</p>

	<p>માર્ગદર્શન કાર્યક્રમમાં શિક્ષક અને સલાહકારની ભૂમિકા</p> <p>9. Role of school and curriculum in vocational Guidance</p> <p>વ્યાવસાયિક માર્ગદર્શનમાં શાળા અને અભ્યાસક્રમની ભૂમિકા</p>		
<p>UNIT-4</p> <p>Discipline, group dynamics and social climate of school in education</p>	<p>1. Meaning and nature of discipline શિસ્તનો અર્થ અને સ્વરૂપ</p> <p>2. Objective and aims of discipline શિસ્તના હેતુઓ અને ધ્યેયો</p> <p>3. Techniques of teaching discipline શિસ્ત શીખવવાની પ્રયુક્તિઓ</p> <p>4. Meaning and characteristics of a group જૂથનો અર્થ અને લાક્ષણિકતાઓ</p> <p>5. Meaning of group dynamics જૂથ ગતિશાસ્ત્રનો અર્થ</p> <p>6. Educational importance of group dynamics જૂથ ગતિશાસ્ત્રનું શૈક્ષણિક મહત્વ</p> <p>7. Role of a teacher in classroom વર્ગખંડમાં શિક્ષકની ભૂમિકા</p> <p>8. Techniques of improving group relationship in Classroom વર્ગખંડમાં જૂથ સંબંધ સુધારવાની પ્રયુક્તિઓ</p> <p>9. School as a social system and socialization agency સામાજિક વ્યવસ્થા અને સામાજીકરણની એજન્સી તરીકે શાળા</p> <p>10. Effect of social climate of classroom upon learning શિક્ષણ પર વર્ગખંડનાં સામાજિક વાતાવરણની અસર</p>	11	Lecture & Demonstration

Reference Books

1. SINGH, A.K. (2019): Educational psychology (4 th ed.) New Delhi; Bharti bhavan.
2. SAX, G(1997): Principles of educational and psychological measurement and Education (4th ed.). Belmont : Wadsworth.
3. WOOLFOLK,A (2004): Educational Psychology. Delhi: Pearson education
4. SANTROCK, J W (2002): Life-Span Development (8 th ed). New York: Mcgraw Hill
5. PARIKH, B.A. (1990): Introduction of Educational Psychology (4 th ed), Surat. Popular Prakashan
6. SHUKLA S.S. (2011): Educational Psychology (1 st ed), Agra , Agrawal Publications

Evaluation Pattern

The mode of evaluation would be through a combination of external and internal assessment in the ratio of 70: 30 respectively. Along with routine examinations, classroom participations, class assignments, project work, and presentations would also be a part of the overall assessment of the students.

❖ **Continuous Evaluation Internal 50% (Weightage)**

1. Present	10 marks
2. Assignment	10 marks
3. Seminar / Field Visit / Viva	10 marks
4. Test	20marks
Total	50 marks

❖ **End of Semester University Exam 50% (Weightage)**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,PATAN

COURSE NAME: **VALUE ADDED COURSES**

B.A SEMESTER:-**02** **Psychology Program Code: ARTUG107**

PROGRAMME CODE: **STRESS MANAGEMENT**

COURSE CODE:- **AR23VACPSY205**

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits:-02 (02 Period/Week)	Theory	External 25 Marks Internal 25 Marks
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Program Outcome

1. Assessing longer term stress
2. Examining your working style and looking for ways to improve
3. Applying tools to your Life

Course Outcome

- 1 Understand stress management and relaxation.
- 2 Develop proactive responses to stressful situations.
- 3 Effective self-esteem, less likelihood of depression and an overall improvement in quality of life

Sr.No.		
1	Unit:-1	<p data-bbox="477 148 1216 180">Unit-1: Introduction & Effects of Occupational Stress</p> <ul style="list-style-type: none"> <li data-bbox="477 228 1128 260">- Conceptual issues underlying stress management <li data-bbox="477 308 936 339">- Psychosocial mechanism of stress <li data-bbox="477 387 875 419">- The psychology of relaxation <li data-bbox="477 467 1010 499">- Overview of Effects of Occupational Stress <li data-bbox="477 547 954 579">- Effects on Employee's Physical Health <li data-bbox="477 627 1010 659">- Effect on Employee's Psychological Health <li data-bbox="477 707 801 738">- Effect on Job Satisfaction <li data-bbox="477 786 813 818">- Effect on Job Performance
2	Unit:-2	<p data-bbox="477 874 976 906">Unit-2: Stress management methods</p> <ul style="list-style-type: none"> <li data-bbox="477 954 730 986">- Muscle relaxation <li data-bbox="477 1034 723 1066">- Hypnotic method <li data-bbox="477 1114 663 1145">- Biofeedback <li data-bbox="477 1193 1003 1225">- Breathing retraining and Yoga exercise <li data-bbox="477 1273 741 1305">- Cognitive methods

		- Other methods
3	Unit:- 3	Unit-3: Integration - Sports psycho sociology and peak performance application of stress management - Differential effects of stress management - Stress management and relaxation - Research on clinical issues in stress management

Reference:

1. Principles and Practice of Stress Management, Edited By Paul M. Lehrer, Robert L. Woolfolk, Wesley E. Sime, The Guilford Press, New York, London
2. Stress Management, J.S. Chandan, Tina Khanna & All, Vikas Publishing House, E-28, Sector-8, Noida - 201301 (UP)

Further Reading

1. Bond M. (1988) Stress and Self Awareness: a Guide for Nurses, Heinemann.
2. Cooper C.L., Cooper R.D., Eaker L.H. (1987) Living with Stress, Penguin.
3. Lehrer P.M., Woolfolk R.L. (1993) Principles and Practices of Stress Management. The Guildford Press.

COURSE NAME: **VALUE ADDED COURSES**

B.A SEMESTER: **-02**

Psychology Program Code: ARTUG107

PROGRAMME CODE: **STRESS MANAGEMENT**

COURSE CODE:- **AR23VACPSY205**

યુનિટ -1: વ્યવસાયિક તણાવનો પરિચય અને અસરો

- તણાવ વ્યવસ્થાપન અંતર્ગત વૈચારિક મુદ્દાઓ
- તણાવની મનોસામાજિક પદ્ધતિ
- આરામનું મનોવિજ્ઞાન
- વ્યવસાયિક તણાવની અસરોની ઝાંખી
- કર્મચારીના શારીરિક સ્વાસ્થ્ય પર અસરો
- કર્મચારીના મનોવૈજ્ઞાનિક સ્વાસ્થ્ય પર અસર
- કાર્યસંતોષ પર અસર
- કાર્ય પરફોર્મન્સ પર અસર

યુનિટ -2 :મનોભાર વ્યવસ્થાપન પદ્ધતિઓ

- સ્નાયુઓમાં આરામ

- હિપ્નોટિક પદ્ધતિ

- બાયોફીડબેક

- શ્વાસ પુનઃપ્રશિક્ષણ અને યોગ કસરત

- જ્ઞાનાત્મક પદ્ધતિઓ

- અન્ય પદ્ધતિઓ

યુનિટ -3 :એકીકરણ

- સ્પોર્ટ્સ સાયકો-સોશિયોલોજી અને તણાવ વ્યવસ્થાપનની ટોચની કામગીરીનું અમલીકરણ

- તણાવ વ્યવસ્થાપનની વિભેદક અસરો

- તણાવ વ્યવસ્થાપન અને આરામ

- તણાવ વ્યવસ્થાપનમાં ચિકિત્સતમક મુદ્દાઓ પર સંશોધન

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME : SKILL ENHANCEMENT COURSE

SEMESTER :02 Psychology Program Code: ARTUG107

PROGRAM CODE: PERSONALITY DEVELOPMENT

COURSE CODE: AR23SECPSY206

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25	Internal -25
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Program Outcome:

- 1.You learn new thing. A major component of personality development is education.
- 2.Broadly understand major theoretical approaches of Personality psychology.
- 3.Professional and inter-personal communications and facilitate all round development of personality.
- 4.Individual differences in personality are universal in that they are found in all human Population.

Course Outcome:

1. We do not inherit personality in any fixed sense.
2. Personality is the interaction between heredity and environment.
3. Personality Development Training programs In India- The yellow Spot.

Sr.No		
1	Unit- 1	<p><u>Personality an Introduction & Approaches</u></p> <ol style="list-style-type: none"> 1. Meaning and Definition 2. Factor effecting to Personality Development 3. Importance of Personality Development 4. Psychoanalytical Approach 5. Social Learning Approach
2	Unit- 2	<p><u>Techniques of Personality Development</u></p> <ol style="list-style-type: none"> 1. Presentation skills (Powerful Presentation, Communication, Body Language, Public Speaking) 2. Time Management 3. Leadership Skills 4. Goal Setting
3	Unit- 3	<p><u>Etiquette and Tips</u></p> <ol style="list-style-type: none"> 1. Work place Etiquette 2. Interpersonal Skills 3. Meeting , Group and Office Etiquette 4. (1) Interview Etiquette (2) Executive Corporate attire (Telephone / Mobile using / Dressing and Answering Etiquette)

Reference:

1. James, O., & Whittakar. (1970). Introduction to Psychology (pp-459-494). Bugulski, B.R. (1960). An Introduction to Principles...
2. Thompson, G.G. (1965). Child Psychology- Growth trends in... **Further Reading:**

1. Top 15 Personality Developments Books 2023
2. 21 Best Personality Development & self- Improvement Books-2022
3. 7 must Read personality Development Books June 2021 Books-2022

PROGRAM CODE: **PERSONALITY DEVELOPMENT**

B.A SEM – 02 (SEC) Psychology Program Code: ARTUG107

COURSE CODE: **AR23SECPSY206**

યુનિટ – 1 : વ્યક્તિત્વ: - પરિચય અને અભિગમ

1. અર્થ અને વ્યાખ્યા
2. વ્યક્તિત્વ વિકાસ પર અસર કરતા પરિબલો
3. વ્યક્તિત્વ વિકાસનું મહત્વ
4. વ્યક્તિત્વ વિકાસનો ભારતીય ખ્યાલ
5. મનોવિશ્લેષણાત્મક અભિગમ
6. સામાજિક શિક્ષણનો અભિગમ

યુનિટ – 2 : વ્યક્તિત્વ વિકાસની તકનીકો

1. પ્રસ્તુતિ કૌશલ્ય (શક્તિશાળી પ્રસ્તુતિ, સંચાર, શારીરિક ભાષા, જાહેર બોલવું)
2. સમય વ્યવસ્થાપન
3. નેતૃત્વ કૌશલ્ય
4. ગોલ સેટિંગ

યુનિટ – ૩ : શિષ્ટાચાર અને ટીપ્સ

1. કાર્યસ્થળ શિષ્ટાચાર
2. આંતરવ્યક્તિત્વ કુશળતા
3. મીટિંગ , ગ્રુપ અને ઓફિસ શિષ્ટાચાર
4. (1) મુલાકાત શિષ્ટાચાર, (2) એક્ઝિક્યુટિવ કોર્પોરેટ પોશાક
(ટેલિફોન / મોબાઇલનો ઉપયોગ / ડ્રેસિંગ અને જવાબ આપવાના શિષ્ટાચાર)

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN

B.A. FINEARTS

(ARTUG108)

UNDER-GRADUATE PROGRAM IN MUSIC

(VOCAL & INSTRUMENTAL)

NEW SYLLABUS & EXAM SCHEME

**Program Name : Bachelor of Performing Arts in Music(Vocal &
Inst.)**

SEMESTER 1 & 2

AS PER NEP PATTERN

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
Course Structure & Scheme of Exam for F.Y.B.A. Music-Vocal
(ARTUG108)
Semester – 1

Course Code	Course type	Course Name	Total Credit	Marks
AR23MJ DSCBPA MV 101	MAJOR	PRINCIPLES OF MUSIC THEORY PAPER-1	4	50 Int./50 Ext.
AR23PM JDSCBP AMV 101A	MAJOR	PRACTICAL – 1 EXTENSIVE STUDY	4	50 Int./50 Ext.
AR23PMI DSCBPA MV 102	MINOR	PRACTICAL - 2 ELECTIVE (***)	4	50 Int./50 Ext.
AR23MD CBPAMV 103	MULTI- DISCIPLI NARY COURSE	THEORY PAPER-2 ELECTIVE (***)	4	50 Int./50 Ext.
104	ABILITY ENHANC EMENT COURSE	ELECTIVE (***)	2	50

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

AR23IKS BPAMV 105	INDIAN KNOWLE DGE SYSTEM	ELECTIVE (***)	2	50
AR23SEC BPAMV 106	SKILL ENHANC EMENT	ELECTIVE (***)	2	50
		TOTAL	22	CREDIT

***LIST OF MAJOR COURSES FOR SEM-1 MUSIC VOCAL & INST.(101)**

1. THEORY PAPER- 1 PRINCIPLES OF MUSIC- I (AR23MJDSCBPAMV101)
2. PRACTICAL-1 EXTENSIVE STUDY-I (AR23PMJDSCBPAMV101A)

***LIST OF MINOR COURSE FOR SEM-1 MUSIC VOCAL & INST.(102)**

3. PRACTICAL - 2 (MINOR COURSE 102)
 - (1) LIGHT CLASSICAL VARIETIES – I (AR23PMIDSCBPAMV102)
 - (2) DRUPAD – I (AR23PMIDSCBPAMV102A)
 - (3) SEMI-CLASSICAL VOCAL MUSIC-I (AR23PMIDSCBPAMV102B)

***LIST OF MULTI DISCIPLINARY COURSE FOR SEM-1 MUSIC VOCAL & INST. (103)**

4. THEORY PAPER - 2 (MULTI DISCIPLINARY COURSE 103)
 - (1) HISTORY OF MUSIC-1 (AR23MDCBPAMV103)
 - (2) CULTURAL HERITAGE OF INDIA (AR23MDCBPAMV103A)
 - (3) ANCHORING & ANNOUNCING TECHNIQUES –I (AR23MDCBPAMV103B)
 - (4) LANGUAGE IMPROVISATION AND PRONOUNCING TECHNIQUES
-I(AR23MDCBPAMV103C)

5.*LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-1 (104)

1.ENGLISH

2.HINDI

3.SANSKRIT

**7.*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-1 MUSIC
VOCAL & INST. (106)**

As per list of Skill Enhancement Courses of Arts Faculty.

**6.*LIST OF INDIAN KNOWLEDGE SYSTEM COURSE FOR SEM-1
MUSIC (105)**

Course Code	Course type	Course Name	Total Credit	Marks
AR23PIK SBPAMV 105	IKS	BASIC CLASSICAL MUSIC VOCAL COURSE	2	50
AR23PIK SBPAMT 105A	IKS	BASIC CLASSICAL MUSIC TABLA COURSE	2	50
AR23PIK SBPAMK 105B	IKS	BASIC KATHAK DANCE COURSE	2	50

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AR23PIK SBPAMB 105C	IKS	BASIC BHARATNATYAM DANCE COURSE	2	50
AR23PIK SBPAML 105D	IKS	BASIC LIGHT MUSIC COURSE	2	50
AR23PIK SBPAMG 105E	IKS	BASIC GUITAR COURSE	2	50

**7.*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-1 MUSIC
(106)**

Course Code	Course type	Course Name	Total Credit	Marks
AR23PSE CBPAMV 105	SEC	BASIC CLASSICAL MUSIC VOCAL COURSE	2	50

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AR23PSE CBPAMT 105A	SEC	BASIC CLASSICAL MUSIC TABLA COURSE	2	50
AR23PSE CBPAMK 105B	SEC	BASIC KATHAK DANCE COURSE	2	50
AR23PSE CBPAMB 105C	SEC	BASIC BHARATNATYAM DANCE COURSE	2	50
AR23PSE CBPAML 105D	SEC	BASIC LIGHT MUSIC COURSE	2	50
AR23PSE CBPAMG 105E	SEC	BASIC GUITAR COURSE	2	50

**Course Structure & Scheme of Exam for F.Y.B.A. Music-Vocal
(ARTUG108)
Semester – 2**

Course Code	Course type	Course Name	Total Credit	Marks
AR23MJ DSCBPA MV 201	MAJOR	PRINCIPLES OF MUSIC THEORY PAPER-1	4	50 Int./50 Ext.
AR23PM JDSCBP AMV 201A	MAJOR	PRACTICAL– 1 EXTENSIVE STUDY	4	50 Int./50 Ext.
AR23PMI DSCBPA MV 202	MINOR	PRACTICAL-2 ELECTIVE (***)	4	50 Int./50 Ext.
AR23MD CBPAMV 203	MULTI- DISCIPLI NARY COURSE	THEORY PAPER - 2 ELECTIVE (***)	4	50 Int./50 Ext.
204	ABILITY ENHANC EMENT COURSE	ELECTIVE (***)	2	50

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AR23IKS BPAMV 205	VALUE ADDED COURSE	ELECTIVE (***)	2	50
AR23SEC BPAMV 206	SKILL ENHANC EMENT	ELECTIVE (***)	2	50
		TOTAL	22	CREDIT

***LIST OF MAJOR COURSES FOR SEM-2 MUSIC VOCAL & INST.(201)**

1. THEORY PAPER-1 PRINCIPLES OF MUSIC- I (AR23MJDSCBPAMV201)
2. PRACTICAL-1 EXTENSIVE STUDY-I (AR23PMJDSCBPAMV201A)

***LIST OF MINOR COURSE FOR SEM-2 MUSIC VOCAL & INST.(202)**

3. PRACTICAL - 2 (MINOR COURSE 202)

- (1) LIGHT CLASSICAL VARIETIES – I (AR23PMIDSCBPAMV202)
- (2) DRUPAD – I (AR23PMIDSCBPAMV202A)
- (3) SEMI-CLASSICAL VOCAL MUSIC-I (AR23PMIDSCBPAMV202B)

***LIST OF MULTI DISCIPLINARY COURSES FOR SEM-2 MUSIC VOCAL & INST. (203)**

4. THEORY PAPER-2 (MULTI DISCIPLINARY COURSES 203)

- (1) HISTORY OF MUSIC-II (AR23MDCBPAMV203)
- (2) YOGA (AR23MDCBPAMV203A)
- (3) ANCHORING & ANNOUNCING TECHNIQUES –II (AR23MDCBPAMV203B)
- (4) LANGUAGE IMPROVISATION AND PRONOUNCING TECHNIQUES
II(AR23MDCBPAMV203C)

5.*LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-2 (204)

(1)ENGLISH

(2)HINDI

(3)SANSKRIT

6.*LIST OF INDIAN KNOWLEDGE SYSTEM COURSES FOR SEM-2 MUSIC (205)

Course Code	Course type	Course Name	Total Credit	Marks
AR23PV ACBPAM V 205	VAC	BASIC CLASSICAL MUSIC VOCAL COURSE	2	50
AR23PV ACBPAM T 205A	VAC	BASIC CLASSICAL MUSIC TABLA COURSE	2	50
AR23PV	VAC	BASIC KATHAK	2	50

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ACBPAM K 205B		DANCE COURSE		
AR23PV ACBPAM B 205C	VAC	BASIC BHARATNATYAM DANCE COURSE	2	50
AR23PV ACBPAM L 205D	VAC	BASIC LIGHT MUSIC COURSE	2	50
AR23PV ACBPAM G 205E	VAC	BASIC GUITAR COURSE	2	50

**7.*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-2 MUSIC
(206)**

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Course Code	Course type	Course Name	Total Credit	Marks
AR23PSE CBPAMV 205	SEC	BASIC CLASSICAL MUSIC VOCAL COURSE	2	50
AR23PSE CBPAMT 205A	SEC	BASIC CLASSICAL MUSIC TABLA COURSE	2	50
AR23PSE CBPAMK 205B	SEC	BASIC KATHAK DANCE COURSE	2	50
AR23PSE CBPAMB 205C	SEC	BASIC BHARATNATYAM DANCE COURSE	2	50
AR23PSE CBPAML 205D	SEC	BASIC LIGHT MUSIC COURSE	2	50
AR23PSE CBPAMG 205E	SEC	BASIC GUITAR COURSE	2	50

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

<p>HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN</p> <p>Bachelor of Performing Arts</p> <p>Music (Vocal & Instrumental)</p> <p>DETAILED SYLLABUS OF EACH COURSES</p>	
<p>4 year Degree Program in Music Program</p>	<p>Post – Under Graduate</p>
<p>EFFECTIVE FROM JUNE 2023-24 UNDER NEP</p> <p>PROGRAMME CODE-ARTUG108</p>	

Year	1	<p>Bachelor of Performing Arts : MUSIC-VOCAL & INST. (Vocal / Harmonium / Sitar / Violin / Flute)</p>	Credit	4
Semester	1	<p>Program code: ARTUG108 Course code : AR23MJDSCBPAMV101</p> <p>MAJOR THEORY PAPER –I Principles of Music-I</p> <p>(Practical- 0 credit & Theory-4 credit= 4 credit)</p> <p>4 Period/week External -50 Marks Internal -50 Marks</p>	Hours	60
Program Outcomes:		<p>1. To inculcate study of music from a fundamental level.</p> <p>2.To encourage the study of Performing Arts as a vocation.</p> <p>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of</p>		

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	<p>Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p> <p>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</p>		
Course Outcomes:	<p>1.To improve knowledge of student in Principles of Music</p> <p>2. To study Shruti – Swar, Naad & essential of Ragas and Thats.</p> <p>3. To introduce basic Musical Notes.</p>		
Unit-1	<p>Musical sounds & Noise – Naad (Ahat & Anahat),</p> <p>Pitch, Intensity, timber, Unmusical Sound & Noise (Useful & useless sound)</p> <p>What is Raag? Formation of Raag. How it is Derived? Raag & its Types, Janak Raag, Janya Raag, Ashray Raag, Sudhdh-Sankirn Raag.</p>	15 hours	
Unit-2	<p>Musical Notes- Shruti, Swar (Sudhdh & Vikrut), Dhvani and its genesis, Alankar, Saptak and its forms,</p> <p>Elements & Essential of Raags (i.e.Vadi, Samvadi, Anuvadi, Vivadi, Variya Swar, Jati and its forms ,vakra Swar, Sparsh Swar, Varna and its forms , Aroh, Avaroh, Pakad, Saptak, Ashtak, Sthayi, Antara, Sanchari, Abhog, Alap,Taan, Boltaan,)</p>	15 hours	
Unit-3	<p>Shruti & Swar: 22 Shrutis, The present Shruti -Swara arrangement, 12 notes in a Saptak.</p> <p>Definition Of Thaata and 10 main Thaata of North Indian Classical Music.</p> <p>Classification of Musical instruments.(Tantu,Avandhdh,Shushir,Ghan)</p>	15 hours	
Unit-4	<p>Definition of Taal and Laya, Elements Of Taal (Matra, Theka, Khand, Sam, Taali, Khali, Avartan)</p> <p>Types of Laya- Vilambit , Madhya & Drut & Layakari – Dugun, Tigun & chaugun.</p>	15 hours	
Reference	<p>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV</p> <p>2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV</p> <p>3) Laxminarayan Garg: Rag Visharad (Vol. 1 &2)</p>		

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	4)Nibandh Sangeet – Shri Lakshminarayan Garg	
Further Reading	<ol style="list-style-type: none">1. Vasant: Sangeet Visharad2. Sangeet Shastra-dr. jagadishsahay kulshresth3. Bhartiya Sangeet ka Itihas- BHagavatsharan Sharma4. Sangeet Nibandhavali-dr. Lakshminarayan Garg5. Nibandh Sangeet- dr. Lakshminarayan Garg6. Sangeet Darpan-Damodar Pandit7. Sangeet Ratnakar(vol.1 & 2)- Acharya Sarangdev	
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :50%</p> <p style="text-align: center;">One class test(Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2.Written Examination :50%</p>	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	Bachelor of Performing Arts : Music Vocal & Inst. (Vocal / Harmonium / Sitar / Violin/Flute) Program code: ARTUG108 Course code : AR23PMJDSCBPAMV101A MAJOR PRACTICAL PAPER –I Extensive Study - I (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	1		Hours	60
Program Outcomes:		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes:		<ol style="list-style-type: none"> 1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of Ragas under practical study. 5.To introduce comparative study of Ragas 6. Provide knowledge to become a good performer. 		
Unit-1		Basic study of the following Ragas with Alap, Swara – vistar,	15 hours	

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	Sargam Taan, Jod-zala One Bada Khyal or Maseetkhani Gat, One Chhota Khyal or Razakhani Gat. 1. Yaman 2. Bihag	
Unit-2	<u>Detailed study of the following Raga</u> One Bada Khyal or Maseetkhani Gat and one Chhota khyal or Razakhani Gat with Alap and Tana in 1. Bhupali 2. Bhinna Shadaj	15 hours
Unit-3	One Chhota Khyal or Razakhani Gat, with Alap and Tana in 1. Hameer 2. Patdeep	15 hours
Unit-4	One Swarmalika, One Laxan Geet and One Tarana in above given Raagas.	15 hours
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV 4)Pt.Omkarnath Thakur-Pranav Bharti Part-I to VII 5)Pt.Omkarnath Thakur-SangeetanjaliPart-I to IV 6)Dr.Geeta Benarji-Raag Shastra 7)Dr.Samyak Parekh- Raagmala-Rishabh,Raagmala-Gandhar	
Further Reading	1) Laxminarayan Garg: Sangeet Visharad 2)Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<u>Assessment:</u> 1.Continuous Assessment :50% One class test(Theory) One written Assessment(Minor) 2.Practical Examination :50%	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

Year	1	<p align="center">Bachelor of Performing Arts : Music & Inst. (Vocal / Harmonium / Sitar / Violin / Flute)</p> <p>Program code: ARTUG108 Course code : AR23PMIDSCBPAMV102</p> <p align="center">MINOR PRACTICAL PAPER –II Light Classical Varieties - I</p> <p align="center">(Elective)</p> <p align="center">(Practical- 4 credit & Theory-0 credit= 4 credit)</p> <p>4 Period/week External -50 Marks Internal -50 Marks</p>	Credit	4
Semester	1		Hours	60
Program Outcomes		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes		<ol style="list-style-type: none"> 1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of Ragas under practical study. 5. Provide knowledge to become a good performer. 6. To help students understand the relationship between vocal and other field of music. 		
Unit-1		<p>One Dhrupad or Gat in Taal japtaal, Roopak with Dugun in</p> <p>1. Sarang 2. Yaman</p>	15 hours	

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Unit-2	Study of Taal with Dugun in 1.Tritaal 2. Ektaal 3.Chautaal 4. Dadra 5. Kaherva	15 hours
Unit-3	One Thumari in Raag Khamaj or Raag Kafi	15 hours
Unit-4	Saragam Exercise and Alankar with Dugun with Taal Light Song (Any of Student's Choice) Identification of the prescribed Ragas	15 hours
Reference	Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I toIV Pt. S. N. Ratanjankar: Abhinav Geet Manjari Part I toIII	
Further Reading	1. Vasant: Sangeet Visharad 2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<u>Assessment:</u> 1.Continuous Assessment :50% One class test(Theory) One written Assessment(Minor) 2.Practical Examination :50%	

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Year	1	Bachelor of Performing Arts : Music – Vocal & Inst. (Vocal / Harmonium / Sitar / Violin / Flute) Program code: ARTUG108 Course code : AR23PMIDSCBPAMV102A MINOR PRACTICAL PAPER –II Drupad - I (Elective) (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	1		Hours	60
Program Outcomes		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes		<ol style="list-style-type: none"> 1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of Ragas under practical study. 5. Provide knowledge to become a good performer. 6. To help students understand the relationship between vocal and other field of music. 		
Unit-1		Two Dhrupad with Dugun and Chaugun layakaries in 1. Bilaval 2. Yaman 3. Bhupali		15 hours
Unit-2		Two Dhamar with Dugun and Chaugun layakaries in 1. Kedar 2. Bhairav 3. Malkauns		15 hours

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Unit-3	<p>Nom-Tom Alap in Raag Bhupali and Yaman.</p> <p>Study of Taal with Dugun and Chaugun in</p> <p>1.Chautaal 2. Dhamar 3. Tevra 4. Sultaal</p>	15 hours
Unit-4	<p>Oral Theory:</p> <p>Musical Notes: Shruti, Naad and its types, Origin of sound in body, Nature of sound related to different places of the body(as per Sangeet Ratnakar), Saptak, Astak, Poorvang,Uttarang,Varn and its types,Sthayi,Antara,Sanchari,Abhog.</p> <p>Musical Compositions : Saragam Geet, Laxan Geet, Drupad & its Vanis, Dhamar,Hori, Tarana, Thumari.</p>	15 hours
Reference	<p>1.Pt. Harishchandra Shrivastav: Raga Parichaya Part I toI V</p> <p>2.Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I toIV</p> <p>3.Pt. S. N. Ratanjankar: Abhinav Geet Manjari Part I to III</p> <p>4.Drupad-dhamar visheshank- Sangeet Monthly Magazine</p>	
Further Reading	<p>1. Vasant: Sangeet Visharad</p> <p>2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2)</p>	
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :50%</p> <p style="text-align: center;">One class test(Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2.Practical Examination :50%</p>	

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Year	1	Bachelor of Performing Arts : Music –Vocal & Inst. (Vocal / Harmonium / Sitar / Violin / Flute) Program code: ARTUG108 Course code : AR23PMIDSCBPAMV102B MINOR PRACTICAL PAPER –II Semi Classical Vocal Music - I (Elective) (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	1		Hours	60
Program Outcomes		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.		
Course Outcomes		1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of Ragas under practical study. 5. Provide knowledge to become a good performer. 6. To help students understand the relationship between vocal and other field of music.		
Unit-1	Any Two Thumaris with Ragalap in 1. Khamaj 2. Kafi 3. Bhairvi		15 hours	
Unit-2	Any one Kajri with Ragalap in prescribed Ragas.		15 hours	
Unit-3	Light Song like Gazal, Bhajan, Abhang, Sugam Geet etc. (Any of Student's Choice)		15 hours	

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Unit-4	Study of Taal with Dugun in 1.Tritaal 2. Ektaal 3.Rupak 4. Dadra 5. Kaherva Identification of the prescribed Ragas	15 hours
Reference	1.Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2.Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I toIV 3.Pt. S. N. Ratanjankar: Abhinav Geet Manjari Part I toIII 4. Thumri Visheshank – Sangeet Monthly Magazine.	
Further Reading	1. Laxminarayan Garg: Sangeet Visharad 2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<u>Assessment:</u> 1.Continuous Assessment :50% One class test(Theory) One written Assessment(Minor) 2.Practical Examination :50%	

Year	1	Bachelor of Performing Arts : Music Vocal & Inst. (Vocal / Harmonium / Sitar / Violin / Flute) Program code: ARTUG108 Course code : AR23MDCBPAMV103 Multi Disciplinary Course	Credit	4
Semester	1		Hours	60

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THEORY PAPER –II			
History of Music-I			
(Practical- 0 credit & Theory-4 credit= 4 credit)			
4 Period/week External -50 Marks Internal -50 Marks			
Program Outcomes:	<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes:	<ol style="list-style-type: none"> 1.To improve knowledge of student in History of Music 2.To study Vedic period, carnatic music. 3.To introduce Musical compositions. 4. Provide auto-biography of exponents of Musicologists 		
Unit-1	Different Opinion of Music Origin. Music- Definition and Interrelation between Gayan,Vadan and Nartan.	15 hours	
Unit-2	History and development of music from vedic period to present era.	15 hours	
Unit-3	Forms of Composition in the modern age – Khyal, Thumari, Kajri, Tarana, Tappa, Dadra,.	15 hours	
Unit-4	Musician & Musicologists & their Life Sketches 1. Pt. V. N. Bhatkhande, 2. Pt. V. D. Paluskar, 3. Pt. Omkarnath Thakur, 4. Pt. Bhimsen Joshi	15 hours	
Reference	<ol style="list-style-type: none"> 1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV 4) Shri Laxminarayan Garg: Rag Visharad (Vol. 1 &2) 5)Bharatiya Sangeet ka Itihas- Shri Umesh Joshi 		
Further Reading	<ol style="list-style-type: none"> 1.Vasant: Sangeet Visharad 2.Sangeet Shastra-dr. jagadishsahay kulshresth 3.Bhartiya Sangeet ka Itihas- BHagavatsharan Sharma 		

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	4.Sangeet Nibandhawali-dr. Lakshminarayan Garg 5.Nibandh Sangeet- dr. Lakshminarayan Garg 6.Sangeet Darpan-Damodar Pandit 7.Sangeet Ratnakar(vol.1 & 2)- Acharya Sarangdev	
	Assessment: 1.Continuous Assessment :50% One class test(Theory) One written Assessment(Minor) 2.Written Examination :50%	

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Year	1	Bachelor of Performing Arts : Music Vocal & Inst. (Vocal / Harmonium / Sitar / Violin / Flute) Program code: ARTUG108 Course code : AR23MDCBPAMV103A Multi Disciplinary Course THEORY PAPER –II Cultural Heritage of India (Practical- 0 credit & Theory-4 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	1		Hours	60
Program Outcomes		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes		<ol style="list-style-type: none"> 1.To improve knowledge of student in Cultural Heritage of India. 2.To study different arts forms and context of performing arts. 3.To study Aryan civilization, pre historic period of Indus valley, Epics, Haveli tradition, Hindu and Islamic arts forms and Buddhism-Jainism. 		
Unit-1		The Definition of Art. Interdependence of different Art forms. Characteristics of Indian Art Forms. Indian Arts in Context of Performing Arts	15 hours	
Unit-2		Vedic Civilization of Aryan. Pre Historic Period of Indus Valley Civilization.	15 hours	
Unit-3		Indian culture as reflected in Epics. Bhakti era in context of Haveli Tradition. Hindu Art forms and Islamic Art Forms.	15 hours	
Unit-4		Buddhism and Jainism. Maurya, Gupta period, Medieval Mysticism.	15 hours	
Reference		<ol style="list-style-type: none"> 1.Vasant: SangeetVisharad 2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2) 		

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Further Reading		
	<p><u>Assessment:</u></p> <p>1. Continuous Assessment :50%</p> <p style="text-align: center;">One class test(Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2. Written Examination :50%</p>	

SEMESTER-2

MUSIC –VOCAL & INST.

Year	1	Bachelor of Performing Arts : Music Vocal & Inst. (Vocal / Harmonium / Sitar / Violin / Flute)	Credit	4
Semester	2	Program code: ARTUG108 Course code : AR23MJDSCBPAMV201 MAJOR	Hours	60

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THEORY PAPER –I			
Principles of Music-II			
(Practical- 0 credit & Theory-4 credit= 4 credit)			
4 Period/week External -50 Marks Internal -50 Marks			
Program Outcomes:	<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes:	<ol style="list-style-type: none"> 1.To improve knowledge of student in Principles of Music 2. To study Time theory, seasonal Ragas etc. 3. Basic knowledge of the Instruments like Tanura, Tabla, Harmonium, Veena 4. To Study 32 that's and 10 Thatas Derived by Pt. Bhatkhande in Hindustani systems. . 5. To study various Musical Compositions. 		
Unit-1	<p>Time theory of Raag – Sandhiprakash Raag, Seasonal Raags, Importance of 'Ardhwa Darshak Madhyam' Poorvang, Uttarang, Poorvangvadi,Uttarangvadi.</p> <p>Types of taanas</p>	15 hours	
Unit-2	Basic knowledge of the following Instruments:- Tãnpura, Tabla, Harmonium, Veena	15 hours	
Unit-3	32 that's Derived by Pt. Bhatkhande according to Hindustani Music. Corresponding names of the 12 notes & 10 Thatas in Hindustani and Karanatic systems.	15 hours	
Unit-4	Musical Compositions : Saragam Geet, Laxan Geet, Gat (Maseetkhani & Razakhani Gat), Drupad, Dhamar, Tarana, Thumari.	15 hours	
Reference	<ol style="list-style-type: none"> 1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 		

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	3) Laxminarayan Garg: Rag Visharad (Vol. 1 &2) 4) Nibandh Sangeet – Shri Lakshminarayan Garg	
Further Reading	1. Vasant: Sangeet Visharad 2. Sangeet Shastra-dr. jagadishsahay kulshresth 3. Bhartiya Sangeet ka Itihas- BHagavatsharan Sharma 4. Sangeet Nibandhavalali-dr. Lakshminarayan Garg 5. Nibandh Sangeet- dr. Lakshminarayan Garg 6. Sangeet Darpan-Damodar Pandit 7. Sangeet Ratnakar(vol.1 & 2)- Acharya Sarangdev	
	<p><u>Assessment:</u></p> <p>1. Continuous Assessment :50%</p> <p align="center">One class test(Theory)</p> <p align="center">One written Assessment(Minor)</p> <p>2. Written Examination :50%</p>	

Year	1	Bachelor of Performing Arts : Music (Vocal / Sitar / Violin/Flute/Key board/Guitar) Program code: ARTUG108 Course code : AR23PMJDSCBPAMV201A MAJOR PRACTICAL PAPER –I Extensive Study - II (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	2		Hours	60
Program Outcomes		1. To inculcate study of music from a fundamental level. 2. To encourage the study of Performing Arts as a vocation. 3. To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.		

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	<p>4. Provide knowledge to become a good performer.</p> <p>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</p>		
Course Outcomes	<p>1. To introduce Theoretical aspects of tradition and bandishes.</p> <p>2. Provide knowledge of introductory solo singing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of Ragas under practical study.</p> <p>5.To introduce comparative study of Ragas</p> <p>6. Provide knowledge to become a good performer.</p>		
Unit-1	<p><u>Basic study of the following Raga</u></p> <p>Detailed study of the following Rags with Alap, Swara – vistar Sargam, Tanasjod, zala, One Bada Khyal or Maseetkhani Gat, One Chhota Khyal or Razakhani Gat.</p> <p>1. Brindavani Sarang 2. Bageshri</p>	15 hours	
Unit-2	<p>One Bada Khyal or Maseetkhani Gat and one Chhota khyal or Razakhani Gat with Alap and Tana in</p> <p>1. Bhimpalasi 2. Malkauns</p>	15 hours	
Unit-3	<p>Two Chhota Khyal or Razakhani Gat, with Alap and Tana in</p> <p>1. Durga 2. Jaunpuri 3. Bhairav</p>	15 hours	
Unit-3	<p>One Swarmalika, One Laxan Geet and One Tarana in above given Raagas.</p>	15 hours	
Reference	<p>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I to IV</p> <p>2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I to IV</p> <p>3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV</p>		
Further Reading	<p>1. Vasant: Sangeet Visharad</p> <p>2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2)</p>		
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :50%</p>		

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	One class test(Theory) One written Assessment(Minor) 2.Practical Examination	:50%	

Year	1	Bachelor of Performing Arts : Music (Vocal / Sitar / Violin/Flute/Key board/Guitar)	Credit	4
Semester	2	Program code: ARTUG108 Course code : AR23PMIDSCBPAMV202 MINOR PRACTICAL PAPER –II Light Classical Varieties - II (Elective) (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External - 50 Marks Internal - 50 Marks	Hours	60
Program Outcomes:		1. To inculcate study of music from a fundamental level.		

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	<p>2.To encourage the study of Performing Arts as a vocation.</p> <p>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p> <p>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</p>		
Course Outcomes:	<p>1. To introduce Theoretical aspects of tradition and bandishes.</p> <p>2. Provide knowledge of introductory solo singing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of Ragas under practical study.</p> <p>5. Provide knowledge to become a good performer.</p> <p>6. To help students understand the relationship between vocal and other field of music.</p>		
Unit-1	<p>One Dhrupad , Gat in Taal japtaal, Roopak with Dugun in</p> <p>1. Durga 2. Kedar</p>	15 hours	
Unit-2	<p>Study of Taal with Dugun in</p> <p>1.Japtaal 2. Roopak 3.Tevra 4. Dhamar</p>	15 hours	
Unit-3	<p>One Thumari in Raag Bhairavi or Raag Tilang</p>	15 hours	
Unit-4	<p>Saragam Exercise and Alankar with Dugun with Taal</p> <p>Light Song (Any of Student's Choice)</p> <p>Identification of the prescribed Ragas</p>	15 hour	
Reference	<p>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV</p> <p>2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV</p> <p>3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV</p>		
Further Reading	<p>1. Vasant: Sangeet Visharad</p> <p>Laxminarayan Garg: Rag Visharad (Vol. 1 &2)</p>		

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	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :50%</p> <p align="center">One class test(Theory)</p> <p align="center">One written Assessment(Minor)</p> <p>2.Practical Examination :50%</p>	

Year	1	<p align="center">Bachelor of Performing Arts : Music (Vocal / Sitar / Violin/Flute/Key board/Guitar) Program code: ARTUG108 Course code : AR23PMIDSCBPAMV202A MINOR PRACTICAL PAPER –II Drupad - // (Elective) (Practical- 4 credit & Theory-0 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks</p>	Credit	4
Semester	2		Hours	60
Program Outcomes		<p>1. To inculcate study of music from a fundamental level.</p> <p>2.To encourage the study of Performing Arts as a vocation.</p> <p>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of</p>		

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	<p>Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p> <p>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</p>		
Course Outcomes	<p>1. To introduce Theoretical aspects of tradition and bandishes.</p> <p>2. Provide knowledge of introductory solo singing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of Ragas under practical study.</p> <p>5. Provide knowledge to become a good performer.</p> <p>6. To help students understand the relationship between vocal and other field of music.</p>		
Unit-1	<p>Two Dhrupad with Dugun and Chaugun layakaries in</p> <p>1. kalingada 2. Durga 3. Brindavani Sarang</p>	15 hours	
Unit-2	<p>Two Dhamar with Dugun and Chaugun layakaries in</p> <p>1. Kamod 2. Chhayanat 3. Hameer</p>	15 hours	
Unit-3	<p>Nom-Tom Alap in any two of the prescribed Ragas.</p> <p>Two Drupad as per above ragas in Taal Sultaal & Tevra.</p>	15 hours	
Unit-4	<p>Oral Theory:</p> <p>Brief Details of 12 fundamental verbs of Drupad Gayan (Akar,Gamak,Lahak,dagar, Ghuran,Muran,sut,meend,kampit,andolit,hyudak,sfurit)</p> <p>Pictorial description of structure of Pakhavaj and its different parts.</p>	15 hours	
Reference	<p>1.Pt. Harishchandra Shrivastav: Raga Parichaya Part I to V</p> <p>2.Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I toIV</p> <p>3.Pt. S. N. Ratanjankar: Abhinav Geet Manjari Part I to III</p> <p>4.Drupad-dhamar visheshank- Sangeet Monthly Magazine</p>		

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Further Reading	1. Vasant: Sangeet Visharad 2. Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<p><u>Assessment:</u></p> <p>1. Continuous Assessment :50%</p> <p align="center">One class test(Theory)</p> <p align="center">One written Assessment(Minor)</p> <p>2. Practical Examination :50%</p>	

Year	1	<p align="center">Bachelor of Performing Arts : Music Vocal & Inst. (Vocal / Harmonium / Sitar / Violin / Flute)</p> <p>Program code: ARTUG108 Course code : AR23PMIDSCBPAMV202B</p> <p align="center">MINOR</p> <p align="center">PRACTICAL PAPER –II</p> <p align="center">Semi Classical Vocal Music - II</p> <p align="center">(Elective)</p> <p align="center">(Practical- 4 credit & Theory-0 credit= 4 credit)</p> <p>4 Period/week External -50 Marks Internal -50 Marks</p>	Credit	4
Semester	2		Hours	60
Program Outcomes		<p>1. To inculcate study of music from a fundamental level.</p> <p>2. To encourage the study of Performing Arts as a vocation.</p> <p>3. To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of</p>		

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	<p>Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p> <p>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</p>		
Course Outcomes	<p>1. To introduce Theoretical aspects of tradition and bandishes.</p> <p>2. Provide knowledge of introductory solo singing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of Ragas under practical study.</p> <p>5. Provide knowledge to become a good performer.</p> <p>6. To help students understand the relationship between vocal and other field of music.</p>		
Unit-1	<p>Any Two Thumaries with Ragalap in</p> <p>1. Tilak Kamod 2.Des 3. Sindh Bhairvi</p>	15 hours	
Unit-2	Any one Kajri with Ragalap in prescribed Ragas.	15 hours	
Unit-3	Light Song like Gazal, Bhajan, Abhang, Sugam Geet etc. (Any of Student's Choice)	15 hours	
Unit-4	<p>Study of Taal with Dugun in</p> <p style="text-align: center;">1. Punjabi Tritaal 2. Deepchandi 3.Addha 4. Dhumali</p> <p>Identification of the prescribed Ragas</p>	15 hours	
Reference	<p>1.Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV</p> <p>2.Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I toIV</p> <p>3.Pt. S. N. Ratanjankar: Abhinav Geet Manjari Part I toIII</p> <p>4. Thumri Visheshank – Sangeet Monthly Magazine.</p>		
Further Reading	<p>1. Laxminarayan Garg: Sangeet Visharad</p> <p>2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2)</p>		
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :50%</p> <p style="text-align: center;">One class test(Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p>		

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	2.Practical Examination	:50%	

Year	1	<p align="center">Bachelor of Performing Arts : Music (Vocal / Sitar / Violin/Flute/Key board/Guitar) Program code: ARTUG108 Course code : AR23MDCBPAMV203 Multi Disciplinary Course THEORY PAPER –II History of Music-II (Practical- 0 credit & Theory-4 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks</p>	Credit	4
Semester	2		Hours	60
Program Outcomes:		<p>1. To inculcate study of music from a fundamental level.</p> <p>2.To encourage the study of Performing Arts as a vocation.</p> <p>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p> <p>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</p>		
Course Outcomes:		<p>1.To improve knowledge of student in History of Music</p> <p>2.To study Margi-desi Sangeet,folk music principles of music</p>		

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	and musicologist's life sketches.. 3.To introduce Musical compositions. 4. Provide auto-biography of exponents of Musicologists	
Unit-1	Conceptual study of a. Margi Sangeet b. Desi Sangeet c. Nibadha Gaan d. Anibaddha Gaan e. Types of Aalap	15 hours
Unit-2	Today's folk is tomorrow's Classical. The relation between Folk Music & Classical Music. 10 principles of raag according to the old treatises of Hindistani Music – Grah, Ansh, Nyas, Apanyas, Mandra, Taar, Alpatva, Bahutva, Shadatva, Audatva. Its relation with the modern system.	15 hours
Unit-3	Technical terms : Meend & its types, Vaggeykar, Gayak-Gayki, Nayak-Nayki, Gamak & its types, ghasit, khatka, murki, soot.	15 hours
Unit-4	Musician & Musicologists & their Life Sketches 1. Swami Haridas, 2. Taansen, 3. Baiju Bawra, 4. Gopal Nayak	15 hours
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV 4) Shri Laxminarayan Garg: Rag Visharad (Vol. 1 &2) 5)Bharatiya Sangeet ka Itihas- Shri Umesh Joshi	
Further Reading	1.Vasant: Sangeet Visharad 2.Sangeet Shastra-dr. jagadishsahay kulshresth 3.Bhartiya Sangeet ka Itihas- BHagavatsharan Sharma 4.Sangeet Nibandhavalali-dr. Lakshminarayan Garg 5.Nibandh Sangeet- dr. Lakshminarayan Garg 6.Sangeet Darpan-Damodar Pandit 7.Sangeet Ratnakar(vol.1 & 2)- Acharya Sarangdev	
	Assessment: 1.Continuous Assessment :50% One class test(Theory) One written Assessment(Minor) 2.Written Examination :50%	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

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Year	1	Bachelor of Performing Arts : Music Vocal & Inst. & Tabla (Vocal / Harmonium / Sitar / Violin / Flute) Program code: ARTUG108 Course code : AR23MDCBPAMV203A Multi Disciplinary Course THEORY PAPER –II Yoga (Practical- 0 credit & Theory-4 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Credit	4
Semester	2		Hours	60
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.		
Course Outcomes:		1. To enable the student to have good health. 2. To practice mental hygiene.		

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	3. Yoga education helps in self discipline and self-control, leading to immense amount of awareness, concentration and higher level of consciousness.	
Unit-1	Techniques Training and Practice : Asanas include warm up exercises, sun salutation variations, traditional hatha, vinyasa flow (various thematic sessions ie hip opening, heart opening, chakra balancing), art of sequencing (opening, warm up, going in and out, finishing, relaxation), modifications for beginners, Standing Asanas, Forward bends, back-bends, inversions, twists, balancing asanas. Practical exam of asanas. Special classes include partner yoga, smooth restorative yin yoga, yoga nidra/sound healing.	15 hours
Unit-2	MEDITATION & PRANAYAMA : Introduction to various meditation techniques. The purpose & benefits of meditation. Introduction to Pranayama, breathing techniques ie. Kapal Bhati, Anulom, Vilom, Bhastrika, Brahmari, Shitali and Ujjayi.	15 hours
Unit-3	Teaching Methodology, Alignment and Adjustment training Principles of observation, assisting and correcting techniques, hands on adjustment, teaching styles, voice modulation and art of voice, art of teaching, class management, purpose & use of props, building confidence through practice teaching, qualities of a teacher and bringing out unique individual teaching styles of students	15 hours
Unit-4	Anatomy and Physiology Systems of Human Body, meaning & functions, Nervous, Skeletal, Respiratory, Muscular, Cardiovascular system in the context of Yoga.	15 hours
Reference	1. Dainik yoga Abhyaskram by Gov. of Gujarat	
	<p>Assessment:</p> <p>1. Continuous Assessment :50%</p> <p style="text-align: center;">One class test(Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2. Written Examination :50%</p>	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
B.A. FINEARTS
(ARTUG108)

UNDER-GRADUATE PROGRAM IN MUSIC
(TABLA)

NEW SYLLABUS

Program Name : Bachelor of Performing Arts in Music(Tabla)

8 SEMESTER DEGREE PROGRAM IN MUSIC (TABLA)

SEMESTER 1 & 2

AS PER NEP PATTERN

Course Structure & Scheme of Exam for Sem-1 Music-Tabla

Semester – 1

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Course Code	Course type	Course Name	Total Credit	Marks
AR23MJ DSCBPA MT 101	MAJOR	PRINCIPLES OF TABLA THEORY PAPER-1	4	50 Int./50 Ext.
AR23PM JDSCBP AMT 101A	MAJOR	PRACTICAL- 1 EXTENSIVE STUDY	4	50 Int./50 Ext.
AR23PMI DSCBPA MT 102	MINOR	ELECTIVE (***)	4	50 Int./50 Ext.
AR23MD CBPAMT 103	MULTI- DISCIPLI NARY COURSE	ELECTIVE (***)	4	50 Int./50 Ext.
104	ABILITY ENHANC EMENT COURSE	ELECTIVE (***)	2	50

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

AR23IKS BPAMT 105	INDIAN KNOWLE DGE SYSTEM	ELECTIVE (***)	2	50
AR23SEC BPAMT 106	SKILL ENHANC EMENT	ELECTIVE (***)	2	50
		TOTAL	22	CREDIT

***LIST OF MAJOR COURSES FOR SEM-1 MUSIC TABLA(101)**

1. THEORY PAPER-1 PRINCIPLES OF TABLA- I (AR23MJDSCBPAMT101)
2. PRACTICAL- 1 EXTENSIVE STUDY-I (AR23PMJDSCBPAMT101A)

***LIST OF MINOR COURSE FOR SEM-1 MUSIC TABLA(102)**

3. PRACTICAL - 2 (MINOR COURSES 102)
 - (1) LIGHT CLASSICAL VARITIES OF TABLA – I (AR23PMIDSCBPAMT102)
 - (2) PAKHAVAJ VADAN – I (AR23PMIDSCBPAMT102A)

***LIST OF MULTI DISCIPLINARY COURSE FOR SEM-1 MUSIC TABLA (103)**

4. THEORY-2 (MULTI DISCIPLINARY COURSE 103)
 - (1) HISTORY OF TABLA-1 (AR23MDCBPAMT103)
 - (2) CULTURAL HERITAGE OF INDIA (AR23MDCBPAMV103A)

***LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-1 (104)**

- (1)ENGLISH

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(2)HINDI

(3)SANSKRIT

***LIST OF INDIAN KNOWLEDGE SYSTEM COURSES FOR SEM-1
MUSIC TABLA (105)**

As per list of Value Added courses of Arts Faculty.

***LIST OF SKILL ENHANCEMENT COURSE FOR SEM-1 MUSIC
TABLA (106)**

As per list of Skill Enhancement Courses of Arts Faculty.

Course Structure & Scheme of Exam for Sem-2 Music-Tabla

Semester – 2

Course Code	Course type	Course Name	Total Credit	Marks
AR23MJ DSCBPA MT 201	MAJOR	PRINCIPLES OF TABLA THEORY PAPER-1	4	50 Int./50 Ext.
AR23PM JDSCBP AMT 201A	MAJOR	PRACTICAL – 2 EXTENSIVE STUDY	4	50 Int./50 Ext.
AR23PMI DSCBPA MT	MINOR	ELECTIVE (***)	4	50 Int./50 Ext.

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202				
AR23MD CBPAMT 203	MULTI- DISCIPLI NARY COURSE	ELECTIVE (***)	4	50 Int./50 Ext.
204	ABILITY ENHANC EMENT COURSE	ELECTIVE (***)	2	50
AR23VA CBPAMT 205	VALUE ADDED COURSE	ELECTIVE (***)	2	50
AR23SEC BPAMT 206	SKILL ENHANC EMENT	ELECTIVE (***)	2	50
		TOTAL	22	CREDIT

***LIST OF MAJOR COURSES FOR SEM-2 MUSIC TABLA(201)**

1. THEORY PAPER-1 PRINCIPLES OF TABLA (AR23MJDSCBPAMT201)
2. PRACTICAL- 1 EXTENSIVE STUDY (AR23PMJDSCBPAMT201A)

***LIST OF MINOR COURSE FOR SEM-2 MUSIC TABLA(202)**

3. PRACTICAL - 3 (MINOR COURSES 202)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
(1) LIGHT CLASSICAL VARIETIES OF TABLA (AR23PMIDSCBPAMT202)

(2) PAKHAVAJ VADAN (AR23PMIDSCBPAMT202A)

***LIST OF MULTI DISCIPLINARY COURSE FOR SEM-2 MUSIC
TABLA (203)**

4. THEORY-2 (MULTI DISCIPLINARY COURSES 203)

(1) HISTORY OF TABLA-1 (AR23MDCBPAMT203)

(2) YOGA (AR23MDCBPAMV203A)(AS PER MUSIC VOCAL)

5.*LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-2 (204)

1.ENGLISH

2.HINDI

3.SANSKRIT

**6.*LIST OF VALUE ADDED COURSES FOR SEM-2 MUSIC TABLA
(205)**

As per list of Value Added courses of Arts Faculty.

**7.*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-2 MUSIC
TABLA (206)**

As per list of Skill Enhancement Courses of Arts Faculty.

SEMESTER-1

COURSE NAME- Principles of Tabla

Major

Theory PAPER- 1

PROGRAM CODE- ARTUG108

COURSE CODE- AR23MJDSCBPAMT101

Total Credits- 04 (04 Period/Week)

Theor

External-50

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Total hours - 60	y	Marks
		Internal- 50 Marks

<p>Program Outcome:</p> <ol style="list-style-type: none"> 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. Awareness of Tabla Theory. 2. Deep aspects of Tabla subject.

Sr. No			Credit	Hr
1	Unit1	Definition of music : General study of music. Types of music : Classical, Light, Folk Music Naad & its types : Characteristics of Naad.	01	15
2	Unit2	Classical study of the following Taals : Teentaal, Jhapataal, Kaherva, Dadra Practice of writing thah laya and dugun of taals with notation.	01	15
3	Unit3	Basic Terminologies of Tabla: Sangeet,swar & its types, Taal, Laya and its types, Matra, Sam, Khali, Bhari, Vibhag, Aavartan, Theka, Dugun, Tigun, Chaugun, Mukhda, Kayda, Paltas.	01	15
4	Unit4	Introduction to North Indian Percussion Instruments: Introduction of percussion Instruments. (Pakhavaj, Tabla, Naal, Dholak, Dhol, Duff) Mechanism of Percussion Instrument. Use of Instrument in Different forms of Music.	01	15

Reference:

1. Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastava
2. Sulabh Tabla Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talega
3. Taal-Kosh (1996), Pt. Girishchandra Shrivastava

Reading:

1. Taal Prakash, Pt. Bhagvatsharan Sharma, Sangeet Karyalay Haathras
2. Bhartiya Sangeet Vadhya (1990), Dr. Lalmani Mishra

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SEMESTER - 1

COURSE NAME- Extensive Study of Tabla Major
Practical Paper-1

PROGRAM CODE- ARTUG108

COURSE CODE- AR23PMJDSCBPAMT101A

Total Credits- 04 (04 Period/Week) Total hours - 60	Practical	External-50 Marks
		Internal- 50 Marks

<p>Program Outcome:</p> <ol style="list-style-type: none"> 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. Increase in knowledge about Tabla in students. 2. Basic foundation study of Tabla syllabus.

Sr. No		Credit	Hr
1	<p>Unit1</p> <p>-Information of syllabus of Tabla :- Syllables of Baayan: Ghe, Ge, Kat Syllables of Daayan: Taa, Naa, Tin, Tita -Combine Syllables – Dhaa, Tita, Tirkita, Tinna, Dhinna -Study of practice syllable – DhaDha, Tinna, Tita, Tirakita, Dha, Tirakita, Kidanaga, Khekhe NaNa, Dhita Dhita. Theoretical aspects of Riyaz --Playing with Detailed information of Taal Dadra, Kaherva, Tentaal, Rupak and it's Thaah and Dugun Layakari. Padhant and Nikas of Taals and bandishes in appropriate fingers and proper style</p>	01	15
2	<p>Unit2</p> <p>-Playing of Kayda of "Tita" Kayda in Thaah, Dugun Laya along with 4 paltas and Tihai in Teentaal. -"Tirakita" kayda and 4 paltas and tihai. -Two Mohras in Teentaal. -Two Mukhdas in Teentaal. -one Tukda in Teentaal.</p>	01	15

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3	Unit3	Elementary knowledge of solo in Ektaal Two basic kayadas with palatas ended with tihai. One rela with paltas ended with tihai. a) Mukhada b) Tukada c)Bedam and Damdar Tihai	01	15
4	Unit-4	Elementary knowledge of solo in Taal Rupak. a)One Kayda and 2 palta with Tihai. b) Two Kisma and Two Mukhdas. c) Two Tihais.	01	15

Reference:

1. Taal parichay part 1 to 3 by Shri Girish Chandra Shrivastava.

2. Tabla Prakash by Shri Girish

Chandra Shrivastava. Further Reading:

1. Tabla Vadan Prashikshan – Akhil Bhartiy Gandharva Mandal

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

MUSIC-TABLA

SEMESTER-1

COURSE NAME- Light Classical Varieties of Tabla Minor
Practical Paper-2

PROGRAM CODE- ARTUG108

COURSE CODE- AR23PMIDSCBPAMT102

Total Credits- 04 (04 Period/Week) Total Hours-60	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome: 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
Course Outcome: 1. Awareness of Tabla Accompaniment. 2. Awareness of Tabla in common public.

Sr. No			Credit	Hr
1	Unit1	-playing two laggies of Taal Dadra with Single and Dugun. --playing two laggies of Taal kaherva with Single and Dugun.	1.5	20
2	Unit2	-Playing light thekas of following Taals : 1. HInch 2. Khemta 3. Addha 4. Kaherva	1.5	20
3	Unit3	-Playing of combine phrases of Tabla – Dhinna, Tinna, Tirkita, TitaDhita, -Playing Bandish in Madhyalaya. -Theka variation in Sugam Sangeet.	1	20

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Reference:

1. Taal Parichay part 1 to 3 by Shri Girish Chandra Shrivastava.

2. Tabla Vaadan Prashikshan by Akhil Bharatiya

Kandharva Mandal. Further Reading:

1. Tablano Itihas ane Parampara-Dr.Gaurang Bhavasar

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
SEMESTER – 1**

COURSE NAME- History of Tabla MULTI DISCIPLINARY COURSE
Theory paper-2

PROGRAM CODE- ARTUG108

COURSE CODE- AR23MDCBPAMT103

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week) Total hours - 60	Theor y	External-50 Marks
		Internal- 50 Marks

<p>Program Outcome:</p> <ol style="list-style-type: none"> 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. Deep Aspects of Tabla Subject. 2. Ancient Aspects of Table evolution.

Sr. No		Cred it	Hr	
1	Unit1	Origin of Tabla and its Development: Different myths about the origin of Tabla. Opinion of Export about History. Development of Tabla as per its need in North Indian Classical Music.	01	15
2	Unit2	-Information about evolution of Tabla Gharana. -Information about Delhi Gharana and Ajarada Gharana of Tabla. -Development and playing style of Delhi Gharana . -Information about evolution of Delhi Gharana. -Development and playing style of Ajraada Gharana.	01	15
3	Unit3	Information of various bandishes :- Kayda, Peskar, Tukda, Rela, Mukhda, Tihai, Uthan .	01	15

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4	Unit4	-Life sketches of following Tabla players :- 1. Ustad Siddhar Khan Dhadhi 2. Pandit Ramsahay 3. Ustad Nathu Khan 4. Ustad Habibuddin Khan 5. Pandit Kudau sinh	01	15
Reference 1. Tabla Itihas and Parampara-Dr. Gaurang Bhavsar 2. Taal Kosh – Girish Chandra Shrivastava Further Reading: 1. Tabla Prakash - Girish Chandra Shrivastava				

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Year	1	Bachelor of Performing Arts : Music -Tabla (Vocal / Sitar / Violin/Flute/Key board/Guitar)	Credit	4
Semester	1		THEORY PAPER –II MULTI DISCIPLINARY COURSE	Hours
		<p>PROGRAM CODE- ARTUG108</p> <p>COURSE CODE- AR23MDCBPAMV103A</p> <p style="text-align: center;">Cultural Heritage of India</p> <p style="text-align: center;">(AS PER MUSIC VOCAL)</p> <p style="text-align: center;">(Practical- 0 credit & Theory-4 credit= 4 credit)</p> <p style="text-align: center;">4 Period/week External -50 Marks Internal -50 Marks</p>		
Program Outcomes		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes		<ol style="list-style-type: none"> 1.To improve knowledge of student in Cultural Heritage of India. 2.To study different arts forms and context of performing arts. 3.To study Aryan civilization,pre historic period of Indus valley, Epics, Haveli tradition, hindu and Islamic arts forms and buddhism-jainism. 		
Unit-1		<p>The Definition of Art. Interdependence of different Art forms.</p> <p>Characteristics of Indian Art Forms. Indian Arts in Context of Performing Arts</p>	15 hours	
Unit-2		<p>Vedic Civilization of Aryan.</p> <p>Pre Historic Period of Indus Valley Civilization.</p>	15 hours	

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Unit-3	Indian culture as reflected in Epics. Bhakti era in context of Haveli Tradition. Hindu Art forms and Islamic Art Forms.	15 hours
Unit-4	Buddhism and Jainism. Maurya, Gupta period, Medieval Mysticism.	15 hours
Reference	1.Vasant: SangeetVisharad 2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
Further Reading		
	<u>Assessment:</u> 1.Continuous Assessment :50% One class test(Theory) One written Assessment(Minor) 2.Written Examination :50%	

**SEMESTER – 2
MUSIC TABLA**

COURSE NAME- Principles of Tabla Major

Theory Paper-1

PROGRAM CODE- ARTUG108

COURSE CODE- AR23MJDSCBPAMT201

Total Credits- 04 (04 Period/Week) Total Hours -60	Theor y	External-50 Marks
		Internal- 50 Marks

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<p>Program Outcome:</p> <ol style="list-style-type: none"> 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. Awareness of Tabla Accompaniment. 2. Awareness of Tabla in common public.

Sr. No	Unit	Content	Credit	Hr
1	Unit1	-Elementary knowledge about Accompaniment (Sath-Sangat) -Basic concept of Accompaniment It's application with different forms of music i.e. Vocal and instrumental Music Theoretical and practical aspects of both the forms of Music.	01	15
2	Unit2	Classical study of the following Taals : Rupak, Ektaal, Deepchandi, Sultaal. Practice of writing thah laya and dugun of taals with notation.	01	15
3	Unit3	Elementary study of Tihai: Definition of Tihai. (Bedam, Damdar and Chakradar Tihai) Basic Formation of Tihai (as per practical Syllabus) Comparative study of Damdar and Bedam Tihai. Elementary study of Tukdas : Definition of Tukdas. Basic Formation of Tukdas.	01	15
4	Unit4	-Fundamentals of Pt. Bhatkhande and Pt. Paluskar notation system (As per practical syllabus) importance of various signs and symbols used in the notation system. How to read and write the compositions as per the notationsystem? (Kayda, Palta, Tihai, Rela, Tukda, Mukhda etc.) Write a Notation of Taals in Single and Double Speed.	01	15

Reference:

1. Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastava
2. Sulabh Tabla Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talegao
3. Taal-Kosh (1996), Pt. Girishchandra Shrivastava

Reading:

1. Taal Prakash, Pt. Bhagvatsharan Sharma, Sangeet Karyalay Haathras
2. Bhartiya Sangeet Vadhya (1990), Dr. Lalmani Mishra

SEMESTER – 2

COURSE NAME- Extensive Study of Tabla

Major

Practical paper-1

PROGRAM CODE- ARTUG108

COURSE CODE- AR23PMJDSCBPAMT201A

Total Credits- 04 (04 Period/Week)	Practical	External-50 Marks
		Internal- 50 Marks

<p>Program Outcome:</p> <ol style="list-style-type: none"> 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. Information about Tabla instrument 2. Clarify in Tabla with new syllables

Sr. No		Credit	Hr
1	<p>Unit1</p> <p>Padhant and Nikas of Taals and bandishes: Elementary study of padhant of Zaptaal, Tevra, Deepchandi, Sultaal in Single, Double speed in appropriate fingers and proper style</p> <p>Practice syllables of Tabla :-</p> <p>-Tak Tirkita Tak, Dhina Tita, Kdaan, Tete Dhek,Dha Trak,</p>	01	15

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2	Unit2	<p>-Elementary knowledge of Taal Teentaal</p> <p>1. One Peshkar and two Paltas with Tihai.</p> <p>2.Kayda of “Trak” in Thaah, Dugun Laya along with 4 paltas and Tihai.</p> <p>-Two Mohras.</p> <p>-Two Mukhdas</p> <p>-Two Tukdas</p> <p>- Two Chakradhar.</p>	01	15
3	Unit3	<p>Elementary knowledge of solo in Zaptaal Two kayadas with palatas ended with tihai. One rela with paltas ended with tihai. a) Two Mukhada b) Two tukada c) Bedam and Damdar tihai d) Two Chakradhar etc.</p>	01	15
4	Unit-4	<p>Elementary knowledge of solo in Rupak Two basic kayadas with palatas ended with tihai. One rela with paltas ended with tihai. a) Mukhada b) tukada c) Bedam and Damdar tihai .</p>	01	15
<p>Reference:</p> <p>1. Taal parichay part 1 to 3 by Shri Girish Chandra Shrivastava.</p> <p>2. Tabla Prakash by Shri Girish Chandra Shrivastava.</p> <p>Further Reading:</p> <p>1. Tabla Vadan Prashikshan – Akhil Bhartiy Gandharva Mandal</p>				

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SEMESTER - 2

COURSE NAME- Light Classical Varieties of Tabla

Minor

practical paper-2

PROGRAM CODE- ARTUG108

COURSE CODE- AR23PMIDSCBPAMT202

Total Credits- 04 (04 Period/Week) Total hours-60	Practical	External-50 Marks
		Internal- 50 Marks

<p>Program Outcome:</p> <ol style="list-style-type: none"> 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
<p>Course Outcome:</p> <ol style="list-style-type: none"> 1. Developing interest in students about Tabla. 2. Developing interest about Tabla to normal people.

Sr. No	Unit	Content	Credit	Hr
1	Unit1	-Playing Two laggies of Taal Dadra with Single and Chaugun. --Playing Two laggies of Taal kaherva with Single and Chaugun.	1.5	20
2	Unit2	Basic knowledge of Chautaal and Dhamar: Introduction of theka and its variations of above taals. Use of above taal in Indian Music.	1.5	20
3	Unit3	-Taal study or Folk music -Taal study of Sugam Sangeet	01	20

<p>Reference:</p> <ol style="list-style-type: none"> 1. Taal parichay part 1 to 3 by Shri Girish Chandra Shrivastava. 2. Tabla Vaadan Prashikshan by Akhil Bharatiya Kandharva Mandal.

SEMESTER - 2

COURSE NAME- History of Tabla MULTI DISCIPLINARY
 COURSE Theory Paper-2

PROGRAM CODE- ARTUG108

COURSE CODE- AR23MDCBPAMT203

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week) Total hours-60	Theor y	External-50 Marks
		Internal- 50 Marks

Program Outcome: 1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.
Course Outcome: 1. Knowledge to students about history of Tabla. 2. Information about Taal Lipi.

Sr. No		Credit	Hr
1	Unit1 -Evolution of Tabla and it's detailed study. -Development of Tabla and it's detailed study. -Tabla solo playing and it's usage in music.	01	15
2	Unit2 -Detailed study of Delhi, Banaras, Ajarada and punjab gharana of Tabla.	01	15
3	Unit3 Writing Notation of Delhi Gharana Bandishes – Kayda, Rela, Tukda, Tihay, Mukhda -Ajarada/Banaras Gharana Bandishes – Kayda, Rela, Tukda, Tihai, Mukhda	01	15
4	Unit4 -Life Sketches 1. Pandit Vishnu Dlgambar Puluskar 2. Pandit Vishnu Narayan Bhatkhande 3. Ustad Imran Ali Khan 4. Ahmadjan Thirakwa	01	15

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		5. Kishan Maharaj		
Reference: 1. Tabla Vadan Shastra and Kala Pandit Sudhir Mainkar. 2. Tabla Itihas and Parampara Dr.Gaurang Bhausar. 3. Taal Kosh – Girish Chandra Shrivastava. Further Reading: 1. Taal Sangeetno Mahapran – Dr.Chandrakant Hirani				

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Year	1	Bachelor of Performing Arts : Music Tabla (Vocal / Sitar / Violin/Flute/Key board/Guitar)	Credit	4
Semester	2	THEORY PAPER –II MULTI DISCIPLINARY COURSE PROGRAM CODE- ARTUG108 COURSE CODE- AR23MDCBPAMV203A Yoga (AS PER MUSIC VOCAL) (Practical- 0 credit & Theory-4 credit= 4 credit) 4 Period/week External -50 Marks Internal -50 Marks	Hours	60
Program Outcomes:		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts. 		
Course Outcomes:		<ol style="list-style-type: none"> 1. To enable the student to have good health. 2. To practice mental hygiene. 3. Yoga education helps in self discipline and self-control, leading to immense amount of awareness, concentration and higher level of consciousness. 		
Unit-1		<u>Techniques Training and Practice</u> : Asanasinclude warm up exercises, sun salutation variations, traditional hatha, vinyasa flow (various thematic sessions ie hip opening, heart opening, chakra balancing), art of sequencing (opening,warm up , going in and out, finishing, relaxation), modifications for beginners, Standing Asanas, Forward bends, back-bends, inversions, twists, balancing asanas. Practical exam of asanas. Special classes include partner yoga, smooth	15 hours	

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	restorative yin yoga, yoga nidra/sound healing.	
Unit-2	MEDITATION & PRANAYAMA : Introduction to various meditation techniques. The purpose & benefits of meditation. Introduction to Pranayama, breathing techniques ie. Kapal Bhati, Anulom, Vilom, Bhastrika, Brahmari, Shitali and Ujjayi.	15 hours
Unit-3	Teaching Methodology, Alignment and Adjustment training Principles of observation, assisting and correcting techniques, hands on adjustment, teaching styles, voice modulation and art of voice, art of teaching, class management, purpose & use of props, building confidence through practice teaching, qualities of a teacher and bringing out unique individual teaching styles of students	15 hours
Unit-4	Anatomy and Physiology Systems of Human Body, meaning & functions, Nervous, Skeletal, Respiratory, Muscular, Cardiovascular system in the context of Yoga.	15 hours
Reference	2. Dainik yoga Abhyaskram by Gov.of Gujarat	
	Assessment: 1.Continuous Assessment :50% One class test(Theory) One written Assessment(Minor) 2.Written Examination :50%	

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

UNDER-GRADUATE PROGRAM IN MUSIC

(KATHAK DANCE)

NEW SYLLABUS (2023-24)

Program Name : Bachelor of Performing Arts in Music(Kathak Dance)

8 SEMESTER DEGREE PROGRAM IN MUSIC (KATHAK DANCE)

SEMESTER 1 & 2

AS PER NEP PATTERN

Course Structure & Scheme of Exam for F.Y.B.A. Music-Kathak Dance (AR23BPAMK)

Semester – 1

Course Code	Course type	Course Name	Total Credit	% Marks
AR23MJDSC BPAMK 101	MAJOR	PRINCIPLES OF KATHAK DANCE THEORY PAPER-1	4	50 Int./50 Ext.
AR23PMJDS C BPAMK 101 A	MAJOR	PRACTICAL– 1 BASIC STUDY	4	50 Int./50 Ext.
AR23PMIDSC BPAM 102	MINOR	ELECTIVE (***)	4	50 Int./50 Ext.
AR23MDCB PAMK103	MULTI- DISCIPLINAR Y COURSE	ELECTIVE (***)	4	50 Int./50 Ext.
AR23	ABILITY ENHANCEM ENT COURSE	ELECTIVE (***)	2	50
AR23IKSBP AMK 105	INDIAN KNOWLEDGE SYSTEM	ELECTIVE (***)	2	50

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AR23SECBP AMK 106	SKILL ENHANCEM ENT	ELECTIVE (***)	2	50
		TOTAL	22	CREDIT

***LIST OF MAJOR COURSES FOR SEM-1 MUSIC KATHAK DANCE (101)**

1. PRINCIPLES OF KATHAK DANCE-I (AR23MJDSCBPAMK 101)
2. PRACTICAL-1 BASIC STUDY-I (AR23PMJDSCBPAMK 101A)

***LIST OF MINOR COURSES FOR SEM-1 MUSIC KATHAK(102)**

4. PRACTICAL - 3 (MINOR COURSES 102)

- (1). NOTATION & PADHNT – I (AR23PMIDSCBPAMK102)
- (2). BASIC STUDY OF BHARATNATYAM DANCE-I (AR23PMIDSCBPAMK102A)

***LIST OF MULTI DISCIPLINARY COURSES FOR SEM-1 MUSIC VOCAL & INST. (103)**

5. THEORY-2 (MULTI DISCIPLINARY COURSES 103)

- (1). TECHNIQUES OF KATHAK DANCE-1 (AR23MDCBPAMK103)

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(2). COSTUME & MAKE-UP OF INDIAN DANCE -1 (AR23BPAMKMD103A)

(3). CULTURAL HERITAGE OF INDIA(DANCE) (AR23BPAMKMD103B)

***LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-1 (104)**

1.ENGLISH (AR23AECBPAMK104)

2.HINDI

3.SANSKRIT

***LIST OF INDIAN KNOWLEDGE SYSTEM COURSES FOR SEM-1 MUSIC KATHAK DANCE (105)**

As per list of Value Added courses of Arts Faculty.

***LIST OF SKILL ENHANCEMENT COURSE FOR SEM-1 MUSIC KATHAK DANCE (106)**

As per list of Skill Enhancement Courses of Arts Faculty.

Course Structure & Scheme of Exam for F.Y.B.A. Music-Kathak Dance (AR23BPAMK)

Semester – 2

Course Code	Course type	Course Name	Total Credit	% Marks
AR23MJDSC BPAMK 201	MAJOR	PRINCIPLES OF KATHAK DANCE THEORY PAPER-II	4	50 Int./50 Ext.
AR23PMJDS C BPAMK 201 A	MAJOR	PRACTICAL- 1 BASIC STUDY-II	4	50 Int./50 Ext.

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AR23PMIDSC BPAM 202	MINOR	ELECTIVE (***)	4	50 Int./50 Ext.
AR23MDCB PAMK203	MULTI- DISCIPLINAR Y COURSE	ELECTIVE (***)	4	50 Int./50 Ext.
AR23	ABILITY ENHANCEM ENT COURSE	ELECTIVE (***)	2	50
AR23VACBP AMK 205	VALUE ADDED COURSE	ELECTIVE (***)	2	50
AR23SECBP AMK 206	SKILL ENHANCEM ENT	ELECTIVE (***)	2	50
		TOTAL	22	CREDIT

***LIST OF MAJOR COURSES FOR SEM-2 MUSIC KATHAK DANCE (201)**

1. PRINCIPLES OF KATHAK DANCE-I (AR23MJDSCBPAMK201)
2. PRACTICAL-1 BASIC STUDY-I (AR23PMJDSCBPAMK201A)

***LIST OF MINOR COURSES FOR SEM-2 MUSIC KATHAK(202)**

3. PRACTICAL - 3 (MINOR COURSES 202)

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1. NOTATION & PADHNT – II (AR23PMIDSCBPAMK202)
2. BASIC STUDY OF BHARATNATYAM DANCE-II (AR23PMIDSCBPAMK202A)
4. YOGA -I(AR23MIDSCBPAMK202B)

***LIST OF MULTI DISCIPLINARY COURSES FOR SEM-2 MUSIC VOCAL & INST. (203)**

4. THEORY-2 (MULTI DISCIPLINARY COURSES 103)

1. TECHNIQUES OF KATHAK DANCE-II (AR23MDCBPAMK103)
2. COSTUME & MAKE-UP OF INDIAN DANCE -II (AR23MDCBPAMK103A)
3. YOGA (DANCE)-I (AR23MDCBPAMK103B)

***LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-2 (204)**

1. ENGLISH (AR23AECBPAMK204)
2. HINDI
3. SANSKRIT

***LIST OF VALUE ADDED COURSES FOR SEM-2 MUSIC KATHAK DANCE (205)**

As per list of Value Added courses of Arts Faculty.

***LIST OF SKILL ENHANCEMENT COURSE FOR SEM-2 MUSIC KATHAK DANCE (206)**

As per list of Skill Enhancement Courses of Arts Faculty.

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Year	1	Bachelor of Performing Arts: KATHAK DANCE Program Code:ARTUG108 Course code:AR23MJDSCBPAMK101	Credit	4
Semester	1	MAJOR THEORY PAPER -1 Principle of Kathak Dance Practical -0 credit & Theory – 4 credit = 4 Credit) 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		<ol style="list-style-type: none"> 1. Enhance Knowledge regarding Indian Art 2. To inculcate study of dance, form a fundamental level. 3. To encourage the study of performing Arts as a dancer. 4. Provide knowledge to become a good performer 		
Course Outcome		<ol style="list-style-type: none"> 1. The students should enrich knowledge about Meaning of dance and various types of dance 2. Basic technical terms related to Indian Folk & Classical dance 		
Unit -1		Definition of Art Origin of Art Different Types Of Art		15
Unit -2		Nritya Kala – Meaning and Origin Different types of nrityakala Importance of Dance Art in human life Various mythological stories related to the origin of dance		15
Unit - 3		India's precious heritage – classical dance Definition of Folk dances Detailed study of five regional folk dances of India Detailed definition of 'Folk dance' & 'Classical dance'		15
Unit - 4		Margi and Deshi Nritya Lasya and Tandav Nritya Nritya , Nritya and Natya		15
Reference		<ol style="list-style-type: none"> 1. Nritya Shiksha part 1 and 2 by Dr.Puru Dadheech 2. Kathak Nritya by DR. Laxmi Narayan garg Further Reading: <ol style="list-style-type: none"> 1. Kathak Shastra darshan part 1 & 2 		

Year	1	Bachelor of Performing Arts: Kathak Dance	Credit	4
Semester	1	Program Code: ARTUG108 Course code: AR23PMJDSCBPAMK101A MAJOR PRACTICAL PAPER - 1 BASIC STUDIES -1 Practical -4 credit & Theory - 0 credit = 4 Credit) 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1.Basic DanceTechnique 2. Foot Movements and various hand movements withTintaal 3.Basic knowledge ofTintaal		
Unit -1		Basic Foot Movements inTintaal (ThahLayaBarabarLayaDugunLayaChaugunLaya) Basic Hand Movements along with Foot Movements inTintaal (ThahLayaBarabarLayaDugunLayaChaugunLaya)		20
Unit -2		PracticingChakkar Five Feet Chakkar Three FeetChakkarTwo FeetChakkar Introduction to Tintaal :-VilambitLaya Tatkar (Thah, Barbar ,Dugun ,Cahugun withtihai) ☒ ChakradarToda ☒ Paran Introduction to Tintaal MadhyaLaya ☒ SadaToda ☒ Ginti ki Tihai ☒ Paran ☒ Kavitt		20
Unit - 3		Introduction to Bhav&Abhinaya ☒ Understanding the meaning of shloka and Learning dance sequence ofshloka Recitation of tintaal theka with tali khali		20

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		(Thah, Dugun, Chaugun) Recitation tintaal each laya with tali khali Recitation all the bandish which given in practical course with tali &khali		
Reference		1. Nritya Siksha part 1 and 2 by Dr.Puru Dadheech 2.Kathak Nritya by DR. Laxmi Narayan garg Further Reading: 1. Kathak Shastra darshan part 1 & 2		

Year	1	Bachelor of Performing Arts: Dance Program Code: ARTUG108 Course code:AR23PMIDSCBPAMK102 MINOR PRACTICAL PAPER -2	Credit	4
Semester	1	Notation & Padhant (Elective) Practical -4 credit & Theory - 0 credit = 4 Credit) 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1. Learning Notation system 2. Learning to Write Tintaal in notation system 3. Learning to recite all practical items		
Unit -1		Introduction to notation system Writing teentaal theka in notation Writing teentaal nritya bol in notation Writing theka &nritya ke bol in dugun & chaugun		20
Unit -2		Writing tintaal vilambit lay and Madhya Laya which given in practical course		20
Unit -3		Recitation of tintaal theka with tali khali (Thah,		20

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		Dugun, Chaugun) Recitation tintaal each laya with tali khali Recitation all the bandish which given in practical course with tali & khali		
Reference		1. Nritya Siksha part 1 and 2 by Dr.Puru Dadheech 2.Kathak Nritya by DR. Laxmi Narayan garg Further Reading: 1. Kathak Shastra darshan part 1 & 2		

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Year	1	Bachelor of Performing Arts: Dance Program Code: ARTUG108 Course code:AR23PMIDSCBPAMK102A	Credit	4
Semester	1	MINOR PRACTICAL PAPER - 3 Basic Study of Bharatnatyam Dance (Elective) (Practical -4 credit & Theory - 0 credit = 4 Credit) 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1. Learn basic postures of Bharatanatyam dance 2. Learn various feet movements		
Unit -1		Basic Exercise which helps students in their dance performance Breathing exercise Physical exercise		20
Unit -2		Learn Basic posture of Bharatanatyam Dance		20
Unit - 3		Learn Different feet movements		20
Reference		1. Nritya Siksha part 1 and 2 by Dr.Puru Dadheech 2.Kathak Nritya by DR. Laxmi Narayan garg Further Reading: 2. Kathak Shastra darshan part 1 & 2		

Year	1	Bachelor of Performing Arts: Kathak Dance Program Code: ARTUG108	Credit	4
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Semester	1	Course code:AR23MDCBPAMK103/01 MULTI DISCIPLINARY COURSE THEORY PAPER - 2 Techniques of Kathak Dance Practical -0 credit & Theory - 4 credit = 4 Credit) 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1.The students should enrich knowledge about Classical Dance 2.Complete information of eight classical dance style 3.Complete information of Kathak dance and music 4. The students should enrich knowledge about technical words of music		
Unit -1		Detailed study of eight classical dances of india Origin and history Style development		15
Unit -2		Alphabet and meaning of word 'Kathak' 'Synonyms used from Word Kathak dance Brief history of the tradition Development of Kathak dance		15
Unit - 3		Costume ,Makeup and instruments used in Kathak dance Definition of Nritya kruti of Kathak dance (with example) Definition of Sangeet, Sam, Avartan ,Taal, Laya, Matra,Tali,Khali ,Khand.		15
Unit - 4		Definition of laya and its various types Definition of nagma Comparative study of Folk dance and Classical dance		15
Reference		1. Nritya Siksha part 1 and 2 by Dr.Puru Dadheech 2.Kathak Nritya by DR. Laxmi Narayan garg Further Reading: 2. Kathak Shastra darshan part 1 & 2		

Year	1	Bachelor of Performing Arts: Dance	Credit	4
Semester	1	Program Code: ARTUG108 Course code:AR23MDCBPAMK103A MULTI DISCIPLINARY COURSE THEORY PAPER - 2 Costume & Make-up of Indian Dance -1 (ELECTIVE) Practical -0 credit & Theory - 4 credit = 4 Credit) 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1. The students should enrich knowledge about Indian classical dance's costume and makeup 2. The students enrich their knowledge about meaning and history of costume and makeup of Indian dances		
Unit - 1		Definition of Costume History of Costume Important of Costume indance		15
Unit - 2		Aesthetics of Indian Dance Costume Aesthetic of Indian classical dance costume Importance of color ,design and material for dance costume		15
Unit - 3		The cosmetics used for make-up in Indian Folkdance The cosmetics used for make-up in Indian Classicaldance The technique of applying Indian dancemake-up		15
Unit - 4		The importance of make-up in presentation of dance The importance of learn make-up application for Indiandancer Detailed study of costume of Kathakdance		15
Reference		1. Classical Dances & Costume of India by RAMGOPAL 2. Classical Dances & Costume of India by KAYAMBROSE		

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Year	1	Bachelor of Performing Arts: Dance	Credit	4
		Program Code: ARTUG108		
		Course code:AR23MDCBPAMK103B		
		MULTI DISCIPLINARY COURSE		
		THEORY PAPER - 2		
Semester	1	Culture Heritage of India(DANCE)	Hours	60
		(ELECTIVE)		
		Practical -0 credit & Theory - 4 credit = 4 Credit)		
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1. India's prestigious heritage and culture 2. to study different arts forms and context of performing arts		
Unit - 1		Definition of culture History of Indian culture and heritage Important of Indian culture and heritage		15
Unit - 2		Vedic civilization of Aryans Pre-Historic period of Indus Valley Civilization		15
Unit - 3		History of Indian dance art Dance in prehistoric times		15
Unit - 4		Dance art in vedic times Dance in Ramayana & Mahabharata times		15
Reference		1. Kathak nritya shiksha part 1 & 2 by Dr.Puru Dadheech		

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Semester-2

Music – kathak Dance

Year	1	Bachelor of Performing Arts: Kathak Dance	Credit	4
		Program Code: ARTUG108		
		Course code:AR23MJDSCBPAMK201		
Semester	2	MAJOR		
		THEORY PAPER - 1	Hours	60
		Principles of Kathak Dance-II		
		Practical - 0 credit & Theory - 4 credit = 4 Credit)		
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1.students should enrich knowledge about Meaning of Fine arts and its types 2. Basic terms related to kathak dance 3.Basic knowledge about various Taal		
Unit - 1		Definition of Fine arts and give information about its type Detailed study about five type of fine arts (Painting, Sculpture, Architecture, Music & Poetry.) Relation between Yoga and dance art		15
Unit - 2		Definition of Mordendance Give brief information about lord shiv 's Natrajswarup Detailed study of "Sapttandava"		15
Unit - 3		Definition of 'Taal'		15

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		Importance of Taal in dance art Importance of Ghungharoo in dance art		
Unit - 4		Definition of 'Sangeet' Definition of Naad and detailed study of its types Natyautpatti Story		15
Reference		1. NrityaShiksha part 1 and 2 by Dr.PuruDadheech 2.Kathak Nritya by DR. Laxmi Narayan garg Further Reading: 2. Kathak Shastra darshan part 1 & 2		

Year	1	Bachelor of Performing Arts: Kathak Dance	Credit	4
		Program Code: ARTUG108		
		Course code:AR23PMJDSCBPAMK201A		
		MAJOR		
Semester	2	PRACTICAL PAPER - 1		
		BASIC STUDIES -II	Hours	60
		Practical -4 credit & Theory - 0 credit = 4 Credit)		
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1. Learning various nritt Items in Tintaal – VilambitLaya, Madhya Laya, DrutLaya 2. Learn recite various nrittkruti in different laya		

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Unit -1		<p>TintaalVilambitLaya</p> <ul style="list-style-type: none"> ☒ Ganesh paran ☒ That +tihai ☒ Rangmanchpranam ☒ Amad ☒ Chakradartoda ☒ Parmelu ☒ Palta 		20
Unit -2		<p>Tintaal Madhya Laya</p> <ul style="list-style-type: none"> ☒ Sadatoda 4 ☒ Chakradartoda- 1 ☒ Tihai 2 ☒ Kavitt 1 ☒ Palta with tihai 4 		20
Unit - 3		<p>TintaalDhrutLaya</p> <ul style="list-style-type: none"> ☒ Murali gat variation 1 &2 with tihai <p>Recitation of Tintaal all bandish which given in course with lehra</p> <p>Introduction of Jhaptaal</p> <ul style="list-style-type: none"> ☒ Basic foot Movements in Jhaptaal ☒ ThahLaya ☒ DugunLaya <p>Learning dance sequence of shloka</p>		20
Reference		<p>1. NrityaSiksha part 1 and 2 by Dr.PuruDadheech</p> <p>2.Kathak Nritya by DR. Laxmi Narayan garg</p> <p>FurtherReadin</p> <p>g:</p> <p>3. Kathak Shastra darshan part 1 & 2</p>		

Year	1	Bachelor of Performing Arts: KATHAK DANCE	Credit	4
		Program Code: ARTUG108		
		Course code:AR23PMIDSCBPAMK202		

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Semester	2	MINOR PRACTICAL PAPER -2 Notation & Padhant (Elective)	Hours	6 0
		Practical -4 credit & Theory - 0 credit = 4 Credit)		
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		4. Learning Notation system 5. Learning to Write Tintaal and Jhaptaal in notation system 6. Learning to recite all practical items		
Unit -1		Writing Notation of Tintaal Vilambit Laya Bandish which given in course Writing Notation of Tintaal Madhya Laya Bandish which given in course		2 0
Unit -2		Writing Notation of Jhaptaal Bandish which given in course		2 0
Unit - 3		Recitation of all Bandish of Tintaal with nagma Recitation of all Bandish of Jhaptaal with nagma		2 0
Reference		1. Nritya Siksha part 1 and 2 by Dr.Puru Dadheech 2.Kathak Nritya by DR. Laxmi Narayan garg Further Reading: 3. Kathak Shastra darshan part 1 & 2		

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Year	1	Bachelor of Performing Arts: Kathak Dance	Credit	4
		Program Code: ARTUG108		
		Course code:AR23PMIDSCBPAMK202A		
		MINOR		
Semester	2	PRACTICAL PAPER - 3	Hours	60
		Yoga (Practical)		
		(Elective)		
		Practical -4 credit & Theory - 0 credit = 4 Credit)		
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		1. Yoga Abhyas 2. Acupressure Therapy 3. Helps students for better mental &physical health		
Unit -1		Basic warmup & Exercise Learning Suryanamshkar ☒ 12 ashana ☒ 12 various mantra		20
Unit -2		Learn different types of breathing Learning various mudra which helps in regular life ☒ Dhyam mudra, vayu mudra, prithvi mudra etc...		20
Unit - 3		Learn various Yogasan ☒ Technics ☒ Formation & benefits		20
Reference		1. Dainik yoga Abhyaskram by Gov.of Gujarat		

Year	1	Bachelor of Performing Arts: Kathak Dance	Credit	4
Semester	2	Program Code: ARTUG108 Course code:AR23MDCBPAMK203 MULTI DISCIPLINARY COURSE THEORY PAPER - 2 Techniques of Kathak Dance Practical - 0 credit & Theory - 4 credit = 4 Credit) 4 period/week External -50 marks Internal 50 marks	Hours	60
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		The students should enrich knowledge about 1. Meaning of Gharana and enrich knowledge about Gharanaparmpara 2. Basic terms related to kathak dance		
Unit - 1		Alphabet and meaning of word 'Gharana' Origin of Gharana History of Gharanaparmpara		15
Unit - 2		Brief information about Gharana of Kathak dance Comparative study of kathak dance Gharana Comparative study of Natawarinritya&Kathaknritya		15
Unit - 3		Detailed knowledge about Bharatanatyam dance Alphabet and meaning of word Bharatanatyam Nritya ,Nritya&Natya in Bharatanatyam dance		15
Unit - 4		Detailed study of Tinaal and Jhaptaal Detailed study of Tihai and various types of Tihai Definition of Mudra and give information of its		15

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		types		
Reference		1. NrityaShiksha part 1 and 2 by Dr.PuruDadhee 2.Kathak Nritya by DR. Laxmi Narayan garg Further Reading: 1.Kathak Shastra darshan part 1 & 2		

Year	1	Bachelor of Performing Arts: Kathak Dance	Credit	4
		Program Code: ARTUG108		
		Course code:AR23MDCBPAMK203A		
		MULTI DISCIPLINARY COURSE		
		THEORY PAPER - 2		
Semester	2	Costume & Make-up of Indian Dance -2 (ELECTIVE)	Hours	60
		Practical -0 credit & Theory - 4 credit = 4 Credit)		
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
Course Outcome		The students should enrich knowledge about 1. Indian classical dance & Folk dance costume, Make-up & props 2. The students enrich their knowledge about meaning of Choreography and its importance in dance field		
Unit -1		Detailed study of Gujarat 's Folk dances ☒ Various folk dance of Gujarat ☒ Costume, Make-up & props ☒ Style and presentation		15
Unit -2		Detailed study of Bharatanatyam dance ☒ Costume & Make-up		15
Unit - 3		Detailed study of Kathakali dance ☒ Costume & Make-up		15

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Unit - 4		Music & Musical instruments which use in Bharatanatyam dance Music & Musical instruments which use in Kathakali dance		15
Reference		1. Classical Dances & Costume of India by RAMGOPAL 2. Classical Dances & Costume of India by KAYAMBROSE		

Year	1	Bachelor of Performing Arts: KATHAK DANCE	Credit	4
		Program Code: ARTUG108		
		Course code: AR23MDCBPAMK203B		
		MULTI DISCIPLINARY COURSE		
		THEORY PAPER - 2		
Semester	2	Yoga (Elective)	Hours	60
		Practical -0 credit & Theory - 4 credit = 4 Credit)		
		4 period/week External -50 marks Internal 50 marks		
Program Outcomes:		1. Enhance Knowledge regarding Indian Art 2. To inculcate study of dance, form a fundamental level. 3. To encourage the study of performing Arts as a dancer. 4. Provide knowledge to become a good performer		
Course Outcome		1. Yoga Abhyas 2. Acupressure Therapy 3. Helps students for better mental & physical health		
Unit -1		Definition of Yoga History & origin Importance of Yoga in human life		15
Unit -2		Detailed information about Surya Namashkar Various Posture		15

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		Various Mantra		
Unit - 3		Detailed study of Mudra 1.Dhyan mudra 2.Prithavi mudra 3.Vayu mudra 4.Apaan mudra		15
Unit - 4		Detailed study of various Pranayam Various Ashan		15
Reference		3. Dainik yoga Abhyaskram by Gov.of Gujarat		

Year	1	MUSIC-VOCAL	Credit	2
Semester	1	INDIAN KNOWLEDGE SYSTEM COURSE COURSE CODE : AR23PIKSBPAMV105	Hours	30

	<p>COURSE NAME : Basic Classical Music - Vocal & Inst.</p> <p>PRACTICAL PAPER</p> <p>(Practical- 2 credit & Theory-0 credit= 2 credit)</p> <p>2 Period/week External - 50 Marks Internal - 00 Marks</p>		
Program Outcomes:	<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 		
Course Outcomes:	<ol style="list-style-type: none"> 1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of Ragas under practical study. 5.To introduce comparative study of Ragas. 		
Unit-1	<p>15 Basic Alankars.</p> <p>Two Alankars each in Taals of six, ten, twelve and sixteen beats.</p> <p>Saragam Exercise and Alankar with Dugun with Taal</p> <p>Light Song (Any of Student's Choice)</p> <p>Identification of the prescribed Ragas</p>	8 hours	
Unit-2	<ol style="list-style-type: none"> 1. Ragas for Study : <ol style="list-style-type: none"> (a) Bhupali (b) Durga (c) Brindavani Sarang (d) Khamaj (e) Kafi (i) One Sargam Geet in each of the above mentioned Ragas. (ii) One Lakshan Geet in any two of the above mentioned Ragas. (iii) Three Madhya Laya Khayals in remaining three of the above mentioned. 	8 hours	
Unit-3	<p>Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.</p>	8 hours	

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	(a) Kaharava (b) Dadra (c) Jhaptal (d) Ektal (e) Trital Knowledge of ½ Laya (dugun) (on hand only)	
Unit-4	Oral Theory :Definitions and Explanation of Musical terms such as: Naad (2 kinds & 3 properties), Dhvani, Sangeet, Swar & its types, Raag,That, saptak & its types, Sthayee– Antara, Aroha-Avaroha,Pakad,vadi,samvadi,anuvadi,vivadi,Varjit swar,Jati & its types, Alap-Taan, Varn, Alankar, Taal, Laya & its types, Matra, Theka, Vibhag, Tali, Khali, Sam,Avartan. - Raga Vivaran of prescribed Ragas.	6 hours
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV	
Further Reading	1. Vasant: Sangeet Visharad Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<u>Assessment:</u> 1.Continuous Assessment :50% One class test(Oral Theory) One written Assessment(Minor) 2.Practical Examination :50%	

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Year	1	MUSIC	Credit	2
Semester	1	INDIAN KNOWLEDGE SYSTEM COURSE COURSE CODE : AR23PIKSBPAMT105A COURSE NAME : Basic Classical Instrumental Music - Tabla Vadan PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Hours	30
Program Outcomes:		1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.		
Course Outcomes:		1. Increase in knowledge about Tabla in students. 2. Basic foundation study of Tabla syllabus. 3. Basic understanding of Tabla.		
Unit-1		-Information of syllabus of Tabla - Syllables of Baayan: Ghe, Ge, Kat Syllables of Daayan: Taa, Naa, Tin, Tita -Combine Syllables – Dhaa, Tita, Tirkita, Tinna, Dhinna -Study of practice syllabus – DhaDha, Tinna, Tita, Tirakita, Dha, Tirakita, Kidanaga, Khekhe NaNa, Dhita Dhita. Theoretical aspects of Riyaz	8 hours	
Unit-2		-Playing of Kayda of “Tita” Kayda in Thaah, Dugun Laya along with 4 paltas and Tihai in Teentaal. -“Tirakita” kayda and 4 paltas and tihai.	8 hours	
Unit-3		-Playing with Detailed information of Taal Dadra, Kaherva, Tentaal, Rupak and it’s Thaah and Dugon Layakari. Padhant and Nikas of Taals and bandishes in appropriate fingers and proper style	8 hours	
Unit-4		Oral Theory : Basic Terminologies of Tabla: Sangeet, Dhvani, swar & its types, Raag, Taal, Laya and its types, Matra, Sam, Khali, Bhari, Vibhag, Aavartan, Theka, Dugun, Tigun, Chaugun, Mukhda, Kayda, Paltas.	6 hours	
Reference		4. Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastava 5. Sulabh Tabla Vadan (Two part for practical and Two part		

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	for Theory), Pt. Raghunath Talega 6. Taal-Kosh (1996), Pt.Girishchandra Shrivastava	
Further Reading	3.Taal Prakash, Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras 2.Bhartiya Sangeet Vadhya (1990), Dr.Lalmani Mishra	
	<u>Assessment:</u> 1.Continuous Assessment :0% One class test(Oral Theory) One written Assessment(Minor) 2.Practical Examination :50%	

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Year	1	Bachelor of Performing Arts : MUSIC INDIAN KNOWLEDGE SYSTEM COURSE COURSE CODE : AR23PIKSBPAMK105B COURSE NAME : Basic Kathak Dance Practical -2 credit & Theory – 0 credit = 2 Credit) 2 period/week External -50 marks Internal 00 marks	Credit	2
Semester	1		Hours	30
Program Outcomes:		5. Enhance Knowledge regarding Indian Art 6. To inculcate study of dance, form a fundamental level. 7. To encourage the study of performing Arts as a dancer. 8. Provide knowledge to become a good performer		
Course Outcome		3. The students should enrich knowledge about Meaning of dance and various types of dance 4. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		Information about Kathak dance basic technics Basic information of Taal Tintaal (Theka) and (Nritya ke bol) Hastak and Tatkar in Tintaal (Barabar, Dugun, Chaugun) Practicing chakkar Five feet chakkar Three feet chakkar Two feet chakkar One feet chakkar	8 Hours	
Unit -2		Introduction of Tintaal – Vilambit Laya Tatkar (Thah, Barabar, Dugun, Chaugun + Tihai) Chakradar Toda – 1 Paran – 1 Palta	8 hours	
Unit - 3		Introduction of Tintaal Madhya Laya Sada Toda – 3 Ginti ki Tihai – 1	8 hours	

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		Kavitt		
Unit - 4		Give brief information about kathak nritya (6 to 10 Sentences) Recitation of Tintaal theka with (Tali and khali), (Thah, Dugun, Chaugun) Recitation all the bandish. Which are given in practical course with Tali and khali Introduction of amyukta hast mudra Definition – Sangeet, Sam, Taal, Matra, Khand, Tali and Khali, Avartan, Chakkar	6 hours	

Year	1	Bachelor of Performing Arts: MUSIC INDIAN KNOWLEDGE SYSTEM COURSE COURSE CODE : AR23PIKSBPAMB105C Course Name : Basic Bharatnatyam Dance	Credit	2
Semester	1	Practical -2 credit & Theory – 0 credit = 2 Credit) 2 period/week External -50 marks Internal 00 marks	Hours	30
Program Outcomes:		9. Enhance Knowledge regarding Indian Art 10. To inculcate study of dance, form a fundamental level. 11. To encourage the study of performing Arts as a dancer. 12. Provide knowledge to become a good performer		
Course Outcome		5. The students should enrich knowledge about Meaning of dance and various types of dance 6. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		1.Namaskriya, 2.Vyaayaam: Exercises corresponding to Advu 3.Advu- elementary Steps- Demonstration of minimum 4 steps in each of the following mentioned groups. The steps are to be performed in the three speeds.(i)Tatta Adavu : Tai yaa tai (ii)Natta Adavu : Tai yum tat taa (iii)Metta Adavu : Tai tai tam (iv)Tatta Kuditta Metta Adavu : Tat tai taa haa (v) Tiramanam Adavu : Gin a tom (vi) Kuditta Metta Adavu : Tai kat(hat) tai hi (vii) Vishru Adavu : Taa tai tai taa		10
Unit -2		1. Asamyuta hastas (from A.D.)- Shloka and Nomenclature (Name of Hastas) 2. Paadabheda (from N.S.)- Shloka and Nomenclature (Name of Paadabheda) 3. Shirobhed (from A.D.)- Shloka and Nomenclature (Name of Shirobhed) 4. Mandalabhed (from A.D.)- Shloka and Nomenclature (Name of Mandalabheda)Also knowledge of Tamil		10

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		terminology-Araimandi and Murumandi		
Unit - 3		Oral Theory : Meaning of the term Bharat natyam and Give brief information about bharatanatyam dance Names of four major classical dance styles- Bharat natyam, Kathak, Manipuri, kathakali and their sister styles – Odissi, Mohiniattam, Kuchipudi along with the names of regions from which these dance styles have originated.		10
Reference		1. Abhinay Darpanam 2. Natya Shastra- Bharatmuni		

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Year	1	MUSIC-LIGHT MUSIC	Credit	2
Semester	1	<p>INDIAN KNOWLEDGE SYSTEM COURSE</p> <p>COURSE CODE : AR23PIKSBPAML105D</p> <p>COURSE NAME : BASIC LIGHT MUSIC COURSE</p> <p>PRACTICAL PAPER</p> <p>(Practical- 2 credit & Theory-0 credit= 2 credit)</p> <p>2 Period/week External - 50 Marks Internal - 00 Marks</p>	Hours	30
Program Outcomes:		<p>1. To inculcate study of music from a fundamental level.</p> <p>2.To encourage the study of Performing Arts as a vocation.</p> <p>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p>		
Course Outcomes:		<p>1. To introduce Theoretical aspects of tradition and bandishes.</p> <p>2. Provide knowledge of introductory solo playing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of various techniques under practical study.</p>		
Unit-1		Voice Culture & Swar through (i) Alankar Exercises (ii) Saragam Exercises (iii) Sargam pattern to study Rhythms (iv) Scale Exercises (v) Practice in Singing written Music.	8 hours	
Unit-2		<p>-Prepared any Ten Light Music Songs like Parthana, Bhajan, Gazal, Sugam geet, Patriotic song etc.</p> <p>-Prepared any Five Folk Music Songs.</p> <p>-Prepared any Three Karaoke Music Songs.</p>	8 hours	
Unit-3		Study of Taals :	8 hours	

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	(i)Dadra (ii) Kaharva (iii) Teentaal (iv)Rupak	
Unit-4	<p>Oral Theory :Definitions and Explanation of Musical terms such as:</p> <p>Naad (2 kinds & 3 properties), Dhvani, Sangeet, Swar & its types, Raag, saptak & its types, Sthayee– Antara, Aroha- Avaroha, Alankar, Taal, Laya & its types, Matra, Theka, Vibhag, Tali, Khali, Sam, Avartan.</p> <p>Detailed study of Light Music, Folk Music and Classical Music.</p>	6 hours
Reference	<ol style="list-style-type: none"> 1. Gibsun’s Learn and Master Guitar- Steve Krenz 2. Guitar method book 1 – Hal Leonard 3. Alfred’s Basic Guitar method- Morty Manus & Ron Manus 	
Further Reading	Teach Yourself Visually Guitar – Charles Kim	
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :00%</p> <p style="text-align: center;">One class test(Oral Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2.Practical Examination :50%</p>	

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Year	1	MUSIC-GUITAR INDIAN KNOWLEDGE SYSTEM COURSE COURSE CODE : AR23PIKSBPAMG105E COURSE NAME : Basic Guitar PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Credit	2
Semester	1		Hours	30
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer.		
Course Outcomes:		1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo playing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of various techniques under		

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	practical study.	
Unit-1	String name, Techniques, Tuning, Finger exercises, C & G7 and Am & E chords.	8 hours
Unit-2	Reading Music & Notes on 1 st and 2 nd strings, Notes on 3 rd & 4 th strings, Dots, Repeat signs, Notes & exercises , Sharp, Flates, Natural signs.	8 hours
Unit-3	Basic open Chords, All Major Chords and Minor seventh chords.	8 hours
Unit-4	Basic strumming Techniques, Intervals & worksheets.	6 hour
Reference	4. Gibsun's Learn and Master Guitar- Steve Krenz 5. Guitar method book 1 – Hal Leonard 6. Alfred's Basic Guitar method- Morty Manus & Ron Manus	
Further Reading	Teach Yourself Visually Guitar – Charles Kim	
	<p>Assessment:</p> <p>1. Continuous Assessment :00%</p> <p style="text-align: center;">One class test(Oral Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2. Practical Examination :50%</p>	

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Year	1	MUSIC-VOCAL	Credit	2
Semester	2		VALUE ADDED COURSE COURSE CODE : AR23PVACBPAMV205 COURSE NAME : Advance Classical Music Vocal & Inst. (Harmonium, Sitar, Violin, Flute) PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Hours
Program Outcomes:		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2. To encourage the study of Performing Arts as a vocation. 3. To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 		
Course Outcomes:		<ol style="list-style-type: none"> 1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 		

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	<p>4.To enhance knowledge of Ragas under practical study.</p> <p>5.To introduce comparative study of Ragas.</p>	
Unit-1	<p>Two Alankars each in Taals of six, ten, twelve and sixteen beats. Saragam Exercise and Alankar with Dugun with Taal Light Song (Any of Student's Choice) Identification of the prescribed Ragas</p>	8 hours
Unit-2	<p>1. Ragas for Study : (a)Yaman (b) Bihag (c) Bageshri (d) kedar (e) Bhimpalasi</p> <p>(i) One Sargam Geet in each of the above mentioned Ragas. (ii) One Lakshan Geet in any two of the above mentioned Ragas. (iii) Three Madhya Laya Khayals in remaining three of the above mentioned.</p>	8 hours
Unit-3	<p>Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.</p> <p>(a) Rupak (b) Chautaal (c) Deepchandi (d) vil. Ektaal (e) Addha Knowledge of ½ Laya (dugun) (on hand only)</p>	8 hours
Unit-4	<p>Oral Theory :</p> <p>-Definitions and Explanation of Musical terms such as: Thaat and 10 main Thaats of North Indian Classical Music, Bol Alap-Boltaan,Kan swar,Murki, Meend, Gamak, Taan & its types, Sparsh swar, Vakra swar, sthayi, antara, sachari, abhog, Pooravang, Uttarang, Poorvangvadi Raag, Uttarangvadi Raag.</p> <p>-Forms of Composition in the modern age - Lakshan Geet, Swarnlika, Khyal and its types,Thumari,Tarana,Drupad.</p> <p>- Raga Vivaran of prescribed Ragas.</p>	6 hour
Reference	<p>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV</p>	
Further Reading	<p>1. Vasant: Sangeet Visharad Laxminarayan Garg: Rag Visharad (Vol. 1 &2)</p>	

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	<u>Assessment</u>	
	1.Continuous Assessment :00% <div style="text-align: center;"> One class test(Oral Theory) One written Assessment(Minor) </div>	
	2.Practical Examination	:50%

Year	1	MUSIC-TABLA	Credit	2
Semester	2	VALUE ADDED COURSE COURSE CODE : AR23PVACBPAMT205A Course Name : Advance Classical Instrumental Music - Tabla Vadan PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Hours	30
Program Outcomes:		4. To inculcate study of Tabla from fundamental level. 5. To encourage the study of performing arts as a vocation. 6. Provide knowledge to become a good performer.		
Course Outcomes:		4. Increase in knowledge about Tabla in students. 5. Basic foundation study of Tabla syllabus. 6. Basic understanding of Tabla.		
Unit-1		Padhant and Nikas of Taals and bandishes: Elementary study of padhant of Ektaal, Zaptaal, Chautaal, Rupak, Addha in Single,	8 hours	

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	Double speed in appropriate fingers and proper style	
Unit-2	-Elementary knowledge of Taal Teentaal 1. One Peshkar and two Paltas with Tihai. 2. Kayda of "Dhati" in Thaah, Dugun Laya along with 4 paltas and Tihai. 3. Two Mohras. 4. Two Mukhdas 5. Two Tukdas 6. One Chakradhar.	8 hours
Unit-3	-Elementary knowledge of solo in Zaptaal One kayda with Two paltas ended with tihai and One Tukda. -Elementary knowledge of solo in Rupak with Two Mohra, Two Mukhdas, One Tukda. -One Laggi in Taal Dadra and Kaherva.	8 hours
Unit-4	Oral Theory : Information of various bandishes :- Kayda, Peskar, Rela, Mukhda, Uthan . Elementary study of Tihai: Definition of Tihai. Basic Formation of Tihai (as per practical Syllabus) Comparative study of Damdar and Bedam Tihai. Elementary study of Tukdas : Definition of Tukdas. Basic Formation of Tukdas.	6 hours
Reference	7. Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastava 8. Sulabh Tabla Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talega 9. Taal-Kosh (1996), Pt. Girishchandra Shrivastava	
Further Reading	4. Taal Prakash, Pt. Bhagvatsharan Sharma, Sangeet Karyalay Haathras 2. Bhartiya Sangeet Vadhya (1990), Dr. Lalmani Mishra	
	<u>Assessment:</u> 1. Continuous Assessment :00% One class test(Oral Theory) One written Assessment(Minor)	

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	2.Practical Examination	:50%	

Year	1	Bachelor of Performing Arts: Music Value Added Course	Credit	2
		COURSE CODE : AR23PVACBPAMK205B Course Name : Advance Kathak Dance Practical Paper		
Semester	2	Practical -2 credit & Theory – 0 credit = 2 Credit)	Hours	30
		2 period/week External -50 marks Internal 00 marks		
Program Outcomes:		13. Enhance Knowledge regarding Indian Art 14. To inculcate study of dance, form a fundamental level. 15. To encourage the study of performing Arts as a dancer. 16. Provide knowledge to become a good performer		
Course		7. The students should enrich knowledge about Meaning		

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Outcome		of dance and various types of dance 8. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		Tintaal Vilambit Laya That +Tihai Choti Amad Chakradar toda Palta	8	
Unit -2		Tintaal Madhya Laya Sada toda -4 Chakradar toda -1 Tihai-1 Kavitt	8	
Unit - 3		Basic information about various taal Recitation of Taal dadra theke ke bol with tali and khali Recitation of Taal kehava theke ke bol with tali and khali	8	
Unit - 4		Oral Definition - That, Tihai, Toda, Palta, Hastak, Tatkar, Amad, Kavitt, Life sketches - pt. Birju Maharaj	6	

Year	1	Bachelor of Performing Arts: Music Value Added Course	Credit	2
		COURSE Code: AR23PVACBPAMB205C Course Name : Advance Bharatnatyam Dance		
Semester	2	Practical -2 credit & Theory – 0 credit = 2 Credit) 2 period/week External -50 marks Internal 00 marks	Hours	30
Program Outcomes:		17. Enhance Knowledge regarding Indian Art 18. To inculcate study of dance, form a fundamental level. 19. To encourage the study of performing Arts as a dancer. 20. Provide knowledge to become a good performer		
Course		9. The students should enrich knowledge about		

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Outcome		Meaning of dance and various types of dance 10. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		-Advu- advance level- Demonstration of minimum 3 steps in each of the following mentioned groups. The steps are to be performed in the three speeds.(i)Shikhara Adavu :Tat Tai taa ha (ii)Sarikkal Adavu : Tai kat tai hi (iii)Tiramanam Adavu : Tari kit tom (iv)Mandi Adavu : Tat tai taa (v) Peri Adavu : Tai kat(hat) tai hi (vi) Tatti Metti Adavu : Ta ka di mi,Taa kit ta, etc according to 5 jaatis.	10	
Unit -2		1. Samyuta hastas (from A.D.)- Shloka and Nomenclature (Name of Hastas) 2. Drishti bhedas (from A.D.)- Shloka and Nomenclature (Name of Drashti bheda) 3. Grivaa bhedas (from A.D.)- Shloka and Nomenclature (Name of Grivaa bhedas) 4. Sthaaka bhedas (from A.D.)- Shloka and Nomenclature (Name of Sthaaka bhedas) 5. Hasta Prachar (from N.S.) -Shloka and Nomenclature (Name of Hastapracharas) 6. Viniyoga shlokas of two asamyuta hastas (from A.D.)pataka and Tripataka; and also two asamyuta Hastas- Anjali and Kapota 7.Reciting Chatushra Jaati (Ta ka di mi) and Tishra Jaati(Ta ki ta) in three speed. 8. Explaining the following I short: Advu-Laya; also names of three speed- Nritta, Nritya and Natya.	10	
Unit - 3		Alaripu- set to Tishra Ekam a) Presentation of the item b) Identification of Taal and Raga. c) IdentificationShirobheda,DrishhtiBhed and Greeva Bhed used in Alaripu.	10	

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Year	1	MUSIC-LIGHT MUSIC	Credit	2
Semester	2	VALUE ADDED COURSE COURSE CODE : AR23PVACBPAML205D COURSE NAME : ADVANCE LIGHT MUSIC COURSE PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit)	Hours	30

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		2 Period/week External - 50 Marks Internal - 00 Marks		
Program Outcomes:		<p>1. To inculcate study of music from a fundamental level.</p> <p>2. To encourage the study of Performing Arts as a vocation.</p> <p>3. To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p>		
Course Outcomes:		<p>1. To introduce Theoretical aspects of tradition.</p> <p>2. Provide knowledge of introductory solo singing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4. To enhance knowledge of various techniques under practical study.</p>		
Unit-1		Voice Culture & Swar through (i) Alankar Exercises (ii) Various Meed, Gamak ,Kan swar, Khatka etc Exercises (iii) Sargam pattern to study Rhythms (iv) Scale Exercises (v) Practice in Singing written Music.	8 hours	
Unit-2		<p>-Prepared any Five Light Music Songs with Details like Bhajan, Gazal, Sugam geet, Patriotic songs, sufi songs, Kawwali etc.</p> <p>-Prepared any Three Semi classical Music Songs with Details like Thumari, Kajri, Tappa, Dadra etc.</p> <p>-Prepared any five Karaoke Music Filmy Songs.</p>	8 hours	
Unit-3		<p>Study of Taals :</p> <p>(i) Ektaal (ii) Deepchandi (iii) Hinch (iv) Khemta</p>	8 hours	
Unit-4		<p>-Forms of Composition in the modern age – Khyal, Drupad, Thumari, Kajri, Tarana, Tappa, Dadra, Bhajan, Abhang, Gazal .</p> <p>-Relations between Light Music - Folk Music and Light Music – Classical Music.</p>	6 hour	
Reference		<p>7. Gibsun's Learn and Master Guitar- Steve Krenz</p> <p>8. Guitar method book 1 – Hal Leonard</p> <p>9. Alfred's Basic Guitar method- Morty Manus & Ron Manus</p>		

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Further Reading	Teach Yourself Visually Guitar – Charles Kim	
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :00%</p> <p style="text-align: center;">One class test(Oral Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2.Practical Examination :50%</p>	

Year	1	MUSIC-GUITAR VALUE ADDED COURSE COURSE CODE : AR23PVACBPAMG205E COURSE NAME : Advance Guitar Course	Credit	2
Semester	2		Hours	30

		PRACTICAL PAPER		
		(Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks		
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer.		
Course Outcomes:		1. To introduce Theoretical aspects of tradition. 2. Provide knowledge of introductory solo playing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of various techniques under practical study.		
Unit-1		Suspended chords, Berre chords on the 5 th and 6 th string pentatonic scales and patterns. Major 7 th ,minor 11 th Chords Excercises & Chord substitution.	8 hours	
Unit-2		Playing the Blues scales, Minor pentatonic with Blues Notes, Blues Chords.	8 hours	
Unit-3		Playing chords of any five Various Bollywood /Hollywood songs	8 hours	
Unit-4		Advance strumming Techniques, Intervals & worksheets.	6 hours	
Reference		10. Gibsun's Learn and Master Guitar- Steve Krenz 11. Guitar method book 1 – Hal Leonard 12. Alfred's Basic Guitar method- Morty Manus & Ron Manus		
Further Reading		Teach Yourself Visually Guitar – Charles Kim		
		<u>Assessment:</u>		

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	1.Continuous Assessment	:00%	
	One class test(Oral Theory)		
	One written Assessment(Minor)		
	2.Practical Examination	:50%	

Year	1	MUSIC-VOCAL	Credit	2
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Semester	1	<p align="center">SKILL ENHANCEMENT COURSE</p> <p align="center">COURSE CODE: AR23PSECBPAMV106</p> <p align="center">COURSE NAME : Basic Classical Music - Vocal & Inst.</p> <p align="center">PRACTICAL PAPER</p> <p align="center">(Practical- 2 credit & Theory-0 credit= 2 credit)</p> <p align="center">2 Period/week External - 50 Marks Internal - 00 Marks</p>	Hours	30
Program Outcomes:		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 		
Course Outcomes:		<ol style="list-style-type: none"> 1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of Ragas under practical study. 5.To introduce comparative study of Ragas. 		
Unit-1		<p>15 Basic Alankars.</p> <p>Two Alankars each in Taals of six, ten, twelve and sixteen beats.</p> <p>Saragam Exercise and Alankar with Dugun with Taal</p> <p>Light Song (Any of Student's Choice)</p> <p>Identification of the prescribed Ragas</p>	8 hours	
Unit-2		<ol style="list-style-type: none"> 1. Ragas for Study : <ol style="list-style-type: none"> (a) Bhupali (b) Durga (c) Brindavani Sarang (d) Khamaj (e) Kafi (i) One Sargam Geet in each of the above mentioned Ragas. (ii) One Lakshan Geet in any two of the above mentioned Ragas. (iii) Three Madhya Laya Khayals in remaining three of the above mentioned. 	8 hours	

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Unit-3	<p>Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.</p> <p>(a) Kaharava (b) Dadra (c) Jhaptal (d) Ektal (e) Trital Knowledge of ½ Laya (dugun) (on hand only)</p>	8 hours
Unit-4	<p>Oral Theory :Definitions and Explanation of Musical terms such as:</p> <p>Naad (2 kinds & 3 properties), Dhvani, Sangeet, Swar & its types, Raag,That, saptak & its types, Sthayee– Antara, Aroha-Avaroha,Pakad,vadi,samvadi,anuvadi,vivadi,Varjit swar,Jati & its types, Alap-Taan, Varn, Alankar, Taal, Laya & its types, Matra, Theka, Vibhag, Tali, Khali, Sam,Avartan. - Raga Vivaran of prescribed Ragas.</p>	6 hour
Reference	<p>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV</p>	
Further Reading	<p>1. Vasant: Sangeet Visharad Laxminarayan Garg: Rag Visharad (Vol. 1 &2)</p>	
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :00%</p> <p style="text-align: center;">One class test(Oral Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2.Practical Examination :50%</p>	

Year	1	MUSIC	Credit	2
Semester	1	<p align="center">SKILL ENHANCEMENT COURSE COURSE CODE : AR23PSECBPAMT106A COURSE NAME : Basic Classical Instrumental Music - Tabla Vadan PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks</p>	Hours	30
Program Outcomes:		<p>7. To inculcate study of Tabla from fundamental level. 8. To encourage the study of performing arts as a vocation. 9. Provide knowledge to become a good performer.</p>		
Course Outcomes:		<p>7. Increase in knowledge about Tabla in students. 8. Basic foundation study of Tabla syllabus. 9. Basic understanding of Tabla.</p>		
Unit-1		<p>-Information of syllabus of Tabla - Syllables of Baayan: Ghe, Ge, Kat Syllables of Daayan: Taa, Naa, Tin, Tita -Combine Syllables – Dhaa, Tita, Tirkita, Tinna, Dhinna -Study of practice syllabus – DhaDha, Tinna, Tita, Tirakita, Dha, Tirakita, Kidanaga, Khekhe NaNa, Dhita Dhita. Theoretical aspects of Riyaz</p>	8 hours	
Unit-2		<p>-Playing of Kayda of “Tita” Kayda in Thaah, Dugun Laya along with 4 paltas and Tihai in Teentaal. -“Tirakita”kayda and 4 paltas and tihai.</p>	8 hours	
Unit-3		<p>-Playing with Detailed information of Taal Dadra, Kaherva, Tentaal, Rupak and it’s Thaah and Dugon Layakari. Padhant and Nikas of Taals and bandishes in appropriate fingers and proper style</p>	8 hours	
Unit-4		<p>Oral Theory : Basic Terminologies of Tabla: Sangeet,Dhwani, swar & its</p>	6 hours	

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	types,Raag, Taal, Laya and its types, Matra, Sam, Khali, Bhari, Vibhag, Aavartan, Theka, Dugun, Tigun, Chaugun, Mukhda, Kayda, Paltas.	
Reference	<p>10. Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastava</p> <p>11. Sulabh Tabla Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talega</p> <p>12. Taal-Kosh (1996), Pt.Girishchandra Shrivastava</p>	
Further Reading	<p>5.Taal Prakash, Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras</p> <p>2.Bhartiya Sangeet Vadhya (1990), Dr.Lalmani Mishra</p>	
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :00%</p> <p style="padding-left: 40px;">One class test(Oral Theory)</p> <p style="padding-left: 40px;">One written Assessment(Minor)</p> <p>2.Practical Examination :50%</p>	

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Year	1	Bachelor of Performing Arts : MUSIC SKILL ENHANCEMENT COURSE Program Code: AR23PSECBPAMT106B COURSE NAME : Basic Kathak Dance	Credit	2
Semester	1	Practical -2 credit & Theory – 0 credit = 2 Credit) 2 period/week External -50 marks Internal 00 marks	Hours	30
Program Outcomes:		21. Enhance Knowledge regarding Indian Art 22. To inculcate study of dance, form a fundamental level. 23. To encourage the study of performing Arts as a dancer. 24. Provide knowledge to become a good performer		
Course Outcome		11. The students should enrich knowledge about Meaning of dance and various types of dance 12. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		Information about Kathak dance basic technics Basic information of Taal Tintaal (Theka) and (Nritya ke bol) Hastak and Tatkar in Tintaal (Barabar, Dugun, Chaugun) Practicing chakkar Five feet chakkar Three feet chakkar Two feet chakkar One feet chakkar	8 hours	
Unit -2		Introduction of Tintaal – Vilambit Laya Tatkar (Thah, Barabar, Dugun, Chaugun + Tihai) Chakradar Toda – 1 Paran – 1 Palta	8 hours	

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Unit - 3		Introduction of Tintaal Madhya Laya Sada Toda – 3 Ginti ki Tihai – 1 Kavitt	8 hours	
Unit - 4		Give brief information about kathak nritya (6 to 10 Sentences) Recitation of Tintaal theka with (Tali and khali), (Thah, Dugun, Chaugun) Recitation all the bandish. Which are given in practical course with Tali and khali Introduction of amyukta hast mudra Definition – Sangeet, Sam, Taal, Matra, Khand, Tali and Khali, Avartan, Chakkar	6 hours	

Year	1	Bachelor of Performing Arts: MUSIC SKILL ENHANCEMENT COURSE Program Code: AR23PSECBPAMB106C Course Name : Basic Bharatnatyam Dance	Credit	2
Semester	1	Practical -2 credit & Theory – 0 credit = 2 Credit) 3 period/week External -50 marks Internal 00 marks	Hours	30
Program Outcomes:		25. Enhance Knowledge regarding Indian Art 26. To inculcate study of dance, form a fundamental level. 27. To encourage the study of performing Arts as a dancer. 28. Provide knowledge to become a good performer		
Course Outcome		13. The students should enrich knowledge about Meaning of dance and various types of dance 14. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		1.Namaskriya, 2.Vyaayaam: Exercises corresponding to Advu 3.Advu- elementary Steps- Demonstration of minimum 4 steps in each of the following mentioned groups. The steps are to be performed in the three speeds.(i)Tatta Adavu : Tai yaa tai (ii)Natta Adavu : Tai yum tat taa (iii)Metta Adavu : Tai tai tam (iv)Tatta Kuditta Metta Adavu : Tat tai taa haa (v) Tiramanam Adavu : Gin a tom (vi) Kuditta Metta Adavu : Tai kat(hat) tai hi (vii) Vishru Adavu : Taa tai tai taa		10
Unit -2		1. Asamyuta hastas (from A.D.)- Shloka and Nomenclature (Name of Hastas) 2. Paadabheda (from N.S.)- Shloka and Nomenclature (Name of Paadabheda) 3. Shirobhed (from A.D.)- Shloka and Nomenclature (Name of Shirobhed)		10

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		4. Mandalabhed (from A.D.)- Shloka and Nomenclature (Name of Manadalabheda)Also knowledge of Tamil terminology-Araimandi and Murumandi		
Unit - 3		<p>Oral Theory : Meaning of the term Bharat natyam and Give brief information about bharatanatyam dance Names of four major classical dance styles- Bharat natyam, Kathak, Manipuri, kathakali and their sister styles – Odissi,Mohiniattam, Kuchipudi along with the names of regions from which these dance styles have originated.</p>		10
Reference		<p>3. Abhinay Darpanam 4. Natya Shastra- Bharatmuni</p>		

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Year	1	MUSIC-LIGHT MUSIC SKILL ENHANCEMENT COURSE COURSE CODE : AR23PSECBPAML106D COURSE NAME : BASIC LIGHT MUSIC COURSE PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Credit	2
Semester	1		Hours	30
Program Outcomes:		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2. To encourage the study of Performing Arts as a vocation. 3. To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 		
Course Outcomes:		<ol style="list-style-type: none"> 1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo playing. 3. Provide knowledge of basic concepts of Riyaz. 4. To enhance knowledge of various techniques under practical study. 		
Unit-1		Voice Culture & Swar through (i) Alankar Exercises (ii) Saragam Exercises (iii) Sargam pattern to study Rhythms (iv) Scale Exercises (v) Practice in Singing written Music.	8 hours	
Unit-2		-Prepared any Ten Light Music Songs like Prarthana, Bhajan, Gazal,	8 hours	

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	Sugam geet, Patriotic song etc. -Prepared any Five Folk Music Songs. -Prepared any Three Karaoke Music Songs.	
Unit-3	Study of Taals : (i)Dadra (ii) Kaharva (iii) Teentaal (iv)Rupak	8 hours
Unit-4	Oral Theory :Definitions and Explanation of Musical terms such as: Naad (2 kinds & 3 properties), Dhvani, Sangeet, Swar & its types, Raag, saptak & its types, Sthayee– Antara, Aroha- Avaroha, Alankar, Taal, Laya & its types, Matra, Theka, Vibhag, Tali, Khali, Sam, Avartan. Detailed study of Light Music, Folk Music and Classical Music.	6 hour
Reference	13. Gibsun’s Learn and Master Guitar- Steve Krenz 14. Guitar method book 1 – Hal Leonard 15. Alfred’s Basic Guitar method- Morty Manus & Ron Manus	
Further Reading	Teach Yourself Visually Guitar – Charles Kim	
	Assessment: 1.Continuous Assessment :00% One class test(Oral Theory) One written Assessment(Minor) 2.Practical Examination :50%	

Year	1	MUSIC-GUITAR SKILL ENHANCEMENT COURSE COURSE CODE : AR23PSECBPAMG106E COURSE NAME : Basic Guitar PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Credit	2
Semester	1		Hours	30
Program Outcomes:		<ol style="list-style-type: none"> 1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer. 		
Course Outcomes:		<ol style="list-style-type: none"> 1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo playing. 3. Provide knowledge of basic concepts of Riyaz. 4.To enhance knowledge of various techniques under 		

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	practical study.	
Unit-1	String name, Techniques, Tuning, Finger exercises, C & G7 and Am & E chords.	8 hours
Unit-2	Reading Music & Notes on 1 st and 2 nd strings, Notes on 3 rd & 4 th strings, Dots, Repeat signs, Notes & exercises , Sharp, Flates, Natural signs.	8 hours
Unit-3	Basic open Chords, All Major Chords and Minor seventh chords.	8 hours
Unit-4	Basic strumming Techniques, Intervals & worksheets.	6 hour
Reference	16. Gibsun's Learn and Master Guitar- Steve Krenz 17. Guitar method book 1 – Hal Leonard 18. Alfred's Basic Guitar method- Morty Manus & Ron Manus	
Further Reading	Teach Yourself Visually Guitar – Charles Kim	
	<p>Assessment:</p> <p>1. Continuous Assessment :00%</p> <p style="text-align: center;">One class test(Oral Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p> <p>2. Practical Examination :50%</p>	

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Year	1	MUSIC-VOCAL	Credit	2
Semester	2		SKILL ENHANCEMENT COURSE COURSE CODE: AR23PSECBPAMV206 COURSE NAME : Advance Classical Music Vocal & Inst. (Harmonium, Sitar, Violin, Flute) PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Hours
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2. To encourage the study of Performing Arts as a vocation. 3. To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts. 4. Provide knowledge to become a good performer.		
Course Outcomes:		1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo singing. 3. Provide knowledge of basic concepts of Riyaz.		

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	<p>4.To enhance knowledge of Ragas under practical study.</p> <p>5.To introduce comparative study of Ragas.</p>	
Unit-1	<p>Two Alankars each in Taals of six, ten, twelve and sixteen beats. Saragam Exercise and Alankar with Dugun with Taal Light Song (Any of Student's Choice) Identification of the prescribed Ragas</p>	8 hours
Unit-2	<p>1. Ragas for Study : (a)Yaman (b) Bihag (c) Bageshri (d) kedar (e) Bhimpalasi</p> <p>(i) One Sargam Geet in each of the above mentioned Ragas. (ii) One Lakshan Geet in any two of the above mentioned Ragas. (iii) Three Madhya Laya Khayals in remaining three of the above mentioned.</p>	8 hours
Unit-3	<p>Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.</p> <p>(a) Rupak (b) Chautaal (c) Deepchandi (d) vil. Ektaal (e) Addha Knowledge of ½ Laya (dugun) (on hand only)</p>	8 hours
Unit-4	<p>Oral Theory :</p> <p>-Definitions and Explanation of Musical terms such as: Thaat and 10 main Thaats of North Indian Classical Music, Bol Alap-Boltaan,Kan swar,Murki, Meend, Gamak, Taan & its types, Sparsh swar, Vakra swar, sthayi, antara, sachari, abhog, Pooravang, Uttarang, Poorvangvadi Raag, Uttarangvadi Raag.</p> <p>-Forms of Composition in the modern age - Lakshan Geet, Swarnlika, Khyal and its types,Thumari,Tarana,Drupad.</p> <p>- Raga Vivaran of prescribed Ragas.</p>	6 hour
Reference	<p>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV</p>	
Further Reading	<p>1. Vasant: Sangeet Visharad Laxminarayan Garg: Rag Visharad (Vol. 1 &2)</p>	

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	<u>Assessment:</u>	
	1.Continuous Assessment :00% <p style="text-align: center;">One class test(Oral Theory)</p> <p style="text-align: center;">One written Assessment(Minor)</p>	
	2.Practical Examination :50%	

Year	1	MUSIC-VOCAL	Credit	2
Semester	2	SKILL ENHANCEMENT COURSE COURSE CODE : AR23PSECBPAMT206A Course Name : Advance Classical Instrumental Music-Tabla Vadan PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Hours	30
Program Outcomes:		10. To inculcate study of Tabla from fundamental level. 11. To encourage the study of performing arts as a vocation. 12. Provide knowledge to become a good performer.		
Course Outcomes:		10. Increase in knowledge about Tabla in students. 11. Basic foundation study of Tabla syllabus. 12. Basic understanding of Tabla.		
Unit-1		Padhant and Nikas of Taals and bandishes: Elementary study of padhant of Ektaal, Zaptaal, Chautaal, Rupak, Addha in Single, Double speed in appropriate fingers	8 hours	

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	and proper style	
Unit-2	-Elementary knowledge of Taal Teentaal 1. One Peshkar and two Paltas with Tihai. 2. Kayda of "Dhati" in Thaah, Dugun Laya along with 4 paltas and Tihai. 3. Two Mohras. 4. Two Mukhdas 5. Two Tukdas 6. One Chakradhar.	8 hours
Unit-3	-Elementary knowledge of solo in Zaptaal One kayda with Two paltas ended with tihai and One Tukda. -Elementary knowledge of solo in Rupak with Two Mohra, Two Mukhdas, One Tukda. -One Laggi in Taal Dadra and Kaherva.	8 hours
Unit-4	Oral Theory : Information of various bandishes :- Kayda, Peskar, Rela, Mukhda, Uthan . Elementary study of Tihai: Definition of Tihai. Basic Formation of Tihai (as per practical Syllabus) Comparative study of Damdar and Bedam Tihai. Elementary study of Tukdas : Definition of Tukdas. Basic Formation of Tukdas.	6 hours
Reference	13. Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastava 14. Sulabh Tabla Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talega 15. Taal-Kosh (1996), Pt. Girishchandra Shrivastava	
Further Reading	6. Taal Prakash, Pt. Bhagvatsharan Sharma, Sangeet Karyalay Haathras 2. Bhartiya Sangeet Vadhya (1990), Dr. Lalmani Mishra	
	<u>Assessment:</u> 1. Continuous Assessment :00% One class test(Oral Theory) One written Assessment(Minor)	

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	2.Practical Examination	:50%	

Year	1	Bachelor of Performing Arts: Music SKILL ENHANCEMENT COURSE	Credit	2
		Program Code: AR23PSECBPAMK206B		
Semester	2	Course Name : Advance Kathak Dance Practical Paper	Hours	30
		Practical -2 credit & Theory – 0 credit = 2 Credit)		
		2 period/week External -50 marks Internal 00 marks		
Program Outcomes:		29. Enhance Knowledge regarding Indian Art 30. To inculcate study of dance, form a fundamental level. 31. To encourage the study of performing Arts as a dancer. 32. Provide knowledge to become a good performer		

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Course Outcome		15. The students should enrich knowledge about Meaning of dance and various types of dance 16. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		Tintaal Vilambit Laya That +Tihai Choti Amad Chakradar toda Palta	8	
Unit -2		Tintaal Madhya Laya Sada toda -4 Chakradar toda -1 Tihai-1 Kavitt	8	
Unit - 3		Basic information about various taal Recitation of Taal dadra theke ke bol with tali and khali Recitation of Taal kehava theke ke bol with tali and khali	8	
Unit - 4		Oral Definition - That, Tihai, Toda, Palta, Hastak, Tatkar, Amad, Kavitt, Life sketches - pt. Birju Maharaj	6	

Year	1	Bachelor of Performing Arts: Music Skill Enhancement Course Program Code: AR23PSECBPAMB206C Course Name : Advance Bharatnatyam Dance	Credit	2
Semester	2	Practical -2 credit & Theory – 0 credit = 2 Credit) 2 period/week External -50 marks Internal 00 marks	Hours	30
Program Outcomes:		33. Enhance Knowledge regarding Indian Art 34. To inculcate study of dance, form a fundamental level. 35. To encourage the study of performing Arts as a dancer. 36. Provide knowledge to become a good performer		
Course		17. The students should enrich knowledge about		

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Outcome		Meaning of dance and various types of dance 18. Basic technical terms related to Indian Folk & Classical dance		
Unit -1		-Advu- advance level- Demonstration of minimum 3 steps in each of the following mentioned groups. The steps are to be performed in the three speeds.(i)Shikhara Adavu :Tat Tai taa ha (ii)Sarikkal Adavu : Tai kat tai hi (iii)Tiramanam Adavu : Tari kit tom (iv)Mandi Adavu : Tat tai taa (v) Peri Adavu : Tai kat(hat) tai hi (vi) Tatti Metti Adavu : Ta ka di mi,Taa kit ta, etc according to 5 jaatis.	10	
Unit -2		1. Samyuta hastas (from A.D.)- Shloka and Nomenclature (Name of Hastas) 2. Drishti bhedas (from A.D.)- Shloka and Nomenclature (Name of Drashti bheda) 3. Grivaa bhedas (from A.D.)- Shloka and Nomenclature (Name of Grivaa bhedas) 4. Sthaaka bhedas (from A.D.)- Shloka and Nomenclature (Name of Sthaaka bhedas) 5. Hasta Prachar (from N.S.) -Shloka and Nomenclature (Name of Hastapracharas) 6. Viniyoga shlokas of two asamyuta hastas (from A.D.)pataka and Tripataka; and also two asamyuta Hastas- Anjali and Kapota 7.Reciting Chatushra Jaati (Ta ka di mi) and Tishra Jaati(Ta ki ta) in three speed. 8. Explaining the following I short: Advu-Laya; also names of three speed- Nritta, Nritya and Natya.	10	
Unit - 3		Alaripu- set to Tishra Ekam d) Presentation of the item e) Identification of Taal and Raga. f) IdentificationShirobheda,DrishhtiBhed and Greeva Bhed used in Alaripu.	10	

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Year	1	MUSIC-LIGHT MUSIC	Credit	2
Semester	2	SKILL ENHANCEMENT COURSE COURSE CODE : AR23PSECBPAML206D COURSE NAME : ADVANCE LIGHT MUSIC COURSE PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit) 2 Period/week External - 50 Marks Internal - 00 Marks	Hours	30
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation.		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	<p>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p>		
Course Outcomes:	<p>1. To introduce Theoretical aspects of tradition.</p> <p>2. Provide knowledge of introductory solo singing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of various techniques under practical study.</p>		
Unit-1	Voice Culture & Swar through (i) Alankar Exercises (ii) Various Meed, Gamak ,Kan swar, Khatka etc Exercises (iii) Sargam pattern to study Rhythms (iv) Scale Exercises (v) Practice in Singing written Music.	8 hours	
Unit-2	<p>-Prepared any Five Light Music Songs with Details like Bhajan, Gazal, Sugam geet, Patriotic songs, sufi songs, Kawwali etc.</p> <p>-Prepared any Three Semi classical Music Songs with Details like Thumari, Kajri, Tappa,Dadra etc.</p> <p>-Prepared any five Karaoke Music Filmy Songs.</p>	8 hours	
Unit-3	<p>Study of Taals :</p> <p>(i) Ektaal (ii) Deepchandi (iii) Hinch (iv)Khemta</p>	8 hours	
Unit-4	<p>-Forms of Composition in the modern age – Khyal,Drupad, Thumari, Kajri, Tarana, Tappa, Dadra, Bhajan, Abhang, Gazal .</p> <p>-Relations between Light Music - Folk Music and Light Music – Classical Music.</p>	6 hour	
Reference	<p>19. Gibsun’s Learn and Master Guitar- Steve Krenz</p> <p>20. Guitar method book 1 – Hal Leonard</p> <p>21. Alfred’s Basic Guitar method- Morty Manus & Ron Manus</p>		
Further Reading	Teach Yourself Visually Guitar – Charles Kim		
	Assessment:		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	1.Continuous Assessment	:00%	
	One class test(Oral Theory)		
	One written Assessment(Minor)		
	2.Practical Examination	:50%	

Year	1	MUSIC-GUITAR	Credit	2
Semester	2	SKILL ENHANCEMENT COURSE COURSE NAME : Advance Guitar Course COURSE CODE : AR23PSECBPAMG206E PRACTICAL PAPER (Practical- 2 credit & Theory-0 credit= 2 credit)	Hours	30

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

		2 Period/week External - 50 Marks Internal - 00 Marks		
Program Outcomes:		<p>1. To inculcate study of music from a fundamental level.</p> <p>2.To encourage the study of Performing Arts as a vocation.</p> <p>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p>		
Course Outcomes:		<p>1. To introduce Theoretical aspects of tradition.</p> <p>2. Provide knowledge of introductory solo playing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of various techniques under practical study.</p>		
Unit-1		Suspended chords, Berre chords on the 5 th and 6 th string pentatonic scales and patterns. Major 7 th ,minor 11 th Chords Excercises & Chord substitution.	8 hours	
Unit-2		Playing the Blues scales, Minor pentatonic with Blues Notes, Blues Chords.	8 hours	
Unit-3		Playing chords of any five Various Bollywood /Hollywood songs	8 hours	
Unit-4		Advance strumming Techniques, Intervals & worksheets.	6 hours	
Reference		<p>22. Gibsun's Learn and Master Guitar- Steve Krenz</p> <p>23. Guitar method book 1 – Hal Leonard</p> <p>24. Alfred's Basic Guitar method- Morty Manus & Ron Manus</p>		
Further Reading		Teach Yourself Visually Guitar – Charles Kim		
		<p>Assessment:</p> <p>1.Continuous Assessment :00%</p> <p style="text-align: center;">One class test(Oral Theory)</p>		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

	One written Assessment(Minor)	
	2.Practical Examination	:50%

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

PATAN

UNDER-GRADUATE PROGRAM IN DRAMA

NEW SYLLABUS & EXAM SCHEME

PROGRAM NAME

BACHELOR OF PERFORMING ARTS

IN

THEATRE ARTS – DRAMATICS

SEMESTER 1 & 2

AS PER N.E.P. PATTERN

EP Regulations For Under Graduate

Program in Theatre Arts/Dramatics

PROGRAM CODE ARTUG108TA

Course Structure & Scheme of Exam

For

F.Y.B.A. THEATRE ARTS – DRAMATICS

(001/01)

Semester – 1

Course code	Course Type	Course Name	Total Credit	Marks Internal	Marks External
AR23PMJDSCBPATA101	MAJOR	ACTING PRACTICAL	4	100	100
AR23PMJDSCBPATA101A	MAJOR	PRODUCTION & DIRECTION PRACTICAL	4	100	100
AR23MIDSCBPATA102	MINOR	THEATRE PRODUCTION TECHNIQUE THEORY	4	50	50
AR23MDDSCBPATA103/ AR23PMDDSCBPATA103	MULTIDISCIPLINARY	ELECTIVE THEORY/PRACTICAL ****	4	50	50
AR23AECBPATA104/ AR23PAECBPATA104	ABILITY ENHANCEMENT COURSE	ELECTIVE THEORY/PRACTICAL ****	2	NO INTERNAL EXAM	50
AR23IKSBPATA105/ AR23PIKSBPATA105	INDIAN KNOWLEDGE SYSTEM	ELECTIVE ****	2	NO INTERNAL EXAM	50
AR23PSECBPATA106	SKILL ENHANCEMENT COURSE	ELECTIVE ****	2	NO INTERNAL EXAM	50
TOTAL			22 CREDITS		

LIST OF MAJOR COURSES FOR SEMESTER – 1

1. ACTING PRACTICAL – AR23PMJDSCBPATA101 (**PRACTICAL**)
2. PRODUCTION & DIRECTION PRACTICAL - AR23PMJDSCBPATA101A (**PRACTICAL**)

LIST OF MINOR COURSES FOR SEMESTER – 1

1. THEATRE PRODUCTION TECHNIQUE THEORY – PAPER – 1 – AR23MIDSCBPATA102 (**THEORY**)

LIST OF MULTIDISCIPLINARY COURSES FOR SEMESTER – 1

- 1) THEATRE HISTORY AND LITERATURE – 1 AR23MDDSCBPATA103 **(THEORY)**
- 2) VOICE AND SPEECH – 1 AR23PMDDSCBPATA103A **(PRACTICAL)**
- 3) PRONUNCIATION TECHNIQUE – 1 AR23PMDDSCBPATA103B **(PRACTICAL)**
- 4) MIME AND MOVEMENTS – 1 AR23PMDDSCBPATA103C **(PRACTICAL)**

LIST OF ABILITY ENHANCEMENT COURSES FOR SEMESTER – 1

- 1) GENERAL ENGLISH AR23AECBPATA 104 **(THEORY)**
- 2) HINDI AR23AECBPATA 104A **(THEORY)**
- 3) SANSKRIT AR23AECBPATA 104B **(THEORY)**
- 4) FUNDAMENTAL OF DRAMA – 1 AR23PAECBPATA 104C **(PRACTICAL)**
- 5) FUNDAMENTAL OF RHYTHM – 1 AR23PAECBPATA 104D **(PRACTICAL)**

LIST OF INDIAN KNOWLEDGE SYSTEM COURSES FOR SEMESTER – 1

- 1) FUNDAMENTAL OF ACTING – 1 AR23IKSBPATA105 **(THEORY)**
- 2) SET DESIGNING TECHNIQUE – 1 AR23PIKSBPATA105A **(PRACTICAL)**
- 3) LIGHT DESIGNING TECHNIQUE – 1 AR23PIKSBPATA105B **(PRACTICAL)**
- 4) COSTUME DESIGNING TECHNIQUE – 1 AR23PIKSBPATA105C **(PRACTICAL)**
- 5) MAKE-UP DESIGNING TECHNIQUE – 1 AR23PIKSBPATA105D **(PRACTICAL)**

LIST OF SKILL ENHANCEMENT COURSES FOR SEMESTER - 1

- 1) STANISLAVASKI'S METHOD ACTING LEVEL -1 AR23PSECBPATA106 **(PRACTICAL)**
- 2) THEATRE MANGEMENT – 1 AR23PSECBPATA106A **(PRACTICAL)**
- 3) VOICE & SPEECH TECHNIQUE – 1 AR23PSECBPATA106B **(PRACTICAL)**

NOTE :

STUDENTS CAN ALSO SELECT THE SUBJECTS OFFERED FOR THE COURSE OF BACHELOR OF ARTS AS OWN CHOICE FOR MULTIDISCIPLINARY COURSE, ABILITY ENHANCEMENT COURSE, VALUE ADDED COURSE AND SKILL ENHANCEMENT COURSE FROM BASKET OFFERED BY HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Course Structure & Scheme of Exam

For

F.Y.B.A. THEATRE ARTS – DRAMATICS

(001/02)

Semester – 2

Course code	Course Type	Course Name	Total Credit	Marks Internal	Marks External
AR23PMJDSCBPATA201	MAJOR	ACTING PRACTICAL	4	100	100
AR23PMJDSCBPATA201A	MAJOR	PRODUCTION & DIRECTION PRACTICAL	4	100	100
AR23PMIDSCBPATA202	MINOR	THEATRE PRODUCTION TECHNIQUE THEORY	4	50	50
AR23MDDSCBPATA203/ AR23PMDDSCBPATA203	MULTIDISCIPLINARY	ELECTIVE ****	4	50	50
AR23AECBPATA204/ AR23PAECBPATA204	ABILITY ENHANCEMENT COURSE	ELECTIVE ****	2	NO INTERNAL EXAM	50
AR23VACBPATA205/ AR23PVACBPATA205	VALUE ADDED COURSE	ELECTIVE ****	2	NO INTERNAL EXAM	50
AR23PSECBPATA206	SKILL ENHANCEMENT COURSE	ELECTIVE ****	2	NO INTERNAL EXAM	50
TOTAL				22	CREDITS

LIST OF MAJOR COURSES FOR SEMESTER – 2

1. ACTING PRACTICAL – AR23PMJDSCBPATA201 (**PRACTICAL**)
2. PRODUCTION & DIRECTION PRACTICAL - AR23PMJDSCBPATA201A (**PRACTICAL**)

LIST OF MINOR COURSES FOR SEMESTER – 2

2. THEATRE PRODUCTION TECHNIQUE THEORY – PAPER – 1 – AR23MJDSCBPATA202 (**THEORY**)

LIST OF MULTIDISCIPLINARY COURSES FOR SEMESTER – 2

- 1) THEATRE HISTORY AND LITERATURE – 2 AR23MDDSCBPATA203 **(THEORY)**
- 2) VOICE AND SPEECH – 2 AR23PMDDSCBPATA203A **(PRACTICAL)**
- 3) PRONUNCIATION TECHNIQUE – 2 AR23PMDDSCBPATA203B **(PRACTICAL)**
- 4) MIME AND MOVEMENTS – 2 AR23PMDDSCBPATA203C **(PRACTICAL)**

LIST OF ABILITY ENHANCEMENT COURSES FOR SEMESTER – 2

- 1) GENERAL ENGLISH AR23AECBPATA 204 **(THEORY)**
- 2) HINDI AR23AECBPATA 204A **(THEORY)**
- 3) SANSKRIT AR23AECBPATA 204B **(THEORY)**
- 4) FUNDAMENTAL OF DRAMA – 2 AR23PAECBPATA 204C **(PRACTICAL)**
- 5) FUNDAMENTAL OF RHYTHM – 2 AR23PAECBPATA 204D **(PRACTICAL)**

LIST OF VALUE-ADDED COURSES FOR SEMESTER – 2

- 1) FUNDAMENTAL OF ACTING – 2 AR23VACBPATA205 **(Theory)**
- 2) SET DESIGNING TECHNIQUE – 2 AR23PVACBPATA 205A **(PRACTICAL)**
- 3) LIGHT DESIGNING TECHNIQUE – 2 AR23PVACBPATA 205B **(PRACTICAL)**
- 4) COSTUME DESIGNING TECHNIQUE – 2 AR23PVACBPATA 205C **(PRACTICAL)**
- 5) MAKE-UP DESIGNING TECHNIQUE – 2 AR23PVACBPATA 205D **(PRACTICAL)**

LIST OF SKILL ENHANCEMENT COURSES FOR SEMESTER - 2

- 1) STANISLAVASKI'S METHOD ACTING LEVEL – 2 AR23PSECBPATA206 **(PRACTICAL)**
- 2) THEATRE MANGEMENT – 2 AR23PSECBPATA206A **(PRACTICAL)**
- 3) VOICE & SPEECH TECHNIQUE – 2 AR23PSECBPATA206B **(PRACTICAL)**

NOTE :

STUDENTS CAN ALSO SELECT THE SUBJECTS OFFERED FOR THE COURSE OF BACHELOR OF ARTS AS OWN CHOICE FOR MULTIDISCIPLINARY COURSE, ABILITY ENHANCEMENT COURSE, VALUE ADDED COURSE AND SKILL ENHANCEMENT COURSE BASKET OFFERED BY HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMJDSCBPATA101

MAJOR COURSE

COURSE NAME : ACTING PRACTICAL

SEMESTER – 1

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 100 MARKS
		EXTERNAL – 100 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	An actor's act <ul style="list-style-type: none">• Definition of acting and fundamentals of Acting• Role of talent and training in art of acting• Actor's place in theatre.• General requirements of an actor (Bharatnatyashastra)	1.0	4
2	Unit – 2	Training of the Voice <ul style="list-style-type: none">• Voice Producing Organs and Their	1.0	4

		<p>Important Functions.</p> <ul style="list-style-type: none"> • Quality of voice. • Definitions of different terms of acting • Force – Stress – Inflection - Time 		
3	Unit – 3	<p>Training of the Voice</p> <ul style="list-style-type: none"> • Defects in speech • Qualities of good speech • Goethe’s rules for Voice & Speech • Reading poems and paragraphs 	1.0	4
4	Unit – 4	<p>Training the Body and Inner Resources</p> <ul style="list-style-type: none"> • Gesture and posture • Laws of gesture economy • Fitness and its importance in actors’ preparation • Facial expression through imagination and concentration. 	1.0	4
<p>Reference books :</p> <ol style="list-style-type: none"> 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 4) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
<p>Note : Mode of Exam is Practical only.</p>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMJDSCBPATA101A

MAJOR COURSE

COURSE NAME : PRODUCTION & DIRECTION PRACTICAL

SEMESTER – 1

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 100 MARKS
		EXTERNAL – 100 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of direction.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Role of director in modern theatre <ul style="list-style-type: none">• Director's relationship with Actors• Director's relationship with Play Writer• Director's relationship with set designer• Director's relationship with light designer• Director's relationship with costume designer• Director's relationship with makeup designer	1.0	4

2	Unit – 2	Theatre Management & Duties and Responsibilities <ul style="list-style-type: none"> • Duties & responsibilities of Stage Manager • Duties & responsibilities of Wardrobe in Charge • Duties & responsibilities of Property in Charge • Duties & responsibilities of Set designer • Duties & responsibilities of Light Designer • Duties & responsibilities of Costume Designer • Duties & responsibilities of Make Up Artist • Duties & responsibilities of Music Designer/Arranger • Duties & responsibilities of Show Organization In-Charge 	1.0	4
3	Unit – 3	Study of Stage Geography <ul style="list-style-type: none"> • Acting Area and Its Division - Various Parts of Stage (Acting Area) • Importance of acting area. • Study of Theatre Architecture of Proscenium Theatre. • Study of different stages – open air-arena-proscenium etc. 	1.0	4
4	Unit – 4	Play Production <ul style="list-style-type: none"> • Motivation • Composition • Movement • Visualization • Emotional Key • Tempo & Rhythm 	1.0	4
Reference books : <ol style="list-style-type: none"> 1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136 2) Making of a scene: A History of Stage Design and Technology in Europe & the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736 3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 5) Play Production by Henning Nelms (Barnes & Noble outline series) ISBN : 978006400736 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMJDSCBPATA201

MAJOR COURSE

COURSE NAME : ACTING PRACTICAL

SEMESTER – 2

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 100 MARKS
		EXTERNAL – 100 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Voice And Speech <ul style="list-style-type: none">• Breathing Exercises• Omkar And Pranayam Exercises• Exercises For Voice Projection• Pronunciation Of Vowels, Consonants And Difficult Words.• Tongue Twisting Exercises, Difficult Stanzas And Chhand {Metre}• Exercises For Voice Modulation [Pitch,	1.0	4

		<p>Volume, Inflection Etc]</p> <ul style="list-style-type: none"> • News Reading, Addressing the Audience, Announcement • Dramatic Reading Of Selected Scenes Ex. Essays, Stories, Autobiography, Dramas Etc., • Preparation of Poetries Recitation Gujarati, Hindi, English 		
2	Unit – 2	<p>Improvisation</p> <ul style="list-style-type: none"> • Sensory Experience and Emotional Experience • Exercise for Energy and Flow Of Imagination • Actor and Character In Different Situations. • Simple Improvisation And From Inputs Words, Phrases, • Instrumental Music, Stage Props Etc. • Handling Different Props, In Justifying Manner • Actors Imagination If Different Birds, Animal, Insects And Inanimate Objects. • Improvisation With Given Condition and Without Prior Planning[Individual And Pair] • Simple Yogic Exercise In Body Posture Respiration, In lying Sitting And Standing Position. 	1.0	4
3	Unit – 3	<p>Introduction To Proscenium Theatre</p> <ul style="list-style-type: none"> • Practical Visit To The Local Theatre • Practical Introduction To Lighting Gadgets Their Handling And Operation • Stage Lighting Equipments • Lighting Board • Socket System Plugging Connection Distribution Etc. • Introduction To Wardrobe • Proper Way If Handling And Preservation Of Costumes In Ward Robe • Introduction Of Make-Up Kit Straight Make-Up • Practical With Music Operation. 	1.0	4
4	Unit – 4	<p>mime And Movement</p> <ul style="list-style-type: none"> • Elementary Knowledge of Basic Exercise Of Mime Through Music 	1.0	4

		<ul style="list-style-type: none"> • Interpretation And Expression demonstrating Through Character • Mime As A Stylized Art And Knowledge Of Mime And Movements And Its Technique. • Exercises In Observation, Concentration Relaxation, Imagination Etc. Through Music 		
<p>Reference books :</p> <ol style="list-style-type: none"> 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 4) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
<p>Note : Mode of Exam is Practical only.</p>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMJDSCBPATA201A

MAJOR COURSE

COURSE NAME : PRODUCTION & DIRECTION PRACTICAL

SEMESTER – 2

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 100 MARKS
		EXTERNAL – 100 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of direction.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Importance of production Elements in Play Production <ul style="list-style-type: none">• Importance & Various Principles of Set Designing• Importance/Variou Function of Light Designing• Importance of Costumes in Production• Principles of Costume Designing	1.0	4

2	Unit – 2	Types of Set & Light <ul style="list-style-type: none"> • Different Types of sets box set – prism set – book set – gauze curtain set • Different Types of Lighting Equipment • Flood - Fresnel Spot - Plano Convex Spot • Profile - Mirror Spot • Water Effect - Parkeon light 	1.0	4
3	Unit – 3	Importance of production Elements in Play Production <ul style="list-style-type: none"> • Importance of Make-Up in Play Production • Principles of Make-Up Designing • Different Tools of Make-Up • Importance of Stage Property in Play Production • Various types of Properties. • Importance of Sound Effects in Play Production • Various Types of Sound Effects. 	1.0	4
4	Unit – 4	Direction (Part I) <ul style="list-style-type: none"> • Work On The Media Of The Director • The Script • The Actor • The Stage • Learn And Work On The Theatre’s [Non Verbal] Conventions & Their Inter Relation 	1.0	4
Reference books : <ol style="list-style-type: none"> 1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136 2) Making of a scene: A History of Stage Design and Technology in Europe & the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736 3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 5) Play Production by Henning Nelms (Barnes & Noble outline series) ISBN : 978006400736 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23MIDSCBPATA102

MINOR COURSE

COURSE NAME : THEATRE PRODUCTION TECHNIQUE THEORY – PAPER – 1

SEMESTER – 1

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	THEORY	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of direction.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Role of director in modern theatre <ul style="list-style-type: none">• Director's relationship with Actors• Director's relationship with Play Writer• Director's relationship with set designer• Director's relationship with light designer• Director's relationship with costume designer• Director's relationship with makeup designer	1.0	4

2	Unit – 2	Theatre Management & Duties and Responsibilities <ul style="list-style-type: none"> • Duties & responsibilities of Stage Manager • Duties & responsibilities of Wardrobe in Charge • Duties & responsibilities of Property in Charge • Duties & responsibilities of Set designer • Duties & responsibilities of Light Designer • Duties & responsibilities of Costume Designer • Duties & responsibilities of Make Up Artist • Duties & responsibilities of Music Designer/Arranger • Duties & responsibilities of Show Organization In-Charge 	1.0	4
3	Unit – 3	Study of Stage Geography <ul style="list-style-type: none"> • Acting Area and Its Division - Various Parts of Stage (Acting Area) • Importance of acting area. • Study of Theatre Architecture of Proscenium Theatre. • Study of different stages – open air-arena-proscenium etc. 	1.0	4
4	Unit – 4	Play Production <ul style="list-style-type: none"> • Motivation • Composition • Movement • Visualization • Emotional Key • Tempo & Rhythm 	1.0	4
Reference books : <ol style="list-style-type: none"> 1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136 2) Making of a scene: A History of Stage Design and Technology in Europe & the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736 3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 5) Play Production by Henning Nelms (Barnes & Noble outline series) ISBN : 978006400736 				
Note : Mode of Exam is Theory only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23MIDSCBPATA202

MINOR COURSE

COURSE NAME : THEATRE PRODUCTION TECHNIQUE THEORY – PAPER – 1

SEMESTER – 2

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	THEORY	INTERNAL – 50MARKS
		EXTERNAL – 50MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of direction.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Importance of production Elements in Play Production <ul style="list-style-type: none">• Importance & Various Principles of Set Designing• Importance/Variou Function of Light Designing• Importance of Costumes in Production• Principles of Costume Designing	1.0	4

2	Unit – 2	Types of Set & Light <ul style="list-style-type: none"> • Different Types of sets box set – prism set – book set – gauze curtain set • Different Types of Lighting Equipment • Flood - Fresnel Spot - Plano Convex Spot • Profile - Mirror Spot • Water Effect - Parkeon light 	1.0	4
3	Unit – 3	Importance of production Elements in Play Production <ul style="list-style-type: none"> • Importance of Make-Up in Play Production • Principles of Make-Up Designing • Different Tools of Make-Up • Importance of Stage Property in Play Production • Various types of Properties. • Importance of Sound Effects in Play Production • Various Types of Sound Effects. 	1.0	4
4	Unit – 4	Direction method <ul style="list-style-type: none"> • Work On The Media Of The Director • The Script • The Actor • The Stage • Composition • Interpretation • Understanding the Writer 	1.0	4
Reference books : <ol style="list-style-type: none"> 1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136 2) Making of a scene: A History of Stage Design and Technology in Europe & the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736 3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 5) Play Production by Henning Nelms (Barnes & Noble outline series) ISBN : 978006400736 				
Note : Mode of Exam is Theory only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23MDDSCBPATA103

MULTIDISCIPLINARY COURSE

COURSE NAME : THEATRE HISTORY AND LITERATURE – 1

SEMESTER – 1

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	THEORY	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of literature and the most prominent literary form of drama
- To prepare students interest towards journey of understanding literature
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about Gujarat's literary legacy
- To introduce knowledge of Indian theatre and regional theatre history

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	The Form Of Drama Drama And Other Art Forms – comparison & assessment <ul style="list-style-type: none">• Drama & Music• Drama & Dance• Drama & Instruments• Drama & Painting	1	4
2	Unit – 2	The Form Of Drama Drama And Other Literature Forms – comparison	1	4

		& assessment <ul style="list-style-type: none"> • Drama & Poetry • Drama & Novel • Drama & Essay • Drama & Biography 		
3	Unit – 3	Elements of Drama Western elements of Drama <ul style="list-style-type: none"> • Plot • Character • Diction • Thought • Music • Spectacle Indian elements of Drama <ul style="list-style-type: none"> • Vastu – વસ્તુ • Gana – ગાન • Abhinaya – અભિનય • Rasa – રસ 	1	4
4	Unit – 4	Introduction to Gujarati Theatre <ul style="list-style-type: none"> • Origin of old professional Gujarati Theatre • Development of old professional Gujarati Theatre • Fall of old professional Gujarati Theatre • Old professional Gujarati Theatre companies 	1	4
Reference books : <ol style="list-style-type: none"> 1) Classical literature : An introduction (Routledge publication) : Neil Croally & Hyde Roy (ISBN : 978-1136736629) 2) A short history of Greek literature (University of Chicago press) : Romilly Jacqueline de (ISBN : 978-022613125) 3) History of Gujarati theatre (National book Trust) Baradi Hasmukh (ISBN : 978-81237032) 4) The Sanskrit Drama : In its Origin, Developmental Theory and Practice (Motilal Banarsidass Publishers) A Berriedale Keith (ISBN : 978-8120815308) 5) Poetics (Fingerprint publishing) Aristotle (ISBN : 978-9388810951) 				
Note : Mode of Exam is Theory only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMDDSCBPATA103A

MULTIDISCIPLINARY COURSE

COURSE NAME : VOICE AND SPEECH – 1

SEMESTER – 1

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	Practical	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to voice scientifically <ul style="list-style-type: none">• Voice general idea• Voice producing organs and function	1	4
2	Unit – 2	Introduction to language <ul style="list-style-type: none">• Introduction to vowels• Introduction to Consonants• Introduction to words	1	4

3	Unit – 3	Introduction to breathing and voice projection <ul style="list-style-type: none"> • Science of breathing • Voice projection general idea 	1	4
4	Unit – 4	Introduction to voice exercises <ul style="list-style-type: none"> • Introduction to Pranayama • Introduction to Omkar 	1	4
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by jasvant thakar (Gujarat granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMDDSCBPATA103B

MULTIDISCIPLINARY COURSE

COURSE NAME : PRONUNCIATION TECHNIQUE – 1

SEMESTER – 1

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	Practical	INTERNAL – 50 MARKS
		EXTERNAL – 50MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to voice <ul style="list-style-type: none">• Voice general idea• Voice producing organs and function• Exercises of voice production	1	4
2	Unit – 2	Language & Pronunciation <ul style="list-style-type: none">• Introduction to vowels• Introduction to Consonants	1	4

		<ul style="list-style-type: none"> • Introduction to words 		
3	Unit – 3	Breathing and voice projection <ul style="list-style-type: none"> • Science of breathing • Voice projection general idea • Breathing Exercises 	1	4
4	Unit – 4	Reading and Pronouncing <ul style="list-style-type: none"> • Scientific knowledge of vowel production • Scientific knowledge of consonant production • Reading Paragraphs 	1	4
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by jasvant thakar (Gujarat granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMDDSCBPATA103C

MULTIDISCIPLINARY COURSE

COURSE NAME : MIME AND MOVEMENTS – 1

SEMESTER – 1

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to mime <ul style="list-style-type: none">• Elementary knowledge of Mime• Signs and universal language	1	4
2	Unit – 2	History of mime <ul style="list-style-type: none">• Origin of Mime• Mime in India	1	4

		<ul style="list-style-type: none"> Famous mime artists 		
3	Unit – 3	Mime as stylised art <ul style="list-style-type: none"> Basic principles of mime Types of mime 	1	4
4	Unit – 4	Technique of Mime <ul style="list-style-type: none"> Walk Characterisation Different Exercises of mime movements 	1	4
Reference books : <ol style="list-style-type: none"> The Mime Book by Claude Kipnis (Meriwether publisher) ISBN : 9780916260552 The Art of Mime by Irene Mawer (Read Books Publisher) ISBN : 9781409727231 Mime the Gap: Technique in Mime and Movement by Richard Knight (The Crowood Press Ltd.) ISBN : 9781785004636 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23MDDSCBPATA203

MULTIDISCIPLINARY COURSE

COURSE NAME : THEATRE HISTORY AND LITERATURE – 2

SEMESTER – 2

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	THEORY	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of literature and the most prominent literary form of drama
- To prepare students interest towards journey of understanding literature
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about Gujarat's literary legacy
- To introduce knowledge of Indian theatre and regional theatre history

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction Sanskrit Drama <ul style="list-style-type: none">• Stories of origin of Sanskrit drama• Introduction to Natyashastra• Kridniyak and types Rupak	1	4
2	Unit – 2	Sanskrit Play writer 1 <ul style="list-style-type: none">• Introduction to Sanskrit Literature• Bhasa an amazing Playwrite	1	4

		<ul style="list-style-type: none"> Brief study of the Plays of bhasa 		
3	Unit – 3	Sanskrit Play writer 2 <ul style="list-style-type: none"> Kalidasa life and works Brief study of the plays of Kalidasa 	1	4
4	Unit – 4	Introduction to Western Theatre <ul style="list-style-type: none"> Greek Theatre Seneca and Roman Drama Mistry and Morality plays Tragedy, comedy, melodrama and farce 	1	4
Reference books : <ol style="list-style-type: none"> Classical literature : An introduction (Routledge publication) : Neil Croally & Hyde Roy (ISBN : 978-1136736629) A short history of Greek literature (University of Chicago press) : Romilly Jacqueline de (ISBN : 978-022613125) History of Gujarati theatre (National book Trust) Baradi Hasmukh (ISBN : 978-81237032) The Sanskrit Drama : In its Origin, Developmental Theory and Practice (Motilal Banarsidass Publishers) A Berriedale Keith (ISBN : 978-8120815308) Poetics (Fingerprint publishing) Aristotle (ISBN : 978-9388810951) 				
Note : Mode of Exam is Theory only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMDDSCBPATA203A

MULTIDISCIPLINARY COURSE

COURSE NAME : VOICE AND SPEECH – 2

SEMESTER – 2

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	practical	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Voice and variations <ul style="list-style-type: none">• Voice modulations• Tongue twisters• Stanzas	1	4
2	Unit – 2	Reading Technique <ul style="list-style-type: none">• Paragraph Reading• True/false pronunciations exercises• Sanskrit Shlokas recitation	1	4
3	Unit – 3	Breathing and voice projection	1	4

		<ul style="list-style-type: none"> • Breathing exercises • Voice projection exercises • Distance and voice 		
4	Unit – 4	Introduction to voice exercises <ul style="list-style-type: none"> • Pitch • Volume • Inflection 	1	4
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by jasvant thakar (Gujarat granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMDDSCBPATA203B

MULTIDISCIPLINARY COURSE

COURSE NAME : PRONUNCIATION TECHNIQUE – 2

SEMESTER – 2

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	Practical	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Presentation of speech <ul style="list-style-type: none">• Exercises of speech• Sanskrit chants• Paragraph presentation	1	4
2	Unit – 2	Language & Pronunciation <ul style="list-style-type: none">• Tongue twisters• Dramatic reading of story	1	4

		<ul style="list-style-type: none"> • Dramatic reading of scenes 		
3	Unit – 3	Medium of presentation <ul style="list-style-type: none"> • Understand the audience • Prepare a speech • News reading technique 	1	4
4	Unit – 4	Poetry recitation and dramatic monologue <ul style="list-style-type: none"> • Prepare and recite poetry in Hindi, Gujarati and English • Prepare and present dramatic Monologue and soliloquies 	1	4
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by jasvant thakar (Gujarat granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMDDSCBPATA203C

MULTIDISCIPLINARY COURSE

COURSE NAME : MIME AND MOVEMENTS – 2

SEMESTER – 2

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	Practical	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Mime A Stylized Art Form 1 <ul style="list-style-type: none">• Rehears and perform pieces of mime• Body language of mime• Performance of a solo mime	2	4
2	Unit – 2	Mime A Stylized Art Form 1	2	4

		<ul style="list-style-type: none"> • Mime exercises • Prepare and perform group mime • Synchronization in performance 		
<p>Reference books :</p> <ol style="list-style-type: none"> 1) The Mime Book by Claude Kipnis (Meriwether publisher) ISBN : 9780916260552 2) The Art of Mime by Irene Mawer (Read Books Publisher) ISBN : 9781409727231 3) Mime the gap : Technique in Mime and Movement by Richard Knight (The Crowood Press Ltd.) ISBN : 9781785004636 				
<p>Note : Mode of Exam is Practical only.</p>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23IKSDSCBPATA105

INDIAN KNOWLEDGE SYSTEM

COURSE NAME : FUNDAMENTAL OF ACTING – 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	THEORY	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	An actor's act <ul style="list-style-type: none">• Definition of acting and fundamentals of Acting• Role of talent and training in art of acting• Actor's place in theatre.• General requirements of an actor (Bharatnatyashastra)	0.5	2
2	Unit – 2	Training of the Voice <ul style="list-style-type: none">• Voice Producing Organs and Their	0.5	2

		<p>Important Functions.</p> <ul style="list-style-type: none"> • Quality of voice. • Definitions of different terms of acting • Force – Stress – Inflection - Time 		
3	Unit – 3	<p>Training of the Voice</p> <ul style="list-style-type: none"> • Defects in speech • Qualities of good speech • Goethe’s rules for Voice & Speech • Reading poems and paragraphs 	0.5	2
4	Unit – 4	<p>Training the Body and Inner Resources</p> <ul style="list-style-type: none"> • Gesture and posture • Laws of gesture economy • Fitness and its importance in actors’ preparation • Facial expression through imagination and concentration. 	0.5	2
<p>Reference books :</p> <ol style="list-style-type: none"> 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 4) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
<p>Note : Mode of Exam is Theory only.</p>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PIKSBPATA105A

INDIAN KNOWLEDGE SYSTEM

COURSE NAME : SET DESIGNING TECHNIQUE – 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of set designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of colours and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Stage geography <ul style="list-style-type: none">• Acting Area and Its Division - Various Parts of Stage (Acting Area)• Importance of acting area.• Study of Theatre Architecture of Proscenium Theatre.• Drawing of different stages – open air-arena-proscenium etc.	0.5	2

2	Unit – 2	Introduction to SET Designing <ul style="list-style-type: none"> • Importance of set designing • Principles of Set Designing • Types of Sets 	0.5	2
3	Unit – 3	Set Design in Detail <ul style="list-style-type: none"> • Process of Set Design • Interpretation • Lines and colours 	0.5	2
4	Unit – 4	Introduction to Stage Drawings <ul style="list-style-type: none"> • Drawing Instruments • Basic box drawings • Drawing Different Units – rostrums, steps, flats 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136 2) Making of a scene: A History of Stage Design and Technology in Europe & the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736 3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : AR23BPATA

COURSE CODE : AR23PIKSBPATA105B

INDIAN KNOWLEDGE SYSTEM

COURSE NAME : LIGHT DESIGNING TECHNIQUE – 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of light designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of light and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Stage geography <ul style="list-style-type: none">• Acting Area and Its Division - Various Parts of Stage (Acting Area)• Importance of acting area.• Study of Theatre Architecture of Proscenium Theatre.• Drawing of different stages – open air-arena-proscenium etc.	0.5	2

2	Unit – 2	Introduction to Light Designing <ul style="list-style-type: none"> • Importance of light designing • Principles of light Designing • Sources of lights • Lines and colours 	0.5	2
3	Unit – 3	Introduction to functions of lighting <ul style="list-style-type: none"> • Light and human psychology • Importance of lighting • Functions of lighting • Basic types of lights 	0.5	2
4	Unit – 4	Introduction to Stage Drawings <ul style="list-style-type: none"> • Drawing Instruments • Basic box drawings • Drawing Different Units – rostrums, steps, flats 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Stage Lighting Design: The Art, The Craft, The Life by Richard Pilbrow (Nick Hern Books) ISBN: 978185459996 2) Stage Lighting Design A Practical Guide by Neil Fraser (Crowood Press) ISBN : 9781861262485 3) Scene Design and Stage Lighting by W. Oren parker (Holt, Rinehart & Winston of Canada Ltd.) ISBN : 9780030207617 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : AR23BPATA

COURSE CODE : AR23PIKSBPATA105C

INDIAN KNOWLEDGE SYSTEM

COURSE NAME : COSTUME DESIGNING TECHNIQUE – 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of costume designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of Costume and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Costume Design <ul style="list-style-type: none">• World History of Costume Designing• Indian History of Costume Designing	0.5	2
2	Unit – 2	Introduction to Costume Designing <ul style="list-style-type: none">• Importance of Costume Designing• Principles of Costume Designing	0.5	2
3	Unit – 3	Process of Costume Designing <ul style="list-style-type: none">• Lines and Colours in costume Designing• Synchronisation with other Designers	0.5	2

		<ul style="list-style-type: none"> • Functions of Costume Designing 		
4	Unit – 4	Introduction to Costume Drawings <ul style="list-style-type: none"> • Drawing Costumes • Interpretation and design • Famous Costume Designers 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Costume Design : Techniques of Modern Masters by Lynn Pecktal (Back Stage Books) ISBN : 9780823083114 2) Costume Designers Handbook by Rosemary Ingham (Heinemann Drama; Subsequent Edition) ISBN : 9780435086077 3) Costume Design 101: The Business & Art of Creating by Richard E. LaMotte (Michael Wiese Productions) ISBN : 9781932907698 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : AR23BPATA

COURSE CODE : AR23PIKSBPATA105D

INDIAN KNOWLEDGE SYSTEM

COURSE NAME : MAKEUP DESIGNING TECHNIQUE – 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of makeup designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of colours and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to Makeup <ul style="list-style-type: none">• Importance of makeup• Tools of Makeup• Famous Makeup Artists	0.5	2
2	Unit – 2	Introduction to Makeup Designing <ul style="list-style-type: none">• Types of Makeup• Interpretation• Principles of Makeup Designing	0.5	2

3	Unit – 3	Makeup Designing in Detail <ul style="list-style-type: none"> • Process of Makeup Designing • Famous Makeup Artists 	0.5	2
4	Unit – 4	Introduction to Stage Drawings <ul style="list-style-type: none"> • Drawing Instruments • Basic makeup drawings • Drawing Different Characters 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Stage Makeup by Richard Corson & James Glavan (Tylor & Francis) ISBN : 9780136061533 2) Face Forward by Kevyn Aucoin (Little Brown and Company) ISBN : 978031628642 3) Makeup is Art : Professional Technique for Creating Original Looks by Lan Nguyen (Carlton Books) ISBN : 9781847326201 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23VACDSCBPATA205

VALUE ADDED COURSE

COURSE NAME : FUNDAMENTAL OF ACTING – 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	THEORY	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Training the Body and Inner Resources <ul style="list-style-type: none">• Various Kinds of Movements• Mime as a Stylized Art	0.5	2
2	Unit – 2	The Actor and the Play <ul style="list-style-type: none">• Actor's Script.• Analysis of the Role• Process of Building the Character In General.	0.5	2

		<ul style="list-style-type: none"> • Definitions of Different Terms of Acting • Volume – Pitch – Pause - Intonation 		
3	Unit – 3	Actor’s Relationship with Other Artists <ul style="list-style-type: none"> • Playwright - Understanding the Meaning of the Play • Actor - Understanding the Role • Director - Understanding Director’s Interpretation of the Play • Study of Visual Elements in Relation with Acting Music Sound Effects • Co-actors, Actresses – understanding action -reaction 	0.5	2
4	Unit – 4	Introduction to Bharatas Abhinaya <ul style="list-style-type: none"> • Angika abhinaya • Vachik abhinaya • Aharya abhinaya • Satvika abhinaya 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 4) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
Note : Mode of Exam is Theory only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PVACDSCBPATA205A

VALUE ADDED COURSE

COURSE NAME : SET DESIGNING TECHNIQUE – 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of set designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of colours and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Stage geography <ul style="list-style-type: none">• Acting Area and Its Division - Various Parts of Stage (Acting Area)• Importance of acting area.• Study of Theatre Architecture of Proscenium Theatre.• Drawing of different stages – open air-arena-proscenium etc.	0.5	2

2	Unit – 2	Introduction to SET Designing <ul style="list-style-type: none"> • Importance of set designing • Principles of Set Designing • Types of Sets 	0.5	2
3	Unit – 3	Set Design in Detail <ul style="list-style-type: none"> • Process of Set Design • Interpretation • Lines and colours 	0.5	2
4	Unit – 4	Introduction to Stage Drawings <ul style="list-style-type: none"> • Drawing Instruments • Basic box drawings • Drawing Different Units – rostrums, steps, flats 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136 2) Making of a scene: A History of Stage Design and Technology in Europe & the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736 3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PVACDSCBPATA205B

VALUE ADDED COURSE

COURSE NAME : LIGHT DESIGNING TECHNIQUE – 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of light designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of light and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Stage geography <ul style="list-style-type: none">• Acting Area and Its Division - Various Parts of Stage (Acting Area)• Importance of acting area.• Study of Theatre Architecture of Proscenium Theatre.• Drawing of different stages – open air-arena-proscenium etc.	0.5	2

2	Unit – 2	Introduction to Light Designing <ul style="list-style-type: none"> • Importance of light designing • Principles of light Designing • Sources of lights • Lines and colours 	0.5	2
3	Unit – 3	Introduction to functions of lighting <ul style="list-style-type: none"> • Light and human psychology • Importance of lighting • Functions of lighting • Basic types of lights 	0.5	2
4	Unit – 4	Introduction to Stage Drawings <ul style="list-style-type: none"> • Drawing Instruments • Basic box drawings • Drawing Different Units – rostrums, steps, flats 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Stage Lighting Design: The Art, The Craft, The Life by Richard Pilbrow (Nick Hern Books) ISBN: 978185459996 2) Stage Lighting Design A Practical Guide by Neil Fraser (Crowood Press) ISBN : 9781861262485 3) Scene Design and Stage Lighting by W. Oren parker (Holt, Rinehart & Winston of Canada Ltd.) ISBN : 9780030207617 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PVACDSCBPATA205C

VALUE ADDED COURSE

COURSE NAME : COSTUME DESIGNING TECHNIQUE – 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of costume designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of Costume and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Costume Design <ul style="list-style-type: none">• World History of Costume Designing• Indian History of Costume Designing	0.5	2
2	Unit – 2	Introduction to Costume Designing <ul style="list-style-type: none">• Importance of Costume Designing• Principles of Costume Designing	0.5	2
3	Unit – 3	Process of Costume Designing <ul style="list-style-type: none">• Lines and Colours in costume Designing• Synchronisation with other Designers	0.5	2

		<ul style="list-style-type: none"> • Functions of Costume Designing 		
4	Unit – 4	Introduction to Costume Drawings <ul style="list-style-type: none"> • Drawing Costumes • Interpretation and design • Famous Costume Designers 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Costume Design : Techniques of Modern Masters by Lynn Pecktal (Back Stage Books) ISBN : 9780823083114 2) Costume Designers Handbook by Rosemary Ingham (Heinemann Drama; Subsequent Edition) ISBN : 9780435086077 3) Costume Design 101: The Business & Art of Creating by Richard E. LaMotte (Michael Wiese Productions) ISBN : 9781932907698 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PVACDSCBPATA205D

VALUE ADDED COURSE

COURSE NAME : MAKEUP DESIGNING TECHNIQUE – 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of makeup designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of colours and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to Makeup <ul style="list-style-type: none">• Importance of makeup• Tools of Makeup• Famous Makeup Artists	0.5	2
2	Unit – 2	Introduction to Makeup Designing <ul style="list-style-type: none">• Types of Makeup• Interpretation• Principles of Makeup Designing	0.5	2

3	Unit – 3	Makeup Designing in Detail <ul style="list-style-type: none"> • Process of Makeup Designing • Famous Makeup Artists 	0.5	2
4	Unit – 4	Introduction to Stage Drawings <ul style="list-style-type: none"> • Drawing Instruments • Basic makeup drawings • Drawing Different Characters 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Stage Makeup by Richard Corson & James Glavan (Tylor & Francis) ISBN : 9780136061533 2) Face Forward by Kevyn Aucoin (Little Brown and Company) ISBN : 978031628642 3) Makeup is Art : Professional Technique for Creating Original Looks by Lan Nguyen (Carlton Books) ISBN : 9781847326201 4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat) 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PSECBPATA106

SKILL ENHANCEMENT COURSE

COURSE NAME : STANISLAVSKY'S METHOD ACTING LEVEL- 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction To Acting <ul style="list-style-type: none">• Introduction to drama/theatre• Actors' role in theatre• Talent and Training• Definition & Fundamentals of Acting	0.5	2
2	Unit – 2	Voice & Speech <ul style="list-style-type: none">• Voice Producing Organs and Their Important Functions.• Quality of voice.	0.5	2

		<ul style="list-style-type: none"> • Definitions of different terms of acting Force – Stress – Inflection – Time • Defects in speech • Qualities of good speech (Goethe’s rules) 		
3	Unit – 3	Actor’s Act <ul style="list-style-type: none"> • General requirement of an Actor • Gesture and posture • Laws of gesture economy • Fitness and its importance in actors preparation • Facial expression 	0.5	2
4	Unit – 4	Introduction Stanislavsky’s Method Acting <ul style="list-style-type: none"> • Stanislavsky ‘life and works” • Basics of Method Acting • Introduction to Internal Preparation • Introduction to External Preparation 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PSECBPATA106A

SKILL ENHANCEMENT COURSE

COURSE NAME : THEATRE MANAGEMENT – 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to Theatre <ul style="list-style-type: none">• Theatre History• Elements of theatre production• Working methodology• Introduction to theatre play	0.5	2
2	Unit – 2	Play Production <ul style="list-style-type: none">• Duties and Responsibilities of stage manager• Duties and Responsibilities of Set Designer	0.5	2

		<ul style="list-style-type: none"> Duties and Responsibilities of Light Designer 		
3	Unit – 3	Play Production <ul style="list-style-type: none"> Duties and Responsibilities of costume Designer Duties and Responsibilities of makeup Designer Duties and Responsibilities of property incharge 	0.5	2
4	Unit – 4	Introduction to show organisation <ul style="list-style-type: none"> Pre-production work Post production work Budget Human resource, marketing, finance and fundraising 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt. of Gujarat) 2) Natyanirman by Shri Markand Bhatt (Granth Nirman Board, Govt. of Gujarat) 3) Performance Management by T.V. Rao (Sage Pblications Pvt. Ltd.) ISBN : 9789351507300 4) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PSECBPATA106B

SKILL ENHANCEMENT COURSE

COURSE NAME : VOICE AND SPEECH TECHNIQUE – 1

SEMESTER – 1

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to voice scientifically <ul style="list-style-type: none">• Voice general idea• Voice producing organs and function	0.5	2
2	Unit – 2	Introduction to language <ul style="list-style-type: none">• Introduction to vowels• Introduction to Consonants• Introduction to words	0.5	2

3	Unit – 3	Introduction to breathing and voice projection <ul style="list-style-type: none"> • Science of breathing • Voice projection general idea 	0.5	2
4	Unit – 4	Introduction to voice exercises <ul style="list-style-type: none"> • Introduction to Pranayama • Introduction to Omkar 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by jasvant thakar (Gujarat granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PSECBPATA206

SKILL ENHANCEMENT COURSE

COURSE NAME : STANISLAVSKY'S METHOD ACTING LEVEL- 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO MARKS
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Method Acting Internal Process – 1 <ul style="list-style-type: none">• Observation• Imagination• Concentration• Magic 'if'	0.5	
2	Unit – 2	Method Acting Internal Process – 2 <ul style="list-style-type: none">• Five "W"• Between the Lines• Psychological Understanding of character	0.5	2

3	Unit – 3	Method Acting External process – 2 <ul style="list-style-type: none"> • Simple Concrete Physical Action • Gesture & Posture economy • Task & Action 	0.5	2
4	Unit – 4	Method Acting External process – 2 <ul style="list-style-type: none"> • Unbroken Character sketch • Practical Exercises • Monologue Performance 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PSECBPATA206A

SKILL ENHANCEMENT COURSE

COURSE NAME : THEATRE MANAGEMENT – 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Introduction to Theatre <ul style="list-style-type: none">• Theatre History• Elements of theatre production• Working methodology• Introduction to theatre play	0.5	2
2	Unit – 2	Play Production <ul style="list-style-type: none">• Duties and Responsibilities of stage manager• Duties and Responsibilities of Set Designer	0.5	2

		<ul style="list-style-type: none"> Duties and Responsibilities of Light Designer 		
3	Unit – 3	Play Production <ul style="list-style-type: none"> Duties and Responsibilities of costume Designer Duties and Responsibilities of makeup Designer Duties and Responsibilities of property incharge 	0.5	2
4	Unit – 4	Introduction to show organisation <ul style="list-style-type: none"> Pre-production work Post production work Budget Human resource, marketing, finance and fundraising 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515 				
Note : Mode of Exam is Practical only.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PSECBPATA206B

SKILL ENHANCEMENT COURSE

COURSE NAME : VOICE AND SPEECH TECHNIQUE – 2

SEMESTER – 2

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	Voice and variations <ul style="list-style-type: none">• Voice modulations• Tongue twisters• Stanzas	0.5	2
2	Unit – 2	Reading Technique <ul style="list-style-type: none">• Paragraph Reading• True/false pronunciations exercises• Sanskrit Shlokas recitation	0.5	2

3	Unit – 3	Breathing and voice projection <ul style="list-style-type: none"> • Breathing exercises • Voice projection exercises • Distance and voice 	0.5	2
4	Unit – 4	Introduction to voice exercises <ul style="list-style-type: none"> • Pitch • Volume • Inflection 	0.5	2
Reference books : <ol style="list-style-type: none"> 1) Abinaykala by jasvant thakar (Gujarat granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books) ISBN : 9781623171971 3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005 				
NOTE : Mode of Exam is Practical only.				

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
BACHELORS OF VISUAL ARTS (B.V.A) (FINE ARTS),
ARTUG108**

PAINTING

**UNDER-GRADUATE
SEMESTER 1 & SEMESTER 2
PAINTING**

**NEP PATTERN
EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING
COURSE STRUCTURE & SCHEME OF EXAM
SEMESTER 1- PAINTING

NATURE OF COURSE	COURSE CODE	COURSE TYPE	COURSE NAME	CREDIT PER WEEK	DURATION OF EXAM HOURS	MARKS		
						INTERNAL 50%	EXTERNAL 50%	TOTAL
Discipline Specific Major	AR23PMJDSC BVAP101	Practical Studio Course	Drawing - part 1	4	8 hrs	200	200	400
Discipline Specific Major	AR23PMJDSC BVAP101A	Practical Studio Course	Composition - part 1	4	8 hrs	200	200	400
Minor	AR23PMIDSC BVAP102	Practical Studio Course (ANY ONE)	1. Woodcut / linocut(printmaking) - part 1 2. Pottery and ceramics - part 1	4	No exam (Term Work Internal Evaluation only)	400 (Term Work Internal Evaluation only)	No exam (Term Work Internal Evaluation only)	400
Multi Disciplinary Course	AR23MDCBV AP103	Theory Course / Practical Studio Course (ANY ONE)	Theory Course 1. Story of art - part 1	4	2 ½ hrs	100	100	200
	AR23PMDCB VAP103		Practical Studio Course 2. Sculpture - part 1 3. Graphic design - part 1		8 hrs	200	200	400
Ability Enhancement Course	AR23	Theory Course / Practical Studio Course (ANY ONE)	*As per list of Ability Enhancement Course of Arts Faculty.	2	2 hrs		50	50 *As Per Arts Faculty
Indian Knowledge System	AR23PIKSBV AP105	Theory Course / Practical Studio Course (ANY ONE)	1. Portrait sketching part 1 2. Mural part 1 3. Portrait sculpture part 1 4. Calligraphy part 1	2	Individual discussion (one to one). Assessment for Practical Studio Course		50	50
Skill Enhancement Course	AR23SECBVA P106	Theory Course / Practical Studio Course (ANY ONE)	Theory Course 1. Fundamentals of visual art-part 1	2	2 hrs		50	50
	AR23PSECBV AP106		Practical Studio Course 2. Nature Sketching 3. Object sketching 4. Human and animal sketching 5. Basic Drawing 6. Basic Sketching 7. Print Making 8. Basic Sculpture 9. Tribal and folk Art		Individual discussion (one to one). Assessment for Practical Studio Course			
			TOTAL CREDITS	22				1750/1550

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

ARTUG108

LIST OF DISCIPLINE SPECIFIC COURSES MAJOR (101) SEMESTER 1 - PAINTING

Practical Studio Course

- | | |
|-------------------------|--------------------|
| 1. Drawing - part 1 | AR23PMJDSCBVAP101 |
| 2. Composition - part 1 | AR23PMJDSCBVAP101A |

LIST OF MINOR COURSES (102) (Any One) SEMESTER 1 - PAINTING

Practical Studio Course

- | | |
|--|--------------------|
| 1. Woodcut / linocut(printmaking) part 1 | AR23PMIDSCBVAP102 |
| 2. Pottery and ceramics-part 1 | AR23PMIDSCBVAP102A |

LIST OF MULTI DISCIPLINARY COURSES (103) (Any One) SEMESTER 1 - PAINTING

Theory Course

- | | |
|------------------------|----------------|
| 1. Story of art-part 1 | AR23MDCBVAP103 |
|------------------------|----------------|

Practical Studio Course

- | | |
|----------------------------|------------------|
| 2. Sculpture - part 1 | AR23PMDCBVAP103A |
| 3. Graphic design - part 1 | AR23PMDCBVAP103B |

LIST OF ABILITY ENHANCEMENT COURSES (104) (Any One) SEMESTER 1 - PAINTING

*As per list of Ability Enhancement Course of Arts Faculty. AR23

LIST OF INDIAN KNOWLEDGE SYSTEM COURSES (105) (Any One) SEMESTER 1 - PAINTING

Practical Studio Course

- | | |
|------------------------------|------------------|
| 1. Portrait sketching part 1 | AR23PIKSBVAP105 |
| 2. Mural part 1 | AR23PIKSBVAP105A |
| 3. Portrait sculpture part 1 | AR23PIKSBVAP105B |
| 4. Calligraphy part 1 | AR23PIKSBVAP105C |

/*As Per list of Indian Knowledge System Courses of Arts Faculty.

LIST OF SKILL ENHANCEMENT COURSES (106)
(Any One)
SEMESTER 1 - PAINTING

Theory Course

- | | |
|--------------------------------------|----------------|
| 1. Fundamentals of visual art-part 1 | AR23SECBVAP106 |
|--------------------------------------|----------------|

Practical Studio Course

- | | |
|-------------------------------|------------------|
| 2. Nature Sketching | AR23PSECBVAP106A |
| 3. Object sketching | AR23PSECBVAP106B |
| 4. Human and animal sketching | AR23PSECBVAP106C |
| 5. Basic Drawing | AR23PSECBVAP106D |
| 6. Basic Sketching | AR23PSECBVAP106E |
| 7. Print Making | AR23PSECBVAP106F |
| 8. Basic Sculpture | AR23PSECBVAP106G |
| 9. Tribal and folk Art | AR23PSECBVAP106H |

/ *As per list of skill enhancement courses of Arts Faculty.

* **P** is for Practical Studio Course

***MJDSC101** is for DISCIPLINE SPECIFIC MAJOR

* **MIDSC102** is for MINOR

* **MDC103** is for MULTI DICIPILINARY COURSE

* **AEC104** is for ABILITY ENHANCEMENT COURSE

* **IKS105** is for INDIAN KNOWLEDGE SYSTEM

* **SEC106** is for SKILL ENHANCEMENT COURSE

BVA= BACHELORS OF VISUAL ARTS

P = PAINTING

AR23 = ARTS FACULTY

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

ARTUG108

PAINTING

UNDER-GRADUATE

SEMESTER 1-PAINTING

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), - PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

DISCIPLINE SPECIFIC COURSE MAJOR (101)**COURSE NAME - Drawing - part 1****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PMJDSCBVAP101**

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. It will bring in keen observation and grasping abilities. It aims to develop an understanding and transfer into visual perception on a linear format.
2. It will equip them with rendering skills and hand grip is learnt.
3. Course also provides opportunity to learn from the interdisciplinary domains.
4. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Study of single objects and group of objects in line, tone and texture. 2. Study of basic geometrical shapes, construction and perspective involved in (1) 3. Study of interrelation of negative- positive space. 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), - PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

DISCIPLINE SPECIFIC COURSE MAJOR (101)**COURSE NAME – Composition - part 1****SEMESTER - 1****PROGRAM CODE - ARTUG108****COURSE CODE - AR23PMJDSCBVAP101A**

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Students will explore the various use of colour medium with the understanding of tones, light and shade and various dimensions.
2. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills through colours.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Study of objects in media like water color, wash and crayons. 2. Knowledge of primary, secondary, complementary colors and their relationships. 3. Study of local scene. 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MINOR (102)**COURSE NAME – Woodcut / linocut (printmaking) - part 1****SEMESTER - 1****PROGRAM CODE - ARTUG108****COURSE CODE - AR23PMIDSCBVAP102**

Total Credits Per Week - 04	Course Type	External 0% - No exam (Term Work Internal Evaluation only)	Total 400 Marks
	Practical Studio Course	Internal 100% 400 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Students will understand Printmaking which has helped shape culture in all parts of the world as a medium of communication and spread information.
2. Students of present day will learn to take printmaking as a valued artistic medium with unique technical qualities.

SEMESTER	Course Details	Credit	Hr
1	Making a design for a relief print from wood or linoleum blocks in black ink.	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MINOR (102)**COURSE NAME – Pottery and ceramics- part 1****SEMESTER - 1****PROGRAM CODE - ARTUG108****COURSE CODE - AR23PMIDSCBVAP102A**

Total Credits Per Week - 04	Course Type	External 0% - No exam (Term Work Internal Evaluation only)	Total 400 Marks
	Practical Studio Course	Internal 100% 400 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Learns to coordinate
2. Broadens repertoire of actions: squeezing, pinching, stretching, digging, crushing, hitting, shredding, tearing, flattening, rolling
3. Perfects the dissociation of the hand, thumb and fingers from the forearm.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Pinching. 2. Coiling. 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MULTI DISCIPLINARY COURSE (103)

COURSE NAME – Story of Art - part 1

SEMESTER - 1

PROGRAM CODE - ARTUG108

COURSE CODE - AR23MDCBVAP103

Total Credits Per Week - 04	<u>Course Type</u>	External 50%	100 Marks	Total 200 Marks
	Theory Course	Internal 50%	100 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Theory knowledge brings the basic understanding of visual communication language with deeper awareness.
2. Students will learn to apply historical methods to evaluate critically the record of the past and how historians and others have interpreted it.
3. Recognize cultural and historical references in the contemporary visual environment.

SEMESTER		Course Details	Credit	Hr
1	Unit-1	1. Prehistoric: Beginning of Art - evolution of man, prehistoric environment and art. From hunting to agrarian forms of society, changing needs and forms of art. Tribal groups, religion and customs. 2. Early river valley civilizations of Mesopotamia, Egypt and Indus. evolution of art and society.	4	60
	Unit-2	1. Greek (Classical): Greek culture and art-traditions of drama, sculpture and architecture. The legacy of Rome its art and architecture.		
	Unit-3	1. Vedic culture and Brahmanism, synthesis of ideals in Hinduism, 2. Rise of Buddhism, early Buddhist art, Sanchi and Bharut, early cave temples and sculptures-Ajanta, Ellora, Sarnath and Mathura.		
	Unit-4	1. Rise of Christianity in Europe, Byzantium and medieval Europe, Byzantine art, Romanesque and Gothic art and architecture. 2. Medieval Indian culture and principal Hindu cults. Outline of Indian temple architecture, Khajuraho, Konark, Gujarat.		

Reference:

1. Drishyakala: edited by G.M.Sheikh
2. Markand Bhatt Rupprad kala part 1 & 2
3. Edith Tomory :History of Fine Arts in India & the West

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MULTI DISCIPLINARY COURSE (103)

COURSE NAME – Sculpture - part 1

SEMESTER - 1

PROGRAM CODE - ARTUG108

COURSE CODE - AR23PMDCBVAP103A

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Students will learn difference between sculptures in round and relief.
2. The exposure to a different textured medium and handling of tools will allow students analytical perception,

SEMESTER	Course Details	Credit	Hr
1	Study of natural and manmade objects in round A. In clay B. Detailed drawing	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MULTI DISCIPLINARY COURSE (103)**COURSE NAME – Graphic Design- part 1****SEMESTER - 1****PROGRAM CODE - ARTUG108****COURSE CODE - AR23PMDCBVAP103B**

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. This course will equip students to develop visual elements conceptually.
2. Use of minimal basic shapes to express and represent ideas will allow students to engage the mind in multilayer understanding of the numerous visual languages.
3. It will give capability of understanding the aesthetics in simple objects.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Primary elements and forces. 2. Exercises in line and dot. 3. Exercises with basic shapes and texture in relation to space. 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

ABILITY ENHANCEMENT COURSE (104)

(As prescribed by the board of studies of Arts)

COURSE NAME –
SEMESTER - 1

PROGRAM CODE - ARTUG108

COURSE CODE - AR23

Total Credits Per Week - 02	<u>Course Type</u>	<u>External</u>	Total 50 Marks
	Theory Course	Internal	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. As prescribed by the board of studies of Arts

SEMESTER	Sr.No		Credit	Hr
1	1	Unit-1	2	30
		As prescribed by the board of studies of Arts		
	2	Unit-2		
	3	Unit-3		
	4	Unit-4		

Reference:

1. As prescribed by the board of studies of Arts

Further Reading:

1. As prescribed by the board of studies of Arts

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

INDIAN KNOWLEDGE SYSTEM (105)

COURSE NAME – Portrait Sketching - part 1

SEMESTER - 1

PROGRAM CODE - ARTUG108

COURSE CODE - AR23PIKSBVAP105

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. Students can create and implement the concepts and basic principles of Portrait Study.
2. Formulate the sound techniques of Portrait Study and practical concepts and understanding in their practical work.
3. Perform some of common & unique values/knowledge of Portrait Study taught during the course simultaneously to meet professional requirements.

SEMESTER	Course Details	Credit	Hr
1	Portraiture drawing study of human heads, construction of the skull, anatomy, proportion, planes, masses and specific feature; light and shade from different angles and finishing.	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

INDIAN KNOWLEDGE SYSTEM (105)

COURSE NAME – Mural - part 1

SEMESTER - 1

PROGRAM CODE - ARTUG108

COURSE CODE - AR23PIKSBVAP105A

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. Students will learn the difference between traditional and modern scheme of wall art.
2. Students can entirely transform spaces that were once austere or downtrodden.
3. They will be equipped with the knowledge of political murals, protest murals or controversial, divisive, and thought-provoking murals.
4. They will understand visual history or used to sell ideas or products, inform or convince and even manipulate with propaganda.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Mosaic /Fresco technique 2. Geometric designs. 	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP
INDIAN KNOWLEDGE SYSTEM (105)

COURSE NAME – Portrait Sculpture - part 1
SEMESTER - 1

PROGRAM CODE - ARTUG108

COURSE CODE - AR23PIKSBVAP105B

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. Students will be able to demonstrate through finished sculpture, an understanding of figure and portrait modelling, mold-making, fabrication, and the casting process and materials.
2. Perceive and sculpt volume and mass with increased sensitivity and personal confidence.
3. Students will be able to demonstrate an ability to articulate the concepts and intent of a finished sculpture.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. anatomy of the head and neck in clay 2. individual facial features in clay 	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

INDIAN KNOWLEDGE SYSTEM (105)

COURSE NAME – Calligraphy - part 1

SEMESTER - 1

PROGRAM CODE - ARTUG108

COURSE CODE - AR23PIKSBVAP105C

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. It enhances learners' creative and motor skills since everything has to be put into art and writing by the use of a set of methods and skills.
2. Students develop a broader vocabulary and write more comprehensive texts.
3. Master the skill of writing.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Ways of using different brush pens 2. basic strokes 3. Words, numbers, and common punctuation making techniques 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (106)

COURSE NAME – Fundamentals of visual art - part 1

SEMESTER - 1

PROGRAM CODE – ARTUG108

COURSE CODE - AR23SECBVAP106

Total Credits Per Week - 02	Course Type	External 100% 50 Marks	Total 50 Marks
	Theory Course	Internal - NO EXAM	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Demonstrate the ability to think critically about a variety of visual art.
2. Verify the ability to manipulate elements and principles of design.
3. Verify creativity and productivity in the visual arts
4. Acquire a working vocabulary associated with the analysis and interpretation of works and architecture

SEMESTER		Course Details	Credit	Hr
1	Unit-1	1. Aesthetic organization of visual elements in an art object. 2. Representation of space and volume in painting, two dimensional and three dimension types.	2	30
	Unit-2	1. Visual and tactile contact with and experience of objects, human figures, environment, perception, manipulation of these in visual art.		
	Unit-3	1. Visual elements and the elements of design, their characteristics and behaviour.		
	Unit-4	1. Comparative analysis of Sculpture, Sculptural materials and processes. 2. Various painting media, sculptural and process.		

Reference:

1. Markand Bhatt Rupprad kala part 1 & 2
2. Minakshi Bharti:Lalitkala Ke Aadharbhut Siddhant

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP
SKILL ENHANCEMENT COURSE (106)

COURSE NAME – Nature Sketching
SEMESTER - 1

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP106A

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Strengthens hand-eye coordination and fine motor skills which are especially beneficial for artists.
2. Will teach about the subject as the main function is to observe it.
3. Deepens the student's observational skills, balancing out the use of all five senses.

SEMESTER	Course Details	Credit	Hr
1	Study in detail and understanding of light and shade in natural settings, composition of natural view.	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP
SKILL ENHANCEMENT COURSE (106)

COURSE NAME – Object sketching
SEMESTER - 1

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP106B

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Students will learn and differentiate natural, geometrical, symmetrical and asymmetrical forms.
2. Learn about the source of light,
3. At the end they will be able to arrange and draw within the space using proportion, perspective while considering the background and foreground.

SEMESTER	Course Details	Credit	Hr
1	Study of natural or manmade objects from natural settings and also of objects placed formally.	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP
SKILL ENHANCEMENT COURSE (106)

COURSE NAME – Human and animal sketching
SEMESTER - 1

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP106C

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Students will develop perceptual skills in terms of drawing a correctly articulated human and animal figure with accurate proportions from memory.
2. Observation, measurement, and experimentation skills will develop.
3. Students will learn to capture the essence of a person in their drawings.
4. They will understand the anatomy and proportions of the body.

SEMESTER	Course Details	Credit	Hr
1	Study of human forms in lines, animals in movement, simple portraits study.	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (106)

COURSE NAME – Basic Drawing

SEMESTER - 1

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP106D

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Upon successful completion of this course, student will demonstrate an ability to draw through observation.
2. Student will be able to applying an understanding of line, volume, proportion, and perspective in a unified Composition.

SEMESTER	Course Details	Credit	Hr
1	Movement of pencil Drawing measurements Object drawing Nature drawing Composition	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (106)

COURSE NAME – Basic Sketching

SEMESTER - 1

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP106E

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Upon successful completion of this course, student will demonstrate an ability to draw through observation.
2. Student will be able to applying an understanding of line, volume, proportion, and perspective in a unified Composition.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Traditional sketching techniques 2. Role of sketching in creativity and note taking 3. Sketching as a means of communication 	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (106)**COURSE NAME – Print Making****SEMESTER - 1****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PSECBVAP106F**

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. The students should be able to explain the fundamental principles of printmaking.
2. Students will be able to apply the principles of printmaking to create drawings using one or more colour.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Introduction & design 2. Wood cut in black 3. soft cut and linoleum 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (106)

COURSE NAME – Basic Sculpture

SEMESTER - 1

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP106G

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. A student will demonstrate a foundational understanding of sculpture by applying basic skills of modeling, design, tools, craftsmanship, and functional consideration.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. Creative use of negative space, surface textures, and balance (cantilevered, asymmetry, how work meets (or doesn't meet) the ground, floor, or whatever surface choose to present these works). 2. The sculpture must be in the round, meaning viewable from all angles, rather than having a front and back or relief. 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (106)

COURSE NAME – Tribal and Folk Art

SEMESTER - 1

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP106H

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. The student will know about Environmental, Folk and Tribal Art.
2. They will identify various Indian Folk and Tribal Art and their contribution in Indian art scenario.
3. They will have the ability to link Folk and Tribal Art theory with creative practices.

SEMESTER	Course Details	Credit	Hr
1	<ol style="list-style-type: none"> 1. describe the brief background of folk and tribal art; 2. how Indian art transformed into folk and tribal art; 3. various forms of Folk and Tribal Art 4. Contribution of Scholars and Artists 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

* P is for Practical Studio Course

*MJDSC101 is for DISCIPLINE SPECIFIC MAJOR

* MIDSC102 is for MINOR

* MDC103 is for MULTI DICIPILINARY COURSE

* AEC104 is for ABILITY ENHANCEMENT COURSE

* IKS105 is for INDIAN KNOWLEDGE SYSTEM

* SEC106 is for SKILL ENHANCEMENT COURSE

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BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING
COURSE STRUCTURE & SCHEME OF EXAM
SEMESTER 2

Nature of Course	COURSE CODE	COURSE TYPE	COURSE NAME	CREDIT PER WEEK	DURATION OF EXAM HOURS	MARKS		
						INTERNAL 50%	EXTERNAL 50%	TOTAL
Discipline Specific Major	AR23PMJDSC BVAP201	Practical Studio Course	Drawing - part 2	4	8 hrs	200	200	400
Discipline Specific Major	AR23PMJDSC BVAP201A	Practical Studio Course	Composition - part 2	4	8 hrs	200	200	400
Minor	AR23PMIDSC BVAP202	Practical Studio Course (ANY ONE)	1. Woodcut / linocut(printmaking) - part 2 2. Pottery and ceramics -part 2	4	No exam (Term Work Internal Evaluation only)	400 (Term Work Internal Evaluation only)	No exam (Term Work Internal Evaluation only)	400
Multi Disciplinary Course	AR23MDCBV AP203	Theory Course /	Theory Course 1. Story of art -part 2	4	2 ½ hrs	100	100	200
	AR23PMDCB VAP203	Practical Studio Course (ANY ONE)	Practical Studio Course 2. Sculpture - part 2 3. Graphic design - part 2		8 hrs	200	200	400
Ability Enhancement Course	AR23	Theory Course / Practical Studio Course (ANY ONE)	*As per list of Ability Enhancement Course of Arts Faculty.	2	2 hrs		50	50 *As Per Arts Faculty
Value Added Course	AR23PVACBV AP205	Theory Course (ANY ONE)	1. Portrait sketching part 2 2. Mural part 2 3. Portrait sculpture part 2 4. Calligraphy part 2	2	Individual discussion (one to one). Assessment for Practical Studio Course		50	50
Skill Enhancement Course	AR23SECBVA P206	Theory Course /	Theory Course 1. Fundamentals of visual art - part 2	2	2 hrs		50	50
	AR23PSECBV AP206	Practical Studio Course (ANY ONE)	Practical Studio Course 2. Nature Sketching 3. Object sketching 4. Human and animal sketching 5. Basic Painting 6. Wall Painting 7. Basic Pottery 8. Print Making		Individual discussion (one to one). Assessment for Practical Studio Course			
			TOTAL CREDITS	22				1750/1550

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LIST OF DISCIPLINE SPECIFIC COURSES MAJOR (201)

SEMESTER 2 - PAINTING

Practical Studio Course

- | | |
|-------------------------|--------------------|
| 1. Drawing - part 2 | AR23PMJDSCBVAP201 |
| 2. Composition - part 2 | AR23PMJDSCBVAP201A |

LIST OF MINOR COURSES (202)

(Any One)

SEMESTER 2 - PAINTING

Practical Studio Course

- | | |
|--|--------------------|
| 1. Woodcut / linocut(printmaking) part 2 | AR23PMIDSCBVAP202 |
| 2. Pottery and ceramics-part 2 | AR23PMIDSCBVAP202A |

LIST OF MULTI DISCIPLINARY COURSES (203)

(Any One)

SEMESTER 2 - PAINTING

Theory Course

- | | |
|------------------------|----------------|
| 1. Story of art-part 2 | AR23MDCBVAP203 |
|------------------------|----------------|

Practical Studio Course

- | | |
|----------------------------|------------------|
| 2. Sculpture - part 2 | AR23PMDCBVAP203A |
| 3. Graphic design - part 2 | AR23PMDCBVAP203B |

LIST OF ABILITY ENHANCEMENT COURSES (204)

(Any One)

SEMESTER 2 – PAINTING

*As per list of Ability Enhancement Course of Arts Faculty. AR23

LIST OF VALUE ADDED COURSES (205)

(Any One)

SEMESTER 2 – PAINTING

Practical Studio Course

- | | |
|------------------------------|------------------|
| 1. Portrait sketching part 2 | AR23PVACBVAP205 |
| 2. Mural part 2 | AR23PVACBVAP205A |
| 3. Portrait sculpture part 2 | AR23PVACBVAP205B |
| 4. Calligraphy part 2 | AR23PVACBVAP205C |

/ *As Per List of Value added Courses of Arts Faculty.

LIST OF SKILL ENHANCEMENT COURSES (206)

(Any One)

SEMESTER 2 - PAINTING

Theory Course

- | | |
|--------------------------------------|----------------|
| 1. Fundamentals of visual art-part 2 | AR23SECBVAP206 |
|--------------------------------------|----------------|

Practical Studio Course

- | | |
|-------------------------------|------------------|
| 2. Nature Sketching | AR23PSECBVAP206A |
| 3. Object sketching | AR23PSECBVAP206B |
| 4. Human and animal sketching | AR23PSECBVAP206C |
| 5. Basic Painting | AR23PSECBVAP206D |
| 6. Wall Painting | AR23PSECBVAP206E |
| 7. Basic Pottery | AR23PSECBVAP206F |
| 8. Print Making | AR23PSECBVAP206G |

/ *As per list of skill enhancement courses of Arts Faculty.

* **P** is for Practical Studio Course

* **MJDSC201** is for DISCIPLINE SPECIFIC MAJOR

* **MIDSC202** is for MINOR

* **MDC203** is for MULTI DICIPILINARY COURSE

* **AEC204** is for ABILITY ENHANCEMENT COURSE

* **VAC205** is for VALUE ADDED COURSE

* **SEC206** is for SKILL ENHANCEMENT COURSE

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ARTUG108

PAINTING

UNDER-GRADUATE

SEMESTER 2- PAINTING

DETAIL SYLLABUS

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP

DISCIPLINE SPECIFIC COURSE MAJOR (201)

COURSE NAME – Drawing - part 2

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PMJDSCBVAP201

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. It will bring in keen observation and grasping abilities. It aims to develop an understanding and transfer into visual perception on a linear format.
2. It will equip them with rendering skills and hand grip is learnt.
3. Course also provides opportunity to learn from the interdisciplinary domains.
4. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Study of forms in nature in tonal variation along with perspective analysis. 2. Study of nature and human form. 3. Exercises with shapes and texture in relation to space. 4. Sketching as quick drawing 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

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DISCIPLINE SPECIFIC COURSE MAJOR (201)**COURSE NAME – Composition - part 2****SEMESTER - 2****PROGRAM CODE – ARTSUG108****COURSE CODE - AR23PMJDSCBVAP201A**

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Students will explore the various use of colour medium with the understanding of tones, light and shade and various dimensions.
2. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills through colours.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Practice of compositions based on studies from nature and man –made objects with color. 2. Compositional analysis of paintings. 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MINOR (202)**COURSE NAME – Woodcut / linocut (printmaking) - part 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PMIDSCBVAP202**

Total Credits Per Week - 04	Course Type	External 0%- No exam (Term Work Internal Evaluation only)	Total 400 Marks
	Practical Studio Course	Internal 100% 400 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Students will understand Printmaking which has helped shape culture in all parts of the world as a medium of communication and spread information.
2. Students of present day will learn to take printmaking as a valued artistic medium with unique technical qualities.

SEMESTER	Course Details	Credit	Hr
2	Making a non-figurative design for a relief print from wood or linoleum blocks in black ink.	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MINOR (202)**COURSE NAME – Pottery and ceramics- part 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PMIDSCBVAP202A**

Total Credits Per Week - 04	Course Type	External 0% - No exam (Term Work Internal Evaluation only)	Total 400 Marks
	Practical Studio Course	Internal 100% 400 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Learns to coordinate
2. Broadens repertoire of actions: squeezing, pinching, stretching, digging, crushing, hitting, shredding, tearing, flattening, rolling
3. Perfects the dissociation of the hand, thumb and fingers from the forearm.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Wheel work-throwing. 2. Turning and surfacing. 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MULTI DISCIPLINARY COURSES (203)

COURSE NAME – Story of Art-part 2

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23MDCBVAP203

Total Credits Per Week - 04	Course Type	External 50%	100 Marks	Total 200 Marks
	Theory Course	Internal 50%	100 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Theory knowledge brings the basic understanding of visual communication language with deeper awareness.
2. Students will learn to apply historical methods to evaluate critically the record of the past and how historians and others have interpreted it.
Recognize cultural and historical references in the contemporary visual environment.

SEMESTER		Course Details	Credit	Hr
2	Unit-1	1. Renaissance: meaning- Renaissance in Europe, Humanism and Naturalism, Italy, Netherlands, Germany. 2. Mannerism: Mural painting and development of oil painting, some important masters.	4	60
	Unit-2	1. Masters of Baroque age, Rococo age		
	Unit-3	1. Manuscript illustrations of western India and general development of Mughal, Rajasthani and Pahari schools of painting. 2. Colonization of India and Modern Art in India.		
	Unit-4	1. Modernism: Transition into industrial age in Europe and its influence on art. Movements of Modern art in Europe, Romanticism, through Impressionism into abstraction, a general survey. Some important artists.		

Reference:

1. Drishyakala: edited by G.M.Sheikh
2. Markand Bhatt Rupprad kala part 1 & 2
3. Edith Tomory :History of Fine Arts in India & the West

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MULTI DISCIPLINARY COURSES (203)

COURSE NAME – Sculpture - part 2

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PMDCBVAP203A

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Students will learn difference between sculptures in round and relief.
2. The exposure to a different textured medium and handling of tools will allow students analytical perception,

SEMESTER	Course Details	Credit	Hr
2	Introduction of sculptural elements Composition in a) round, b) Relief with various materials of sculpture.	4	60

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP

MULTI DISCIPLINARY COURSES (203)

COURSE NAME – Graphic design- part 2

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PMDCBVAP203B

Total Credits Per Week - 04	Course Type	External 50%	200 Marks	Total 400 Marks
	Practical Studio Course	Internal 50%	200 Marks	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. This course will equip students to develop visual elements conceptually.
2. Use of minimal basic shapes to express and represent ideas will allow students to engage the mind in multilayer understanding of the numerous visual languages.
3. It will give capability of understanding the aesthetics in simple objects.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Study of letter forms, basic types 2. Study of their formal aspect, proportion, weight, interrelation of negative-positive space. 	4	60

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

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EFFECTIVE FROM JUNE 2023-24 UNDER NEP

ABILITY ENHANCEMENT COURSE (204)

(As prescribed by the board of studies of Arts)

COURSE NAME –
SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23

Total Credits Per Week - 2	<u>Course Type</u>	External 100% - 50 Marks	Total 50 Marks
	Theory Course	Internal - NO EXAM	

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

2. As prescribed by the board of studies of Arts

SEMESTER	Sr.No		Credit	Hr	
2	1	Unit-1	As prescribed by the board of studies of Arts	2	30
	2	Unit-2			
	3	Unit-3			
	4	Unit-4			

Reference:

1. As prescribed by the board of studies of Arts

Further Reading:

1. As prescribed by the board of studies of Arts

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

VALUE ADDED COURSES (205)

(As prescribed by the board of studies of Arts)

COURSE NAME – Portrait sketching – part - 2**SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PVACBVAP205**

Total Credits Per Week - 02	Course Type	External 100% - 50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM	

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. Students can create and implement the concepts and basic principles of Portrait Study.
2. Formulate the sound techniques of Portrait Study and practical concepts and understanding in their practical work.
3. Perform some of common & unique values/knowledge of Portrait Study taught during the course simultaneously to meet professional requirements.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Portraiture drawing study of human heads in colour 2. Construction of the skull, anatomy, proportion, planes, masses and specific feature; light and shade from different angles and finishing in colour. 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

VALUE ADDED COURSES (205)

(As prescribed by the board of studies of Arts)

COURSE NAME – Mural – part - 2**SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PVACBVAP205A**

Total Credits Per Week - 02	Course Type	External 100% - 50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM	

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. Students will learn the difference between traditional and modern scheme of wall art.
2. Students can entirely transform spaces that were once austere or downtrodden.
3. They will be equipped with the knowledge of political murals, protest murals or controversial, divisive, and thought-provoking murals.
4. They will understand visual history or used to sell ideas or products, inform or convince and even manipulate with propaganda.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Mosaic / Fresco technique 2. Complex compositions 3. Creative design 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

VALUE ADDED COURSES (205)

(As prescribed by the board of studies of Arts)

COURSE NAME – Portrait sculpture – part - 2**SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PVACBVAP205B**

Total Credits Per Week - 02	Course Type	External 100% - 50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM	

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. Students will be able to demonstrate through finished sculpture, an understanding of figure and portrait modelling, mold-making, fabrication, and the casting process and materials.
2. Perceive and sculpt volume and mass with increased sensitivity and personal confidence.
3. Students will be able to demonstrate an ability to articulate the concepts and intent of a finished sculpture.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. anatomy of the head and neck in clay individual facial features in clay 2. POP mould casting 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

VALUE ADDED COURSES (205)

(As prescribed by the board of studies of Arts)

COURSE NAME – Calligraphy – part - 2**SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PVACBVAP205C**

Total Credits Per Week - 02	Course Type	External 100% - 50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM	

Program Outcome:

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

Course Outcome:

1. It enhances learner's creative and motor skills since everything has to be put into art and writing by the use of a set of methods and skills.
2. Students develop a broader vocabulary and write more comprehensive texts.
3. Master the skill of writing.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Ways to script the lowercase alphabet 2. Letter connecting techniques 3. Highlights and text-decoration 	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Fundamentals of visual art-part 2

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23SECBVAP206

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Theory Course	Internal - NO EXAM		

Program Outcome:

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

Course Outcome:

1. Demonstrate the ability to think critically about a variety of visual art.
2. Verify the ability to manipulate elements and principles of design.
3. Verify creativity and productivity in the visual arts
4. Acquire a working vocabulary associated with the analysis and interpretation of works and architecture

SEMESTER	Course Details		Credit	Hr
2	Unit-1	1. Basic principles of visual communication and their application. Various media of visual communication.	2	30
	Unit-2	1. Comparative analysis of compositions in paintings, various painting media.		
	Unit-3	1. Characteristics of space-volume, dimensions, geometric space, perceptual space, conceptual space, space-volume as medium of experience and expression in visual arts.		
	Unit-4	1. Print-making processes and how their characteristics show in the prints.		

Reference:

1. Markand Bhatt Rupprad kala part 1 & 2
2. Minakshi Bharti:Lalitkala Ke Aadharbhut Siddhant

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Nature Sketching

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP206A

Total Credits Per Week - 02	<u>Course Type</u>	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Strengthens hand-eye coordination and fine motor skills which are especially beneficial for artists.
2. Will teach about the subject as the main function is to observe it.
3. Deepens the student's observational skills, balancing out the use of all five senses.

SEMESTER	Course Details	Credit	Hr
2	Advance Study in detail and understanding of light and shade in natural settings, composition of natural view.	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Object sketching

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP206B

Total Credits Per Week - 02	<u>Course Type</u>	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Students will learn and differentiate natural, geometrical, symmetrical and asymmetrical forms.
2. Learn about the source of light,
3. At the end they will be able to arrange and draw within the space using proportion, perspective while considering the background and foreground.

SEMESTER	Course Details	Credit	Hr
2	Advance Study of natural or manmade objects from natural settings and also of objects placed formally.	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Human and animal sketching

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP206C

Total Credits Per Week - 02	<u>Course Type</u>	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Students will develop perceptual skills in terms of drawing a correctly articulated human and animal figure with accurate proportions from memory.
 2. Observation, measurement, and experimentation skills will develop.
 3. Students will learn to capture the essence of a person in their drawings.
- They will understand the anatomy and proportions of the body.

SEMESTER	Course Details	Credit	Hr
2	Advance Study of human forms in lines, animals in movement, simple portraits study.	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Basic Painting

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP206D

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Upon successful completion of this course, student will be able to layout, compose, and paint natural and manufactured forms.
2. Student will be able to applying different color techniques in different medium.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. An introductory studio painting course with emphasis on materials, techniques and safe studio practices. The works created during the course will utilize subjects from observation and imagination, applying design and composition principles, and drawing skills. 2. Paint various subjects – still life, figure, landscape, including details, using correct proportions and in an expressive manner - be able to work from the imagination or intuition to develop new paintings 	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Wall Painting

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP206E

Total Credits Per Week - 02	Course Type	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. Know about various methods of painting and the ancient cultural tradition of art in India.
2. Explain indigenous cultural tradition of mural art.

Learn and enhance technical skill related to Pictorial Compos

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Study of Traditional and Modern Wall Painting 2. Exercise different techniques ,space organization, application methods and arrangements 3. Medium: acrylic paint 	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Basic Pottery

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP206F

Total Credits Per Week - 02	<u>Course Type</u>	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. The students will develop a working knowledge of design concepts, including form, structure, space, surface, colour, proportion, composition and function.
2. Students will learn the technical skills, vocabulary, processes and materials related to using clay as an art material for making pottery and sculpture.

SEMESTER	Course Details	Credit	Hr
2	<ol style="list-style-type: none"> 1. Pinching 2. Coiling 3. Slab 	2	30

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

SKILL ENHANCEMENT COURSE (206)

COURSE NAME – Print Making

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP206G

Total Credits Per Week - 02	<u>Course Type</u>	External 100%	50 Marks	Total 50 Marks
	Practical Studio Course	Internal - NO EXAM		

Program Outcome:

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

Course Outcome:

1. The students should be able to explain the fundamental principles of printmaking.
2. Students will be able to apply the principles of printmaking to create drawings using one or more colour

SEMESTER	Course Details	Credit	Hr
2	1. Advance technique of using wood cut and engraving. 2. Wood cut in two colours.	2	30

Reference:**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

* P is for Practical Studio Course

* MJDC201 is for DISCIPLINE SPECIFIC MAJOR

* MIDSC202 is for MINOR

* MDC203 is for MULTI DICIPILINARY COURSE

* AEC204 is for ABILITY ENHANCEMENT COURSE

* VAC205 is for VALUE ADDED COURSE

* SEC206 is for SKILL ENHANCEMENT COURSE

BVA= BACHELORS OF VISUAL ARTS

P = PAINTING

AR23 = ARTS FACULTY

NATIONAL EDUCATION POLICY – 2020
Common Minimum Syllabus for HNGU, PATAN
Proposed Titles of the Papers in B.A. Semester 1 & 2
POLITICAL SCIENCE
Program Code: ART 23 UG109

Year	SEM.	Paper Course Code	Major/ Minor/ Multidisciplinary	Proposed Title of Papers	Theory	Credits
BA 1	I	AR 23 MJ DSC POL 101	Major	Introductory Study of Political Science -1	Theory	4
		AR 23 MJ DSC POL 101 A	Major	Introductory Study of Governmental Machinery -1	Theory	4
		AR 23 MI DSC POL 102	Minor	Introductory Study of Political Science -1	Theory	4
		AR 23 MDC POL 103	Multidisciplinary	An introduction to Indian Constitution -1	Theory	4
		AR 23 VAC POL 105	IKS	Human Rights in Indian perspective -1	Theory	2
		AR 23 SEC POL 106	SEC	Journalism – 1	Theory	2
		AR 23 SEC POL 106	SEC-Optional	Basic elements of Indian Constitution -1	Theory	2
	II	AR 23 MJ DSC POL 201	Major	Introductory Study of Political Science -2	Theory	4
		AR 23 MJ DSC POL 201 A	Major	Introductory Study of Governmental Machinery -2	Theory	4
		AR 23 MI DSC POL 202	Minor	Introductory Study of Political Science -2	Theory	4
		AR 23 MDC POL 203	Multidisciplinary	An introduction to Indian Constitution -2	Theory	4
		AR 23 VAC POL 205	VAC	Human Rights in Indian perspective -2	Theory	2
		AR 23 SEC POL 206	SEC	Journalism – 2	Theory	2
		AR 23 SEC POL 206	SEC-Optional	Basic elements of Indian Constitution -2	Theory	2

SEMESTER –I
Faculty of Arts
Examination scheme NEP-2020
Political Science
Program Code: ART 23 UG 109

(w. e. f. from 15-6-2023)

<i>TYPE OF PAPER</i>	<i>PAPER CODE</i>	<i>PAPER NO.</i>	<i>CREDIT</i>	<i>UNIT</i>	<i>MARKS</i>	<i>INTERNAL MARKS</i>	<i>EXAM DURATION</i>
<i>MAJOR</i>	<i>MJ</i>	<i>101</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>MAJOR</i>	<i>MJ</i>	<i>101(A)</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>MINOR</i>	<i>MI</i>	<i>102</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>Multidisciplinary</i>	<i>MD</i>	<i>103</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>Compulsory (AEC)</i>	<i>AEC</i>	<i>104</i>	<i>2</i>	<i>3</i>	<i>25</i>	<i>25</i>	<i>2 Hrs.</i>
<i>Value Added (IKS)</i>	<i>IKS</i>	<i>105</i>	<i>2</i>	<i>3</i>	<i>25</i>	<i>25-</i>	<i>2 Hrs.</i>
<i>Skill Enh.</i>	<i>SEC</i>	<i>106</i>	<i>2</i>	<i>3</i>	<i>25</i>	<i>25</i>	<i>2 Hrs.</i>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**COURSE TYPE Major Course****SEMESTER: 2****COURSE NAME: Introductory study of Political Science - II****PROGRAM CODE****COURSE CODE: AR 23 MJ DSC POL-201****EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To give the basic information about freedom, equality, justice, rights, laws to the students. 2. To make the students prepare as a good citizens by making them understand the rights and duties.		
Course Outcome	1. The students will become mature citizens with the awareness of rights and duties. 2. The students will understand about the political activity freedom, equality and law.		

Unit	Course Name: Introductory study of Political Science - II COURSE CODE: AR 23 MJ DSC POL-201	Credit	Hr
1	❖ Liberty <ul style="list-style-type: none">➤ Meaning of Liberty➤ Types of Liberty.➤ Liberty and Law		
2	❖ Equality and Justice <ul style="list-style-type: none">➤ Meaning, Types of Equality➤ Liberty and Equality➤ Meaning and Importance of Justice		
3	❖ Rights and Duties <ul style="list-style-type: none">➤ Meaning and Importance of Rights➤ Types of Rights➤ Meaning and Types of Duties		
4	❖ Law <ul style="list-style-type: none">➤ Meaning and main Characteristics of Law➤ The Sources of Law➤ Types of Law		

Books:- રાજ્યશાસ્ત્ર પરિચય ભાગ-૧ લે.હસમુખ પંડ્યા- અનડા પ્રકાશન

રાજ્યશાસ્ત્રના સિદ્ધાંતો લે.ગજેન્દ્ર શુક્લા-પોપ્યુલર પ્રકાશન

You -tube vidios of Vikas Divyakirti & Khan sir & Others Vidios

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE: Major Course

SEMESTER: 2

COURSE NAME: Introductory study of Political Science - II

PROGRAM CODE

COURSE CODE: AR 23 MJ DSC POL-201

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To give the basic information about freedom, equality, justice, rights, laws to the students. 2. To make the students prepare as a good citizens by making them understand the rights and duties.		
Course Outcome	1. The students will become mature citizens with the awareness of rights and duties. 2. The students will understand about the political activity freedom, equality and law.		

Unit	Course Name: રાજ્યશાસ્ત્રનો પરિચયાત્મક અભ્યાસ -૨ COURSE CODE: AR 23 MJ DSC POL-201	Credit 4	Hr
1	❖ <u>સ્વતંત્રતા</u> ➤ સ્વતંત્રતાનો અર્થ અને વ્યાખ્યા ➤ સ્વતંત્રતાના પ્રકારો ➤ સ્વતંત્રતા અને કાયદો		
2	❖ <u>સમાનતા અને ન્યાય</u> ➤ સમાનતાનો અર્થ અને તેના પ્રકારો ➤ સ્વતંત્રતા અને સમાનતા ➤ ન્યાયનો અર્થ અને તેનું મહત્વ		
3	❖ <u>અધિકારો અને ફરજો</u> ➤ અધિકારો અને તેનું મહત્વ ➤ અધિકારોના પ્રકારો ➤ ફરજોનો અર્થ અને તેના પ્રકારો		
4	❖ <u>કાયદો</u> ➤ કાયદાનો અર્થ અને તેના મુખ્ય લક્ષણો ➤ કાયદાના સ્ત્રોતો ➤ કાયદાના પ્રકારો		

Books:- રાજ્યશાસ્ત્ર પરિચય ભાગ-૧ લે.હસમુખ પંડ્યા- અનડા પ્રકાશન

રાજ્યશાસ્ત્રના સિદ્ધાંતો લે.ગજેન્દ્ર શુક્લા-પોપ્યુલર પ્રકાશન

U-tube vidios of Vikas Divyakirti & Khan sir & Others Vidios

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**COURSE TYPE: Major Course****SEMESTER: 2****COURSE NAME: Introductory study of Governmental Machinery - II****PROGRAM CODE****COURSE CODE: AR 23 MJ DSC POL-201 A****EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To inform the students about the governments and the governments institutions. 2. Students will develop their understanding of local to national and international organizations.		
Course Outcome	1. The students will understand the process of the governments and the field of authorities. 2. The students will be able to give their opinion about local self-government to UN level.		

Unit	Course Name: Introductory study of Governmental Machinery - II COURSE CODE: AR 23 MJ DSC POL 201A	Credit 4	Hr
1	<ul style="list-style-type: none">➤ Unitary and Federal Government<ul style="list-style-type: none">➤ Meaning Characteristics, Merits and Demerits of Unitary Government➤ Meaning Characteristics, Merits and Demerits of Federal Government➤ Differences between Unitary and Federal Government		
2	<ul style="list-style-type: none">➤ Democracy and Dictatorship<ul style="list-style-type: none">➤ Meaning, Types Merits and Demerits of Democracy➤ Meaning, Causes, Merits and Demerits of Dictatorship➤ Differences between Democracy and Dictatorship		
3	<ul style="list-style-type: none">➤ Local Self Government<ul style="list-style-type: none">➤ Meaning Importance, Functions of Local Self Government➤ Merits and Demerits of Local Self Government➤ The Concepts of Welfare State		
4	<ul style="list-style-type: none">➤ The United Nations<ul style="list-style-type: none">➤ Origin and Development of the United Nations➤ The Charter and Major Organs of the United Nations➤ Major achievements and Failures of the United Nations (in brief)		

Books:- રાજ્યશાસ્ત્ર પરિચય ભાગ-૧ લે.હસમુખ પંડ્યા- અનડા પ્રકાશન

રાજ્યશાસ્ત્રના સિદ્ધાંતો લે.ગજેન્દ્ર શુક્લા-પોપ્યુલર પ્રકાશન

You -tube vidios of Vikas Divyakirti & Khan sir & Others Vidios

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**COURSE TYPE: Major Course****SEMESTER: 2****COURSE NAME: Introductory study of Governmental Machinery - II****PROGRAM CODE****COURSE CODE: AR 23 MJ DSC POL-201 A****EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To inform the students about the governments and the governments institutions. 2. Students will develop their understanding of local to national and international organizations.		
Course Outcome	1. The students will understand the process of the governments and the field of authorities. 2. The students will be able to give their opinion about local self-government to UN level.		

Unit	Course Name: સરકારી તંત્ર નો પરિચયાત્મક અભ્યાસ -૨ COURSE CODE: AR 23 MJ DSC POL-201 A	Credit 4	Hr
1	<ul style="list-style-type: none">➤ એકતંત્રી અને સમાંવાયતંત્રી સરકાર➤ એકતંત્રી સરકારનો અર્થ,લાક્ષણીકતાઓ તથા એકતંત્રી સરકારના ફાયદા અને ગેરફાયદા➤ સમાંવાયતંત્રી સરકારનો અર્થ, લાક્ષણીકતાઓ તથા ફાયદા અને ગેરફાયદા➤ એકતંત્રી અને સમાંવાયતંત્રી સરકાર વચ્ચેનો તફાવત		
2	<ul style="list-style-type: none">➤ લોકશાહી અને સરમુખત્યારશાહી➤ લોકશાહી અર્થ, પ્રકારો તથા લોકશાહીના ફાયદા અને ગેરફાયદા➤ સરમુખત્યારશાહીનો અર્થ, કારણો સરમુખત્યારશાહીના ફાયદા અને ગેરફાયદા➤ લોકશાહી અને સરમુખત્યારશાહી વચ્ચેનો તફાવત		
3	<ul style="list-style-type: none">➤ સ્થાનિક સ્વશાસનની સરકાર➤ સ્થાનિક સ્વશાસનની સરકારનો અર્થ ,મહત્વ અને સ્થાનિક સ્વશાસનની સરકારના કાર્યો➤ સ્થાનિક સ્વશાસનની સરકારના ફાયદા અને ગેરફાયદા➤ કલ્યાણ રાજ્યનો ખ્યાલ		
4	<ul style="list-style-type: none">➤ સંયુક્ત રાષ્ટ્ર સંઘ➤ સંયુક્ત રાષ્ટ્ર સંઘ-ઉત્પત્તિ અને વિકાસ➤ ખતપત્ર અને સંયુક્ત રાષ્ટ્ર સંઘના અંગો➤ સંયુક્ત રાષ્ટ્ર સંઘની મુખ્ય સિદ્ધિઓ અને નિષ્ફળતાઓ (ટુંકમાં)		

Books:- રાજ્યશાસ્ત્ર પરિચય ભાગ-૧ લે.હસમુખ પંડ્યા- અનડા પ્રકાશન

રાજ્યશાસ્ત્રના સિદ્ધાંતો લે.ગજેન્દ્ર શુક્લા-પોપ્યુલર પ્રકાશન

U-tube vidios of Vikas Divyakirti & Khan sir & Others Vidios

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE: Minor Course

SEMESTER: 2

COURSE NAME: Introductory study of Political Science - II

PROGRAM CODE

COURSE CODE: AR 23 MI DSC POL-202

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To give the basic information about freedom, equality, justice, rights, laws to the students. 2. To make the students prepare as a good citizens by making them understand the rights and duties.		
Course Outcome	1. The students will become mature citizens with the awareness of rights and duties. 2. The students will understand about the political activity freedom, equality and law.		

Unit	COURSE NAME: Introductory study of Political Science - II COURSE CODE: AR 23 MI DSC POL-202	Credit 4	Hr
1	❖ Liberty <ul style="list-style-type: none">➤ Meaning of Liberty➤ Types of Liberty.➤ Liberty and Law		
2	❖ Equality and Justice <ul style="list-style-type: none">➤ Meaning, Types of Equality➤ Liberty and Equality➤ Meaning and Importance of Justice		
3	❖ Rights and Duties <ul style="list-style-type: none">➤ Meaning and Importance of Rights➤ Types of Rights➤ Meaning and Types of Duties		
4	❖ Law <ul style="list-style-type: none">➤ Meaning and main Characteristics of Law➤ The Sources of Law➤ Types of Law		

Books:-

राज्यशास्त्र परिचय भाग-१ ले.हसमुज पंड्या- अनडा प्रकाशन

राज्यशास्त्रना सिद्धांतो ले.गजेन्द्र शुक्ला-पोप्युलर प्रकाशन

You -tube vidios of Vikas Divyakirti & Khan sir & Others Vidios

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE: Minor Course

SEMESTER: 2

COURSE NAME: Introductory study of Political Science - II

PROGRAM CODE

COURSE CODE: AR 23 MI DSC POL-202

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To give the basic information about freedom, equality, justice, rights, laws to the students. 2. To make the students prepare as a good citizens by making them understand the rights and duties.		
Course Outcome	1. The students will become mature citizens with the awareness of rights and duties. 2. The students will understand about the political activity freedom, equality and law.		

Unit	COURSE NAME: Introductory study of Political Science - II COURSE CODE: AR 23 MI DSC POL-202	Credit 4	Hr
1	❖ <u>સ્વતંત્રતા</u> ➤ સ્વતંત્રતાનો અર્થ અને વ્યાખ્યા ➤ સ્વતંત્રતાના પ્રકારો ➤ સ્વતંત્રતા અને કાયદો		
2	❖ <u>સમાનતા અને ન્યાય</u> ➤ સમાનતાનો અર્થ અને તેના પ્રકારો ➤ સ્વતંત્રતા અને સમાનતા ➤ ન્યાયનો અર્થ અને તેનું મહત્વ		
3	❖ <u>અધિકારો અને ફરજો</u> ➤ અધિકારો અને તેનું મહત્વ ➤ અધિકારોના પ્રકારો ➤ ફરજોનો અર્થ અને તેના પ્રકારો		
4	❖ <u>કાયદો</u> ➤ કાયદાનો અર્થ અને તેના મુખ્ય લક્ષણો ➤ કાયદાના સ્ત્રોતો ➤ કાયદાના પ્રકારો		
Books:- રાજ્યશાસ્ત્ર પરિચય ભાગ-૧ લે.હસમુખ પંડ્યા- અનડા પ્રકાશન રાજ્યશાસ્ત્રના સિદ્ધાંતો લે.ગજેન્દ્ર શુક્લા-પોપ્યુલર પ્રકાશન You -tube vidios of Vikas Divyakirti & Khan sir & Others Vidios			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**COURSE TYPE: Multidisciplinary Course****SEMESTER: 2****COURSE NAME: An Introduction to Indian Constitution-II****PROGRAM CODE****COURSE CODE:AR 23 MDC POL-203****EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To give clear understanding about political science and political process. 2. To orient the students about the process of political power and authority.		
Course Outcome	1. To students will be able to identify the political activities and political science. 2. To students will be able to understand the power and limitations of governmental institutions.		

Unit	COURSE NAME: An Introduction to Indian Constitution-II COURSE CODE:AR 23 MDC POL 203	Credit 4	Hr.
1	<u>Parliament</u> ➤ Loksabha ➤ Rajyasabha ➤ Formation Process of law		
2	<u>Executive</u> ➤ President ➤ Prime minister and Ministerial		
3	<u>Judiciary</u> ➤ Supreme court ➤ Judicial Review ➤ Judicial activism		
4	<u>Other constitutional Institutions</u> ➤ Election Commission ➤ attorney General ➤ Comptroller and Auditor General		
Book :- ભારતીય રાજકારણની રૂપરેખા લે. દિનેશ શુક્લા અને હસમુખ અમીન -યુનિ.ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ ભારતીય રાજકારણ લે. ડૉ.પ્રવીણ રાઠોડ-પર્વરાજ પ્રકાશન ભારતીય રાજનીતિ લે. ડૉ ગજેન્દ્ર શુક્લાપોપ્યુલર પ્રકાશન You -tube vidios of Vikas Divyakirti & Khan sir & Others Vidios			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE Multi-disciplinary Course

SEMESTER: 2

COURSE NAME: An Introduction to Indian Constitution-II

PROGRAM CODE

COURSE CODE:AR 23 MDC POL-203

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Programme Objective	1. To give clear understanding about political science and political process. 2. To orient the students about the process of political power and authority.		
Course Outcome	1. To students will be able to identify the political activities and political science. 2. To students will be able to understand the power and limitations of governmental institutions.		

Unit	COURSE NAME: An Introduction to Indian Constitution-II COURSE CODE:AR 23 MDC POL-203	Credit 4	Hr
1	સંસદ ➤ લોકસભા ➤ રાજ્યસભા ➤ કાયદા ઘડતરની પ્રક્રિયા		
2	કારોબારી ➤ રાષ્ટ્રપતિ ➤ વડાપ્રધાન અને પ્રધાનમંડળ		
3	ન્યાયતંત્ર ➤ સુપ્રીમકોર્ટ ➤ અદાલતીસમીક્ષા ➤ ન્યાયિક સક્રિયતાવાદ		
4	અન્ય બંધારણીય સંસ્થાઓ ➤ ચુંટણીપંચ ➤ એટર્ની જનરલ ➤ કોમ્પ્ટ્રોલર અને ઓડીટર જનરલ		

Book :-

- ભારતીય રાજકારણની રૂપરેખા લે. દિનેશ શુક્લા અને હસમુખ અમીન -યુનિ.ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ
- ભારતીય રાજકારણ લે. ડૉ.પ્રવીણ રાઠોડ-પર્વરાજ પ્રકાશન
- ભારતીય રાજનીતિ લે. ડૉ ગજેન્દ્ર શુક્લા પોપ્યુલર પ્રકાશન

You -tube vidios of Vikas Divyakirti & Khan sir & Others Vidios

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**COURSE TYPE: Skill Enhancement Courses****SEMESTER: 2****COURSE NAME: Journalism -II****PROGRAM CODE****COURSE CODE:AR 23 SEC POL-206****EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

Total Credits- 02 (02 Period/Week)	Theory	External-50 Marks
Programme Objective	1. Students will be Capable of entry-level media work in one of the major areas of emphasis. 2. Broad Understanding and Able to explain the importance of Journalism. 3. Prepared for a diverse and multi-cultural world and workplace.	
Course Outcome	1. Write and edit clear, graceful, grammatically correct prose. 2. Analyze numerical data and utilize databases for multi-layered storytelling. Produce work incorporating diverse groups and perspectives, including racial, gender, ethnicity, sexual orientation and religious concerns, on local, national and international issues	

Unit	COURSE NAME: Journalism -II COURSE CODE:AR 23 SEC POL-206	Credit 2	Hr
1	Journalism as Profession. 1. Relationship between Press and Society 2. Press and Government.		
2	Code of Ethics of the press 1. Reader and his interests 2. Understanding public taste 3. Newspaper Organization		
3	Relationship between press and other mass media. 1. Press and Democracy. 2. Print Media in India: An overview		

Reference:

1. .પત્રકારત્વની વિકાસરેખા, વિષ્ણુ પંડ્યા, નવભારત સાહિત્ય મંદિર, અમદાવાદ
 2. પત્રકારત્વનો ઇતિહાસ, વિષ્ણુ પંડ્યા, નવભારત સાહિત્ય મંદિર, અમદાવાદ
 3. રીપોર્ટીંગ અને રેહડ્યો રીપોર્ટીંગ, દલાલ યાસીન, રાજકોટ.
 4. Ravindra. R.K. (1999), Media and Society: 1st edition, New Delhi, Commonwealth Publishers
 5. Raboy, Mare and Degenais, Barnad (1992), Media, crisis and democracy, London, 1st Publisher, Sage Publication
 5. Delfeur. Malvin I. and Rokeach, Sandra Ball (1989), Theories of Mass Communication, New York, 5th edition Long man.
- Further Learning Videos History of Journalism world
https://www.youtube.com/watch?v=Mf6nAx_sUwg
<https://www.youtube.com/watch?v=rZFbQEzcLLc>
<https://www.youtube.com/watch?v=OoREobdb-Eg>
History of Journalism India
<https://www.youtube.com/watch?v=pu3pOyhz4UM>
<https://www.youtube.com/watch?v=vsCHfR9wltw>
Ethics on Journalism
<https://www.youtube.com/watch?v=3OHMz5OvrpA>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE: Skill Enhancement Courses

SEMESTER: 2

COURSE NAME: Journalism -II

PROGRAM CODE

COURSE CODE:AR 23 SEC POL-206

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-50 Marks
Programme Objective	1. Students will be Capable of entry-level media work in one of the major areas of emphasis. 2. Broad Understanding and Able to explain the importance of Journalism. 3. Prepared for a diverse and multi-cultural world and workplace.	
Course Outcome	1. Write and edit clear, graceful, grammatically correct prose. 2. Analyze numerical data and utilize databases for multi-layered storytelling. Produce work incorporating diverse groups and perspectives, including racial, gender, ethnicity, sexual orientation and religious concerns, on local, national and international issues	

Unit	COURSE NAME: Journalism -II COURSE CODE:AR 23 SEC POL-206	Credit 2	Hr
1	વ્યવસાય તરીકે પત્રકારત્વ 1. પ્રેસ અને સમાજ વચ્ચેના સંબંધ 2. પ્રેસ અને સરકાર.		
2	પ્રેસ અને નૈતિકતાના મુલ્યો 1. વાચક અને તેની રુચિઓ 2. જાહેર લાગણીઓ અને માંગણીઓની સમજ 3. અખબારી સંગઠન		
3	પ્રેસ અને અન્ય સમૂહ માધ્યમો વચ્ચેનો સંબંધ ૧. પ્રેસ અને લોકાશાહી ૨. ભારતમાં પ્રિન્ટ મીડિયા એક-વિહંગાવલોકન		

Reference:

1. પત્રકારત્વની વિકાસરેખા, વિષ્ણુ પંડ્યા, નવભારત સાહિત્ય મંદિર, અમદાવાદ
2. પત્રકારત્વનો ઇતિહાસ, વિષ્ણુ પંડ્યા, નવભારત સાહિત્ય મંદિર, અમદાવાદ
3. રીપોર્ટીંગ અને રેહડ્યો રીપોર્ટીંગ, દલાલ યાસીન, રાજકોટ.
4. Ravindra. R.K. (1999), Media and Society: 1st edition, New Delhi, Commonwealth Publishers
5. Raboy, Mare and Degenais, Barnad (1992), Media, crisis and democracy, London, 1st Publisher, Sage Publication
5. Delfeur. Malvin I. and Rokeach, Sandra Ball (1989), Theories of Mass Communication, New York, 5th edition Long man.

Further Learning Videos History of Journalism world

https://www.youtube.com/watch?v=Mf6nAx_sUwg

<https://www.youtube.com/watch?v=rZFbQEzcLLc>

<https://www.youtube.com/watch?v=OoREobdb-Eg>

History of Journalism India

<https://www.youtube.com/watch?v=pu3pOyhz4UM>

<https://www.youtube.com/watch?v=vsCHfR9wltw>

Ethics on Journalism <https://www.youtube.com/watch?v=3OHMz5OvrpA>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE: Value Added Course

SEMESTER: 2

COURSE NAME: Human Rights -II

PROGRAM CODE

COURSE CODE: AR 23 VAC POL-205

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-50 Marks
Programme Objective	1. Prepare students to design and critically assess multidisciplinary connections to human rights both across the university and within their own educational programs. 2. Engage students to participate in human rights practice through high impact student learning experiences.	
Course Outcome	1. Students can awake from the human rights. 2. Demonstrate an awareness of the Indian context of human rights. 3. Analyses and evaluate concepts and ideas.	

Unit	COURSE NAME: Journalism –II COURSE CODE: AR 23 VAC POL-205	Credit 2	Hr
1	<ul style="list-style-type: none">• Human Rights in Indian Constitution• Reasonable restrictions on Human Rights in India		
2	<ul style="list-style-type: none">• Human Rights for Accused and Prisoners• Human Rights and War• Human Rights for Refugees		
3	<ul style="list-style-type: none">• National Human Rights Commission in India• National Commission for Minorities Act, 1992		

Reference: Reference:

1. માનવ અધિકારો, લે.-એ.એન.કારીયા, પ્રકાશન- સી. જમનાદાસ ની કંપની.
2. Deep & Deep publication - Human Rights.
3. Eastern Book Agency - Human Rights.
4. C.J. Nirmal (Ed.), Human Rights In India: Historical, Social And Political Perspectives New Delhi: OUP, 2000, Reprint Of 1995.
5. Centre For Development and Human Rights, The Right To Development: A Primer New Delhi: Sage, 2004.
6. V.T. Thamilmaran, Human Rights In Third World Perspective New Delhi: Har Anand, 1992.
7. G.S. Bajwa, Human Rights In India: Implementation And Violations New Delhi: Anmol, 1995.
8. R.C. Hingorani, Human Rights In India New Delhi: OUP And IBH, 1985.
9. Aftab Alam (Ed.) Human Rights In India: Issues And Challenges Delhi: Raj, 2000.
10. Amnesty International, Human Rights In India New Delhi: Vistaar,1993

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE: Value Added Course

SEMESTER: 2

COURSE NAME: Human Rights -II

PROGRAM CODE

COURSE CODE: AR 23 VAC POL-205

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-50 Marks
Programme Objective	1. Prepare students to design and critically assess multidisciplinary connections to human rights both across the university and within their own educational programs. 2. Engage students to participate in human rights practice through high impact student learning experiences.	
Course Outcome	4. Students can awake from the human rights. 5. Demonstrate an awareness of the Indian context of human rights. 6. Analyses and evaluate concepts and ideas.	

Unit	COURSE NAME: Human Rights -II COURSE CODE: AR 23 VAC POL-205	Credit 2	Hr
1	- ભારતના બંધારણમાં સમાવિષ્ટ માનવ અધિકારો - ભારતમાં માનવ અધિકારો પરના તર્ક સંગત પ્રતિબંધો		
2	- આરોપીઓ અને કેદીઓના માનવ અધિકારો - માનવાધિકારો અને યુદ્ધ - શરણાર્થીઓ માટેના માનવ અધિકારો		
3	- ભારતમાં માનવા અધિકાર પંચ - રાષ્ટ્રીય લઘુમતી પંચ ધારો, ૧૯૯૨		

Reference:

1. માનવ અધિકારો, લે.-એ.એન.કારીયા, પ્રકાશન- સી. જમનાદાસ ની કંપની.
2. Deep & Deep publication - Human Rights.
3. Eastern Book Agency - Human Rights.
4. C.J. Nirmal (Ed.), Human Rights In India: Historical, Social And Political Perspectives New Delhi: OUP, 2000, Reprint Of 1995.
5. Centre For Development and Human Rights, The Right To Development: A Primer New Delhi: Sage, 2004.
6. V.T. Thamilmaran, Human Rights In Third World Perspective New Delhi: Har Anand, 1992.
7. G.S. Bajwa, Human Rights In India: Implementation And Violations New Delhi: Anmol, 1995.
8. R.C. Hingorani, Human Rights In India New Delhi: OUP And IBH, 1985.
9. Aftab Alam (Ed.) Human Rights In India: Issues And Challenges Delhi: Raj, 2000.
10. Amnesty International, Human Rights In India New Delhi: Vistaar, 1993

Hemchandrachrya North Gujarat University

Patan

As Per National Education Policy -2020

Degree / Programme

Bachelor of Arts in Economics

PROGRAMNAME : B.A. IN ECONOMICS

PROGRAM CODE: ARTUG110

Subject: - Economics

Semester Course of Studies

Suggested Syllabus

A Draft submitted of Syllabus to be executed from Jun 2023

Submitted By

Chairman,

And Board of Studies of Economics

H.N.G.University, Patan

Structure of the NEP in Economics: First Semester

Sr. No.	Subject/ Course	Title of Course	Course credit	Hours Per Week	Weightage for Internal Examination	Weightage for Semester Examination	Total marks
1	AR23MJDSECO101	Micro Economics-1	04	04	50	50	100
2	AR23MJDSECO101(A)	Money & Banking	04	04	50	50	100
3	AR23MIDSECO102	Micro Economics-1	04	04	50	50	100
4	AR23MIDSECO102(A)	Co-operative Movement in India:- 1	04	04	50	50	100
5	AR23MDCECO103	Elementary Economics -I	04	04	50	50	100
6	AR23MDCECO103(A)	Co-operation-1	04	04	50	50	100
7	AR23IKSECO105	Indian Economic Thinkers	02	02	25	25	50
8	AR23SECECO106	Functional Banking	02	02	25	25	50

Structure of the NEP in Economics: Second Semester.

Sr. No.	Subject/ Course	Title of Course	Course credit	Hours per week	Weightage for Internal Examination	Weightage for Semester Examination	Total marks
1	AR23MJDSECO201	Micro Economics-2	04	0	50	50	100
2	AR23MJDSECO201(A)	Banking & Public Economics	04	04	50	50	100
3	ARMIDSECO202	Micro Economics-2	04	04	50	50	100
4	ARMIDSECO202(A)	Co-operative Movement in India -2			50	50	
5	AR23MDCECO203	Elementary Economics -II	04	04	50	50	100
6	AR23MDCECO203A	Co-operation -2	02	02	50	50	50
7	AR23VACECO205	Gandhiyan Economics	02	02	25	25	50
8	ARSEVECO206	Banking And Financial Services	02	02	25	25	50

6. Gupta Shashi K and Rosy Joshi, Security Analysis And Portfolio Management, Kalyani Publishers, New-Delhi,2005

Further Reading:

1. Fischer Donald E and Ronald I Tordan, Security Analysis And Portfolio Management, Prentice- Hall of India, New-Delhi,2007

2. Rawal Tejindersing, How to invest in shares, Taxman's New-Delhi,2007.

3. Jhingan M.L, Principles of Economics, Vrinda Publication LTD., New-Delhi

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER :- 2nd (Second)

Discipline Specific Course - Major / Core

COURSE NAME: Micro Economics-2

PROGRAM CODE: ARTUG110

COURSE CODE : - AR23MJDSCECO201

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

1. To be able to understand basic concept of economics.

2. To understand the economic way of thinking.

3. To be able to analyze economic behavior in practice.

4. To create students ability to understand various economic problems.

Course Outcome:

1. This paper is to introduce the basic concepts of Economics to the students

2. This paper enable them for further learning in Economics

3. This paper makes them more aware about the concept of Economics

Unit No.	Content	Credit	Hours
1	Unit-1 Elasticity of Demand:- Meaning and types of income elasticity, Importance of income elasticity, Factors determining of income elasticity of demand, Meaning, type and importance of cross elasticity.	1	15
2	Unit-2 Theory of Production & Cost: Meaning of Production Function, Short run production Function, Law of Diminishing Return; Different concept of Costs (Real Cost, opportunity cost, and monetary cost) and their interrelation.	1	15
3	Unit-3 Market Structure : Meaning and forms of Markets, Its functions & limitation; Meaning, & Characteristics of perfect competition, monopoly and monopolistic competition.	1	15

4	Unit-4	Factor Pricing: Basic Concepts of Rent, Interest- Gross Interest and net interest, Wages-Normal wages and real wages; Profit - Gross Profit & Net Profit. Basic concept of economic welfare.	1	15
<p>Reference:</p> <ol style="list-style-type: none"> 1. Ahuja H.L: Advance Economic Theory, S. Chand, & Co. Ltd. New Delhi. 2. Agrawal H.S.: Advance Economic Theory, Konark Publishers Pvt. Ltd. New Delhi. 3. Dewett K.K: Modern Economic Theory, S. Chand, & Co. Ltd. New Delhi. 4. Jhingan. M.L. : Principal of Economics, Vrinda Publication, Delhi, 5. Parkin, Micha: Micro Economics, Addison Willey Publishing Co., New York. 6. Reynolds.R. Larry :Basic Microeconomics, A Textbook Equity Open* College Textbook, 2011, WWW.opencollegertextbooks.org 6.અમીન આર. કે.: મૂલ્યનાં સિદ્ધાંતો, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ <p>Further Reading:</p> <ol style="list-style-type: none"> 1. Koutsoyiannis, A (1990) Modern Microeconomics, MacMillan. 2. Samuelson, P. A (1998) Economics, Tata McGraw Hill, New Delhi. 3. Rader, T (2014) Theory of microeconomics. Academic Press. 4. Tewari, D. D (2003) Principles of microeconomics. New Age International 				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER :- 2nd (Second)

Discipline Specific Course - Major / Core

COURSE NAME: Banking & Public Economics

PROGRAM CODE: ARTUG110

COURSE CODE : - AR23MJDSCECO201(A)

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

- 1. To be able to understand basic concept of economics.**
- 2.To understand the economic way of thinking.**
- 3.To be able to analyze economic behavior in practice.**
- 4.To create students ability to understand various economic problems.**

Course Outcome:

- 1. This paper is to introduce the students to basic understanding of macro Economics and public finance.**
- 2. This paper also enhance the understanding of conceptual terminology of macro Economics**
- 3. This paper makes them more aware about the concept of Economics**
- 4. To get fundamentals knowledge of banking, financial system and understand the problems in Banking sectors in India.**

Unit No.	Content	Credit	Hours
1	Unit-1 Commercial Banking: A critical appraisal of the progress of commercial banking after nationalization, Recent reforms in banking sector in India, Concept of Foreign And Private Banks, function of state and district co-operative Bank.	1	15
2	Unit-2 Central Banking: Meaning of Central bank, Functions of central bank (Reserve Bank of India), Quantitative and qualitative methods of credit control - bank rate policy, open	1	15

		market operations, cash reserve ratio and selective methods, concept of Repo rate and Reverse Repo rate, Objectives and limitation of monetary policy with special reference to India.		
3	Unit-3	Public Economics-1: Meaning of Public Finance, Instruments of Public Finance - Concept of Public expenditure, Causes of increasing public expenditure; Meaning, types and effects public debt.	1	15
4	Unit-4	Public Economics-2: Meaning and types of tax, Merit and demerits of direct and indirect taxes, concept of GST and its effects.	1	15
Reference: 1. Dewett K.K: Modern Economic Theory, S.Chand, & Co. Ltd. New Delhi. 2. Mithani D.M.,: Money, Banking, International Trade and Public Finance, Himalaya Publication House, New Delhi. 3. ShrivastavaP.K.,:Banking Theory and Practice, Himalaya Publication House, New Delhi. 4. Ahuja H.L: Macro Economic Theory & Policy, S.Chand, & Co. Ltd. New Delhi				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SEMESTER :- 2nd (Second) Minor
COURSE NAME: Micro Economics-2
PROGRAM CODE: ARTUG110
COURSE CODE : - ARMIDSCECO202
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:
Course Outcome:
<ol style="list-style-type: none"> 1. This paper is to introduce the basic concepts of Economics to the students 2. This paper enable them for further learning in Economics 3. This paper makes them more aware about the concept of Economics

Unit No.	Content	Credit	Hours
1	Unit-1 Elasticity of Demand:- Meaning and types of income elasticity, Importance of income elasticity, Factors determining of income elasticity of demand ; Meaning, type and importance of cross elasticity.	1	15
2	Unit-2 Theory of Production & Cost: Meaning of Production Function, Short run production Function, Law of Diminishing Return; Different concept of Costs (Real Cost, opportunity cost, and monetary cost) and their interrelation.	1	15
3	Unit-3 Market Structure : Meaning and forms of Markets, Its functions & limitation; Meaning, & Characteristics of perfect competition, monopoly and monopolistic competition.	1	15
4	Unit-4 Factor Pricing: Basic Concepts of Rent, Interest- Gross Interest and net interest, Wages-Normal wages and real wages;	1	15

		Profit - Gross Profit & Net Profit. Basic concept of economic welfare.		
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Reference:

1. Ahuja H.L: Advance Economic Theory, S. Chand, & Co. Ltd. New Delhi.
2. Agrawal H.S.: Advance Economic Theory, Konark Publishers Pvt. Ltd. New Delhi.
3. Dewett K.K: Modern Economic Theory, S. Chand, & Co. Ltd. New Delhi.
4. Jhingan. M.L. : Principal of Economics, Vrinda Publication, Delhi,
5. Parkin, Micha: Micro Economics, Addison Willey Publishing Co., New York.
6. Reynolds.R. Larry :Basic Microeconomics, A Textbook Equity Open* College Textbook, 2011, WWW.opencollegertextbooks.org
6. અમીન આર. કે.: મૂલ્યનાં સિદ્ધાંતો, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ

Further Reading:

1. Koutsoyiannis, A (1990) Modern Microeconomics, MacMillan.
2. Samuelson, P. A (1998) Economics, Tata McGraw Hill, New Delhi.
3. Rader, T (2014) Theory of microeconomics. Academic Press.
4. Tewari, D. D (2003) Principles of microeconomics. New Age International

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
PROGRAM CODE : ARTUG110
SEMESTER : 2Minor
COURSE CODE : ARMIDSCECO202(A)
COURSE Name: Co-operative Movement in India-2
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome:		
1.To enable the students gain the basic understanding about co-operative institutions.		
2. To get employment in co-operative banks and societies.		
3. To provide the necessary soft skills to find jobs.		
Course Outcome:		
1. This course will help students to understand the origin and development of co-operative movement in India.		
2. This course also enlighten students about various technicalities and process of co-operative societies.		

Unit No.	Content	Credit	Hours
1	Causes of origin in Indian co-operatives, Main character, Importance of co-operative principles and description.	1	15
2	Bank role and the working in Agricultural credit and Agricultural development – Reserve Bank of India, Land development Bank, State Bank of India, co-operative Banks.	1	15
3	Necessity of co-operative education and training, its objects and methods, Youth and co-operatives, Women and co-operatives.	1	15
4	Co-operative management, Registration process of co-operative societies, Responsibilities of share holders, function of Management committee, Function of general meeting, Function of Registrar, success of co-operative leadership.	1	15

Reference:	
1. સહકાર	પ્રિ. શીખ, ગઢવી, દોશી
2. સહકાર સિદ્ધાંત અને વ્યવહાર	પ્રિ. શીખ, ગઢવી (યુની. ગ્રંથ નિર્માણ બોર્ડ)
3. સહકાર સિદ્ધાંત અને વ્યવહાર	પ્રિ. શાસ્ત્રી, દવે, પ્ર. પંચોલી અને પરમાર
4. સહકારી વ્યવસ્થા અને વહીવટ	હકુમતરાય દેસાઈ(ગુ.ર.સહકારી સંઘ)
5. સહકાર દર્શન	જગદીશ મૂલાણી
6. Theory and Practice of Co-operation in India and Abroad	K. R. Kulakarni
7. Theory, History and practice of Co-operation	R. D. Bedi
8. Co-operation in India	Dr. B. S. Mathur
9. Co-operation in India	Dr. C. B. Mamoria

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
PROGRAM CODE : ARTUG110
SEMESTER :2 Multi Disciplinary
COURSE CODE : - AR23MDCECO203
COURSE NAME : Elementary Economics -II
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Course Outcome:		
1. This paper will enhance the students' basic understanding of Indian economic issues. 2. This paper will also prove beneficial to conceptual understanding of various economic terms.		

Unit No.	Content	Credit	Hours
1	Banking: Meaning and type of Bank, Functions of commercial and central Bank (Reserve Bank of India).	1	15
2	Indian economic issues-1: Meaning, Type, Causes and effects of inflation , Remedies to control the inflation.	1	15
3	Indian economic issues-2: Concept & Causes of Poverty, Remedies of Poverty; Types, Causes and Effects of Unemployment.	1	15
4	Indian economics issues-3: Causes and effects of population explosion, population policy of India.	1	15

Basic Reading:

1. Ahuja H.L: Macro Economic Theory & Policy, S.Chand, & Co. Ltd. New Delhi.
2. DuttRuddar& K.P.M. Sundaram: Indian Economy, S.Chand& Co. Ltd. New Delhi
3. Mithani D.M.,: Money, Banking, International Trade and Public Finance, Himalaya Publication House, New Delhi.
4. Shrivastava P.K.,: Banking Theory and Practice, Himalaya Publication House, New Delhi.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
PROGRAM CODE : ARTUG110
SEMESTER : 2 Multi Disciplinary
COURSE CODE : COURSE CODE : AR23MDCECO203A
COURSE Name: Co-operation-2
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome:		
1.		
2.		
3.		
Course Outcome:		
1. This paper will help students to understand the basic concept of co-operative movement in India.		

Unit No.	Content	Credit	Hours
1	Beginning of Development of Co-operative Movement in India, Origin and development of Co-operative Movement in Gujarat, Introduction of AMUL and GCMMF.	1	15
2	Function of Co-operative Agricultural and rural Development Bank. Concept and Function of Urban Co-operative Bank and Urban Co-operative credit societies.	1	15
3	Achievement and limitation of Co-operation, Conditions for success of co-operative Movement.	1	15

4	Co-operative movement in foreign countries: Israel, Britain, Germany, Denmark, Italy State and Co-operative movement.	1	15
Reference:			
1.	સહકાર	પ્રિ. શીખ, ગઢવી, દોશી	
2.	સહકાર સિદ્ધાંત અને વ્યવહાર	પ્રિ. શીખ, ગઢવી (યુન. ગ્રંથ નિર્માણ બોર્ડ)	
3.	સહકાર સિદ્ધાંત અને વ્યવહાર	પ્રિ. શાસ્ત્રી, દવે, પ્ર. પંચોલી અને પરમાર	
4.	સહકારી વ્યવસ્થા અને વહીવટ	હકુમતરાય દેસાઈ(ગુ.ર.સહકારી સંઘ)	
5.	સહકાર દર્શન	જગદીશ મૂલાણી	
6.	Theory and Practice of Co-operation in India and Abroad	K. R. Kulakarni	
7.	Theory, History and practice of Co-operation	R. D. Bedi	
8.	Co-operation in India	Dr. B. S. Mathur	
9.	Co-Operative movement in India & Abroad	Dr. N. P. Mathur	
10.	Co-operation in India	Dr. C. B. Mamoria	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
PROGRAM CODE : ARTUG110
SEMESTER :2 VALUE ADDED COURSE
COURSE CODE : AR23VACECO205
COURSE NAME : Gandhian Economics
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02	(02 Period/Week)	Theory	External-25 Marks Internal- 25 Marks
Course Outcome:			
1.This course is meant to acquaint the students with thegandhian thinking on economic issues, and the solution of the same.			

Unit No.	Content	Credit	Hours
1	Main and Important Concepts of Gandhian Economics: Consumption behaviour: limited wants and swadeshi, Gandhian vision to rural development, Decentralized Economic system, Value and ethics in Gandhian Economic thought	0.67	10
2	Tearless and fearless development: Importance to labour and protest against machines, Equity and just distribution , Trusteeship principle, Gandhian thinking on gram swaraj.	0.67	10
3	Gandhian Thought on rural Industries: Importance of Gramodyog,. Productive use of rural skill, Eradicating poverty and unemployment, System for Growth. Hurdles in implementing Gandhian Economic vision.	0.66	10

Basic Reading:

1. Andrews, D.F., Ed., Mahatma Gandhi of work Freeport, New York Book for Libraries, 1971.
2. Bose, N.K., My days with Gandhi, Bombay: orient Longman, 1974
3. Dasgupta, A.K., Economic Theory and Developing Countries, London: Macmillan, 1974.
4. Dutt,R., Economic History of India, London: Routledge, 1901, 1903.
5. Gandhi, M.K., All Men are brothers,(Ed.), krishankriplani, New York, Continuum, 1982.
6. -----, Autobiography: The story of my Experiments with Truth, beacon, 1957.
7. Kumarappa, J.C., Gandhian Economic Thought, Bombay, Vora& Co., 1951.
8. Maheta, Ved, , Mahatma Gandhi and his Apostles, New York, Penguin, 1977.
9. Saletore,R.N., Early Indian Economic History, London: Curzon press, 1978.
10. Sen, A.K., “ Food Entitlement and economic chain,” in L.F. Newman, (Ed.) , Hunger in History, Oxford: Balckwell, 1990.
11. ગાંધી,એમ.કે. : સત્યના પ્રયોગો,નવજીવન પ્રેસ, ગુજરાત વિદ્યાપીઠ ,અમદાવાદ
૧૨. હિંદસ્વરાજ .નવજીવન પ્રેસ, ગુજરાત વિદ્યાપીઠ ,અમદાવાદ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER :- 2nd (Second)

Skill Enhancement course

COURSE NAME: Banking &Financial Services

PROGRAM CODE : ARTUG110

COURSE CODE : - ARSEVECO206

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 02	(02 Period/Week)	Theory	External-25 Marks	Internal- 25 Marks
Course Outcome:				
1.It provides adequate basic understanding about banking, insurance and other financial services, among the students.				
2.Interdisciplinary – Understand and employ the interdisciplinary approach of various concepts learned in Banking and Insurance & its association with the various fields of study.				
3.It inculcates training and practical approach among the students by using modern technologies in the field of banking, insurance etc.				

Sr.No	Content	Credit	Hours
1	Unit-1 Meaning of Development Banking, features of Development Bank. Development Banks of India: The Industrial Development Bank of India (IDBI), The Industrial Credit and Investment Corporation of India (ICICI), The Export-Import Bank of India (EXIM), NABARD.	0.67	10

2	Unit-2	Meaning, Function and instrument of the Money market, Meaning, function and instruments of Capital market, Distinction between money and capita market.	0.67	10
3	Unit-3	Concept and types of Insurance, Characteristics of Insurance, Function of Insurance, Principles of Insurance, Important aspects of Insurance business.	0.66	10

Reference: Referance List:

7. Mithani D.M., Money, Banking, International Trade and Public Finance, Himalaya Publishing House, New Delhi, 2009.
8. Shrivastava P.K. , Banking Theory and Practice, Himalaya Publishing House, New-Delhi, 2009.
9. Ahuja H.L., Macro Economics: Theory and Policy, S.Chand , New Delhi, 2009.
10. RBI Bulletin and various RBI Report.
11. Kapila Raj & Uma Kapila, India's Economy in to the 21st century, Academic Foundation, New-Delhi 2002.
12. Gupta Shashi K and Rosy Joshi, Security Analysis And Portfolio Management, Kalyani Publishers, New-Delhi, 2005

Further Reading:

1. Fischer Donald E and Ronald I Tordan, Security Analysis And Portfolio Management, Prentice-Hall of India, New-Delhi, 2007
2. Rawal Tejindersing, How to invest in shares, Taxman's New-Delhi, 2007.
3. Jhingan M.L., Principles of Economics, Vrinda Publication LTD., New-Delhi

હેમચંદ્રાચાર્યઉત્તરગુજરાતયુનિવર્સિટી, પાટણ

વિનયન વિદ્યાશાખા

રાષ્ટ્રીય શિક્ષણનીતિ (NEP – 2020) પ્રમાણેનો

જૈનોલોજી - સૂચિત અભ્યાસક્રમ

કોડ -ARTUG111

અભ્યાસક્રમના હેતુઓ (Outcomes) :

1. વિદ્યાર્થીઓ જૈન ધર્મનો સર્વાંગી પરિચય પ્રાપ્ત કરે.
2. વિદ્યાર્થીઓ જૈન ધર્મની વિશેષતાઓને જાણે.
3. સ્વરૂપ અને વિષયવૈવિધ્યની દૃષ્ટિએ જૈન સાહિત્યનો અભ્યાસ કરે.
4. ધાર્મિક દૃષ્ટિકોણથી વિદ્યાર્થીઓ સુખી જીવન પ્રત્યે અભિમુખ બને.
5. વિદ્યાર્થીઓ ભારતીયતાના ભાવ – વિચાર – વારસો – સંસ્કૃતિને જાણે.
6. વિદ્યાર્થીઓ જૈન સમાજ, આચાર-વિચારને જાણે.
7. હેમચંદ્રાચાર્ય વગેરે જૈન સત્પુરુષોના ચરિત્ર વિશે જાણીને તેમને આદર્શ બનાવે.
8. અહિંસા, અપરિગ્રહ, શાકાહાર વગેરે જૈન સિદ્ધાંતો વિશે જાણે.
9. સાહિત્ય દ્વારા જીવનમૂલ્યો અને નૈતિકમૂલ્યોનું જતન અને સંવર્ધન થાય.
10. વિદ્યાર્થીઓ સંવેદનશીલ બને. ભારતીય અને વિશ્વના નાગરિકો પ્રત્યે બંધુત્વભાવ કેળવે.
11. જૈન ધર્મના સિદ્ધાંતોનો અભ્યાસ કરીને વસુધૈવ કુટુમ્બકમની ભાવનાને સાર્થક કરે.
12. જૈન જ્ઞાનભંડારોમાં સચવાયેલી પ્રાચીન હસ્તપ્રતોને જાણે.
13. હસ્તપ્રતોમાં સચવાયેલા પ્રાચીન ભારતીય વારસાને ઉજાગર કરવા પ્રતિબદ્ધ બને.

જૈનોલોજી

SEMESTER – 1

PROGRAMME CODE : ARTUG111

EFFECTIVE FROM 2023-24 UNDER NEP

Semester	Course Code	Course Name	Unit	Internal Marks	External Marks	Course Credit
1	105	જૈન ધર્મ પરિચય	2	-	50	2
2	205	અહિંસા – જૈન સંદર્ભ	2	-	50	2

પ્રશ્નપત્રનું માળખું.

પ્ર.ક્રમાંક	યુનિટ	પ્રશ્નનું સ્વરૂપ	ગુણ
1	1	અનુવાદ – સંદર્ભ	05
2	2	વૈકલ્પિક વિવેચનાત્મક પ્રશ્ન	05
3	3	વૈકલ્પિક વિવેચનાત્મક પ્રશ્ન	05
5	1-4	વૈકલ્પિક ટૂંકા પ્રશ્ન (MCQ)	10
		Total	25

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAMME CODE : ARTUG111
COURSE CODE: ART23IKSDSJAIN105

SEMESTER : 02

COURSENAME: અહિંસા - જૈન ધર્મ

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits : 02 (02 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

<p>Course Outcome : (હેતુઓ)</p> <p>વિદ્યાર્થીઓ -</p> <ul style="list-style-type: none">જૈન ધર્મ વિશે જાણે.જૈન ધર્મના અહિંસા, અપરિગ્રહ વગેરે મૂલ્યોને જાણે.ધાર્મિક દૃષ્ટિકોણથી વિદ્યાર્થી સુખીજીવન પ્રત્યે અભિમુખ બને.
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અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	જીવ તથા તેની હિંસાનું સ્વરૂપ	0.67	2 કલાક પ્રતિ સપ્તાહ
૨	એકમ- ૨	અહિંસાના ઉપાય - જૈન સંદર્ભ	0.67	
૩	એકમ- ૩	અહિંસાની વર્તમાન સમયમાં આવશ્યકતા	0.66	

સંદર્ભગ્રંથો :

- 1, ગુલાબચંદ્ર ચૌધરી, અનુ. રમણીક શાહ, (2004) જૈન સાહિત્યનો બૃહદ્ ઇતિહાસ, ભાગ - 1 થી 6 સંપા. પ્રકાશક - 108 જૈન તીર્થદર્શન ભવન ટ્રસ્ટ, અમદાવાદ.
- 2, ચૌધરી ગુલાબચંદ્ર ,(1973) જૈન સાહિત્ય કા બૃહદ્ ઇતિહાસ ભાગ 6, વારાણસીપાર્શ્વનાથ , પાર્શ્વનાથ વિદ્યાશ્રમ ગ્રન્થમાલા , વિદ્યાશ્રમ શોધ સંસ્થાન20
- 3, Winternitz Maurice, (1946) The Jainas in the history of Indian Literature, Jinvijay Muni (Ed.) Ahmedabad , Jain Sahitya SamshodhakPratisthan.
- 4, T.K. Tukol, Compedium of Jainism, Prasaranga, Karnataka University, Dharvad, 1980.
- 5, મુનિ ન્યાયવિજય,(1991), જૈન દર્શન, પ્રકા. હેમચંદ્રાચાર્ય જૈન સભા, પાટણ.
- 6, ઝવેરીલાલ કોઠારી, (1984) જૈન દર્શન, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત, અમદાવાદ.

હેમચંદ્રાચાર્યઉત્તરગુજરાતયુનિવર્સિટી, પાટણ
વિનયન વિદ્યાશાખા
રાષ્ટ્રીય શિક્ષણનીતિ (NEP – 2020) સૂચિત
B. A. –પ્રાકૃત - અભ્યાસક્રમ
કોડ -ARTUG112

અભ્યાસક્રમના હેતુઓ (Outcomes) :

1. વિદ્યાર્થીઓની પ્રાચીન ભારતની સંસ્કૃતિ તથા સમૃદ્ધ વારસાને જાણે.
2. વિદ્યાર્થીઓ પ્રાચીન ભારતના સાહિત્ય દ્વારા પ્રાચીન ભાષાનું સ્વરૂપ જાણે.
3. ભારતીય ભાષાઓની સ્રોત ભાષા વિશે વિદ્યાર્થીઓ જાણે.
4. કથાસાહિત્ય દ્વારા વિદ્યાર્થીઓ ભાષા, સાહિત્ય, કલા અને જીવનને અભિમુખ બને.
5. વિદ્યાર્થીઓમાં અનુવાદકૌશલ, સર્જનકૌશલ અને લેખનકૌશલ વિકસે.
6. પ્રાચીન સાહિત્યના સંશોધન – સંપાદન માટે વિદ્યાર્થીઓમાં રસ કેળવાય.
7. સત્ય, અહિંસા, અચૌર્ય, અપરિગ્રહ વગેરે મૂલ્યો દ્વારા ચારિત્રનું નિર્માણ થાય.
8. ધાર્મિક સાહિત્ય દ્વારા જીવનમૂલ્યો અને નૈતિકમૂલ્યોનું જતન અને સંવર્ધન થાય.
9. અહિંસા વગેરે જૈન ધર્મના સિદ્ધાંત દ્વારા વસુધૈવ કુટુમ્બકમ્ ની ભાવના પ્રગટ થાય.
10. ગુજરાતના પોતાના સાહિત્યના અભ્યાસથી વિદ્યાર્થીઓને ગુજરાત પ્રત્યે ગૌરવ પ્રગટે.
11. સ્વરૂપ અને વિષયવૈવિધ્યની દૃષ્ટિએ પ્રાચીન સાહિત્યનો અભ્યાસ કરે.
12. વિદ્યાર્થીઓ પોતાના સાહિત્ય વારસાનું મૂલ્યાંકન કરે
13. પારંપરિક ભારતીય ખાન-પાન, રીત-રિવાજ વગેરેને જાણે.
14. વણઉકેલાયેલ પ્રાકૃત સાહિત્યને સંશોધન-સંપાદન દ્વારા વિશ્વ સમક્ષ પ્રગટ કરે.
15. ભારતીય સમાજ અને સંસ્કૃતિ પ્રત્યે આકર્ષિત થાય.
16. પ્રાચીન વારસાનું સંરક્ષણ કરવા માટે જાગૃત થાય.
17. વિદ્યાર્થીમાં રાષ્ટ્રપ્રેમ જાગૃત થાય.

SYLLABUS FRAME WORK
B. A. - PRAKRIT
(SEMESTER – 1 TO 2)
DISCIPLINE : MAJOR COURSE & MINOR COURSE
EFFECTIVE FROM 2023-24 UNDER NEP

Semester	Course Code	Course Name	Unit	Internal Marks	External Marks	Course Credit
1	ART23MJ DSCP 101	प्राकृत कथा साहित्य मुलदेवकहा	4	50	50	4
1	ART23MJ DSCP 101A	प्राकृत चरित साहित्य – अगडदत्तचरियं	4	50	50	4
1	ART23MI DSCP 102	प्राकृत कथासाहित्य – सीलवईकहा	4	50	50	4
1	ART23MD DSCP 104	प्राकृत साहित्य परिचय- 1 कथा-काव्य-मुक्तक	4	50	50	4
2	ART23MJ DSCP 201	प्राकृत मुक्तक साहित्य – गाहासत्तसई	4	50	50	4
2	ART23MJ DSCP 201A	प्राकृत काव्य साहित्य – लीलावईकहा	4	50	50	4
2	ART23MI DSCP 202	प्राकृत मुक्तक साहित्य वज्जालगं	4	50	50	4
2	ART23MD DSCP 204	प्राकृत साहित्य- 2 आगम, नाटक और सट्टक साहित्य, शीलालेख	4	50	50	4

प्रश्नपत्रनुं माणुं.

प्र.क्रमांक	युनिट	प्रश्ननुं स्वरुप	गुण
1	1	अनुवाद - संदर्भ	10
2	2	वैकल्पिक विवेचनात्मक प्रश्न	10
3	3	वैकल्पिक विवेचनात्मक प्रश्न	10
4	4	वैकल्पिक प्रश्न (व्याकरणत्मक)	10
5	1-4	वैकल्पिक ट्रेड प्रश्न (MCQ)	10
		Total	50

HEMCHANDRACHARYA NORTH PRKARAT UNIVERSITY, PATAN

PROGRAMME CODE :ARTUG112
COURSE CODE : ART23MJDSCPRK201A
SEMESTER : 02

COURSENAME :ચરિત સાહિત્ય

નિયત કૃતિ : અગડદત્તચરિયં

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits : 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome : (હેતુઓ)

- વિદ્યાર્થીઓ પ્રાચીન ચરિત સાહિત્યને જાણે.
- પ્રાચીન ચરિતકારોની શૈલી વિશે જાણે.
- મહાપુરુષોના જીવનના અભ્યાસ દ્વારા જીવનમૂલ્યો જાણે અને સમજે.
- ચરિતકથામાં રહેલા માનવતાના આદર્શને જાણે.
- તત્કાલીન સમાજ અને સંસ્કૃતિને જાણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	પ્રાકૃત ચરિત સાહિત્ય પરિચય	1	4 કલાક પ્રતિ સપ્તાહ
૨	એકમ- ૨	અગડદત્તચરિયં- અનુવાદ અને સંદર્ભ	1	
૩	એકમ- ૩	કૃતિલક્ષી અભ્યાસ	1	
૪	એકમ- ૪	મહારાષ્ટ્રી પ્રાકૃત ભાષા (વ્યાકરણ) ધ્વનિપરિવર્તન, રૂપપરિચય-નામ, રૂપપરિચય-ધાતુ, કૃદન્ત પરિચય)	1	

સંદર્ભગ્રંથો :

- 1, સિદ્ધહેમ શબ્દાનુશાસન – અધ્યાય 8, બેચરદાસ દોશી, ગ્રન્થ નિર્માણ બોર્ડ અમદાવાદ
- 2, અગડદત્તમુણિઅદત્તકહા, સંપા. વ્ર.મો.શાહ, ગૂર્જર ગ્રન્થરત્ન કાર્યાલય, અમદાવાદ
- 3, પ્રાકૃત ભાષાઓં કા તુલનાત્મક વ્યાકરણ, પ્રાકૃત ટેક્સ્ટ સો. અમદાવાદ, વર્ષ 2001,ક્રમ. 40, આવૃત્તિ 2
- 4,પ્રાકૃત ભાષા ઓર સાહિત્ય કા ઇતિહાસ, નેમિચન્દ્રશાસ્ત્રી,
- 5, જૈન સાહિત્યનો બૃહદ્ ઇતિહાસ, - 6 ગુલાબચન્દ્ર ચૌધરી
- 6, પ્રાકૃત જૈન કથા સાહિત્ય, જગદીશચન્દ્ર જૈન

HEMCHANDRACHARYA NORTH PRKARAT UNIVERSITY, PATAN

PROGRAMME CODE : : ARTUG112

COURSE CODE : ART23MJDSCPRK201B

SEMESTER - 02

COURSENAME - કાવ્યસાહિત્ય

નિયત કૃતિ : કોઝહલરચિત લીલાવડૈ

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits : 04 (03 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome : (હેતુઓ)

- વિદ્યાર્થીઓ પ્રાચીન કાવ્ય સાહિત્યને જાણે.
- પ્રાચીન કવિઓની શૈલી વિશે જાણે.
- પ્રાકૃત કાવ્ય સાહિત્યની ભાષા શૈલી વિશે જાણે.
- પ્રાચીન ભારતની સમાજ, સંસ્કૃતિ, રીત-રિવાજો જાણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	પ્રાકૃત કાવ્ય સાહિત્ય	1	4 કલાક પ્રતિ સપ્તાહ
૨	એકમ- ૨	અનુવાદ ઓર સંદર્ભ –લીલાવડૈકહા	1	
૩	એકમ- ૩	કૃતિલક્ષી અભ્યાસ	1	
૪	એકમ- ૪	ભાષાલક્ષી અભ્યાસ	1	

સંદર્ભગ્રંથો :

- 1, સિદ્ધહેમ શબ્દાનુશાસન – અધ્યાય 8, બેચરદાસ દોશી, ગ્રન્થ નિર્માણ બોર્ડ અમદાવાદ
- 2, લીલાવડૈ, સંપા - .ए.एन.उपाध्ये, सिंधी जैन ग्रंथमाला. 31, वर्ष – 1966, मुंबई. द्वितीय आवृत्ति
- 3, प्राकृत भाषाओं का तुलनात्मक व्याकरण, प्राकृत टेकट सो. अमदावाद, वर्ष 2001,कम. 40, आवृत्ति 2
- 4, प्राकृत भाषा और साहित्य का इतिहास, नेमिचन्द्रशास्त्री,
- 5, जैन साहित्यनो बृहद् इतिहास, - 6 गुलाबचन्द्र चौधरी
- 6, प्राकृत जैन कथा साहित्य, जगदीशचन्द्र जैन

HEMCHANDRACHARYA NORTH PRKARAT UNIVERSITY, PATAN

PROGRAMME CODE :ARTUG112
COURSE CODE : ART23MIDSCPRK202A
SEMESTER : 02

COURSENAME :प्राकृत मुक्तक साहित्य
नियत कृति : वज्जालगंगं, गाहासत्तसई(संकलित)
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits : 03 (03 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome : (हेतुओ)

विद्यार्थीओ -

- प्राचीन मुक्तक साहित्यनो परियय प्राप्त करे
- मुक्तकमां रहेला जवण मूल्याने जाणे.
- मुक्तकमां प्रगत थता तत्कालीन भारतीय समाज अने संस्कृतिने जाणे.

अ.नं.	अेकम		क्रेडिट	कलाक
१	अेकम- १	प्राकृत मुक्तक साहित्य	1	4 कलाक प्रति सप्ताह
२	अेकम- २	अनुवाद - संदर्भ (गाहासत्तसई - चयनित मुक्तक)	1	
3	अेकम- 3	अनुवाद - संदर्भ (वज्जालगंगं - चयनित मुक्तक)	1	
४	अेकम- ४	कृतिलक्षी अभ्यास	1	

संदर्भग्रंथो :

- 1, सिद्धहेम शब्दानुशासन - अध्याय 8, बेचरदास दोशी, ग्रन्थ निर्माण बोर्ड अमदावाद
- 2, वज्जालगंगं- अनु. विश्वनाथ पाठक, पा.शो.सं. चौ.सं.सिरिङ्ग, वाराणसी 1984
- 3, प्राकृत भाषाओं का तुलनात्मक व्याकरण, प्राकृत टेक्ट सो. अमदावाद, वर्ष 2001,कम. 40, आवृत्ति 2
- 4, प्राकृत भाषा और साहित्य का इतिहास, नेमिचन्द्रशास्त्री,
- 5, जैन साहित्यनो बृहद् इतिहास, - 6 गुलाबचन्द्र चौधरी
- 6, गाहासत्तसई, हाल, संपा. जगन्नाथ पाठक, पार्श्वनाथ शोध संस्थान, वाराणसी, 1969

HEMCHANDRACHARYA NORTH PRKARAT UNIVERSITY, PATAN
PROGRAMME CODE : ARTUG112
COURSE CODE : ART23MDCPRK204
SEMESTER : 02
COURSE NAME : प्राकृत साहित्य परिचय - 2
EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits : 04 (03 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

<p>Course Outcome : (हेतुઓ)</p> <ol style="list-style-type: none"> 1. વિદ્યાર્થીઓની પ્રાચીન ભારતની સંસ્કૃતિ તથા સમૃદ્ધ વારસાને જાણે. 2. વિદ્યાર્થીઓ પ્રાચીન ભારતના સાહિત્ય દ્વારા પ્રાચીન ભાષાનું સ્વરૂપ જાણે. 3. વિદ્યાર્થીઓ પ્રાચીન નાટ્યકલાની ભાષા વગેરેને જાણે. 4. પ્રાચીન ધર્મગ્રંથોમાં વર્ણિત અહિંસા વગેરે મૂલ્યોને જાણે.
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અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ - ૧	અર્ધમાગધિ આગમિક સાહિત્ય (આચારાંગસૂત્ર, ઉત્તરાધ્યયનસૂત્ર, રાજપ્રશ્નીયસૂત્ર)	1	4 કલાક પ્રતિ સપ્તાહ
૨	એકમ - ૨	આગમિક કથા સાહિત્ય (જ્ઞાતાધર્મકથા, ઉપાસકદશાંગ)	1	
૩	એકમ - ૩	સદૃક તથા નાટક સાહિત્ય પરિચય	1	
૪	એકમ - ૪	શીલાલેખ - સાહિત્ય પરિચય	1	

સંદર્ભગ્રંથો :

- 1, प्राकृत भाषा और साहित्य का इतिहास, नेमिचन्द्रशास्त्री,
- 2, જૈન સા.બૃ. ઇતિ., ભાગ - 1, 2 સંપા. ગુલાબચંદ્ર ચૌધરી, અનુ.રમણીક શાહ, પ્રકા.108 જૈન તીર્થદર્શન ભવન ટ્રસ્ટ, અમદાવાદ. વર્ષ ઈ.સં.2004
- 3 ,प्राकृत जैन कथा साहित्य, जगदीशचन्द्र जैन
- 4, प्राकृत भाषाओं का तुलनात्मक व्याकरण, प्राकृत टेकेट सो. अमदावाद, वर्ष 2001,ક્રમ. 40, આવૃત્તિ 2

પ્ર.ક્રમાંક	યુનિટ	પ્રશ્નનું સ્વરૂપ	ગુણ
1	1	વૈકલ્પિક વિવેચનાત્મક પ્રશ્ન	10
2	2	વૈકલ્પિક વિવેચનાત્મક પ્રશ્ન	10
3	3	વૈકલ્પિક વિવેચનાત્મક પ્રશ્ન	10
4	4	વૈકલ્પિક વિવેચનાત્મક પ્રશ્ન	10
5	1-4	વૈકલ્પિક ટૂંકા પ્રશ્ન (MCQ)	10
		Total	50

**HEMCHNDRACHARYA NORTH
GUJARAT UNIVERSITY, PATAN**

ARTS FACULTY

B.A. Degree programme (N.E.P. 2023)

Defence Studies

New syllabus and Exam Scheme

Of

Semester: 1&2

Type of Course: - Minor & Multidisciplinary course

W.E.F.:- June 2023

Date: -

TOTAL PAGES:- 8

NATIONAL EDUCATION POLICY - 2020

Common Minimum Syllabus for HNGU, PATAN Proposed Titles of the Papers in B.A. Semester 1 & 2 **DEFENCE STUDIES** Program Code: ART 23 UG

Year	Semester	Paper Course Code	Major/ Minor/ Multidisciplinary	Proposed Title of Papers	theory	Credits
BA 1	1	AR 23 MI DSC DEF 102	Minor	Foundation Study of Defence Studies	Theory	4
		AR 23 MDC DEF 103	Multidisciplinary	Foundation Study and Military Geography of Concern Region	Theory	4
	2	AR 23 MI DSC DEF 202	Minor	Military Geography and War Studies General	Theory	4
		AR 23 MDC DEF 203	Multidisciplinary	A study of Indian Armed Forces	Theory	4

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE Minor Course

SEMESTER: 2

COURSE NAME: Military Geography and War Studies General

PROGRAM CODE

COURSE CODE Minor-DEF-201

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 03 (03 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Program Outcome	1 To create awareness among the students about the problems faced by the nation. 2 To study in detail scientific approach of war, types of war, strategy and tactics.		
Course Outcome	1 Students got acquainted with the problems faced by our country 2 Students were well acquainted with the military geography and war strategies		

Unit	Course Name: Military Geography and War Studies General Course Code Minor-DEF-201	Credit	Hr
1	Military Geography of India <ul style="list-style-type: none">➤ Boundary and frontiers of India➤ Importance of sea ports➤ Natural Minerals➤ Imports & exports items of India➤ land & air routes of India		
2	Gujarat a Border State <ul style="list-style-type: none">➤ Land & Sea Boundary of Gujarat➤ Pakistani attack on Sardar Chowki near Kanjar Kot (Kutch) in 1965 and its effects➤ Defence establishment in Gujarat		
3	Nature and Evolution of War , <ul style="list-style-type: none">➤ Definition & Principles of War➤ Types of war (A)Modern War (B) Cold War (C) Nuclear War (D) Future War		
4	War strategy & Tactics <ul style="list-style-type: none">➤ Definition of strategy & Types of strategy➤ Tactics➤ Intelligence		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE Minor Course

SEMESTER: 2

**COURSE NAME: Organization of Indian Armed Forces-II
& Civil Defence & Map Reading**

PROGRAM CODE

COURSE CODE Minor-DEF-202

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 03 (03 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Program Outcome	1 To teach basic military organization and administration 2 To teach basic concepts of Military ideology, Military organization, Military equipment and skills and the uses and developments of weapons.		
Course Outcome	1 Students get acquainted with the complete military organization and administration 2 Students get knowledge about the armed forces in Indian military		

Unit	Course Name: Organization of Indian Armed Forces-II & Civil Defence & Map Reading Course Code Minor-DEF-102		Credit	Hr
1	Indian Navy	1. Naval headquarters and its functions 2. Organization of Naval commands & fleets 3. Main War Ships		
2	Indian Air Force	1. Air force headquarters and its functions 2. Characteristics and limitations of Air force 3. Main Air crafts		
3	Civil Defence	1. Meaning & Organization of Civil Defence in India 2. Importance of Civil Defence in the modern age 3. Semi Govt. & Voluntary organizations		
4	Map reading	1. Introduction & interpretation of survey map of India 2. Geographical & Military conventional signs 3. Cardinal Points 4. Prismatic liquid Compass 5. Bearing & Inter conversion of Bearing		

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE TYPE Multi-Disciplinary Course

SEMESTER: 2

COURSE NAME: A Study of Indian Warfare

PROGRAM CODE

COURSE CODE MDC-DEF-205

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 03 (03 Period/Week)	Theory	Internal- 30 Marks	External-70 Marks
Program Outcome	1 To create interest of students in Defence Studies 2 To provide detailed information regarding the army organization and familiarize them with the role of Indian Army		
Course Outcome	1 Students knew about the basic concepts of military geography 2 Students knew about the geography of various regions.		

Unit	Course Name: A Study of Indian Warfare Course Code Minor-DEF-205	Credit	Hr
1	<ul style="list-style-type: none">❖ Ancient Indian Military system<ul style="list-style-type: none">➤ Decline of Chariots & Rise & Importance of Cavalry & Elephantry up to 7th century A.D.➤ Comparative study of indo - Greek art of war with special reference to the battle Hydraspus (Zelum War) (326 B.C.)➤ Mouryan Military system as described by Magasthenese		
2	<ul style="list-style-type: none">❖ Rajput & Turk & Mughal pattern of warfare<ul style="list-style-type: none">➤ Somnath & Tarain up to 12th Century➤ Army Organization during Sultanate period with reference to the Battle of Panipat (1526 A.D.)➤ Mughal Military organization & warfare with reference to the Battle of Haldighati (1576 A.D.)		
3	<ul style="list-style-type: none">❖ Pre-British Indian warfare<ul style="list-style-type: none">➤ Maratha Military system with reference to Irregular warfare of Shivaji with reference to Battle of Panipat (1761 A.D.)➤ the battle of Assaye (1803 A.D.)➤ Military organization of shikha warfare with reference to the battle of Sobraon (1846 A.D.)➤ The First liberation Movement (1857 A.D.)		
4	<ul style="list-style-type: none">❖ Political & Military lessons of conflicts with<ul style="list-style-type: none">➤ China(1962)➤ Pakistan (1965 & 1971)➤ Kargil conflict (1999)		

Reference

1. [India: the search for power/](#)
by: Chopra, Maharaj K.
Published: (1969)
2. War in the different age/ by: Palit D.K.
3. History of War fare / by: Montegomery.
4. Indian arm force (latest edition) / by: Yashvant singh.
5. Civil Defence in Modern Age, Time Kitab Mahal , Prayagraj .
6. The Nevel Defence of India (Thakkar & co. Bombay) /by: K.B. Vaidya
7. Defence organization of India /by: venketeswaran.
8. Defence mechanism of the modern state/by: Nagendra sing
9. Civil Defence in Nuclear Age/ by: Pratap Singh
10. Practical Military Science vol-1. F.B.D. publishing co. Deharadun/by: prof. B.N. Maliwal.
11. War in Ancient India /by: Dikshitan R. C.
12. Military History of India/by: Sarkar J.N.
13. Military History of British India/ by: H.S.Bhatiya
14. Machines Warfare/by: Fuller J.F.C.
15. Bhartiya sainy ka itihās (Prakas book Depot.Bareli)/by: Dr. lallanjisingh.
16. Sainy adhyayan (parkas book Depot. Bareli)/ by:Dr.Baburam Pandey & Prof. N.D.Chaube
17. મંજુલાબેન બી. દવે - ગુજરાત ની આર્થીક અને પ્રાદેશિક ભૂગોળ, યુનિવર્સીટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ.
18. પાઠક શુક્લ અને શાહ - જગતના ઈતિહાસ ની રૂપરેખા.

19. આસુ દસ્તુર- ઠંડુ યુદ્ધ પરિચય પુસ્તિકા

20. You –tube lectures of Defence expert.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

**DSC-MAJOR COURSE
IN
PHILOSOPHY
AR23MJ-DSCPHI
MJ101A
MJ102B
MJ201A
MJ202B**

**For
ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

AS PER THE NEW N E P GUIDELINES

(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

DSC MAJOR AND MINOR COURSE

AR23MJ-DSCPHI

MJ101A

MJ102B

MJ201A

MJ202B

ARTS B.A. (PHILOSOPHY)

(FOR 1, 2 SEMESTER)

Time: 2 ½ Hrs

Total Marks: 50

	Marks
Q. 1 one very long question with an internal option from unit – 1	13
Q. 2 one very long question with an internal option from unit – 2	12
Q. 3 one very long question with an internal option from unit – 3 & 4	13
Q. 4 write any two sort note	12

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: Philosophy SEMESTER -II

PROGRAM CODE: ARTUG116

COURSE CODE: AR23MJ-DSCPHI201(A)

Subject –ARPHI

તર્કશાસ્ત્ર - ૨

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Periods/Week)

External Marks: 50

Internal Marks: 50

Objectives and Outcome:

- 1. To introduce demonstrate the concept of inference.**
- 2. To demonstrate the reason which causes wrong inference, known as ideas.**
- 3. To understand the notion of justification theory of syllogism.**

એકમ ૧

૧. વિધાન અને વાક્ય વચ્ચેનો ભેદ
૨. નિરૂપાધિક વિધાનનું બંધારણ
૩. વર્ગ અને વર્ગ-સમાવેશનનો ખ્યાલ
૪. ચાર પ્રકારના નિરૂપાધિક વિધાનો
૫. નિરૂપાધિક વિધાનના પદોની વ્યાપ્તિ

એકમ ૨

૧. નિરૂપાધિક સંવિધાનનું લક્ષણ
૨. નિરૂપાધિક સંવિધાનના પદો અને વિધાનો
૩. નિરૂપાધિક સંવિધાનના ભેદ અને આકૃતિઓ
૪. નિરૂપાધિક સંવિધાનનું પ્રમાણભૂત અને અપ્રમાણભૂત રૂપ
૫. નિરૂપાધિક સંવિધાનના પ્રમાણના નિયમો અને ભંગથી થતા દોષો

એકમ ૩

૧. નિરૂપાધિક વિધાનોની વેન આકૃતિ દ્વારા રજૂઆત
૨. વેન આકૃતિ દ્વારા નિરૂપાધિક સંવિધાનના પ્રમાણની સાબિતી

એકમ ૪

૧. વૈકલ્પિક સંવિધાન
૨. શુદ્ધ સોપાધિક સંવિધાન
૩. મિશ્ર સોપાધિક સંવિધાન
૪. દ્વિવધાનુમાનનું લક્ષણ અને તેના પ્રકારો
૫. દ્વિવધાનુમાનના ખંડનની રીતો

સંદર્ભ ગ્રંથો

૧. Chapter-1 of Irving Copi, Introduction to Logic, (New Delhi : 2014, 2017) 14th ed. (2-33 page)
૧. અર્વાચીન તર્કશાસ્ત્ર, ડૉ. જે.એ.યાજ્ઞિક અને કે. બી. પટેલ, ગુજરાત યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ (એકમ-૧)
૨. તર્કશાસ્ત્ર-૧ અને ૨, ડૉ. ધર્મિષ્ઠા એચ. ગોહિલ, અક્ષર પબ્લિકેશન, અમદાવાદ (એકમ-૧)

Additional Resources :

૧. પ્રાતીક તર્કશાસ્ત્ર – ડૉ. એસ.એસ. શર્મા, ગ્રંથનિર્માણ બોર્ડ
૨. તર્કશાસ્ત્ર પરિચય – ડૉ. રાજશ્રી દવે, ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ.
૩. Logic and Philosophy – Kahane, Howard Uni Press

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: Philosophy SEMESTER -II

PROGRAM CODE: ARTUG116

COURSE CODE: AR23MJ-DSCPHI202(B)

Subject -ARPHI

પાશ્ચાત્ય તત્ત્વજ્ઞાનની રૂપરેખા

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 04 (04 Periods/Week)

External Marks: 50

Internal Marks: 50

Objectives and Outcome:

The study of philosophy enhances a person's problem-solving capacities. It will help students to analyze concepts, definitions, arguments, and finding the basic problems. It will contribute to student's capacity to organize ideas and issues, to deal with question of value, and to extract what is essential from large quantities of information. It will help students, on the one hand, to distinguish fine and subtle differences between views and, on the other hand, to discover common ground between opposing position. It will also help students to synthesize a variety of views or perspectives into one unified whole.

યુનિટ – 1 પરિચય

1. તત્ત્વજ્ઞાનનો પરિચય
2. પાશ્ચાત્ય તત્ત્વજ્ઞાનની વિશેષતા
3. તત્ત્વજ્ઞાનની વિવિધ શાખાઓનું પરિચય

a. તત્ત્વમીમાંસા

b. જ્ઞાનમીમાંસા

c. નીતિમીમાંસા

d. સામાજિક વિજ્ઞાનો

e. સૌંદર્યમીમાંસા

f. ધર્મમીમાંસા

યુનિટ – 2 તત્ત્વજ્ઞાન અને અન્ય વિદ્યાશાખાઓ

1. તત્ત્વજ્ઞાન, વિજ્ઞાન અને ધર્મ
2. તત્ત્વજ્ઞાન અને વિજ્ઞાન વચ્ચેનું સામ્ય અને ભેદ,
3. તત્ત્વજ્ઞાન અને ધર્મ વચ્ચેનું સામ્ય અને ભેદ.
4. માનવજીવનમાં તત્ત્વજ્ઞાન, ધર્મ અને વિજ્ઞાનનું મહત્વ.

યુનિટ – 3 શરીર અને મન વચ્ચેના સંબંધોની સમસ્યા

1. મનનું સ્વરૂપ
2. શરીર અને મન વચ્ચેના સંબંધની સમસ્યા
3. શરીર અને મન વચ્ચેના સંબંધ અંગેના વિવિધ ખ્યાલો
 - a.. આંતરક્રિયાવાદ (ક્રિયાપ્રતિક્રિયાવાદ)
 - b. સમાન્તરવાદ
 - c. પૂર્વસ્થાપિત સામંજસ્યવાદ
 - d. છાયાવાદ
 - e.. તાદાત્મ્યવાદ

યુનિટ – 4 ઈશ્વર અને અનિષ્ટની સમસ્યા

1. ઈશ્વરની સંકલ્પના
 - a. અધિષ્ઠાતૃ દેવવાદ
 - b. ઈશ્વરવાદ
 - c.. સર્વેશ્વરવાદ

2. અનિષ્ટની સમસ્યા

3. અનિષ્ટના પ્રકારો

4. અનિષ્ટની સમસ્યાના સંભવિત ઉકેલો

1. પ્રારંભિક તત્ત્વચિંતન, લેખક – ડૉ. જયેન્દ્ર કુમાર આણંદજી યાજ્ઞિક અને ડૉ. મુકુન્દ કોટેયા

2. સામાન્ય દર્શન, જોશી અને ઉપાધ્યાય.

3. તત્ત્વજ્ઞાન પરિચય, ડૉ. કિશોર દવે.

4. **Living issues in philosophy, Titus H. H.**

5. **The principles of philosophy, Bhattacharya**

6. **An introduction to philosophy, Brightman**

7. **Philosophy, A. C. Crayling.**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

**DSC-MINOR COURSE
IN
PHILOSOPHY
AR23MI-DSCPHI
MI101
MI201**

**For
ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

AS PER THE NEW N E P GUIDELINES

(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)

SCHEME OF EXAMINATION

**DSC MINOR COURSE
AR23MI-DSCPHI
MI101
MI201**

ARTS B.A. (PHILOSOPHY)

(FOR 1, 2 SEMESTER)

Time: 2 ½ Hrs

Total Marks: 50

	Marks
Q. 1 one very long question with an internal option from unit – 1	13
Q. 2 one very long question with an internal option from unit – 2	12
Q. 3 one very long question with an internal option from unit – 3 & 4	13
Q. 4 write any two sort note	12

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: Philosophy SEMESTER -I

PROGRAM CODE: ARTUG116

COURSE CODE: AR23MI-DSCPHI101

Subject Code-ARPHI

ભારતીય તત્ત્વજ્ઞાનની રૂપરેખા

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits – 03 (04 Period/Week)

External Marks: 50
Internal Marks:50

Programme Outcome:

The systems of Indian philosophy are systematic speculations on the nature of the Realty in harmony with the teachings of Upanishads, which contain various aspects of the truth. They aim at the knowledge of the Reality with a view to transforming and spiritualizing human life. The course on ‘an Outline of Indian philosophy’ is to make students familiar with Indian Intellectual traditions. Focus will be on interactive learning where students will engage themselves into rigorous and an analytical examination of key concepts in a manner that enables them for contemporary engagement and reflection. Introducing the basic Indian philosophical concepts will make students familiar with Indian dialectical tradition and critical thinking as well.

Course Outcome:

The course will help the students in understanding the significance of Indian philosophical studies in their daily life, how to overcome the stress, how to manage their life and take challenges in life; hence there will be a focus on the dialectical and analytical method to understand Indian philosophy.

Sr.No			Credit	Hr.
1	Unit-1	<p>परिचय</p> <ol style="list-style-type: none"> 1. भारतीय दर्शनનો परिचय 2. भारतीय दर्शनની विशेषता 3. भारतीय दर्शनનું वर्गीकरण <ol style="list-style-type: none"> a. आस्तिक અને नास्तिक दर्शनो b. नवदर्शनो 		
2	Unit-2	<p>कार्यकारणની संકल्पना</p> <ol style="list-style-type: none"> 1. कार्यकारणનો ખ્યાલ 2. સાંખ્યદર્શન અનુસાર સતકાર્યવાદનો ખ્યાલ 3. ન્યાયદર્શન અનુસાર અસતકાર્યવાદ 4. બૌદ્ધ દર્શન અનુસાર પ્રતિત્યસમુત્પાદવાદ 		
3	Unit-3	<p>આત્માની સંકલ્પના</p> <ol style="list-style-type: none"> 1. ભારતીય દર્શનમાં આત્માની સંકલ્પના <ol style="list-style-type: none"> a. જૈન દર્શન b. ન્યાય વૈશેષિક દર્શન c. સાંખ્ય યોગ દર્શન d. મીમાંસા દર્શન e. વેદાંત દર્શન 2. અનાત્મવાદ 3. દેહાત્મવાદ 		
4	Unit-4	<p>મુક્તિની સંકલ્પના</p> <ol style="list-style-type: none"> 1. ભારતીય દર્શનમાં મુક્તિની સંકલ્પના <ol style="list-style-type: none"> a. જૈન દર્શન b. ન્યાય વૈશેષિક દર્શન c. સાંખ્ય યોગ દર્શન d. મીમાંસા દર્શન e. વેદાંત દર્શન 		

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: Philosophy SEMESTER -II

PROGRAM CODE: ARTUG116

COURSE CODE: AR23MI-DSCPHI201

Subject Code–ARPHI

પાશ્ચાત્ય તત્ત્વજ્ઞાનની રૂપરેખા

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits – 03 (04 Period/Week)

External Marks: 50
Internal Marks:50

Objectives and Outcome:

The study of philosophy enhances a person's problem-solving capacities. It will help students to analyze concepts, definitions, arguments, and finding the basic problems. It will contribute to student's capacity to organize ideas and issues, to deal with question of value, and to extract what is essential from large quantities of information. It will help students, on the one hand, to distinguish fine and subtle differences between views and, on the other hand, to discover common ground between opposing position. It will also help students to synthesize a variety of views or perspectives into one unified whole.

યુનિટ – 1 પરિચય

1. તત્ત્વજ્ઞાનનો પરિચય
2. પાશ્ચાત્ય તત્ત્વજ્ઞાનની વિશેષતા
3. તત્ત્વજ્ઞાનની વિવિધ શાખાઓનું પરિચય

a. તત્ત્વમીમાંસા

b. જ્ઞાનમીમાંસા

c. નીતિમીમાંસા

d. સામાજિક વિજ્ઞાનો

e. સૌંદર્યમીમાંસા

f. ધર્મમીમાંસા

યુનિટ – 2 તત્ત્વજ્ઞાન અને અન્ય વિદ્યાશાખાઓ

1. તત્ત્વજ્ઞાન, વિજ્ઞાન અને ધર્મ
2. તત્ત્વજ્ઞાન અને વિજ્ઞાન વચ્ચેનું સામ્ય અને ભેદ,
3. તત્ત્વજ્ઞાન અને ધર્મ વચ્ચેનું સામ્ય અને ભેદ.
4. માનવજીવનમાં તત્ત્વજ્ઞાન, ધર્મ અને વિજ્ઞાનનું મહત્વ.

યુનિટ – 3 શરીર અને મન વચ્ચેના સંબંધોની સમસ્યા

1. મનનું સ્વરૂપ
2. શરીર અને મન વચ્ચેના સંબંધની સમસ્યા
3. શરીર અને મન વચ્ચેના સંબંધ અંગેના વિવિધ ખ્યાલો
 - a.. આંતરક્રિયાવાદ (ક્રિયાપ્રતિક્રિયાવાદ)
 - b. સમાન્તરવાદ
 - c. પૂર્વસ્થાપિત સામંજસ્યવાદ
 - d. છાયાવાદ
 - e.. તાદાત્મ્યવાદ

યુનિટ – 4 ઈશ્વર અને અનિષ્ટની સમસ્યા

1. ઈશ્વરની સંકલ્પના
 - a. અધિષ્ઠાતૃ દેવવાદ
 - b. ઈશ્વરવાદ
 - c.. સર્વેશ્વરવાદ
2. અનિષ્ટની સમસ્યા
3. અનિષ્ટના પ્રકારો
4. અનિષ્ટની સમસ્યાના સંભવિત ઉકેલો

1. પ્રારંભિક તત્ત્વચિંતન, લેખક – ડૉ. જયેન્દ્ર કુમાર આણંદજી યાજ્ઞિક અને ડૉ. મુકુન્દ કોટેયા
2. સામાન્ય દર્શન, જોશી અને ઉપાધ્યાય.
3. તત્ત્વજ્ઞાન પરિચય, ડૉ. કિશોર દવે.
4. **Living issues in philosophy, Titus H. H.**
5. **The principles of philosophy, Bhattacharya**
6. **An introduction to philosophy, Brightman**
7. **Philosophy, A. C. Crayling.**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

**DSC- MULTIDISCIPLINARY COURSE
IN
PHILOSOPHY
AR23IKS-MD-PHI
IKS103
MD203**

**For
ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION**

**AND
SYLLABUS**

**AS PER THE NEW N E P GUIDELINES
(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)**

SCHEME OF EXAMINATION

DSC MULTIDISCIPLINARY COURSE

AR23IKS-MD-PHI

IKS103

MD203

ARTS B.A. (PHILOSOPHY)

(FOR 1, 2 SEMESTER)

Time: 2 ½ Hrs

Total Marks: 50

	Marks
Q. 1 one very long question with an internal option from unit – 1	13
Q. 2 one very long question with an internal option from unit – 2	12
Q. 3 one very long question with an internal option from unit – 3 & 4	13
Q. 4 write any two sort note	12

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: Philosophy SEMESTER -I

PROGRAM CODE: ARTUG116 COURSE CODE: AR23IKS-PHI103

Subject Code-ARPHI

દર્શન અને પર્યાવરણ

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits- 03 04 Periods/ Week)

External Marks: 50

Internal Marks: 50

Programme Outcome:

- 1. To erudite misconceptions and misunderstandings about philosophy and environment.**
- 2. To acquire a basic understanding of the trust philosophical ideas and questions that arise in philosophical environment systems.**
- 3. To enhance students ability to critically reflect analyze and evaluate such views.**

એકમ ૧

- 1. પર્યાવરણનો અર્થ અને પરિચય**
- 2. પર્યાવરણની અસરો**
- 3. પર્યાવરણનું સંરક્ષણ**

એકમ ૨

- 1. પર્યાવરણીય તત્વોની રજૂઆત (પાંચ તત્વો)**
- 2. જૈનદર્શનમાં પર્યાવરણ**
- 3. બૌદ્ધદર્શનમાં પર્યાવરણ**

એકમ ૩

1. ન્યાયદર્શનમાં પર્યાવરણ
2. વૈશેષિકદર્શનમાં પર્યાવરણ
3. સાંખ્યદર્શનમાં પર્યાવરણ

એકમ ૪

1. ધર્મના વિકાસમાં પર્યાવરણનું સ્થાન
2. શિક્ષણમાં પર્યાવરણના અભ્યાસની આવશ્યકતા
3. ભારતમાં પર્યાવરણની સમસ્યા

સંદર્ભ ગ્રંથો

1. સી.વી. રાવળ – ભારતીય દર્શન (પદ્ધર્શન)
2. એસ. રાધાકૃષ્ણન – ભારતીય દર્શન
3. એસ. દાસગુપ્તા – ભારતીય દર્શનનો ઇતિહાસ ભાગ
4. સી.ડી. શર્મા – ભારતીય દર્શન (આલોચન અનુશીલન)
5. દત્ત એન્ડ ચેટરજી - ભારતીય દર્શન
6. સ્વામી વિવેકાનંદ
7. સ્વામી હરિહરાનંદ
8. સ્વામી બ્રહ્મલીન મૂનિ-પતંજલિયોગ

Additional Resources

1. સી.વી. રાવળ – ભારતીય દર્શન (પદ્ધર્શન)
2. ડૉ. ધર્મિષ્ઠા એચ. ગોહિલ – દર્શન અને પર્યાવરણ – અક્ષર પબ્લિકેશન
3. એસ. રાધાકૃષ્ણન – ભારતીય દર્શન
4. એસ. દાસગુપ્તા - ભારતીય દર્શનનો ઇતિહાસ ભાગ
5. સી.ડી. શર્મા – ભારતીય દર્શન (આલોચન અનુશીલન)
6. દત્ત એન્ડ ચેટરજી - ભારતીય દર્શન

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: Philosophy SEMESTER -I

PROGRAM CODE: ARTUG116 COURSE CODE: AR23MD-PHI203

Subject Code –ARPHI

વેદ અને વિજ્ઞાન

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits- 03	(04 Periods/ Week)	External Marks: 50
		Internal Marks: 50

Programme Outcome:

To understand the overall structure purpose and concept of Veda

To Explore and interpret philosophical ideas of Veda through the reading of the text book.

To relate its religion, science environment, social, ethical ideas within contemporary context.

એકમ ૧

૧. વેદોનો પરિચય અને સ્વરૂપ
૨. ચાર વેદોનો પરિચય
૩. ધુનિક સમયમાં વેદોનું મહત્ત્વ

એકમ ૨

૧. વેદોમાં ચિકિત્સા વિજ્ઞાન
૨. વેદોમાં પદાર્થ વિજ્ઞાન
૩. વેદોમાં રસાયણ વિજ્ઞાન
૪. વેદોમાં જીવ વિજ્ઞાન

એકમ ૩

૧. વેદોમાં સમાજદર્શન
૨. વેદોમાં સંસ્કાર (૧૬ સંસ્કાર)
૩. વેદોમાં નારીનું સ્થાન

એકમ ૪

૧. વેદોમાં સૃષ્ટિ વિજ્ઞાન
૨. વેદોમાં ભૂગોળ
૩. વેદોમાં શિક્ષણ

સંદર્ભ ગ્રંથો

૧. વેદ પરિચય – મહર્ષિ વેદ વિજ્ઞાન અકાદમી
૨. વેદ-વિદ્યા અને વિજ્ઞાન – ડૉ. પી.યુ. શાસ્ત્રી – મહર્ષિ વેદ વિજ્ઞાન અકાદમી
૩. વેદ પરિચય – વિષ્ણુ દેવ પંડિત – ગ્રંથ નિર્માણ બોર્ડ
૪. વેદ પરિચય – હિન્દી – (કૃષ્ણલાલ – દિલ્હી વિશ્વ વિદ્યાલય) હિન્દી માધ્યમ કાર્યાનવ્ય નિર્દેશાલય
૫. વેદ વિજ્ઞાન – માનસિંહ ચાવડા – પ્રવીણ પ્રકાશન - રાજકોટ

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

**DSC- COMMON VALUE ADDED COURSE
IN
PHILOSOPHY
AR23PHILOSOPHY
VA105
VA205**

**For
ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

**AS PER THE NEW N E P GUIDELINES
(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

**DSC- COMMON VALUE ADDED COURSE
IN
PHILOSOPHY
AR23VACPHI
VA105
VA205**

**For
ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM
SCHEME OF EXAMINATION
AND
SYLLABUS**

**AS PER THE NEW N E P GUIDELINES
(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)**

SCHEME OF EXAMINATION

DSC COMMON VALUE ADDED COURSE

ARTS B.A. (PHILOSOPHY)

AR23VACPHI

VA105

VA205

(FOR 1, 2 SEMESTER)

Time: 1 ½ Hrs

Total Marks: 25

	Marks
Q. 1 one very long question with an internal option from unit – 1	10
Q. 2 one very long question with an internal option from unit – 2	10
Q. 3 write any one sort note	

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: Philosophy SEMESTER -I

PROGRAM CODE: ARTUG116 COURSE CODE: AR23VACPHI105

Subject Code –ARPHI

યોગ પરિચય

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits- 02	(02 Periods/Week)	Marks: 25
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Programme Outcome:

- 1. To eradicate misconception and misunderstanding about Yoga.**
- 2. To acquaint Students with the tenets Patanjali Yoga.**
- 3. To provide theoretical structure for the Practice of Yoga.**
- 4. To explore Various Advertising of Yoga,**
- 5. To Sensitize the learners about the advantages to taking up Yoga and bring out how yoga enables. Lead quality life Purity and integrity.**
- 6. To develop ethic spiritual Perspective among yoga learners.**

એકમ ૧

- ૧. યોગ દર્શનો અને પરિચય**
- ૨. યોગના પ્રકારો**
- ૩. યોગનું મહત્ત્વ**

એકમ ૨

- ૧. આસનનો પરિચય**
- ૨. સવાસન, પદ્માસન, પ્રાણાયામ**
- ૩. વ્રજાસન, ધનુરાસન, હલાસન**
- ૪. પ્રાયોગિક**

એકમ ૩

૧. પશ્ચિમોતાસન, તાડાસન, સર્વાંગાસન
૨. સુર્યાસન, મથુરાસન, ભુજંગાસન
૩. શીર્ષાસન, પવનમુક્તાસન, નૌકાસન
૪. પ્રાયોગિક

સંદર્ભ ગ્રંથો

૧. યોગદર્શન – ડૉ. ધર્મિષ્ઠા એચ. ગોહિલ - અક્ષર પબ્લિકેશન.
૨. મહર્ષિ પતંજલિકૃત યોગ-દર્શન – હિન્દી વ્યાખ્યાસહિત – મહર્ષિ પતંજલિ – ગીતા પ્રેસ
પતંજલિયોગ પ્રદિપ – પતંજલિ યોગ પ્રદિપ – ગીતા પ્રેસ
૩. પતંજલિ યોગ દર્શન – કાવ્યાનુવાદ વ્યાખ્યા સહિત – પતંજલિ મુની – ગીતાપ્રેસ
૪. પતંજલિ યોગ દર્શન – કાવ્યાનુવાદ વ્યાખ્યા સહિત – પતંજલિ મુની – ગીતાપ્રેસ
૫. સમગ્ર યોગ – શિવકૃપાનંદ સ્વામી – બાબાસ્વામી પ્રિન્ટીંગ
૬. પતંજલિ યોગસૂત્ર યોગદર્શન – નંદલાલ દશોરા – રણધીર પ્રકાશન
૭. મહર્ષિ પતંજલિકૃત યોગદર્શન – હિન્દી વ્યાખ્યાસહિત – નંદલાલ દશોરા- રણધીર પ્રકાશન
૮. મહર્ષિ પતંજલિ પ્રણીત યોગ દર્શન – યૌગિક વ્યાખ્યાન
૯. યોગદર્શનમ્ – મહર્ષિ પતંજલિ - ગીતા પ્રેસ
૧૦. સમ્પૂર્ણ યોગ વિદ્યા – રાજીવ જૈન – મંજૂલ પબ્લિકેશન

COURSE NAME: Philosophy SEMESTER -I

PROGRAM CODE: ARTUG116 COURSE CODE: AR23VACPHI205

Subject Code–ARPHI

નીતિશાસ્ત્ર અને સમાજ

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credits- 02	(02 Periods/Week)	Marks: 25
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Programme Outcome:

This course aims encouraging the student to engage in critical thinking on such individual and social issues. Which have important moral bearings. The course has two sequential segments. First, the theoretical and second the applied. The theoretical part introduce major normative theories, both the classical Indian are currently prevalent the second part deals with a variety of issues which pertain to individual's personal and social spheres and hence demand moral reflection..

એકમ ૧

- ૧. નીતિશાસ્ત્રનો પરિચય**
- ૨. સમાજનો પરિચય**
- ૩. વ્યક્તિગત અને સામાજિક નૈતિકતા**

એકમ ૨

- ૧. નિષ્કામકર્મનો વિચાર**
- ૨. ચાર પુરુષાર્થો**
- ૩. ધર્મ અને તેના પ્રકાર**

એકમ ૩

- ૧. આશ્રમ વ્યવસ્થા**
- ૨. ૧૬ સંસ્કારો**
- ૩. વર્ણ વ્યવસ્થા**

સંદર્ભ ગ્રંથો

- ૧. ભારતીય દર્શન – સી.વી. રાવલ - સ્વપ્નિલ**

2. નીતિશાસ્ત્ર પ્રવેશ – ડૉ. જી. એ. યાજ્ઞિક – ગ્રંથનિર્માણ બોર્ડ
3. નીતિશાસ્ત્ર – બી.જી. દેસાઈ
4. નીતિશાસ્ત્ર – (ભારતીય પાશ્ચાત્ય) – ડૉ. ધર્મિષ્ઠા ગોહિલ - અમર પ્રકાશન
5. સમાજશાસ્ત્ર પરિચય – હસમુખ પટેલ – ગ્રંથનિર્માણ બોર્ડ
6. હિન્દુ તત્ત્વજ્ઞાનનો ઇતિહાસ – નર્મદાશંકર – ગુજરાત વિદ્યાસભા

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY,PATAN**

**DSC-MAJOR COURSE IN
GEOGRAPHY**

For

ARTS (B.A.) PROGRAMME

SEMESTER SYSTEM

SCHEME OF EXAMINATION

AND

SYLLABUS

AS PER THE NEW N E P GUIDELINES

(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)

NATIONAL EDUCATION POLICY - 2020

Common Minimum Syllabus for HNGU, PATAN

Semester wise Proposed Titles of the paper in B.A.GEOGRAPHY

Program Code: ARTUG117

Year	SEM.	Paper/Course Code	Major/Minor/ Multidisciplinay	Proposed Title of Papers	Theory/ Practical	Credits
BA 1	I	AR23MJDSCGEO101	Major	Introduction Of Geography	Theory	4
		AR23MJDSCGEO101A	Major	Geography of Gujarat (Physical)	Theory	4
		AR23MIDSCGEO102/102A	Minor	Introduction Of Geography/ Geography of Gujarat (Physical)	Theory	4
		AR23MDCGEO103	Multidisciplinary	Lithosphereic Hazards	Theory	4
		AR23IKSGEO105	IKS	Ecology and Ecosystem	Theory	2
	II	AR23MJDSCGEO201	Major	Geomorphology	Theory	4
		AR23MJDSCGEO201A	Major	Geography of Gujarat (Economic Activities, Population and Development)	Theory	4
		AR23MIDSCGEO202	Minor	Geography of Gujarat (Economic Activities, Population and Development)	Theory	4
		AR23MDCGEO203	Multidisciplinary	Atmospheric Hazards	Theory	4

SEMESTER –I

Faculty of Arts Geography Program Code: ARTUG117

NEP-2020

(w. e. f. from 15-6-2023)

TYPE OF PAPER	PAPER CODE	PAPER NO.	CREDIT	UNIT	MARKS	INTERNAL MARKS	EXAM DURATION
<i>MAJOR</i>	<i>MJ</i>	<i>101</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>MAJOR</i>	<i>MJ</i>	<i>101(A)</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>MINOR</i>	<i>MI</i>	<i>101/ 101A</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>Multidisciplinary</i>	<i>MDC</i>	<i>103</i>	<i>4</i>	<i>4</i>	<i>50</i>	<i>50</i>	<i>2.30 Hrs.</i>
<i>Value Added (IKS)</i>	<i>IKS</i>	<i>105</i>	<i>2</i>	<i>3</i>	<i>25</i>	<i>25</i>	<i>2 Hrs.</i>

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: GEOGRAPHY SEMESTER -II

PROGRAM CODE: ARTUG117 COURSE CODE: AR23MJDSCGEO201

Subject - GEOMORPHOLOGY

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (03 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

- 1. To provide knowledge on the basics of geography**
- 2. To understand the earth's profile as a planet**
- 3. To understand the dynamic nature of the earth's crust**

Course Outcome:

After learning, students will be able to -

- 1. Understand Geography as a discipline**
- 2. Understand the geophysical profile of the earth in general**
- 3. Understand the chronology of events that shaped the earth**

Sr.No			Credit	Hr.
1	Unit-1	Geological history of the earth – Time Scale , Interior of the earth		
2	Unit-2	earthquakes and volcanoes, Causes, Effects and world distribution		
3	Unit-3	Types of Weathering ; Physical, Chemical and biological; Action of river and resulting landforms		
4	Unit-4	Action of Glaciers, wind, sea waves, ground water and resulting landforms		

Reference:

- 1) Lake, P: Physical Geography (Indian edition) MacMillan & Co., Calcutta, Mumbai, London.
- 2) Lal, D.S: Physical Geography, Sharda Pustak Bhavan, Allahabad
- 3) Monkhouse F.J.: Principles of Physical Geography
- 4) Strahler and Strahler: Modern Physical Geography, John Willey & Sons, Canada
- 5) Singh, Savindra: Physical Geography, Prayag Pustak Bhavan, Allahabad
- 6) Shah, M.R. Bhautik Bhugol, Uni.Granth Nirman Board
- 7) Shah, M.R. Bhuruprachana Shastra Uni.Granth Nirman Board
- 8) Shah, M.R. Bhutakshan Uni.Granth Nirman Board

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: GEOGRAPHY SEMESTER -II

PROGRAM CODE: ARTUG117 COURSE CODE: AR23MJDSCGEO201A

**Subject –GEOGRAPHY OF GUJARAT (ECONOMIC ACTIVITIES,
POPULATION AND DEVELOPMENT)**

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (03 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Programme Outcome:

- 1 The course is aimed at presenting a comprehensive, integrated and empirically based profile of Gujarat with respect to human aspect.**
- 2 To highlight the linkages of economic and demographic systematic geography of Gujarat with the regional personality of the state.**
- 3 To acquaint students with the perspective of economy and demography with special emphasis to the state.**

Course Outcome:

course is designed to present the role of the geographical positioning of Gujarat in moulding its geostrategic personality.

Sr.No			Credit	Hr.
1	Unit-1	Agriculture: Crop regions – food crop, cash crop, fruit crop, agricultural development, problems and prospects, livestock rearing its contribution to economic development		
2	Unit-2	Energy & Industry: power plants (Hydel, thermal, atomic units), Non – Conventional energy sources, wind, solar and bio-gas, Industrial regions and development, Cement, Petro-chemicals, textiles, dairy		
3	Unit-3	Transport & Trade -Transport network-pattern and density- road, rail, airways and ports (Pipavav, Dahej and Mundra – private ports; Kandla – public; Alang as a ship-breaking yard), Trade - local, regional, national and international.		
4	Unit-4	Population – distribution, density, Demographic characteristics, urban, rural and tribal population, their distribution and problems related to Urbanization and industrialization		

Reference:

- 1) Dikshit, K.R.: Geography of Gujarat, National Book Trust, New Delhi
- 2) Dave Manjula: Gujaratni Pradeshik Ane Arthik Bhugol, University Granth Nirman Board, Ahmedabad
- 3) Kothari, Nitin: Aadhunik Bharatni Bhugol Parshwa Publication, Ahmedabad
- 4) Census of India: Gujarat Nakshama, University Granth Nirman Board, Ahmedabad
- 5) Gujarat Vishwakosh Trust : Gujarat (in Gujarati)
- 6) Census of India: Gujarat part- II - A&B General Census Table.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: GEOGRAPHY SEMESTER -II

PROGRAM CODE: ARTUG117 COURSE CODE: AR23MIDSCGEO201A

**Subject –GEOGRAPHY OF GUJARAT (ECONOMIC ACTIVITIES,
POPULATION AND DEVELOPMENT)**

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (03 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Programme Outcome:

- 1 The course is aimed at presenting a comprehensive, integrated and empirically based profile of Gujarat with respect to human aspect.**
- 2 To highlight the linkages of economic and demographic systematic geography of Gujarat with the regional personality of the state.**
- 3 To acquaint students with the perspective of economy and demography with special emphasis to the state.**

Course Outcome:

course is designed to present the role of the geographical positioning of Gujarat in moulding its geostrategic personality.

Sr.No			Credit	Hr.
1	Unit-1	Agriculture: Crop regions – food crop, cash crop, fruit crop, agricultural development, problems and prospects, livestock rearing its contribution to economic development		
2	Unit-2	Energy & Industry: power plants (Hydel, thermal, atomic units), Non – Conventional energy sources, wind, solar and bio-gas, Industrial regions and development, Cement, Petro-chemicals, textiles, dairy		
3	Unit-3	Transport & Trade -Transport network-pattern and density- road, rail, airways and ports (Pipavav, Dahej and Mundra – private ports; Kandla – public; Alang as a ship-breaking yard), Trade - local, regional, national and international.		
4	Unit-4	Population – distribution, density, Demographic characteristics, urban, rural and tribal population, their distribution and problems related to Urbanization and industrialization		

Reference:

- 1) Dikshit, K.R.: Geography of Gujarat, National Book Trust, New Delhi
- 2) Dave Manjula: Gujaratni Pradeshik Ane Arthik Bhugol, University Granth Nirman Board, Ahmedabad
- 3) Kothari, Nitin: Aadhunik Bharatni Bhugol Parshwa Publication, Ahmedabad
- 4) Census of India: Gujarat Nakshama, University Granth Nirman Board, Ahmedabad
- 5) Gujarat Vishwakosh Trust : Gujarat (in Gujarati)
- 6) Census of India: Gujarat part- II - A&B General Census Table.

**HEMCHANDRACHARYA NORTH GUJARAT
UNIVERSITY,PATAN**

**DSC- MULTIDISCIPLINARY
COURSE IN
GEOGRAPHY**

For

ARTS (B.A.) PROGRAMME

SEMESTER SYSTEM

SCHEME OF

EXAMINATION AND

SYLLABUS

**AS PER THE NEW N E P GUIDELINES
(FOR BA SEM 1/2 WITH EFFECT FROM JUNE-2023)**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

COURSE NAME: GEOGRAPHY SEMESTER- II

PROGRAM CODE: ARTUG117 COURSE CODE: AR23MDCGEO203

Subject – ATMOSPHERIC HAZARDS

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits- 04 (03 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Programme Outcome:

- 1. To introduce the meaning and understanding of atmospheric hazards**
- 2. To acquaint students with the reasons behind atmospheric hazards**
- 3. To suggest measures to lessen the impact of atmospheric hazards**

Course Outcome:

By the end of the course the students will gain knowledge about the occurrence of atmospheric hazards, its impact and its mitigation which will ultimately help them to appreciate the importance of sustainable living in a broader sense.

Sr.No			Credit	Hr.
1	Unit-1	Meaning of atmospheric hazards, relevance and scope of its study		
2	Unit-2	Types of atmospheric hazards – Temperate and tropical cyclones, thunderstorms, tornadoes, cloud bursts, floods and droughts		
3	Unit-3	Understanding the causes behind atmospheric hazards.		
4	Unit-4	Monitoring, assessment and mitigation of atmospheric hazards in developing countries		

Reference:

- 1) 'Introducing Physical Geography'. Strahler & Strahler, 6th edition, 2013 Wiley India Pvt. Ltd.
- 2) 'An Introduction to Climate', Glenn T Trewartha, 1954, Mc Graw Hill Book Company.
- 3) 'Physical Geography', Savindra Singh, 2017, Prayag Pustak Bhawan.
- 4) 'General Climatology', H J Critchfield, 1966, Prentice Hall India.
- 5) 'Ways of Weather', P A Menon, 2005, National Book Trust.