



# હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી

NAAC B (2.21) State University

પો.બો.નં.-૨૧, યુનિવર્સિટી રોડ, પાટણ (ઉ.ગુ.) ૩૮૪૨૬૫

ફોન:(૦૨૭૬૬) ૨૩૭૦૦૦

ફેક્સ : (૦૨૭૬૬) ૨૩૧૯૧૭

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પરિપત્ર નં.- ૧૭ /૨૦૨૪

રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦

વિષય: વિનયન વિદ્યાશાખા હેઠળના સ્નાતક કક્ષાના સેમેસ્ટર-૦૩ અને ૦૪ના શૈ.વર્ષ: ૨૦૨૪-૨૫ થી ક્રમશઃ અમલમાં આવતા અભ્યાસક્રમ / પરિક્ષા સ્કીમ અંગે.

આ યુનિવર્સિટીની વિનયન વિદ્યાશાખા હેઠળની તમામ કોલેજોના આચાર્યશ્રીઓને જણાવવાનું કે, વિનયન વિદ્યાશાખાની તારીખ: ૨૩/૦૨/૨૦૨૪ના રોજ મળેલ સભાના નિર્દિષ્ટ ઠરાવોથી રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦ અંતર્ગત UGCની Guideline મુજબ વિનયન વિદ્યાશાખા હેઠળના નીચેના સ્નાતક કક્ષાના સામેલ પરિશિષ્ટ પ્રમાણેના નવા અભ્યાસક્રમો મંજૂર કરવા કરેલ ભલામણ માન. કુલપતિશ્રીએ એકેડેમિક કાઉન્સિલવતી સ્વીકારી શૈક્ષણિક વર્ષ: ૨૦૨૪-૨૫થી ક્રમશઃ અમલમાં આવે તે રીતે મંજૂર કરેલ છે. જેનો અમલ કરવા સાડ સંબંધિતોને આ સાથે મોકલવામાં આવે છે.

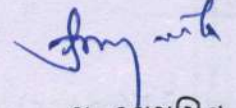
ક્રમ	અભ્યાસક્રમ	ઠરાવ ક્રમાંક	સેમેસ્ટર
૧	ગુજરાતી (રેગ્યુલર / એક્સ્ટર્નલ )	૦૨	સેમેસ્ટર ૦૩ અને ૦૪
૨	હિન્દી (રેગ્યુલર / એક્સ્ટર્નલ )	૦૩	સેમેસ્ટર ૦૩ અને ૦૪
૩	સંસ્કૃત (રેગ્યુલર / એક્સ્ટર્નલ )	૦૪	સેમેસ્ટર ૦૩ અને ૦૪
૪	અંગ્રેજી (રેગ્યુલર / એક્સ્ટર્નલ )	૦૫	સેમેસ્ટર ૦૩ અને ૦૪
૫	ઇતિહાસ (રેગ્યુલર / એક્સ્ટર્નલ )	૦૬	સેમેસ્ટર ૦૩ અને ૦૪
૬	સમાજશાસ્ત્ર (રેગ્યુલર / એક્સ્ટર્નલ )	૦૭	સેમેસ્ટર ૦૩ અને ૦૪
૭	મનોવિજ્ઞાન (રેગ્યુલર / એક્સ્ટર્નલ )	૦૮	સેમેસ્ટર ૦૩ અને ૦૪
૮	ફાઇન આર્ટ્સ (રેગ્યુલર / એક્સ્ટર્નલ )	૦૯	સેમેસ્ટર ૦૩ અને ૦૪
૯	રાજ્યશાસ્ત્ર (રેગ્યુલર / એક્સ્ટર્નલ )	૧૦	સેમેસ્ટર ૦૩ અને ૦૪
૧૦	અર્થશાસ્ત્ર (રેગ્યુલર / એક્સ્ટર્નલ )	૧૧	સેમેસ્ટર ૦૩ અને ૦૪
૧૧	પ્રાકૃત (રેગ્યુલર / એક્સ્ટર્નલ )	૧૨	સેમેસ્ટર ૦૩ અને ૦૪
૧૨	ડીફેન્સ સ્ટડીઝ (રેગ્યુલર / એક્સ્ટર્નલ )	૧૩	સેમેસ્ટર ૦૩ અને ૦૪
૧૩	ફીલોસોફી (રેગ્યુલર / એક્સ્ટર્નલ )	૧૪	સેમેસ્ટર ૦૩ અને ૦૪
૧૪	ભૂગોળ (રેગ્યુલર / એક્સ્ટર્નલ )	૧૫	સેમેસ્ટર ૦૩ અને ૦૪
૧૫	અરેબિક, ઉર્દુ, પર્શિયન(રેગ્યુલર/એક્સ્ટર્નલ)	૧૬	સેમેસ્ટર ૦૩ અને ૦૪

સદર બાબતની જાણ આપના સ્તરે થી અધ્યાપકશ્રીઓ તથા વિદ્યાર્થીઓને કરવા વિનંતી છે.

નોંધ: (૧) વિદ્યાર્થીઓની જરૂરીયાત માટે પરિપત્રની એક નકલ કોલેજના/ડિપાર્ટમેન્ટના ગ્રંથાલયમાં મૂકવાની રહેશે.



(ર) આ પરીપત્ર યુનિવર્સિટીની વેબસાઇટ [www.ngu.ac.in](http://www.ngu.ac.in) પર પણ ઉપલબ્ધ કરવામાં આવેલ છે.આથી સંબંધિત કોલેજોને ડાઉનલોડ કરી ઉપયોગ કરવા સારૂ જણાવવામાં આવે છે.

  
ડા. કુલસચિવ

બિડાણ: ઉપર મુજબ

નં-એકે/અ×સ/૬૯૭ /૨૦૨૪

તારીખ:૧૬/૦૫/૨૦૨૪

પ્રતિ,

૧. ડીનશ્રી, વિનયન વિદ્યાશાખા તરફ.
૨. વિનયન વિદ્યાશાખા હેઠળની કોલેજોના આચાર્યશ્રીઓ તરફ
૩. પરીક્ષા નિયામકશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૪. ગ્રંથપાલશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.( વિદ્યાર્થીઓના ઉપયોગ સારૂ રેકર્ડ ફાઇલ અર્થે )
૫. માન.કુલપતિશ્રી/કુલસચિવશ્રીનું કાર્યાલય હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૬. સિસ્ટમ એનાલીસ્ટશ્રી, કોમ્પ્યુટર (રીઝલ્ટ સેન્ટર) હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.(વેબસાઇટ પર મુકવા સારૂ )
૭. પ્રવેશ પ્ર-શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ
૮. મહેકમ શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.(૨ નકલ)

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હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ  
વિનયન વિદ્યાશાખા

રાષ્ટ્રીય શિક્ષણનીતિ ( NEP – 2020 ) પ્રમાણેનો

**B. A. (Semester 3 to 4) -ગુજરાતી વિષયનો અભ્યાસક્રમ**

**અભ્યાસક્રમના હેતુઓ (Outcomes)**

૧. વિદ્યાર્થીઓની સાહિત્યિકદૃષ્ટિ, કલ્પનાદૃષ્ટિ અને સૌંદર્યદૃષ્ટિ વિકસે.
૨. સાહિત્ય એ સમાજનું દર્પણ છે, સમાજનું પ્રતિબિંબ છે એટલે સમાજ અને સાહિત્યની બદલાતી સ્થિતિજો અભ્યાસક્રમ દ્વારા વિદ્યાર્થીઓ જાણે.
૩. સ્વરૂપ અને વિષયવૈવિધ્યની દૃષ્ટિએ સાહિત્યનો અભ્યાસ કરે.
૪. સાહિત્યિક કૃતિઓ દ્વારા વિદ્યાર્થીઓ ભાષાભિમુખ, સાહિત્યાભિમુખ, કલાભિમુખ અને જીવનાભિમુખ બને.
૫. વિદ્યાર્થીઓમાં ભાષાસજ્જતા અને ભાષાકૌશલનો વિકાસ થાય.
૬. વિદ્યાર્થીઓ ભાષા – સાહિત્યના અધ્યયન દ્વારા સામાજિક ઉત્તરદાયિત્વનો ખ્યાલ કેળવે.
૭. વિદ્યાર્થીઓ ભારતીયતાના ભાવ – વિચાર – વારસો – સંસ્કૃતિને જાણે.
૮. વિદ્યાર્થીઓ સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.
૯. વિદ્યાર્થીઓમાં સર્જનકૌશલ અને લેખનકૌશલ વિકસે.
૧૦. સાહિત્યના અધ્યયન દ્વારા ચારિત્ર્યનિર્માણ થાય.
૧૧. સાહિત્ય દ્વારા જીવનમૂલ્યો અને નૈતિકમૂલ્યોનું જતન અને સંવર્ધન થાય.
૧૨. વિદ્યાર્થીઓ સંવેદનશીલ બને. ભારતીય અને વિશ્વના નાગરિકો પ્રત્યે બંધુત્વભાવ અને સમભાવ કેળવે.
૧૩. 'હું ગૂર્જર- ભારતવાસી' એવી ભાવના દૃઢ કરે.
૧૪. વિશ્વબંધુત્વની ભાવના કેળવે.
૧૫. વ્યક્તિગત જીવન સાથે સમષ્ટિનું જીવન દેદીપ્યમાન બનાવવાની ઝંખના રાખે.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN****EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

Semester	Discipline	Course Code	Course Name	Unit	Internal Marks	External Marks	Course Credit
3	Major	<a href="#">AR23MJDSCGUJ301</a>	સાહિત્યકૃતિનો અભ્યાસ (પદ્ય)	4	50	50	4
3	Major	<a href="#">AR23MJDSCGUJ301A</a>	સાહિત્યસ્વરૂપનો અભ્યાસ (લઘુકથા)	4	50	50	4
3	Major	<a href="#">AR23MJDSCGUJ301B</a>	ગુજરાતી સાહિત્યનો ઇતિહાસ : મધ્યકાલીન-૧	4	50	50	4
3	MDC	<a href="#">AR23MDCGUJ303</a>	સાહિત્યકૃતિનો અભ્યાસ : પદ્ય	4	50	50	4
3	AEC	<a href="#">AR23AECGUJ304</a>	ગદ્ય અને વ્યાવહારિક વ્યાકરણ	3	25	25	2
3	IKS	<a href="#">AR23IKSGUJ305</a>	ભારતીય જ્ઞાનપરંપરા-૫	3	25	25	2
3	IKS	<a href="#">AR23IKSGUJ305A</a>	ભારતીય જ્ઞાનપરંપરા-૬	3	25	25	2
3	IKS	<a href="#">AR23IKSGUJ305B</a>	ભારતીય જ્ઞાનપરંપરા-૭	3	25	25	2
3	IKS	<a href="#">AR23IKSGUJ305C</a>	ભારતીય જ્ઞાનપરંપરા-૮	3	25	25	2
3	SEC	<a href="#">AR23SECGUJ306</a>	ભાષા સજ્જતા અને લેખનકૌશલ-૩	3	25	25	2
3	SEC	<a href="#">AR23SECGUJ306A</a>	વ્યવહારભાષા-૩	3	25	25	2
3	SEC	<a href="#">AR23SECGUJ306B</a>	અનુવાદકલા-૩	3	25	25	2
3	SEC	<a href="#">AR23SECGUJ306C</a>	સાહિત્યિક પત્રકારત્વ-૩	3	25	25	2
3	SEC	<a href="#">AR23SECGUJ306D</a>	પૂરૂરીકિંગ-૩	3	25	25	2
4	Major	<a href="#">AR23MJDSCGUJ401</a>	સાહિત્ય કૃતિનો અભ્યાસ (ગદ્ય)	4	50	50	4
4	Major	<a href="#">AR23MJDSCGUJ401A</a>	ગ્રંથકારનો અભ્યાસ (ચિનુ મોદી)	4	50	50	4
4	Major	<a href="#">AR23MJDSCGUJ401B</a>	ગુજરાતી સાહિત્યનો ઇતિહાસ : મધ્યકાલીન-૨	4	50	50	4
4	Minor	<a href="#">AR23MIDSCGUJ402</a>	સાહિત્ય કૃતિનો અભ્યાસ (ગદ્ય)	4	50	50	4
4	AEC	<a href="#">AR23AECGUJ404</a>	પદ્ય અને વ્યાવહારિક વ્યાકરણ	3	25	25	2
4	VAC	<a href="#">AR23VACGUJ405</a>	સાહિત્ય અને સમાજ - ૨	3	25	25	2
4	VAC	<a href="#">AR23VACGUJ405A</a>	સાહિત્ય અને માનવમૂલ્યો - ૨	3	25	25	2
4	VAC	<a href="#">AR23VACGUJ405B</a>	આપણું લોકસાહિત્ય - ૨	3	25	25	2
4	VAC	<a href="#">AR23VACGUJ405C</a>	સાહિત્ય અને માનવવિદ્યાઓનો સંબંધ-૨	3	25	25	2
4	SEC	<a href="#">AR23SECGUJ406</a>	ભાષા સજ્જતા અને લેખનકૌશલ-૪	3	25	25	2
4	SEC	<a href="#">AR23SECGUJ406A</a>	વ્યવહારભાષા - ૪	3	25	25	2
4	SEC	<a href="#">AR23SECGUJ406B</a>	અનુવાદકલા - ૪	3	25	25	2



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**PROGRAMME CODE : ARTUG101  
COURSE CODE : AR23MJDSCGUJ301  
SEMESTER : 03**

**COURSE NAME : સાહિત્યકૃતિનો અભ્યાસ ( પદ્ય )**

**નિયતકૃતિ: 'રમેશપારેખનાં કાવ્યો'**

**સંપાદક: કુમારજૈમિનિશાસ્ત્રી**

**પ્રકાશક: આદર્શ પ્રકાશન, અમદાવાદ**

Total Credits : 04 ( 04 Period/Week )	Theory	External -50 Marks
		Internal -50 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

- કવિરમેશપારેખના જીવન અને સાહિત્યિક પ્રદાન વિશે જાણે.
- ગીત અને ગઝલ સ્વરૂપનો પરિચય મેળવે.
- કવિતાની આસ્વાદ મૂલક સમીક્ષા કરતાં શીખે.
- કવિના સર્જન વિશે ધોઓળખે.
- ભાષા સજ્જતા કેળવે.

**નિયતકૃતિમાંથી પાઠ્યક્રમ માટે નિયત કરવામાં આવેલાં કાવ્યો:**

- |                                 |                               |
|---------------------------------|-------------------------------|
| ૧. ગોરમાને પાંચે આંગળીએ પૂજ્યાં | ૧૧. એક પ્રશ્નગીત              |
| ૨ ગાતાં ખોવાઈ ગયું ગીત          | ૧૨. કાગડો મરી ગયો...          |
| ૩. હવે આંખોનું નામ નહીં આંખો    | ૧૩. મેળો                      |
| ૪. તારું પહેલા વરસાદ સમું આવવું | ૧૪. ન મોકલાવ                  |
| ૫. કૈંક લીલું ચણક               | ૧૫. કોને ખબર                  |
| ૬. તમને ફૂલ દીધાનું યાદ         | ૧૬. મારા સપનામાં આવ્યા હરિ    |
| ૭. તમને                         | ૧૭. કે કાગળ હરિ લખે તો બને    |
| ૮. આ શહેર                       | ૧૮. તમે આવો તો વાત કહું શ્યામ |
| ૯. હથેળી બહુ વ્હેમ વળી જગા      | ૧૯. તારો મેવાડ મીરાં છોડશે    |
| ૧૦. તને યાદ છે ? મને યાદ છે !   | ૨૦. એક છોકરી ન હોય ત્યારે     |

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) કવિરમેશપારેખનું જીવન અને સાહિત્યિક પ્રદાન (૨) સાહિત્ય સ્વરૂપ તરીકે ગીતની લાક્ષણિકતાઓ (૩) સાહિત્ય સ્વરૂપ તરીકે ગઝલની લાક્ષણિકતાઓ	1	અઠવાડિક
2	2	(૧) નિયત કાવ્યોનાં સંદર્ભમાં કવિની વિશેષતાઓ અને મર્યાદાઓ (૨) સર્જકના કવિતરીકેનાં વિશેષો (૩) વિષયવૈવિધ્ય અને સ્વરૂપવૈવિધ્ય સંદર્ભે કૃતિની સમીક્ષા	1	ચાર કલાક
3	3	(૧) કાવ્યોની આસ્વાદ મૂલક સમીક્ષા ( ત્રણમાંથી ગમે તે એક )	1	

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		અથવા (૨) કૃતિ આધારિત ટૂંક નોંધો ( ચારમાંથી ગમે તે બે )		
4	4	ભાષાસજ્જતા : (૧) જોડણીશુદ્ધિ : ( જુઓ, પરિશિષ્ટ ) (૦૬ ગુણ) (નવશબ્દો પુછાશે, ગમે તે છ શબ્દોની સાચી જોડણી લખવાની રહેશે.) (૨) કહેવતો: ( જુઓ, પરિશિષ્ટ ) (૦૬ ગુણ) (નવ કહેવતો પુછાશે. ગમે તે છનો અર્થ લખવાનો રહેશે.)	1	
સંદર્ભગ્રંથો: ૧. ગુજરાતીગીત: સ્વરૂપવિચાર- ભગીરથબ્રહ્મભટ્ટ ૨. સ્વાતંત્ર્યોત્તરગુજરાતીગીત- સ્વરૂપઅનેવિકાસ: પથિકપરમાર ૩. સ્વાતંત્ર્યોત્તરગુજરાતીગીતકવિતા- સ્વરૂપ, વિકાસઅનેમુખ્યસીમાસ્તંભો: કનૈયાલાલભટ્ટ ૪. ગુજરાતીગઝલનીસૌંદર્યમીમાંસા: રશીદમીર ૫. ગઝલ- શિલ્પઅનેસર્જન: જયંતવ્યાસ ૬. ગઝલ- રૂપઅનેરંગ: રઈશમનીઆર ૭. કવિતાનીસમજ: હેમંતદેસાઈ ૮. ગઝલ -૧૦૧ : રમેશપુરોહિત ૯. અછાંદસમીમાંસા: ચંદ્રકાન્તટોપીવાળા ૧૦. રમેશપારેખનીકાવ્યકલા: વર્ષાએલ. પ્રજાપતિ- વિકેતા: જ્ઞાનમંદિરપ્રકાશન, અમદાવાદ ૧૧. ફૂલદીધાનુંયાદ: કુમારજૈમિનિશાસ્ત્રી- આદર્શપ્રકાશન, અમદાવાદ ૧૨. અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ : ધીરુભાઈ ઠાકર, ગુર્જર ગ્રંથરત્ન કાર્યાલય, અમદાવાદ				



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અ.નં.	ખોટી જોડણી	સાચી જોડણી	અ.નં.	ખોટી જોડણી	સાચી જોડણી
1.	અગત્યતા	અગત્ય	26.	ખૂશનુમા	ખુશનુમા
2.	અદ્વિતીય	અદ્વિતીય	27.	ખૂશમીજાજ	ખુશમિજાજ
3.	અદ્ભુત	અદ્ભુત	28.	ખૂશબો	ખુશબો
4.	અનુકુલ	અનુકૂલ	29.	ખુબસુરત	ખૂબસૂરત
5.	આત્મપ્રશંસા	આત્મપ્રશંસા	30.	ગીર્દા	ગિરદી
6.	આદરણિય	આદરણીય	31.	ગુફતુગો	ગુફતેગો
7.	આપવિતિ	આપવીતી	32.	ગૃહશાંતી	ગ્રહશાંતિ
8.	આશિર્વાદ	આશીર્વાદ	33.	ચીત્રવીચીત્ર	ચિત્રવિચિત્ર
9.	આહ્લાદક	આહ્લાદક	34.	ચીમરાવવું	ચિમળાવવું
10.	ઉમેળવું	ઉમેરવું	35.	ચીરંજિવિની	ચિરંજીવિની
11.	ઉજળું	ઉજળું	36.	ચુંથાચુંથ	ચૂંથાચૂંથ
12.	ઉર્ધ્વગામી	ઉર્ધ્વગામી	37.	જનમટીપ	જન્મટીપ
13.	ઉહાપોહા	ઉહાપોહ	38.	જયંતિ	જયંતી
14.	એકિટસે	એકીટશે	39.	જર્જરીત	જર્જરિત
15.	ઉપચારિક	ઔપચારિક	40.	જિંદગી	જિંદગી
16.	કળચરિયાળું	કરચળિયાળું	41.	જિલ્લો	જિલ્લો
17.	કલુસિત	કલુષિત	42.	જિંદાદીલી	જિંદાદિલી
18.	કવિયત્રી	કવિત્રી	43.	ડાગડુગી	ડાઘાડૂઘી
19.	કારકીર્દી	કારકિર્દી	44.	તળવળાટ	તરવરાટ
20.	કિવંદતી	કિંવંદતી	45.	તસ્વીર	તસવીર
21.	કિમિયાગર	કીમિયાગર	46.	તારિખિયું	તારીખિયું
22.	કૂતૂહલ	કુતૂહલ	47.	દુબરું	દૂબળું
23.	ખાત્રી	ખાતરી	48.	ધણીધણિયાણી	ધણીધણીયાણી
24.	ખીચોખિચ	ખીચોખીચ	49.	ધર્મિષ્ઠ	ધર્મિષ્ઠ
25.	ખિસ્સાકાત્રુ	ખીસાકાત્રુ	50.	નિમણુંક	નિમણૂક

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51.	નૂકશાન	નુકસાન	77.	વીપ્રલીષ	વિપ્રલિષ્ટ
52.	નૂખસો	નુખખો	78.	વિજળી	વીજળી
53.	પત્રકારિત્વ	પત્રકારત્વ	79.	વિશ્વાસનીય	વિશ્વસનીય
54.	પરબિડીયું	પરબીડિયું	80.	સહાનુભૂતી	સહાનુભૂતિ
55.	પરાકાષ્ટા	પરાકાષ્ઠા	81.	શારીરીક	શારીરિક
56.	પરીચીત	પરિચિત	82.	શિર્ષક	શીર્ષક
57.	પરીણીત	પરિણીત	83.	શીથીલ	શિથિલ
58.	પરીસ્થીતી	પરિસ્થિતિ	84.	શુશ્રુસા	<del>શુશ્રુષા</del> શુશ્રુષા
59.	પાશ્ચમાત્ય	પાશ્ચાત્ય	85.	શુધબુધ	સૂધબૂ
60.	પુરષ્કાર	પુરસ્કાર	86.	હરિકાઈ	હરીફાઈ
61.	પ્રતિતિ	પ્રતીતિ	87.	હૂતાસની	હૂતાશની
62.	ફળિભુત	ફળીભૂત	88.	હુંસાતુશી	હુંસાતુંશી
63.	બહીસ્કાર	બહિષ્કાર	89.	હુંડીયામણ	હુંડિયામણ
64.	ભૂલભૂલામણી	ભુલભુલામણી	90.	પરીચારિકા	પરિચારિકા
65.	મીનીટ	મિનિટ	91.	પુર્ણિમા	પૂર્ણિમા
66.	મુંઝવણ	મૂંઝવણ	92.	પ્રતીનિધી	પ્રતિનિધિ
67.	મૂર્હૂત	મુહૂર્ત	93.	અભીમન્યૂ	અભિમન્યુ
68.	યુધીસ્થિર	યુધિષ્ઠિર	94.	વૃસકેતૂ	વૃષકેતુ
69.	રુસવત	રુશવત	95.	ભૂરીસવા	ભૂરિશ્રવા
70.	રેલ્વે	રેલવે	96.	કૃતર્વમા	કૃતવર્મા
71.	લીખીત	લિખિત	97.	અશ્વથ્થમા	અશ્વત્થામા
72.	લીખીતંગ	લિખિતંગ	98.	શૂભૂટ	સુભટ
73.	વસિકરણ	વશીકરણ	99.	પૃથવિ	પૃથ્વી
74.	વસ્તી	વસતિ	100.	સંભારીઆ	સંભારિયા
75.	વિનીમય	વિનિમય	101.	વિદ્યાર્થીની	વિદ્યાર્થિની
76.	વીપરિત	વિપરીત	102.	પીત્રાઈ	પિતરાઈ



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103.	સમગ્રામ	સંગ્રામ	107.	ચંદર્બીબ	ચંદ્રબિંબ
104.	શપર્ણી	સર્પિણ	108.	પરસન્ન	પ્રસન્ન
105.	કેશરિ	કેસરી	109.	પૂરુશ	પુરુષ
106.	દાજ	દાઝ	110.	ઈદૂ	ઈદુ

**કહેવતો**

- |     |  |   |  |
|-----|--|---|--|
| ૧.  | અક્કરમીનો પડિયો કાણો.                        | - | કમનસીબ વ્યક્તિને દુઃખ ને દુઃખ જ હોય.                   |
| ૨.  | અધૂરો ઘડો છલકાય.                             | - | અલ્પજ્ઞાની જ વિદ્વાનો ડોળ કરે.                         |
| ૩.  | આડે લાકડે આડો વાઢ. (વેહ, વહેર)-              | - | ખરાબ માણસો સાથે ખરાબ જ વર્તાવ હોવો ઘટે.                |
| ૪.  | આપ ભલા તો જગ ભલા.                            | - | ભલા સાથે સૌ ભલું.                                      |
| ૫.  | આંગળી પકડી પહોંચો કરડવો.                     | - | સહેજ છૂટ કે પ્રવેશ મળતાં સંપૂર્ણ છૂટ કે પ્રવેશ મેળવવા. |
| ૬.  | ઊંટનાં અઢારે વાંકાં.                         | - | દોષનો ભંડાર.   |
| ૭.  | એક પંથ ને દો કાજ.                            | - | એક કામ કરતાં બે કામ થાય.                               |
| ૮.  | એક મ્યાનમાં બે તલવાર ન સમાય.                 | - | બંને સમર્થો એક જ સ્થાને ન રહી શકે.                     |
| ૯.  | કજિયાનું મૂળ હાંસી ને રોગનું મૂળ ખાંસી.      | - | મશ્કરીમાંથી કજિયો થાય ને ઉપરણમાંથી રોગ થાય.            |
| ૧૦. | કજિયાનું મોં કાળું.                          | - | કંકાસથી દૂર રહેવું સારું.                              |
| ૧૧. | કાંકરે કાંકરે પાળ બંધાય.                     | - | થોડુ થોડું કરતાં મોટું કામ પણ પાર પડે.                 |
| ૧૨. | કોલસાની દલાલીમાં હાથ કાળા.                   | - | દુર્જને સાથે કામ પડવાથી કલંક લાગે છે.                  |
| ૧૩. | ક્યાં રાજા ભોજ ને ક્યાં ગાંગો તેલી?          | - | બંનેના ગુણો વચ્ચે સહેજ પણ તુલના ન થઈ શકે.              |
| ૧૪. | ખાડો ખોડે તે પડે.                            | - | કરે તેવું પામે.  |
| ૧૫. | ગરજ સરી એટલે વેદ વેરી.                       | - | સ્વાર્થ પૂરો થતાં સંબંધ છૂટે.                          |
| ૧૬. | ગાજ્યા મેઘ વરસે નહી.                         | - | બોલે તે કરે નહિ.                                       |
| ૧૭. | ઘર ફૂટ્યે ઘર જાય.                            | - | અંદર અંદર મતભેદ પડતાં શત્રુ ફાવે.                      |
| ૧૮. | ઘરડાં ગાડાં વાળે.                            | - | અનુભવીઓની સલાહ ખરે ટાણે ખપ લાગે.                       |
| ૧૯. | ઘરકી મુરઘી દાલ બરાબર.                        | - | ઘરની વસ્તુની કોઈ કદર કરતું નથી.                        |
| ૨૦. | ઘર વેચીને તીરથ કરવું.                        | - | સારી વસ્તુ વેચી ખરાબ વસ્તુ લેવી.                       |
| ૨૧. | ઘી ઢળ્યું તો ખીચડીમાં.                       | - | પોતાને જ લાભ થવો.                                      |
| ૨૨. | ચડ જા બેટા શૂળી પર.                          | - | વહાલ દેખાડીને કાસળ કાઢવું.                             |
| ૨૩. | ચોર કોટવાળને દંડે.                           | - | શઠ માણસ ન્યાયની વાત કરે.                               |
| ૨૪. | છછુંદરીના છયે સરખાં.                         | - | કોઈમાં વિશેષ ગુણ નહિ.                                  |
| ૨૫. | છાણના દેવને કપાસિયાની આંખ.                   | - | યોગ્યતા મુજબ સત્કાર કરવો.                              |
| ૨૬. | જર ચાહ્ય સો કર.                              | - | પૈસાથી બધું થાય.                                       |
| ૨૭. | જર, જમીન, ને જોરુ એ ત્રણે.<br>કજિયાનાં છોરુ. | - | પૈસો, જમીન, ને સ્ત્રી કજિયાનાં કારણ.                   |

૨૮.	જેવી દષ્ટિ તેવી સૃષ્ટિ.	-	જેવા પોતે તેવા બીજા.
૨૯.	જે મોઢે પાન ચાવ્યાં તે મોઢે કોયલા કેમ ચવાય ?	-	એકવાર વચન આપ્યું તે કેમ ઉથાપાય ?
૩૦.	જ્યાં સુધી શ્વાસ ત્યાં સુધી આશ.	-	મૃત્યુ લગી આશા ન છૂટે.
૩૧.	ઝાઝી કીડીઓ સાપને તાણે.	-	ઓછા બળવાન પણ વધારે માણસો વધારે બળવાનને પણ હંફાવે.
૩૨.	ટકે શેર ભાજી; ટકે શેર ખાજાં.	-	સારું નરસું સી સરખું.
૩૩.	ડાંગે માર્યા પાણી જુદાં ન પડે.	-	એકસંપમાં ઝટ કુસંપ ન કરાવી શકાય.
૩૪.	ડૂબતો માણસ તરણું ઝાલે.	-	શ્વાસ ત્યાં સુધી આશ.
૩૫.	ઢમ ઢોલ માંહે પોલ.	-	બહારથી સારું પણ અંદરથી ખરાબ.
૩૬.	તેજીને ટકોર ને ગધેડાને ડફણાં.	-	બુદ્ધિશાળી તો અણસારામાં જ સમજે; મૂરખ જોડે જ લમણાઝીક કરવી પડે.
૩૭.	તેલ જુઓ તેલની ધાર જુઓ.	-	સંજોગો જોઈને ધીરજથી કામ કરો.
૩૮.	દૂધનો દાઝયો છાશ પણ ફૂંકી ફૂંકીને પીએ.	-	એકવાર કડવો અનુભવ થયા પછી ભય ન હોય ત્યાં પણ ભય દેખાય.
૩૯.	ધોબીનો કૂતરો નહિ ઘરનો કે નહિ ઘાટનો.	-	ભેય પક્ષને પ્રસન્ન રાખવા મથનાર નિષ્ફળ જાય છે.
૪૦.	ધોળું એટલું દૂધ નહિ.	-	બહારથી સારું તે બધેથી જ સારું ન હોય.
૪૧.	નમે તે સૌને ગમે.	-	નમ્રતા મોટો ગુણ છે.
૪૨.	નાચવું નહિ ત્યારે આંગણું વાંકું.	-	કામ કરતાં આવડે નહિ ને ખોટું બહાનું બતાવવું.
૪૩.	નાનો તોપણ રાઈનો દાણો.	-	નાનો માણસ પણ શક્તિશાળી.
૪૪.	નેવનાં પાણી મોભે ન ચડે.	-	અશક્ય શક્ય ન બને.
૪૫.	પગ જોઈને પાથરણું તાણો.	-	શક્તિ જોઈને કામ કરો.
૪૬.	પહેલું સુખ તે જાતે નર્યા.	-	તંદુરસ્તી એ પ્રથમ સુખ.
૪૭.	પાકે ઘડે કાંઠા ન ચડે.	-	અમુક વખત વીતી ગયા પછી પરિસ્થિતિ ન સુધરે.
૪૮.	પાણીમાં રહેવું ને મગર સાથે વેર.	-	જેના હાથ નીચે રહેતા હોઈએ તેની સાથે વેર બાંધવું ઠીક નહિ.
૪૯.	પારકી આશ સદા નિરાશ.	-	બીજા ઉપરનો આધાર નકામો.
૫૦.	પેટનો બળ્યો ગામ બાળે.	-	પોતાના દુઃખે સૌને દુઃખમાં નાખે.
૫૧.	બોલે તેના બોર વેચાય.	-	કલ્યા વિના કોઈ ન જાણે.
૫૨.	ભાગ્યશાળીને ભૂત રળે.	-	ભાગ્ય બળવાન હોય તો બધું મળે.
૫૩.	ભાવતું હતું ને વેદે કહ્યું.	-	પોતાને ગમતું હોય ને હિતસ્વી એ જ સૂચવે.
૫૪.	ભીખનાં હાંલ્યાં શીકે ચડે નહિ.	-	ભીખ માગ્યે શ્રીમંત ન થવાય.
૫૫.	ભેંસ આગળ ભાગવત.	-	અણસમજીને ઉપદેશ આપવો નકામો છે.
૫૬.	મન ચંગા તો કથરોટમાં ગંગા.	-	અંતઃકરણ પવિત્ર હોય તો યાત્રા કરવાની જરૂર નથી.
૫૭.	મુખમાં રામ અને બગલમાં છૂરી.	-	દેખાવે સારો પણ દિલમાં કપટી.
૫૮.	મૂઈ ભેંસના મોટા ડોળા.	-	વસ્તુની હયાતી બાદ તેની કદર થાય.
૫૯.	મોરનાં ઈંડાંને ચીતરવાં ન પડે.	-	સાચી વસ્તુને જાહેરાતની જરૂર નથી.
૬૦.	રાત ચોડી ને વેશ ઝાઝા.	-	સમય ઓછો ને કામ વધારે.
૬૧.	લીલા વનના સૂડા ઘણા.	-	લાભ દેખાય ત્યાં ઘણા આવે.
૬૨.	વખાણી ખીચડી દાંતે વળગે.	-	વખાણીએ તે જ ખરાબ નીવડે.
૬૩.	વસુ વિના નર પશુ.	-	લક્ષ્મી વિનાના માણસની ગણના થતી નથી.



૬૪. વાડ વિના વેલો ન ચઢે. - ઊંચું સ્થાન મેળવવા કોઈ મોટાની ઓથ હોવી જોઈએ.
૬૫. વાર્યા ન વળે તે હાર્યા વળે. - કંઈ ઉપાય ન ચાલે ત્યારે આપમેળે ઠેકાણે આવે.
૬૬. વિનાશકાળે વિપરીત બુદ્ધિ. - વિનાશ થવાનો હોય ત્યારે બુદ્ધિ ભગડે.
૬૭. સંઘર્ષો સાપ પણ કામમાં આવે. - સંઘર્ષેલી નકામી વસ્તુ પણ વખત આવ્યે ઉપયોગી થઈ પડે.
૬૮. સંપ ત્યાં જંપ. - સંપથી શાંતિ ને સુખ મળે છે.
૬૯. સાઠી બુદ્ધિ નાઠી. - ઘરડાં ધાય તેમ મતિ જાય.
૭૦. સાચને નહિ આંચ. - સત્યનો સદા જય થાય છે.
૭૧. સાપ ગયા ને લિસોટા રહ્યા. - સારી વસ્તુ ગઈ ને નકામી કાયમ થઈ.
૭૨. મળ્યા ત્યારે મીર ને ન મળ્યા ત્યારે ફકીર. - પૈસો આપ્યો હોય ત્યારે ઉદાર અને ન આવ્યો હોય ત્યારે યાચક
૭૩. માગીને ખાવું ને મસીદે સૂવું. - ભીખ માગી ખાવું અને મસીદે મફત સૂવું એવું રખડતું જીવન.
૭૪. કાગડો દહીંથરું લઈ ગયો. - સારી વસ્તુ અયોગ્ય વ્યક્તિને હાથ ગઈ.
૭૫. ડાહી સાસરે ન જાય ને ગાંડીને. શીખામણ આપે. - પોતે ન કરે તે કરવા બીજાને શીખામણ આપે.
૭૬. ખીજ્યું કરડે પગને, રીઝ્યું ચાટે મુખ. - કૂતરાંની ભાઈબંધીમાં બે બાજુથી દુખ
૭૭. ખાળે ડૂચા ને દરવાજા મોકળા. - અતિ બેદરકારી.
૭૮. એરણની ચોરી ને સોયનું દાન. - પાપ કે ગુનાવાળું કૃત્ય કરીને ઢાંકવા સત્કર્મનો આડંબર કરવો, ખૂબ કામ કરાવી ઘણું ઓછું વળતર આપવું. પડતીના સમયમાં અસલી ગૌરવ ટકાવી રાખવું.
૭૯. ભાંગ્યું ભાંગ્યું તોયે ભરૂચ. -
૮૦. ભૂખ ના જુએ ભાખરો, ને ઊંધ ના જુએ સાથરો. - ભૂખ્યાને અને ઊંધદાને સારાનરસાનો વિવેક હોતો નથી.
૮૧. લાલો લાભ વિના લોટે નહિ. - લાલો લાભ હોય ત્યાં જ જાય.
૮૨. મિયાંબીબી રાજ તો કયા કરેગા કાજ? - પતિપત્ની વચ્ચે સુમેળ હોય તો સમાજની શી પરવા ?
૮૩. લંકાની લાડી ને ધોધાનો વર. - દક્ષિણની કન્યા ને પશ્ચિમનો વર.
૮૪. નાણાં વિનાનો નાથિયો, ને નાણે નાથાલાલ. - નાણું ન હોય તો નાથિયો કહી બોલાવે ને નાણાવટી હોય તો નાથાલાલ કહી બોલાવે.
૮૫. નાક કપાવું. - આબરૂ ગુમાવવી.
૮૬. વો દિન કહાં કે મિયાં કે પાંવમે જૂતી. - બદનસીબ માણસને સારી વસ્તુ ક્યાંથી મળે ?
૮૭. ઉજ્જડ ગામમાં એરંડો પ્રધાન. - કંઈ ન જાણનારાઓમાં થોડું ઘણું જાણતો હોય તેનો ભાવ પુછાય.
૮૮. ઊતર્યો અમલદાર કોડીનો. - સત્તા ગુમાવ્યા પછી અધિકારીનું માન સચવાતું નથી.
૮૯. ખાતર પર દિવેલ. - નુકસાન ભેગું થોડું વધારે નુકસાન.
૯૦. ઘર ફૂટ્યે ઘર જાય. - અંદર અંદર મતભેદ પડતાં શત્રુ જ ફાવે.
૯૧. જાગતો બમણું ધોરે. - ઢોંગી માણસ સચ્ચાઈનો વધુ દેખાવ કરે.
૯૨. ભેંસના શિંગડાં ભેંસને ભારે. - પોતાની ખામીથી પોતાને જ નુકસાન થાય છે.
૯૩. સૂંઠને ગાંગડે ગાંધી ન થવાય. - અલ્પ પ્રયાસથી મોટી સિદ્ધિ પ્રાપ્ત ન થાય.
૯૪. વાડ ચીભડાં ગળે. - રક્ષક હોય તે જ ભક્ષક બને.
૯૫. જીવતો નર ભદ્રા પામે. - જીવન બચે તો સુખ ગમે ત્યાંથી મળે.
૯૬. નાનો પણ રાઈનો દાણો. - ઉંમર કે કદ ભલે નાનું પણ શક્તિ વધુ.

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**PROGRAMME CODE : ARTUG101**

**COURSE CODE :AR23MJDSCGUJ301A**

**SEMESTER : 03**

**COURSE NAME : સાહિત્યસ્વરૂપનો અભ્યાસ (લઘુકથા)**

**નિયતકૃતિ: પ્રશિષ્ટગુજરાતીલઘુકથાઓ**

**સંપાદક: પ્રેમજીપટેલ**

**પ્રકાશક: અરુણોદયપ્રકાશન, અમદાવાદ**

Total Credits : 04 ( 04 Period/Week )	Theory	External -50 Marks
		Internal -50 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

- લઘુકથાનાસ્વરૂપવિશેજાણે.
- લઘુકથાનીરચનાપ્રક્રિયાસમજે.
- ગુજરાતીનામહત્ત્વનાલઘુકથાસર્જકોઅનેતેમનીલઘુકથાઓનોપરિચયકરે,આસ્વાદમાણે.
- લઘુકથાનીવિલક્ષણતાઓનોઅભ્યાસકરે.
- ભાષાસજ્જતા કેળવે.

**પાઠ્યક્રમમાંનિયતકરેલીલઘુકથાઓ :**

**સર્જક કૃતિ**

૧. મોહનલાલપટેલ- નિગ્રહ,જાકારો,મૌન
૨. ઈજ્જતકુમારત્રિવેદી. - વામનનાંપગલાં,આરહાપખ્યા, સુદામાનાતાંદુલ
૩. ઈશ્વરપરમાર. - ધરતીકંપ,ઢોરાં,તુલસીનીમાળા
૪. રમેશત્રિવેદી. - ફંફોસવુંએટલે,સ્ત્રી,પ્રતિભાવ
૫. જનકત્રિવેદી- ઘા, વંચિત,રામદુવારકા
૬. પ્રફુલ્લરાવલ- લક્ષ્મણ, લક્કડખોદ, હવે
૭. ભગીરથબ્રહ્મભટ્ટ. - મનીઓર્ડરનીપહોંચ,ત્યાં, છૂટાછેડા
૮. જયંતીમકવાણા- હિંસકપ્રાણી, બારી, પ્રતિબિંબ
૯. પ્રેમજીપટેલ. - મા,અનાયાસ, બી.પી.
૧૦. નસીમમહુવાકર- ચાંદલો, બંધઆંખે, પંડચનાં

અ.નં.	એકમ		કેડિટ	કલાક
1	1	(૧) લઘુકથા:સ્વરૂપઅનેરચનાપ્રક્રિયા (૨) લઘુકથા: ઉદ્ભવઅનેવિકાસ	1	અઠવાડિક ચાર કલાક
2	2	લઘુકથાનાવિકાસમાંસર્જકોનુંપ્રદાન : (૧) મોહનલાલપટેલ(૨) ઈજ્જતકુમારત્રિવેદી (૩) રમેશત્રિવેદી (૪) ઈશ્વરપરમાર (૫)પ્રફુલ્લરાવલ (૬) પ્રેમજીપટેલ (૭) ભગીરથ બ્રહ્મભટ્ટ (ચારપુછાશે, ગમેતેબેવિશેલખવાનુંરહેશે.)	1	



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3	3	લઘુકથાનીઆસ્વાદમૂલકસમીક્ષા : (ચારપુછાશે, ગમેતેબેનીસમીક્ષાકરવાનીરહેશે.)	1
4	4	ભાષાસજ્જતા: (૧) દ્વિરુકતઅનેરવાનુકારીશબ્દો(નવ વાક્યપુછાશે,કોઈપણ છ વાક્યમાંથી દ્વિરુકતઅનેરવાનુકારીશબ્દોઓળખીબતાવવાનારહેશે.) (૦૬ ગુણ) (૨) અનુગોઅનેનામયોગીઓ:(નવ વાક્યપુછાશે, કોઈપણ છ વાક્યમાંથીઅનુગોઅનેનામયોગીઓજણાવવાનારહેશે.) (૦૬ ગુણ)	1
<b>સંદર્ભગ્રંથો:</b> ૧. લઘુકથા: સ્વરૂપપરિચય: મોહનલાલપટેલ- વિક્રેતા- આદર્શપ્રકાશન,અમદાવાદ ૨. ગુજરાતીલઘુકથાસંચય: મોહનલાલપટેલ, પ્રકુલ્લરાવલ ૩. ગુજરાતીલઘુકથા- સ્વરૂપવિશેષઅનેવિકાસ: ડૉ. કાસમબ્લોચ- ' સંવિદ- ૩', પ્રકાશક: AGAS, માર્ચ- ૨૦૧૪ ૪. લઘુકથાવિમર્શ: રમેશત્રિવેદી- રન્નાદે પ્રકાશન, અમદાવાદ ૫. ત્રણલઘુકથાકારો: ગણપતસોઢાપરમાર- વિક્રેતા: ડિવાઈનપબ્લિકેશન, અમદાવાદ ૬. કડીનાલઘુકથાસર્જકો- એકઅભ્યાસ: ગણપતસોઢાપરમાર ૭. પ્રેમજીપટેલનીરતિરાગનીલઘુકથાઓ: ગણપતસોઢાપરમાર ૮. ગુજરાતીલઘુકથા: ડૉ. જયંતીચાવડા ૯. લઘુકથાકારપ્રેમજીપટેલ- એકઅભ્યાસ: કાસમબ્લોચ- અરાવલીપ્રકાશન, હિંમતનગર ૧૦. વિકલ્પ: મોહનલાલપટેલ- પ્રકાશક: અરુણોદયપ્રકાશન, અમદાવાદ ૧૧. ક્ષણોનાઆકાશમાં: સં. જયંતીમકવાણા ૧૨. લઘુકથાવિશેષ: સં. ભગવતસુથારતથાઅન્ય ૧૩. ગુજરાતીલઘુકથા- સમૃદ્ધિઅનેસત્ત્વ: મણિલાલહ. પટેલ- ' શબ્દસર', જુલાઈ- ૨૦૧૮ ૧૪. પ્રતિનિધિલઘુકથાસંગ્રહ: ઈજ્જતકુમારત્રિવેદી- સં.સુનીતાત્રિવેદી			

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**PROGRAMME CODE : ARTUG101**

**COURSE CODE :AR23MJDSCGUJ301B**

**SEMESTER : 03**

**COURSE NAME :ગુજરાતીસાહિત્યનોઈતિહાસ: મધ્યકાલીન- ૧**

Total Credits : 04 ( 04 Period/Week )	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-

- મધ્યકાલીનગુજરાતીસાહિત્યનોપરિચયમેળવે.
- મધ્યકાલીનરાજકીય,સામાજિકઅનેસાંસ્કૃતિકસ્થિતિથીપરિચિતથાય.
- મધ્યકાલીનગુજરાતીસાહિત્યનીવિશેષતાઓઅનેમર્યાદાઓજાણે.
- મધ્યકાલીનગુજરાતીસાહિત્યનાંઘડતરપરિબળોનેસમજે.
- મધ્યકાલીનમહત્ત્વનાંઅનેગૌણિકવિઓનોપરિચયમેળવે.
- મધ્યકાલીનગુજરાતીનાંસાહિત્યસ્વરૂપોઅનેસંલગ્નકૃતિઓનીજાણકારીમેળવે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	( ૧ ) મધ્યકાલીનગુજરાતીસાહિત્યનીરાજકીય,સામાજિકઅનેધાર્મિકસ્થિતિ ( ૨ ) મધ્યકાલીનગુજરાતીસાહિત્યનાંઘડતરપરિબળો ( ૩ ) મધ્યકાલીનગુજરાતીસાહિત્યનીવિશેષતાઓઅનેમર્યાદાઓ	1	અઠવાડિક ચાર કલાક
2	2	(૧) પ્રાક- નરસિંહયુગનુંજૈનઅનેજૈનેતરસાહિત્ય ( ૨ ) નરસિંહમહેતાનુંજીવનઅનેસાહિત્યિકપ્રદાન ( ૩ ) મીરાંબાઈનુંજીવનઅનેસાહિત્યિકપ્રદાન	1	
3	3	મધ્યકાલીનગુજરાતીસાહિત્યમાંસજ્જોનુંપ્રદાન:(ચારમાંથી કોઈપણ બે) ( ૧ ) હેમચંદ્રચાર્ય( ૨ ) પદ્મનાભ( ૩ ) ભાલણ ( ૪ ) વિશ્વનાથજાની( ૫ ) વલ્લભમેવાડો( ૬ ) પ્રીતમ ( ૭ ) ધીરોભગત( ૮ ) ભોજોભગત	1	
4	4	કૃતિસમીક્ષા (ચારમાંથી કોઈપણ બે) ( ૧ ) ભરતેશ્વર- બાહુબલીરાસ( શાલિભદ્રસૂરિ) ( ૨ ) સિરિસ્થૂલિભદ્રકાગુ( જિનપદ્મસૂરિ) ( ૩ ) વસંતવિલાસ. ( અજ્ઞાત) ( ૪ ) હંસાઉલી( અસાઈત) ( ૫ ) રણમલ્લછંદ( શ્રીધરવ્યાસ) ( ૬ ) ત્રિભુવનદીપકપ્રબંધ( જયશેખરસૂરિ) ( ૭ ) પૃથ્વીચંદ્રચરિત( માણિક્યસુંદરસૂરિ)	1	

**સંદર્ભગ્રંથો:**

૧. ગુજરાતીસાહિત્ય( મધ્યકાલીન) : અનંતરાયરાવળ
૨. ગુજરાતીસાહિત્યનોઈતિહાસ- ૧-૨: ગુજરાતીસાહિત્યપરિષદ, અમદાવાદ
૩. ગુજરાતીસાહિત્યનીવિકાસરેખા- મધ્યકાલીન: ધીરુભાઈઠાકર
૪. મધ્યકાલીનગુજરાતીસાહિત્ય- પ્રવાહઅનેસ્વરૂપ: હસુયાજ્ઞિક
૫. મધ્યકાલીનગુજરાતીસાહિત્યનોઈતિહાસ: પ્રસાદબ્રહ્મભટ્ટ
૬. મધ્યકાલીનગુજરાતીસાહિત્યનોઈતિહાસ: રમેશએમ.ત્રિવેદી
૭. મધ્યકાલીનગુજરાતીસાહિત્યનોજ્ઞાનકોશ: પ્રતિભાશાહ
૮. મધ્યકાલીનગુજરાતીસાહિત્યનોઈતિહાસ: રતિલાલસાં. નાયક,સોમાભાઈવી. પટેલ,દમયંતીર.શુક્લ(અનડાપ્રકાશન,અમદાવાદ)
૯. અદ્વિતીયજ્ઞાગુકાવ્ય' વસંતવિલાસ' : ડૉ. પ્રસાદબ્રહ્મભટ્ટ- ' સંવિદ', AGAS, ૨૦૦૪



**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

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SEMESTER : 03**

**COURSE NAME :સાહિત્યકૃતિનોઅભ્યાસ(પદ્ય)**

**નિયતકૃતિ: ' આપનીયાદી' (કલાપીનાંકાવ્યો)**

**સંપાદક: હરિકૃષ્ણપાઠક**

**પ્રકાશક: અરુણોદયપ્રકાશન, અમદાવાદ**

Total Credits : 04 ( 04 Period/Week )	Theory	External -50 Marks
		Internal -50 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

- ભાષા, સાહિત્યઅનેસંસ્કૃતિનાસંવાહકએવારાજવીકવિકલાપીનોપરિચયમેળવે.
- કલાપીનીકવિતાનોઆસ્વાદમૂલકપરિચયકરે.
- કલાપીનીપ્રણયભાવનાઅનેપ્રકૃતિપ્રેમવિશેજાણે.
- કલાપીનીઈશ્કેહકીકીઅનેઈશ્કેમિજાજીગઝલોનોપરિચયકરે.
- ભાષાસજ્જતાવધારે.

**કૃતિમાંથીનિયતકરેલાંકાવ્યો:**

(૧) વનમાંએકપ્રભાત	(૮) ત્યાગ	(૧૪) હમારીપિછાન
(૨) સારસી	(૯) એકઈચ્છા	(૧૫) શિકારીને
(૩) ગ્રામ્યમાતા	(૧૦) ફૂલવીણ,સખે	(૧૬) જીવનહાનિ- ચોવીશવર્ષ
(૪) વીણાનોમૃગ	(૧૧)	(૧૭) સનમને
(૫) નદીનેસિંધુનુંનિમંત્રણ	પ્રિયાકવિતાનેછેલ્લુંઆલિંગન	(૧૮) આપનીયાદી
(૬) એકઘા	(૧૨) જન્મદિવસ	
(૭) પશ્ચાત્તાપ	(૧૩) ઇશ્કનોબંદો	

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	( ૧ ) કવિકલાપી: જીવનઅનેસાહિત્યિકપ્રદાન ( ૨ ) કલાપીનુંગદ્યસાહિત્ય( સંવાદો,પત્રધારા, કાશ્મીરનોપ્રવાસ) (૩) કલાપીનાંકાવ્યોનીસમગ્રલક્ષીસમીક્ષા	1	અઠવાડિક ચાર કલાક
2	2	કવિતાનોઆસ્વાદમૂલકપરિચય ( ત્રણપુછાશે, એકનોઆસ્વાદલખવાનોરહેશે. )	1	
3	3	મહત્ત્વનીટૂંકનોંધો. (ચારમાંથી કોઈપણ બે) ( જેમકે,કાવ્યબાની, પ્રકૃતિવર્ણન, પ્રણયભાવના,ગઝલો,ખંડકાવ્યોવગેરે. )	1	
4	4	ભાષાસજ્જતા: રૂઢિપ્રયોગો( જુઓ,પરિશિષ્ટ) ( અર્થઆપીવાક્યમાંપ્રયોગકરો.નવ પુછાશે. ગમેતેછનાજવાબ લખવાનારહેશે. જુઓ,પરિશિષ્ટ)	1	

સંદર્ભગ્રંથો:

૧. કલાપી- એકઅધ્યયન: ડૉ. ઇન્દ્રવદનકા. દવે
૨. કલાપી: નવલરામત્રિવેદી
૩. કલાપીના૧૪૪પત્રો: ઉપોદઘાત: સં. મુનિકુમારભટ્ટ
૪. કલાપીનોકાવ્યકલાપ: સં. અનંતરાયરાવળ
૫. કલાપીનોકેકારવ: ઉપોદઘાત: સં. મણિશંકરભટ્ટ
૬. ઉપહાર: સં. સુરેશદલાલ
૭. અર્વાચીનગુજરાતીસાહિત્યનીવિકાસરેખા: ધીરુભાઈઠાકર
૮. અર્વાચીનગુજરાતીસાહિત્યનોઈતિહાસ: રતિલાલસાં.નાયક,સોમાભાઈવી. પટેલ,દમયંતીશુક્લ- અનડાપ્રકાશન
૯. ગુજરાતીવિષયવસ્તુ: પ્રિ.નટુભાઈરાવલ
૧૦. ગુજરાતીશબ્દાર્થકોશ: યોગેન્દ્રવ્યાસ- અરુણોદયપ્રકાશન
૧૧. રૂઢિપ્રયોગો, કહેવતોઅનેછંદ-અલંકાર : પ્રસાદબ્રહ્મભટ્ટ

## રૂઢિપ્રયોગો

- (1) ઓછું આવવું - માઠું લાગવું.  
વાક્ય : પુત્રના ઉદ્ધત વર્તનથી પિતાનો ઓછું આવ્યું.
- (2) માંડી વાળવું - જતું કરવું.  
વાક્ય : ઉમેશે અમેરિકા ભણવા જવાનો વિચાર માંડી વાળ્યો.
- (3) હૈયું કઠણ કરવું - મન મક્કમ રાખવું.  
વાક્ય : હૈયું કઠણ કરીને તેમણે પોતાના પુત્રને વિદેશ મોકલ્યો.
- (4) પગ ભાંગી જવા - નાંસીપાસ થઈ જવું.  
વાક્ય : યુવાને દીકરાનું અવસાન થતાં પિતાના પગ ભાંગી ગયા.
- (5) ધૂળ ખંખેરી નાખવી - ખૂબ ધમકાવી નાખવું.  
વાક્ય : શેઠે નોકરની ધૂળ ખંખેરી નાખી એટલે તે નોકરી છોડીને જતો રહ્યો.  
હવે આપણે કેટલાક રૂઢિપ્રયોગો અને તેમના અર્થ જોઈશું. તેમનો વાક્યમાં પ્રયોગ કરીશું.
- (1) રવાના કરવું - વિદાય આપવી.  
માથે પહેલા મહેમાનોને સમજાવી પતાવી રવાના કર્યા.
- (2) દાવમાં લેવું - બરાબર સંકળમાં લેવું, ફસાવવું.  
કારગીલ યુદ્ધમાં પાકિસ્તાનનાં જવાનોને ભારતની સેનાએ દાવમાં લીધા.
- (3) હાડહાડ કરવું - પુતકારી કાઢવું.  
બારણે આવેલા અતિથિને હાડહાડ કરવું યોગ્ય ન કહેવાય.
- (4) વાત કાપવી - વિરોધ કરવો.  
કેટલાક રાજકારણીઓને અધિકારીઓની વાત કાપવાની આદત છે.
- (5) હૈયામાં ધ્રાસકો પડવો - ડરી જવું, બીક લાગવી.  
પ્લેન હાઈજેક થવાના સમાચારથી પ્રવાસીઓના સગાસંબંધીઓના હૈયામાં ધ્રાસકો પડ્યો.
- (6) ગંધ આવવી - શંકા પડવી, અણસાર આવી જવો.  
આતંકવાદીઓની પ્રવૃત્તિઓની પોલીસને ગંધ આવી ગઈ.
- (7) છાતીએથી અળગા ન કરવું - હંમેશાં પોતાની સાથે જ રાખવું.  
નવજાત શિશુને માતા છાતીએથી અળગા કરતી નથી.



- (8) હરખપદ્ડાં થઈ જવું - હરખવેલા થઈ જવું.  
જમાઈને અચાનક આવેલા જોઈને સાસરાપક્ષવાળાં હરખપદ્ડાં થઈ ગયાં.
- (9) મનનો ડૂમો કાઢી નાખવો - મનમાં ઘૂંટાતું દુઃખ પ્રગટ કરવું.  
પિયરે આવીને દીકરીએ પોતાના મનનો ડૂમો કાઢી નાખ્યો.
- (10) હૈયું ભરાઈ આવવું - દુઃખથી રડવા જેવું થઈ જવું.  
વિદેશ જતાં પોતાના દીકરાને વિદાય આપતા માતાનું હૈયું ભરાઈ આવ્યું હતું.
- (11) સમસમી જવું - મનમાં ઘૂંઘવાઈ રહેવું, ગુસ્સો દબાવી રાખવો.  
ઉપરી અધિકારીએ બધાની સામે ખંખડાવી નાખતા કર્મચારી સમસમી ગયો.
- (12) આંખો વરસવી - આંસુ ટપકવાં, રડવા લાગી જવું.  
વિદેશ ગયેલા પતિના સમાચાર નહીં મળતા, પત્ની આંખો વરસાવી રહી હતી.
- (13) કમાતાધમાતા હોવું - સારી કમાણી થવી.  
ખેડૂતો જ્યારથી હીરાનાં ધંધામાં આવ્યા છે ત્યારથી કમાતાધમાતા થયા છે.
- (14) તરંગે ચડી જવું - વિચારમગ્ન થઈ જવું.  
ધુની વ્યક્તિઓ ગમે ત્યારે તરંગે ચડી જાય છે.
- (15) આંખ મીચાવી - મૃત્યુ પામવું.  
કોઈ પણ વ્યક્તિએ આંખ મીચાય તે પહેલાં વસિયતનામું કરી લેવું જોઈએ.
- (16) ઊંઘ ઊડી જવી - ખૂબ જ ચિંતામાં નિદ્રા ઊડી જવી.  
વરસાદ વધુ સમય ખેંચાતાં ખેડૂતોની ઊંઘ ઊડી ગઈ હતી.
- (17) મગજ પર ભાર જણાવો - મનમાં ચિંતાનો બોજ હોવો.  
બોર્ડની પરીક્ષા નજીક આવતા વિદ્યાર્થીનાં મગજ પર ભાર જણાતો હતો.
- (18) વારી જવું - ફિદા થઈ જવું.  
કલાકારની અદાથી પ્રેક્ષકો વારી ગયા.

- (19) કાને વાત પહોંચવી - ખબર મળવી, જાણ થવી.  
ખબરી દ્વારા પોલીસને ગુનેગારની દરેક વાત કાને પહોંચતી હતી.
- (20) ખાંડની ધારે ચાલવું - ખૂબ કપરા માર્ગે જવું.  
પ્રેમલગ્ન એ ખાંડની ધારે ચાલવા જેવું છે.
- (21) ઠેસ વાગવી - ભૂલ કે પાપ કર્યાની ચેતવણી મળવી.  
ધોરણ - 10 માં ઠેસ વાગી હતી તેમ છતાં ધોરણ - 12 માં મહેનત કેમ નથી કરતો ?
- (22) ગરજ સરવી - જરૂરિયાત પૂરી થવી.  
ગરજ સરી ગયા પછી સંબંધી અને મિત્રો નજર ફેરવે છે.
- (23) ગાડું ગબડવું - ગમે તે ભોગે નભી જવું, ધંધો ચાલવો.  
અત્યારની હાઈટેક સિસ્ટમનો ઉપયોગ નહીં કરતાં વહેપારીઓનું માંડ માંડ ગાડું ગબડતું હોય છે.
- (24) ગાંઠનો ખીચડો ખાવો - પોતાની જમા મૂડી વાપરવી.  
શેરબજારમાં સટ્ટો કરવામાં મનહરભાઈએ ગાંઠનો ખીચડો ખાધો.
- (25) બાજી ધૂળમાં મેળવવી - યોજના નિષ્ફળ બનાવવી.  
કારગીલમાં દુશ્મનોને ખદેડ્યાં એટલે પાકિસ્તાનની બાજી ધૂળમાં મળી ગઈ.
- (26) હાથ ધોઈ નાખવા - આશા છોડી દેવી.  
બેન્ક કૌભાંડને કારણે ઘણા ધાપણદારોએ પોતાની મૂડીથી હાથ ધોઈ નાખ્યા.
- (27) મોં લાલ રાખવું - પરાણે આબરૂ જાળવી.  
તેલગીકાંડમાં કમીશનરની ધરપકડ કરી મહારાષ્ટ્ર પોલીસે મોં લાલ રાખ્યું.
- (28) વખ ધોળવાં - વિષપાન કરવું, સંબંધમાં કડવાશ આણવી.  
લેણદારોનું ખૂબ જ દબાણ થતાં મગનભાઈએ વખ ધોળ્યું.
- (29) રંગમાં ભંગ પડવો - મજાના વાતાવરણમાં વિધ્ન આવવું.  
ક્લકતાની ક્રિકેટ મેચમાં વરસાદે રંગમાં ભંગ પાડ્યો.
- (30) સંઘ કાશીએ પહોંચવો - કામ પાર પાડવું.  
વાહનની સ્થિતિ જોતાં એમ નથી લાગતું કે આ સંઘ કાશીએ પહોંચશે.

- (31) હોળીનું નાળિયેર બનવું - ખરાબ કામ કરવામાં સાધન બનવું.  
કાશ્મીરી યુવકોને હોળીનું નાળિયેર બનાવી આતંકવાદી બનાવવાનું  
ષડયંત્ર પકડાઈ ગયું.
- (32) પગ ન ઉપડવા - હિંમત ન ચાલવી.  
સત્યનો માર્ગ મળી ગયાં પછી ખોટા માર્ગે પગ ઉપડતો નથી.
- (33) જીવ બળી જવો - ઈર્ષાથી દુઃખી દુઃખી થઈ જવું.  
કરિશ્મા કપુરનાં લગ્ન થવાથી ઘણા લગ્નોત્સુક યુવકોનો જીવ બળી ગયો.
- (34) છઠ્ઠીનું ધાવણ યાદ કરાવવું - મરણતોલ માર મારવો.  
ચોરને પાંચાસે માર મારીને છઠ્ઠીનું ધાવણ યાદ કરાવી દીધું.
- (35) બાજી વાવી - પ્રતિકૂળ સ્થિતિ થવી.  
ધંધામાં વેપારીએ લાખો રૂપિયાનું રોકાણ કર્યું પણ બાજી કથળી ગઈ  
અને દેવો કૂંકવું પડ્યું.
- (36) પૃથ્વી રસાતાળ જવી - ભયંકર સંકટ તૂટી પડવું.  
ધર્મ પર અધર્મનો વિજય થાય તો પૃથ્વી રસાતાળ જાય.
- (37) ખો ભૂલી જવી - જિંદગીભર યાદ રહે તેવો પાઠ શીખવવો.  
કારગીલમાં ભારતે દુશ્મનને એવો માર માર્યો છે કે તે હવે ખો ભૂલી જશે.
- (38) ફરી વળવું - ચારે બાજુથી ઘેરી લેવું, મેળવી લેવું.  
ચોરે ઘરમાંની દરેક તિજોરીમાં હાથ ફેરવી લીધો છે.
- (39) વખના માર્યા - મુસીબતમાં મુકાયેલા  
સતત ચોથા વર્ષે પણ દુષ્કાળ આવતા ખેડૂતો વખના માર્યા ગામમાંથી  
ઉચાળા ભર્યા.
- (40) કૂવો હવાડો કરવો - કોઈ જળાશયમાં ડૂબીને આત્મહત્યા કરવી.  
વડીલો તરફથી વિરોધ થતા પ્રેમીપંખીડાએ કૂવો હવાડો કર્યો.
- (41) કરમ ફૂટેલાં હોવા - નસીબ ખરાબ હોવાં.  
સદામ હુસેનનાં કરમ ફૂટેલાં હશે એટલે અત્યારે રાજબાટનો વખત  
આવ્યો છે.
- (42) આંખ ઉઘડવી - સાચી હકીકતનું ભાન થવું.  
સમાચાર સાંભળ્યાં પછી તેમની આંખ ઉઘડી.



- (43) એક પંથ દો કાજ - એકી સાથે બે કામ પાર પાડવાં.  
રામે શિવધનુષ તોડી, સીતા સાથે લગ્ન કરીને એક પંથ દો કાજ  
જેવું કર્યું.
- (44) ખબર લઈ નાખવી - ધમકાવવું.  
કર્મચારીની ભૂલને કારણે અધિકારીએ તેની ખબર લઈ નાખી.
- (45) ઘર માંડવું - લગ્ન કરવાં.  
આખરે અક્ષયકુમારે ઘર માંડ્યું.
- (46) ખોળો પાથંરવો - કરગરવું, કાકલૂદી કરવી.  
ડાકુઓથી પોતાના બાળકને બચાવવા માતાએ ખોળો પાથર્યો.
- (47) કાન દેવા - ધ્યાનથી સાંભળવું.  
પહેલાં વિદેશથી આવતા ફોન કાન દઈને સાંભળવાં પડતા.
- (48) પીઠ દેવી - વિદાય થવું, છૂટા થવું.  
જેવી શિક્ષકે પીઠ દીધી, વિદ્યાર્થીઓએ ઘોંઘાટ શરૂ કર્યો.
- (49) ચિત્ત ચિરાવું - તીવ્ર વેદના થવી.  
પુત્રના અકાળે અવસાન થવાથી મારું ચિત્ત ચિરાઈ ગયું.
- (50) ગરદન કાપવી - વિશ્વાસઘાત કરવો.  
જે મિત્ર પર આપણે ભરોસો રાખીએ છીએ, એ જ કેટલીક વાર  
આપણી ગરદન કાપે છે.
- (51) તારાજ થઈ જવું - પાયમાલ થઈ જવું.  
ભૂકંપથી ભુજ તારાજ થઈ ગયું.
- (52) હિજરત કરવી - સ્થળ છોડીને ચાલ્યા જવું.  
ભૂકંપ થવાથી ગામના લોકો હિજરત કરી ગયાં.
- (53) ફોડી લેવું - સંભાળી લેવું.  
તમે માની ચિંતા ન કરશો, હું ફોડી લઈશ.
- (54) ગળથૂથીમાં મળવું - છેક બાળપણથી પ્રાપ્ત થવું.  
તેને સંગીત ગળથૂથીમાંથી મળ્યું છે.
- (55) તલપાપડ થઈ જવું - આતુર થઈ જવું.  
રમેશ તેનું પરિણામ જાણવા તલપાપડ થઈ રહ્યો છે.

- (56) ભીંત ભૂલવી - માર્ગ ચૂકી જવો.  
આ નોકરી મેળવીને તમે ભીંત ભૂલ્યા છો.
- (57) હાથા થવું - ખોટા કામમાં સાથ આપવો.  
પરીક્ષામાં ચોરી કરવા તેણે મારી મદદ માગી પણ હું તેનો હાથો ન બન્યો.
- (58) ઢંઢેરો પિટાવવો - છાની વાત જાહેર કરવી.  
નીલેશે ઢંઢેરો પીટાવ્યો કે તેના મિત્રે દેવાળું કાઢ્યું છે.
- (59) ધોખો લાગવો - ગુસ્સે થવું.  
સુરેશને લગ્નમાં બોલાવવાથી તેણે એ વાતને ધોખો કર્યો.
- (60) બેડો પાર થઈ જવો - સફળ થવું.  
આ વખતે તેનો પરીક્ષામાં બેડો પાર થઈ ગયો.
- (61) પ્રાણ પાથરવા - સર્વસ્વ અર્પણ કરવું.  
ભક્ત ભગવાન માટે પ્રાણ પાથરે છે.
- (62) લોહીનું પાણી કરવું - ખૂબ મહેનત કરવી.  
પરીક્ષામાં પાસ થવા માટે પૂર્વીએ લોહીનું પાણી કર્યું છે.
- (63) એક પગે થઈ રહેવું - ખડે પગે તત્પર રહેવું.  
મૌસમીના લગ્નની તૈયારીમાં તન્વીએ એક પગે થઈ રહી હતી.
- (64) ઈકોતેર પેઢી તારવી - કુળનું નામ રોશન કરવું.  
પુત્ર સુપુત્ર હોય તો તે કુટુંબની ઈકોતેર પેઢી તારે છે.
- (65) આંખે અંધારા આવવાં - ભાન ગુમાવવું.  
સમાધિને મરણનું દૃશ્ય જોઈને આંખે અંધારા આવ્યાં.
- (66) બારે મેઘ વરસવા - મુશળધાર વરસાદ થવો.  
પૃથ્વીનો પ્રલય કરવા માગતા હોય તેમ બારે મેઘ વરસવા લાગ્યા.
- (67) આંખ ફરકવી - કોઈ શુભ ઘટના બનવાની અંધાણી જણાવી.  
ઊર્મિલાએ વિચાર્યું કે લક્ષ્મણ આજે જરૂર વનમાંથી પાછા ફરશે, કારણ કે તેની ડાબી આંખ ફરકતી હતી.
- (68) દાઝ લાગવી - ક્રોધ વ્યાપી જવો, ખૂબ ગુસ્સે થવું.  
કન્યાએ માગું પાછું ઠેલ્યું તેથી મૂરતિયાને દાઝ લાગી ગઈ.

- (69) એક રાસે કરવા - સમાન ગણવા.  
ગાંધીજીએ હરિજનો અને સવર્ણોને એક રાસે કર્યા હતા.
- (70) કાન દેવા - ધ્યાનથી સાંભળવું.  
કોઈની ખાનગી વાત સાંભળવા કાન દેવા ન જોઈએ.
- (71) ચિત્ત ચિરાવું - તીવ્ર વેદના થવી.  
પુત્રના અકાળ અવસાનથી માનું ચિત્ત ચિરાઈ ગયું.
- (72) પીઠ દેવી - વિદ્યાય થવું, છૂટા પડવું.  
જેવી શિક્ષકે પીઠ દીધી કે વિદ્યાર્થીઓ ઘોંઘાટ કરવા લાગ્યા.
- (73) પનારો પડવો - કોઈની સાથે અણગમતો સંબંધ બાંધવાની ફરજ પડવી.  
મંદોદરી જેવી પતિવ્રતા રાવણના પનારે પ્રડી.
- (74) મન માપવું - મનના ગુપ્ત ભાવ કળી જવા.  
કેટલાક વ્યવહારકુશળ માણસો વાતવાતમાં સામી વ્યક્તિનું મન માપી લેતા હોય છે.
- (75) કોઠે પડવું - ના થી ટેવાઈ જવું, સ્વાભાવિક બની જવું.  
શેઠની રોજરોજની ટકટક નોકરને કોઠે પડી ગઈ.
- (76) પોલ પિછાણવી - જુઠાણું પકડાઈ જવું, ઊણપ કે ખામીઓ જાણી જવી.  
માર્ટિન લ્યુથરે ધર્મગુરુઓની પોલ પિછાણી અને તેમને ખુલ્લા પાડ્યા.
- (77) ગરદન કાપવી - વિશ્વાસઘાત કરવો.  
જે મિત્ર પર આપણે ભરોસો રાખીએ છીએ, એ જ કેટલીક વાર આપણી ગરદન કાપે છે.
- (78) તલખી રહેવું - આતુરતાપૂર્વક રાહ જોવી.  
ઊર્મિલા ચૌદ વર્ષ સુધી લક્ષ્મણના મિલન માટે તલખી રહી.
- (79) તલવાર તાણવી - સામનો કરવો, ઝઝૂમવું.  
'નર્મદે' વહેમ અને જડતા વિરુદ્ધ તલવાર તાણી હતી.
- (80) પગની તળે હોવું - પોતાની પાસે હોવું.  
જે સુખની આપણને તલાશ હોય એ કેટલીક વાર આપણા પગની તળે જ હોય છે એવું પણ બની શકે છે.



**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

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**COURSE NAME : ગદ્ય અને વ્યાવહારિક વ્યાકરણ**

**નિયતકૃતિ: વાર્તાવિશેષ : રામનારાયણવિ. પાઠક'દ્વિરેફ '**

**સંપાદક: વિજયશાસ્ત્રી**

**પ્રકાશક: અરુણોદયપ્રકાશન, અમદાવાદ**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

- ટૂંકી વાર્તાની સ્વરૂપગત લાક્ષણિકતાઓથી પરિચિત થાય.
- ગુજરાતી ટૂંકી વાર્તાઓનો આસ્વાદ માણે.
- વ્યાવહારિક વ્યાકરણમાં સજ્જતા પ્રાપ્ત કરે.
- સ્પર્ધાત્મક પરીક્ષા માટે સક્ષમ બને.

**પાઠ્યક્રમમાં નિયત ટૂંકી વાર્તાઓ**

(૧) મુકન્દરાય

(૨) ખેમી

(૩) સાચો સંવાદ

(૪) જક્ષણી

(૫) સરકારી નોકરીની સફળતાનો ભેદ

(૬) પહેલું ઇનામ

(૭) સાચી વાર્તા

(૮) જમનાનું પુર

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) નિયતકૃતિનું સમગ્ર લક્ષીમૂલ્યાંકન. (૨) ટૂંકી વાર્તાનો આસ્વાદ (૩) કૃતિ આધારિત ટૂંકનો ઘો(૦૯ ગુણ)	2	અઠવાડિક બે કલાક
2	2	ગુજરાતી ભાષાની શબ્દસમૃદ્ધિ.(૦૮ ગુણ) (જેમાં તત્સમ, તદભવ, અરબી, ફારસી, અન્ય ભારતીય ભાષાઓના, વિદેશી ભાષાઓમાંથી ગુજરાતી ભાષામાં પ્રવેશ પામેલ શબ્દોનો પરિચય.)		
3	3	સંજ્ઞા(નામ)ના પ્રકાર ઓળખાવો.(૦૪ ગુણ) પરીક્ષામાં છ વાક્ય પુછાશે. તેમાંથી વિદ્યાર્થીએ ચાર વાક્યમાંથી સંજ્ઞાનો પ્રકાર ઓળખાવવાનો રહેશે. સર્વનામના પ્રકાર ઓળખાવો.(૦૪ ગુણ) પરીક્ષામાં છ વાક્ય પુછાશે. તેમાંથી વિદ્યાર્થીએ ચાર વાક્યમાંથી સર્વનામનો પ્રકાર ઓળખાવવાનો રહેશે.		

**સંદર્ભગ્રંથો :** (૧) ટૂંકી વાર્તા અને ગુજરાતી ટૂંકી વાર્તા - જયંતકોઠારી

(૨) ટૂંકી વાર્તા સાહિત્ય સ્વરૂપશ્રેણી - વિજયશાસ્ત્રી

(૩) સ્વરૂપસન્નિધાન - સુમનશાહ

(૪) ટૂંકી વાર્તા સાહિત્ય સ્વરૂપ - જયંતપાઠક

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(પ) ગુજરાતીભાષાનુંવ્યાકરણ - યોગેન્દ્રવ્યાસ

(ડ) ભાષાપરિચયઅનેગુજરાતીભાષાસ્વરૂપ - જયંતકોઠારી

(ઝ)ગુજરાતી વિષયવસ્તુ – પ્રિ. નટુભાઈ રાવલ, નીરવ પ્રકાશન, અમદાવાદ

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**PROGRAMME CODE : ARTUG101**

**COURSE CODE :AR23IKSGUJ305**

**SEMESTER : 03**

**COURSE NAME :ભારતીય જ્ઞાનપરંપરા - ૫**

**નિયત કૃતિ : 'ઇશાવાસ્ય ઉપનિષદ'**

**લેખક :ઉમાશંકર જોશી**

**પ્રકાશક :ગૂર્જર ગ્રંથરત્ન કાર્યાલય, અમદાવાદ**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

- ભારતીય જ્ઞાનપરંપરાને જાણે
- આપણાં ઉપનિષદોનો પરિચય મેળવે.
- ભારતીય સંસ્કૃતિના જ્ઞાનવારસાને ઓળખે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) ભારતીય વૈદિક સાહિત્યનો પ્રાથમિક પરિચય (૨) ભારતીય ઉપનિષદોનો પરિચયાત્મક ખ્યાલ	2	અઠવાડિક બે કલાક
2	2	(૧) નિયત કૃતિનો આસ્વાદમૂલક પરિચય (૨) કૃતિ આધારિત ટૂંક નોંધો		
3	3	નિયત કૃતિના શ્લોકનો અર્થ અને સમજૂતી (કોઈપણ ત્રણ પુછાશે, એકનો અર્થ લખી સમજૂતી આપવાની રહેશે.)		

**સંદર્ભગ્રંથો:**

- ૧) શ્રી ઇશોપનિષદ : એ.સી. ભક્તિવેદાંત સ્વામી પ્રભુપાદ- ભક્તિવેદાંત બુક ટ્રસ્ટ
- ૨) અસ્તિત્વનો ઉત્સવ : ઇશાવાસ્યમ, લેખક : ગુણવંત શાહ, આર. આર. શેઠ, અમદાવાદ
- ૩) ઇશાવાસ્ય ઉપનિષદ - સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ

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**COURSE CODE :AR23IKSGUJ305A**

**SEMESTER : 03**

**COURSE NAME :ભારતીય જ્ઞાનપરંપરા - ૬**

**નિયત કૃતિ : 'ગીતા અને આપણા પ્રશ્નો'**

**લેખક :સ્વામી સચ્ચિદાનંદ**

**પ્રકાશક :ગૂર્જર ગ્રંથરત્ન કાર્યાલય, અમદાવાદ**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

- ભારતીય જ્ઞાનપરંપરાને જાણે
- આપણાં ઉપનિષદોનો પરિચય મેળવે.
- ભારતીય સંસ્કૃતિના જ્ઞાનવારસાને ઓળખે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) 'શ્રીમદ્ ભગવદ્ગીતા'નો પરિચયાત્મક અભ્યાસ (૨) 'શ્રીમદ્ ભગવદ્ગીતા'માં નિરૂપિત 'સ્થિતપ્રજ્ઞ'નાં લક્ષણો	2	અઠવાડિક બે કલાક
2	2	(૧) નિયત કૃતિનો આસ્વાદમૂલક પરિચય (૨) કૃતિ આધારિત ટૂંક નોંધો		
3	3	'શ્રીમદ્ ભગવદ્ગીતા'ના શ્લોકનો અર્થ અને સમજૂતી (કોઈપણ ત્રણ પુછાશે, એકનો અર્થ લખી સમજૂતી આપવાની રહેશે.)		

**સંદર્ભગ્રંથો:**

- ૧) 'શ્રીમદ્ ભગવદ્ગીતા', ગીતાપ્રેસ-ગોરખપુર
- ૨) 'ગીતામૃતમ્' : પાંડુરંગ શાસ્ત્રી, ભાવનિર્ઝર-અમદાવાદ
- ૩) ગીતા પ્રવચનો : વિનોબા ભાવે , યજ્ઞ પ્રકાશન-વડોદરા



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**COURSE CODE :AR23IKSGUJ305B**

**SEMESTER : 03**

**COURSE NAME :ભારતીય જ્ઞાનપરંપરા-૭**

**નિયત કૃતિ : 'હિમાલયનો પ્રવાસ'**

**લેખક :કાકાસાહેબ કાલેલકર**

**પ્રકાશક :નવજીવન પ્રકાશન મંદિર, અમદાવાદ**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

- ભારતીય જ્ઞાનપરંપરાને જાણે
- આપણાં ઉપનિષદોનો પરિચય મેળવે.
- ભારતીય સંસ્કૃતિના જ્ઞાનવારસાને ઓળખે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) સર્જક કાકાસાહેબ કાલેલકરનો પ્રાથમિક પરિચય (૨) પ્રવાસ નિબંધ : સ્વરૂપગત લક્ષણો	2	અઠવાડિક બે કલાક
2	2	(૧) નિયત કૃતિ(હિમાલયનો પ્રવાસ)નોપરિચયાત્મક અભ્યાસ (૨) કૃતિ આધારિત ટૂંક નોંધો		
3	3	પ્રવાસ પ્રસંગનો આસ્વાદ (ત્રણમાંથી ગમે તે એક)		

**સંદર્ભગ્રંથો:**

- ૧) કાકા કાલેલકર : જીવન અને સાહિત્ય, લે. જયંત પટેલ- યુનિલાલ ગાંધી વિદ્યાભવન, સુરત
- ૨) કાલેલકર અધ્યયનગ્રંથ, સં. ઉમાશંકર જોશીએ, વોરા એન્ડ કં. મુંબઈ
- ૩) નિબંધ વિશેષ : કાકાસાહેબ કાલેલકર, સં. જયા મહેતા, અરુણોદય પ્રકાશન, અમદાવાદ
- ૪) 'હિમાલયનો પ્રવાસ'માં કાકાસાહેબનું પ્રકૃતિદર્શન, પટેલ જયેશકુમાર નટવરલાલ, રીસર્ચગુરુ, અંક-૬, જુન ૨૦૧૫
- ૫) ગુજરાતી પ્રવાસ સાહિત્યસંપદા, એકત્ર ફાઉન્ડેશન

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**COURSE CODE :AR23IKSGUJ305C**

**SEMESTER : 03**

**COURSE NAME :ભારતીય જ્ઞાનપરંપરા - ૮**

**નિયત કૃતિ :શ્યામ, એક વાર આવો ને આંગણે**

**લેખક :દિનકર જોષી**

**પ્રકાશક :પ્રવીણ પ્રકાશન પ્રા. લી., રાજકોટ**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

- ભારતીય જ્ઞાનપરંપરાને જાણે
- આપણાં ઉપનિષદોનો પરિચય મેળવે.
- ભારતીય સંસ્કૃતિના જ્ઞાનવારસાને ઓળખે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) સર્જક દિનકર જોષીનો પ્રાથમિક પરિચય (૨) ગુજરાતી નવલકથાઓમાં શ્રીકૃષ્ણચરિત્રનું નિરૂપણ	2	અઠવાડિક બે કલાક
2	2	(૧) નિયત કૃતિનો આસ્વાદમૂલક પરિચય (૨) કૃતિ આધારિત ટૂંક નોંધો		
3	3	કૃતિ આધારિત ટૂંકા પ્રશ્નો. (દસમાંથી સાત)		

**સંદર્ભગ્રંથો:**

- ૧) ગુજરાતી નવલકથા : રઘુવીર ચૌધરી- યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ
- ૨) ચંદ્રકાંત બક્ષીથી ફેરો, સુમન શાહ, પાર્શ્વ પબ્લિકેશન્સ, અમદાવાદ
- ૩) અર્વાચીન ગુજરાતી સાહિત્યની વિકાસરેખા-૫, ધીરુભાઈ ઠાકર, ગૂર્જર ગ્રંથરત્ન કાર્યાલય, અમદાવાદ
- ૪) ગુજરાતી કથાવિશ્વ, બાબુ દાવલપુરા અને નરેશ વેદ, પાર્શ્વ પબ્લિકેશન્સ, અમદાવાદ

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**PROGRAMME CODE : ARTUG101**

**COURSE CODE :AR23SECGUJ306**

**SEMESTER : 03**

**COURSE NAME :ભાષા સજ્જતા અને લેખન કૌશલ- 3**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-

- વિદ્યાર્થીઓની માતૃભાષા સાથે નિસ્ખત કેળવવાય.
- વિદ્યાર્થીઓમાં લેખન કૌશલનો વિકાસ થાય.
- વિદ્યાર્થીઓની માતૃભાષામાં સજ્જતા વધે.
- વિદ્યાર્થીઓ ગુજરાતી ભાષાના વ્યાવહારિક લેખન પ્રત્યે અભિમુખ થાય.
- વિદ્યાર્થીઓ સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.
- વિદ્યાર્થીઓની કલ્પના શક્તિ ખીલે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	અહેવાલ લેખન : ➤ કોલેજ કક્ષાએ અને યુનિવર્સિટી કક્ષાએ યોજતા વિવિધ કાર્યક્રમો અંગેનું અહેવાલ લેખન વિદ્યાર્થીઓએ કરવાનું રહેશે. ➤ જેમકે, વાર્ષિકોત્સવ, શ્રમશિબિર, યુવકમહોત્સવ, રમતોત્સવ વગેરે. ➤ પરીક્ષામાં એકબીજાના વિકલ્પે બે અહેવાલ લેખન કરવાનું પુછાશે. કોઈ પણ એકનો ઉત્તર વિદ્યાર્થીએ લખવાનો રહેશે.	2	અઠવાડિક બે કલાક
2	2	અકારાદિક્રમ : ➤ વિદ્યાર્થીએ અકારાદિક્રમમાં એટલે કે કક્ષાવારીના ક્રમ મુજબ શબ્દો ગોઠવવાના રહેશે. (પરીક્ષામાં નવ શબ્દ પુછાશે, જેને અકારાદિક્રમમાં ગોઠવવાના રહેશે.)		
3	3	વાક્યશુદ્ધિ : ➤ વિદ્યાર્થીએ સાચી જોડણી, વિરામચિહ્નોનો યોગ્ય ઉપયોગ કરીને શુદ્ધ વાક્યો લખવાનાં રહેશે. (વાક્યશુદ્ધિ માટે દસ વાક્ય પુછાશે. તેમાંથી વિદ્યાર્થીએ સાતના જવાબ લખવાના રહેશે.)		

સંદર્ભ ગ્રંથો:

- (૧) સાર્થ ગુજરાતી જોડણી કોશ - ગૂજરાત વિદ્યાપીઠ
- (૨) લેખન શુદ્ધિ અને લઘુકોષ - રમેશ શુક્લ
- (૩) ભાષા શુદ્ધિ વિચાર - ડૉ. જગદીશ શાહ
- (૪) અરજી અને લેખન કૌશલ - પ્રસાદ બ્રહ્મભટ્ટ
- (૫) ગુજરાતી લેખન સ્વાધ્યાય - બાબુદાવલ પુરા
- (૬) વૃતાન્ત નિવેદન - રતિલાલ સાં. નાયક
- (૭) અખબારી લેખન - કુમાર પાળદે સાઈ
- (૮) જોડણી પ્રવેશ - રતિલાલ સાં. નાયક
- (૯) સરળ ગુજરાતી વ્યાકરણ - ડૉ. ભરત કુમાર ઠાકર

(૧૦) ગુજરાતીભાષાનુંવ્યાકરણ - યોગેન્દ્રવ્યાસ

(૧૧) ગુજરાતી શબ્દાર્થકોશ - યોગેન્દ્ર વ્યાસ, અરુણોદય પ્રકાશન, અમદાવાદ

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**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

**PROGRAMME CODE : ARTUG101  
COURSE CODE :AR23SECGUJ306A  
SEMESTER : 03**

**COURSE NAME :વ્યવહારભાષા- 3**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-

- વિદ્યાર્થીઓની માતૃભાષા સાથે નિસ્ખત કેળવાય.
- વિદ્યાર્થીઓમાં લેખન કૌશલનો વિકાસ થાય.
- વિદ્યાર્થીઓની માતૃભાષામાં સજ્જતા વધે.
- વિદ્યાર્થીઓ ગુજરાતી ભાષાના વ્યવહારિક લેખન પ્રત્યે અભિમુખ થાય.
- વિદ્યાર્થીઓ સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.
- વિદ્યાર્થીઓની કલ્પના શક્તિ ખીલે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	સારલેખન : (૦૯ ગુણ) ➤ પરીક્ષામાં એકબીજાના વિકલ્પે, એમ બે ગદ્યખંડ પુછાશે. વિદ્યાર્થીએ કોઈ એકનો સારાંશ (સંક્ષેપ) લખવાનો રહેશે.	2	અઠવાડિક બે કલાક
2	2	વાક્યશુદ્ધિ : (૦૮ ગુણ) ➤ જોડણી અને વાક્યરચના ખોટી હોય તેવાં આઠ વાક્યો પરીક્ષામાં પુછાશે. વિદ્યાર્થીએ તેને સુધારીને તમામના જવાબ લખવાનાં રહેશે.		
3	3	ક્રિયાવિશેષણ અને તેના પ્રકાર : (૦૮ ગુણ) ➤ પરીક્ષામાં આઠ વાક્ય પુછાશે. તેમાંથી વિદ્યાર્થીએ ચાર વાક્યમાંથી ક્રિયાવિશેષણ ઓળખાવી તેના પ્રકાર લખવાના રહેશે.		

સંદર્ભગ્રંથો:

૧. ભાષા સજ્જતા અને લેખન કૌશલ : ડૉ. યોગેન્દ્ર વ્યાસ, પાર્શ્વપબ્લિકેશન્સ-અમદાવાદ
૨. સાહિત્યાયન : બાબુ દાવલપુરા, પાર્શ્વપબ્લિકેશન્સ-અમદાવાદ
૩. ગુજરાતી શબ્દાર્થકોશ: યોગેન્દ્ર વ્યાસ ( અરુણોદય )
૪. સાર્થ ગુજરાતી જોડણીકોશ : ( ગૂજરાત વિદ્યાપીઠ )
૫. ગુજરાતીનું વિષયવસ્તુ : નટુભાઈ રાવલ ( નીરવ )
૬. વિદ્યાર્થી જોડણીકોશ: સં. કનૈયાલાલ જોશી ( કુસુમ )
૭. ગુજરાતી લેખન : નિયતિ અંતાણી ( અરુણોદય )
૮. ગુજરાતી વ્યાવહારિક વ્યાકરણ : અરવિંદ ભાંડારી

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**PROGRAMME CODE : ARTUG101  
COURSE CODE :AR23SECGUJ306B  
SEMESTER : 03**

**COURSE NAME :અનુવાદકલા- 3**

**નિયતકૃતિ : ' ૧૫જગપ્રસિદ્ધવાર્તાઓ '**

**અનુવાદક: મોહનલાલપટેલ**

**પ્રકાશક: શબ્દલોકપ્રકાશન, અમદાવાદ**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

- ગુજરાતીસિવાયનીઅન્યભારતીયઅનેપાશ્ચાત્યભાષાઓનીકૃતિઓનોપરિચયમેળવે..
- અનુવાદનુંસ્વરૂપસમજે.
- અનુવાદકલાનીસજ્જતાકેળવે.
- સ્પર્ધાત્મકપરીક્ષાઓમાટેક્ષમતાવિકસાવે.

**પાઠ્યક્રમમાંનિયતવાર્તાઓ:**

૧. આખરીપાઠ

૪. જિમીવેલેન્ટાઈન

૭. જુનિયસમાલ્ટબી

૨. એલેક્ઝાન્ડર

૫. ઘર

૮. મૂઠીખજૂર

૩. ચુંબન

૬. અદૃશ્યસંગ્રહ

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) પાઠ્યક્રમમાંનિયતકૃતિનીસમીક્ષા. (૨) કૃતિઆધારિતટૂંકનોંધો..	2	અઠવાડિક બે કલાક
2	2	'૧૫જગપ્રસિદ્ધવાર્તાઓ ' નોઆસ્વાદમૂલકપરિચય ( ત્રણપુછાશે, ગમેતેએકનોઆસ્વાદકરાવવાનોરહેશે. )		
3	3	અનુવાદલેખન : ગુજરાતીગદ્યખંડનોહિન્દીઅનુવાદઅથવા હિન્દીગદ્યખંડનોગુજરાતીઅનુવાદ		

**સંદર્ભગ્રંથો:**

(૧)નિવેદન - અનિલાદલાલ

(૨)અનુવાદવિજ્ઞાન - મોહનભાઈપટેલ

(૩)અનુવાદકલા - નવનીતમદ્રાસી

(૪)અનુવાદનીસમસ્યાઓ - એકસંગોષ્ઠિ - સં. મોહનભાઈપટેલ

(૫)અનુવાદ,આધુનિકતાઅનેસાહિત્યિકસંશોધન - ડૉ. બી. એસ. પટેલ

(૬)પંડિતચુગનુંઅનુવાદસાહિત્ય - નીલાપ્રવીણત્રિવેદી

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**PROGRAMME CODE : ARTUG101**  
**COURSE CODE :AR23SECGUJ306C**  
**SEMESTER : 03**  
**COURSE NAME :સાહિત્યિકપત્રકારત્વ- 3**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

<p>પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-</p> <ul style="list-style-type: none"><li>• સાહિત્યિકપત્રકારત્વનો પરિચયમેળવે.</li><li>• સાહિત્યિકપત્રકારત્વનું પ્રયોજન અને કાર્યક્ષેત્રજાણે.</li><li>• વર્તમાનપત્રો અને સામયિકોના સાહિત્યિક પ્રદાન વિશે જાણે.</li><li>• સાહિત્ય અને સમૂહમાધ્યમોનો આંતરસંબંધ ઓળખે.</li><li>• પ્રમુખ સાહિત્યિકપત્રકારોના પ્રદાનનો પરિચયમેળવે.</li></ul>
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અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	પ્રમુખ સાહિત્યિકપત્રકારોનું પ્રદાન : (ત્રણમાંથી કોઈ પણ એક) (૧) ગાંધીજી(૨) ક. મા. મુનશી(૩) ઝવેરચંદ મેઘાણી (૪) સુરેશજોષી(૫) ઉમાશંકરજોષી	2	અઠવાડિક બે કલાક
2	2	સાહિત્યિકપત્રકારત્વ અને સામયિકો(ત્રણમાંથી કોઈ પણ એક) (૧) બુદ્ધિપ્રકાશ (૨) પરબ(૩) શબ્દસૃષ્ટિ (૪) કવિતા (૫) કવિલોક		
3	3	અહેવાલખન : ➤ એકબીજાના વિકલ્પે અહેવાલ લખવાનું પૂછાશે. ➤ જેમકે, સાહિત્યિક પ્રવૃત્તિઓ વિશે, નવા પ્રકાશિત થયેલા પુસ્તક વિશે અવલોકનાત્મક. . ➤ સાહિત્યિક સંસ્થા વિશે.		

સંદર્ભ ગ્રંથો:

- (૧) પત્રકારત્વ અને સાહિત્ય - સં. યશવંત ત્રિવેદી
- (૨) સંદર્ભ - સં. જયંત કોઠારી
- (૩) સાહિત્યરંગી પત્રકારત્વ - અમિતા ઠાકોર
- (૪) સામયિકોની સૃષ્ટિ - યાસીન દલાલ
- (૫) પત્રકારત્વના પ્રવાહો - વિષ્ણુ પંડ્યા
- (૬) સાહિત્ય અને પત્રકારત્વ - કુમાર પાળદે સાઈ
- (૭) સાહિત્યિક પત્રકારત્વ - સં. કિશોર વ્યાસ
- (૮) સમૂહમાધ્યમો અને સાહિત્ય - પ્રીતિ શાહ
- (૯) પ્રખર પત્રકારો - યાસીન દલાલ
- (૧૦) પ્રકાંડ પત્રકારો - યાસીન દલાલ
- (૧૧) મીડિયા મેસેજ - સુમન શાહ

(૧૨) સ્વતંત્ર્યોત્તરગુજરાતીપત્રકારત્વ – વિષ્ણુપંડ્યા



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**PROGRAMME CODE : ARTUG101**

**COURSE CODE :AR23SECGUJ306D**

**SEMESTER : 03**

**COURSE NAME :પૂઢરીડિંગ- 3**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-

- પૂઢરીડિંગમાટેસજ્જતાકેળવે.
- પૂઢરીડિંગમાટેઆવશ્યકબાબતોનીજાણકારીમેળવે.
- વ્યવસાયિકકારકિર્દીમાટેઅભિમુખબને.

અ.નં.	એકમ		કેડિટ	કલાક
1	1	(૧) પૂઢવાચકેધ્યાનમાંરાખવાનીબાબતો. (૨) પૂઢવાચનમાંવપરાતીનિશાનીઓનીસમજણ. (પરિશિષ્ટ જુઓ)	2	અઠવાડિક બે કલાક
2	2	(૧) પૂઢવાચનસમયેછૂટુંઅનેભેગુરાખવાનીવિગતો. (૨) પૂઢવાચનનીપદ્ધતિઓ.		
3	3	પૂઢસુધારણામાટેનોગદ્યખંડ. ( એકબીજાનાવિકલ્પેગદ્યખંડપૂછાશે.)		
<b>સંદર્ભગ્રંથો:</b> ૧. પૂઢરીડિંગ- રતિલાલસાં. નાચક ૨. ભાષાવિવેક- ભાષાનિયામકનીકચેરી,ગાંધીનગર ૩. પૂઢરીડિંગકેવીરીતેથાયછે? - જિતેન્દ્રદેસાઈ( નવજીવનપ્રકાશન, અમદાવાદ)				

**પ્રૂફવાચન**

સામગ્રી છપાવતાં પહેલાં તેનાં પ્રૂફ વાંચીને સુધારવાં પડે છે. હાથે લખેલા કે ટાઈપ કરેલા લખાણના આધારે પ્રેસ તરફથી તૈયાર કરાયેલા છાપકામ માટેનું કાર્ય લખાણ પ્રૂફના નામે સ્વીકૃત થાય છે અને જરૂર પ્રમાણે તે એક બે વાર કે વધારે વખત વાંચીને તેમાંની ભૂલો દર્શાવવી પડે છે. આ પ્રૂફમાં ભૂલો દર્શાવવા માટે નીચેની સર્વમાન્ય નિશાનીઓ પ્રયોજાય છે. આ નિશાનીઓ પ્રૂફના જમાણી કે ડાબી બાજુના હાંસિયામાં અનુક્રમતા પ્રમાણે દર્શાવવાની હોય છે અને મૂળ લખાણમાં પણ અનુરૂપ નિશાની કરવાની હોય છે.

હાંસિયામાં કરવાની નિશાની	નિશાનીનો અર્થ	મૂળ લખાણમાં કરવાની નિશાની
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/	અક્ષર બદલીને મૂકો	/
λ	અક્ષર ઉમેરો	λ
d	અક્ષર રદ કરો	/
(d)	અક્ષર રદ કરી લખાણ ભેગું કરો	( )
( )	અક્ષરો વચ્ચેની જગ્યા દૂર કરી લખાણ ભેગું કરો	( )
H	જગ્યા કરો/અક્ષરો છૂટા પાડો	/
trans	અક્ષરો કે શબ્દો આદલાબદલી કરો	∅
Ster	યથાવત્ રાખો	.....
" "	અવતરણ ચિહ્ન મૂકો	V V
5	ડાબી બાજુ ખસેડો	5

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

હાંસિયામાં કરવાની નિશાની	નિશાનીનો અર્થ	મૂળ લખાણમાં કરવાની નિશાની
┌	જમણી બાજુ ખસેડો	┐
w. f.	ખરા ફાઉન્ટનો સ્પષ્ટ મૂકો	o
=	લીટીઓ સીધી કરો	=
n. p.	નવો ફકરો શરૂ કરો	/P
run on	અહીં નવો ફકરો રાખવાનો નથી/ લખાણ સળંગ રાખો	↗
/-	હાઈફન કે ડેશ ઉમેરો	/-
V	માત્રા મૂકો	V
∨	અનુસ્વાર મૂકો	V
○	પૂર્ણવિરામ મૂકો.	h
<	જગ્યા ઘટાડો	<
,/ ;/ ∴	અલ્પવિરામ, અર્ધવિરામ કે ગુરુવિરામ મૂકો.	
┌	અક્ષર કે શબ્દ નીચે ઉતારી ગયેલ છે તો તેને ઉપર લો.	┌
┐	અક્ષર કે શબ્દ ઉપર ચઢી ગયેલ છે તેને નીચે ઉતારો.	┐

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY , PATAN**

**Accredited by NAAC 'A' Grade ( CGPA 3.02 ) State University**



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**हिन्दी अभ्यास समिति , हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण**

**नई शिक्षा नीति के तहत शैक्षणिक वर्ष २०२३-२४ से कार्यान्वित**



कलास्नातक (B. A.) हिन्दी  
SEMESTER (छमाही / सत्र ) III

TYPE OF PAPER	PAPER CODE	PAPER NO.	CREDIT	UNIT	COURSE NAME विषय	MARKS	INTERN AL MARKS	EXAM DURATION
MAJOR	AR23MJD SCHIN30 1	301	4	4	प्राचीन और मध्यकालीन हिन्दी काव्य ।	50	50	2.30 Hrs.
	AR23MJD SCHIN30 1A	301A	4	4	हिन्दी एकांकी साहित्य	50	50	2.30 Hrs.
	AR23MJD SCHIN30 1B	301B	4	4	हिन्दी साहित्य का इतिहास (आदिकाल और मध्यकाल )	50	50	2.30 Hrs.
Multi Disciplinary	AR23MD CHIN303	303	4	4	हिंदी प्रहसन नाट्य	50	50	2.30 Hrs.
Compulsory (AEC)	AR23AEC HIN304	304	2	3	हिंदी कहानी एवं भाषा संरचना	25	25	2 Hrs.
Skill Enhancemen t	AR23IKS HIN305	305	2	3	पटकथा और संवाद लेखन	25	25	2 Hrs.
Indian Knowledge System	AR23SEC HIN306	306	2	3	लोक-साहित्य और संस्कृति	25	25	2 Hrs.
			22					

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र ) III

DISCIPLINE SPECIFIC COURSE ( MAJOR ) MJD-301

Programme Code: ART UG 301

Course Code: AR23MJDSCHIN301

मुख्यहिन्दीCREDIT (श्रेयांक) : 4

विषय : मध्यकालीन हिन्दी काव्य

पाठ्य-पुस्तक : ' प्राचीन और मध्यकालीन हिन्दी काव्य ' संपादक : डॉ. वीरेन्द्रनारायण सिंह प्रकाशन :धूमिलप्रकाशन ,अहमदाबाद ।

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal = 50 Marks
पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none"> <li>➤ छात्रों को हिन्दी के प्राचीन और मध्यकाल के साहित्य से अवगत कराना ।</li> <li>➤ छात्रों को हिन्दी के प्राचीन और मध्यकाल के प्रमुख कवियों के साहित्य-सृजन से परिचित कराना ।</li> <li>➤ छात्रों को हिन्दी के प्राचीन और मध्यकाल के प्रमुख कवियों की कविता का आस्वाद कराना ।</li> <li>➤ छात्रों को तत्पुगीन काव्य-रूपों और छंदों जैसे कि मुक्तक काव्य , महाकाव्य , पद ,दोहा , चौपाई आदि से अवगत कराना ।</li> <li>➤ छात्रों को काव्य में निरूपित राष्ट्रीय , आध्यात्मिक एवं सामाजिक चेतना से अवगत कराना ।</li> <li>➤ छात्रों को काव्य के माध्यम से नैतिक मूल्यों की जानकारी देकर समाज और राष्ट्र के उत्थान की प्रेरणा देना ।</li> <li>➤ छात्रों को काव्य में निरूपित विभिन्न विषयों , संवेदनाओं , भावनाओं से रूबरू कराकर उनके प्रति भावात्मक सम्बन्ध स्थापित करना ।</li> </ul>	
पाठ्यक्रमअध्ययन की परिलब्धियाँ (Course Learning Outcome )	<ul style="list-style-type: none"> <li>➤ छात्र हिन्दी के प्राचीन और मध्यकाल के प्रमुख कवियों के साहित्य-सृजन से परिचित होंगे ।</li> <li>➤ छात्र हिन्दी के प्राचीन और मध्यकाल के प्रमुख कवियों की कविता का आस्वाद करेंगे ।</li> <li>➤ छात्र तत्पुगीन काव्य-रूपों और छंदों जैसे कि मुक्तक काव्य , महाकाव्य , पद ,दोहा , चौपाई आदि से अवगत होंगे ।</li> <li>➤ छात्र काव्य में निरूपित राष्ट्रीय , आध्यात्मिक एवं सामाजिक चेतना से अवगत होंगे ।</li> <li>➤ छात्र काव्य के माध्यम से नैतिक मूल्यों की जानकारी प्राप्त कर समाज और राष्ट्र के उत्थान की प्रेरणा प्राप्त करेंगे ।</li> <li>➤ छात्र काव्य में निरूपित विभिन्न विषयों , संवेदनाओं , भावनाओं से रूबरू होकर उनके प्रति भावात्मकता के साथ जुड़ेंगे ।</li> </ul>	

➤ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु
१	➤ प्राचीन और मध्यकालीन हिन्दी काव्य की विशेषताएँ ➤ इकाई २,३,४ की पठित काव्य-रचनाओं की ससंदर्भ व्याख्या
२	➤ विद्यापति के पद – १ से ३, ७ से १०, १२ से १४, २२-२३
३	➤ कबीर के दोहे १ से ५०
४	➤ सूरदास ५ से २३

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई = २, ३, ४ में रखी गई कविताओं में से दो ससंदर्भ व्याख्या विकल्पसहित	१२	५०	स्वाध्याय, परियोजना, लिखित परीक्षा, ग्रुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : ५०	१००
२	इकाई-२ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१३			
३	इकाई = ३ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१२			
४	इकाई-४ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१३			

संदर्भ-ग्रंथ :

- ❖ भक्तिकाल के कालजयी रचनाकार : डॉ॰ विष्णुदास वैष्णव, राष्ट्रीय ग्रंथ प्रकाशन, आबूरोड |
- ❖ हिन्दी के प्राचीन प्रतिनिधि कवि : डॉ॰ द्वारिका प्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा |
- ❖ प्राचीन और मध्यकालीन हिन्दी काव्य : संवेदना और कलापरक अध्ययन, डॉ॰ भरत पटेल, डॉ॰ सोमाभाई पटेल, रावल प्रकाशन, पाटण |
- ❖ विद्यापति : श्री मुरारीलाल उप्रैल, विनोद पुस्तक मंदिर, आगरा |
- ❖ विद्यापति, सूर और बिहारी का काव्य-सौन्दर्य : प्रा. शरद कणबरकर, चिंतन प्रकाशन, कानपुर |
- ❖ विद्यापति : डॉ. त्रिभुवन नाथ शुक्ल, जयभारती प्रकाशन, इलाहाबाद |
- ❖ विद्यापति : रामनाथ झा, साहित्य अकादमी, नई दिल्ली |
- ❖ कबीर कवि और युग – एक पुनर्मूल्यांकन : डॉ. के. श्रीलता, जवाहर पुस्तकालय, मथुरा |
- ❖ कबीर : आचार्य हजारीप्रसाद द्विवेदी |
- ❖ कबीर : प्रभाकर माचवे, साहित्य अकादमी, नई दिल्ली |
- ❖ कबीर ग्रंथावली (सटीक) : रामकिशोर शर्मा, लोकभारती प्रकाशन, इलाहाबाद |
- ❖ सूरदास : आचार्य रामचंद्र शुक्ल, चिंतन प्रकाशन, कानपुर |
- ❖ सूरदास मैनेजर पांडेय, साहित्य अकादमी, नई दिल्ली |

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र ) III

DISCIPLINE SPECIFIC COURSE ( MAJOR ) MJD-301 A

Programme Code: ARTUG102 Course Code: AR23MJDSCHIN301 A

मुख्यहिन्दी CREDIT (श्रेयांक) : 4

विषय : हिन्दी एकांकी साहित्य

पाठ्य-पुस्तक : एकांकी सुधा संपादक : डॉ. नवनीत चौहान प्रकाशन : पार्श्व पब्लिकेशन , अहमदाबाद ।

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal = 50 Marks
पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none"> <li>➤ छात्रों को हिन्दी एकांकी-साहित्य से परिचित कराना ।</li> <li>➤ छात्रों को हिन्दी के एकांकी-साहित्य के उद्भव और विकास से अवगत कराना ।</li> <li>➤ छात्रों को हिन्दी के प्रमुख एकांकीकारों के साहित्यिक योगदान से परिचित कराना ।</li> <li>➤ छात्रों को हिन्दी के प्रमुख एकांकियों का आस्वाद कराना ।</li> <li>➤ छात्रों को एकांकी में निरूपित पौराणिक , ऐतिहासिक राजनीतिक एवं सामाजिक परिस्थितियों से अवगत कराना ।</li> <li>➤ छात्रों को एकांकियों के माध्यम से नैतिक मूल्यों की जानकारी देकर समाज और राष्ट्र के उत्थान की प्रेरणा देना ।</li> <li>➤ छात्रों को एकांकियों में निरूपित विभिन्न विषयों , संवेदनाओं , भावनाओं से रूबरू कराकर उनके प्रति भावात्मक सम्बन्ध स्थापित करना ।</li> </ul>	
पाठ्यक्रमअध्ययन की परिलब्धियाँ (Course Learning Outcome )	<ul style="list-style-type: none"> <li>➤ छात्र हिन्दी एकांकी-साहित्य से परिचित होंगे ।</li> <li>➤ छात्र हिन्दी के एकांकी-साहित्य के उद्भव और विकास से अवगत होंगे ।</li> <li>➤ छात्र हिन्दी के प्रमुख एकांकीकारों के साहित्यिक योगदान से परिचित होंगे ।</li> <li>➤ छात्र हिन्दी के प्रमुख एकांकियों का आस्वाद करेंगे ।</li> <li>➤ छात्र एकांकियों में निरूपित पौराणिक , ऐतिहासिक राजनीतिक एवं सामाजिक परिस्थितियों से अवगत होंगे ।</li> <li>➤ छात्र एकांकियों के माध्यम से नैतिक मूल्यों की जानकारी देकर समाज और राष्ट्र के उत्थान की प्रेरणा प्राप्त करेंगे ।</li> <li>➤ छात्र एकांकियों में निरूपित विभिन्न विषयों , संवेदनाओं , भावनाओं से रूबरू कराकर उनके प्रति भावात्मक सम्बन्ध स्थापित करेंगे ।</li> </ul>	

➤ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु
१	<ul style="list-style-type: none"> <li>➤ हिन्दी एकांकी-साहित्य : स्वरूप , उद्भव और विकास</li> <li>➤ पठित एकांकियों में से ससंदर्भ व्याख्या</li> </ul>
२	<ul style="list-style-type: none"> <li>१. ताँबे के कीड़े – श्री भुवनेश्वर</li> <li>२. राजरानी सीता – डॉ. रामकुमार वर्मा</li> </ul>
३	<ul style="list-style-type: none"> <li>३. शिवाजी का सच्चा स्वरूप – श्री सेठ गोविंददास</li> <li>४. एक दिन – श्री लक्ष्मीनारायण मिश्र</li> </ul>
४	<ul style="list-style-type: none"> <li>५. घोंसले – श्री जगदीशचन्द्र माथुर</li> <li>६. सूखी डाली - श्री उपेन्द्रनाथ अशक</li> </ul>

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई =२,३,४ में रखे एकांकियों में से दो ससंदर्भ व्याख्या विकल्पसहित	१२	५०	स्वाध्याय, परियोजना, लिखित परीक्षा, गुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : ५०	१००
२	इकाई-२ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१३			
३	इकाई =३ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१२			
४	इकाई-४ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१३			

संदर्भ-ग्रंथ :

- ❖ हिंदी एकांकी : सिद्धनाथ कुमार, राधाकृष्ण प्रकाशन, नई दिल्ली ।
- ❖ परंपराशील नाटक : जगदीशचन्द्र माथुर, राष्ट्रीय नाट्य विद्यालय, नई दिल्ली ।
- ❖ हिन्दी नाट्य सौ वर्ष का सफ़रनामा : डॉ॰ अब्दु-शीद ए॰ शेख, पार्श्व प्रकाशन, अहमदाबाद ।
- ❖ स्वातंत्र्योत्तर एकांकी बदलते मूल्य : डॉ॰ नीतू जयसिंघानी, कल्पना प्रकाशन, दिल्ली ।
- ❖ हिन्दी नाटक परंपरा और प्रयोग : डॉ॰ सुधींद्र कुमार, संजय प्रकाशन दिल्ली ।
- ❖ समकालीन हिन्दी नाट्य परिदृश्य : डॉ॰ परवीन अख्तर, विकास प्रकाशन, कानपुर ।
- ❖ आधुनिक भारतीय नाट्य विमर्श : जयदेव तनेजा, राधाकृष्ण प्रकाशन, नई दिल्ली ।
- ❖ समकालीन हिन्दी नाटक एवं नाटककार : डॉ॰ दिनेशचन्द्र वर्मा, चिंतन प्रकाशन, कानपुर ।



कलासनातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र ) III

DISCIPLINE SPECIFIC COURSE ( MAJOR ) MJD-301 B

Programme Code: ART UG 301 B Course Code: AR23MJDSCHIN301B

मुख्यहिन्दी CREDIT (श्रेयांक) : 4

विषय : हिन्दी साहित्य का इतिहास (आदिकाल और मध्यकाल)

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal = 50 Marks

पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none"> <li>➤ छात्रों को हिन्दी साहित्य के इतिहास, काल-विभाजन और नामकरण से परिचित कराना ।</li> <li>➤ छात्रों को हिन्दी के साहित्य के उद्भव और विकास से अवगत कराना ।</li> <li>➤ छात्रों को हिन्दी की आदिकालीन साहित्य परंपरा से अवगत कराना ।</li> <li>➤ छात्रों को आदिकालीन विविध परिस्थितियों से अवगत कराना ।</li> <li>➤ छात्रों को आदिकालीन साहित्य की प्रमुख विशेषताओं की जानकारी देना ।</li> <li>➤ छात्रों को आदिकालीन प्रमुख रचनाकारों का योगदान समझाना ।</li> <li>➤ छात्रों को भक्ति के उद्भव और विकास से अवगत कराना ।</li> <li>➤ छात्रों को पूर्व मध्यकाल (भक्तिकाल) की परिस्थितियों से अवगत कराना ।</li> <li>➤ छात्रों को निर्गुण भक्ति भक्ति की प्रमुख विशेषताओं का परिचय देना ।</li> <li>➤ छात्रों को निर्गुण कवि और उनके योगदान की जानकारी देना ।</li> <li>➤ छात्रों को आदिकालीन एवं पूर्व मध्यकाल की प्रमुख रचनाओं का आस्वाद कराना ।</li> </ul>
पाठ्यक्रमअध्ययन की परिलब्धियाँ (Course Learning Outcome )	<ul style="list-style-type: none"> <li>➤ छात्र हिन्दी साहित्य के इतिहास, काल-विभाजन और नामकरण से परिचित होंगे ।</li> <li>➤ छात्र हिन्दी के साहित्य के उद्भव और विकास से अवगत होंगे ।</li> <li>➤ छात्र हिन्दी की आदिकालीन साहित्य परंपरा से अवगत होंगे ।</li> <li>➤ छात्र आदिकालीन विविध परिस्थितियों से अवगत होंगे ।</li> <li>➤ छात्र आदिकालीन साहित्य की प्रमुख विशेषताओं की जानकारी प्राप्त करेंगे ।</li> <li>➤ छात्र आदिकालीन प्रमुख रचनाकारों के योगदान से अवगत होंगे ।</li> <li>➤ छात्र भक्ति के उद्भव और विकास को समझेंगे ।</li> <li>➤ छात्र पूर्व मध्यकाल (भक्तिकाल) की परिस्थितियों से अवगत होंगे ।</li> <li>➤ छात्र निर्गुण भक्ति भक्ति की प्रमुख विशेषताओं का परिचय प्राप्त करेंगे ।</li> <li>➤ छात्र निर्गुण कवि और उनके योगदान की जानकारी प्राप्त करेंगे ।</li> <li>➤ छात्र आदिकाल एवं पूर्व मध्यकाल की प्रमुख रचनाओं का आस्वाद करेंगे ।</li> </ul>

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY , PATAN

## ➤ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु
१	- हिंदी-साहित्य का इतिहास : काल विभाजन और नामकरण - आदिकाल : परिस्थितियाँ, प्रवृत्तियाँ - आदिकालीन हिंदी साहित्य परम्परा : जैन, सिद्ध और नाथ साहित्य
२	- आदिकालीन प्रसिद्ध रासो ग्रंथ : सामान्य परिचय - आदिकालीन लौकिक साहित्य : सामान्य परिचय - अमीर खुसरो का योगदान - विद्यापति का योगदान
३	- भक्ति : आविर्भाव, वैचारिक पृष्ठभूमि एवं विशेषताएँ - निर्गुण भक्ति काव्य : विशेषताएँ - प्रमुख निर्गुण संत कवि : सामान्य परिचय - कबीर का साहित्यिक योगदान
४	- सूफी काव्य : अर्थ और प्रवृत्तियाँ - प्रमुख सूफी कवि : सामान्य परिचय - जायसी का साहित्यिक परिचय

## ❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई-१ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	१२	५०	स्वाध्याय, परियोजना, लिखित परीक्षा, गुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : ५०	१००
२	इकाई-२ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	१३			
३	इकाई-३ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	१२			
४	इकाई-४ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	१३			

## संदर्भ-ग्रंथ :

- ❖ हिन्दी साहित्य का इतिहास : आ० रामचन्द्र शुक्ल, राजकमल प्रकाशन, दिल्ली |
- ❖ हिन्दी साहित्य का इतिहास : (सं०) डॉ० नगेन्द्र, नेशनल पब्लिसिंग हाउस, दिल्ली |
- ❖ हिन्दी साहित्य का सुबोध इतिहास : आ० गुलाबराय, राजकमल प्रकाशन, दिल्ली |
- ❖ हिन्दी साहित्य का आलोचनात्मक इतिहास : डॉ० रामकुमार वर्मा, लोकभारती प्रकाशन, इलाहाबाद |
- ❖ विद्यापति पदावली : रामवृक्ष बेनीपुरी, लोकभारती प्रकाशन, इलाहाबाद |
- ❖ विद्यापति : रामनाथ झा, साहित्य अकादमी, नई दिल्ली |
- ❖ कबीर और जायसी : डॉ० पुरुषोत्तम बाजपेयी, चंद्रलोक प्रकाशन, कानपुर |
- ❖ जायसी एक नयी दृष्टि : रघुवंश, लोकभारती प्रकाशन, इलाहाबाद |
- ❖ जायसी ग्रंथावली : आचार्य रामचन्द्र शुक्ल, वाणी प्रकाशन, नयी दिल्ली |

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र ) III

MULTI DISCIPLINARY COURSE MDC-303

Programme Code: ART UG 303 Course Code: AR23MDCHIN303

CREDIT (श्रेयांक) : 4

विषय : हिन्दी प्रहसन नाटक

पाठ्य-पुस्तक:अंधेर नगरी (प्रहसन) लेखक : भारतेन्दु हरिश्चंद्र प्रकाशन:जयभारती प्रकाशन, इलाहाबाद ।

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal = 50 Marks
पाठ्यक्रमकाउद्देश्य (Course Objective)	<ul style="list-style-type: none"> <li>➤ छात्रों को प्रहसन नाटक के स्वरूप से अवगत कराना ।</li> <li>➤ छात्रों को पठित नाटककार भारतेन्दु हरिश्चंद्र का साहित्यिक परिचय देना ।</li> <li>➤ छात्रों को पठित प्रहसन 'अंधेर नगरी' की तात्त्विक विशेषताओं से रूबरू कराना ।</li> <li>➤ छात्रों को पठित प्रहसन 'अंधेर नगरी'में निरूपित अन्यायी शासन व्यवस्था और भारतीय जन जीवन की सच्चाई से अवगत कराना ।</li> <li>➤ छात्रों को पठित प्रहसन 'अंधेर नगरी'केमाध्यमसेनैतिकमूल्योंकीजानकारीदेकरसमाजऔरराष्ट्रकेउत्थानकीप्रेरणादेना ।</li> <li>➤ छात्रों में प्रहसन समझने, आस्वादन करने तथा मूल्यांकन करने की दृष्टि बढ़ाना ।</li> </ul>	
पाठ्यक्रमअध्ययन की परिलब्धियाँ (Course Learning Outcome)	<ul style="list-style-type: none"> <li>➤ छात्र हिन्दी नाटक के स्वरूप से अवगत होंगे ।</li> <li>➤ छात्र पठित नाटककार भारतेन्दु हरिश्चंद्र का साहित्यिक परिचय प्राप्त करेंगे ।</li> <li>➤ छात्र पठित प्रहसन 'अंधेर नगरी' की विशेषताओं से अवगत होंगे ।</li> <li>➤ छात्र अन्यायी शासन व्यवस्था और भारतीय जन जीवन की सच्चाई से अवगत होंगे ।</li> <li>➤ छात्र पठित नाटक ' बकरी 'केमाध्यमसेनैतिकमूल्योंकीजानकारीदेकरसमाजऔरराष्ट्रकेउत्थानकीप्रेरणाप्राप्त करेंगे ।</li> <li>➤ छात्रों में प्रहसन को समझने, आस्वादन करने तथा मूल्यांकन करने की दृष्टि विकसित होगी ।</li> </ul>	

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY , PATAN

## ➤ पाठ्य-क्रमसंरचना :

इकाईक्रम	विषय-वस्तु
१	<ul style="list-style-type: none"> <li>➤ प्रहसन नाटक : परिभाषा और तत्त्व</li> <li>➤ भारतेंदु हरिश्चंद्र : नाटककार के रूप में</li> <li>➤ अंधेर नगरी : कथासार</li> <li>➤ अंधेर नगरी : कथागत विशेषताएँ</li> </ul>
२	<ul style="list-style-type: none"> <li>➤ अंधेर नगरी : नाट्यकला</li> <li>➤ अंधेर नगरी : सफल प्रहसन</li> <li>➤ अंधेर नगरी : चरित्र-योजना</li> <li>➤ 'अंधेर नगरी' के राजा का चरित्रांकन</li> </ul>
३	<ul style="list-style-type: none"> <li>➤ 'अंधेर नगरी' के महंत का चरित्रांकन</li> <li>➤ 'अंधेर नगरी' के गोबरधनदास का चरित्रांकन</li> <li>➤ 'अंधेर नगरी' की रंगमंचीयता</li> <li>➤ 'अंधेर नगरी' की भाषा-शैली</li> </ul>
४	<ul style="list-style-type: none"> <li>➤ 'अंधेर नगरी' का उद्देश्य</li> <li>➤ अंधेर नगरी : शीर्षक</li> <li>➤ 'अंधेर नगरी' में समकालीन प्रासंगिकता</li> <li>➤ 'अंधेर नगरी' के गीतों का औचित्य</li> </ul>

## ❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्यपरीक्षा				आंतरिककार्यपरीक्षा	कुलअंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकनप्रकारएवंअंक	
१	इकाई-१ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	१२	५०	स्वाध्याय, परियोजना, लिखितपरीक्षा, गुप-चर्चाआदिबहुविधपद्धतिसेमूल्यांकन कुलअंक: ५०	१००
२	इकाई-२ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	१३			
३	इकाई-३ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	१२			
४	इकाई-४ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	१३			

## संदर्भ-ग्रंथ :

- ❖ भारतेंदु के विचार एक पुनर्विचार : चंद्रभानु सीताराम, पंचशील प्रकाशन, जयपुर |
- ❖ भारतेंदु हरिश्चंद्र : हिन्दुस्तानी एकेडमी, इलाहाबाद |
- ❖ भारतेंदु : लक्ष्मीसागर वाष्णेय, साहित्य भवन प्रा. लि. इलाहाबाद |
- ❖ हरिश्चंद्र : शिवनंदन सहाय, हिंदी समिति, उ. प्र. शासन, लखनऊ |
- ❖ हिन्दी नाट्य सौ वर्ष का सफ़रनामा : डॉ॰ अब्दु-शीद ए॰ शेख, पार्श्व प्रकाशन, अहमदाबाद |
- ❖ आधुनिक भारतीय नाट्य विमर्श : जयदेव तनेजा, राधाकृष्ण प्रकाशन, नई दिल्ली |

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र ) III

ABILITYENHANCEMENT COURSE AEC-HIN-304

Programme Code: ART UG 304 Course Code: AR23AECHEIN304

CREDIT (श्रेयांक) : 2

विषय : हिंदी कहानी एवं भाषा-संरचना

पाठ्य-पुस्तक:कालजयी हिंदी कहानियां (संपादन) संपादक :डॉ. भरत पटेल, डॉ. सोमाभाई पटेल प्रकाशन:चितन प्रकाशन कानपुर।

Total Credits = 02 (02 Periods /Week)	Theory	External = 25 Marks
		Internal = 25 Marks
पाठ्य- क्रमकाउद्देश्य(Course Objective)	<ul style="list-style-type: none"> <li>➤ छात्रों को हिंदी कहानी के स्वरूप का सैद्धांतिक परिचय देंगे।</li> <li>➤ छात्रों को ग्रामीण समाज जीवन से अवगत कराना।</li> <li>➤ छात्रों को आदर्श-प्रेम, देशप्रेम, उदात्त चरित्र, सामाजिक जीवन की यथार्थता, शोषक और शोषित जीवन आदि का परिचय देना।</li> <li>➤ छात्रों को साहित्य में व्याकरण की अहमियत समझाना।</li> <li>➤ छात्रों को भाषा-व्याकरण सम्बन्धी सामान्य ज्ञान देना।</li> <li>➤ छात्रों को व्यावहारिक जीवन में प्रयोजित विभिन्न प्रकार के शब्दों का परिचय देना।</li> </ul>	
पाठ्यक्रमअध्ययन की परिलब्धियाँ (Course Learning Outcome)	<ul style="list-style-type: none"> <li>➤ छात्र हिंदी कहानी के स्वरूप का सैद्धांतिक परिचय प्राप्त करेंगे।</li> <li>➤ छात्र ग्रामीण समाज जीवन से अवगत होंगे।</li> <li>➤ छात्र आदर्श-प्रेम, देशप्रेम, उदात्त चरित्र, सामाजिक जीवन की यथार्थता, शोषक और शोषित जीवन आदि से परिचित होंगे।</li> <li>➤ छात्र साहित्य में व्याकरण की अहमियत समझेंगे।</li> <li>➤ छात्र भाषा-व्याकरण सम्बन्धी सामान्य ज्ञान प्राप्त करेंगे।</li> <li>➤ छात्र व्यावहारिक जीवन में प्रयोजित विभिन्न प्रकार के शब्दों का परिचय प्राप्त करेंगे।</li> </ul>	

➤ पाठ्य-क्रमसंरचना :

इकाईक्रम	विषय-वस्तु
१	<ul style="list-style-type: none"> <li>➤ पाजेब : कथानक; कहानी-कला; शीर्षक; उद्देश्य</li> <li>➤ 'पूस की रात' कहानी : कथानक; कहानी-कला; हल्कू का चरित्रांकन; उद्देश्य</li> </ul>
२	<ul style="list-style-type: none"> <li>➤ 'लालपान की बेगम' कहानी : कथानक; कहानी-कला; शीर्षक; उद्देश्य</li> <li>➤ 'यही सच है' कहानी : कथानक; कहानी-कला; दीपा का चरित्र; प्रेम की अनुभूति एवं</li> </ul>



स्त्री-पुरुष संबंध			
३	➤ हिंदी शब्द परिचय एवं प्रयोग (पाठ्यक्रम में निर्धारित शब्द संलग्न हैं)		
	पर्यायवाची (समानार्थी) शब्द	विपरीतार्थक (विलोम) शब्द	तत्सम-तद्भव शब्द
	अलंकार	उत्तम	अग्नि – आग
	अतिथि	अनुराग	अश्रु – आँसू
	अश्व	आदर्श	नासिका – नाक
	अंजाम	प्राचीन	अष्ट – आठ
	अंत	उतार	आम्र – आम
	अन्तरिक्ष	आरम्भ	प्रस्तर – पत्थर
	अम्बर	ऐश्वर्य	कृषक – किसान
	अजीब	कोमल	क्षेत्र – खेत
	अदालत	कीर्ति	गायक – गवैया
	अध्ययन	जल	आश्रय – आसरा
	अनपढ़	पंडित	छिद्र – छेद
	अनमोल	मिथ्या	वधू – बहू
	अभिनंदन	रक्षक	दंत – दांत
	अमीर	सूक्ष्म	कर्ण – कान
	अनुरोध	सृष्टि	नव – नौ
	अजय	भौतिक	त्रयोदेश – तेरह
	अज्ञान	उपकार	धान्य – धान
	असहमति	उदार	हस्त – हाथ
	असीम	श्याम	लज्जा – लाज
	असंतोष	प्रवृत्ति	अमूल्य – अमोल
	असंभव	उदय	अमावस्या – अमावस
	पानी	निंदा	अज्ञान – अजान
	आकाश	चेतन	आलस्य – आलस
	हवा	अभिमान	उच्च – ऊँचा
	साँप	संयोग	ग्राम – गाँव
	जंगल	उत्थान	गृह – घर
	अमृत	कटु	चरम – चाम
	अनार	ऐच्छिक	चित्रकार – चितेरा
	अध्यापक	कृत्रिम	चतुर्थ – चौथा
	किताब	अंत	जन्म – जनम
	किनारा	पराधीन	
	क्रीमत	पूर्ण	
	कृष्ण	सौभाग्य	
	खुबसूरत	दयालु	
	गौरव	मानव	
	चरित्र	अनुकूल	
	कमल	कंटक	
	चन्द्रमा	मुख्य	
	गज	तटस्थ	
	अंधेरा	मलिन	

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY , PATAN

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्यपरीक्षा				आंतरिककार्यपरीक्षा	कुलअंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकनप्रकारएवंअंक	
१	इकाई-१ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०९	२५	स्वाध्याय, परियोजना, लिखितपरीक्षा, ग्रुप- चर्चाआदिबहुविधपद्धतिसे मूल्यांकन कुलअंक: २५	५०
२	इकाई-२ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०९			
३	इकाई-३ में निर्धारित पाठ्य-वस्तु में से (10 में से किन्ही सात के उत्तर देने होंगे)	०७			

संदर्भ-ग्रंथ :

- ❖ हिंदी कहानी का इतिहास : गोपालराय, राजकमल प्रकाशन, दिल्ली ।
- ❖ हिंदी कहानी की विकास यात्रा : डॉ. आनंद प्रकाश, लोक भारती प्रकाशन, इलाहाबाद ।
- ❖ आधुनिक हिंदी कहानी : डॉ. लक्ष्मीनारायण लाल, वाणी प्रकाशन, नई दिल्ली ।
- ❖ हिंदी भाषा और सरल व्याकरण : डॉ. अर्जुन तडवी, ज्ञान प्रकाशन, कानपुर ।
- ❖ आधुनिक हिंदी व्याकरण और रचना : डॉ. वासुदेवनंदन प्रसाद, भारती भवन, पटना ।
- ❖ हिंदी भाषा और लिपि : डॉ. धीरेन्द्र वर्मा, हिन्दुस्तानी एकेडेमी, इलाहाबाद ।
- ❖ हिंदी प्रयोग : रामचंद्र वर्मा, लोक भारती प्रकाशन, इलाहाबाद ।

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र ) III

INDIAN KNOWLEDGE SYSTEMIKS-HIN-305

Programme Code: ART UG 305

Course Code: AR23IKSHIN305

CREDIT (श्रेयांक) : 2

विषय : लोक-साहित्य और संस्कृति

Total Credits = 02 (02 Periods /Week)		Theory	External = 25 Marks
			Internal = 25 Marks
पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none"> <li>➤ लोक साहित्य का स्वरूप जानना  </li> <li>➤ लोक साहित्य का शास्त्रों एवं कलाओं से संबंध समझाना  </li> <li>➤ लोक साहित्य के संकलन एवं मूल्यांकन का कौशल बढ़ाना  </li> <li>➤ लोक साहित्य के विविध आयामों और उनके लक्षणों से अवगत होना  </li> <li>➤ प्रकीर्ण साहित्य का परिचय देना  </li> <li>➤ लोक संस्कृति और लोक साहित्य का परस्पर संबंध स्थापित करना  </li> <li>➤ लोक साहित्य का सामाजिक-सांस्कृतिक-राष्ट्रीय महत्त्व समझाना  </li> <li>➤ भारतीय संस्कृति के प्रति गौरव और उसकी रक्षा के लिए तैयार करना  </li> </ul>		
पाठ्यक्रमअध्ययन की परिलब्धियाँ (Course Learning Outcome )	<ul style="list-style-type: none"> <li>➤ छात्र लोक साहित्य के स्वरूप को समझेंगे  </li> <li>➤ छात्र लोक साहित्य का शास्त्रों एवं कलाओं से संबंध समझेंगे  </li> <li>➤ छात्रों में लोक साहित्य के संकलन एवं मूल्यांकन का कौशल विकसित होगा  </li> <li>➤ छात्र लोक साहित्य के विविध आयामों और उनके लक्षणों से अवगत होंगे  </li> <li>➤ छात्र प्रकीर्ण साहित्य का परिचय प्राप्त करेगा  </li> <li>➤ छात्र लोक संस्कृति और लोक साहित्य का परस्पर संबंध समझेंगे  </li> <li>➤ छात्रों में लोक साहित्य का सामाजिक-सांस्कृतिक-राष्ट्रीय महत्त्व स्थापित होगा  </li> <li>➤ छात्र भारतीय संस्कृति के प्रति गौरवान्वित होगा और उसकी रक्षा के लिए तैयार सक्षम होगा  </li> </ul>		

➤ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु
१	<ul style="list-style-type: none"> <li>➤ लोक साहित्य का स्वरूप</li> <li>➤ लोक साहित्य का शास्त्रों एवं कलाओं से संबंध</li> <li>➤ लोक साहित्य का संकलन</li> <li>➤ लोक साहित्य का मूल्यांकन</li> </ul>

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY , PATAN

२	<ul style="list-style-type: none"> <li>➤ लोक साहित्य का वर्गीकरण</li> <li>➤ लोकगीत : लोक साहित्य का प्रधान अंग</li> <li>➤ लोक कथा : परिभाषा एवं विशेषताएँ</li> <li>➤ लोक-गाथा : उत्पत्ति, परिभाषा और प्रकार</li> </ul>
३	<ul style="list-style-type: none"> <li>➤ लोकोक्तियाँ एवं मुहावरें</li> <li>➤ प्रकीर्ण साहित्य</li> <li>➤ लोक संस्कृति और लोक साहित्य का परस्पर संबंध</li> <li>➤ लोक साहित्य का सामाजिक-सांस्कृतिक-राष्ट्रीय प्रदेय</li> </ul>

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई-१ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०९	२५	स्वाध्याय, परियोजना, लिखित परीक्षा, गुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : २५	५०
२	इकाई-२ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०९			
३	इकाई-३ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०७			

संदर्भ-ग्रंथ :

- ❖ लोक साहित्य के स्वरूप का सैद्धांतिक विवेचन : डॉ. नारायण चौधरी, चंद्रलोक प्रकाशन, कानपुर |
- ❖ लोक साहित्य और संस्कृति : डॉ. दिनेश्वर प्रसाद, जय भारती प्रकाशन, इलाहाबाद |
- ❖ लोक साहित्य विविध आयाम एवं नयी दृष्टि : डॉ. जयश्री गावीत, विद्या प्रकाशन, कानपुर |
- ❖ भारतीय संस्कृति : जनार्दन भट्ट, वाणी प्रकाशन, नई दिल्ली |
- ❖ भारतीय संस्कृति की रूप-रेखा : गुलाब राय, रविन्द्र प्रकाशन |
- ❖ संस्कृति, परम्परा और साहित्य : तारकनाथ बाली, विनोद पुस्तक मंदीर, आगरा |
- ❖ लोक साहित्य विज्ञान : सत्येन्द्र, शिवलाल अग्रवाल, आगरा |

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र ) III

SKILL ENHANCEMENT COURSE SEC-HIN-306

Programme Code: ART UG 306

Course Code: AR23SECHIN306

CREDIT (श्रेयांक) : 2

विषय : पटकथा एवं संवाद लेखन

Total Credits = 02 (02 Periods /Week)	Theory	External = 25 Marks
		Internal = 25 Marks

पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none"><li>➤ संवाद, संपादन, शीर्षक-निर्माण जनसंचार की प्रक्रिया के अहम् पहलू हैं। इस पाठ्यक्रम का उद्देश्य विषय का सैद्धांतिक एवं कौशल्यगत परिचय कराना है। जैसे –</li><li>➤ छात्रों को संवाद एवं संपादन का अर्थ और रूप समझना।</li><li>➤ छात्रों को संवाद और संपादन की परिचयात्मि से अवगत कराना।</li><li>➤ छात्रों को संवाद, संपादन और शीर्षक की सैद्धांतिक जानकारी देना।</li><li>➤ छात्रों को विविध क्षेत्रों के संवाद का प्रारूपण समझाना।</li><li>➤ छात्रों में मीडिया लेखन कौशल्य विकसित करना।</li><li>➤ छात्रों को मीडिया क्षेत्र में रोजगार के अवसर प्रदान करना।</li><li>➤ छात्र की भाव एवं विचाराभिव्यक्ति की क्षमता विकसित करना।</li></ul>
पाठ्यक्रमअध्ययन की परिलब्धियाँ (Course Learning Outcome )	<ul style="list-style-type: none"><li>➤ छात्र संवाद एवं संपादन का अर्थ और रूप समझेंगे।</li><li>➤ छात्र संवाद और संपादन की परिचयात्मि से अवगत होंगे।</li><li>➤ छात्र संवाद, संपादन और शीर्षक की सैद्धांतिक जानकारी प्राप्त करेंगे।</li><li>➤ छात्र विविध क्षेत्रों के संवाद के प्रारूपण की कला विकसित होगी।</li><li>➤ छात्र मीडिया लेखन कौशल विकसित होगा।</li><li>➤ छात्रमीडिया क्षेत्र में रोजगार प्राप्त करेंगे।</li><li>➤ छात्र की भाव एवं विचाराभिव्यक्ति की क्षमता बढ़ेगी।</li></ul>



➤ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु
१	<ul style="list-style-type: none"> <li>➤ पटकथा लेखन : अर्थ एवं सिद्धांत</li> <li>➤ पटकथा लेखन : चरण</li> <li>➤ पटकथा लेखन : आयाम (क्षेत्र)</li> <li>➤ शीर्षक : अर्थ, संरचना और संपादन</li> </ul>
२	<ul style="list-style-type: none"> <li>➤ संवाद : अर्थ, परिभाषा और रूप</li> <li>➤ संवाददाता के प्रकार</li> <li>➤ संवाद के प्रमुख क्षेत्र</li> <li>➤ संपादकीय विभाग के पद और कार्य</li> </ul>
३	<ul style="list-style-type: none"> <li>➤ संवाद प्रारूपण (किसी एक विषय पर रिपोर्टिंग कीजिए) अपराध संवाद, राजनीतिक संवाद, फिल्म संवाद, साहित्यिक संवाद, क्रीड़ा संवाद, शैक्षिक संवाद, मानवीय अभिरूचि का संवाद</li> </ul>

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई-१ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०९	२५	स्वाध्याय, परियोजना, लिखित परीक्षा, गुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : २५	५०
२	इकाई-२ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०९			
३	इकाई-३ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०७			

संदर्भ-ग्रंथ :

- ❖ प्रयोजनमूलक हिन्दी : डॉ.विनोद गोदरे, वाणी प्रकाशन, नई दिल्ली ।
- ❖ प्रयोजनमूलक हिन्दीके विविध आयाम : डॉ.मायासिंह, जयभारती प्रकाशन, इलाहाबाद ।
- ❖ कार्यालयों में हिन्दी प्रयोग की दिशाएँ : (सं)उमाशंकर, लोकभारती प्रकाशन, इलाहाबाद ।
- ❖ प्रयोजनमूलक हिन्दी : डॉ.पी लता, लोकभारती प्रकाशन, इलाहाबाद ।
- ❖ मीडिया लेखन : सुमित मोहन, वाणी प्रकाशन, नयी दिल्ली ।
- ❖ जनसंचार : विविध आयाम : ब्रजमोहन गुप्त, तक्षशिला प्रकाशन, दिल्ली ।
- ❖ समाचार संपादन : कमल दीक्षित, महेश दर्पण, राधाकृष्ण प्रकाशन, दिल्ली ।
- ❖ प्रयोजनमूलक हिन्दी : डॉ. अर्जुन तडवी, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, अहमदाबाद ।

Accredited by NAAC 'A' Grade ( CGPA 3.02 ) State University

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY**

**SEMESTER-3**

**PROGRAM CODE-ARTUG103**

**Accredited by NAAC 'A' Grade ( CGPA 3.02 ) State University**



**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY**

**NEP 2020 CREDIT STRUCTURE**

**FOR**

**B. A. (U.G.)**

**JUNE : 2024-25**

**U.G. COURSES IN SANSKRIT CHOICE BASRD CREDIT SYSTEM**

**(B.A. Courses : Semester III TO IV )**

**BY**

**BOARD OF STUDIES**

**हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण**

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-3

PROGRAM CODE-ARTUG103

## U.G. COURSES IN SANSKRIT CHOICE BASED CREDIT SYSTEM SEMESTER: 3

NO	TYPE	SEMESTER 03 CODE	Credit	Internal	External	Total
1	MAJOR	AR23MJDSCSAN301 काव्यप्रकाश-उल्लास-1, 10-उपमा, उत्प्रेक्षा, रूपक, अपह्नुति, विभावना, विशेषोक्ति, अर्थान्तरन्यास, श्लेष	4	50	50	100
2	MAJOR	AR23MJDSCSAN301A सभापर्व-अ.50-63 (50-55 अध्याय श्लोकानुवाद)	4	50	50	100
3	MAJOR	AR23MJDSCSAN301B पञ्चरात्रम्-भास विरचितम्	4	50	50	100
4	MULTI	AR23MDCSAN303 संस्कृतकाव्यसाहित्यनो इतिहास-भास, कालिदास, भवभूति, श्रीहर्ष, दण्डी, शूद्रक, माघ, भारवि ।	4	50	50	100
5	ABILITY	AR23AECSAN304 विभ्रान्तनारदम्-वनेश्वर पाठक विरचितम्	2	25	25	50
6	IKS	AR23IKSSAN305 विदूरनीति समीक्षात्मक अध्ययन	2	25	25	50
7	SEC	AR23SECSAN306 सोळसंस्कार परिचय (याज्ञवल्क्य स्मृति अनुसार)	2	25	25	50
			22	275	275	550

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-3

PROGRAM CODE-ARTUG103

COURSE NAME - DSCM- SANS – 301 –काव्यप्रकाश

SUBJECT COURSE CODE-AR23MJDSCSAN301

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

**Program Outcome:**

1. Ability to embrace the AncientSanskrit literatures and their moral/ethical contribution to society.
2. Capable of demonstrating the importance of the AncientSanskrit literatures and their moral /ethical/culturalcontribution to humanity at large.
- 3.Awareness towards the importance of Indology.
4. Awareness towards the ethical values in human lifeingeneral.
5. LinguisticcompetencewouldbeachievedthroughAncientSanskrit literatures.

**Course Outcome:**

Students Would be able to eraluate any Sanskrit drama with the help of Alankaraththeory of Mammatacharya

Sr.		Credit	Hr
1	Unit-1 आचार्य मम्मटनुं जवण अने कवन	1	1
2	Unit-2 काव्यशास्त्रना संप्रदायो : (रस संप्रदाय ; अलंकार संप्रदाय ; रीति संप्रदाय ; ध्वनि संप्रदाय ; वक्रोक्ति संप्रदाय ; औचित्यसंप्रदाय)	1	1
3	Unit-3 उल्लास -1 काव्य-मंगलश्लोक, काव्य-प्रयोजनो, काव्य-हेतु, काव्य-लक्षण, काव्य-प्रकारो, कारिका समजूति.	1	1
4	Unit-4 उल्लास -10 अलंकार समजूति. (उपमा, उत्प्रेक्षा, रूपक, अपहृति, विभावना, विशेषोक्ति, अर्थान्तरन्यास, श्लेष)	1	1

संदर्भ पुस्तको :

1. काव्यप्रकाश : मम्मट, सरस्वती पुस्तक लंडार, अमदावाड
2. काव्यप्रकाश : मम्मटनो काव्यवियार, नगीनदास पारेभ, गुजराती साहित्य परिषड. अमदावाड
3. काव्यप्रकाश :(मम्मट विरचितम्) सं. डो. सत्यव्रतसिंहचौखम्बा विद्याभवन बनारस

પ્રશ્નપત્રનુંપરિરૂપ

COURSE NAME: MAJOR AR23MJDSCSAN301

DSCM- SANS – 301 – કાવ્યપ્રકાશ

SUBJECT COURSE CODE-AR23MJDSCSAN301

EFFECTIVE FROM JUNE 2024-25 UNDER NEPકુલગુણ-50

યુનિટ-૧. ગમે તે ત્રણ કારિકા સમજાવો. (કારિકા પૂછવી)	13
યુનિટ-૨. નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો	12
અથવા	
યુનિટ-૨.નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો	
યુનિટ-૩. નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો	13
અથવા	
યુનિટ-૩. નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો	
યુનિટ-૪.ગમે તે બે ચારમાંથી ૧૫૦ શબ્દોમાં ટૂંકનોંધ લખો.	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-3

PROGRAM CODE-ARTUG103

COURSE NAME - DISCIPLINE SPECIFIC COURSE - MAJOR

DSCM- SANS – 301-A –सभापर्व– अध्याय- 50 -63 (50 -55 अध्याय श्लोकानुवाद)

SUBJECT COURSE CODE-AR23MJDSCSAN301A

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

### Program Outcome:

1. Ability to embrace the AncientSanskrit literatures and their moral/ethical contribution to society.
2. Capable of demonstrating the importance of the AncientSanskrit literatures and their moral/ethical/culturalcontribution to humanity at large.
- 3.Awareness towards the importance of Indology.
4. Awareness towards the ethical values in human lifeingeneral.
5. LinguisticcompetencewouldbeachievedthroughAncientSanskrit literatures.

### Course Outcome:

1. The course aims to develop cultural and historical sensitivity, particularly to indigenous traditions, socio-cultural context and diversity.
2. To develop awareness and reasoning in moral values.
3. To develop patriotism with a sense of social responsibility among the students.
4. Self-development and self-regulation skills.
5. To develop memorization skills of the student.
6. This subject will be very useful in daily life nowadays.
7. To preserve the tradition of Indian culture in the younger generation.

Sr.No		Credit	Hr
1	Unit-1 सभापर्व (अ. 50तथा 51)	1	1
2	Unit-2 सभापर्व (अ. 52तथा 53)	1	1
3	Unit-3 सभापर्व (अ. 54तथा 55)	1	1
4	Unit-4 सभापर्व– परिचय(अ. 50तथा 63)	1	1

Reference:

4. महाभारते सभापर्व, संपा.डो.शांतिकुमार एम. पंड्या,पार्श्व पब्लिकेशन, अमदावाद,तृ.आ.2011
5. महाभारते सभापर्व,(TEXT CUM GUIDE),पार्श्व पब्लिकेशन, अमदावाद, आ. 2008

Further Reading:

1. महाभारत,Author: (Dinkar Joshi) ; Publisher: Pravin Prakashan Pvt. Ltd, Rajkot ; Language: Sanskrit Text with Gujarati Translation ; Edition: 2010



# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-3

PROGRAM CODE-ARTUG103

## પ્રશ્નપત્રનું પરિરૂપ

SEMESTER-3

COURSE NAME - DISCIPLINE SPECIFIC COURSE - MAJOR

DSCM- SANS – 301-A –સભાપર્વ– અધ્યાય- 50 -63 (50 -55 અધ્યાય શ્લોકાનુવાદ)

SUBJECT COURSE CODE-AR23MJDSAN301A

EFFECTIVE FROM JUNE 2024-25 UNDER NEPકુલગુણ-50

પ્રશ્ન-૧. પાંચમાંથી ત્રણ શ્લોકોનો અનુવાદ કરો.	12
પ્રશ્ન-૨. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	13
અથવા	
પ્રશ્ન-૨. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	13
પ્રશ્ન-૩. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	13
અથવા	
પ્રશ્ન-૩. ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	13
પ્રશ્ન-૪ કોઈપણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો.	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-3

PROGRAM CODE-ARTUG103

**COURSE NAME - DSCM- SANS – 301 B -Sanskrit Drama (पञ्चरात्रम्)**

**COURSE CODE:- AR23MJDSCSAN301B**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
<b>Program Outcome:</b> <ol style="list-style-type: none"><li>1. Ability to embrace the AncientSanskrit literatures and their moral/ethical contribution to society.</li><li>2. Capable of demonstrating the importance of the AncientSanskrit literatures and their moral/ethical/culturalcontribution to humanity at large.</li><li>3.Awareness towards the importance of Indology.</li><li>4. Awareness towards the ethical values in human lifeingeneral.</li><li>5. LinguisticcompetencewouldbeachievedthroughAncientSanskrit literatures.</li></ol>		
<b>Course Outcome:</b> <ol style="list-style-type: none"><li>1. To develop an increased ability to read and understand Sanskrit texts.</li><li>2. To familiarize students with the Sanskrit culture and religious background.</li><li>3. To help Identify and describe literary characteristics of poetic forms.</li><li>4. To enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.</li></ol>		

Sr.No		Credit	Hr
1	<b>Unit-1</b> नाट्यकारभासन्-श्रवण,समय,अनेकवचन, नाटकनालक्षणो,नाटकनोप्रकारतथाविशेषताओअनेपञ्चरात्रम्(अङ्क:1)	1	1
2	<b>Unit-2</b> पञ्चरात्रम् (अङ्क: 2)	1	1
3	<b>Unit-3</b> पञ्चरात्रम् (अङ्क:3 )	1	1
4	<b>Unit-4</b> संस्कृत-नाटकनी उत्पत्ति अने विकास, नाट्यकारभास, भासनोमनोवैज्ञानिकअभिगम(Self-study).	1	1

**Reference:**

- 1.भासनाट्यचक्र, आचार्यबलदेवउपाध्याय
- 2.भासनाट्यचक्र, गंगासागरराय,चौखम्बासंस्कृतसंस्थान, वाराणसी
3. भासनाट्यचक्रअनुशीलन, डॉ.वसन्तकुमारभट्ट,सरस्वतीप्रकाशन, अमदावाड
4. दशरूपकम्-संपादक,डॉ. आर.पी. महेता, सरस्वतीपुस्तकभंडार, अमदावाड, 2010-11
5. संस्कृतनाटकोनपरिचय, डॉ. तपस्वीनान्दी, युनिवर्सिटीग्रंथनिर्माणोर्ड, गांधीनगर
6. संस्कृतनाट्यसमीक्षा, लेखक, डॉ. डी.शु. वेदिया, डॉ. हिलभुशपटेल,डॉ. मंजुला वीरडिया, भारतप्रकाशन,अमदावाड,प्रथमआवृत्ति, 2012

**Further Reading:**

- 1.[https://youtube.com/playlist?list=PLt\\_qI9EvDUPiS\\_pb5kb3eSUzvK-SsP91&si=dyfEjmhE\\_w1kXQA9](https://youtube.com/playlist?list=PLt_qI9EvDUPiS_pb5kb3eSUzvK-SsP91&si=dyfEjmhE_w1kXQA9)

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-3

PROGRAM CODE-ARTUG103

પ્રશ્નપત્રનુંપરિરૂપ

COURSE NAME - DSCM- SANS -301 -B-Sanskrit Drama (પઞ્ચરાત્રમ્)

SUBJECT CODE-AR23MJDCSAN301B

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

કુલગુણ-50

પ્રશ્ન-૧. પાંચમાંથી ત્રણ શ્લોકોનો અનુવાદ કરો.	12
પ્રશ્ન-૨. પાંચમાંથી ત્રણ વાક્યો ની સસંદર્ભ સમજૂતી આપો.	12
પ્રશ્ન-૩. પઞ્ચરાત્રમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	13
અથવા	
પ્રશ્ન-૩.પઞ્ચરાત્રમ્ પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	13
પ્રશ્ન-૪ કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો.	13

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-3

PROGRAM CODE-ARTUG103

## COURSE CODE -AR23MDCSAN303

### સંસ્કૃતકાવ્યસાહિત્યનો ઇતિહાસ

ભાસ, કાલિદાસ, ભવભૂતિ, શ્રીહર્ષ, દણ્ડી, શૂદ્રક, માઘ, ભારવિ ।

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
<b>Program Outcome:</b>		
1. Ability to embrace the AncientSanskrit literatures and their moral/ethical contribution to society.		
2. Capable of demonstrating the importance of the AncientSanskrit literatures and their moral/ethical/culturalcontribution to humanity at large.		
3.Awareness towards the importance of Indology.		
4. Awareness towards the ethical values in human lifeingeneral.		
5. LinguisticcompetencewouldbeachievedthroughAncientSanskrit literatures.		
<b>Course Outcome:</b>		
(1) To make the students aware about life and works of major writers of Sanskrit literature		
(2) To acauaint the students with the social, historical cultural and political life of the people of that period.		
(3) Impart knowledge about the origin and development of Sanskrit literature in the different periods of ancient Indian history.		

Sr.No		Credit	Hr
1	Unit-1 નાટ્યકાર ભાસ, કાલિદાસ,શૂદ્રક ભવભૂતિનું જીવન સમય કવિ પરિચય	1	1
2	Unit-2 કાલિદાસ,શૂદ્રક ભવભૂતિ- નાટ્યકાર તરીકે	1	1
3	Unit-3 શ્રીહર્ષ, માઘ,ભારવિનું જીવન -સમય - કૃતિઓ	1	1
4	Unit-4 દંડીનું જીવન-સમય - કૃતિ પરિચય	1	1

#### સંદર્ભ પુસ્તકો :

- (1) સંસ્કૃત કાવ્યસાહિત્યનો ઇતિહાસ - સરસ્વતી પુસ્તક ભંડાર - અમદાવાદ
- (2) સંસ્કૃત મહાકાવ્ય - ડૉ. વસંત ભટ્ટ - સરસ્વતી પુસ્તક ભંડાર - અમદાવાદ
- (3) સંસ્કૃત સાહિત્યનો પરિચયાત્મક ઇતિહાસ- ડૉ.ગૌતમ પટેલ - સંસ્કૃત સેવા સમિતિ અમદાવાદ
- (4) સંસ્કૃત નાટકોનો પરિચય - ડૉ. તપસ્વી નાન્દી - યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ

પ્રશ્નપત્રનુંપરિરૂપ

સંસ્કૃતકાવ્યસાહિત્યનો ઇતિહાસ  
ભાસ, કાલિદાસ, ભવભૂતિ, શ્રીહર્ષ, દણ્ડી, શૂદ્રક, માઘ, ભારવિ ।

**SUBJECT COURSE CODE- AR23MDCSAN303**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

કુલગુણ-50

- પ્રશ્ન-૧. કવિ /નાટકનું જીવન- સમય અને કૃતિઓ વિશે નોંધ લખો. 13  
અથવા  
કવિ /નાટકનું જીવન- સમય અને કૃતિઓ વિશે નોંધ લખો.
- પ્રશ્ન-૨. નાટ્યકાર તરીકે મૂલ્યાંકન કરો. 12  
અથવા  
નાટ્યકાર તરીકે મૂલ્યાંકન કરો.
- પ્રશ્ન-૩. મહાકાવ્યના લક્ષણો અને મહાકાવ્ય તરીકે મૂલ્યાંકન કરો. 13  
અથવા  
મહાકાવ્યના લક્ષણો અને મહાકાવ્ય તરીકે મૂલ્યાંકન કરો.
- પ્રશ્ન-૪ કોઈ પણ બે કૃતિઓનો પરિચય આપો. (ચારમાંથી કોઈ પણ બે) 12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-3

PROGRAM CODE-ARTUG103

**COURSE NAME –ABILITY COURSE - 304**

(विभ्रान्तनारदम्-वनेश्वर पाठक विरचितम्)

**COURSE CODE-AR23AECSAN304**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

<b>Total Credits- 02 (02 Period/Week)</b>	<b>Theory</b>	<b>External-25 Marks</b>
		<b>Internal- 25 Marks</b>

**Program Outcome:**

1. Ability to embrace the AncientSanskrit literatures and their moral/ethical contribution to society.
2. Capable of demonstrating the importance of the AncientSanskrit literatures and their moral/ethical/culturalcontribution to humanity at large.
- 3.Awareness towards the importance of Indology.
4. Awareness towards the ethical values in human lifeingeneral.
5. LinguisticcompetencewouldbeachievedthroughAncientSanskrit literatures.

**Course Outcome:**

- To get learners acquainted with the Sanskrit Drama  
To acquaint learners with the importance of various rasa in Sanskrit drama  
To acquaint learners with Hasya rasa

Sr.No		Credit	Hr
1	Unit-1 प्रडसनोनो परिस्थि	0.67	1
2	Unit-2 विभ्रान्तनारदम्- कृति परिस्थि	0.67	1
3	Unit-3 विभ्रान्तनारदम्-समीक्षा	0.66	1

**संदर्भ पुस्तके :**

1. विभ्रान्तनारदम्-(नारदप्रतिवेदनम्)-आचार्य वनेश्वर पाठक, पार्श्व पब्लिकेशन, अमदावाद
2. दशरूपक – डॉ. भोलाशंकर व्यास, चौखम्भा विद्याभवन, चौक वाराणसी-2011
3. आधुनिक संस्कृत नाट्यसाहित्य और सौन्दर्य कलाशास्त्रीय तत्व- डॉ.रीता तिवारी- प्रतिभा प्रकाशन,अजेन्द्रमार्केट, प्रेमनगर दिल्ली-2008



પ્રશ્નપત્રનુંપરિરૂપ

**COURSE NAME -ABILITY COURSE - 304**

વિમ્નાન્તનારદમ્-વનેશ્વર પાઠક વિરચિતમ્

**SUBJECT COURSE CODE-AR23AECSAN – 304**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

	કુલગુણ-25
પ્રશ્ન-૧. કૃતિના આધારે જનરલ પ્રશ્ન ૩૦૦ શબ્દોમાં પૂછવો	૦૯
અથવા	
પ્રશ્ન-૧ નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો	
પ્રશ્ન-૨. નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો	૦૯
અથવા	
પ્રશ્ન-૨. નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો	
યુનિટ-૪.ગમે તે એક બે માંથી ટૂંકનોધ લખો. (૧૫૦ શબ્દોમાં)	૦૭

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-3

PROGRAM CODE-ARTUG103

COURSE NAME -INDIAN KNOWLEDGE SYSTEM- 305

305 –(विदुरनीति समीक्षात्मक अध्ययन)

SUBJECT COURSE CODE-AR23IKSSAN305

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

**Program Outcome:**

1. Ability to embrace the AncientSanskrit literatures and their moral/ethical contribution to society.
2. Capable of demonstrating the importance of the AncientSanskrit literatures and their moral/ethical/culturalcontribution to humanity at large.
- 3.Awareness towards the importance of Indology.
4. Awareness towards the ethical values in human lifeingeneral.
5. LinguisticcompetencewouldbeachievedthroughAncientSanskrit literatures.

**Course Outcome:**

The Students Will know the wisdom of Mahabharat and moral rulues of the etic.

Sr.No			Credit	Hr
1	Unit-1	महाभारत भारतीय संस्कृतिनो विश्वकोष	0.67	1
2	Unit-2	महर्षि कृष्ण द्वैपायन व्यास परियय.	0.67	1
3	Unit-3	विदुरनीति समीक्षा	0.66	1

**संदर्भ पुस्तको :**

1. विशालबुद्धिव्यास, प्रा. डॉ. श्रीगौतमभाटपटेल
2. महाभारत – अेक विहंगावलोकन, प्रा. डी. वी. शास्त्री
3. C. V. Vaidya – The Mahabharata – A Criticism
4. Vidur Niti - Hindi - Gita Press Pub.pdf

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-3

PROGRAM CODE-ARTUG103

પ્રશ્નપત્રનુંપરિરૂપ

COURSE NAME - INDIAN KNOWLEDGE SYSTEM - 305

305--(વિદુરનીતિ સમીક્ષાત્મક અધ્યયન)

SUBJECT COURSE CODE-AR23IKS305

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

	કુલગુણ-25
પ્રશ્ન-૧. કૃતિના આધારે જનરલ પ્રશ્ન ૩૦૦ શબ્દોમાં પૂછવો	૦૯
અથવા	
પ્રશ્ન-૧ નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો	
પ્રશ્ન-૨. નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો	૦૯
અથવા	
પ્રશ્ન-૨. નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો	
યુનિટ-૪.ગમે તે એક બેમાંથી ટૂંકનોંધ લખો. (૧૫૦ શબ્દોમાં)	૦૭

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-3

PROGRAM CODE-ARTUG103

COURSE NAME - SKILL ENHANCEMENT ABILITY COURSE- 306

સોઢસંસ્કાર પરિચય (યાજ્ઞવલ્ક્ય સ્મૃતિ અનુસાર)

SUBJECT COURSE CODE-AR23SECSAN306

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

Total Credits- 02 (02 Periods/Week)	Theory	External-25 Marks
		Internal- 25 Marks

### Program Outcome:

1. Ability to embrace the AncientSanskrit literatures and their moral/ethical contribution to society.
2. Capable of demonstrating the importance of the AncientSanskrit literatures and their moral/ethical/culturalcontribution to humanity at large.
- 3.Awareness towards the importance of Indology.
4. Awareness towards the ethical values in human lifeingeneral.
5. LinguisticcompetencewouldbeachievedthroughAncientSanskrit literatures.

### Course Outcome :

1. This program aims to get the students acquainted with the outline of Sanskrit literature including theSmriti Literature.
- 2.To makelearnersawareofvariousSmritis in Sanskrit literature.
3. To makelearnersawareoftheorigin and development Of the Smritisof Sanskrit Literatures.
4. To imbibe the moral and ethical values throughસોઢસંસ્કાર in યાજ્ઞવલ્ક્ય સ્મૃતિ.

Sr.No		Credit	Min.
1	Unit-1 સ્મૃતિ સાહિત્યનો પરિચય	0.67	40
2	Unit-2 યાજ્ઞવલ્ક્ય સ્મૃતિનો વિસ્તૃત પરિચય	0.67	40
3	Unit-3 યાજ્ઞવલ્ક્ય સ્મૃતિમાં સોઢસંસ્કારનો વિસ્તૃત પરિચય	0.66	40

### Reference:

1. મહર્ષિયાજ્ઞવલ્ક્યપ્રણીતા યાજ્ઞવલ્ક્યસ્મૃતિ: NAG PUBLISHERS, DELHI-7
2. Yajnavalkya Smruti Girija Prasad Shastri Guruprasad Shastri 1926.
3. Yajnavalkya Smruti Mitakshara-digitallibraryindia; JaiGyan

**HEMCHANDRACHARYA NORTH GUJARAT  
UNIVERSITY, PATAN**

**ARTS (B.A.) PROGRAMME  
IN  
ENGLISH**

**BA SEMESTER: 3**

**1 MAJOR AR23MJDSCENG301 COURSE  
2 MAJOR AR23MJDSCENG301A COURSE  
3 MAJOR AR23MJDSCENG301B COURSE**

**BA SEMESTER: 4**

**1 MAJOR AR23MJDSCENG401 COURSE  
2 MAJOR AR23MJDSCENG401A COURSE  
3 MAJOR AR23MJDSCENG401B COURSE**

**SEMESTER SYSTEM  
SCHEME OF EXAMINATION  
AND  
SYLLABUS**

**AS PER THE NEW N E P GUIDELINES**

**(FOR BA SEM 3/4 WITH EFFECT FROM JUNE-2023)**

**SCHEME OF EXAMINATION**

**DSC MAJOR COURSE**

**ARTS B.A. (ENGLISH)**

**(FOR BOTH SEMESTERS 3 & 4 COURSES)**

**Time: 2 ½ Hrs.**

**Total Marks: 50**

	<b>Marks</b>
<b>Q.1 One long question with an internal option from Unit-1</b>	<b>(13)</b>
<b>Q.2 One long question with an internal option from Unit-2</b>	<b>(12)</b>
<b>Q.3 One long question with an internal option from Unit-3</b>	<b>(13)</b>
<b>Q.4 Acquaintances any three out of five from Unit-4</b>	<b>(12)</b>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME: INDIAN WRITING IN ENGLISH (Fiction)**

SEMESTER 3

PROGRAM CODE: **AR23MJDSCENG301**

ENGLISH

COURSE CODE **Major 301**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

**Program Outcome**

1. Provide intermediate level knowledge about literature and literary forms with emphasis on Indian English literature
2. Equip students with foundational concepts, perspectives, principles and methods of approaching Indian literature
3. Enable students to gain critical thinking and encourage them towards evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

**Course Outcome:**

1. Students will be able to understand the historical background of Indian English literature
2. appreciate the historical trajectory of various genres of IWE from colonial times till the present
3. Critically engage with Indian literary texts written in English in terms of Colonialism / post-colonialism, regionalism, and nationalism
4. Critically appreciate the creative use of the English language in IWE
5. Approach IWE from multiple positions based on historical and social locations



Sr. No.	Unit		Credit	Hr										
1	Unit 1	Indian English Novel before Independence Indian English Novel after Independence												
2	Unit 2	R.K. Narayan: 'Swami and Friends'												
3	Unit 3	Raja Rao: 'Kanthapura'												
4	Unit 4	<p><b>Acquaintances:</b></p> <table border="1"> <tbody> <tr> <td>Rajmohun's Wife</td> <td>Gujarat and the Gujaratis (1882)</td> <td>The Guide</td> <td>The God Of Small Things</td> <td>In Custody</td> </tr> <tr> <td>Home</td> <td>The River Sutra</td> <td>Midnight's Children</td> <td>Train to Pakistan</td> <td>A Suitable Boy</td> </tr> </tbody> </table>	Rajmohun's Wife	Gujarat and the Gujaratis (1882)	The Guide	The God Of Small Things	In Custody	Home	The River Sutra	Midnight's Children	Train to Pakistan	A Suitable Boy		
Rajmohun's Wife	Gujarat and the Gujaratis (1882)	The Guide	The God Of Small Things	In Custody										
Home	The River Sutra	Midnight's Children	Train to Pakistan	A Suitable Boy										

Reference:

1. M K Naik, A History of Indian English Literature, Sahitya Akademi, 1982
2. A K Mehrotra, Concise History of Indian Literature in English, Basingstoke, Hampshire: Palgrave Macmillan, 2009.
3. R K Narayan, Swami, and Friends, Vintage, 2000
4. Raja Rao, Kanthapura, New Delhi: Oxford University Press, 2009

Further Reading:

1. Raja Rao, Foreword to Kanthapura (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, 'Commonwealth Literature does not exist', in Imaginary Homelands (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee, 'Divided by a Common Language', in The Perishable Empire (New Delhi: OUP, 2000) pp.187–203.
4. Bruce King, 'Introduction', in Modern Indian Poetry in English (New Delhi: OUP, 2nd ed., 2005) pp. 1–10

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME: BRITISH POETRY: 17<sup>TH</sup> AND 18<sup>TH</sup> CENTURIES**

SEMESTER 3

PROGRAM CODE: **AR23MJDSCENG301A**

ENGLISH

COURSE CODE **Major 301A**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. Provide intermediate level knowledge about literature and literary forms with emphasis on 17-18<sup>th</sup> century English literature
2. Equip students with foundational concepts, perspectives, principles and methods of approaching British literature
3. Enable students to gain critical thinking
4. Encourage students towards evaluation and appreciation British literature and its socio-cultural backgrounds
5. Enhance reading, writing and comprehension skills of the students
6. Help students towards becoming world citizens

Course Outcome:

1. Students will be able to understand the socio-political, historical background of 17<sup>th</sup>-18<sup>th</sup> century British Literature
2. Identify the major characteristics Mock-Heroic poetry
3. Demonstrate in-depth knowledge and understanding of the social, intellectual and cultural thoughts of the 17th and 18th century
4. Critically examine key themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others
5. Show their appreciation of texts in terms of plot-construction, socio-cultural contexts, and genre of poetry
6. Analyse literary devices forms and techniques in order to appreciate and interpret the texts

Sr. No.	Unit		Credit	Hr										
1	Unit 1	Chief Characteristics of the age of Milton Growth and development of poetry during the 17 <sup>th</sup> & 18 <sup>th</sup> Century												
2	Unit 2	John Milton: 'Lycidas'												
3	Unit 3	Alexander Pope: 'The Rape of the Lock'												
4	Unit 4	<b>Acquaintances:</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">Paradise Lost</td> <td style="width: 20%;">Paradise Regained</td> <td style="width: 20%;">Elegy Written in a Country Church Yard</td> <td style="width: 20%;">Essay on Dramatic Poesie</td> <td style="width: 20%;">Epistle to Dr Arbuthnot</td> </tr> <tr> <td>The Deserted Village</td> <td>London</td> <td>The Spectator</td> <td>Idler</td> <td>Man in Black</td> </tr> </table>			Paradise Lost	Paradise Regained	Elegy Written in a Country Church Yard	Essay on Dramatic Poesie	Epistle to Dr Arbuthnot	The Deserted Village	London	The Spectator	Idler	Man in Black
Paradise Lost	Paradise Regained	Elegy Written in a Country Church Yard	Essay on Dramatic Poesie	Epistle to Dr Arbuthnot										
The Deserted Village	London	The Spectator	Idler	Man in Black										

**Reference:**

1. An Outline History of English Literature – W H Hudson
2. History of English Literature by Edward Elbert
3. John Milton – Lycidas
4. Alexander Pope – The Rape of the Lock

**Further Reading:**

1. The Holy Bible, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.
2. Niccolò Machiavelli, The Prince, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
3. Thomas Hobbes, selections from The Leviathan, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
4. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in The Norton Anthology of English Literature, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME: Introduction to Criticism**

SEMESTER 3

PROGRAM CODE: **AR23MJDSCENG301B**

ENGLISH

COURSE CODE **Major 301B**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

**Program Outcome**

1. Provide intermediate level knowledge about literary criticism
2. Equip students with foundational concepts, perspectives, principles, and methods of approaching literature through literary analysis
3. Enable students to gain critical thinking
4. Encourage students towards evaluation and appreciation of literature on the basis of set principles
5. Enhance reading, writing and comprehension skills of the students
6. Help students towards becoming better world citizens

**Course Outcome:**

1. Students will understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods
2. Learners will be able to understand fundamental literary and critical concepts and underlying distinctions amongst them (e.g., difference between literary criticism and literary theory)
3. Learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory
4. Learners will have knowledge about major, critical movements and critics in various critical traditions – Indian(schools of rasa, alamkar, riti, dhvani, vakroti, auchitya) and western (Greek, roman, English, German, Russian and French)
5. Learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts
6. Learners will be able to apply various theoretical frameworks and concepts to literary and cultural texts
7. learners will be able to evaluate and analyse strengths and limitations of critical/theoretical frameworks and arguments
8. Learners will be able to strengthen and deepen their interpretative skills
9. Learners will develop critical thinking and analytical skills

Sr. No.	Unit		Credit	Hr										
1	Unit 1	Nature of Criticism Function of Criticism												
2	Unit 2	Aristotle's Poetics: The Concept of Tragedy Aristotle's Poetics: The Ideal Tragic Hero												
3	Unit 3	Longinus: On the Sublime												
4	Unit 4	<b>Acquaintances:</b> <table border="1" data-bbox="384 546 1206 629"> <tr> <td>Rasa</td> <td>Alamkar</td> <td>Riti</td> <td>Dhwani</td> <td>Vakrokti</td> </tr> <tr> <td>Auchitya</td> <td>Mimesis</td> <td>Catharsis</td> <td>Nemesis</td> <td>Hamartia</td> </tr> </table>	Rasa	Alamkar	Riti	Dhwani	Vakrokti	Auchitya	Mimesis	Catharsis	Nemesis	Hamartia		
Rasa	Alamkar	Riti	Dhwani	Vakrokti										
Auchitya	Mimesis	Catharsis	Nemesis	Hamartia										

Reference:

1. Kulkarni Anand B. and Chaskar Ashok G. An Introduction to Literary Criticism and Theory. Orient Blackswan, Hyderabad, 2015
2. Leitch, Vincent B, et al, eds. The Norton Anthology of Theory and Criticism. New York, NY: W. W. Norton & Co., 2010. Print.
3. Murray, Penelope and Dorsch, T. Classical Literary Criticism. London: Penguin Books. 2000.Print.
4. Norton, Glyn P. The Cambridge History of Literary Criticism, Vol. 3: The Renaissance. Cambridge: Cambridge university press, 1999. Print.
5. Vickers, Brian. English Renaissance Literary Criticism. Oxford: Clarendon Press, 1999. Print.
6. Wellek, Rene and Austin Warren. Theory of Literature. London: Jonathan Cape, 1949.

Further Reading:

1. Abrams, M. H. A Glossary of Literary Terms (8th Edition). New Delhi: Akash Press, 2007.
2. Alexander, L. G. Prose and Poetry Appreciation for Overseas Students. London: Longman Green and Comp. Ltd., 1966.
3. Allex, Latter & Rachel, Teubner. William Wordsworth's Preface to the Lyrical Ballads. London: Macat Library, 2018. Bliss, Perry. A Study of Poetry. Kindle Edition, 22 Feb., 2018.
4. Butcher, S. C. Poetics. New Delhi: Kalyani Publishers, 1978.
5. Bywater, Ingram. Aristotle's Poetics. Oxford: Atthe Clarendon Press, 1976.
6. Cuddon, J. A. The Penguin Dictionary of Literary Terms and Literary Theory (4th Edition). London and New York: Penguin, 2000.
7. Davis, Joseph, K. Pathea, R Broughton and Michael Wood. Literature. Illinois: Scott, Foresman and Comp. Glenviews, 1977.
8. Eliot, T.S. The Sacred Wood – Essays on Poetry and Criticism. (Seventh edition),1950.
9. Enright, D.J. & Ernst De Chickera. English Critical Texts: 16th Century to 20th Century.OUP, 1968.
10. Fyfe, Hamilton. Aristotle's Art of Poetry. London: OUP, 1940.
11. Gray, Martin. A Dictionary of Literary Terms (York Handbooks), Pearson Education, 2009.
12. Hudson, W. H. An Introduction to the Study of Literature. New Delhi: Atlantic, 2007.
13. Richards, I. A. Practical Criticism: A Study of Literary Judgment. New Delhi: UBS Publishers, 2002.
14. Scott James, R. A. The Making of Literature. Mumbai: Allied Publishers Pvt. Ltd.,

1963.

15. Sherbo, Arthur(ed.). The Yale edition of the works of Samuel Johnson.Vol.7. New Haven: Yale University Press,1968.
16. S. Ramaswami & V. S. Seturaman (ed.) The English Critical Tradition: An Anthology of English Literary Criticism, Volume 1,. New Delhi: Macmillan Publishers India Ltd. 1977/2009.
17. Seturaman, V. S., C. T. Indra and T. Siraman. Practical Criticism. Madras: Macmillan India Ltd., 1995. Waugh, Patricia (ed.) Literary Theory and Criticism: An Oxford Guide. New York: Oxford University Press, 2006.
18. Wimsatt, W. K. and Cleanth Brooks. Literary Criticism: A Short History. New Delhi: Oxford and IBH Publishing Company Pvt. Ltd., 1957.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**COURSE NAME: MULTIDISCIPLINARY/ INTERDISCIPLINARY COURSE**

SEMESTER 3

PROGRAM CODE: AR23MDCENG303

ENGLISH

COURSE CODE **MD 303**

EFFECTIVE FROM JUNE 2023 UNDER NEP

(TEXT: A SPECTRUM OF ENGLISH WRITING BY MACMILLAN)

Total Credits- 04 (04 Periods/ Week)

**Program Outcome:**

1. To make aware about the richness of English Literature
2. To make aware about different uses of English Literature
3. To display the philanthropic attitude of English Language through literature.

**Course Outcome:**

1. Critically engage with Short Stories texts written in English in terms of different disciplines like History, Science, Politics, Morality, Ecology, Wild-life, Philosophy, Entertainment etc.
2. Critically analyse the age-old thoughts of the society with reference to various disciplines.
3. Critically appreciate the creative use of the English language in Indian English Literature

Sr.No			Credits 04	Hrs 04
1	Unit -1	WORLD GOVERNMENT OR ANNIHILATION		
2	Unit -2	INDIAN FILMS		
3	Unit -3	J. C. BOSE		
4	Unit -4	THE PENGUIN: CLOWN OF THE ANTARCTIC		

**Reference:**

1. A Spectrum of English Writing - Macmillan

**Further Reading:**

1. Kumar, Gajendra. Indian English Literature : A New Perspective. Sarup and Sons, 2001.
2. Rocca, Kelly A. "Student participation in the college classroom: An extended multidisciplinary literature review." *Communication education* 59.2 (2010): 185-213.



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME: ABILITY ENHANCEMENT COURSE**

SEMESTER 3

PROGRAM CODE: **AR23AECENG304**

ENGLISH

COURSE CODE **AEC 304**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 02 (02 Period/Week)

**Programme Outcome & Course Outcome:**

- 1. This course will enhance students' ability to learn and appreciate language through ShortStories/Essays**
- 2. It will enhance students' communication skills**
- 3. Impart employability skills to students**
- 4. Prepare students for competitive examinations**
- 5. It will inculcate and enhance reading habits in Under Graduate Students**
- 6. It will enable students to learn basic grammar through the practice of prescribed topics**
- 7. It will enable students to read and comprehend short passages**
- 8. It will enhance the ability of students to write short answers**
- 9. It will inculcate ability to draft emails**
- 10. It will inculcate human values and ethics in order to enable students to become good citizens of the country**

Sr. No.	Unit		Credit	Hr
	Unit 1	Lesson 1 to 4 from text 'Panorama' Frank Bros. & Co.		
	Unit 2	Grammar- Tenses Concord		
	Unit 3	Comprehension of Unseen Passage		

Further Reading: **High School English Gram & Comp by Wren and Martin**  
**Practical Grammar and Composition Book by Thomas Wood**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME: INDIAN KNOWLEDGE SYSTEMS**

SEMESTER 3

PROGRAM CODE: AR23IKSENG305

ENGLISH

COURSE CODE **IKS 305**

EFFECTIVE FROM JUNE 2023 UNDER NEP

(TEXT: Tirukkural by Tamil poet-saint Tiruvalluvar)

Total Credits- 02 (02 Periods/ Week)

**Program Outcome:**

1. To make aware about the richness Indian English Literature
2. To make aware about different forms of Indian English Literature
3. To bring out Indianness from English Literature written by Indian Writers

**Course Outcome:**

1. Critically engage with Indian literary texts translated in English in terms of common morals.
2. Critically analyse the age old psyche of the society with reference to religion and rituals and appreciate the human values.
3. Critically appreciate the creative use of the English language in Indian English Literature

Sr.No			Credits	Hrs
1	Unit-1	Introduction of <i>Tirukkural</i> by Tamil poet-saint Tiruvalluvar		
2	Unit-2	1. Grahastha Dharma or Family Life (Couplets 41 to 50) 2. Serving the Guest or Hospitality (Couplets 81 to 90) 3. Having Gratitude (Couplets 101 to 110)		
3	Unit-3	1. Charity (Couplets 221 to 230) 2. Penance (Couplets 261 to 270) 3. Truth (Couplets 291 to 300)		

**Reference:**

1. *Thirukkural* of Thiruvalluvar, Transliteration and Translation by Narayanalakshmi

**Further Reading:**

1. Kumar, Gajendra. Indian English Literature : A New Perspective. Sarup and Sons, 2001.
2. Kumar, Gajendra and Uday Shankar Ojha. Indian English Literature: A Post-Colonial Response. Sarup and Sons, 2005.

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

## COURSE NAME: SKILL ENHANCEMENT COURSE

SEMESTER 3

PROGRAM CODE: AR23SECENG306

ENGLISH

COURSE CODE **SEC 306**

EFFECTIVE FROM JUNE 2023 UNDER NEP

**Total Credits- 02 (02 Period/Week)**

### Program Outcome:

1. To develop skills other than regular studies
2. To enable the students a product for future world
3. To prepare a global generation with razor sharp proficiency skills in World Language.

### Course Outcome:

1. To introduce the students with basic proficiency skills in English
2. To enable the ability of the students to express themselves through English language
3. To update the students with latest ways of communication

Sr.No			Credit	Hr
1	<b>Unit-1</b>	1. Introduction to basic skills of Listening, Speaking 2. English as an International Language.		
2	<b>Unit-2</b>	1. Non-Finite Verbs (Fill in the Blanks) 2. Identify Parts of Speech (Multiple Choice)		
3	<b>Unit-3</b>	Application Writing/ Letters for Leave.		

### Reference:

1. Light, Richard L., Ming Xu, and Jonathan Mossop. "English Proficiency and Academic Performance of International Students." *Tesol Quarterly* 21.2 (1987): 251-261.
2. Jacobson, Susan K. *Communication skills for conservation professionals*. Island Press, PO Box 7, Covelo, CA 95428, 1999.

### Further Reading:

1. Woodrow, Lindy. "Academic success of international postgraduate education students and the role of English proficiency." *University of Sydney papers in TESOL* 1.1 (2006): 51-70.
2. Uppe, Aparanjani, M. V. Raghuram, and B. Madhavi Latha. "The Role of English Language and LSRW Skills in Employability." *The Research Journal of English* 4.4: 16-24.
3. High School English Gram & Comp by Wren and Martin
4. Practical Grammar and Composition Book by Thomas Wood

**HEMCHANDRACHARYA NORTH GUJARAT  
UNIVERSITY, PATAN**



**ARTS FACULTY**

**B.A. Degree Programme (N.E.P. 2023)**

**History**

**New Syllabus and Exam Scheme**

**of**

**semester : 3 & 4**

**Type of Course : Major, Minor, Multidisciplinary**

**And**

**Skill Enhancement Course**

**W.E.F. - June: 2024 – 25**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

<b>SEMESTER 03</b>							
<b>No</b>	<b>Type</b>	<b>CODE</b>	<b>Credit</b>	<b>Internal</b>	<b>External</b>	<b>Total</b>	<b>Passing Mark</b>
1	MAJOR	AR23MJDSC- HIS 301	4	50	50	100	36
2	MAJOR	AR23MJDSC- HIS 301 A	4	50	50	100	36
3	MAJOR	AR23MJDSC- HIS 301 B	4	50	50	100	36
4	MULTI	AR23MDC-HIS 303	4	50	50	100	36
5	ABILITY	AR23AEC-HIS 304	2	25	25	50	18
6	IKS	AR23 IKS-HIS 305	2	25	25	50	18
7	SEC	AR23 SEC-HIS 306	2	25	25	50	18
		<b>TOTAL</b>	<b>22</b>	<b>275</b>	<b>275</b>	<b>550</b>	
<b>SEMESTER 04</b>							
<b>No</b>	<b>Type</b>	<b>CODE</b>	<b>Credit</b>	<b>Internal</b>	<b>External</b>	<b>Total</b>	
1	MAJOR	AR23MJDSC- HIS 401	4	50	50	100	36
2	MAJOR	AR23MJDSC- HIS 401 A	4	50	50	100	36
3	MAJOR	AR23MJDSC- HIS 401 B	4	50	50	100	36
4	MINOR	AR23MIDSC- HIS 402	4	50	50	100	36
5	ABILITY	AR23AEC-HIS 404	2	25	25	50	18
6	VAC	AR23VAC-HIS 405	2	25	25	50	18
7	SEC	AR23SEC-HIS 406	2	25	25	50	18
			<b>22</b>	<b>275</b>	<b>275</b>	<b>550</b>	

**HNGU PATAN**  
**NEP 2020**  
**BASEM 3 HISTORY - Major Dis**  
**History of India (650 AD to 1206 AD)**

**COURSE CODE : AR23 MJDSC- HIS 301**  
**TOTAL CREDIT : 04/ WEEK**

**THEORY : EXTERNAL : 50**  
**INTERNAL : 50**

**Unit-1 Post Gupta Era**

- 1 The Kanauj
- 2 Gurjor Pratiharas of Rajasthan
- 3 Gadhayals
- 4 Chauhans of Delhi

**Unit-2**

- 1 Palas and Senas of Bengal
- 2 Gangas and Chandellas
- 3 Paramaras and Chalukyas

**Unit-3**

- 1 Rastrakutas
- 2 Chalukyas
- 3 Pallavas
- 4 Cholas

**Unit-4**

- 1 Social and economic condition of Rajput period
- 2 Religion and philosophy during Rajput
- 3 Art and culture Rajput era

**Reference books:**

1. Matar K The history and culture of the Indian people vol 1-2
2. Rajgor C. The Cambridge history of India vol-12
3. Terpati R. C I Ancient India 2 Cultural history of India
4. शास्त्री हरिप्रसाद : प्राचीन भारतનો ઇતિહાસ
5. ડૉ ધારૈયા : પ્રાચીન ભારતનો ઇતિહાસ
6. જવાહરલાલ નહેરુ: મારું હિંદનું દર્શન

**HNGU PATAN**  
**NEP 2020**  
**BA SEM-3 HISTORY - Major Dis**  
**301 A History of Europe (1789 A.D to 1930A .D)**

**COUESE CODE : AR23 MJDSC HIS 301 (A)**  
**TOTAL CREDIT : 4 /WEEK**

**THEORY : EXTERNAL : 50**  
**INTERNAL : 50**

**Unit :1**

1. 1789 French revolution-causes- result
2. Napoleon Bonaparte
3. The Congress of Vienna
4. Industrial revolution

**Unit :2**

1. Nationalism
2. Unification of Germany and Italy
3. Meiji rule of Japan and modernization
4. Chinese revolution of 1911

**Unit :3**

1. First world war causes-result
2. Paris peace conference
3. League of Nation origin-aim and organs-contribution In World Peace  
causes Of failure

**Unit -4**

1. Russian Revolution of 1917: causes-incidents
2. Impact of Russian Revolution on Russia and world
3. New Economic policy of Lenin

**Reference books:**

1. wealth w.h. History of the world
2. Devid A.H. an out line of the world
3. ભટ્ટ દેવેન્દ્ર: યુરોપ નો ઇતિહાસ
4. નેહરુ જવાહરલાલ : જગત નો ઇતિહાસ
5. જ્ઞાન ગંગોત્રી ભાગ : ૧,૨, ઇતિહાસ દર્શન

**HNGU PATAN**  
**NEP 2020**  
**BA SEM-3 HISTORY - Major Dis**  
**301 - B History of India (1206 AD to 1707 A.D)**

**COURSE CODE: AR23 MJDSC HIS 301(B)**  
**TOTAL CREDIT: 4/WEEK**

**THEORY : EXTERNAL : 50**  
**INTERNAL : 50**

**Unit :1**

**Dynasties of Delhi Saltanat**

- 1 Gulams, Khiljis, Tughlak, Saiyad and Lodis
- 2 Administration of Sultanat period

**Unit :2**

1. Bhakti and Sufi moments
- 2 Vijayanagar Empire
- 3 Art and architecture of Vijaynagar

**Unit :3**

- 1 India on The eve of Babar's Invasion-memories
- 2 Humayun, Shershah Suri
- 3.Akabar's Rajput and Religious Policy

**Unit :4**

1. Jahagir, Shahjaha, Aurangzeb Religious policy
2. Social and Economic condition and art and architecture of Ind during the Mughal period
- 3 Rise and growth of Maratha power under Shivaji - Bajiro first

**Reference books**

1. Rushbook: Williams - An Empire Builders of the XVIth Century
2. Eriskine: Babar and Humayun
3. Shrivastav A L: Maghal Empire .
1. પટેલ જશુભાઈ: ભારતનો ઇતિહાસ મુઘલ
- 2 .ડૉ છોટુભાઈ: મધ્યયુગીન ભારત
- 3 .નવીનચંદ્ર આચાર્ય : મધ્યકાલીન ભારતનો ઇતિહાસ



**HNGU PATAN**  
**NEP 2020**  
**BA SEM-3 HISTORY-Multi Dis**

**303-History of USA (1860 A.D to 1945 A.D)**

**COURSE CODE : AR23MDCHIS : 303**

**THEORY : EXTERNAL : 50**

**TOTAL CREDIT : 04/ WEEK**

**INTERNAL : 50**

**Unit-1**

1. The Civil War-(1861 to 1864) causes and effects
2. Abraham Lincoln-carrier and achievements
3. The industrial and agricultural growth-populist movement

**Unit-2**

1. The Spanish-American War (1898)
2. The progress movement (1901-1916) Economic, industrial and social reforms.
3. Theodore Roosevelt Domestic policy

**UNIT-3**

1. Draft and his Dollar Diplomacy
2. Woodrow Wilson-his "New Freedom reforms
3. Post war life in USA-society, Education, Literature and art

**UNIT-4**

1. The Great Depression (1929 to 1933)-Steps taken by Hoover administration and failure
2. Franklin D. Roosevelt his new deal policy
3. USA and second world war - Contribution of F.D.Roosevelt in the establishment of the U.N

**Reference Books :**

1. Davit A.H: An outline history of the world
2. Jain and mathur - modern world
3. Dharaiya R.K: History of USA

**HNGU PATAN**

**NEP 2020**

**Thinkers and Knowledge Centers of Ancient India**

**COURSE CODE: 3 AR23IKS 305**

**TOTAL CREDIT: 2/WEEK**

**THEORY : EXTERNAL : 25**

**INTERNAL : 25**

**A Thinkers of Ancient India**

1. Panini
2. Chankya
3. Vatsayan
4. Acharya Sushrut
5. Acharya Charak

**B. Education System in Ancient India**

1. Guru - Shisya relations
2. Aims and objectives of education

**C. ancient academies**

1. Takshashila
2. Nalanda
3. Vikramshila
4. Valabhi

**Reference Books :**

1. Gujarati Viswkosh
2. Suresh Shah : prachin Bharat
3. Shastri Hariprasad : Prachin Bharat

**NEP 2020**

**B.A SEM – 3 HISTORY - SKILL ENHANCEMENT COURSE**

**ART HERITAGE OF INDIA**

**Course Code : AR23SECHIS 306**

**THEORY: EXTERNAL : 25**

**Total Credit : 02/ Per Week**

**INTERNAL : 25**

**UNIT : 1 : Arts Heritage**

1. Pottery
2. Weaving
3. Embroidery
4. Pearl Work

**UNIT : 2 : Fine Arts**

1. Music Arts
2. Dramatic Arts
3. Dance Arts

**UNIT : 3 : Sculpture – Architecture**

1. Ancient: Sculpture - Architecture Art
2. Medieval : Sculpture - Architecture Art

**Suggested Reading :**

1. Shukul Jay kumar: Bharatno kala varsho.
2. Vaghela Arun: Bharatno Sanskrutik Varsh
3. Sedani Hasumati: Gujaratni Lok Sanskruti.
4. Vihari Shashi Prabha : Bhartiya kala Darshan

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**Syllabus**

**SUBJECT : SOCIOLOGY**

**B.A. Semester III & IV**

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**EFFECTIVE FROM JUNE 2024 UNDER NEP 2020**

**B.A. Semester III****EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

Sr	Course Type	Course Code	Course Name	Credit	Internal	External
1	Discipline Specific Course Major	AR23MJDSCSOC301	Sociology Of Tribal Society	04	50	50
2		AR23MJDSCSOC301A	Globalization and society	04	50	50
3		AR23MJDSCSOC301B	Indian Social Problem	04	50	50
4	Multi Disciplinary Course	AR23MDCSOC303	Social Problems & Social Development in India	04	50	50
5	Indian Knowledge System -IKS	AR23IKSSOC305	Sociology of Aging	02	25	25
6	Skill Enhancement Course -SEC	AR23SECSOC306	Sociology of consumer	02	25	25

**B.A. Semester IV**

sr	Course Type	Course Code	Course Name	Credit	Internal	External
1	Discipline Specific Course Major	AR23MJDSCSOC401	Sociology of Marginal Groups	04	50	50
2		AR23MJDSCSOC401A	Social Change and Development	04	50	50
3		AR23MJDSCSOC401B	Urban Society in India	04	50	50
4	Discipline Specific Course Minor	AR23MIDSOC402	Social Stratification	04	50	50
5	Value Added Course - VAC	AR23VACSOC405	Sociology of Gender	02	25	25
6	Skill Enhancement Course -SEC	AR23SECSOC406	Sociology and Health	02	25	25



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

Discipline Specific Course Major

SOCIOLOGY OF TRIBAL SOCIETY

COURSE CODE : AR23MJDSCSOC301

SEMESTER-3

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

**Program Outcome**

This course to use full to learn and understand about the demographic features, structure and tribal structure patterns. After studying this course students are able to understand anthropology.

**Course Outcome:**

1. Students will know about the Tribal society.
2. Students will understand problems of tribal society and remedies of it.
3. Students will able to camper Tribal cultural and culture of the civilized society.

Sr.No		
1	Unit-1	<b>Sociology of Tribal Society</b> Introduction Meaning and Definition of Sociology of Tribal Society characteristics of Tribal Significance of Sociology of Tribal Society
2	Unit-2	<b>Cultural Profile of Tribal Society</b> Culture, Meaning, Concept, Characteristics Kinship Family Marriage
3	Unit-3	<b>Problems of Tribal People</b> Problem of Poverty - Problem of debt. Meaning, characteristics Problem of Exploitation - Problem of Alienation, meaning, characteristics Agrarian Problems - Problem of Illiteracy. Meaning and characteristics
4	Unit-4	<b>Social Profile of Some Tribes of Gujarat</b> Social Profile of Bhil Tribe of Gujarat Social Profile of Dubala Tribe of Gujarat Social Profile of Siddi Tribe of Gujarat



## Reference:

- (1) Ghurye G. S. : The Scheduled Tribes
- (2) Kapadia K. M. : Marriage and Family in India
- (3) Karve Irawati : Kinship Organization in India
- (4) Majumdar and Madan : An Introduction to Social Anthropology
- (5) Amar Kumar Singh and M. K. Jabbi : Status of Tribals in India
- (6) L. P. Vidyarthi and Binay Rai : The Tribal Culture of India
- (7) Devendra Thakur and D. N. Tharkur : The Tribal Life and Forests
- (8) Anilkumar Singh : Tribal Life in India
- (9) Krishna Iyer and Bala Ratnam : Anthropology in India
- (10) Yogendra Singh : Culture Change in India
- (11) Belshaw C., 1975 : Traditional Exchange and Modern Market, Prentice Hall, New Jersey.
- (12) Bose N. K., 1956 : Peasant Life in India : A Study in Indian Unity and Diversity
- (13) Evans Pritchard, E.E. 1951 : Social Anthropology, New York, Free Press.
- (14) Firth, R. Ed., - 1975 : Themes in Economic Anthropology

## Course website / Programme Website / Video Lecture :-

1. [www.sociologyguide.com](http://www.sociologyguide.com)
2. [www.gtu.edu](http://www.gtu.edu)
3. [www.spartacus.schoolnet.co.uk/REVsociology.htm](http://www.spartacus.schoolnet.co.uk/REVsociology.htm)
4. [www.sociology.org](http://www.sociology.org).
5. [www.asanet.org](http://www.asanet.org)
6. [www.isa-sociology.org](http://www.isa-sociology.org)
7. [www.unco.edu/sociology/student\\_services/links.html](http://www.unco.edu/sociology/student_services/links.html)
8. [www.socioweb.com](http://www.socioweb.com)
9. [www.sociologyonline.co.uk](http://www.sociologyonline.co.uk)
10. [https://www.youtube.com/watch?v=\\_nePT1kPeac](https://www.youtube.com/watch?v=_nePT1kPeac)
11. <https://www.youtube.com/watch?v=YOcUHLAhyfs&list=PLZ2iRtpJEUx5X1mrEQB6t96UjISBIM7QT>
12. <https://www.youtube.com/shorts/FXqjXLtBEqA>
13. <https://www.youtube.com/watch?v=SncWgL5zUf0>
14. <https://www.youtube.com/watch?v=YNikQwNcJiA>



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

Discipline Specific Course Major

Globalization and society

COURSE CODE : AR23MJDSCSOC301A

SEMESTER-3

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

**Program Outcome**

This course is use full learn about globalization By this course student will able to analyze the agency of globalization. Students are also able to globalization and culture. This course helps to students for explains socio - economic issues relating to globalization.

**Course Outcome:**

1. Students will aware to globalization as a worldwide phenomenon.
2. Student attempt to learn about illustration of globalization in different parts of the world
3. Students will learn the social consequences of globalization and he do implement them.

Sr.No		
1	Unit-1	The nature and dynamics of globalization <ol style="list-style-type: none"><li>1. The historical and social context of globalization</li><li>2. World capitalism, modernization and globalization</li><li>3. Characteristics of globalization</li><li>4. The role of information and communication technology</li><li>5. Benefits and disadvantages of globalization.</li></ol>
2	Unit-2	Agencies of globalization <ol style="list-style-type: none"><li>1. Political economy of globalization</li><li>2. Agencies of globalization Multinational corporations (MNCs),</li><li>3. Nation-state, media, market</li><li>4. International agencies (International Monetary Fund, World Bank, etc.).</li></ol>
3	Unit-3	Globalization and culture <ol style="list-style-type: none"><li>1. The ethos of globalization (unbridled freedom, individualism, consumerism)</li><li>2. Globalization and the resurgence of ethnic consciousness: global tourism, diasporas communities</li><li>3. Transnational ethnic and religious movements</li></ol>



4	<b>Unit-4</b>	<b>Social consequences of globalization</b> 1. Inequality within and among nation states 2. Socio-economic impact of globalization 3. Impact on individual and group identities.
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**Reference:**

1. Appadurai, Arjun. 1997. Modernity at large: Cultural dimensions of globalization. New Delhi: Oxford University Press.
2. Drezem Jean and Amartya Sen. 1996. Indian economic development and social pportunity. Delhi: Oxford University Press.
3. Escobar, Arturo. 1995. Encountering development: The making and unmaking of the third world. Princeton: Princeton University Press.
4. Hoogvelt, Ankie. 1997. Globalization and the post-colonial world - The new political economy of development. London: Macmillan.
5. Hoogvelt, Ankie. 1998. The sociology of development. London: Macmillan.
6. Kiely, Ray and Phil Marfleet (eds.). 1998. Globalization and the third world. London: Routledge.
7. Preston, P.W. 1996. Development theory - An introduction. Oxford Blackwell.
8. Waters, Malcolm. 1996. Globalization. London: Routledge.

**Video Lecture :**

1. [www.sociologyguide.com](http://www.sociologyguide.com)
2. [www.gtu.edu](http://www.gtu.edu)
3. [www.spartacus.schoolnet.co.uk/REVsociology.htm](http://www.spartacus.schoolnet.co.uk/REVsociology.htm)
4. [www.sociology.org](http://www.sociology.org).
5. [www.asanet.org](http://www.asanet.org)
6. [www.isa-sociology.org](http://www.isa-sociology.org)
7. [www.unco.edu/sociology/student\\_services/links.html](http://www.unco.edu/sociology/student_services/links.html)
8. [www.socioweb.com](http://www.socioweb.com)
9. [www.sociologyonline.co.uk](http://www.sociologyonline.co.uk)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT:SOCIOLOGY

Discipline Specific Course Major  
INDIAN SOCIAL PROBLEM  
COURSE CODE : AR23MJDSCSOC301B

SEMESTER-3

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

<p><b>Program Outcome</b> This course helps the government, NGO's, society and student of sociology for further program and policy making. This course helps us to develop scientific knowledge about social problems. Remedy and policy making is main objective of government and science.</p>
<p><b>Course Outcome:</b> Students can do the Some Sociological Approaches towards Social Problems Students can aware to society about social problems and provide solution them. Students can do awareness programm about AIDS Students can make some theoretical Aspects for solution of social problems. Students become aware about the factors of various social problems in society and its impact also.</p>

Sr.No		
1	Unit-1	<b>Some Sociological Approaches towards Social Problems</b> Social Disorganization Approach Alienation Approach Anomie Approach
2	Unit-2	<b>Problems due to social Disorganization</b> Meaning The Problem of Corruption Alcoholism Drug Addiction
3	Unit-3	<b>Corruption</b> Meaning of corruption Factors Impact Remedies of the Problems corruption
4	Unit-4	<b>AIDS</b> Meaning Causes of AIDS Effect of the Problems of AIDS Prevention and Control of AIDS

**Reference:**

1. John Kane : Social Problems (1962).
2. Harton and Leslie : Sociology of Social Problems.
3. Mamoria C. B. : Social Problems and Social Disorganization in India (1970)
4. Clinard Marshall B : Sociology Deviant Behaviour
5. Madan G. R. : Indian Social Problems
6. Howard Becker (Ed.) Social Problems - A Modern Approach
7. Robert Merton and Robert Nisbet (Edited) : Contemporary Social Problems (1971)
8. Sushichandra : Sociology of Deviation in India
9. Stephen Schafer and Others : Social Problems in a Changing Society
10. Saraswati Mishra : Problems and Social Adjustment in Old Age
11. Gillin : Social Problem
12. Brij Mohan : Indian Social Problems
13. Kumudini Dandekay : The Elderly in India
14. P. N. Sati : Retired and Aging People
15. Mishra Saraswati : Problems and Social Adjustment in Old Age
16. Sharm ad Dak : Aging in India

**Course website / Programme Website :-**

1. [www.sociologyguide.com](http://www.sociologyguide.com)
2. [www.gtu.edu](http://www.gtu.edu)
3. [www.spartacus.schoolnet.co.uk/REVsociology.htm](http://www.spartacus.schoolnet.co.uk/REVsociology.htm)
4. [www.sociology.org](http://www.sociology.org).
5. [www.asanet.org](http://www.asanet.org)
6. [www.isa-sociology.org](http://www.isa-sociology.org)
7. [www.unco.edu/sociology/student\\_services/links.html](http://www.unco.edu/sociology/student_services/links.html)
8. [www.socioweb.com](http://www.socioweb.com)
9. [www.sociologyonline.co.uk](http://www.sociologyonline.co.uk)





HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT:SOCIOLOGY

COURSE NAME : Multi Disciplinary Course  
Social Problems & Social Development in India  
SEMESTER-03  
COURSE CODE : AR23MDCSOC303

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

**Program Outcome**

In this course students are learns about Social Problems & Social Development in context of India. Students able to Delinquency White Collar crime and Structural problems.

**Course Outcome:**

The syllabus is designed to introduce students to the emerging social problems, the concept and issues of development in Indian Society. The course intends to focus upon the deviant and delinquent behaviour, issue of corruption and other disorganizational and structural problems of Indian Society. The endeavour of the course is to make learners aware about the social problems and developmental issues in the Indian Society.

Sr.No		
1	Unit-1	Deviance : Concept & Meaning, Definition, Crime and Juvenile Delinquency White Collar crime,
2	Unit-2	Cyber Crime, Drug Addiction, Suicide, Terrorism.
3	Unit-3	Structural problems : Poverty, Caste Inequality, Minorities issues
4	Unit-4	Concept of Development, Economic Vs Social Development, Human Development. Issues of Development : Agrarian Crisis, Human Resource Development & Skilled Unemployment.

**Reference:**

- Cloward, R. 1960 Delinquency and Opportunity
- Charles, L. C. Mochael, W.F. 2000 Crime and Deviance : Essays and Innovations of Edwin M Lemert.
- Cohen, Albert K. 1955, Delinquent Boys : The Culture of the gang.
- H, Travis 1969, Causes of Delinquency
- E, Travis, 1969 Causes of Delinquency
- Betellie, Andre, 1974 : Social Inequality



- Gill S.S. 1998 : The Pathology of Corruption
- Lewis Oscar 1966 : Culture of Poverty Scientific American Vol II & V
- Gandgil, Madhav and Guha, Ramchandra, 1996 : Ecology and Equity : the Use and Abuse of Nature in Contemporary India.
- Berreman G D 1979 : Caste and Other Inequalities : Essays in Inequality.
- Browning Halcli, Webster (ed) 1996 : Understanding Contemporary Society : Theories of the Present.
- Desai A R 1971 : Essays on Modernization of Underdeveloped Societies
- Datt and Sundaram 2008 Indian Economy
- Eade D and Ligteringen E, Debating Development 2006 - NGOs and the Future
- EPW Research Foundation Social Indicators of Development for India, Economic
- Escobar Arturo, 1995 : Encountering Development the Making and Unmaking of the Third World
- Ghosh J Never Done and Poorly Paid : Women's Work in Globalizing India.

**Suggested Online Link:**

- Seminar / Assignment on any topic of the above syllabus
- Test with multiple choice questions / short and long answer questions.
- Research orientation of the students

**Video Lecture :**

[mailto:https://www.youtube.com/watch?v=v7IVZai-rws](https://www.youtube.com/watch?v=v7IVZai-rws)

[mailto:https://www.youtube.com/watch?v=OLa\\_jXS\\_aMk](https://www.youtube.com/watch?v=OLa_jXS_aMk)

[mailto:https://www.youtube.com/watch?v=h4Hl-0gsBw4](https://www.youtube.com/watch?v=h4Hl-0gsBw4)

[mailto:https://www.youtube.com/watch?v=PQCipF5jIU8&list=PL28N0xtHLR\\_K4Tme1BYOvxh0esTlv07xj](https://www.youtube.com/watch?v=PQCipF5jIU8&list=PL28N0xtHLR_K4Tme1BYOvxh0esTlv07xj)

[mailto:https://www.youtube.com/watch?v=DfaujnGvNfM](https://www.youtube.com/watch?v=DfaujnGvNfM)

[mailto:https://www.youtube.com/shorts/AfcU3EI-sz8](https://www.youtube.com/shorts/AfcU3EI-sz8)





HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

Indian Knowledge System -IKS  
Sociology of Aging

COURSE CODE : AR23IKSSOC305

SEMESTER-3

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

**Program Outcome**

Students of sociology familiar to sociology of aging. Students of sociology are motivated to study problems of aging people. Students of aging sociology prepare themselves to research and social work for aging people's problems. This course is useful as remedy for aging problems. This course helps to government and authority to make program and policy for aging people.

**Course Outcome:**

- (1) Student comes to know about aging people and they can spread awareness in the society regarding problems of Aging people.
- (2) Student accept field of aging people as social work

Sr.No		
1	Unit-1	<b>Introduction of Sociology of Aging</b> Meaning and definition of Sociology of Aging Nature of Sociology of Aging The significance of Sociology of Aging
2	Unit-2	<b>Different approaches for Aging Problems</b> Biological Sociological Psychological
3	Unit-3	<b>Social problems of aging</b> Problems of Aging social adjustment Health Problem Economical Problem Emotional Heart
4	Unit-4	<b>Remedies for Aging Problems</b> Socialization Social Reform Law

**Reference:**

1. Vinod Kumar (1996) (ed.); Aging Indian Perspective and Global Scenario, New Delhi: All India Institute of Medical Sciences.
2. Proceedings of the United Nations Round Table on the "Ageing of Asian Populations",

Bangkok - 1994

3. Alfred de Soza; Walter Fernandes (1982) (eds.); Ageing in South Asia : Theoretical Issues and Policy Implications : New Delhi : Indian Social Institute.
4. Indira Jai Prakash (1991) (ed.); Quality Aging : Collected papers Varanasi: Association of Gerontology.
6. P. K. Dhillon (1992) Psycho-Social Aspects of Ageing in India, New Delhi : Concept Publishing Company.
7. Added Years of Life in Asia (1996) : Current Situation and future Challenges, New York : United Nations.
8. P. C. Bhatla (2000) (ed.); Lecture-Series in Geriatrics, New Delhi : National Institute of Primary Health.
9. R. Singh ; G. S. Singhal (1996) (eds.); Perspectives in Ageing Research New Delhi: Today and Tomorrow Printers and Publishers Proceedings of Indo-German Workshop on Education and Research in Gerontology, Max Muller Bhavan, New Delhi
10. S. K. Biswas (1987) (ed.); Ageing in Contemporary India Calcutta : Indian Anthropological Society (Occasional Papers)
11. E. Palmore (1993) (ed.); Developments and Research on Aging, Westport :Greenwood Press.
12. S. K. Choudhary (1992) (ed.); Problems of the Aged and of Old Age Homes Bombay: Akshar Prathi Roop Limited.
13. Kumar S. Vijaya (1991); Family Life and Socio-Economic Problems of the Aged, New Delhi : Ashish Publishing House.
14. Muthayya B. C.; Annesuddin M. (1992); Rural Aged : Existing Conditions, Problems and Possible Interventions – A Study in Andhra Pradesh, Hyderabad – National Institute of Rural Development. Sociology 100
15. Rao K. S. (1994) ; Ageing, New Delhi : National Book Trust of India.
16. Sati P. N. (1987); Needs and the Problems of the Aged; Udaipur : Himanshu Publishers.
17. Sen K.; Ageing (1994) : Debates on Demographic Transition and Social Policy; London: Zed Books.
18. Soodan K. S. (1975); Ageing in India; Calcutta : T. K. Mukherjee Minerva Association (Pvt.) Ltd.

**Course website / Programme Website :-**

1. [www.sociologyguide.com](http://www.sociologyguide.com)
2. [www.gtu.edu](http://www.gtu.edu)
3. [www.spartacus.schoolnet.co.uk/REVsociology.htm](http://www.spartacus.schoolnet.co.uk/REVsociology.htm)
4. [www.sociology.org](http://www.sociology.org).
5. [www.asanet.org](http://www.asanet.org)
6. [www.isa-sociology.org](http://www.isa-sociology.org)
7. [www.unco.edu/sociology/student\\_services/links.html](http://www.unco.edu/sociology/student_services/links.html)
8. [www.socioweb.com](http://www.socioweb.com)
9. [www.sociologyonline.co.uk](http://www.sociologyonline.co.uk)





HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

Skill Enhancement Course -SEC  
Sociology of consumer  
SEMESTER-3  
COURSE CODE : AR23SECSOC306

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

**Program Outcome**

By this course students of sociology studying the area of consumers. Students of sociology aware about consumer and rights of consumer. Student will protect them self by awareness of consumer rights. Students develop them carrier in consumer protection activities. Sociology as science develop a new area in sociology as consumer and marketing sociology.

**Course Outcome:**

- (1) Student aware to buying things and services.
- (2) Student will save them self and others.
- (3) Student will work as activist in field of consumer rights protection.

Sr.No		
1	Unit-1	<b>Meaning and nature of consumer</b> Meaning of Consumer Nature of Consumer Protection of consumer Right to Choice Right to Complain Solve Consumer education
2	Unit-2	<b>Consumer Movement</b> History of Consumer movement Age of Consumer movement Consumer movement in Europe and Asian Consumer movement in India
3	Unit-3	<b>Consumer Act -1</b> Prohibition of food -1954 Right to thing Act-1930
4	Unit-4	<b>Consumer Act-2</b> Consumer protection Act- 1986 Consumer norms -2005 Consumer Court function, structure and power of consumer courts.



**Reference:**

- (1) Dr, Nirja Terapolu, Pri, N.G. Ran; Consumer Education Training of trainers Manual Volume-1 Consumer Protection, Department resource management and Consumer science , Agriculture university (A.P)
- (2) Consumer Education Training of trainers Manual Volume-2, Consumer Exploitation and redressal.
- (3) Dr, Nirja Terapolu, Pri, N.G. Ram; Consumer Education Training of trainers Manual Volume-3 Consumer Services. Agriculture university (A.P).
- (4) Consumer Education Training of trainers Manual Volume-4 Consumer Welfare Schemes
- (5) ગ્રાહક શિક્ષણ તાલીમ શિક્ષક ગ્રંથ-૧ ગ્રાહક સુરક્ષા પ્રકાશક નિયામકશ્રી ગ્રાહક સુરક્ષા કચેરી તોલમાપ ભવન સારંગપુર, અમદાવાદ
- (6) ગ્રાહક શિક્ષણ તાલીમ શિક્ષક ગ્રંથ-૨ ગ્રાહક શોષણ અને ક્રિયાદ નિવારણ પ્રકાશક નિયામકશ્રી ગ્રાહક સુરક્ષા કચેરી તોલમાપ ભવન સારંગપુર, અમદાવાદ
- (7) ગ્રાહક શિક્ષણ તાલીમ શિક્ષક ગ્રંથ-૩ ગ્રાહક સેવાઓ પ્રકાશક નિયામકશ્રી ગ્રાહક સુરક્ષા કચેરી તોલમાપ ભવન સારંગપુર, અમદાવાદ
- (8) ગ્રાહક શિક્ષણ તાલીમ શિક્ષક ગ્રંથ-૪ ગ્રાહક કલ્યાણ યોજનાઓ પ્રકાશક નિયામકશ્રી ગ્રાહક સુરક્ષા કચેરી તોલમાપ ભવન સારંગપુર, અમદાવાદ

**Course website / Programme Website :-**

- [www.sociologicalthoughts.com/](http://www.sociologicalthoughts.com/)
- [en.wikipedia.org/wiki/Sociology](http://en.wikipedia.org/wiki/Sociology)
- [wordpress.com/highered.mcgraw-hill.com/sites/0072817186/.../chapter\\_summary.htm](http://wordpress.com/highered.mcgraw-hill.com/sites/0072817186/.../chapter_summary.htm)
- [ssr1.uchicago.edu/PRELIMS/Theory/weber.htm](http://ssr1.uchicago.edu/PRELIMS/Theory/weber.htm)
- [www.umsl.edu/~keelr/3210/3210\\_lectures/what\\_is\\_soc\\_theory.html](http://www.umsl.edu/~keelr/3210/3210_lectures/what_is_soc_theory.html)
- [sociology.iisuniv.ac.in/courses/subjects/indian-sociological-thought](http://sociology.iisuniv.ac.in/courses/subjects/indian-sociological-thought)
- [www.unipune.ac.in/.../HistorySociologyhttps://](http://www.unipune.ac.in/.../HistorySociologyhttps://)
- [www.caluniv.ac.in/Syllabus/sociology](http://www.caluniv.ac.in/Syllabus/sociology)
- [www.bookadda.com/...](http://www.bookadda.com/...)



**HEMCHANDRACHARYA NORTH GUJARAT  
UNIVERSITY, PATAN**

***PROGRAM /COURSE STRUCTURE AND SYLLABUS  
as per the Choice Based Credit System (CBCS)  
designed in accordance with  
Learning Outcomes-Based Curriculum Framework  
(LOCF)  
of National Education Policy (NEP) 2020  
for Undergraduate Program in PSYCHOLOGY***

**B.A. HONOURS IN PSYCHOLOGY  
PROGRAMME  
AS PER NEP 2020  
(Effective from June-2023)**

website: [www.ngu.ac.in](http://www.ngu.ac.in)

## **PREAMBLE**

Any programme at a higher educational institution seeks to give its students a solid foundation for the growth of their character, which directly benefits a country's well-being. All the programmes offered by the Gujarat University are envisioned in accordance with its "motto," which is to encourage young people to be devoted and steadfast in their search for the truth. The Learning Outcomes based Curriculum Framework (LOCF) strives to cultivate young minds for positive and fruitful character development by fostering their creative and humanistic abilities for both their individual improvement and the benefit of society as a whole. The university offers a learning outcome-based programme to give students the chance to find a way of thinking that will help them reach their full potential.

By making the courses flexible and giving students more options, the LOCF approach aims to provide targeted, outcome-based syllabi at the undergraduate level with an objective to arrange the teaching-learning experiences in a more student-centric way. The LOCF approach has been used to improve the relationship between teachers and students as they participate in programmes of their choice and discover their inner calling. The emphasis of undergraduate programs on "preparing minds" will result in people with strong intellectual faculties, interpersonal skills, courage to lead the world, and compassion and empathy for fellow human beings. So, the LOCF aspires to improve students' life skills, not just their employable abilities, in order to help them lead fulfilling personal and social life.

Each programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmes also state the attributes that they offer to inculcate at the graduation level. A feeling of social justice and harmony are intertwined with ideals pertaining to students' well-being, emotional stability, critical thinking, etc. at the graduation level. In short, each programme equips students with the skills they need for employment, sustainability, and lifelong study.

The Gujarat University hopes that the LOCF approach of the B.A-Psychology (Hons.) programme will motivate students to transit from being passive knowledge-seekers to becoming active and aware knowledge-creators.

## **PROGRAMME OUTCOMES (PO)B.A. HONOURS IN PSYCHOLOGY:**

- PO 1 Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- PO 2 Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
- PO 3 Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group settings.
- PO 4 Effective Citizenship: Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO 5 Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- PO 6 Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
- PO 7 Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.

## **PROGRAM SPECIFIC OUTCOMES (PSO)B.A. HONOURS IN PSYCHOLOGY:**

The Program Specific outcomes that a student should be able to demonstrate on completion of a degree level programme are as follows:

- PSO 1 Knowledge about the psychology discipline.
- PSO 2 Knowledge of basic concepts of Psychology: To impart knowledge and understanding of the basic concepts, systems, theories of psychology and psychopathology.
- PSO 3 Ability to connect theory with personal experiences and varied applied settings.
- PSO 4 Understand how psychology can be applied to solve problems facing humankind.
- PSO 5 Understanding varied socio-cultural contexts, and being mindful of indigenous traditions.
- PSO 6 Basic professional skills pertaining to psychological testing, assessment and counselling.
- PSO 7 Ability to use skills in specific areas related to chosen specialization (e.g. cognitive,

- industrial-organizational, clinical, counselling, health, educational, social, community).
- PSO 8 Tolerating ambiguities and appreciating the limitations of the discipline, and critically analyzing conflicting theories and approaches.
- PSO 9 Creating awareness about various social, psychological and cultural issues.
- PSO10 Commitment to health and wellbeing at different levels (e.g. individual, organization, community, society).
- PSO 11 Developing skills of communication, negotiation, team work, effective presentation, etc.
- PSO 12 Appreciating and tolerating diversity.
- PSO 13 Developing positive attributes such as empathy, compassion, optimism, social participation, and accountability.
- PSO 14 Self-development and personal growth.
- PSO 15 Practical application Skills: An ability to apply the theoretical principles of Psychology demonstrating an understanding of behavior, thoughts, and feelings of the individual and the individual in group settings
- PSO 16 Assessment skills: Basic professional skills pertaining to psychological testing, assessment and counselling.
- PSO 17 Multicultural competence: To recognize, understand, and respect the complexity of multiculturalism in the practice and application of counseling and psychotherapy.

**HEMCHANDRACHARYA NORTH GUJARAT  
UNIVERSITY, PATAN**

**NEP 2020**

**CREDIT FRAMWORK FOR UNDERGRADUATE  
PROGRAMME**

**FACULTY: BACHELOR OF ARTS**

**APPLIED: JUNE 2023**

# COURSE STRUCTURE OF

## B.A. Honours in Psychology Programme

### B. A. Honours Psychology (Major/Minor) Semester III & IV

#### (Diploma in Psychology)

Semester – III								
Sr. No	Course Category	Course Title	Course Credits			Exam Marks		
			Theory	Practical	Total	IM	EM	Total
1	Major Course AR23MJDSCPSY301	Cognitive Psychology	4	0	4	50	50	100
2	Major Course AR23MJDSCPSY301A	Social Psychology-I	4	0	4	50	50	100
3	Major Course AR23MJDSCPSY301B	Psychopathology-I	4	0	4	50	50	100
4	Multi Course AR23MDCPSY303	Sports and Psychology	4	0	4	50	50	100
5	ABILITY AR23AECPSY304	-	-	-	-	-	-	-
6	IKS AR23IKSPSY305	Indian Psychology	2	0	2	25	25	50
7	SEC AR23SECPSY306	Emotional Intelligence	2	0	2	25	25	50

Semester – IV								
Sr. No	Course Category	Course Title	Course Credits			Exam Marks		
			Theory	Practical	Total	IM	EM	Total
1	Major Course AR23MJDSCPSY401	Psychology of Adjustment	4	0	4	50	50	100
2	Major Course AR23MJDSCPSY401A	Social Psychology-II	4	0	4	50	50	100
3	Major Course AR23MJDSCPSY401B	Psychopathology-II	4	0	4	50	50	100
4	Minor Course AR23MIDSCPSY402	Psychology of Personal Adjustment	4	0	4	50	50	100
5	ABILITY AR23AECPSY404	-	-	-	-	-	-	-
6	VAC AR23VACPSY405	Environmental Psychology	2	0	2	25	25	50
7	SEC AR23SECPSY406	Applied Psychology	2	0	2	25	25	50

**B. A. (Hon.) Psychology, Semester-III, New Course-Titles For  
Regular And External Students  
With Effective From: June – 2023**

<b>Semester – III</b>								
<b>Sr. No</b>	<b>Course Category</b>	<b>Course Title</b>	<b>Course Credits</b>			<b>Exam Marks</b>		
			<b>Theory</b>	<b>Practical</b>	<b>Total</b>	<b>IM</b>	<b>EM</b>	<b>Total</b>
<b>1</b>	<b>Major Course AR23MJDSCPSY301</b>	<b>Cognitive Psychology</b>	<b>4</b>	<b>0</b>	<b>4</b>	<b>50</b>	<b>50</b>	<b>100</b>
<b>2</b>	<b>Major Course AR23MJDSCPSY301A</b>	<b>Social Psychology-I</b>	<b>4</b>	<b>0</b>	<b>4</b>	<b>50</b>	<b>50</b>	<b>100</b>
<b>3</b>	<b>Major Course AR23MJDSCPSY301B</b>	<b>Psychopathology-I</b>	<b>4</b>	<b>0</b>	<b>4</b>	<b>50</b>	<b>50</b>	<b>100</b>
<b>4</b>	<b>Multi Course AR23MDCPSY303</b>	<b>Sports and Psychology</b>	<b>4</b>	<b>0</b>	<b>4</b>	<b>50</b>	<b>50</b>	<b>100</b>
<b>5</b>	<b>IKS AR23IKSPSY305</b>	<b>Indian Psychology</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>25</b>	<b>25</b>	<b>50</b>
<b>6</b>	<b>SEC AR23SECPSY306</b>	<b>Emotional Intelligence</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>25</b>	<b>25</b>	<b>50</b>



# BA (Hon.) Psychology Semester-III

Programme/Class: Diploma	Year : Second	Semester : Third
Subject : Psychology		
Course Code : AR23MJDSY301	Course Title : Cognitive Psychology	
Course Credit : 4	Course Type : MAJOR	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology : Lecture & Demonstration		

1. Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલ છે ? હા
2. Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલ છે કે નહીં ? હા
3. Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવે છે ? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value Added Courses  Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary
6. દિવ્યાંગમાટેવિષયઅંતર્ગતઆનુસાંગિકજોગવાઈકરાયેલ છે ? ના
7. New India Literacy Programme (NILP) મુજબનોવિષય છે ? ના
8. Swayamપ્લેટફોર્મપરના MOOC વિષયપરઆધારિતઆવિષય છે ? ના
9. ઈન્ડીયનનોલેજસીસ્ટમ(IKS)(પરઆધારિતવિષય છે ? હા

## COURSE OBJECTIVES:

The objectives of this course are:

1. The Course will familiarize students with the basic psychological process and studies relating to the factors which influence them. It will also focus come basic processes areas of Psychology.
2. Learn to use Psychology and other information sources.
3. To introduce students to the basic concepts of the field of psychology with an emphasis on applications of psychology in everyday life.
4. The student will come to understand various types of learning.
5. Student will get information regarding Reinforcement and its schedule for shaping animal and human behavior.
6. Student will get information of memory and utilization of it.
7. Student will define various types of aptitude and its efficacy.
8. Will come to know his/her own interest and aptitudes
9. To understand the fundamental processes underlying human behavior such as processes underlying learning, memory, individual differences, intelligence and personality
10. To apply the principles of psychology in day-to-day life for a better understanding of themselves and others

**Details of Modules**

<b>Modules</b>	<b>Content/ Topic</b>	<b>Weightage and Teaching Hours</b>
<b>Unit: 1</b>	<p align="center"><b>Cognitive Psychology-Introduction</b>  <b>બોધાત્મક મનોવિજ્ઞાન-પ્રસ્તાવના (પરિચય)</b></p> <ol style="list-style-type: none"> <li>1. પ્રસ્તાવના-Introduction</li> <li>2. બોધન એટલે શું?-What is Cognition?</li> <li>3. બોધાત્મક મનોવિજ્ઞાનની વ્યાખ્યા  <b>Definition Cognitive Psychology</b></li> <li>4. બોધાત્મક મનોવિજ્ઞાન Properties of Cognitive Psychology</li> <li>5. બોધાત્મક મનોવિજ્ઞાનનું કાર્યક્ષેત્ર-Scope of Cognitive Psychology</li> <li>6. કૃત્રિમ બુદ્ધિ-Artificial Intelligence</li> <li>7. બોધાત્મક મનોવિજ્ઞાનની પદ્ધતિઓ  <b>Methods of Cognitive Psychology</b></li> <li>8. બોધાત્મક મનોવિજ્ઞાનનાં અભિગમો  <b>Approaches/Paradigms of Cognitive Psychology</b></li> </ol>	<p align="center"><b>25%</b>  <b>15 Hours</b></p>
<b>Unit: 2</b>	<p align="center"><b>Thinking, Problem Solving and Concept</b>  <b>ચિંતન, સમસ્યા ઉકેલ અને ખ્યાલ</b></p> <ol style="list-style-type: none"> <li>1. ચિંતનની વ્યાખ્યા અને સ્વરૂપ-Definition and Nature of Thinking</li> <li>2. ચિંતનના પ્રકારો-Types of Thinking</li> <li>3. સમસ્યા ઉકેલનો અર્થ અને સ્વરૂપ  <b>Meaning and Nature of Problem Solving</b></li> <li>4. સમસ્યા ઉકેલની પદ્ધતિઓ  <b>Methods or Strategies of Solving the Problem</b></li> <li>5. સમસ્યા ઉકેલને અસર કરતા ઘટકો  <b>Factors Influencing Problem Solving</b></li> <li>6. સમસ્યા ઉકેલના સોપાનો-Steps of Problem Solving</li> <li>7. ખ્યાલનું સ્વરૂપ અને મહત્વ-Nature and Importance of Concept</li> <li>8. ખ્યાલના પ્રકારો-Types of Concept</li> <li>9. ખ્યાલ ઘડતરને અસર કરતા ઘટકો  <b>Factors Influencing Concept Formation</b></li> </ol>	<p align="center"><b>25%</b>  <b>15 Hours</b></p>

<p><b>Unit: 3</b></p>	<p style="text-align: center;"><b>Creativity and Decision Making</b> સર્જનાત્મકતા અને નિર્ણય પ્રક્રિયા</p> <ol style="list-style-type: none"> <li>1. સર્જનાત્મકતાની વ્યાખ્યા અને સ્વરૂપ</li> </ol> <p><b>Definition and Nature of Creativity</b></p> <ol style="list-style-type: none"> <li>2. સર્જનાત્મક વિચારનાં સોપાનો- Stages of Creative thinking</li> <li>3. સર્જનાત્મક વિચારાકના લક્ષણો</li> </ol> <p><b>Characteristics of Creative Thinker</b></p> <ol style="list-style-type: none"> <li>4. સર્જનાત્મકતાનું માપન- Measurement of Creativity</li> <li>5. તર્કક્રિયાનો અર્થ અને સ્વરૂપ- Meaning and Nature of Reasoning</li> <li>6. તર્કક્રિયામાં મહત્વના સોપાનો- Important Steps in Reasoning</li> <li>7. Decision-process and Judgement</li> <li>8. Biases and Errors in Decision-making</li> <li>9. Some Guidelines for Taking better Decision</li> </ol>	<p style="text-align: center;"><b>25%</b> <b>15 Hours</b></p>
<p><b>Unit-4</b></p>	<p style="text-align: center;"><b>Emotional Intelligence</b> આવેગાત્મક બુદ્ધિ</p> <ol style="list-style-type: none"> <li>1. પ્રસ્તાવના - Introduction</li> <li>2. આવેગાત્મક બુદ્ધિનો અર્થ અને વ્યાખ્યા</li> </ol> <p><b>Meaning and Definitions of Emotional Intelligence</b></p> <ol style="list-style-type: none"> <li>3. આવેગાત્મક બુદ્ધિનું માપન</li> </ol> <p><b>Measurement of Emotional Intelligence</b></p> <ol style="list-style-type: none"> <li>4. ઉચ્ચ આવેગાત્મક બુદ્ધિ ધરાવતા લોકોની લાક્ષણિકતાઓ</li> </ol> <p><b>Characteristics of People with high Emotional Intelligence</b></p> <ol style="list-style-type: none"> <li>5. સંચાલનમાં આવેગાત્મક બુદ્ધિનો ઉપયોગ અને ઉપયોગિતા</li> </ol> <p><b>Use and Utility of Emotional Intelligence in Administration</b></p> <ol style="list-style-type: none"> <li>6. આવેગાત્મક બુદ્ધિનાં વિકસાવવા માટેની પ્રયુક્તિઓ</li> </ol> <p><b>Techniques for Developing Emotional Intelligence</b></p> <ol style="list-style-type: none"> <li>7. આવેગાત્મક બુદ્ધિનો આધાર અથવા આવેગાત્મક બુદ્ધિનાં પાયાના પથ્થરો</li> </ol> <p><b>Cornerstones of Emotional Intelligence</b></p>	<p style="text-align: center;"><b>25%</b> <b>15 Hours</b></p>

	<b>8. આવેગાત્મક રીતે બુદ્ધિશાળી લોકોની કેટલીક આદતો</b> <b>Some Habits of Emotionally Intelligent People</b>	
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**Pedagogical Tools:**

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

**Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Gujarat University of 50 Marks (4 Descriptive Questions and 1 MCQ)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

**TEXT BOOKS & REFERENCES**

- Bear – M.F. Connors, B.W. Pardiso – Neuro Science.
- Handouts: Teacher Can Create And Distribute Unit Wise Detail For Easy Learning, And Concept Formation.
- Cognitive Psychology” Second Edition. (Applying The Science Of Mind) By: Bridget Robinson-Riegle, Uni. of St.Thomas, Pub.:Pearson Publication New Delhi.
- Cognitive Psychology, By :Robert Salsa, Uni. of Nevada, Pub.: Pearson Education New Delhi.
- On Line Resources: Americanpsychological Association.

# BA (Hon.) Psychology Semester-III

Programme/Class: Diploma	Year : Second	Semester : Third
Subject : Psychology		
Course Code : AR23MJDCPSY301A	Course Title : Social Psychology-I	
Course Credit : 4	Course Type : MAJOR	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology : Lecture & Demonstration		

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
3. Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value Added Courses  Exit/ Vocational Courses
5. Holistic Education  Multidisciplinary  Inter disciplinary
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ? ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે ? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના
9. ઈન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ? હા

## Course Objectives:

This course should help Students:

1. Appreciate how individual behaviour is influenced by Social and Cultural context
2. Understand how social behaviour can be analysed in terms of social Psychological Theories
3. Realise how social Psychological knowledge can be used in solving social problems.
4. To understand how a social psychological analysis differs from other forms of analysis
5. To become familiar with the wide variety of questions and topics that social psychologists study.
6. To learn the classic and contemporary theories that are relevant To become familiar with a sampling of research findings, both correlation and experimental
7. To appreciate the variety of choices and limitations in the lives of women and men as they are shaped by personal and social factors
8. To explore various topic areas through readings, class activities, and discussion and by thinking and writing critically and reflectively.

Modules	Content/ Topic	Weightage and Teaching Hours
UNIT-1	<p><b>INTRODUCTION OF SOCIALPSYCHOLOGY</b>  <b>સમાજલક્ષી મનોવિજ્ઞાનનો પરિચય</b></p> <ol style="list-style-type: none"> <li>1. પ્રસ્તાવના - Introduction</li> <li>2. સમાજલક્ષી મનોવિજ્ઞાનની વ્યાખ્યા અને અર્થ  Definition and Meaning of Social Psychology</li> <li>3. સમાજલક્ષી મનોવિજ્ઞાનનું સ્વરૂપ  Nature of Social Psychology</li> <li>4. સમાજલક્ષી મનોવિજ્ઞાનનું કાર્યક્ષેત્ર -  Scope of Social Psychology</li> <li>5. સમાજલક્ષી મનોવિજ્ઞાનની અભ્યાસ પદ્ધતિઓ  Methods of study of Social Psychology</li> </ol> <ol style="list-style-type: none"> <li>1. નિરીક્ષણ પદ્ધતિ- Observation Method</li> <li>2. પ્રશ્નાવલી પદ્ધતિ- Questionnaire Method</li> <li>3. મુલાકાત પદ્ધતિ- Interview Method</li> <li>4. પ્રયોગકે પ્રાયોગિક પદ્ધતિ - Experimental Method</li> <li>5. સમાજમિતીય કે સમાજમિતિક પદ્ધતિ  Sociometric Method</li> </ol>	<p><b>25%</b>  <b>15 Hours</b></p>
UNIT-2	<p><b>GROUP &amp;SOCIAL INTERACTION</b>  <b>જૂથ અને સામાજિક આંતરક્રિયા</b></p> <ol style="list-style-type: none"> <li>1. પ્રસ્તાવના - Introduction</li> <li>2. જૂથનો અર્થ - Meaning of Group</li> <li>3. જૂથનું વર્ગીકરણ કે પ્રકારો  Classification or Types of Group</li> <li>4. સામાજિક આંતરક્રિયાનો અર્થ  Meaning of Social Interaction</li> <li>5. સામાજિક આંતરક્રિયાના પ્રકારો</li> </ol>	<p><b>25%</b>  <b>15 Hours</b></p>

	<p>Types of Social Interaction</p> <p>6. સામાજિક આંતરક્રિયાની પધ્ધતિઓ કે પ્રક્રિયાઓ</p> <p>Methods or Processes of Social Interaction</p> <ol style="list-style-type: none"> <li>1. અનુકરણ - Imitation</li> <li>2. સામાજિક અવરોધ - Social Inhibition</li> <li>3. સૂચન - Suggestion</li> <li>4. સામાજિક પ્રક્ષેપણ- Social Projection</li> <li>5. તાદાત્મ્યીકરણ - Identification</li> </ol>	
UNIT-3	<p><u>ATTITUDE</u></p> <p><u>મનોવલણો</u></p> <ol style="list-style-type: none"> <li>1. પ્રસ્તાવના - Introduction</li> <li>2. મનોવલણનો અર્થ અને વ્યાખ્યા - Meaning and Definition of Attitude</li> <li>3. મનોવલણના લક્ષણો - Characteristics of Attitude</li> <li>4. મનોવલણનું ઘડતર - Formation of Attitude</li> <li>5. મનોવલણ પરિવર્તન - The Changes of Attitude</li> <li>6. મનોવલણ માપન- Measurement of Attitude</li> </ol>	<p>25%</p> <p>15 Hours</p>
UNIT-4	<p><u>PREJUDICE</u></p> <p><u>પૂર્વગ્રહ</u></p> <ol style="list-style-type: none"> <li>1. પ્રસ્તાવના - Introduction</li> <li>2. પૂર્વગ્રહની વ્યાખ્યા અને અર્થ -Definition or Meaning of Prejudice</li> <li>3. પૂર્વગ્રહનું સ્વરૂપ કે લાક્ષણિકતાઓ -Nature or Characteristics of Prejudice</li> <li>4. પૂર્વગ્રહનું ઘડતર અથવા વિકાસ - Formation or Development of Prejudice</li> </ol>	<p>25%</p> <p>15 Hours</p>

	<p>5. પૂર્વગ્રહની અસરો કે પરિણામો – Effects or Results of Prejudice</p> <p>6. પૂર્વગ્રહ નિવારવાના ઉપાયો – Measures to Overcome Prejudice</p> <p>અથવા</p> <p>પૂર્વગ્રહ દુર કરવાની પદ્ધતિઓ કર ઉપાયો – Methods or Measures for Reducing Prejudice</p>	
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**Pedagogical Tools:**

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

**Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Gujarat University of 50 Marks (4 Descriptive Questions and 1 MCQ)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

**સંદર્ભો : References :**

1. Baron, R. A. & Byrne D. (2006)/ Social Psychology. New Delhi :Prentice Hall of India.
2. Myers, D. G. (2006). Social Psychology. New Delhi : Tata McGraw HillPublishing.
3. Parikh, B. A. (1990). Social Psychology (Advanced). Ahmedabad :University Book Production Board, Gujarat State.
4. Worchel, S., Cooper, J., Goethals, G.R. & Olson, J. M. (2000). SocialPsychology. Belmont, USA : Wadsworth / Thomson Learning.
5. Taylor, S.E.; Peplau, L.A. and Sears, D.O. (2006). Social psychology.12th ed. N.D.: Pearson.
6. Baron, R.A.; Byrne, D. (1998). Social psychology. 10th ed. N.D.:Prentice-Hall of India Pvt. Ltd.
7. Social Psychology – Soloman Asch
8. An outline of Social Psychology – Sheriff & Sheriff
9. Social Psychology – I. M. Newcomb
10. સમાજલક્ષી મનોવિજ્ઞાન (પ્રગત), ડૉ. બી. એ. પરીખ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, આમદાવાદ
11. સમાજલક્ષી મનોવિજ્ઞાન, વી. એસ. વણીકર, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, આમદાવાદ.



# BA (Hon.) Psychology Semester-III

Programme/Class: Diploma	Year : Second	Semester : Third
Subject : Psychology		
Course Code : AR23MJDCPSY301B	Course Title : Psychopathology- I	
Course Credit : 4	Course Type : MAJOR	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology : Lecture & Demonstration		

1. Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે ?હા
2. Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહી ?હા
3. Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે ?હા
4. Major  Minor  Skill Enhancement Courses
5. Ability Enhancement Courses  Value Added Courses  Exit/ Vocational Courses
6. Holistic Education  Multidisciplinary  Interdisciplinary
7. દિવ્યાંગમાટેવિષયઅંતર્ગતઆનુસાંગિકજોગવાઈકરાયેલછે ?ના
8. New India Literacy Programme (NILP) મુજબનોવિષયછે ?ના
9. mayawS પ્લેટફોર્મપરના MOOC વિષયપરઆધારિતઆવિષયછે ?ના
10. ઈન્ડીયનનોલેજસીસ્ટમ(IKS)(પરઆધારિતવિષયછે ? હા

## Course Objectives:

This course should help Students:

1. To impart knowledge about the normality.
2. To make students understand the nature and course of various abnormal conditions.
3. To impart knowledge and skills needed for psychological assessment of different normal conditions.
4. Students become familiar with concept of mental disorder.
5. To provide an overview of Abnormal Psychology and major psychological problems and disorders across biological, psychological, and sociocultural processes.
6. To give the information about DSM and Indian classification.
7. To notified the basic difference between DSM IV & DSM V.

**Details of Modules**

<b>Modules</b>	<b>Content/ Topic</b>	<b>Weightage and Teaching Hours</b>
<b>Unit: 1</b>	<p align="center"><b>Introduction of Psychopathology</b></p> <p>I. Introduction</p> <p>II. Definition or Meaning of Psychopathology or Abnormal Psychology</p> <p>III. Nature and Concept of Abnormal Behaviour</p> <p>IV. The Concept of Normality and Abnormality (Viewpoints) or Criteria of Distinguishing Normal and Abnormal</p> <p>V. Characteristics or Criteria of Normal Personality</p> <p>VI. Characteristics or Criteria of Abnormal Behaviour (Personality)</p> <p>VII. Classification of Abnormal Behaviour / Abnormality or Psychological/Mental Disorders</p> <p style="padding-left: 20px;">(1) Indian Classification of Psychological Disorders or Abnormal Behaviour</p> <p style="padding-left: 20px;">(2) American Psychological or Mental Disorders Medical Science</p> <p style="padding-left: 20px;">(3) International Classification of Abnormal Behaviour</p> <p>VIII. Personnel in mental health</p> <p style="padding-left: 20px;">1. Professional Experts</p> <p style="padding-left: 40px;">1.1 Clinical Psychologist</p> <p style="padding-left: 40px;">1.2 Counselling Psychologist</p> <p style="padding-left: 40px;">1.3 School Psychologist</p> <p style="padding-left: 40px;">1.4 Psychiatrist</p> <p style="padding-left: 40px;">1.5 Psychoanalyst</p> <p style="padding-left: 40px;">1.6 Psychiatric Social Worker</p> <p style="padding-left: 40px;">1.7 Psychiatric Nurse</p> <p style="padding-left: 40px;">1.8 Occupational Therapist</p> <p style="padding-left: 40px;">1.9 Pastoral Counsellor</p> <p style="padding-left: 20px;">2. Semi-Professional Experts</p> <p style="padding-left: 40px;">1.1 Group-related Mental Health</p> <p>1.2 Counsellor for Addiction</p>	<p align="center"><b>25%</b></p> <p align="center"><b>15 Hours</b></p>
<b>Unit: 2</b>	<p align="center"><b>Defence Mechanisms</b></p> <p>I. Introduction</p> <p>II. Meaning Of Defense Mechanisms</p> <p>III. Types of Defence Mechanisms</p>	<p align="center"><b>25%</b></p> <p align="center"><b>15 Hours</b></p>

	<ol style="list-style-type: none"> <li>1. Attack Mechanisms <ol style="list-style-type: none"> <li>1.1 Increased effort</li> <li>1.2 Fight into activity</li> <li>1.3 Compensation</li> <li>1.4 Reinterpretation</li> <li>1.5 Compromise</li> </ol> </li> <li>2. Blame-Assigning or Attention Diverting Mechanism <ol style="list-style-type: none"> <li>2.1 Rationalization</li> <li>2.2 Attention-getting behaviour</li> <li>2.3 Identification</li> <li>2.4 Projection</li> </ol> </li> <li>3. Flight Mechanism <ol style="list-style-type: none"> <li>3.1 Fantasy and Day-dreaming</li> <li>3.2 Withdrawal</li> <li>3.3 Repression</li> <li>3.4 Regression</li> </ol> </li> </ol> <p>IV. Utility of Defense Mechanisms in view point of Adjustment</p>	
<p><b>Unit: 3</b></p>	<p style="text-align: center;"><b>Overview of Anxiety Disorders</b></p> <ol style="list-style-type: none"> <li>I. Introduction</li> <li>II. Anxiety Disorders <ol style="list-style-type: none"> <li>1. Generalized Anxiety Disorder(GAD)</li> <li>2. Symptomatology of GAD</li> <li>3. Etiology of GAD</li> <li>4. Treatment of GAD</li> </ol> </li> <li>III. Phobia <ol style="list-style-type: none"> <li>1. Symptomatology of Phobia</li> <li>2. Types of Phobia</li> <li>3. Etiology of Phobia</li> <li>4. Treatment of Phobia</li> </ol> </li> <li>IV. Panic Disorder <ol style="list-style-type: none"> <li>1. Symptomatology of Panic Disorder</li> <li>2. Etiology of Panic Disorder</li> <li>3. Treatment of Panic Disorder</li> </ol> </li> <li>V. Obsessive-Compulsive Disorder (OCD) <ol style="list-style-type: none"> <li>1. Meaning of Obsessive</li> <li>2. Meaning of Compulsion</li> <li>3. Symptomatology of OCD</li> </ol> </li> </ol>	<p style="text-align: center;"><b>25%</b></p> <p style="text-align: center;"><b>15 Hours</b></p>

	<p>4. Main Types of Obsessive-Compulsive Disorder</p> <p>5. Treatment of Obsessive-Compulsive Disorder</p> <p>VI. Post Traumatic Stress Disorders (PTSD)</p> <p>1. Symptoms of PTSD</p> <p>2. Causes of PTSD</p> <p>3. Treatment of PTSD</p>	
<b>Unit-4</b>	<p style="text-align: center;"><b>SUICIDE</b></p> <p>I. Introduction</p> <p>II. Meaning of Suicide</p> <p>III. Factors Related to Suicide</p> <p>1. Sex Differences</p> <p>2. Age</p> <p>3. Race</p> <p>4. Religion</p> <p>5. Marital Status</p> <p>6. Occupation</p> <p>7. Climate</p> <p>8. Physical Health</p> <p>9. Mental Health</p> <p>10. Psychiatric Patients</p> <p>11. Previous Suicidal behaviour</p> <p>IV. General Symptoms</p> <p>1. Hopelessness</p> <p>2. Inner Conflict</p> <p>3. Interpersonal Crises</p> <p>4. self-devaluation</p> <p>5. Depression</p> <p>6. Maladaptive and frustration</p> <p>7. Sleep Disturbance</p> <p>8. Stress</p> <p>9. Communication</p> <p>10. Emotionality</p> <p>11. Other Symptoms</p> <p>V. Etiology</p> <p>1. Socio-Cultural Factors</p> <p>2. Psychological Factors</p> <p>2.1 Freud's Theory</p> <p>2.2 Menniger's Theory</p> <p>2.3 Recent Theory</p>	<p style="text-align: center;"><b>25%</b></p> <p style="text-align: center;"><b>15 Hours</b></p>

	3. Physiological Factors 3.1 Genetics 3.2 Neurotransmitter VI. Prevention of Suicide	
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<b>Pedagogical Tools:</b> • Classroom Lecture • Problem Solving • Tutorial • Group Discussion • Seminar • Case Studies • Role Play • Field Work • Hospital Visit
<b>Mode of Evaluation: Evaluation will be divided in two parts.</b> <b>External:</b> Annual Examination will be conducted by the Gujarat University of 50 Marks (4 Descriptive Questions and 1 MCQ) <b>Internal:</b> Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks. • Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires • Interviews
<b>TEXT BOOKS &amp; REFERENCES</b>
<b>Reference:</b> <ul style="list-style-type: none"> <li>▪ Carson, Butcher and Mineka , “Abnormal Psychology and Modern Life ”, 11th edition (2004), Person Education Pte. Ltd, Indian Branch.</li> <li>▪ Abnormal Psychology and Modern Life -- James C. Coleman Published by Taraporewala &amp; Co. Pvt Ltd.</li> <li>▪ Comer R.J., Abnormal Psychology, Fifth Edition,(2003),</li> <li>▪ Arunkumar Singh, Aadhunik Asamanya Manovigyan, Published by Motilal Banarsidas</li> <li>▪ Patel M. (1989), 3rd Ed., “Abnormal Psychology”, University book production board, Ahmedabad.</li> <li>▪ Lamm A. Introduction to Psychopathology, Page Pub. N.Y. 1997</li> <li>▪ Buss A.H. Psychopathology, John Willey N.Y. 1999</li> <li>▪ Diagnostic And Statistical Manual Of Mental Disorders (DSM-V)Fifth Edition. American Psychiatric Publication, A Divisoin of Psychiatric Association. Washington, DCLondon, England.</li> <li>▪ Psychopathology (Vinati Aanand) Published by Motilal Banarsidas</li> </ul>

# BA (Hon.) Multidisciplinary Course Semester-III

Programme/Class: Diploma	Year : Second	Semester : Third
Subject : Multidisciplinary Course		
Course Code : AR23MDCPSY303	Course Title : Sports and Psychology	
Course Credit : 4	Course Type : MDC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology : Lecture & Demonstration		

1. Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલ છે ? હા
2. Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલ છે કે નહીં ? હા
3. Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવે છે ? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value Added Courses  Exit/ Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary
6. દિવ્યાંગમાટેવિષયઅંતર્ગતઆનુસાંગિકજોગવાઈકરાયેલ છે ? ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે ? ના
8. mayawSપ્લેટફોર્મપરનાMooC વિષય પર આધારિત આ વિષય છે ? ના
9. ઈન્ડીયન નોલેજ સીસ્ટમ) IKS(પરઆધારિતવિષય છે ? હા

## Details of Modules

Modules	Content/ Topic	Weightage and Teaching Hours
UNIT-1	<p>રમતગમત મનોવિજ્ઞાન – પરિચય</p> <ol style="list-style-type: none"> <li>1. રમતગમત મનોવિજ્ઞાનનો અર્થ</li> <li>2. રમતગમતને અસર કરતા ઘટકો</li> <li>3. રમતગમત મનોવિજ્ઞાનનું ક્ષેત્ર</li> <li>4. રમતગમત મનોવિજ્ઞાનની ભારતમાં વર્તમાન સ્થિતિ</li> <li>5. કારક શિક્ષણ અને પ્રત્યક્ષીકરણ</li> <li>6. રમતગમતમાં રમતગમત મનોવૈજ્ઞાનિકની ભૂમિકા</li> <li>7. રમતગમતના મનોવૈજ્ઞાનિક સિદ્ધાંત</li> </ol>	<p>25% 15 Hours</p>
UNIT-2	<p>આનુવંશિકતા, પર્યાવરણ અને રમતગમતમાં લક્ષ્ય નિર્ધારણની પ્રક્રિયા</p> <ol style="list-style-type: none"> <li>1. આનુવંશિકતા</li> <li>2. પર્યાવરણ</li> <li>3. આનુવંશિકતા અને પર્યાવરણનું સાપેક્ષ મહત્વ</li> </ol>	<p>25% 15 Hours</p>

	<p>4.રમતગમત પર્યાવરણ</p> <p>5.આનુવંશિકતા, પર્યાવરણ અને એથલેટીક્સ પ્રદર્શન</p> <p>6.રમતગમતમાં લક્ષ્ય નિર્ધારણ-અર્થ</p> <p>7.માનસિક આરામ અને માનસિક તૈયારીની રણનીતિઓ</p>	
<b>UNIT-3</b>	<p style="text-align: center;"><b>વ્યક્તિત્વ</b></p> <p>1.વ્યક્તિત્વનો અર્થ અને વિશિષ્ટ લક્ષણ</p> <p>2.વ્યક્તિત્વના નિર્ધારક / વ્યક્તિત્વ ઘડતર</p> <p>3.વ્યક્તિત્વના આયામ અને મૂલ્યાંકન</p> <p>4.વ્યક્તિત્વ વિકાસમાં રમતગમતનું મહત્વ</p> <p>5.વ્યક્તિત્વને અસર કરતા ઘટકો</p> <p>6.વ્યક્તિગત ભીન્નાતાઓ</p> <p>7.ખેલાડી(રમતવીર)નું વ્યક્તિત્વ</p>	<p style="text-align: center;"><b>25%</b> <b>15 Hours</b></p>
<b>UNIT-4</b>	<p style="text-align: center;"><b>પ્રેરણા</b></p> <p>1.પ્રેરણાનો અર્થ અને મહત્વ</p> <p>2.પ્રેરણાના પ્રકારો</p> <p>3.પ્રેરણાના સિદ્ધાંત</p> <p>4.રમતગમતમાં પ્રેરણાને અસર કરતા ઘટકો</p> <p>5.રમતગમત અને આક્રમકતા</p> <p>6.રમતગમત અને ચિંતા</p> <p>7.તનાવનો અર્થ, સ્વરૂપ અને તનાવના પ્રકાર</p> <p>8.તનાવ અને ચિંતાની રમતગમત પ્રદર્શન પર અસર</p>	<p style="text-align: center;"><b>25%</b> <b>15 Hours</b></p>

#### REFERENCE BOOKS:

##### Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

##### Mode of Evaluation: Evaluation will be divided in two parts.

**External:** Annual Examination will be conducted by the Gujarat University of 50 Marks (4 Descriptive Questions and 1 MCQ)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the

Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster Presentation
- Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires • Interviews

1 રમત ગમતનું મનોવિજ્ઞાન, ડૉ.વ્રજેશ મિસ્ત્રી અક્ષર પબ્લીકેશન અમદાવાદ અઆવૃત્તી ૨૦૨૦

# BA (Hon.) Indian Knowledge System Course Semester-III

<b>Programme/Class: Certificate</b>	<b>Year : Second</b>	<b>Semester : Third</b>
<b>Subject : Value Added Course</b>		
<b>Course Code : AR23IKSPSY305</b>	<b>Course Title : Indian Psychology</b>	
<b>Course Credit : 2</b>	<b>Course Type : VAC</b>	
<b>Teaching Hours : 30 (Hours)</b>	<b>Total Marks : 50 (25+25)</b>	
<b>Teaching Methodology : Lecture &amp; Demonstration</b>		

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
2. Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
3. Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value Added Courses  Exit/ Vocational Courses
5. Holistic Education  Multidisciplinary  Interdisciplinary
6. દિવ્યાંગ માટે વિષય અંતર્ગત આનુસાંગિક જોગવાઈ કરાયેલ છે ? ના
7. New India Literacy Programme (NILP) મુજબનો વિષય છે ? ના
8. Swayam પ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ? ના
9. ઈન્ડીયન નોલેજ સીસ્ટમ (IKS) પર આધારિત વિષય છે ? હા

## COURSE OUTCOMES:

1. Understanding of psychological concepts from an Indian perspective.
2. Learning about major Indian philosophical schools and how they contribute to the understanding of the mind and human behavior.
3. Comparing and contrasting Indian and Western approaches to psychology
4. Exploring the applications of Indian psychological principles and techniques in contemporary fields such as mental health and personal development.

## UNIT 1 ભારતીય ભારતીય મનોવિજ્ઞાન (Indian psychology)

1. ભારતીય મનોવિજ્ઞાન નો ઉદ્ભવ  
The emergence of Indian psychology
2. ભારતીય મનોવિજ્ઞાનની વિકાસ રેખા  
Development line of Indian psychology
3. ભારતીય મનોવિજ્ઞાનનું સ્વરૂપ  
Form of Indian Psychology
4. ભારતીય મનોવિજ્ઞાનનું વિષયવસ્તુ  
Content of Indian Psychology
5. ભારતીય મનોવિજ્ઞાનની પદ્ધતિઓ



## Methods of Indian Psychology

### UNIT 2 ભારતીય મનોવિજ્ઞાનના ક્ષેત્રો (Fields of Indian Psychology)

1. સૌન્દર્ય બોધનું મનોવિજ્ઞાન  
Psychology of Aesthetic Experience
2. યૌન મનોવિજ્ઞાન  
Psychology of Sex
3. ધર્મનું મનોવિજ્ઞાન  
Psychology of Religion
4. યોગનું મનોવિજ્ઞાન  
Yoga Psychology
5. પરા મનોવિજ્ઞાન  
Para Psychology

### UNIT 3 ભારતીય મનોચિકિત્સા (Indian Psychiatry)

1. મનોરોગવિજ્ઞાન એટલે શું ?  
What is Psychopathology?
2. મનોચિકિત્સાવિજ્ઞાન એટલે શું ?  
What is Clinical Psychology?
3. મનોરોગનાં કારણો  
Causes of Psychosis
4. મન:સ્વાસ્થ્ય એટલે શું ?  
What is Mental Health?
5. ભારતીય મનોચિકિત્સાની લાક્ષણિકતાઓ  
Characteristics of Indian Psychiatry
6. ભારતીય મનોચિકિત્સાની પદ્ધતિઓ  
Methods of Indian Psychiatry

### REFERENCE:

1. Indian Psychology - Jadunath Sinha, Sinha Publication, Calcutta, 1958
2. Spirituality and Indian Psychology – Dharm P. S. Bhawuk, USA, 2011
3. ભારતીય મનોવિજ્ઞાન- ભાણુદેવ અમૃત પ્રકાશન, રાજેશ એમ.શાહ પ્રથમ આવૃત્તિ ૨૦૦૩
4. ભારતીય મનોવિજ્ઞાન- રામનાથ શર્મા, રચના શર્મા એટલાન્ટિક પબ્લિશર્સ એન્ડ ડીસ્ટ્રિબ્યુટર્સ ૨૦૦૫
5. ભારતીય મનોવિજ્ઞાન – ડૉ. આર. પી. પાઠક, રુદ્રા પબ્લિકેશન, ન્યૂ દિલ્હી, ૨૦૦૯
6. ભારતીય મનોવિજ્ઞાન – ડૉ. શ્રીમતી લક્ષ્મી શુક્લા, દિલ્હી, ૨૦૦૬

## BA (Hon.) SEC Semester-III

<b>Programme/Class: Certificate</b>	<b>Year : Second</b>	<b>Semester : Third</b>	
<b>Subject : Skill Enhancement Course</b>			
<b>Course Code : AR23SECPSY306</b>		<b>Course Title : Emotional intelligence</b>	
<b>Course Credit : 2</b>		<b>Course Type : SEC</b>	
<b>Teaching Hours : 30 (Hours)</b>		<b>Total Marks : 50 (25+25)</b>	
<b>Teaching Methodology : Lecture &amp; Demonstration</b>			
<b>Program Outcome</b>			
<ol style="list-style-type: none"> <li>1 Understanding and self-awareness of a person's own emotions.</li> <li>2 Psychological health and well-being</li> <li>3 Social relationships, emotional understanding, emotion management</li> </ol>			
<b>Course Outcome</b>			
<ol style="list-style-type: none"> <li>1 Practicing self-care and able to control their emotions.</li> <li>2 Self-awareness: the ability to recognize and understand one's own emotions and their impact on others.</li> <li>3 Emotional intelligence has been shown to play a meaningful role in academic success</li> </ol>			
<b>Sr.No.</b>		<b>Credit</b>	<b>Hr</b>
1	<b>Unit:-1</b> <b>Overview of emotional intelligence</b> <b>આવેગિક બુદ્ધિ: વિહંગાવલોકન</b> - Introduction પરિચય - Theories of multiple intelligence બહુવિધ બુદ્ધિના સિદ્ધાંત - The importance of emotion આવેગનું મહત્વ - Emotion and the brain આવેગ અને મગજ - Emotional intelligence at workplace કાર્યસ્થળે આવેગિક બુદ્ધિ		

2	Unit:-2	<p><b>Models of emotional intelligence</b>  <b>आवेगिक बुद्धिनुं प्रतिमान (मोडेल्)</b>  - Introduction  परिचय</p> <p>- The ability based model  क्षमता आधारित प्रतिमान</p> <p>- The trait model of emotional intelligence  आवेगिक बुद्धिनुं गुणलक्षण प्रतिमान</p> <p>- Mixed models of emotional intelligence  आवेगिक बुद्धिनुं मिश्र प्रतिमानो</p>		
3	Unit:- 3	<p><b>Measuring emotional intelligence</b>  <b>आवेगिक बुद्धि मापन</b>  - Initial self assessment on emotional intelligence elements  आवेगिक बुद्धि घटको पर प्रारंभिक स्व-मूल्यांकन</p> <p>- 360 degree assessment map  उद्दो डीग्री / लेवल / स्तरीय मूल्यांकन नकशो</p> <p>- Emotional intelligence behavioral test  आवेगिक बुद्धि वर्तन कसोटी</p>		

**Reference:**

1. Emotional Intelligence-New Perspectives and Applications, Edited By Annamaria Di Fabio, Published by In Tech, Janeza Trdine 9, 51000 Rijeka, Croatia.
2. Working With Emotional Intelligence, Daniel Goleman, Bloomsbury Publication,

**Further Reading**

- 1 आवेगोनुं मनोविज्ञान डॉ.अश्विन अम्रणीया अक्षर पब्लिकेशन
- 2 Raising An Emotionally Intelligent Child - John M. Gottman
- 3 Destructive Emotions - Daniel Goleman
- 4 Adult Children of Emotionally Immature Parents - Lindsay C. Gibson

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**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**BACHELOR OF PERFORMING ARTS**

**FINEARTS & B.A. IN MUSIC**

**(ARTUG108)**

**UNDER-GRADUATE PROGRAM IN MUSIC**

**NEW SYLLABUS & EXAM SCHEME**

**Program Name : Bachelor of Performing Arts in Music**

**Fine Arts & B.A. in Music**

**VOCAL & INSTRUMENTAL**

**TABLA VADAN**

**KATHAK DANCE**

**SEMESTER - 3**

**AS PER NEP PATTERN**

**SEMESTER-3****(VOCAL & INSTRUMENTAL)****Course Structure & Scheme of Exam for Semester-3 Music-Vocal  
& Inst. (ARTUG108)****Semester – 3**

Sr. No	Course Code	Course type	Course Title	Theory Credit	Practical Credit	Total Credit	Marks
1	AR23PMJDSCBPA MV 301	MAJOR	PRACTICAL – 1 EXTENSIVE STUDY	0	4	4	50 Int. /50Ext.
2	AR23PMJDSCBPA MV 301A	MAJOR	PRACTICAL - 2 LIGHT CLASSICAL VARIETIES (***)	0	4	4	50 Int. /50Ext.
3	AR23MJDSCBPAM V 301B	MAJOR	PRINCIPLES OF MUSIC-III THEORY PAPER-1	4	0	4	50 Int. /50Ext.
4	AR23MDCBPAMV 303	MULTI- DISCIPLI NARY COURSE	THEORY PAPER-2  ELECTIVE (***)	4	0	4	50 Int. /50Ext.
5	AR23AEC304	ABILITY ENHANC EMENT COURSE	ELECTIVE (***)	0	2	2	25 Int. /25Ext.
6	AR23IKSBPAMV 305 & AR23PIKSBPAMV 305	INDIAN KNOWLE DGE SYSTEM	ELECTIVE (***)	0	2	2	25 Int. /25Ext.
7	AR23PSECBPAMV	SKILL	ELECTIVE	0	2	2	25 Int.

	306	ENHANC EMENT	(***)				/25Ext.
			<b>TOTAL</b>			<b>22</b>	<b>CREDIT</b>

**\*LIST OF MAJOR COURSES FOR SEM-3 MUSIC VOCAL & INST.(301)**

1. PRACTICAL-1 EXTENSIVE STUDY-III (AR23PMJDSCBPAMV301)
2. PRACTICAL – 2 LIGHT CLASSICAL VARIETIES – III (AR23PMJDSCBPAMV301A)
3. THEORY PAPER- 1 PRINCIPLES OF MUSIC-III (AR23MJDSCBPAMV301B)

**\*LIST OF MULTI DISCIPLINARY COURSE FOR SEM-3 MUSIC VOCAL & INST. (303)**

**4. THEORY PAPER - 2 (MULTI DISCIPLINARY COURSE 303)**

- (1) HISTORY OF MUSIC-III (AR23MDCBPAMV303)
- (2) MUSIC & SPIRITUALISM (AR23MDCBPAMV 303A)

**5.\*LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-3 (304)**

- 1.ENGLISH
- 2.HINDI
- 3.SANSKRIT

**6.\*LIST OF INDIAN KNOWLEDGE SYSTEM COURSE FOR SEM-3 MUSIC (305)**

Course Code	Course type	Course Name	Total Credit	Marks
AR23PIKS BPAMV 305	IKS	INDIAN CLASSICAL VOCAL MUSIC COURSE -III	2	25 Int. /25Ext.
AR23PIKS BPAMV 305A	IKS	INDIAN CLASSICAL INSTRUMENTAL MUSIC (NON PERCUSSION) COURSE-III	2	25 Int. /25Ext.

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AR23PIKS BPAMT 305B	IKS	INDIAN CLASSICAL MUSIC TABLA VADAN COURSE(PERCUSSION)-I II	2	25 Int. /25Ext.
AR23PIKS BPAMK 305C	IKS	Basic Folk Dance choreography	2	25 Int. /25Ext.
AR23PIKS BPAMB 305D	IKS	BHARATNATYAM DANCE COURSE-III	2	25 Int. /25Ext.
AR23PIKS BPAML 305E	IKS	LIGHT MUSIC COURSE-III	2	25 Int. /25Ext.
AR23IKSB PAMG 305F	IKS	PSYCHOLOGY IN MUSIC-I THEORY PAPER	2	25 Int. /25Ext.
AR23IKSB PAMK305 G	IKS	AESTHETICS IN DANCE-I THEORY PAPER	2	25 Int. /25Ext.

**Note :- For B.P.A. Music (Vocal, Tabla & Dance) students, it is mandatory to select theory paper in IKS course.**

**7.\*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-3 MUSIC  
(306)**

Course Code	Course type	Course Name	Total Credit	Marks
AR23PSEC	SEC	CLASSICAL MUSIC	2	25 Int.

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BPAMV 306		VOCAL COURSE -III		/25Ext.
AR23PSEC BPAMV 306A	SEC	CLASSICAL INSTRUMENTAL MUSIC COURSE(NON PERCUSSION)-III	2	25 Int. /25Ext.
AR23PSEC BPAMT 306B	SEC	CLASSICAL MUSIC TABLA COURSE(PERCUSSION)-I II	2	25 Int. /25Ext.
AR23PSEC BPAMK 306C	SEC	Basic Folk Dance choreography	2	25 Int. /25Ext.
AR23PSEC BPAMB 306D	SEC	BHARATNATYAM DANCE COURSE-III	2	25 Int. /25Ext.
AR23PSEC BPAML 306E	SEC	LIGHT MUSIC COURSE-III	2	25 Int. /25Ext.

**Note :- The subject of main paper cannot be kept in this SEC course.**



<p><b>HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN</b></p> <p><b>Bachelor of Performing Arts / Fine arts / B.A. in Music</b></p> <p><b>Music (Vocal &amp; Instrumental)</b></p> <p><b>DETAILED SYLLABUS OF EACH COURSES</b></p>	
<p>4 year Degree Program in <b>Music (Vocal &amp; Instrumental)</b> Program</p>	<p>Post –Under Graduate</p>
<p><b>EFFECTIVE FROM JUNE : 2023-24 UNDER NEP</b></p> <p><b>PROGRAMME CODE-ARTUG108</b></p>	

Year	2	<p><b>Bachelor of Performing Arts / Fine arts / B.A. in Music</b> <b>Music (Vocal &amp; Inst.)</b> <b>(Vocal / Harmonium / Sitar / Violin/Flute)</b> <b>Program code: ARTUG108</b> <b>Course code : AR23PMJDSCBPAMV301</b> <b>MAJOR</b> <b>PRACTICAL PAPER –I</b> <b>Extensive Study - I</b>  <b>(Practical- 4 credit &amp; Theory-0 credit= 4 credit)</b>  <b>4 Period/week External -50 Marks Internal -50 Marks</b></p>	Credit	4
Semester	3		Hours	60
Program Outcomes:		<ol style="list-style-type: none"> <li>1. To inculcate study of music from a fundamental level.</li> <li>2.To encourage the study of Performing Arts as a vocation.</li> <li>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</li> <li>4. Provide knowledge to become a good performer.</li> <li>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</li> </ol>		
Course Outcomes:		<ol style="list-style-type: none"> <li>1. To introduce Theoretical aspects of tradition and bandishes.</li> <li>2. Provide knowledge of introductory solo singing.</li> <li>3. Provide knowledge of basic concepts of Riyaz.</li> </ol>		

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	<p>4.To enhance knowledge of Ragas under practical study.</p> <p>5.To introduce comparative study of Ragas</p> <p>6. Provide knowledge to become a good performer.</p>		
Unit-1	<p>Basic study of the following Ragas with Alap, Swara – vistar, Sargam Taan, Jod-zala One Bada Khyal or Maseetkhani Gat, One Chhota Khyal or Razakhani Gat.</p> <p><b>1. Kedar 2. Alhaiya Bilaval</b></p>	15 hours	
Unit-2	<p><b><u>Detailed study of the following Raga</u></b></p> <p>One Bada Khyal or Maseetkhani Gat and one Chhota khyal or Razakhani Gat with Alap and Tana in</p> <p><b>1. Jaijivanti 2. Jaunpuri</b></p>	15 hours	
Unit-3	<p>One Chhota Khyal or Razakhani Gat, with Alap and Tana in</p> <p><b>1.Gaud Sarang 2. Kalingada 3. Marwa</b></p>	15 hours	
Unit-4	<p>One Swarmalika, One Laxan Geet and One Tarana in above given Raagas.</p>	15 hours	
Reference	<p>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV                  2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV                  3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV                  4)Pt.Omkarnath Thakur-Pranav Bharti Part-I to VII                  5)Pt.Omkarnath Thakur-SangeetanjaliPart-I to IV                  6)Dr.Geeta Benarji-Raag Shastra                  7)Dr.Samyak Parekh- Raagmala-Rishabh,                  8)Dr.Samyak Parekh- Raagmala-Gandhar ,                  9)Dr.Samyak Parekh- Raagmala – Madhyam,                  10)Dr.Samyak Parekh- Raagmala-Pancham,                  11)Dr.Samyak Parekh- Raagmala-Dhaivat part-1</p>		
Further Reading	<p>1) Laxminarayan Garg: Sangeet Visharad                  2)Laxminarayan Garg: Rag Visharad (Vol. 1 &amp;2)</p>		
	<p><b><u>Assessment:</u></b></p> <p><b>1.Continuous Assessment :50%</b></p> <ul style="list-style-type: none"> <li>● One class test(Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <p><b>2.Practical Examination :50%</b></p>		

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Year	2	<p align="center"><b>Bachelor of Performing Arts / Fine arts / B.A. in Music</b>  <b>(Vocal / Harmonium / Sitar / Violin / Flute)</b>  <b>Program code: ARTUG108</b>  <b>Course code : AR23MJDSCBPAMV301A</b>  <b>MAJOR</b>  <b>PRACTICAL PAPER –II</b>  <b>Light Classical Varieties -III</b>    <b>(Practical- 4 credit &amp; Theory-0 credit= 4 credit)</b>    <b>4 Period/week External -50 Marks Internal -50 Marks</b></p>	Credit	4
Semester	3		Hours	60
Program Outcomes		<ol style="list-style-type: none"> <li>1. To inculcate study of music from a fundamental level.</li> <li>2.To encourage the study of Performing Arts as a vocation.</li> <li>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</li> <li>4. Provide knowledge to become a good performer.</li> <li>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</li> </ol>		
Course Outcomes		<ol style="list-style-type: none"> <li>1. To introduce Theoretical aspects of tradition and bandishes.</li> <li>2. Provide knowledge of introductory solo singing.</li> <li>3. Provide knowledge of basic concepts of Riyaz.</li> <li>4.To enhance knowledge of Ragas under practical study.</li> <li>5. Provide knowledge to become a good performer.</li> <li>6. To help students understand the relationship between vocal and other field of music.</li> </ol>		
Unit-1	One Dhrupad and One Dhamar OR Gat in Taal japtaal, Roopak with Dugun and Chaugun in  <b>1. Deskar 2. Hindol 3. Kalingada</b>		15 hours	
Unit-2	Study of Taal with Dugun,Tigun and Chaugun in		15 hours	

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	<b>1.Tilawada 2. Zoomara 3. Adhdha 4. Deepchandi 5. Sultaal</b>	
Unit-3	One Thumari in Raag Tilang, Pilu or Raag Maand	15 hours
Unit-4	Saragam Exercise and Alankar with Dugun with Taal  Light Song (Any of Student's Choice)  Identification of the prescribed Ragas	15 hours
Reference	Pt. Harishchandra Shrivastav: Raga Parichaya Part I to IV Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I to IV Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV Pt. S. N. Ratanjankar: Abhinav Geet Manjari Part I to III	
Further Reading	1. Vasant: Sangeet Visharad 2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<p><b><u>Assessment:</u></b></p> <p><b>1.Continuous Assessment :50%</b></p> <ul style="list-style-type: none"> <li>● One class test(Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <p><b>2.Practical Examination :50%</b></p>	

Year	2	<p align="center"><b>Bachelor of Performing Arts / Finearts / B.A. in Music (Vocal / Harmonium / Sitar / Violin / Flute)</b></p> <p><b>Program code: ARTUG108</b> <b>Course code : AR23MJDSCBPAMV301B</b></p> <p align="center"><b>MAJOR</b> <b>THEORY PAPER –I</b> <b>PRINCIPLES OF MUSIC-III</b></p> <p align="center"><b>SECTION – 1 APPLIED PHYSICS</b></p> <p align="center"><b>SECTION -2 PRINCIPLES OF MUSIC</b></p> <p align="center"><b>(Practical- 0 credit &amp; Theory-4 credit= 4 credit)</b></p> <p align="center"><b>4 Period/week External -50 Marks Internal -50 Marks</b></p>	Credit	4
Semester	3		Hours	60
Program Outcomes:	<ol style="list-style-type: none"> <li>1. To inculcate study of music from a fundamental level.</li> <li>2.To encourage the study of Performing Arts as a vocation.</li> <li>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</li> <li>4. Provide knowledge to become a good performer.</li> <li>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</li> </ol>			
Course Outcomes:	<ol style="list-style-type: none"> <li>1.To improve knowledge of student in Principles of Music</li> <li>2. To improve knowledge of student in Applied physics in Music</li> <li>2. To study Musical Sound, Dhvani- Shruti – Swar, Naad &amp; essential of Ragas and That’s, prachin alap gyan.</li> <li>3. To introduce basic instruments of Indian Music.</li> </ol>			
		<p><b>Section -1</b></p> <p><b>Applied Physics</b></p>		
Unit-1	<p>Study of Sound : Production &amp; Propagation of Sound. Mechanism of transmission – wave motion. Longitudinal &amp; Transverse wave motion. Elementary Ideas – Resonance &amp; Resonators. Organ pipes, Reed , Stationary Waves Nodes &amp; Anti Nodes. Transverse Vibrations in String.</p>		15 hours	

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	Sonometer, Phenomenon of Beats, Pythagoras's tempered scale(Pythagorean scale) Resonance , Resonators.	
Unit-2	<p>Musical Sound &amp; Noise :</p> <p>Pitch, intensity and timber. Elementary distinction between pitch and frequency of sound. Source and its relation with the velocity of sound.</p> <p>Musical Interval. Different Musical Interval. Major Tone, Minor Tone, Semi Tone, Harmonics, Octave- Major and Minor, Diatonic Scales, Sharp and Flat Notes.</p> <p>Temperament in Music. Equally Tempered Scales.</p> <p>History of Indian Musical Scales.</p>	15 hours
	<p><b>Section -2</b></p> <p><b>Principles of Music-III</b></p>	
Unit-3	<p>1.Prachin Alap Gayan : - (Raagalap, Roopakalap, Alapti, Akshiptika, Nibadhdha, Anibadhdha Gana, Avirbhav, Tirobhav.)</p> <p>2. Adhunik Alap Gayan : - (Alap in Akar, Nom Tom Alap, Bol Alap, Swar Alap, Swarvistar in Sthayi, Antara, Sanchari, Abhog.)</p> <p>3.Vrund Gaan and Vrund Vadan</p>	15 hours
Unit-4	<p>72 Mel Derived by Pt. Vyankatmakhi according to Karnataka Music and Corresponding names of the North Notes of the 10 That's in Hindustani &amp; Karnataka Music Systems.</p> <p>Basic knowledge of the following Instruments:- Sitar, Flute, Violin</p>	15 hours
Reference	<p>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV</p> <p>2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV</p> <p>3) Laxminarayan Garg: Rag Visharad (Vol. 1 &amp;2)</p> <p>4)Nibandh Sangeet – Shri Lakshminarayan Garg</p> <p>5)Dr.Samyak Parekh- Raagmala-Gandhar ,</p> <p>6)Dr.Samyak Parekh- Raagmala – Madhyam,</p> <p>7)Dr.Samyak Parekh- Raagmala-Pancham,</p> <p>8)Dr.Samyak Parekh- Raagmala-Dhaivat part-1</p>	
Further Reading	<p>1. Vasant: Sangeet Visharad</p> <p>2. Sangeet Shastra-dr. jagadishsahay kulshresth</p> <p>3. Bhartiya Sangeet ka Itihas- BHagavatsharan Sharma</p> <p>4. Sangeet Nibandhawali-dr. Lakshminarayan Garg</p> <p>5. Nibandh Sangeet- dr. Lakshminarayan Garg</p> <p>6. Sangeet Darpan-Damodar Pandit</p> <p>7. Sangeet Ratnakar(vol.1 &amp; 2)- Acharya Sarangdev</p>	

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	<p><b><u>Assessment:</u></b></p> <p><b>1. Continuous Assessment :50%</b></p> <ul style="list-style-type: none"><li>● One class test(Theory)</li><li>● One written Assessment(Minor)</li></ul> <p><b>2. Written Examination :50%</b></p>	

Year	2	<p align="center"><b>Bachelor of Performing Arts / Finearts / B.A. in Music (Vocal / Harmonium / Sitar / Violin / Flute)</b></p> <p><b>Program code: ARTUG108</b> <b>Course code : AR24MDCBPAMV303</b></p> <p align="center"><b>Multi Disciplinary Course</b> <b>ELECTIVE</b> <b>THEORY PAPER –II</b> <b>History of Music-III</b></p> <p align="center"><b>(Practical- 0 credit &amp; Theory-4 credit= 4 credit)</b></p> <p align="center"><b>4 Period/week External -50 Marks Internal -50 Marks</b></p>	Credit	4
Semester	3		Hours	60
Program Outcomes:	<ol style="list-style-type: none"> <li>1. To inculcate study of music from a fundamental level.</li> <li>2.To encourage the study of Performing Arts as a vocation.</li> <li>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</li> <li>4. Provide knowledge to become a good performer.</li> <li>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</li> </ol>			
Course Outcomes:	<ol style="list-style-type: none"> <li>1.To improve knowledge of student in History of Music</li> <li>2.To study Vaidik Theory.</li> <li>3.To introduce Vice-Virtues of Vocalist, Gamakas and essays.</li> <li>4. Provide auto-biography of exponents of Musicologists</li> </ol>			
Unit-1	Study of Pt. Bharat’s Natyashastra and Pt. Sharangdev’s Sangeet Ratnakar with reference to the following : ‘Chatushcharana”, ‘Gram’, ‘Murchana’, ‘Jatigayan’.		15 hours	
Unit-2	Good and Bad (vice and virtues) Points of a vocalist and Instrumentalist. Lakshanas of vaggeykar and Gamakas and its varieties		15 hours	
Unit-3	Brief out line of folk music of India. Importance of Music in Life. Importance of Music in Education		15 hours	
Unit-4	Musician & Musicologists & their Life Sketches		15 hours	



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	1. Ameer Khusaro 2. Acharya Allauddin Khan, 3. Ust. Ahemed Jan Thirkawa , 4. Ust. Aamir Khan 5. Ust. Faiyaz Khan	
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV 4) Shri Laxminarayan Garg: Rag Visharad (Vol. 1 &2) 5)Bharatiya Sangeet ka Itihas- Shri Umesh Joshi 6)Dr.Samyak Parekh- Raagmala-Gandhar , 7)Dr.Samyak Parekh- Raagmala – Madhyam, 8)Dr.Samyak Parekh- Raagmala-Pancham, 9)Dr.Samyak Parekh- Raagmala-Dhaivat part-2	
Further Reading	1.Vasant: Sangeet Visharad 2.Sangeet Shastra-dr. jagadishsahay kulshresth 3.Bhartiya Sangeet ka Itihas- BHagavatsharan Sharma 4.Sangeet Nibandhawali-dr. Lakshminarayan Garg 5.Nibandh Sangeet- dr. Lakshminarayan Garg 6.Sangeet Darpan-Damodar Pandit 7.Sangeet Ratnakar(vol.1 & 2)- Acharya Sarangdev	
	<p><b><u>Assessment:</u></b></p> <p><b>1.Continuous Assessment :50%</b></p> <ul style="list-style-type: none"> <li>● One class test(Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <p><b>2.Written Examination :50%</b></p>	

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<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: MUSIC VOCAL</b> <b>Program Code: ARTUG108</b> <b>Course code:AR23MDCBPAMV303A</b> <b>MULTI DISCIPLINARY COURSE</b> <b>THEORY PAPER – 2</b> <b>ELECTIVE</b> <b>Music And Spiritualism-I</b> <b>Practical -0 credit &amp; Theory - 4 credit = 4 Credit)</b>  <b>4 period/week External -50 marks Internal 50 marks</b>	<b>Credit</b>	<b>4</b>
<b>Semester</b>	<b>3</b>		<b>Hours</b>	<b>60</b>
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
<b>Course Outcome</b>		The students should enrich the knowledge about <ul style="list-style-type: none"> <li>● The Necessity of spiritualism in human life</li> </ul>		
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● The meaning of Spiritualism</li> <li>● Difference between spiritualism and religion</li> </ul>		<b>15</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Spiritualism in Indian Fine art</li> <li>● Spiritualism in Music art</li> </ul>		<b>15</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Spiritualism in classical vocal</li> <li>● Importance of Music in Spiritualism and human life</li> </ul>		<b>15</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● Spiritualism in Drama</li> <li>● Spiritualism in Dance</li> </ul>		<b>15</b>
<b>Reference</b>				

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**BACHELOR OF PERFORMING ARTS**

**MUSIC-TABLA VADAN**

**(ARTUG108)**

**UNDER-GRADUATE PROGRAM IN MUSIC**

**TABLA VADAN**

**NEW SYLLABUS & EXAM SCHEME**

**Program Name : Bachelor of Performing Arts**

**in MUSIC-TABLA VADAN**

**SEMESTER - 3**

**AS PER NEP PATTERN**

## Course Structure & Scheme of Exam for Semester-3 Music-TABLA VADAN (ARTUG108)

### Semester – 3

Sr. No	Course Code	Course type	Course Title	Theory Credit	Practical Credit	Total Credit	Marks
1	AR23PMJDSCBPAMT 301	MAJOR	PRACTICAL – 1 EXTENSIVE STUDY OF TABLA-III	0	4	4	50 Int. /50Ext.
2	AR23PMJDSCBPAMT 301A	MAJOR	PRACTICAL - 2 LIGHT CLASSICAL VARIETIES OF TABLA-III	0	4	4	50 Int. /50Ext.
3	AR23MJDSCBPAMT 301B	MAJOR	PRINCIPLES OF TABLA-III THEORY PAPER-1	4	0	4	50 Int. /50Ext.
4	AR23MDCBPAMT 303	MULTI- DISCIPLI NARY COURSE	THEORY PAPER-2 HISTORY OF TABLA - III	4	0	4	50 Int. /50Ext.
5	AR23AEC304	ABILITY ENHANC EMENT COURSE	ELECTIVE (***)	0	2	2	25 Int. /25Ext.
6	AR23PIKSBPAMT 305	INDIAN KNOWLE DGE SYSTEM	ELECTIVE (***)	0	2	2	25 Int. /25Ext.
7	AR23PSECBPAMT 306	SKILL ENHANC EMENT	ELECTIVE (***)	0	2	2	25 Int. /25Ext.
			<b>TOTAL</b>			<b>22</b>	<b>CREDIT</b>

**\*LIST OF MAJOR COURSES FOR SEM-3 MUSIC TABLA**

**VADAN(301)**

1. PRACTICAL-1 EXTENSIVE STUDY OF TABLA-III (AR23PMJDSCBPAMT301)
2. PRACTICAL – 2 LIGHT CLASSICAL VARIETIES OF TABLA – III  
(AR23PMJDSCBPAMT301A)
3. THEORY PAPER- 1 PRINCIPLES OF TABLA-III (AR23MJDSCBPAMT301B)

**\*LIST OF MULTI DISCIPLINARY COURSE FOR SEM-3 MUSIC TABLA**

**VADAN (303)**

4. THEORY PAPER - 2 (MULTI DISCIPLINARY COURSE 303)

(1) HISTORY OF TABLA-III (AR23MDCBPAMT303)

**5.\*LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-1 (304)**

1.ENGLISH

2.HINDI

3.SANSKRIT

**6.\*LIST OF INDIAN KNOWLEDGE SYSTEM COURSE FOR SEM-3  
MUSIC-TABLA (305)**

**As per Arts faculty**

**7.\*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-3  
MUSIC-TABLA (306)**

**As per arts faculty**

**SEMESTER-3**

**BACHELOR OF PERFORMING ARTS**

**MAJOR COURSE**

**MUSIC-TABLA VADAN**

**COURSE NAME –Extensive Study of Tabla-III**

**PRACTICAL PAPER - 1**

**PROGRAMCODE-ARTUG108**

**COURSECODE- AR23PMJDSCBPAMT301**

**EFFECTIVE FROM JUNE2023-24 UNDERNEP**

<b>TotalCredits-04 (04Period/Week)</b>	<b>Practical</b>	<b>External-50Marks</b>
		<b>Internal-50 Marks</b>

**ProgramOutcome:**

- 1. To inculcate study of Tabla from fundamental level.**
- 2. To encourage the study of performing arts as a vocation.**
- 3. Provide knowledge to become a good performer.**

**CourseOutcome:**

- 1. Information about Tabla instrument**
- 2. Clarify in Tabla with new syllables**

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Sr.No			Credit	Hr
1	<b>Unit1</b>	<b>Practical Application in reference to theoretical aspects</b> Theoretical aspects of Theka Theoretical aspects of solo -playing Theoretical aspects of padhant Theoretical aspects of different bandishes Theoretical aspects of Riyaz	01	15
2	<b>Unit2</b>	<b>Advance Knowledge about solo in Teentaal</b> Peshkar and its Paltas Two Advance kayadas with paltas ended with tihai. One rela with paltas ended with tihai. a) Mukhada b) Tukada and Uthan c) Bedam and Damdar tihai d) Two Chakradar e) One Paran	01	15
3	<b>Unit3</b>	<b>Advance knowledge about Dhamar</b> Introduction of bandishes in above taal Two Paran Two Tukda Use of above taal in Indian Music	01	15
4	<b>Unit-4</b>	<b>Padhant and Nikas of Taals and bandishes:</b> Elementary study of padhant of Jhumara, Ada Chautaal and Teentaal in Thah, Dugun, Tigun &Chaugun. Padhant of Bandishes Nikas of all bandisheswith appropriate fingers and playing style	01	15
<b>Reference:</b> 1. Bandish – e – Teentaal(2012), Prof.GaurangBhavsar,Ascent Publication 2. Sulabh Tabla Vadan, Pt. RaghunathTalegaonkar 3. Tabla Vadan me NihitSaundarya, Pt. Sudhir Mainkar 4. Tabla kiBandishe, Dr. Aban Mistry 5. TablaPrakashbyShriGirishChandraShrivastava <b>Further Reading:</b> 1. TablaVadanPrashikshan–AkhilBhartiyGandharvaMandal				

**SEMESTER-3**

**MAJOR COURSE**

**MUSIC-TABLA VADAN**

**COURSE NAME –Light classical varieties of Tabla -III**

**PRACTICAL PAPER - 2**

**PROGRAMCODE-ARTUG108**

**COURSECODE- AR23PMJDSCBPAMT301A**

**EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

<b>TotalCredits-04 (04Period/Week)</b>	<b>Practical</b>	<b>External-50Marks</b>
		<b>Internal-50Marks</b>

<p><b>ProgramOutcome:</b></p> <ol style="list-style-type: none"> <li>1. To inculcate study of Tabla from fundamental level.</li> <li>2. To encourage the study of performing arts as a vocation.</li> <li>3. Provide knowledge to become a good performer.</li> </ol>
<p><b>CourseOutcome:</b></p> <ol style="list-style-type: none"> <li>1. Information about Tabla instrument</li> <li>2. Clarify in Tabla with new syllables</li> </ol>

<b>Sr.No</b>		<b>Credit</b>	<b>Hr</b>
<b>1</b>	<p><b>Unit1</b></p> <p><b>Practical Application in reference to theoretical aspects</b>                      Theoretical aspects of Theka                      Theoretical aspects of solo -playing                      Theoretical aspects of padhant                      Theoretical aspects of different bandishes                      Theoretical aspects of Riyaz</p>	<b>01</b>	<b>15</b>
<b>2</b>	<p><b>Unit2</b></p> <p><b>Advance Knowledge about solo in Rupak taal</b>                      Peshkar and its Paltas                      Two Advance kayadas with paltas ended with tihai.                      One rela with paltas ended with tihai.                      a) Mukhada b) Tukada and Uthan c) Bedam and Damdartihai                      d) Chakradar etc.</p>	<b>01</b>	<b>15</b>
<b>3</b>	<p><b>Unit3</b></p> <p><b>Advance knowledge about Sooltaal</b>                      Introduction of bandishes in above taal                      Two Paran                      Two Tukda                      Use of above taal in Indian Music</p>	<b>01</b>	<b>15</b>
<b>4</b>	<p><b>Unit-4</b></p> <p><b>Padhant and Nikas of Taals and bandishes:</b>                      Elementary study of padhant of Deepchandi, Addha and</p>	<b>01</b>	<b>15</b>



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		Rupaktaal in Thah, Dugun, Tigun&Chaugun Padhant of Bandishes Nikas of all bandishes with appropriate fingers and playing style		
<b>Reference:</b> <ol style="list-style-type: none"><li>1. Bandish – e – Teentaal(2012), Prof.GaurangBhavsar,Ascent Publication</li><li>2. Sulabh Tabla Vadan, Pt. RaghunathTalegaonkar</li><li>3. Tabla Vadan me NihitSaundarya, Pt. Sudhir Mainkar</li><li>4. Tabla kiBandishe, Dr. Aban Mistry</li><li>5. TablaPrakashbyShriGirishChandraShrivastava</li></ol> <b>Further Reading:</b> <ol style="list-style-type: none"><li>1. TablaVadanPrashikshan–AkhilBhartiyGandharvaMandal</li></ol>				

Major course

COURSE NAME –Principles of Tabla - III

THEORY PAPER - 1

PROGRAM CODE-ARTUG108

COURSE CODE-AR23MJDSCBPAMT301B

EFFECTIVEFROM **JUNE2023-24** UNDER NEP

Total Credits-04 (04Period/Week) Total Hours -60	Theory	External-50Marks
		Internal-50Marks

<p>ProgramOutcome:</p> <ol style="list-style-type: none"> <li>1. To inculcate study of Tabla from fundamental level.</li> <li>2. To encourage the study of performing arts as a vocation.</li> <li>3. Provide knowledge to become a good performer.</li> </ol>
<p>CourseOutcome:</p> <ol style="list-style-type: none"> <li>1. Awareness of Tabla Accompaniment.</li> <li>2. Awareness of Tabla in common public.</li> </ol>

Sr.No		Credit	Hr
1	<p><b>Unit1</b> <u>Principles of “Riyaz”</u>                      What is Riyaz ?                      Ancient and modern method of Riyaz                      Modern Equipment used in riyaz                      Pattern of Riyaz in each Gharana</p>	01	15
2	<p><b>Unit2</b> <u>Merits and Demerits of Tabla player</u>                      Merits of tabla player                      Demerits of tabla player                      Opinions of experts about Merits &amp; Demerits of a Tabla Player</p> <p><b>Basic introduction to Ten Pranas of Taal</b>                      Definition of each Pranas                      Usage of any two pranas in Tabla in modern era</p>	01	15
3	<p><b>Unit3</b> <u>Introduction of Lay and Laykari</u>                      Definition of Lay &amp; its types (Vilambit, Madhya, Drut)                      Definition of Laykari&amp; its types (Dugun, Tigun, Chaugun &amp; Aad 2/3) in both notation system.                      Teentaal, Ektaal, Chautaal, Japtaal, Tilawada, Jhumara in above said laykari.</p>	01	15

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<b>4</b>	<b>Unit4</b>	Write the various bandishes as prescribed syllabus.	<b>01</b>	<b>15</b>
<b>Reference:</b> 1. The Art of Tabla Rhythm, Prof. Sudhir Kumar Saxena 2. TaalParichay(Part1,2&3)(1989),Pt.GirishchandraShrivastava 3. SulabhTablaVadan(TwopartforpracticalandTwopartforTheory),Pt.RaghunathTalega o 4. Taal-Kosh(1996),Pt.GirishchandraShrivastava <b>Further Reading:</b> 1. TaalPrakash,Pt.BhagvatsharanSharma,SangeetKaryalayHaathras				

**SEMESTER-3**

**MULTI DISCIPLINARY COURSE**

**COURSE NAME –History of Tabla-III**

**- Theory paper-2**

**COURSECODE- AR23MDCBPAMT303**

**EFFECTIVEFROM JUNE2023-24 UNDER NEP**

<b>TotalCredits-04 (04Period/Week)</b> <b>Total hours - 60</b>	<b>Theory</b>	<b>External-50Marks</b>
		<b>Internal-50Marks</b>

<b>ProgramOutcome:</b>  <b>1. ToinculcatestudyofTablafromfundamentallevel.</b> <b>2. Toencouragethestudyofperformingartsasavocation.</b> <b>3. Provideknowledgetobecomeagoodperformer.</b>
<b>CourseOutcome:</b>  <b>1. DeepAspectsofTablaSubject.</b> <b>2. AncientAspectsofTablevolution.</b>

Sr.No			Credit	Hr
1	<b>Unit1</b>	<b>Brief Introduction about Avanaddha &amp;Ghan Instruments</b> Basic information of Avanaddha&GhanVadya Detailed study of both instruments mentioned in ancient treatise Four examples of eachtype	01	15
2	<b>Unit2</b>	<b>Introduction to the Farrukhabad and Punjab Gharana of Tabla</b> History and Development of both Gharana Playing techniques of both Gharana Shishya Parampara of both Gharana	01	15
3	<b>Unit3</b>	<b>History of Pakhawaj</b> Elementary knowledge of Pakhawaj Ancient History of Pakhawaj Development of Pakhawaj	01	15

4	Unit4	<b>Famous Pakhawaj Maestros and their contributions</b> 1. Babu Jodhsinh 2. Nana Panse 3. Chhatrapati Sinh 4. Kudau Sinh	01	15
<b>Reference</b> 1. Tablano ItihasaneParampara- Prof.GaurangBhavsar 2. Pakhavajaur Tabla keGharaneevamParamparayen, Dr. Aban Mistry 3. TaalKosh–GirishChandraShrivastava 4. BhartiyaSangeetVadya, Pt. Lalmani Mishra <b>Further Reading:</b> 1. TablaPrakash-GirishChandraShrivastava				

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**UNDER-GRADUATE PROGRAM IN MUSIC**

**(KATHAK DANCE)**

**NEW SYLLABUS (2023-24)**

**Program Name : Bachelor of Performing Arts in Music (Kathak Dance)**

**8 SEMESTER DEGREE PROGRAM IN MUSIC (KATHAK DANCE)**

**SEMESTER - 3**

**AS PER NEP PATTERN**

**Course Structure & Scheme of Exam for S.Y.B.A. Music-Kathak Dance (AR23BPAMK)**

**Semester – 3**

<b>Course Code</b>	<b>Course type</b>	<b>Course Name</b>	<b>Total Credit</b>	<b>% Marks</b>
AR23PMJDSC BPAMK 301	MAJOR	PRACTICAL– 1 BASIC STUDY	4	50 int./50 Ext.
AR23PMJDSC BPAMK 301 A	MAJOR	PRACTICAL– 2 NOTATITON &PADHANT	4	50 int./50 Ext.
AR23MJDSC BPAMK 301B	MAJOR	PRINCIPLES OF KATHAK DANCE III THEORY PAPER-1	4	50 int./50 Ext.
AR23MDCBP AMK303	MULTI- DISCIPLINAR Y COURSE	THEORY PAPER -2 ELECTIVE (***)	4	50 int./50 Ext.
AR23AEC 304	ABILITY ENHANCEME NT COURSE	ELECTIVE (***)	2	25 int./25 Ext
AR23IKSBPA MK 305	INDIAN KNOWLEDGE SYSTEM	ELECTIVE (***)	2	25 int./25 Ext
AR23PSECB PAMK 306	SKILL ENHANCEME NT	ELECTIVE (***)	2	25 int./25 Ext

		<b>TOTAL</b>	<b>22</b>	<b>CREDIT</b>
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**\*LIST OF MAJOR COURSES FOR SEM-3 MUSIC KATHAK DANCE (301)**

1. PRACTICAL-1 BASIC STUDY-I (AR23PMJDSCBPAMK301)
2. PRACTICAL- 2 NOTATION & PADHANT (AR23PMJDSCBPAMK301A)
3. PRINCIPLES OF KATHAK DANCE III THEORY PAPER-1 (AR23MJDSCBPAMK301B)

**\*LIST OF MULTI DISCIPLINARY COURSES FOR SEM-3 MUSIC KATHAK DANCE (303)**

**5. THEORY-2 (MULTI DISCIPLINARY COURSES 303)**

- (1). TECHNIQUES & HISTORY OF KATHAK DANCE (AR23MDCBPAMK 303)
- (2). ENVIRONMENTAL STUDIES -1 (AR23BPAMKMD303A)
- (3). DANCE & SPIRITUALISM (AR23BPAMKMD 303B)

**\*LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-3 (304)**

1. ENGLISH (AR23AECBPAMK304)
2. HINDI
3. SANSKRIT

**\*LIST OF INDIAN KNOWLEDGE SYSTEM COURSES FOR SEM-1 MUSIC KATHAK DANCE (305)**

**As per list of IKS courses of Arts Faculty.**

**\*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-1 MUSIC KATHAK DANCE (306)**

**As per list of Skill Enhancement Courses of Arts Faculty.**

**Note :- For B.P.A. Music Dance students, it is mandatory to select theory paper in VAC course.**



<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: Kathak Dance</b>	<b>Credit</b>	<b>4</b>
		<b>Program Code: ARTUG108</b>		
		<b>Course code:AR23PMJDSCBPAMK301</b>		
<b>Semester</b>	<b>3</b>	<b>MAJOR PRACTICAL PAPER - 1 BASIC STUDIES -III</b>	<b>Hours</b>	<b>60</b>
		<b>Practical -4 credit &amp; Theory - 0 credit = 4 Credit)</b>		
		4 period/week External -50 marks Internal 50 marks		
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
<b>Course Outcome</b>		1. Learning various nritt Items in Tintaal – VilambitLaya, Madhya Laya, DrutLaya 2. Learn recite various nrittkruti in different laya		
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● TintaalVilambitLaya <ul style="list-style-type: none"> <li>▶ Ganesh paran</li> <li>▶ Shiv paran</li> <li>▶ That +tihai</li> <li>▶ Paran judi amad</li> <li>▶ Chakradartoda</li> <li>▶ Paran</li> <li>▶ Parmelu</li> <li>▶ Palta</li> </ul> </li> </ul>		<b>20</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Tintaal Madhya Laya <ul style="list-style-type: none"> <li>▶ Sadatoda 6</li> <li>▶ Chakradartoda- 1</li> <li>▶ Farmaishi Paran 1</li> <li>▶ Kavitt 2</li> <li>▶ Palta with tihai 4</li> </ul> </li> <li>● TintaalDhrutLaya</li> </ul>		<b>20</b>

		<ul style="list-style-type: none"> <li>▶ Sidhi ,Murli &amp;Ghunghat gat variation 1 &amp;2 with tihai</li> </ul>		
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Jhaptaal Vilambit laya                             <ul style="list-style-type: none"> <li>▶ Ganesh paran</li> <li>▶ That +Tihai</li> <li>▶ Amad</li> <li>▶ Rangmanch</li> </ul> </li> </ul>		<b>20</b>
<b>Reference</b>		1. NrityaSiksha part 1 and 2 by Dr.PuruDadheecheh 2.Kathak Nritya by DR. Laxmi Narayan garg <b>FurtherReading:</b> 1. Kathak Shastra darshan part 1 & 2		
<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: KATHAK DANCE</b> <b>Program Code: ARTUG108</b> <b>Course code: AR23PMJDSCBPAMK301A</b> <b>MAJOR</b> <b>PRACTICAL PAPER -2</b> <b>Notation &amp; Padhant</b>  <b>Practical -4 credit &amp; Theory - 0 credit = 4 Credit)</b>  <b>4 period/week External -50 marks Internal 50 marks</b>	<b>Credit</b>	<b>4</b>
<b>Semester</b>	<b>3</b>		<b>Hours</b>	<b>60</b>
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
<b>Course Outcome</b>		1. Learning Notation system 2. Learning to Write Tintaal andJhaptaal in notation system 3. Learning to recite all pratical items		
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● Writing Notation of Tintaal VilambitLaya Bandish which given in course</li> <li>● Writing Notation of Tintaal Madhya Laya Bandish which given in course</li> </ul>		<b>20</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Writing Notation of Jhaptaal Bandish which given in course</li> <li>● Recitation of all Bandish of Tintaal with nagma</li> <li>● Recitation of all Bandish of Jhaptaal with nagma</li> </ul>		<b>20</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Introduction to Bhav &amp; Abhinaya</li> </ul>		<b>20</b>

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		<ul style="list-style-type: none"> <li>▶ Understanding the meaning of shloka and Learning dance sequence of shloka</li> <li>▶ Learning one thumari</li> </ul>		
<b>Reference</b>		1. NrityaSiksha part 1 and 2 by Dr.PuruDadheech 2.Kathak Nritya by DR. Laxmi Narayan garg <b>FurtherReading:</b> 1. Kathak Shastra darshan part 1 & 2		

<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: Kathak Dance</b>	<b>Credit</b>	<b>4</b>
		<b>Program Code: ARTUG 108</b>		
		<b>Course code:AR23MJDSBCBPAMK301B</b>		
<b>Semester</b>	<b>3</b>	<b>MAJOR</b>		
		<b>THEORY PAPER - 1</b>	<b>Hours</b>	<b>60</b>
		<b>Principles of Kathak Dance-III</b>		
		<b>Practical - 0 credit &amp; Theory - 4 credit = 4 Credit)</b>		
		4 period/week External -50 marks Internal 50 marks		
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Bhava &Rasa 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
<b>Course Outcome</b>		students should enrich knowledgeabout Meaning of Detailed study of Rasa And Bhava		
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● Definition of Bhava</li> <li>● Detailed study of Bhava</li> <li>● Co relation between Dance and bhava</li> </ul>		<b>15</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Definition of Rasa</li> <li>● Give brief information about Nine Rasa</li> <li>● Co relation between Dance and Rasa</li> </ul>		<b>15</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Detailed study of Dharmi</li> <li>● Detailed study of Vrutti</li> <li>● Detailed study of the technique of notation writing and its importance</li> </ul>		<b>15</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● The place of Dance art in painting</li> <li>● The place of Dance art in sculpture</li> </ul>		<b>15</b>
<b>Reference</b>		1. NrityaShiksha part 1 and 2 by Dr.PuruDadheech 2.Kathak Nritya by DR. Laxmi Narayan garg <b>Further Reading:</b>		

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		1. Kathak Shastra darshan part 1 & 2		
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<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: Kathak Dance</b>	<b>Credit</b>	<b>4</b>
		<b>Program Code: ARTUG108</b>		
		<b>Course code:AR23MDCBPAMK303</b>		
		<b>MULTI DISCIPLINARY COURSE</b>		
		<b>THEORY PAPER - 2</b>		
<b>Semester</b>	<b>3</b>	<b>Techniques &amp; History of Kathak Dance</b>	<b>Hours</b>	<b>60</b>
		<b>Practical - 0 credit &amp; Theory - 4 credit = 4 Credit)</b>		
		4 period/week External -50 marks Internal 50 marks		
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
<b>Course Outcome</b>		The students should enrich knowledge about 1. Meaning of Natyashastra abhinayadarpan and enrich knowledge about history of dance in ancient age 2. Basic terms related to kathak dance		
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● Brief acquaintance of Natya shastra</li> <li>● Brief acquaintance of Ahinaya Darpan</li> <li>● Detailed Study of four type of Griva Bheda &amp;Eight Types of Drashti Bheda</li> </ul>		<b>15</b>

<b>Unit -2</b>		<p>▶ Detailed study of classification of instruments :</p> <ul style="list-style-type: none"> <li>● Tat –Vitt instruments (string and wood )</li> <li>● Tat –Vitt instruments (string and leather )</li> <li>● Shusir instruments</li> <li>● Ghan instruments</li> <li>● Avanadhya instruments</li> </ul>		<b>15</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Dance art in Ramayana &amp; Mahabharat age</li> <li>● Dance art in Vedic age ,pre-historic age</li> <li>● Dance art in jain and Buddha age</li> </ul>		<b>15</b>

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<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● Detailed study of classification of instruments</li> <li>● Origin and history of Kathkali Dance</li> <li>● nritt, nritya ,natya in Kathakali dance</li> </ul>		<b>15</b>
<b>Reference</b>		1. NrityaShiksha part 1 and 2 by Dr.PuruDadheech 2.Kathak Nritya by DR. Laxmi Narayan garg <b>Further Reading:</b> 1.Kathak Shastra darshan part 1 & 2		

<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: Kathak Dance</b>	<b>Credit</b>	<b>4</b>
		<b>Program Code: ARTUG108</b>		
		<b>Course code:AR23MDCBPAMK303A</b>		
<b>Semester</b>	<b>3</b>	<b>MULTI DISCIPLINARY COURSE</b>	<b>Hours</b>	<b>60</b>
		<b>THEORY PAPER - 2</b>		
		<b>Environmental studies -1</b>		
		<b>(ELECTIVE)</b>		
		<b>Practical -0 credit &amp; Theory - 4 credit = 4 Credit)</b>		
		<b>4 period/week External -50 marks Internal 50 marks</b>		
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
<b>Course Outcome</b>		The students should enrich knowledge about 1. Environmental Awareness		
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● Definition of Environment</li> <li>● Importance of environment</li> </ul>		<b>15</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Natural Resource and related problems</li> <li>● Need for public awareness about environment</li> </ul>		<b>15</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Concept ,understanding and reduction of Ecosystem</li> <li>● Energy flow in the Ecosystem &amp; Ecological succession</li> </ul>		<b>15</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● Eco system &amp;Forest</li> <li>● Eco system of Grassland ,Desert land and aquatic sports</li> </ul>		<b>15</b>
<b>Reference</b>				

<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: KATHAK DANCE</b>	<b>Credit</b>	<b>4</b>
		<b>Program Code: ARTUG108</b>		
		<b>Course code:AR23MDCBPAMK303B</b>		
<b>Semester</b>	<b>3</b>	<b>MULTI DISCIPLINARY COURSE</b>	<b>Hours</b>	<b>60</b>
		<b>THEORY PAPER - 2</b>		
		<b>Dance And Spiritualism-1</b>		
		<b>Practical -0 credit &amp; Theory - 4 credit = 4 Credit)</b>		
		<b>4 period/week External -50 marks Internal 50 marks</b>		
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
<b>Course Outcome</b>		The students should enrich the knowledge about <ul style="list-style-type: none"> <li>● The Necessity of spiritualism in human life</li> </ul>		
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● The meaning of Spiritualism</li> <li>● Difference between spiritualism and religion</li> </ul>		<b>15</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Spiritualism in Indian Fine art</li> <li>● Spiritualism in Music art</li> </ul>		<b>15</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Spiritualism in kathak dance</li> <li>● Spiritualism in Bharatnatyam dance</li> </ul>		<b>15</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● Spiritualism in kathakali dance</li> <li>● Spiritualism in Manipuri dance</li> </ul>		<b>15</b>
<b>Reference</b>				

Year	2	<b>MUSIC-VOCAL</b>  <b>INDIAN KNOWLEDGE SYSTEM COURSE</b> <b>COURSE CODE : AR23PIKSBPAMV305</b>  <b>COURSE NAME : INDIAN CLASSICAL VOCAL MUSIC COURSE-III</b>  <b>PRACTICAL PAPER</b>  <b>(Practical- 2 credit &amp; Theory-0 credit= 2 credit)</b>  <b>2 Period/week External - 25 Marks Internal - 25 Marks</b>	Credit	2
Semester	3		Hours	30
Program Outcomes:		<ol style="list-style-type: none"> <li>1. To inculcate study of music from a fundamental level.</li> <li>2.To encourage the study of Performing Arts as a vocation.</li> <li>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</li> <li>4. Provide knowledge to become a good performer.</li> </ol>		
Course Outcomes:		<ol style="list-style-type: none"> <li>1. To introduce Theoretical aspects of tradition and bandishes.</li> <li>2. Provide knowledge of introductory solo singing.</li> <li>3. Provide knowledge of basic concepts of Riyaz.</li> <li>4.To enhance knowledge of Ragas under practical study.</li> <li>5.To introduce comparative study of Ragas.</li> </ol>		
Unit-1	Saragam Exercise in prescribed Ragas and Alankar with Dugun with Taal		8 hours	

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	Light Song (Any of Student's Choice) Identification of the prescribed Ragas	
Unit-2	1. Ragas for Study with : (a) Bhupali (b) Bageshri (c) Bhimapalasi (d) Brindavani Sarang (i)Madhya Laya Khayals or Rajakhani Gat in remaining three of the above mentioned. (ii)four Alap & Taan in sthayi and antara in each of the above mentioned Ragas.  2. One badakhyaal bandish for study in 1. Yaman 2. Bhupali	8 hours
Unit-3	Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.  (a) Vil. Ektaal (b) Chautaal (c) Tevra (d) Tilwada Knowledge of ½ Laya (dugun) (on hand only)	8 hours
Unit-4	Oral Theory :Definitions and Explanation of Musical terms such as:  What is Raag? Formation of Raag. How it is Derived? Raag & its Types, Janak Raag, Janya Raag, Ashray Raag, Sudhdh-Sankirn Raag.  Shruti & Swar: 22 Shrutis, The present Shruti -Swara arrangement, 12 notes in a Saptak.  Definition Of Thaata and 10 main Thaata of North Indian Classical Music.  - Raga Vivaran of prescribed Ragas.	6 hours
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV	
Further Reading	1. Vasant: Sangeet Visharad Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<b><u>Assessment:</u></b>  <b>1.Continuous Assessment</b> <b>:25%</b>  <ul style="list-style-type: none"> <li>● One class test(Oral Theory)</li> <li>● One written Assessment(Minor)</li> </ul>	



	<b>2.Practical Examination</b>	<b>:25%</b>	

Year	2	<b>MUSIC-VOCAL</b>	Credit	2
Semester	3	<p><b>INDIAN KNOWLEDGE SYSTEM COURSE</b>  <b>COURSE CODE : AR23PIKSBPAMV305A</b></p> <p><b>COURSE NAME : INDIAN CLASSICAL INSTRUMENTAL MUSIC (NON PERCUSSION) COURSE-III</b></p> <p><b>(Harmonium, Violin, Sitar, Mandolin, Flute etc )</b></p> <p><b>PRACTICAL PAPER</b></p> <p><b>(Practical- 2 credit &amp; Theory-0 credit= 2 credit)</b></p> <p><b>2 Period/week External - 25 Marks Internal - 25 Marks</b></p>	Hours	30
Program Outcomes:		<ol style="list-style-type: none"> <li>1. To inculcate study of music from a fundamental level.</li> <li>2.To encourage the study of Performing Arts as a vocation.</li> <li>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</li> <li>4. Provide knowledge to become a good performer.</li> </ol>		
Course Outcomes:		<ol style="list-style-type: none"> <li>1. To introduce Theoretical aspects of tradition and Bandishes.</li> <li>2. Provide knowledge of introductory solo singing.</li> <li>3. Provide knowledge of basic concepts of Riyaz.</li> <li>4. To enhance knowledge of Ragas under practical study.</li> </ol>		

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	5. To introduce comparative study of Ragas.	
Unit-1	Saragam Exercise in prescribed Ragas and Alankar with Dugun with Taal Light song playing (Any of Student's Choice) Identification of the prescribed Ragas	8 hours
Unit-2	1. Ragas for Study with : (a) Bhupali (b) Bageshri (c) Bhimapalasi (d) Brindavani Sarang (i) Rajakhani Gats in remaining three of the above mentioned. (ii) four Alap & Taan in sthayi and antara in each of the above mentioned Ragas.  2. One Masitkhani Gat in 1. Yaman 2. Bhupali	8 hours
Unit-3	Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.  (a) Vil. Ektaal (b) Chautaal (c) Tevra (d) Tilwada Knowledge of ½ Laya (dugun) (on hand only)	8 hours
Unit-4	Oral Theory :Definitions and Explanation of Musical terms such as:  What is Raag? Formation of Raag. How it is Derived? Raag & its Types, Janak Raag, Janya Raag, Ashray Raag, Sudhdh-Sankirn Raag.  Shruti & Swar: 22 Shrutis, The present Shruti -Swara arrangement, 12 notes in a Saptak.  Definition Of Thaata and 10 main Thaata of North Indian Classical Music.  - Raga Vivaran of prescribed Ragas.	6 hours
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV	
Further Reading	1. Vasant: Sangeet Visharad Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<b>Assessment:</b>  <b>1.Continuous Assessment</b>	<b>:25%</b>

	<ul style="list-style-type: none"> <li>● One class test(Oral Theory)</li> <li>● One written Assessment(Minor)</li> </ul>	
	<b>2.Practical Examination</b>	<b>:25%</b>

Year	2	<b>MUSIC</b>	Credit	2
Semester	3	<p align="center"><b>INDIAN KNOWLEDGE SYSTEM COURSE</b></p> <p><b>COURSE CODE : AR23PIKSBPAMT305B</b></p> <p><b>COURSE NAME : Indian Classical Music Tabla Vadan Course - III</b></p> <p align="center"><b>PRACTICAL PAPER</b></p> <p align="center"><b>(Practical- 2 credit &amp; Theory-0 credit= 2 credit)</b></p> <p><b>2 Period/week External - 25 Marks Internal - 25 Marks</b></p>	Hours	30
Program Outcomes:		<ol style="list-style-type: none"> <li>1. To inculcate study of Tabla from fundamental level.</li> <li>2. To encourage the study of performing arts as a vocation.</li> <li>3. Provide knowledge to become a good performer.</li> </ol>		
Course Outcomes:		<ol style="list-style-type: none"> <li>1. Increase in knowledge about Tabla in students.</li> <li>2. Basic foundation study of Tabla syllabus.</li> <li>3. Basic understanding of Tabla.</li> </ol>		
Unit-1		-Playing of Kayda of "Dha Ti" Kayda in Thaah, Dugun Laya along with 4paltas and Tihai, One Rela and Paltas,Two tukdas, one Chakradhar with in Teentaal.		8 hours
Unit-2		<p>- Elementary knowledge of solo in Zaptaal One kayda with Two paltas ended with tihai ,Two Mukhada, Bedam-Damdar Tihai, One Tukda, One Chakradhar .</p> <p>-Elementary knowledge of solo in Rupak with One Kayda and four Paltas with Tihai, Two Mohra, Two Mukhdas, One Tukda.</p> <p>-One Laggi in Taal Dadra and Kaherva.</p>		8 hours

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Unit-3	-Playing with Detailed information of Taal Chautaal,Tilwada,Tevra, Deepchandi and it's Thaah and Dugon Layakari.	8 hours
Unit-4	Padhant and Nikas of Taals and bandishes in appropriate fingers and proper style	6 hours
Reference	1. Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastava 2. Sulabh Tabla Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talega 3. Taal-Kosh (1996), Pt.Girishchandra Shrivastava	
Further Reading	1. Taal Prakash, Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras 2.Bhartiya Sangeet Vadhya (1990), Dr.Lalmani Mishra	
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :25%</p> <ul style="list-style-type: none"> <li>● One class test(Oral Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <p>2.Practical Examination :25%</p>	

<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: MUSIC</b> <b>INDIAN KNOWLEDGE SYSTEM</b> COURSE CODE : AR23PIKSBPAMT305C <b>Course Name : Basic Folk Dance choreography</b> <b>Practical -2 credit &amp; Theory -0 credit = 2 Credit)</b> <b>2 period/week External-25 marks Internal -25 marks</b>	<b>Credit</b>	<b>2</b>
<b>Semester</b>	<b>3</b>		<b>Hours</b>	<b>30</b>
<b>Program Outcomes:</b>	1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer			

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<b>Course Outcome</b>		The students should enrich the knowledge about <ul style="list-style-type: none"> <li>● The different folk dance</li> </ul>		
<b>Unit -1</b>		Basic information about Rajsthani folk dance <ul style="list-style-type: none"> <li>● Learn basic hand moments of Ghumar dance</li> <li>● Learn basic feet moments of Ghumar dance</li> </ul>		<b>8</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Learn one Ghumar dance with music</li> <li>● Basic information about costume of Ghumar dance</li> </ul>		<b>8</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Learn how to do make up of Ghumar dance</li> </ul>		<b>8</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● <b>Oral theory</b></li> <li>● Learn Ghumar dance history ,music ,costume ,instruments</li> </ul>		<b>6</b>

<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: MUSIC</b> <b>INDIAN KNOWLEDGE SYSTEM</b> Course Name : <b>Basic Bharatnatyam Course</b> Course code: AR23PIKSBPAMT305D <b>Practical -2 credit &amp; Theory -0 credit = 2 Credit)</b>  <b>2 period/week External-25 marks Internal -25 marks</b>	<b>Credit</b>	<b>2</b>
<b>Semester</b>	<b>3</b>		<b>Hours</b>	<b>30</b>
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
<b>Course Outcome</b>		The students should enrich the knowledge about <ul style="list-style-type: none"> <li>● Learning various nrith Items in bhartnatyam</li> </ul>		
<b>Unit -1</b>		► Information about Alaaripu <ul style="list-style-type: none"> <li>● Learn alaaripu –tishra ekam or chatushra ekam</li> <li>● Presentation of the item</li> <li>● Identification of the raga and tala</li> <li>● Identifying shira drishri mandala and griva</li> </ul>		<b>8</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Pushpanjali or kautukam</li> <li>● Presentation of the item</li> <li>● Identification of the raga and tala the item is composed to</li> </ul>		<b>8</b>
<b>Unit - 3</b>		Presentation tirmanam in adi or rupak tala		<b>8</b>
<b>Unit - 4</b>		Oral theory		<b>6</b>

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		Definitions : Tala Matra Laya Avartana Anga/vibhanga Short note : Natyakrama ,paatrapraana		
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Year	2	<b>MUSIC-LIGHT MUSIC</b>	Credit	2
Semester	3	<b>INDIAN KNOWLEDGE SYSTEM COURSE</b> <b>COURSE CODE : AR23PIKSBPAML305E</b> <b>COURSE NAME : BASIC LIGHT MUSIC COURSE</b>  <b>PRACTICAL PAPER</b>  <b>(Practical- 2 credit &amp; Theory-0 credit= 2 credit)</b>  <b>2 Period/week External - 25 Marks Internal - 25 Marks</b>	Hours	30
Program Outcomes:		1. To inculcate study of music from a fundamental level. 2.To encourage the study of Performing Arts as a vocation. 3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.  4. Provide knowledge to become a good performer.		
Course Outcomes:		1. To introduce Theoretical aspects of tradition and bandishes. 2. Provide knowledge of introductory solo playing.		

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	<p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of various techniques under practical study.</p>	
Unit-1	Voice Culture & Swar through (i) Alankar Exercises (ii) Saragam Exercises (iii) Sargam pattern to study Rhythms (iv) Scale Exercises (v) Practice in Singing written Music.	8 hours
Unit-2	-Prepared any Ten Light Music Songs like Prarthana, Bhajan, Gazal, Sugam geet, Patriotic song etc. -Prepared any Five Folk Music Songs. -Prepared any Three Karaoke Music Songs.	8 hours
Unit-3	Study of Taals with Dugun Layakari. (i)Deepchandi (ii) Hinch (iii) Adhdha (iv) Chautaal	8 hours
Unit-4	Musical compositions :  Bhajan,kirtan,duha-chopai,kawwali,Gazal.  What is folk music? Described characteristics of folk music. Detail study of Gujarat folk music.	6 hours
Reference		
Further Reading		
	<p><b><u>Assessment:</u></b></p> <p><b>1.Continuous Assessment :25%</b></p> <ul style="list-style-type: none"> <li>● One class test(Oral Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <p><b>2.Practical Examination :25%</b></p>	

Year	2	<b>MUSIC-LIGHT MUSIC</b>  <b>INDIAN KNOWLEDGE SYSTEM COURSE</b> <b>COURSE CODE : AR23IKSBPAMP305F</b> <b>COURSE NAME : Psychology in Music</b>  <b>THEORY PAPER</b>  <b>(Practical- 0 credit &amp; Theory-2 credit= 2 credit)</b>  <b>2 Period/week External - 25 Marks Internal - 25</b>	Credit	2
Semester	3		Hours	30
Unit-1	Introduction of Psychology. Goal of Psychology, Branches of Psychology.  The Relation between Music and Psychology.		10 hours	
Unit-2	Memory : What is Memory ? Kind of Memory. Improvement of Memory, Forgotten of Memory.  Meditation: Main factors of Meditation. Yog and Yog Therapy.		10 hours	
Unit-3	Detailed study of Music Therapy.  Personality : Defination. Theory of Personality. Personality Assessment.		10 hours	
	<b><u>Assessment:</u></b>  <b>1.Continuous Assessment :30%</b>  <ul style="list-style-type: none"> <li>● One class test(Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <b>2.Written Examination :70%</b>			

Year	2	Bachelor of Performing Arts: MUSIC	Credit	2
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<b>Semester</b>	<b>3</b>	<b>INDIAN KNOWLEDGE SYSTEM</b> <b>Course code:AR23IKSBPAMK305G</b> <b>Course Name : Aesthetic in Dance –I</b> <b>THEORY PAPER</b> <b>Practical -0 credit &amp; Theory -2 credit = 2 Credit)</b>  <b>2 period/week External-25 marks Internal -25 marks</b>	<b>Hours</b>	<b>30</b>
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
<b>Course Outcome</b>		The students should enrich the knowledge about <ul style="list-style-type: none"> <li>● Basic theory related to Aesthetic</li> </ul>		
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● Definition of Aesthetic</li> <li>● The origin and development of Aesthetic</li> <li>● Element of Aesthetic</li> </ul>		<b>8</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● The definition of Aesthetic according to Indian literature</li> <li>● Western view on Aesthetic</li> </ul>		<b>8</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Comparative study on western aesthetic and Indian aesthetic</li> <li>● Meaning of art and classification of fine art</li> </ul>		<b>8</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● Bhatt Lollat’s Theory of Ras</li> <li>● Bhatt’s shanku’s Theory of Ras</li> </ul>		<b>6</b>

<b>Year</b>	<b>2</b>	<b>MUSIC-VOCAL</b>	<b>Credit</b>	<b>2</b>
<b>Semester</b>	<b>3</b>	<b>SKILL ENHANCEMENT COURSE</b> <b>COURSE CODE : AR23PSECBPAMV306</b>  <b>COURSE NAME : INDIAN CLASSICAL VOCAL MUSIC</b> <b>COURSE-III</b>  <b>PRACTICAL PAPER</b>  <b>(Practical- 2 credit &amp; Theory-0 credit= 2 credit)</b>  <b>2 Period/week External - 25 Marks Internal - 25 Marks</b>	<b>Hours</b>	<b>30</b>

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Program Outcomes:	<ol style="list-style-type: none"> <li>1. To inculcate study of music from a fundamental level.</li> <li>2.To encourage the study of Performing Arts as a vocation.</li> <li>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</li> <li>4. Provide knowledge to become a good performer.</li> </ol>		
Course Outcomes:	<ol style="list-style-type: none"> <li>1. To introduce Theoretical aspects of tradition and bandishes.</li> <li>2. Provide knowledge of introductory solo singing.</li> <li>3. Provide knowledge of basic concepts of Riyaz.</li> <li>4.To enhance knowledge of Ragas under practical study.</li> <li>5.To introduce comparative study of Ragas.</li> </ol>		
Unit-1	<p>Saragam Exercise in prescribed Ragas and Alankar with Dugun with Taal Light Song (Any of Student's Choice) Identification of the prescribed Ragas</p>	8 hours	
Unit-2	<ol style="list-style-type: none"> <li>1. Ragas for Study with : (a) Bhupali (b) Bageshri (c) Bhimapalasi (d) Brindavani Sarang (i)Madhya Laya Khayals or Rajakhani Gat in remaining three of the above mentioned. (ii)four Alap &amp; Taan in sthayi and antara in each of the above mentioned Ragas.</li> <li>2. One badakhyaal bandish for study in 1. Yaman 2. Bhupali</li> </ol>	8 hours	
Unit-3	<p>Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.</p> <p>(a) Vil. Ektaal (b) Chautaal (c) Tevra (d) Tilwada Knowledge of ½ Laya (dugun) (on hand only)</p>	8 hours	
Unit-4	<p>Oral Theory :Definitions and Explanation of Musical terms such as:</p> <p>What is Raag? Formation of Raag. How it is Derived? Raag &amp; its Types, Janak Raag, Janya Raag, Ashray Raag, Sudhdh-Sankirn Raag.</p> <p>Shruti &amp; Swar: 22 Shrutis, The present Shruti -Swara arrangement,</p>	6 hours	

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	12 notes in a Saptak.  Definition Of Thaata and 10 main Thaata of North Indian Classical Music.  - Raga Vivaran of prescribed Ragas.	
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV	
Further Reading	1. Vasant: Sangeet Visharad Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<b><u>Assessment:</u></b>  <b>1.Continuous Assessment :50%</b>  <ul style="list-style-type: none"> <li>● One class test(Oral Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <b>2.Practical Examination :50%</b>	

Year	2	<b>MUSIC-VOCAL</b>  <b>SKILL ENHANCEMENT COURSE</b> <b>COURSE CODE : AR23PSECBPAMV306A</b>  <b>COURSE NAME : INDIAN CLASSICAL INSTRUMENTAL MUSIC (NON PERCUSSION) COURSE-III</b>  <b>(Harmonium, Violin, Sitar, Mandolin, Flute etc )</b>  <b>PRACTICAL PAPER</b>	Credit	2
Semester	3		Hours	30

		<b>(Practical- 2 credit &amp; Theory-0 credit= 2 credit)</b>		
		<b>2 Period/week External - 25 Marks Internal - 25 Marks</b>		
Program Outcomes:		<ol style="list-style-type: none"> <li>1. To inculcate study of music from a fundamental level.</li> <li>2.To encourage the study of Performing Arts as a vocation.</li> <li>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</li> <li>4. Provide knowledge to become a good performer.</li> </ol>		
Course Outcomes:		<ol style="list-style-type: none"> <li>1. To introduce Theoretical aspects of tradition and Bandishes.</li> <li>2. Provide knowledge of introductory solo singing.</li> <li>3. Provide knowledge of basic concepts of Riyaz.</li> <li>4. To enhance knowledge of Ragas under practical study.</li> <li>5. To introduce comparative study of Ragas.</li> </ol>		
Unit-1		<p>Saragam Exercise in prescribed Ragas and Alankar with Dugun with Taal</p> <p>Light song playing (Any of Student's Choice)</p> <p>Identification of the prescribed Ragas</p>	8 hours	
Unit-2		<ol style="list-style-type: none"> <li>1. Ragas for Study with : (a) Bhupali (b) Bageshri (c) Bhimapalasi (d) Brindavani Sarang (i)Rajakhani Gats in remaining three of the above mentioned. (ii)four Alap &amp; Taan in sthayi and antara in each of the above mentioned Ragas.</li> <li>2. One Masitkhani Gat in 1. Yaman 2. Bhupali</li> </ol>	8 hours	
Unit-3		<p>Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.</p> <p>(a) Vil. Ektaal (b) Chautaal (c) Tevra (d) Tilwada Knowledge of ½ Laya (dugun) (on hand only)</p>	8 hours	
Unit-4		<p>Oral Theory :Definitions and Explanation of Musical terms such as:</p> <p>What is Raag? Formation of Raag. How it is Derived? Raag &amp; its Types, Janak Raag, Janya Raag, Ashray Raag, Sudhdh-Sankirn</p>	6 hours	

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	<p>Raag.</p> <p>Shruti &amp; Swar: 22 Shrutis, The present Shruti -Swara arrangement, 12 notes in a Saptak.</p> <p>Definition Of Thaata and 10 main Thaata of North Indian Classical Music.</p> <p>- Raga Vivaran of prescribed Ragas.</p>	
Reference	<p>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV</p> <p>2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV</p> <p>3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV</p>	
Further Reading	<p>1. Vasant: Sangeet Visharad</p> <p>Laxminarayan Garg: Rag Visharad (Vol. 1 &amp;2)</p>	
	<p><b><u>Assessment:</u></b></p> <p><b>1.Continuous Assessment :50%</b></p> <ul style="list-style-type: none"> <li>● One class test(Oral Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <p><b>2.Practical Examination :50%</b></p>	

Year	2	<b>MUSIC</b>	Credit	2
Semester	3		SKILL ENHANCEMENT COURSE <b>COURSE CODE : AR23PSECBPAMT306B</b>	Hours

	<p><b>COURSE NAME : Indian Classical Music Tabla Vadan Course - III</b></p> <p><b>PRACTICAL PAPER</b></p> <p><b>(Practical- 2 credit &amp; Theory-0 credit= 2 credit)</b></p> <p><b>2 Period/week External - 25 Marks Internal - 25 Marks</b></p>		
Program Outcomes:	<p>4. To inculcate study of Tabla from fundamental level.</p> <p>5. To encourage the study of performing arts as a vocation.</p> <p>6. Provide knowledge to become a good performer.</p>		
Course Outcomes:	<p>4. Increase in knowledge about Tabla in students.</p> <p>5. Basic foundation study of Tabla syllabus.</p> <p>6. Basic understanding of Tabla.</p>		
Unit-1	<p>-Playing of Kayda of "Dha Ti" Kayda in Thaah, Dugun Laya along with 4paltas and Tihai, One Rela and Paltas,Two tukdas, one Chakradhar with in Teentaal.</p>	8 hours	
Unit-2	<p>- Elementary knowledge of solo in Zaptaal One kayda with Two paltas ended with tihai ,Two Mukhada, Bedam-Damdar Tihai, One Tukda, One Chakradhar .</p> <p>-Elementary knowledge of solo in Rupak with One Kayda and four Paltas with Tihai, Two Mohra, Two Mukhdas, One Tukda.</p> <p>-One Laggi in Taal Dadra and Kaherva.</p>	8 hours	
Unit-3	<p>-Playing with Detailed information of Taal Chautaal,Tilwada,Tevra, Deepchandi and it's Thaah and Dugon Layakari.</p>	8 hours	
Unit-4	<p>Padhant and Nikas of Taals and bandishes in appropriate fingers and proper style</p>	6 hours	
Reference	<p>4. Taal Parichay (Part 1, 2 &amp; 3) (1989), Pt. Girishchandra Shrivastava</p> <p>5. Sulabh Tabla Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talega</p> <p>6. Taal-Kosh (1996), Pt.Girishchandra Shrivastava</p>		
Further Reading	<p>2. Taal Prakash, Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras</p> <p>2.Bhartiya Sangeet Vadhya (1990), Dr.Lalmani Mishra</p>		
	<p><u>Assessment:</u></p>		

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	1.Continuous Assessment :0% <ul style="list-style-type: none"> <li>● One class test(Oral Theory)</li> <li>● One written Assessment(Minor)</li> </ul>	
	2.Practical Examination :50%	

<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: MUSIC</b> <b>SKILL ENHANCEMENT COURSE</b> COURSE CODE : AR23PSECBPAMT306C <b>Course Name : Basic Folk Dance choreography</b> <b>Practical -2 credit &amp; Theory -0 credit = 2 Credit)</b> <b>2 period/week External-25 marks Internal -25 marks</b>	<b>Credit</b>	<b>2</b>
<b>Semester</b>	<b>3</b>		<b>Hours</b>	<b>30</b>
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
<b>Course Outcome</b>		The students should enrich the knowledge about <ul style="list-style-type: none"> <li>● The different folk dance</li> </ul>		
<b>Unit -1</b>		Basic information about Rajsthani folk dance <ul style="list-style-type: none"> <li>● Learn basic hand moments of Ghumar dance</li> <li>● Learn basic feet moments of Ghumar dance</li> </ul>		<b>8</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Learn one Ghumar dance with music</li> <li>● Basic information about costume of Ghumar dance</li> </ul>		<b>8</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Learn how to do make up of Ghumar dance</li> </ul>		<b>8</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● <b>Oral theory</b></li> <li>● Learn Ghumar dance history ,music ,costume ,instruments</li> </ul>		<b>6</b>

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<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: MUSIC</b>	<b>Credit</b>	<b>2</b>
<b>Semester</b>	<b>3</b>	SKILL ENHANCEMENT COURSE Course Name : <b>Basic Bharatnatyam Course</b> <b>Course code: AR23PSECBPAMT306D</b> <b>Practical -2 credit &amp; Theory -0 credit = 2 Credit)</b>  <b>2 period/week External-25 marks Internal -25 marks</b>	<b>Hours</b>	<b>30</b>
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
<b>Course Outcome</b>		The students should enrich the knowledge about ● <b>Learning various nritt Items in bhartnatyam</b>		
<b>Unit -1</b>		▶ Information about Alaaripu ● Learn alaaripu –tishra ekam or chatushra ekam ● Presentation of the item ● Identification of the raga and tala ● Identifying shira drishri mandala and griva		<b>8</b>
<b>Unit -2</b>		● Pushpanjali or kautukam ● Presentation of the item ● Identification of the raga and tala the item is composed to		<b>8</b>
<b>Unit - 3</b>		Presentation tirmanam in adi or rupak tala		<b>8</b>
<b>Unit - 4</b>		Oral theory Definitions : Tala Matra Laya Avartana Anga/vibhanga Short note : Natyakrama ,paatrapraana		<b>6</b>

<b>Year</b>	<b>2</b>	<b>MUSIC-LIGHT MUSIC</b>	<b>Credit</b>	<b>2</b>
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Semester	3	<p style="text-align: center;"><b>SKILL ENHANCEMENT COURSE</b>  <b>COURSE CODE : AR23PSECBPAML306E</b>  <b>COURSE NAME : BASIC LIGHT MUSIC COURSE</b></p> <p style="text-align: center;"><b>PRACTICAL PAPER</b></p> <p style="text-align: center;"><b>(Practical- 2 credit &amp; Theory-0 credit= 2 credit)</b></p> <p style="text-align: center;"><b>2 Period/week External - 25 Marks Internal - 25 Marks</b></p>	Hours	30
Program Outcomes:		<ol style="list-style-type: none"> <li>1. To inculcate study of music from a fundamental level.</li> <li>2.To encourage the study of Performing Arts as a vocation.</li> <li>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</li> <li>4. Provide knowledge to become a good performer.</li> </ol>		
Course Outcomes:		<ol style="list-style-type: none"> <li>1. To introduce Theoretical aspects of tradition and bandishes.</li> <li>2. Provide knowledge of introductory solo playing.</li> <li>3. Provide knowledge of basic concepts of Riyaz.</li> <li>4.To enhance knowledge of various techniques under practical study.</li> </ol>		
Unit-1		Voice Culture & Swar through (i) Alankar Exercises (ii) Saragam Exercises (iii) Sargam pattern to study Rhythms (iv) Scale Exercises (v) Practice in Singing written Music.	8 hours	
Unit-2		-Prepared any Ten Light Music Songs like Prarthana, Bhajan, Gazal, Sugam geet, Patriotic song etc. -Prepared any Five Folk Music Songs. -Prepared any Three Karaoke Music Songs.	8 hours	
Unit-3		Study of Taals : (i)Dadra (ii) Kaharva (iii) Teentaal (iv)Rupak	8 hours	
Unit-4		Oral Theory :Definitions and Explanation of Musical terms such as:  Naad (2 kinds & 3 properties), Dhvani, Sangeet, Swar & its types, Raag, saptak & its types, Sthayee–Antara, Aroha- Avaroha, Alankar, Taal, Laya & its types, Matra, Theka, Vibhag, Tali, Khali, Sam, Avartan. Detailed study of Light Music, Folk Music and Classical Music.	6 hours	

HEMCHANDRACHARYANORTHGUJARATUNIVERSITY,PATA

Reference	<ol style="list-style-type: none"> <li>1. Gibsun's Learn and Master Guitar- Steve Krenz</li> <li>2. Guitar method book 1 – Hal Leonard</li> <li>3. Alfred's Basic Guitar method- Morty Manus &amp; Ron Manus</li> </ol>	
Further Reading	Teach Yourself Visually Guitar – Charles Kim	
	<p><b><u>Assessment:</u></b></p> <p><b>1.Continuous Assessment :00%</b></p> <ul style="list-style-type: none"> <li>● One class test(Oral Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <p><b>2.Practical Examination :50%</b></p>	



**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN  
BACHELORS OF VISUAL ARTS (B.V.A) (FINE ARTS),  
ARTUG108**

**PAINTING**

**UNDER-GRADUATE**

**SEMESTER 3**

**PAINTING**

**NEP PATTERN**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**  
**COURSE STRUCTURE & SCHEME OF EXAM**  
**SEMESTER 3 - PAINTING**

NATURE OF COURSE	COURSE CODE	COURSE TYPE	COURSE NAME	CREDIT PER WEEK	DURATION OF EXAM HOURS	MARKS		
						INTERNAL 50%	EXTERNAL 50%	TOTAL
Discipline Specific Major	AR23PMJDSC BVAP301	Practical Studio Course	Drawing - Part 3	4	8 hrs	50	50	100
Discipline Specific Major	AR23PMJDSC BVAP301A	Practical Studio Course	Composition - Part 3	4	8 hrs	50	50	100
Discipline Specific Major	AR23MJDSCB VAP301B	Theory Course	Art of Ancient India and Far East - Part 1	4	2 ½ hrs	50	50	100
Multi Disciplinary Course	AR23MDCBV AP303	Theory Course / Practical Studio Course (ANY ONE) * For BVA painting students it is mandatory to select theory paper in multidisciplinary course	<b>Theory Course</b> 1. Early Civilizations - Part 1	4	2 ½ hrs	50	50	100
	AR23PMDCB VAP303		<b>Practical Studio Course</b> 2. Photography - Part 1 3. Graphics Design - Part 3		Individual discussion (one to one). Assessment for <b>Practical Studio Course</b>			
Ability Enhancement Course	AR23AEC304	Theory Course (ANY ONE)	*As per list of Ability Enhancement Course of Arts Faculty.	2	2 hrs	25	25	50
Indian Knowledge System	AR23PIKSBV AP305	Practical Studio Course (ANY ONE)	1. Tribal and folk Art - Part 1 2. Portrait sketching - Part 3 3. Mural - Part 3	2	Individual discussion (one to one). Assessment for <b>Practical Studio Course</b>	25	25	50
Skill Enhancement Course	AR23PSECBV AP306	Practical Studio Course (ANY ONE)	1. Woodcut - Part 1 2. Lithography- Part 1 3. Pottery and ceramics -Part 1	2	Individual discussion (one to one). Assessment for <b>Practical Studio Course</b>	25	25	50
			<b>TOTAL</b>	<b>22</b>		<b>275</b>	<b>275</b>	<b>550</b>

Note : \* For BVA painting students it is mandatory to select theory paper in multidisciplinary course

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**  
**ARTUG108**

**LIST OF DISCIPLINE SPECIFIC COURSES MAJOR (MJDSC 301)**  
**SEMESTER 3 - PAINTING**

**Practical Studio Course**

- |                         |                    |
|-------------------------|--------------------|
| 1. Drawing - Part 3     | AR23PMJDSCBVAP301  |
| 2. Composition - Part 3 | AR23PMJDSCBVAP301A |

**Theory Course**

- |   |                   |
|---|-------------------|
| 3. Art of Ancient India and Far East - Part 1 | AR23MJDSCBVAP301B |
|---|-------------------|

**LIST OF MULTI DISCIPLINARY COURSES (MDC 303)**  
**(Any One)**  
**SEMESTER 3 - PAINTING**

**Theory Course**

- |                                |                |
|--------------------------------|----------------|
| 1. Early Civilization - Part 1 | AR23MDCBVAP303 |
|--------------------------------|----------------|

**Practical Studio Course**

- |                            |                  |
|----------------------------|------------------|
| 2. Photography – Part 1    | AR23PMDCBVAP303A |
| 3. Graphic design - Part 3 | AR23PMDCBVAP303B |

**LIST OF ABILITY ENHANCEMENT COURSES (AEC 304)**  
**(Any One)**  
**SEMESTER 3 - PAINTING**

\*As per list of Ability Enhancement Course of Arts Faculty. AR23AEC304

**LIST OF INDIAN KNOWLEDGE SYSTEM COURSES (IKS 305)**  
**(Any One)**  
**SEMESTER 3 – PAINTING**

**Practical Studio Course**

- |                                 |                  |
|---------------------------------|------------------|
| 1. Tribal and folk Art - Part 1 | AR23PIKSBVAP305  |
| 2. Portrait sketching - Part 3  | AR23PIKSBVAP305A |
| 3. Mural - Part 3               | AR23PIKSBVAP305B |

/\*As Per list of Indian Knowledge System Courses of Arts Faculty.

**LIST OF SKILL ENHANCEMENT COURSES (SEC 306)**  
**(Any One)**  
**SEMESTER 3 – PAINTING**

**Practical Studio Course**

- |                                  |                  |
|----------------------------------|------------------|
| 1. Woodcut - Part 1              | AR23PSECBVAP306  |
| 2. Lithography- Part 1           | AR23PSECBVAP306A |
| 3. Pottery and ceramics – Part 1 | AR23PSECBVAP306B |

/ \*As per list of skill enhancement courses of Arts Faculty.

\* **P** is for Practical Studio Course

\***MJDSC301** is for DISCIPLINE SPECIFIC MAJOR

\* **MIDSC302** is for MINOR

\* **MDC303** is for MULTI DICIPILINARY COURSE

\* **AEC304** is for ABILITY ENHANCEMENT COURSE

\* **IKS305** is for INDIAN KNOWLEDGE SYSTEM

\* **SEC306** is for SKILL ENHANCEMENT COURSE

**BVA=** BACHELORS OF VISUAL ARTS

**P =** PAINTING

**AR23 =** ARTS FACULTY

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

**ARTUG108**

**PAINTING**

**UNDER-GRADUATE**

**SEMESTER 3 - PAINTING**

**DETAIL SYLLABUS**

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), - PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**DISCIPLINE SPECIFIC COURSE MAJOR (MJDSC 301)**

COURSE NAME - Drawing - Part 3

SEMESTER - 3

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PMJDSCBVP301

Total Credits Per Week - 04	<u>Course Type</u>	External 50%	50 Marks	Total 100 Marks
	Practical Studio Course	Internal 50%	50 Marks	

**Program Outcome:**

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

**Course Outcome:**

1. The student shall be able to paint the human form including details of the human body using correct proportions and in an expressive manner
2. It will bring in keen observation and grasping abilities. It aims to develop an understanding and transfer into visual perception on a linear format.
3. It will equip them with rendering skills and hand grip is learnt.
4. Course also provides opportunity to learn from the interdisciplinary domains.
5. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills.

SEMESTER	Course Details	Credit	Hr
3	<ol style="list-style-type: none"> <li>1. Study from objects, animals, nature and full length human figures.</li> <li>2. Creative drawing based on class exercises.</li> <li>3. Sketching as preparation.</li> </ol>	4	60

**Reference:****NO REFERENCE FOR PRACTICAL STUDIO COURSE.**



## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), - PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**DISCIPLINE SPECIFIC COURSE MAJOR (MJDSC 301)****COURSE NAME – Composition - Part 3****SEMESTER - 3****PROGRAM CODE - ARTUG108****COURSE CODE - AR23PMJDSCBVAP301A**

<b>Total Credits Per Week - 04</b>	<b>Course Type</b>	<b>External 50%</b>	<b>50 Marks</b>	<b>Total 100 Marks</b>
	<b>Practical Studio Course</b>	<b>Internal 50%</b>	<b>50 Marks</b>	

**Program Outcome:**

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

**Course Outcome:**

1. The student shall be able to translate objects in the physical world to the two-dimensional surface with accuracy and with reasonable speed. Observational painting.
2. Students will explore the various use of colour medium with the understanding of tones, light and shade and various dimensions.
3. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills through colours.

<b>SEMESTER</b>	<b>Course Details</b>	<b>Credit</b>	<b>Hr</b>
<b>3</b>	<ol style="list-style-type: none"> <li>1. Compositional exercises based on               <ol style="list-style-type: none"> <li>(a) Studies of objects and object groups in space</li> <li>(b) Studies of human figure and animals and</li> <li>(c) Studies of local scene</li> </ol> </li> <li>2. Exploration of various mediums for expression of personal creativity</li> </ol>	<b>4</b>	<b>60</b>

**Reference:****NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), - PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**DISCIPLINE SPECIFIC COURSE MAJOR (MJDSC 301)**

COURSE NAME – Art of Ancient India and Far East - Part 1

SEMESTER - 3

PROGRAM CODE - ARTUG108

COURSE CODE - AR23MJDSCBVP301B

Total Credits Per Week - 04	<u>Course Type</u>	External 50%	50 Marks	Total 100 Marks
	Theory Course	Internal 50%	50 Marks	

**Program Outcome:**

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

**Course Outcome:**

1. Students will understand the cultural diversity of heritage and the effects of artistic or philosophical influences as demonstrated through the study of art.
2. This course will provide understanding about how art uniquely expresses human thought, value and emotions. Compare and contrast artistic styles from different historical periods and cultures.

SEMESTER		Course Details	Credit	Hr
3	Unit-1	1. <b>Prehistoric period:</b> Cave paintings, Architecture and Sculptures of India. 2. Indus valley: sculpture and architecture of Indus valley culture, relationship with Sumerian art	4	60
	Unit-2	1. <b>Mauryan</b> period, sculpture, architecture, contact with Achaemenian art. 2. Development of the <b>Buddhist</b> Stupa, architecture and sculpture. 3. <b>Sunga</b> , Andra and later periods at Bharhut, Sanchi, Bodha Gaya, Amravati, Nagarjunakonda etc.		
	Unit-3	1. <b>Kusana</b> : (a) Mathura sculpture kusana periods. (b) Gandhara sculpture Kusana and later periods. 2. Rock-cut architecture and sculpture during Satavahana (Buddhist, Jain, Brahmanical), at Bhaja Karla, Bedsa, Nasik, Udaigiri.		
	Unit-4	1. History and geography of China. The early religious and philosophical thoughts in Chinese culture. The ritual bronzes and vessels of china, also ceramics. Evolution of Chinese landscape painting and its relation to Chinese philosophy and calligraphy. Six Canons of paintings		

**Reference:**

1. Drishyakala: edited by G. M. Sheikh
2. Edith Tomory : History of Fine Arts in India & the West
3. Bhartiya Chitrakala Aur Murtikala Ka Itihas By Dr. Rita Pratap
4. Sudur Purv Ki Kala by Dr. Rita Pratap

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**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**MULTI DISCIPLINARY COURSE (MDC 303)**

COURSE NAME – Early Civilizations – Part 1

SEMESTER - 3

PROGRAM CODE - ARTUG108

COURSE CODE - AR23MDCBVAP303

Total Credits Per Week - 04	<b>Course Type</b>	<b>External 50%</b>	<b>50 Marks</b>	<b>Total 100 Marks</b>
	<b>Theory Course</b>	<b>Internal 50%</b>	<b>50 Marks</b>	

**Program Outcome:**

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

**Course Outcome:**

1. Enhance visual literacy, speak and write articulately about art, religion and society.
2. Know the historical aspects of Western Art through its documented events and works of art as well as to develop the
3. Understand the major artistic styles and genres of Western Art through a broad range of time periods
4. Analyse works of western art contextually

SEMESTER		Course Details	Credit	Hr
3	<b>Unit-1</b>	1. Paleolithic to Neolithic: transition from Old Stone Age to new Stone Age. Beginning of religion, mythology, art, language and writing. Mother goddess cult with images, symbolism and their various forms. Relation between religious beliefs, social and political organization, purpose and form of art.	4	60
	<b>Unit-2</b>	1. Egypt: Pyramids, their purpose and architecture, cult status of pharaoh and their Characteristics, Reliefs and paintings, Frontality.		
	<b>Unit-3</b>	1. Mesopotamia: Sumerians, Akkadians, Babylonians and Assyrians in the Tigris-Euphrates valley. Assyro-Babylonian myths and significance of art. Development of relief from Sumerian to Assyrian. Ziggurat and palaces.		
	<b>Unit-4</b>	1. Aegean: Minoan cities in Crete, Kamares Pottery, Frescoes, Bull cult, cult of Snake goddess, metal work. 2. Early Greek art 1000 BC to 700 BC, Archaic Period, Evolution of male nude figure. Classical period, canons of ideal proportions, Parthenon, Sculptures with movement and balance, Praxiteles, Lysippus, Scopas, Realism and grandeur, Pergamon, Laocoon, Realistic Portraits. Greek vase painting, Greek humanism, development of various arts, expansion of the empire under Alexander.		

**Reference:**

1. Drishyakala: edited by G. M. Sheikh
2. Edith Tomory : History of Fine Arts in India & the West
3. A History of Western Art by Michael Level
4. History of Art by H. W. Janson
5. Pashchatya Kala by Mamta Chaturvedi

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**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**MULTI DISCIPLINARY COURSE (MDC 303)**

COURSE NAME – Photography-Part 1

SEMESTER - 3

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PMDCBVAP303A

Total Credits Per Week - 04	Course Type	External 50%	50 Marks	Total
	Practical Studio Course	Internal 50%	50 Marks	100 Marks

**Program Outcome:**

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

**Course Outcome:**

1. On completion of the present course, the students will be in a position to select and use the photographic accessories for indoor & outdoor situations.
2. Understand the concept of using the different types of filters;
3. Application of various types of lights on the photographs;
4. Ethics and techniques of press photography

SEMESTER	Course Details	Credit	Hr
3	<ol style="list-style-type: none"> <li>1. Understanding film and paper photography</li> <li>2. Learning about the digital revolution</li> <li>3. Advantages and disadvantages of digital photography over film photography</li> <li>4. Computers as photographic tools</li> <li>5. How photos are used today.</li> </ol>	4	60

**Reference:**

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**MULTI DISCIPLINARY COURSE (MDC 303)****COURSE NAME – Graphic Design - Part 3****SEMESTER - 3****PROGRAM CODE - ARTUG108****COURSE CODE - AR23PMDCBVAP303B**

<b>Total Credits Per Week - 04</b>	<b>Course Type</b>	<b>External 50%</b>	<b>50 Marks</b>	<b>Total 100 Marks</b>
	<b>Practical Studio Course</b>	<b>Internal 50%</b>	<b>50 Marks</b>	

**Program Outcome:**

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

**Course Outcome:**

1. By studying Graphic Design students will have a wider horizon in the field of art and will demonstrate artistic growth by executing a variety of images/ text as images, traditional and contemporary techniques that solve complex design problems using creative thinking and analytical skills. □
2. Develop and demonstrate their understanding and skilful use of the elements and principles of visual design

<b>SEMESTER</b>	<b>Course Details</b>	<b>Credit</b>	<b>Hr</b>
<b>3</b>	<ol style="list-style-type: none"> <li>1. Understanding of characteristics of different elements &amp; their inter-relationship with elements to elements and elements to the format.</li> <li>2. Sensitivity towards the use of colors and color combination to enhance the communication and to perceive things and differentiate elements from the background.</li> <li>3. Understanding the most essential aspect of design, Unity, to achieve through different principles like Harmony, Rhythm, and Perspective etc. and create different compositions.</li> </ol>	<b>4</b>	<b>60</b>

**Reference:****NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**ABILITY ENHANCEMENT COURSE (AEC 304)**

(As prescribed by the board of studies of Arts)

COURSE NAME –  
SEMESTER - 3

PROGRAM CODE - ARTUG108

COURSE CODE - AR23AEC304

Total Credits Per Week - 02	<u>Course Type</u>	External 50%	25 Marks	Total 50 Marks
	Theory Course	Internal 50%	25 Marks	

**Program Outcome:**

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

**Course Outcome:**

1. As prescribed by the board of studies of Arts

SEMESTER	Sr.No		Credit	Hr	
3	1	Unit-1	As prescribed by the board of studies of Arts	2	30
	2	Unit-2			
	3	Unit-3			
	4	Unit-4			

**Reference:**

1. As prescribed by the board of studies of Arts

**Further Reading:**

1. As prescribed by the board of studies of Arts

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**INDIAN KNOWLEDGE SYSTEM (IKS 305)**

COURSE NAME – Tribal and Folk Art - Part 1

SEMESTER - 3

PROGRAM CODE - ARTUG108

COURSE CODE - AR23PIKSBVAP305

Total Credits Per Week - 02	<b>Course Type</b>	<b>External 50%</b>	<b>25 Marks</b>	<b>Total 50 Marks</b>
	<b>Practical Studio Course</b>	<b>Internal 50%</b>	<b>25 Marks</b>	

**Program Outcome:**

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

**Course Outcome:**

1. The student will know about Environmental, Folk and Tribal Art.
2. They will identify various Indian Folk and Tribal Art and their contribution in Indian art scenario.
3. They will have the ability to link Folk and Tribal Art theory with creative practices.

<b>SEMESTER</b>	<b>Course Details</b>	<b>Credit</b>	<b>Hr</b>
<b>3</b>	<ol style="list-style-type: none"> <li>1. Introduction of Indian folk and tribal art</li> <li>2. Contribution of Artists, and how Indian folk and tribal art influenced them</li> <li>3. Various forms of Folk and Tribal Art of Gujarat</li> </ol>	<b>2</b>	<b>30</b>

**Reference:****NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

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**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**  
**INDIAN KNOWLEDGE SYSTEM (IKS 305)**

**COURSE NAME – Portrait Sketching - Part 3**  
**SEMESTER - 3**

**PROGRAM CODE - ARTUG108**

**COURSE CODE - AR23PIKSBVAP305A**

<b>Total Credits Per Week - 02</b>	<b>Course Type</b>	<b>External</b>	<b>50%</b>	<b>25 Marks</b>	<b>Total</b> <b>50 Marks</b>
	<b>Practical Studio Course</b>	<b>Internal</b>	<b>50%</b>	<b>25 Marks</b>	

**Program Outcome:**

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

**Course Outcome:**

1. Students can create and implement the concepts and basic principles of Portrait Study.
2. Formulate the sound techniques of Portrait Study and practical concepts and understanding in their practical work.
3. Perform some of common & unique values/knowledge of Portrait Study taught during the course simultaneously to meet professional requirements.

<b>SEMESTER</b>	<b>Course Details</b>	<b>Credit</b>	<b>Hr</b>
<b>3</b>	<ol style="list-style-type: none"> <li>1. Study of basic study of Head structure and proportion.</li> <li>2. Study of individual details of the face.</li> </ol>	<b>2</b>	<b>30</b>

**Reference:**

**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**



**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**  
**INDIAN KNOWLEDGE SYSTEM (IKS 305)**

**COURSE NAME – Mural - Part 3**

**SEMESTER - 3**

**PROGRAM CODE - ARTUG108**

**COURSE CODE - AR23PIKSBVAP305B**

<b>Total Credits Per Week - 02</b>	<b>Course Type</b>	<b>External 50%</b>	<b>25 Marks</b>	<b>Total 50 Marks</b>
	<b>Practical Studio Course</b>	<b>Internal 50%</b>	<b>25 Marks</b>	

**Program Outcome:**

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

**Course Outcome:**

1. Students will learn the difference between traditional and modern scheme of wall art.
2. Students can entirely transform spaces that were once austere or downtrodden.
3. They will be equipped with the knowledge of political murals, protest murals or controversial, divisive, and thought-provoking murals.
4. They will understand visual history or used to sell ideas or products, inform or convince and even manipulate with propaganda.

<b>SEMESTER</b>	<b>Course Details</b>	<b>Credit</b>	<b>Hr</b>
<b>3</b>	<ol style="list-style-type: none"> <li>1. Methods of plastering and making grounds.</li> <li>2. Transfer of drawing and painting on wet and dry ground.</li> </ol>	<b>2</b>	<b>30</b>

**Reference:**

**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**  
**SKILL ENHANCEMENT COURSE (SEC 306)**

**COURSE NAME – Woodcut - Part 1**

**SEMESTER - 3**

**PROGRAM CODE - ARTUG108**

**COURSE CODE - AR23PSECBVAP306**

<b>Total Credits Per Week - 02</b>	<b>Course Type</b>	<b>External 50%</b>	<b>25 Marks</b>	<b>Total 50 Marks</b>
	<b>Practical Studio Course</b>	<b>Internal 50%</b>	<b>25 Marks</b>	

**Program Outcome:**

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

**Course Outcome:**

1. Students will understand Printmaking which has helped shape culture in all parts of the world as a medium of communication and spread information.
2. Students of present day will learn to take printmaking as a valued artistic medium with unique technical qualities.

<b>SEMESTER</b>	<b>Course Details</b>	<b>Credit</b>	<b>Hr</b>
<b>3</b>	Making a figurative design for a relief print from wood blocks in ink.	<b>2</b>	<b>30</b>

**Reference:**

**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**  
**SKILL ENHANCEMENT COURSE (SEC 306)**

**COURSE NAME – Lithography- Part 1**  
**SEMESTER - 3**

**PROGRAM CODE – ARTUG108**

**COURSE CODE - AR23PSECBVAP306A**

<b>Total Credits Per Week - 02</b>	<b>Course Type</b>	<b>External 50%</b>	<b>25 Marks</b>	<b>Total 50 Marks</b>
	<b>Practical Studio Course</b>	<b>Internal 50%</b>	<b>25 Marks</b>	

**Program Outcome:**

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

**Course Outcome:**

1. Students will be able to discover the opportunities about lithography print.
2. They will search and finds new intermediate techniques and solutions in every application.
3. They will also tend towards new experimental studies
4. It will also Improves visual sensitivity.

<b>SEMESTER</b>	<b>Course Details</b>	<b>Credit</b>	<b>Hr</b>
<b>3</b>	Introduction of lithography techniques and chemicals.	<b>2</b>	<b>30</b>

**Reference:**

**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**  
**SKILL ENHANCEMENT COURSE (SEC 306)**

**COURSE NAME – Pottery and Ceramics – Part 3**  
**SEMESTER - 3**

**PROGRAM CODE – ARTUG108**

**COURSE CODE - AR23PSECBVAP306B**

<b>Total Credits Per Week - 02</b>	<b>Course Type</b>	<b>External 50%</b>	<b>25 Marks</b>	<b>Total 50 Marks</b>
	<b>Practical Studio Course</b>	<b>Internal 50%</b>	<b>25 Marks</b>	

**Program Outcome:**

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

**Course Outcome:**

1. Strengthens hand-eye coordination and fine motor skills which are especially beneficial for artists.
2. Will teach about the subject as the main function is to observe it.
3. Deepens the student's observational skills, balancing out the use of all five senses.

<b>SEMESTER</b>	<b>Course Details</b>	<b>Credit</b>	<b>Hr</b>
<b>3</b>	<ol style="list-style-type: none"> <li>1. Slab work.</li> <li>2. Wheel-work.</li> </ol>	<b>2</b>	<b>30</b>

**Reference:**

**NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

\* P is for Practical Studio Course

\***MJDSC301** is for DISCIPLINE SPECIFIC MAJOR

\* **MIDSC302** is for MINOR

\* **MDC303** is for MULTI DICIPILINARY COURSE

\* **AEC304** is for ABILITY ENHANCEMENT COURSE

\* **IKS305** is for INDIAN KNOWLEDGE SYSTEM

\* **SEC306** is for SKILL ENHANCEMENT COURSE

**BVA= BACHELORS OF VISUAL ARTS**

**P = PAINTING**

**AR23= ARTS FACULTY**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

PATAN

UNDER-GRADUATE PROGRAM IN DRAMA

NEW SYLLABUS & EXAM SCHEME

PROGRAM NAME

BACHELOR OF PERFORMING ARTS

IN

THEATRE ARTS – DRAMATICS

SEMESTER 3&4

AS PER N.E.P. PATTERN

EP Regulations For Under Graduate

Program in Theatre Arts/Dramatics

PROGRAM CODE ARTUG108TA

**Course Structure & Scheme of Exam**  
**For**  
**S.Y.B.A. THEATRE ARTS – DRAMATICS**  
**(002/01)**  
**Semester – 3**

Course code	Course Type	Course Name	Total Credit	Marks Internal	Marks External
AR23PMJDSCBPATA 301	MAJOR	ACTING PRACTICAL	4	50	50
AR23PMJDSCBPATA 301A	MAJOR	PRODUCTION & DIRECTION PRACTICAL	4	50	50
AR23MJDSCBPATA 301B	MAJOR	THEATRE PRODUCTION TECHNIQUE THEORY	4	50	50
AR23MDCBPATA 303	MULTIDISCIPLINARY	ELECTIVE ****	4	50	50
AR23PAECBPATA 304	ABILITY ENHANCEMENT COURSE	ELECTIVE ****	2	25	25
AR23PIKSBPATA 305	INDIAN KNOWLEDGE SYSTEM	ELECTIVE ****	2	25	25
AR23PSECBPATA 306	SKILL ENHANCEMENT COURSE	ELECTIVE ****	2	25	25
TOTAL			22 CREDITS		

**Note: for B.P.A. Drama students, it is mandatory to select theory paper in multidisciplinary course**

**LIST OF MAJOR COURSES FOR SEMESTER – 3**

1. ACTING PRACTICAL – AR23PMJDSCBPATA301(**practical**)
2. PRODUCTION & DIRECTION PRACTICAL - AR23PMJDSCBPATA301A(**practical**)
3. THEATRE PRODUCTION TECHNIQUE THEORY – PAPER – 1 – AR23MJDSCBPATA301B(**theory**)

**LIST OF MULTIDISCIPLINARY COURSES FOR SEMESTER – 3**

- 1) THEATRE HISTORY AND LITERATURE – AR23MDCBPATA303(**theory**)
- 2) VOICE AND SPEECH – AR23PMDCBPAT303A(**practical**)
- 3) PRONUNCIATION TECHNIQUE– AR23PMDCBPATA303B(**practical**)
- 4) MIME AND MOVEMENTS – AR23PMDCBPATA303C(**practical**)

### **LIST OF ABILITY ENHANCEMENT COURSES FOR SEMESTER – 3**

- 1) GENERAL ENGLISHAR23AECBPATA 304
- 2) HINDIAR23AECBPATA 304A
- 3) SANSKRITAR23PAECBPATA 304B
- 4) FUNDAMENTAL OF DRAMA– AR23PAECBPATA 304C(**practical**)
- 5) FUNDAMENTAL OF RHYTHM– AR23PAECBPATA 304D(**practical**)

### **LIST OF INDIAN KNOWLEDGE SYSTEM COURSES FOR SEMESTER – 3**

- 1) FUNDAMENTAL OF ACTING – AR23IKSBPATA305 (theory)
- 2) SET DESIGNING TECHNIQUE – AR23PIKSBPATA305A(**practical**)
- 3) LIGHT DESIGNING TECHNIQUE – AR23PIKSBPATA305B(**practical**)
- 4) COSTUME DESIGNING TECHNIQUE – AR23PIKSBPATA305C(**practical**)
- 5) MAKE-UP DESIGNING TECHNIQUE – AR23PIKSBPATA305D(**practical**)

### **LIST OF SKILL ENHANCEMENT COURSES FOR SEMESTER - 3**

- 1) STANISLAVASKI’S METHOD ACTING LEVEL -AR23PSECBPATA306(**practical**)
- 2) THEATRE MANGEMENT – AR23PSECBPATA306A(**practical**)
- 3) VOICE & SPEECH TECHNIQUE – AR23PSECBPATA306B(**practical**)

### **NOTE :**

**STUDENTS CAN ALSO SELECT THE SUBJECTS OFFERED FOR THE COURSE OF BACHELOR OF ARTS AS OWN CHOICE FOR MULTIDISCIPLINARY COURSE, ABILITY ENHANCEMENT COURSE, VALUE ADDED COURSE AND SKILL ENHANCEMENT COURSE FROM BASKET OFFERED BY HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**Course Structure & Scheme of Exam**  
**For**  
**F.Y.B.A. THEATRE ARTS – DRAMATICS**  
**(002/02)**  
**Semester – 4**

Course code	Course Type	Course Name	Total Credit	Marks Internal	Marks External
AR23PMJDSCBPATA 401	MAJOR	ACTING PRACTICAL	4	50	50
AR23PMJDSCBPATA 401A	MAJOR	PRODUCTION & DIRECTION PRACTICAL	4	50	50
AR23MJDSCBPATA 401B	MAJOR	THEATRE PRODUCTION TECHNIQUE THEORY	4	50	50
AR23MIDSCBPATA 402	MINOR	THEATRE HISTORY AND LITERATURE	4	50	50
AR23AECBPATA 404	ABILITY ENHANCEMENT COURSE	ELECTIVE ****	2	25	25
AR23VACBPATA 405	Value added course	ELECTIVE ****	2	25	25
AR23PSECBPATA 406	SKILL ENHANCEMENT COURSE	ELECTIVE ****	2	25	25
<b>TOTAL</b>			<b>22 CREDITS</b>		

**LIST OF MAJOR COURSES FOR SEMESTER – 4**

1. ACTING PRACTICAL – AR23PMJDSCBPATA401(**practical**)
2. PRODUCTION & DIRECTION PRACTICAL - AR23PMJDSCBPATA401A(**practical**)
3. THEATRE PRODUCTION TECHNIQUE THEORY – PAPER – 1 – AR23MJDSCBPATA401B(**theory**)

**LIST OF MINOR COURSES FOR SEMESTER – 4**

- 1) THEATRE HISTORY AND LITERATURE – AR23MIDSCBPATA402(**theory**)

**LIST OF ABILITY ENHANCEMENT COURSES FOR SEMESTER – 4**

- 1) GENERAL ENGLISH AR23AECBPATA 404
- 2) HINDI AR23AECBPATA 404A



- 3) SANSKRIT AR23AECBPATA 404B
- 4) FUNDAMENTAL OF DRAMA – AR23PAECBPATA 404C(**practical**)
- 5) FUNDAMENTAL OF RHYTHM – AR23PAECBPATA 404D(**practical**)

**LIST OF VALUE-ADDED COURSES FOR SEMESTER – 4**

- 1) FUNDAMENTAL OF ACTING – AR23VACBPATA405(**theory**)
- 2) MAKE-UP DESIGNING TECHNIQUE – AR23PVACBPATA 405A(**practical**)

**LIST OF SKILL ENHANCEMENT COURSES FOR SEMESTER - 4**

- 1) STANISLAVASKI'S METHOD ACTING LEVEL – AR23PSECBPATA406(**practical**)
- 2) THEATRE MANGEMENT – AR23PSECBPATA406A(**practical**)
- 3) VOICE & SPEECH TECHNIQUE – \_AR23PSECBPATA406B(**practical**)

**NOTE:**

**STUDENTS CAN ALSO SELECT THE SUBJECTS OFFERED FOR THE COURSE OF BACHELOR OF ARTS AS OWN CHOICE FOR MULTIDISCIPLINARY COURSE, ABILITY ENHANCEMENT COURSE, VALUE ADDED COURSE AND SKILL ENHANCEMENT COURSE BASKET OFFERED BY HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE :AR23PMJDSCBPATA301

MAJOR COURSE

COURSE NAME : ACTING PRACTICAL

SEMESTER – 3

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Voice And Speech (Level 3)</b> <ul style="list-style-type: none"><li>• Recitation Of Shloka And Chhanda</li><li>• Recitation Of Poetry</li><li>• Dramatic Reading</li><li>• Reading And Work On Selected Scene From A Play</li><li>• Study Of Dialects And Intonations</li><li>• Voice And Speech For Radio Play</li><li>• Preparing Monologues</li></ul>	1.0	4

2	Unit – 2	<b>Body Movement (Level 3)</b> <ul style="list-style-type: none"> <li>• Angik Abhinaya</li> <li>• Tools Of An Actor</li> <li>• Body Exercises</li> <li>• Rhythmic Movements</li> <li>• Various Kind Of Movements And Gestures</li> <li>• Concept Of Rasa- Navrasa Facial Expression</li> <li>• Animate And Memorize Various Body Movements</li> </ul>	1.0	4
3	Unit – 3	<b>Improvisation (Level 3)</b> <ul style="list-style-type: none"> <li>• Action And Reaction</li> <li>• Mirror Games</li> <li>• Groups And Solo</li> <li>• Logical Relationship In Different Situations</li> <li>• Improvisation Based On Stanislavsky's Method Acting</li> </ul>	1.0	4
4	Unit – 4	<ul style="list-style-type: none"> <li>• <b>Introduction to Stanislavsky's Method Acting</b></li> <li>• Observation and Imagination</li> <li>• Improvise A Story</li> <li>• Poetry As A Monologue</li> </ul>	1.0	4
Reference books : <ol style="list-style-type: none"> <li>1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board)</li> <li>2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books ) ISBN : 9781623171971</li> <li>3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515</li> <li>4) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005</li> </ol>				
<b>Note : Mode of Exam is Practical only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMJDSCBPATA301A

MAJOR COURSE

COURSE NAME : PRODUCTION & DIRECTION PRACTICAL

SEMESTER – 3

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of direction.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Procedure Of Set Designing – 1</b> <ul style="list-style-type: none"><li>• Study Of Script</li><li>• Discussion With The Director</li><li>• Research</li><li>• Elevation Ground Plan Etc.</li></ul>	1.0	4
2	Unit – 2	<b>Procedure Of Set Designing-2</b> <ul style="list-style-type: none"><li>• Instruction To Workshop Technicians</li><li>• Scene Shifting Chart</li><li>• Technical Rehearsal</li></ul>	1.0	4

		<ul style="list-style-type: none"> <li>• Make a model of a set</li> </ul>		
3	Unit – 3	<b>Procedure Of Light Designing</b> <ul style="list-style-type: none"> <li>• Study Of Script</li> <li>• Discussion With Director</li> <li>• Discussion With Other Designers</li> <li>• Lighting Lay Out</li> <li>• Lighting Chart</li> <li>• Cue Sheet</li> <li>• Technical drawings of a light design</li> </ul>	1.0	4
4	Unit – 4	<b>Stage Lighting Equipments</b> <ul style="list-style-type: none"> <li>• Dimmers</li> <li>• Profile Spot</li> <li>• Fresnel spot</li> <li>• Pleno-convex spot</li> <li>• Water Effect</li> <li>• Ultra Violet Lamp</li> <li>• Auto Transformer Dimmer</li> <li>• Electronic Dimmer</li> </ul>	1.0	4
Reference books : <ol style="list-style-type: none"> <li>1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136</li> <li>2) Making of a scene: A History of Stage Design and Technology in Europe &amp; the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736</li> <li>3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550</li> <li>4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat)</li> <li>5) Play Production by Henning Nelms (Barnes &amp; Noble outline series) ISBN : 978006400736</li> </ol>				
<b>Note : Mode of Exam is Practical only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE :AR23MJDSCBPATA301B

MAJOR COURSE

COURSE NAME :THEATRE PRODUCTION TECHNIQUE THEORY – PAPER – 1

SEMESTER – 3

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	THEORY	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of direction.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Procedure Of Direction in Detail – 1</b> <ul style="list-style-type: none"><li>• Selection of Script</li><li>• Budgeting A Play</li><li>• Study of Script and Research</li><li>• Interpretation</li><li>• Work with Different Designer</li><li>• Preparing the Production Script</li></ul>	1.0	4
2	Unit – 2	<b>Procedure Of Direction in Detail – 2</b> <ul style="list-style-type: none"><li>• Rehearsal Schedule</li></ul>	1.0	4

		<ul style="list-style-type: none"> <li>• Units and Objectives</li> <li>• Selection Of Actors (Casting)</li> <li>• Director's Approach During Various Stages of Rehearsal</li> <li>• G.R And 1<sup>st</sup> Show</li> <li>• Production Script</li> </ul>		
3	Unit – 3	<b>Type Of Director And Various Direction Method</b> <ul style="list-style-type: none"> <li>• Rubberstamp Director</li> <li>• Trainer Director</li> <li>• Stage Manager Director</li> <li>• Writer Director</li> <li>• Actor Director</li> <li>• Technician Director</li> <li>• Easy Go Lucky Director</li> <li>• Dictator Director</li> <li>• Creative Director</li> </ul>	1.0	4
4	Unit – 4	<b>Rehearsal Technique</b> <ul style="list-style-type: none"> <li>• What Is Rehearsal</li> <li>• Purpose Of Rehearsal</li> <li>• Various Stages Of Rehearsal</li> <li>• Reading</li> <li>• Blocking</li> <li>• Polishing</li> <li>• Tempo And Rhythm</li> <li>• Technical R Rehearsal</li> <li>• Grand Rehearsal.</li> </ul>	1.0	4
Reference books : <ol style="list-style-type: none"> <li>1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136</li> <li>2) Making of a scene: A History of Stage Design and Technology in Europe &amp; the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736</li> <li>3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550</li> <li>4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat)</li> <li>5) Play Production by Henning Nelms (Barnes &amp; Noble outline series) ISBN : 978006400736</li> </ol>				
<b>Note : Mode of Exam is Theory only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23MDCBPATA303

MULTIDISCIPLINARY COURSE

COURSE NAME : THEATRE HISTORY AND LITERATURE – 1

SEMESTER – 3

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	THEORY	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of literature and the most prominent literary form of drama
- To prepare students interest towards journey of understanding literature
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about Gujarat's literary legacy
- To introduce knowledge of Indian theatre and regional theatre history

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>History Of Indian Regional Drama</b> <ul style="list-style-type: none"><li>• Brief History Of Modern Indian Theatre With Special Reference To Bengali And Marathi Theatre</li><li>• Brief History Of Development Of New Gujarati Theatre</li></ul>	1	4
2	Unit – 2	<b>Detail Study of Any One Play</b> <ul style="list-style-type: none"><li>• One Modern Gujarati play</li><li>• One modern Marathi play</li><li>• One Bengali play</li></ul>	1	4



3	Unit – 3	<b>Brief Study Of Western Theatre</b> <ul style="list-style-type: none"> <li>• Greek tragedy and its salient features</li> <li>• Theatre of reason – heroic tragedy and its salient features</li> <li>• Greek comedy and its salient features</li> <li>• Comedy of humours – ben Johnson’s comedy and its salient features</li> </ul>	1	4
4	Unit – 4	<ul style="list-style-type: none"> <li>• Study of any one Rupaka from Sanskrit drama</li> <li>• Basic introduction to uparupaka</li> </ul>	1	4
Reference books : <ol style="list-style-type: none"> <li>1) Classical literature : An introduction (Routledge publication) : Neil Croally&amp; Hyde Roy (ISBN : 978-1136736629)</li> <li>2) A short history of Greek literature (University of Chicago press) : Romilly Jacqueline de (ISBN : 978-022613125)</li> <li>3) History of Gujarati theatre (National book Trust) Baradi Hasmukh (ISBN : 978-81237032)</li> <li>4) The Sanskrit Drama : In its Origin, Developmental Theory and Practice (Motilal Banarsidass Publishers) A Berriedale Keith (ISBN : 978-8120815308)</li> <li>5) Poetics (Fingerprint publishing) Aristotle (ISBN : 978-9388810951)</li> <li>6) Paschatyanatyashityanaswaroopo bynandkumar Pathak</li> </ol>				
<b>Note : Mode of Exam is Theory only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMDCBPATA303A

MULTIDISCIPLINARY COURSE

COURSE NAME : VOICE AND SPEECH – 3

SEMESTER – 3

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	Practical	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Introduction to voice scientifically</b> <ul style="list-style-type: none"><li>• Voice general idea</li><li>• Voice producing organs and function</li><li>• Different passage reading</li></ul>	1	4
2	Unit – 2	<b>Introduction to language</b> <ul style="list-style-type: none"><li>• Introduction to vowels</li><li>• Introduction to Consonants</li></ul>	1	4

		<ul style="list-style-type: none"> <li>• Introduction to words</li> <li>• Different poetry recitation</li> </ul>		
3	Unit – 3	<b>Introduction to breathing and voice projection</b> <ul style="list-style-type: none"> <li>• Science of breathing</li> <li>• Voice projection general idea</li> <li>• Lengthy dialogues and phrases practice</li> <li>• Different paragraphs reading</li> </ul>	1	4
4	Unit – 4	<b>Introduction to voice exercises</b> <ul style="list-style-type: none"> <li>• Introduction to Pranayama</li> <li>• Introduction to Omkar</li> <li>• Dramatic monologues performances</li> <li>• Dramatic poetic dialogues practice</li> </ul>	1	4
Reference books : 1) Abinaykala by jasvantthakar (Gujarat granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books ) ISBN : 9781623171971 3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005				
<b>Note : Mode of Exam is Practical only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMDCBPATA303B

MULTIDISCIPLINARY COURSE

COURSE NAME : PRONUNCIATION TECHNIQUE – 3

SEMESTER – 3

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	<b>Practical</b>	INTERNAL – 50 MARKS
		EXTERNAL – 50MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Introduction to voice</b> <ul style="list-style-type: none"><li>• Voice general idea</li><li>• Voice producing organs and function</li><li>• Exercises of voice production</li><li>• Performances of dramatic monologues</li></ul>	1	4
2	Unit – 2	<b>Language&amp; Pronunciation</b> <ul style="list-style-type: none"><li>• Introduction to vowels</li><li>• Introduction to Consonants</li></ul>	1	4

		<ul style="list-style-type: none"> <li>• Introduction to words</li> <li>• Recitation of Sanskrit slokas and verses</li> </ul>		
3	Unit – 3	<b>Breathing and voice projection</b> <ul style="list-style-type: none"> <li>• Science of breathing</li> <li>• Voice projection general idea</li> <li>• Breathing Exercises</li> <li>• Poetry recitation and performance</li> </ul>	1	4
4	Unit – 4	<b>Reading and Pronouncing</b> <ul style="list-style-type: none"> <li>• Scientific knowledge of vowel production</li> <li>• Scientific knowledge of consonant production</li> <li>• Reading Paragraphs</li> <li>• Reading stories</li> <li>• Perform stories</li> </ul>	1	4
Reference books : 1) Abinaykala by jasvantthakar (Gujarat granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books ) ISBN : 9781623171971 3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005				
<b>Note : Mode of Exam is Practical only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMDCBPATA303C

MULTIDISCIPLINARY COURSE

COURSENAME : MIME AND MOVEMENTS – 3

SEMESTER – 3

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Introduction to mime</b> <ul style="list-style-type: none"><li>• Elementary knowledge of Mime</li><li>• Signs and universal language</li><li>• Classroom practical</li></ul>	1	4
2	Unit – 2	<b>History of mime</b> <ul style="list-style-type: none"><li>• Origin of Mime</li></ul>	1	4

		<ul style="list-style-type: none"> <li>• Mime in India</li> <li>• Famous mime artists</li> <li>• Preparation of a solo mime</li> </ul>		
3	Unit – 3	<b>Mime as stylised art</b> <ul style="list-style-type: none"> <li>• Basic principles of mime</li> <li>• Types of mime</li> <li>• Preparation of a group mime</li> </ul>	1	4
4	Unit – 4	<b>Technique of Mime</b> <ul style="list-style-type: none"> <li>• Walk</li> <li>• Characterisation</li> <li>• Different Exercises of mime movements</li> <li>• Preparation of improvised mime</li> </ul>	1	4
Reference books : <ol style="list-style-type: none"> <li>1) The Mime Book by Claude Kipnis (Meriwether publisher) ISBN : 9780916260552</li> <li>2) The Art of Mime by Irene Mawer (Read Books Publisher) ISBN : 9781409727231</li> <li>3) Mime the Gap: Technique in Mime and Movement by Richard Knight (The Crowood Press Ltd.) ISBN : 9781785004636</li> </ol>				
<b>Note : Mode of Exam is Practical only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE :AR23IKSBPATA305

INDIAN KNOWLEDGE SYSTEM

COURSE NAME :FUNDAMENTAL OF ACTING – 3

SEMESTER – 3

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	THEORY	INTERNAL – 25 MARKS
		EXTERNAL – 25 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Detail Study Of Method Acting Given By Stanislavsky</b> <ul style="list-style-type: none"><li>• Actor's Internal Preparation</li><li>• Discovering Physical Actions</li><li>• Finding A Purpose</li><li>• Concentration Of Attention</li><li>• Imagination</li><li>• Observation</li><li>• Creating A Role</li><li>• Getting In To A Character</li></ul>	0.5	2



2	Unit – 2	<b>Detailk Study Of Bharata’s Theory Of Acting</b> <ul style="list-style-type: none"> <li>• Aangik Abhinaya</li> <li>• Vaachik Abhinaya</li> <li>• Aaharya Abhinaya</li> <li>• Satvik Abhinaya</li> <li>• Chitra Abhinaya</li> </ul>	0.5	2
3	Unit – 3	<b>Styles Of Acting-Western</b> <ul style="list-style-type: none"> <li>• Greek Actor</li> <li>• Roman Actor</li> <li>• Elizabethan Acting</li> <li>• Realistic Acting</li> <li>• Non-realistic Acting</li> </ul>	0.5	2
4	Unit – 4	<b>Acting In Regional Theatre</b> <ul style="list-style-type: none"> <li>• Acting in Bhavai – the Gujarati traditional theatre</li> <li>• Famous Actors Of Gujarat – old Gujarati theatre and modern Gujarati theatre</li> </ul>	0.5	2
Reference books : <ol style="list-style-type: none"> <li>1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board)</li> <li>2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books ) ISBN : 9781623171971</li> <li>3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515</li> <li>4) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005</li> </ol>				
<b>Note : Mode of Exam is Theory only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PIKSBPATA305A

INDIAN KNOWLEDGE SYSTEM

COURSE NAME : SET DESIGNING TECHNIQUE – 3

SEMESTER – 3

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – 25 MARKS
		EXTERNAL – 25 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of set designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of colours and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Stage geography</b> <ul style="list-style-type: none"><li>• Acting Area and Its Division - Various Parts of Stage (Acting Area)</li><li>• Importance of acting area.</li><li>• Study of Theatre Architecture of Proscenium Theatre.</li><li>• Drawing of different stages – open air-arena-proscenium etc.</li><li>• Making models</li></ul>	0.5	2

2	Unit – 2	<b>Introduction to SET Designing</b> <ul style="list-style-type: none"> <li>• Importance of set designing</li> <li>• Principles of Set Designing</li> <li>• Types of Sets</li> <li>• Making plates and drawings</li> </ul>	0.5	2
3	Unit – 3	<b>Set Design in Detail</b> <ul style="list-style-type: none"> <li>• Process of Set Design</li> <li>• Interpretation</li> <li>• Lines and colours</li> <li>• Making plates and palates</li> <li>• Making models</li> </ul>	0.5	2
4	Unit – 4	<b>Introduction to Stage Drawings</b> <ul style="list-style-type: none"> <li>• Drawing Instruments</li> <li>• Basic box drawings</li> <li>• Drawing Different Units – rostrums, steps, flats</li> <li>• Making models</li> </ul>	0.5	2
Reference books : <ol style="list-style-type: none"> <li>1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136</li> <li>2) Making of a scene: A History of Stage Design and Technology in Europe &amp; the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736</li> <li>3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550</li> <li>4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat)</li> </ol>				
<b>Note : Mode of Exam is Practical only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : AR23BPATA

COURSE CODE :AR23PIKSBPATA305B

INDIAN KNOWLEDGE SYSTEM

COURSE NAME : LIGHT DESIGNING TECHNIQUE – 3

SEMESTER – 3

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – 25 MARKS
		EXTERNAL – 25 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of light designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of light and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Stage geography</b> <ul style="list-style-type: none"><li>• Acting Area and Its Division - Various Parts of Stage (Acting Area)</li><li>• Importance of acting area.</li><li>• Study of Theatre Architecture of Proscenium Theatre.</li><li>• Drawing of different stages – open air-arena-proscenium etc.</li><li>• Making plates and models</li></ul>	0.5	2

2	Unit – 2	<b>Introduction to Light Designing</b> <ul style="list-style-type: none"> <li>• Importance of light designing</li> <li>• Principles of light Designing</li> <li>• Sources of lights</li> <li>• Lines and colours</li> <li>• Making plates and palates</li> </ul>	0.5	2
3	Unit – 3	<b>Introduction to functions of lighting</b> <ul style="list-style-type: none"> <li>• Light and human psychology</li> <li>• Importance of lighting</li> <li>• Functions of lighting</li> <li>• Basic types of lights</li> <li>• Practically arrangements of light in theatre</li> </ul>	0.5	2
4	Unit – 4	<b>Introduction to Stage Drawings</b> <ul style="list-style-type: none"> <li>• Drawing Instruments</li> <li>• Basic box drawings</li> <li>• Drawing Different Units – rostrums, steps, flats</li> <li>• Making plates and models</li> </ul>	0.5	2
Reference books : <ol style="list-style-type: none"> <li>1) Stage Lighting Design: The Art, The Craft, The Life by Richard Pilbrow (Nick Hern Books) ISBN: 978185459996</li> <li>2) Stage Lighting Design A Practical Guide by Neil Fraser (Crowood Press) ISBN : 9781861262485</li> <li>3) Scene Design and Stage Lighting by W. Oren parker (Holt, Rinehart &amp; Winston of Canada Ltd.) ISBN : 9780030207617</li> <li>4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat)</li> </ol>				
<b>Note : Mode of Exam is Practical only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : AR23BPATA

COURSE CODE :AR23PIKSBPATA305C

INDIAN KNOWLEDGE SYSTEM

COURSE NAME : COSTUME DESIGNING TECHNIQUE – 3

SEMESTER – 3

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – 25 MARKS
		EXTERNAL – 25 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of costume designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of Costume and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Costume Design</b> <ul style="list-style-type: none"><li>• World History of Costume Designing</li><li>• Indian History of Costume Designing</li></ul>	0.5	2
2	Unit – 2	<b>Introduction to Costume Designing</b> <ul style="list-style-type: none"><li>• Importance of Costume Designing</li><li>• Principles of Costume Designing</li></ul>	0.5	2
3	Unit – 3	<b>Process of Costume Designing</b> <ul style="list-style-type: none"><li>• Lines and Colours in costume Designing</li><li>• Synchronisation with other Designers</li></ul>	0.5	2

		<ul style="list-style-type: none"> <li>• Functions of Costume Designing</li> <li>• Making plates and drawings of costumes for a play</li> </ul>		
4	Unit – 4	<b>Introduction to Costume Drawings</b> <ul style="list-style-type: none"> <li>• Drawing Costumes</li> <li>• Interpretation and design</li> <li>• Famous Costume Designers</li> <li>• Making models and plates of costumes designed for a theatrical performance</li> </ul>	0.5	2
<p>Reference books :</p> <ol style="list-style-type: none"> <li>1) Costume Design : Techniques of Modern Masters by Lynn Pecktal (Back Stage Books) ISBN : 9780823083114</li> <li>2) Costume Designers Handbook by Rosemary Ingham (Heinemann Drama; Subsequent Edition) ISBN : 9780435086077</li> <li>3) Costume Design 101: The Business &amp; Art of Creating by Richard E. LaMotte (Michael Wiese Productions) ISBN : 9781932907698</li> <li>4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat)</li> </ol>				
<p><b>Note : Mode of Exam is Practical only.</b></p>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : AR23BPATA

COURSE CODE :AR23PIKSBPATA305D

INDIAN KNOWLEDGE SYSTEM

COURSE NAME : MAKEUP DESIGNING TECHNIQUE – 3

SEMESTER – 3

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – 25 MARKS
		EXTERNAL – 25 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of makeup designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of colours and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Introduction to Makeup</b> <ul style="list-style-type: none"><li>• Importance of makeup</li><li>• Tools of Makeup</li><li>• Famous Makeup Artists</li><li>• Practical with foundation</li><li>• Practical with primer coating</li></ul>	0.5	2
2	Unit – 2	<b>Introduction to Makeup Designing</b> <ul style="list-style-type: none"><li>• Types of Makeup</li></ul>	0.5	2



		<ul style="list-style-type: none"> <li>• Interpretation</li> <li>• Principles of Makeup Designing</li> <li>• Practice of plain makeup and shading</li> </ul>		
3	Unit – 3	<b>Makeup Designing in Detail</b> <ul style="list-style-type: none"> <li>• Process of Makeup Designing</li> <li>• Famous Makeup Artists</li> <li>• Three dimensional makeup practice</li> </ul>	0.5	2
4	Unit – 4	<b>Introduction to Stage Drawings</b> <ul style="list-style-type: none"> <li>• Drawing Instruments</li> <li>• Basic makeup drawings</li> <li>• Drawing Different Characters</li> <li>• Making plates and prepare a characters makeup for a play</li> </ul>	0.5	2
Reference books : <ol style="list-style-type: none"> <li>1) Stage Makeup by Richard Corson &amp; James Glavan (Tylor &amp; Francis) ISBN : 9780136061533</li> <li>2) Face Forward by Kevyn Aucoin (Little Brown and Company) ISBN : 978031628642</li> <li>3) Makeup is Art : Professional Technique for Creating Original Looks by Lan Nguyen (Carlton Books) ISBN : 9781847326201</li> <li>4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat)</li> </ol>				
<b>Note : Mode of Exam is Practical only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE :AR23PSECBPATA306

SKILL ENHANCEMENT COURSE

COURSE NAME :STANISLAVSKY'S METHOD ACTING LEVEL– 3

SEMESTER – 3

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – 25 MARKS
		EXTERNAL – 25 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Introduction To METHOD Acting</b> <ul style="list-style-type: none"><li>• Five W and its use</li><li>• Develop a character through five W</li><li>• Finding a purpose</li></ul>	0.5	2
2	Unit – 2	<b>Introduction To METHOD Acting</b> <ul style="list-style-type: none"><li>• Observation</li><li>• Imagination</li><li>• Magic “if”</li></ul>	0.5	2
3	Unit – 3	<b>Actor’s Act</b>	0.5	2

		<ul style="list-style-type: none"> <li>• Actors script</li> <li>• Concentration</li> <li>• Physical actions</li> </ul>		
4	Unit – 4	<b>Introduction Stanislavsky’s Method Acting</b> <ul style="list-style-type: none"> <li>• Stanislavsky ‘life and works”</li> <li>• Basics of Method Acting</li> <li>• Given circumstances</li> <li>• Concrete action and motive</li> </ul>	0.5	2
Reference books : <ol style="list-style-type: none"> <li>1) Abinaykala by Jasant Thakar (Gujarat Granth Nirman board)</li> <li>2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books ) ISBN : 9781623171971</li> <li>3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515</li> </ol>				
<b>Note : Mode of Exam is Practical only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE :AR23PSECBPATA306A

SKILL ENHANCEMENT COURSE

COURSE NAME :THEATRE MANAGEMENT – 3

SEMESTER – 3

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – 25 MARKS
		EXTERNAL – 25 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Introduction to Theatre mangment</b> <ul style="list-style-type: none"><li>• Elements of theatre production</li><li>• Working methodology</li><li>• Introduction to theatre play production</li></ul>	0.5	2
2	Unit – 2	<b>Play Production</b> <ul style="list-style-type: none"><li>• Duties and Responsibilities of stage manager</li><li>• Duties and Responsibilities of Set Designer</li><li>• Duties and Responsibilities of Light</li></ul>	0.5	2

		Designer		
3	Unit – 3	<b>Play Production</b> <ul style="list-style-type: none"> <li>• Duties and Responsibilities of costume Designer</li> <li>• Duties and Responsibilities of makeup Designer</li> <li>• Duties and Responsibilities of property incharge</li> </ul>	0.5	2
4	Unit – 4	<b>Introduction to show organisation</b> <ul style="list-style-type: none"> <li>• Pre-production work</li> <li>• Post production work</li> <li>• Budget</li> <li>• Human resource, marketing, finance and fundraising</li> </ul>	0.5	2
Reference books : <ol style="list-style-type: none"> <li>1) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt. of Gujarat)</li> <li>2) Natyanirman by Shri Markand Bhatt (Granth Nirman Board, Govt. of Gujarat)</li> <li>3) Performance Management by T.V. Rao (Sage PblicationsPvt. Ltd.) ISBN : 9789351507300</li> <li>4) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515</li> </ol>				
<b>Note : Mode of Exam is Practical only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE :AR23PSECBPATA306B

SKILL ENHANCEMENT COURSE

COURSE NAME : VOICE AND SPEECH TECHNIQUE – 3

SEMESTER – 3

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – 25 MARKS
		EXTERNAL – 25 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Introduction to voice VARIATIONS</b> <ul style="list-style-type: none"><li>• Voice general idea</li><li>• Practice of poems and shlokas</li></ul>	0.5	2
2	Unit – 2	<b>Introduction to language</b> <ul style="list-style-type: none"><li>• Vowels practice</li><li>• Consonants practice</li><li>• Words and paragraphs practice</li></ul>	0.5	2

3	Unit – 3	<b>Introduction to breathing and voice projection</b> <ul style="list-style-type: none"> <li>• Science of breathing</li> <li>• Voice projection general idea</li> <li>• Performance of poetry and verses</li> </ul>	0.5	2
4	Unit – 4	<b>voice exercises</b> <ul style="list-style-type: none"> <li>• Dramatic monologues</li> <li>• Dramatic poetry recitation</li> </ul>	0.5	2
Reference books : <ol style="list-style-type: none"> <li>1) Abinaykala by jasvantthakar (Gujarat granth Nirman board)</li> <li>2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books ) ISBN : 9781623171971</li> <li>3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005</li> </ol>				
<b>Note : Mode of Exam is Practical only.</b>				

# **HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN**

**ARTS FACULTY**

**B. A. Degree Programme (N.E.P.2023)**

**POLITICAL SCIENCE**

**New Syllabus and Exam Scheme of**

**Semester 3&4**

**Type of Course**

**Major Course**

**Minor Course**

**Multi Disciplinary Course**

**Indian Knowledge System Course**

**Value Added course**

**Skill Enhancement Course**

**W.E.F.: June 2024**



# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : III

Course Type: Major Course

Effective From June 2024

Course Name: Indian Polity-1

Course Code : AR 23 MJ DSC -POL-301

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To acquaint the students with the process beginning from the formation of constitution up to its implementation as the base of Indian policy. To educate the students about the way of governance of the centre, state and local governments.			
Out come	The students become well acquainted with the Indian policy. They got clear understanding of the constitution, its basic aims, the parliament and the government.			

Unit	Course Name: Indian Polity-1 Course Code : AR 23 MJ DSC -POL-301	Marks
1	<b>The Constitution of India</b> A The Constituent Assembly – It's Composition and Process of Framing of the Constitution B. Salient Features of the Indian Constitution C. The Preamble of the Constitution	13
2	<b>Basic Elements of the Indian Constitution</b> A. The Fundamental Rights B. The Directive Principles of the State Policy C. The process for Constitutional Amendments	12
3	<b>The Union Government</b> A. The Parliament: Composition, Powers and Functions B. The Executive: President, Prime Minister & The Council of Ministers C. The Supreme Court and Judicial Activism	13
4	<b>The State Government</b> A. Legislature: Composition, Powers and Functions B. Executive: Governor, Chief Minister and Council of Ministers C. The High Court and its jurisdiction	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : III

Course Type: Major Course

Effective From June 2024

Course Name: Indian Polity-1

Course Code : AR 23 MJ DSC –POL-301

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To acquaint the students with the process beginning from the formation of constitution up to its implementation as the base of Indian policy. To educate the students about the way of governance of the centre, state and local governments.			
Out come	The students become well acquainted with the Indian policy. They got clear understanding of the constitution, its basic aims, the parliament and the government.			

Unit	Course Name: Indian Polity-1 Course Code : AR 23 MJ DSC -POL-301	Marks
1	<ul style="list-style-type: none"><li>❖ ભારતનું બંધારણ<ul style="list-style-type: none"><li>➤ બંધારણ સભા -તેની રચના અને બંધારણ ઘડતરની પ્રક્રિયા</li><li>➤ ભારતીય બંધારણની વિશિષ્ટ લાક્ષણિકતાઓ</li><li>➤ બંધારણનું આમુખ</li></ul></li></ul>	13
2	<ul style="list-style-type: none"><li>❖ ભારતીય બંધારણ ના મૂળભૂત તત્ત્વો<ul style="list-style-type: none"><li>➤ મૂળભૂત હક્કો</li><li>➤ રાજનીતિના માર્ગદર્શક સિદ્ધાંતો</li><li>➤ બંધારણ સુધારણાની પ્રક્રિયા</li></ul></li></ul>	12
3	<ul style="list-style-type: none"><li>❖ કેન્દ્ર સરકાર<ul style="list-style-type: none"><li>➤ સંસદ- રચના,સત્તાઓ અને કાર્યો</li><li>➤ કારોબારી - રાષ્ટ્રપતિ,પ્રધાનમંત્રી અને પ્રધાનમંડળ</li><li>➤ સર્વોચ્ચ અદાલત અને ન્યાયિક સક્રિયતાવાદ</li></ul></li></ul>	13
4	<ul style="list-style-type: none"><li>❖ રાજ્ય સરકાર<ul style="list-style-type: none"><li>➤ ધારાસભા - રચના સત્તાઓ અને કાર્યો</li><li>➤ કારોબારી - રાજ્યપાલ,મુખ્યમંત્રી અને મંત્રીમંડળ</li><li>➤ રાજ્ય ની વડીઅદાલત અને તેનું અધિકારક્ષેત્ર</li></ul></li></ul>	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : III

Course Type: Major Course

Effective From June 2024

Course Name: Basic Principles of Democracy -1

Course Code : AR 23 MJ DSC -POL-301(A)

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To acquaint the students with the democratic system , its requirements. To impart the students knowledge of different kinds of democracy and the anti-democratic ruling systems.			
Out come	The students became committed to the democracy. The students could identify the antidemocratic thoughts and distanced themselves from them.			

Unit	Course Name: Basic Principles of Democracy -1 Course Code : AR 23 MJ DSC -POL-301(A)	Marks
1	<ul style="list-style-type: none"><li>➤ Meaning, Definition, Values and Types of Democracy</li><li>➤ Difference between Direct and Indirect Democracy</li><li>➤ Means of Direct Democracy</li></ul>	13
2	<ul style="list-style-type: none"><li>➤ Relationship between the State and the Individual in Democratic and Non-Democratic States</li><li>➤ Democracy as the Best form of Government</li><li>➤ Democracy as a way of Life</li></ul>	12
3	<ul style="list-style-type: none"><li>➤ Economic and Industrial Democracy</li><li>➤ Social and Political Democracy</li><li>➤ The Concept of Majority Rule, its Limits - The Idea of Tyranny of Majority</li></ul>	13
4	<ul style="list-style-type: none"><li>➤ The concept of Will as the Base of Political Power</li><li>➤ The Concept of Tolerance</li><li>➤ The Concept of Rule of Law and its Limitations</li></ul>	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : III

Course Type: Major Course

Effective From June 2024

Course Name: Basic Principles of Democracy -1

Course Code : AR 23 MJ DSC -POL-301(A)

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To acquaint the students with the democratic system , its requirements. To impart the students knowledge of different kinds of democracy and the anti-democratic ruling systems.			
Out come	The students became committed to the democracy. The students could identify the antidemocratic thoughts and distanced themselves from them.			

Unit	Course Name: Basic Principles of Democracy -1 Course Code : AR 23 MJ DSC -POL-301(A)	Marks
1	<ul style="list-style-type: none"><li>➤ લોકશાહીનો અર્થ વ્યાખ્યા,મૂલ્યો અને પ્રકારો</li><li>➤ પ્રત્યક્ષ અને પરોક્ષ લોકશાહી વચ્ચેનો તફાવત</li><li>➤ પ્રત્યક્ષ લોકશાહીના સાધનો</li></ul>	13
2	<ul style="list-style-type: none"><li>➤ લોકશાહી અને બિનલોકશાહી રાજ્યમાં વ્યક્તિ અને રાજ્ય વચ્ચેના સંબંધો</li><li>➤ લોકશાહી: સરકારના શ્રેષ્ઠ પ્રકાર તરીકે</li><li>➤ લોકશાહી : જીવન જીવવાની પદ્ધતિ તરીકે</li></ul>	12
3	<ul style="list-style-type: none"><li>➤ આર્થિક અને ઔદ્યોગિક લોકશાહી</li><li>➤ સામાજિક અને રાજકીય લોકશાહી</li><li>➤ બહુમતી શાશનનો ખ્યાલ અને તેની મર્યાદાઓ -બહુમતિની જુલ્મશાહી</li></ul>	13
4	<ul style="list-style-type: none"><li>➤ રાજકીય સત્તાના પાયા તરીકે સંમતિ નો ખ્યાલ</li><li>➤ સહિષ્ણુતા નો ખ્યાલ</li><li>➤ કાયદાના શાશનનો ખ્યાલ અને તેની મર્યાદાઓ</li></ul>	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : III

Course Type: Major Course

Effective From June 2024

Course Name: An Introduction to Political Ideologies -1

Course Code : AR 23 MJ DSC -POL-301(B)

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To inform the students about the role and significance of an ideology in governance. To impart the students knowledge of different kinds of ideologies , their principles, peculiarities and limitations.			
Out come	The students could understand that in governance ideology is more important than electoral performance. The students could get a clearer approach to differentiate between thoughts and ideology.			

Unit	Course Name: An Introduction to Political Ideologies -1 Course Code : AR 23 MJ DSC -POL-301(B)	Marks
1	<ul style="list-style-type: none"><li>➤ Political Ideology</li><li>➤ Meaning &amp; Nature</li><li>➤ Importance &amp; Relevancy of Political Ideology</li></ul>	13
2	<ul style="list-style-type: none"><li>➤ Individualism</li><li>➤ Meaning, Nature</li><li>➤ Arguments in Favor &amp; Against</li></ul>	12
3	<ul style="list-style-type: none"><li>➤ Socialism</li><li>➤ Definition &amp; characteristics</li><li>➤ Main types of Socialism</li></ul>	13
4	<ul style="list-style-type: none"><li>➤ Marxism (Communism)</li><li>➤ Meaning &amp; Principles</li><li>➤ Review &amp; Relevancy</li></ul>	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : III

Course Type: Major Course

Effective From June 2024

Course Name: An Introduction to Political Ideologies -1

Course Code : AR 23 MJ DSC -POL-301(B)

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To inform the students about the role and significance of an ideology in governance. To impart the students knowledge of different kinds of ideologies , their principles, peculiarities and limitations.			
Out come	The students could understand that in governance ideology is more important than electoral performance. The students could get a clearer approach to differentiate between thoughts and ideology.			

Unit	Course Name: An Introduction to Political Ideologies -1 Course Code : AR 23 MJ DSC -POL-301(B)	Marks
1	<ul style="list-style-type: none"><li>➤ રાજકીય વિચારધારા</li><li>➤ અર્થ અને સ્વરૂપ</li><li>➤ મહત્વ અને પ્રસ્તુતતા</li></ul>	13
2	<ul style="list-style-type: none"><li>➤ વ્યક્તિવાદ</li><li>➤ અર્થ અને સ્વરૂપ</li><li>➤ વ્યક્તિવાદની તરફેણ અને વિરુદ્ધની દલીલો</li></ul>	12
3	<ul style="list-style-type: none"><li>➤ સમાજવાદ</li><li>➤ વ્યાખ્યા અને લાક્ષણિકતાઓ</li><li>➤ સમાજવાદના મુખ્ય પ્રકારો</li></ul>	13
4	<ul style="list-style-type: none"><li>➤ સામ્યવાદ</li><li>➤ અર્થ અને સિદ્ધાંતો</li><li>➤ સામ્યવાદની સમીક્ષા અને પ્રસ્તુતતા</li></ul>	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : III

Course Type: Multi Disciplinary Course      Effective From June 2024

Course Name: An Introduction to Democracy

Course Code : AR 23 MDC -POL-303

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To acquaint the students with the democratic system , its requirements. To impart the students knowledge of different kinds of democracy and the anti-democratic ruling systems.			
Out come	The students became committed to the democracy. The students could identify the antidemocratic thoughts and distanced themselves from them.			

Unit	Course Name: An Introduction to Democracy Course Code : AR 23 MDC -POL-303	Marks
1	<ul style="list-style-type: none"><li>➤ Meaning, Definition, Values and Types of Democracy</li><li>➤ Difference between Direct and Indirect Democracy</li><li>➤ Means of Direct Democracy</li></ul>	13
2	<ul style="list-style-type: none"><li>➤ Relationship between Legislature and Executive in the Parliamentary Democracy</li><li>➤ Relationship between Legislature and Executive in the Presidential Democracy</li><li>➤ The Concept of Majority Rule, its Limits - The Idea of Tyranny of Majority</li></ul>	12
3	<ul style="list-style-type: none"><li>➤ Electoral System: Meaning, Importance and Types</li><li>➤ Political Parties: Meaning, Types and Functions</li><li>➤ Meaning, Importance and Means of Public Opinion</li></ul>	13
4	<ul style="list-style-type: none"><li>➤ Merits and Demerits of Democracy</li><li>➤ The Concept of Tolerance</li><li>➤ The Concept of Rule of Law and its Limitations</li></ul>	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

**Semester : III**

Course Type: Multi Disciplinary Course      Effective From June 2024

Course Name: An Introduction to Democracy

Course Code : AR 23 MDC -POL-303

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To acquaint the students with the democratic system , its requirements. To impart the students knowledge of different kinds of democracy and the anti-democratic ruling systems.			
Out come	The students became committed to the democracy. The students could identify the antidemocratic thoughts and distanced themselves from them.			

Unit	Course Name: An Introduction to Democracy Course Code : AR 23 MDC -POL-303	Marks
1	<ul style="list-style-type: none"><li>➤ લોકશાહીનો અર્થ વ્યાખ્યા મૂલ્યો અને પ્રકારો</li><li>➤ પ્રત્યક્ષ અને પરોક્ષ લોકશાહી વચ્ચેનો તફાવત</li><li>➤ પ્રત્યક્ષ લોકશાહીના સાધનો</li></ul>	13
2	<ul style="list-style-type: none"><li>➤ સંસદીય લોકશાહીમાં ધારાસભા અને કારોબારી વચ્ચેનો સંબંધ</li><li>➤ પ્રમુખીય લોકશાહીમાં ધારાસભા અને કારોબારી વચ્ચેનો સંબંધ</li><li>➤ બહુમતી શાશનનો ખ્યાલ અને તેની મર્યાદાઓ -બહુમતિની જુલ્મશાહી</li></ul>	12
3	<ul style="list-style-type: none"><li>➤ ચૂંટણીપ્રથા : અર્થ પ્રકારો અને ગુણ દોષ</li><li>➤ રાજકીય પક્ષો : અર્થ પ્રકારો કાર્યોઅને મહત્વ</li><li>➤ લોકમતનો અર્થ અને તેના ઘડતરના સાંપ્રત સાધનો</li></ul>	13
4	<ul style="list-style-type: none"><li>➤ લોકશાહીના ફાયદા અને ગેરફાયદા</li><li>➤ સહિષ્ણુતા નો ખ્યાલ</li><li>➤ કાયદાના શાશનનો ખ્યાલ અને તેની મર્યાદાઓ</li></ul>	12



# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

**Semester : III**

**Course Type: Indian Knowledge System Course**

**Effective From June 2024**

**Course Name: Chankya Niti**

**Course Code : AR 23 IKS-POL-305**

Total Credit -2 (2 period /Week )	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	The students should aware about ancient Indian political system The students will know and compare the ancient Political thoughts with contemporary Ideologies			
Out come	The Students able to discuss on ancient Indian political system.			

Unit	Course Name: Chankya Niti Course Code : AR 23 IKS-POL-305	Marks
1	➤ Political thought of chankya	9
2	➤ Thought of chankya about Government	8
3	➤ Thought of chankya about Judiciary	8

સંદર્ભ :- (૧) ચાણક્ય નીતિ લે.મનસુખ સાવલિયા. પ્રવીણ પ્રકાશન રાજકોટ

(૨) ભારતીય રાજકીય ચિંતન લે.ગજેદ્ર શુક્લ પોપ્યુલર પ્રકાશન સુરત

(૩) વિકાસ દિવ્યકિર્તી અને ખાન સાહેબના યુ ટ્યુબ વિડીયો

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

**Semester : III**

**Course Type: Indian Knowledge System Course**

**Effective From June 2024**

**Course Name: Chankya Niti**

**Course Code : AR 23 IKS-POL-305**

Total Credit -2 (2 period /Week )	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	The students should aware about ancient Indian political system The students will know and compare the ancient Political thoughts with contemporary Ideologies			
Out come	The Students able to discuss on ancient Indian political system.			

Unit	Course Name: Chankya Niti Course Code : AR 23 IKS-POL-305	Marks
1	➤ ચાણક્યના રાજકીય વિચારો	9
2	➤ ચાણક્યના સરકાર અંગેના વિચારો	8
3	➤ ચાણક્યના ન્યાયતંત્ર વિશેના વિચારો	8

સંદર્ભ :- (૧) ચાણક્ય નીતિ લે.મનસુખ સાવલિયા. પ્રવીણ પ્રકાશન રાજકોટ

(૨) ભારતીય રાજકીય ચિંતન લે.ગજેન્દ્ર શુક્લ પોપ્યુલર પ્રકાશન સુરત

(૩) વિકાસ દિવ્યકિર્તી અને ખાન સાહેબના યુ ટ્યુબ વિડીયો

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

**Semester : III**

**Course Type: skill Enhancement Course**

**Effective From June 2024**

**Course Name: Legislative Procedures in India**

**Course Code : AR 23 SEC-POL-306**

Total Credit -2 (2 period /Week )	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	<b>To develop skills amongst learners to make them employable To impart operational skills to students by familiarizing them with the functioning the legislature</b>			
Out come	<b>Student will able to understand the devices used in the working of parliament. Be familiarized with the Legislative Procedure.</b>			

Unit	Course Name: Legislative Procedures in India Course Code : AR 23 SEC-POL-306	Marks
1	➤ Composition powers and functions of Indian parliament , parliamentary sessions, devices of parliament proceedings : zero hour & questions hour	9
2	➤ Motions in Parliament : call attention , NO –Confidence , Adjournment Law Making Procedure by the Parliament .	8
3	➤ Budget as an instrument of Social change : Budget Passing Procedure ; parliamentary committees on finances , Estimate, Pubic Account	8

સંદર્ભ :- (૧) રાજ્યશાસ્ત્ર પરિચય- ૨ હસમુખ પંડ્યા અનાડા પ્રકાશન

(૨) ભારતીય રાજકારણ ગજેદ્ર શુક્લ પોપ્યુલર પ્રકાશન સુરત

(૩) ભારતનું રાજકારણ પ્રવીણ શેઠઅને દિનેશ શુક્લ યુનિ.ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ

(૪) વિકાસ દિવ્યકિર્તી અને ખાન સાહેબના યુ ટ્યુબ વિડીયો

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

**Semester : III**

**Course Type: skill Enhancement Course**

**Effective From June 2024**

**Course Name: Legislative Procedures in India**

**Course Code : AR 23 SEC-POL-306**

Total Credit -2 (2 period /Week )	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	To develop skills amongst learners to make them employable To impart operational skills to students by familiarizing them with the functioning the legislature			
Out come	Student will able to understand the devices used in the working of parliament. Be familiarized with the Legislative Procedure.			

Unit	Course Name: Legislative Procedures in India Course Code : AR 23 SEC-POL-306	Marks
1	ભારતીય સંસદની રચના અને સત્તાઓ; સંસદના સત્રો સંસદીય પ્રક્રિયાના સાધનો; શુન્યકાળ અને પ્રશ્નોત્તરીકાળ	9
2	સંસદીય પ્રસ્તાવો ધ્યાનાકર્ષક પ્રસ્તાવ અવિશ્વાસ પ્રસ્તાવ સ્થગન પ્રસ્તાવ સંસદ દ્વારા કાયદા ઘડતરની પ્રક્રિયા	8
3	અંદાજપત્ર : સામાજિક પરિવર્તનના સાધન તરીકે : અંદાજપત્ર પસાર કરવાની પ્રક્રિયા સંસદીય સમિતિઓ નાણાકીય , અંદાજ અને જાહેર હિસાબ સમિતિ	8

સંદર્ભ :- (૧) રાજ્યશાસ્ત્ર પરિચય- ૨ હસમુખ પંડ્યા અનાડા પ્રકાશન

(૨) ભારતીય રાજકારણ ગજેદ્ર શુક્લ પોપ્યુલર પ્રકાશન સુરત

(૩) ભારતનું રાજકારણ પ્રવીણ શેઠઅને દિનેશ શુક્લ યુનિ.ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ

(૪) વિકાસ દિવ્યકિર્તી અને ખાન સાહેબના યુ ટ્યુબ વિડીયો

**Hemchandrachrya North Gujarat University**  
**Patan**  
**As Per National Education Policy -2020**

**Degree / Programme**

Bachelor of Arts in Economics

**PROGRAMNAME : B.A. IN ECONOMICS**

**PROGRAM CODE: ARTUG110**

**Subject: - Economics**

Semester Course of Studies

**Suggested Syllabus**

A Draft submitted of Syllabus to be executed from Jun 2024

**Submitted By**

Chairman,

And Board of Studies of Economics

H.N.G.University, Patan

**Structure of the NEP in Economics: Third Semester**

Sr. No.	Subject/ Course	Title of Course	Course credit	Hours Per Week	Weightage for Internal Examination	Weightage for Semester Examination	Total marks
1	AR23MJSCECO301	Micro Economic-1	04	04	50	50	100
2	AR23MJSCECO301A	Indian Economy -1	04	04	50	50	100
3	AR23MJSCECO301B (a)	Economic System-1	04	04	50	50	100
4	AR23MJSCECO301B (b)	Rural Economy of India - 1	04	04	50	50	100
5	AR23MJSCECO301B(c)	Quantitative Techniques- I	04	04	50	50	100

6	AR23MJDSCECO301 B(d)	Investigation- 1	04	04	50	50	100
7	AR23MDCECO303	Elementary Economics -III	04	04	50	50	100
8	AR23IKSECO305	Co Operation	02	02	25	25	50
9	AR23SECECO306	E - Business	02	02	25	25	50

**Structure of the NEP in Economics: Forth Semester.**

Sr. No.	Subject/ Course	Title of Course	Course credit	Hours per week	Weightage for Internal Examination	Weightage for Semester Examination	Total marks
1	AR23MJDSCECO401	Micro Economic-2	04	0	50	50	100
2	AR23MJDSCECO401A	Indian Economy -2	04	04	50	50	100
3	AR23MJDSCECO401B (a)	Economic System-2	04	04	50	50	100
4	AR23MJDSCECO401B (b)	Rural Economy of India – 2	04	04	50	50	100
5	AR23MJDSCECO401B (c)	Quantitative Techniques- 2	04	04	50	50	100
6	AR23MJDSCECO401B (d)	Investigation- 2	04	04	50	50	100
7	AR23MIDSCECO402	Money and banking	04	04	50	50	100
8	AR23MIDSCECO402 A	Co-operative in Foreign countries	04	04	50	50	100
9	AR23VACECO405	Indian Business Environment	02	02	25	25	50
10	AR23SECECO406	Survey & Research Related Economic Institutions	02	02	25	25	50

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER :- 3<sup>rd</sup> (Third)

Discipline Specific Course - Major / Core

COURSE NAME: Micro Economic

PROGRAMNAME : B.A. IN ECONOMICS

PROGRAM CODE: ARTUG110

COURSE CODE : -AR23MJDSCECO301

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

<b>Total Credits- 04 (04 Period/Wek)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>
<p>Program Outcome:</p> <ol style="list-style-type: none"> <li>1. To be able to understand basic concept of economics.</li> <li>2. To understand the economic way of thinking.</li> <li>3. To create students ability to understand various economic problems.</li> <li>4. To create students ability to suggest the various economic problems.</li> </ol>		
<p><b>Course Outcome:</b></p> <ol style="list-style-type: none"> <li>1. The motive of this paper is to enhance the analytical skills of economic behavior of individual, Firm and Market.</li> <li>2. All the concepts in this paper concerned with primitive concepts which is mainly concerned with U.G. Student</li> </ol>		

Unit No.	Content	Credit	Hours
<b>1</b>	<b>Unit-1</b> Price mechanism and market equilibrium: Concept and role of price mechanism, meaning and introduction of market equilibrium, change of demand and its effect on market equilibrium, change of supply and its effect on market equilibrium, change of demand and supply and their effect on market equilibrium.	<b>1</b>	<b>15</b>
<b>2</b>	<b>Unit-2</b> Theory of Demand (cardinal utility analysis): Law of diminishing marginal utility, Derivation of law of demand on basis of the law of diminishing marginal utility, Principle of equip-marginal utility, Explanation of consumer surplus on the basics of cardinal utility analysis.	<b>1</b>	<b>15</b>
<b>3</b>	<b>Unit-3</b> Theory of Demand (ordinal utility analyses): Concept and characteristics of indifference curve. Price line, shifting in the Price line, Consumer's equilibrium, Brief introduction of price effect, income effect and substitute effect. Explanation of consumer surplus on the basic of ordinal utility analysis.	<b>1</b>	<b>15</b>
<b>4</b>	<b>Unit-4</b> <b>Theories of cost and Revenue:</b> <u>Concepts of cost:</u> Total cost, fixed cost and variable cost, Marginal and average cost relation between marginal and average cost. <u>Concept of revenue:</u> Total revenue, Marginal revenue and average revenue in perfect competition, monopoly and monopolistic competition	<b>1</b>	<b>15</b>
<p><b>Reference:</b></p> <ol style="list-style-type: none"> <li>1. Ahuja H.L. Advance Economic theory, S,Chand &amp; co Ltd. New Delhi.</li> <li>2. Agrawal, H.S. Advance Economic theory, Konark pub. Pvt. Ltd. New Delhi.</li> <li>3. Dewett, K.K. Modern Economic theory, S.Chand &amp; G. Ltd. New Delhi.</li> <li>4. Jhingan, M.L. Principle of economics, vrinda pub. Delhi.</li> <li>5. Parkin, Michel (1990): Micro Economics, Addison Wesley pub. Co. New York</li> <li>6. Tripathi G.D. Micro Economic Theory, Mark Publishers, Jaipur</li> <li>7. અમીન આર. કે.: મૂલ્યનાં સિદ્ધાંતો, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ</li> </ol>			

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**SEMESTER :- 3<sup>ed</sup> (Third)**

**Discipline Specific Course - Major / Core**

**COURSE NAME: Indian Economy -1**

**PROGRAMNAME : B.A. IN ECONOMICS**

**PROGRAM CODE: ARTUG110**

**COURSE CODE : -AR23MJDSCECO301A**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

<b>Total Credits- 04</b>	<b>(04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
			<b>Internal- 50 Marks</b>
<p>Program Outcome:</p> <ol style="list-style-type: none"> <li>To be able to understand basic concept of economics.</li> <li>To understand the economic way of thinking.</li> <li>To create students ability to understand various economic problems.</li> <li>To create students ability to suggest the various economic problems.</li> </ol>			
<p><b>Course Outcome:</b></p> <ol style="list-style-type: none"> <li>The main objective of the paper is to make the students familiar with the problems and characteristic of different sectors of Indian economy.</li> </ol>			

<b>Unit No.</b>	<b>Content</b>	<b>Credit</b>	<b>Hours</b>
<b>1</b>	<b>Unit-1</b> India as a developing Economy, its main characteristics. Human development Index of India. Changing structure of GDP in Indian economy, decreasing share of primary sector and increasing share of tertiary sector.	<b>1</b>	<b>15</b>
<b>2</b>	<b>Unit-2</b> Population Principle of demographic transition, size and trends of population in India; concept of birth rate, mortality rate and infant mortality rate, growth rate, rural- urban population, literacy rate and life expectancy; Causes of population explosion and its effects on Indian economy, National population policy.	<b>1</b>	<b>15</b>
<b>3</b>	<b>Unit-3</b> Problems of poverty and unemployment Meaning and nature of poverty (absolute and relative poverty), estimates of poverty in India. Causes and remedies of poverty. Meaning and types of unemployment estimates of unemployment in India, Causes and remedies of unemployment.	<b>1</b>	<b>15</b>
<b>4</b>	<b>Unit-4</b> Natural Resources in India Importance of Natural resources in economic development; Land, Forest, Water and Mineral.	<b>1</b>	<b>15</b>

**Reference:**

- Dutt and Sundram., Indian Economy
- Mishra and Puri , Indian Economy,
- Tandan and Tandan, Indian Economy,
- ભારતીય અર્થશાસ્ત્ર, નીરવ પ્રકાશન
- ભારતીય અર્થશાસ્ત્ર પોપ્યુલર પ્રકાશન સુરત



**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**SEMESTER :- 3<sup>rd</sup> (Third)**

**Discipline Specific Course - Major / Core**

**COURSE NAME: Economic System**

**PROGRAMNAME : B.A. IN ECONOMICS**

**PROGRAM CODE: ARTUG110**

**COURSE CODE : -AR23MJDSCECO301B(a)**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>
<b>Program Outcome:</b> 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
<b>Course Outcome:</b> 1. This paper is to make the students familiar with the basic philosophy and objects of different economic systems. 2 aims to introduce the merit and demerits of different economic systems.		

<b>Unit No.</b>	<b>Content</b>		<b>Credit</b>	<b>Hours</b>
<b>1</b>	<b>Unit-1</b>	<b>Economic System:</b> Meaning, Characteristics, Functions, Nature, Criteria for success and limitations	<b>1</b>	<b>15</b>
<b>2</b>	<b>Unit-2</b>	<b>Capitalism - 1:</b> Meaning, Capitalism as laissez faire, invisible hand, Price mechanism and free market. Characteristics and economic institutions of Capitalism. Merits and demerits of Capitalism (Benefits and Limitations)	<b>1</b>	<b>15</b>
<b>3</b>	<b>Unit-3</b>	<b>Capitalism - 2:</b> Development of Corporate culture and economic welfare of common people, benefits of Social Security Schemes. Association of capitalism with Democracy and economic freedom Keynesian economics and states intervention	<b>1</b>	<b>15</b>
<b>4</b>	<b>Unit-4</b>	<b>Gandhian Economic Thoughts:</b> Meaning of Gandhian economy. Main characteristics of Gandhian economic thoughts, Importance of labour intensive production, techniques, small scale industries and rural economy. Relevance of Gandhian economic thought.	<b>1</b>	<b>15</b>
<b>Reference:</b> 1. Schumpeter, Joseph "Capitalism, socialism & Democracy, London: Allen & Unwin, 1943. 2. Kornai Janos; the Socialists System: The Political Economy of Communism, Princeton, N.J. Princeton University Press 1942. 3. Dunlop, John B. The Rise of Russia and the fall of the soviet Empire, Princeton University press 1993. 4. Bhagwati Jagdish India in transition. Oxford: Clarendon press. 1993. 5. Tripathi G.D. , History of Economic Thoughts, Mark Publications, Jaipur				

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**SEMESTER :- 3<sup>rd</sup> (Third)**

**Discipline Specific Course - Major / Core**

**COURSE NAME: Rural Economy of India – 1**

**PROGRAMNAME : B.A. IN ECONOMICS**

**PROGRAM CODE: ARTUG110**

**COURSE CODE : -AR23MJDSCECO301B(b)**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>

<p>Program Outcome:</p> <ol style="list-style-type: none"> <li>To be able to understand basic concept of economics.</li> <li>To understand the economic way of thinking.</li> <li>To create students ability to understand various economic problems.</li> <li>To create students ability to suggest the various economic problems.</li> </ol> <p><b>Course Outcome:</b></p> <ol style="list-style-type: none"> <li>This paper is to make the students familiar with main problems of the rural economy of India.</li> <li>The course also aims to introduce the main organizational and major developmental policies for rural development.</li> </ol>
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<b>Unit No.</b>	<b>Content</b>		<b>Credit</b>	<b>Hours</b>
<b>1</b>	<b>Unit-1</b>	Salient features of Agrarian economy, Low per capita income and the problem of poverty. Problem of unemployment and under employment. Importance of agriculture in rural economy.	<b>1</b>	<b>15</b>
<b>2</b>	<b>Unit-2</b>	Social institutions and Rural Economy. Importance of joint family in the village community. The traditional caste system and simple division of labour. Social status of women in rural community. Traditional values in rural community.	<b>1</b>	<b>15</b>
<b>3</b>	<b>Unit-3</b>	Agriculture allied activities in rural areas; Animal husbandry and dairy products, Forestry fishery, Poultry, Horticulture, Floriculture etc. (Scope for employment and income generation)	<b>1</b>	<b>15</b>
<b>4</b>	<b>Unit-4</b>	Low productivity of agriculture. Brief introduction of Traditional farming and its limitations. Risk in agricultural crops and nature of agriculture market, sustainable and organic farming.	<b>1</b>	<b>15</b>

<p><b>Reference:</b></p> <ol style="list-style-type: none"> <li>Chakravarty, Nihalchandra. Surveys and Plans for rural industries, Asia Publishing house. Bombay, 2002.</li> <li>Arora, Ramesh K. and Rakesh Ahooja, Administration of Rural Development. Arihant, 2003</li> <li>Mahajan, V.S. Agriculture, Rural development and panchayati Raj. Deep and Deep Publication, 1996.</li> <li>Annual Reports on NABARD. Agriculture situation in India, Monthly published by Ministry of Agriculture.</li> <li>Rao C.H. Hanumantha (1975) Agricultural growth. Rural Poverty and Environmental Degradation in India, Oxford University Press, New Delhi.</li> <li>Tripathi G.D., Rural Development in India, Mark Publications, Jaipur</li> </ol>
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## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER :- 3<sup>rd</sup> (Third)

Discipline Specific Course - Major / Core

COURSE NAME: Quantitative Techniques- I

PROGRAMNAME : B.A. IN ECONOMICS

PROGRAM CODE: ARTUG110

COURSE CODE : -AR23MJDSCECO301B(c)

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>

Program Outcome:

1. To be able to understand basic concept of economics.
2. To understand the economic way of thinking.
3. To create students ability to understand various economic problems.
4. To create students ability to suggest the various economic problems.

**Course Outcome:**

The main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economics problem

Unit No.	Unit-	Content	Credit	Hours
<b>1</b>	<b>Unit-1</b>	<b>Basic Concepts</b> (A) Variables, Sets, Function, Equation, Application of straight-line system, Slope of the line, Homogeneous function. (B) Meaning of differentiation, Rules of Differentiation.	<b>1</b>	<b>15</b>
<b>2</b>	<b>Unit-2</b>	<b>Application of differentiation in Economics:</b> Maxima and Minima, Elasticities, Equilibrium of a firm and consumer, inter relationships among total, marginal and average cost and revenues, constrained optimization problem.	<b>1</b>	<b>15</b>
<b>3</b>	<b>Unit-3</b>	<b>Matrix and Determinates:</b> Various types of matrices, Determinates, inverse of matrix, crammer's rule.	<b>1</b>	<b>15</b>
<b>4</b>	<b>Unit-4</b>	<b>Introduction to statistics:</b> Basic concepts: Population, Sample, Frequency, Distribution, Cumulative frequency : Graphic and diagrammatic representation of data, Techniques of data collection : Sampling vs. Population, primary and secondary data.	<b>1</b>	<b>15</b>

**Reference:**

1. Bhardwaj R.S., Business statistics, Excel Books, New Delhi.
2. Business statistics, Sudhir Prakashan, Ahmedabad.
3. Allen R.G.D., Mathematical Analysis for Economists, Macmillan press and ELBS, London.
4. Chiang A.C., Fundamental Method of Mathematical Economics, McGraw Hill, New York.
5. Asthana B.n., Elements of Statistics, S, Chand & coLtd. New Delhi.

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER :- 3<sup>rd</sup> (Third)  
 COURSE NAME: Investigation- 1

Discipline Specific Course - Major / Core  
 PROGRAMNAME : B.A. IN ECONOMICS

PROGRAM CODE: ARTUG110

COURSE CODE : - AR23MJDSCECO301B(d)

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

<b>Total Credits- 04</b> (04 Period/Week)	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>

<p>Program Outcome:</p> <ol style="list-style-type: none"> <li>1. To be able to understand basic concept of economics.</li> <li>2. To understand the economic way of thinking.</li> <li>3. To create students ability to understand various economic problems.</li> <li>4. To create students ability to suggest the various economic problems.</li> </ol>
<p><b>Course Outcome:</b></p> <p>The main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economics problem.</p>

Unit No.	Content	Credit	Hours
<b>1</b>	<b>Unit-1</b> <b>Statistics:</b> Meaning and definition of statistics; function, importance, limitation and distrust of statistics.	<b>1</b>	<b>15</b>
<b>2</b>	<b>Unit-2</b> <b>Census and sample investigation :</b> Meaning of census and sample investigation, difference between census and sample investigation, characteristics of a good sample, advantage & disadvantages of sampling, simple random sampling, stratified random sampling, sampling with application.	<b>1</b>	<b>15</b>
<b>3</b>	<b>Unit-3</b> <b>Collection of data.:</b> Meaning of primary and secondary data, methods of primary data collection, sources of secondary data, characteristics of a good questionnaire, design of questionnaires: Study of socio-economic survey.	<b>1</b>	<b>15</b>
<b>4</b>	<b>Unit-4</b> <b>Classification and tabulation of data:</b> Meaning of classification and tabulation, types of classification and tabulation, diagrammatic presentation and graphic presentation, types of diagrams, advantages of diagrammatic presentation and graphic presentation, drawing histogram frequency polygon, frequency curve and cumulative frequency curve.	<b>1</b>	<b>15</b>

<p><b>Reference:</b></p> <ol style="list-style-type: none"> <li>1. Bhardwaj R.S., Business Statistics, Excel Books, New Delhi.</li> <li>2. Business Statistics, Sudhir Prakashan, Ahmedabad.</li> <li>3. Allen R.G.D., Mathematical Analysis for Economists, Macmillan press and ELBS, London.</li> <li>4. Chiang A.C., Fundamental Method of Mathematical Economics, McGraw Hill, New York.</li> <li>5. Asthana B.N., Elements of Statistics, S, Chand &amp; coLtd. New Delhi.</li> </ol>
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## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**PROGRAMNAME : B.A. IN ECONOMICS**

**SEMESTER :- 3<sup>rd</sup> (Third) : Multidisciplinary course COURSE NAME: Elementary Economics -III**

**PROGRAM CODE: ARTUG110**

**COURSE CODE : - AR23MDCECO303**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>

**Program Outcome:**

1. To be able to understand basic concept of economics.
2. To understand the economic way of thinking.
3. To create students ability to understand various economic problems.
4. To create students ability to suggest the various economic problems.

**Course Outcome:**

The main objective of the paper is to make the students familiar with Fiscal Policy, Monetary policy and International trade policy.

1	Unit-1	Meaning of public finance, Instrument of public finance, Sources of public revenue, Meaning of Fiscal Policy, objectives of fiscal policy, Meaning and types of public expenditure, . Causes of increasing public expenditure.	1	15
2	Unit-2	Meaning and types of taxes, Merit and demerits of direct and indirect taxes. Types of GST and merits of GST in India.	1	15
3	Unit-3	(A) Monetary policy : Meaning, Objectives and Instrument of monetary policy. (B) Balance of Payments : Meaning, difference between balance of trade and balance of payments, components of balance of payments, Causes of deficit (disequilibrium) balance of payments in India.	1	15
4	Unit-4	(A) Black money: Definition, causes, effects and measures in India. (B) Inequality of income : Definition, causes, effects and measures in India.	1	15

**Reference:**

1. Bhatiya, H.L. (2000): Public Finance, Vikas Publication Pvt. Ltd. Delhi.
2. Chelliah R.J. (1971); Fiscal Policy in underdeveloped countries George Allen and Unwin, London..
3. Chelliah R.J. (1997): Toward sustainable growth, Oxford University Press, New Delhi.
4. Cornes, R. and T. Sandler (1986): The Theory of Externalities Public Goods
5. Musgrave, R.A. (1977): Essay in fiscal federalism, Greenwood, Westport
6. Sundaran & Black, The International Business Environment, Prentice Hall, New Delhi
7. Agrawal A.N., Indian-Economy and Society, S.Chand Publication New-Delhi.
8. Khan Faruk A., Business & Society, S.Chand Publication New-Delhi.
9. Dutt R And Sundaram KPM. Indian Economy, Himalaya Publishing House, New-Delhi
10. Misra S K & Puri V.K. Indian Economy, Himalaya Publishing House, New-Delhi

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**SEMESTER :- 3<sup>rd</sup> (Third) IKS**  
**PROGRAMNAME : B.A. IN ECONOMICS**  
**COURSE CODE : - AR23IKSECO305**

**COURSE NAME: Co Operation**  
**PROGRAM CODE: ARTUG110**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>

<p>Program Outcome:</p> <ol style="list-style-type: none"> <li>1. To be able to understand basic concept of economics.</li> <li>2. To understand the economic way of thinking.</li> <li>3. To create students ability to understand various economic problems.</li> </ol> <p><b>Course Outcome:</b></p> <ol style="list-style-type: none"> <li>1. To inculcate principles of cooperation in students.</li> <li>2. To teach the basic principles and importance of cooperation in the context of the world.</li> <li>3. To acquaint the students with the management and working of Co-operative Societies.</li> </ol>
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Unit No.	Unit-	Content	Credit	Hours
<b>1</b>	<b>Unit- 1</b>	Meaning and definitions of co-operation , Its origin and development, The principles of co-operation, Achievements and limitations of co-operative activity in India.	<b>0.67</b>	<b>10</b>
<b>2</b>	<b>Unit- 2</b>	Organization of cooperative society. Registration process of cooperative society, General Body responsibility and liability of authorities, inspection and Audit,	<b>0.67</b>	<b>10</b>
<b>3</b>	<b>Unit- 3</b>	Milk Cooperative movement in North Gujarat,: Introduction of Dudhsagar dairy, Sabar dairy and banas dairy,Some cooperative model of India : Amul, Indian former fertilizer Cooperative Limited (Iffco)	<b>0.66</b>	<b>10</b>

<p>Reference:</p> <ol style="list-style-type: none"> <li>1. સહકાર</li> <li>2. સહકાર સિક્કાંત અને વ્યવહાર</li> <li>3. સહકાર સિક્કાંત અને વ્યવહાર</li> <li>4. સહકારી વ્યવસ્થા અને વહીવટ</li> <li>5. સહકાર દર્શન</li> <li>6. Theory and Practice of Co-operation in India and Abroad</li> <li>7. Theory, History and practice of Co-operation</li> <li>8. Co-operation in India Co-operation in India</li> </ol>	<p>પ્રિ. શીખ, ગઢવી, દોશી</p> <p>પ્રિ. શીખ, ગઢવી (યુની. ગ્રંથ નિર્માણ બોર્ડ)</p> <p>પ્રિ. શાસ્ત્રી, દવે, પ્ર. પંચોલી અને પરમાર</p> <p>હકુમતરાય દેસાઈ(ગુ.ર.સહકારી સંઘ)</p> <p>જગદીશ મૂલાણી</p> <p>K. R. Kulakarni</p> <p>R. D. Bedi</p> <p>Dr. B. S. Mathur</p> <p>Dr. C. B. Mamoria</p>
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# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**SEMESTER :- 3<sup>rd</sup> (Third) Skill Enhancement course COURSE NAME: E - Business**

**Skill Enhancement course**

**PROGRAM NAME : B.A. IN ECONOMICS**

**PROGRAM CODE: ARTUG110**

**COURSE CODE : - AR23SECECO306**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

<b>Total Credits- 02 (02 Period/Week)</b>	<b>Theory</b>	<b>External-25 Marks</b>
		<b>Internal- 25 Marks</b>

**Program Outcome:**

1. To be able to understand basic concept of economics.
2. To understand the economic way of thinking.
3. To create students ability to understand various economic problems.

**Course Outcome:**

- 1. Understand the basic concepts of E-commerce;
- Have the knowledge of the different types of E-Commerce Models.
- Understand the processes of developing and implementing E-Payments.
- Be aware of the ethical, social, and security issues of E-commerce.

Unit No.	Unit-	Content	Credit	Hours
<b>1</b>	<b>Unit-1</b>	<b>Introduction to E-Business and E-Commerce</b> Meaning, Features and Benefits of E-Commerce. E-Commerce VS Traditional Commerce. Business Applications & Need for E-Commerce, Meaning, Nature and Benefits of E-Business, Business Application of E-Commerce, Business - to-Consumer (B2C), Business-to-Business (B2B), Consumer-to-Consumer (C2C), and Consumer-to-Business (C2B).	<b>1</b>	<b>15</b>
<b>2</b>	<b>Unit-2</b>	Meaning and Features of E – Payment System. E - Payment System VS Traditional Payment System. Types of E- Payment Systems - Electronic Clearing Services, Credit and Debit Card Payments, Rupay Cards, UPI, RTGS, NEFT, IMPS, E Money. Benefits and Limitations of E – Payment System.	<b>1</b>	<b>15</b>
<b>3</b>	<b>Unit-3</b>	<b>E - Start ups</b> Meaning, Definition and Nature of E – Startups. Benefits and Limitations of Online Business. Reasons behind the success of e-commerce companies - Case studies of Walmart, Amazon, PhonePe, Flipkart, Big Basket, Justdial, OLX, Ola and OYO.	<b>1</b>	<b>15</b>

**Reference: `**

1. Dr. C. S. Rayudu–ECommerce, HPH
2. C.S.V Murthy- E Commerce, HPH
3. KamleshK.Bajaj,—E-Commerce-The Cutting Edge of Business, Tata McGraw- Hill, 1st Edition, 2005.
4. J.Christopher Westland, Theodore H. K Clark,—Global Electronic Commerce-Theory and Case Studies, University Press, 1st Edition, 1999.
5. Dr.SudeshnaChakraborty, PriyankaTyagi-ECommerceforEntrepreneurs-1<sup>st</sup>editionBPB Publications
6. S.J.P.T.Joseph-E-COMMERCE:An Indian Perspective-6th edition-PHI Learning Pvt.Ltd

હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ  
વિનયન વિદ્યાશાખા  
રાષ્ટ્રીય શિક્ષણનીતિ ( NEP – 2020 ) સૂચિત  
B. A. –પ્રાકૃત - અભ્યાસક્રમ  
કોડ –ARUG112

અભ્યાસક્રમના હેતુઓ ( Outcomes ) :

1. વિદ્યાર્થીઓની પ્રાચીન ભારતની સંસ્કૃતિ તથા સમૃદ્ધ વારસાને જાણે.
2. વિદ્યાર્થીઓ પ્રાચીન ભારતના સાહિત્ય દ્વારા પ્રાચીન ભાષાનું સ્વરૂપ જાણે.
3. ભારતીય ભાષાઓની સ્રોત ભાષા વિશે વિદ્યાર્થીઓ જાણે.
4. કથાસાહિત્ય દ્વારા વિદ્યાર્થીઓ ભાષા, સાહિત્ય, કલા અને જીવનને અભિમુખ બને.
5. વિદ્યાર્થીઓમાં અનુવાદકૌશલ, સર્જનકૌશલ અને લેખનકૌશલ વિકસે.
6. પ્રાચીન સાહિત્યના સંશોધન – સંપાદન માટે વિદ્યાર્થીઓમાં રસ કેળવાય.
7. સત્ય, અહિંસા, અચોર્ય, અપરિગ્રહ વગેરે મૂલ્યો દ્વારા ચારિત્રનું નિર્માણ થાય.
8. ધાર્મિક સાહિત્ય દ્વારા જીવનમૂલ્યો અને નૈતિકમૂલ્યોનું જતન અને સંવર્ધન થાય.
9. અહિંસા વગેરે જૈન ધર્મના સિદ્ધાંત દ્વારા વસુદૈવ કુટુમ્બકમ્ ની ભાવના પ્રગટ થાય.
10. ગુજરાતના પોતાના સાહિત્યના અભ્યાસથી વિદ્યાર્થીઓને ગુજરાત પ્રત્યે ગૌરવ પ્રગટે.
11. સ્વરૂપ અને વિષયવૈવિધ્યની દૃષ્ટિએ પ્રાચીન સાહિત્યનો અભ્યાસ કરે.
12. વિદ્યાર્થીઓ પોતાના સાહિત્ય વારસાનું મૂલ્યાંકન કરે
13. પારંપરિક ભારતીય ખાન-પાન, રીત-રિવાજ વગેરેને જાણે.
14. વણઉકેલાયેલ પ્રાકૃત સાહિત્યને સંશોધન-સંપાદન દ્વારા વિશ્વ સમક્ષ પ્રગટ કરે.
15. ભારતીય સમાજ અને સંસ્કૃતિ પ્રત્યે આકર્ષિત થાય.
16. પ્રાચીન વારસાનું સંરક્ષણ કરવા માટે જાગૃત થાય.
17. વિદ્યાર્થીમાં રાષ્ટ્રપ્રેમ પ્રગટે, વિશ્વ માનવી બનવાની સાથે વસુદૈવ કુટુમ્બકમ્ ની ભાવના જાગૃત થાય.
18. માનવતા, પર્યાવરણ સંરક્ષણ, વિશ્વ શાન્તિ, પરોપગાર વગેરે માટે આજીવન પ્રવૃત્ત રહે.



**SYLLABUS FRAME WORK**  
**B. A. - PRAKRIT**  
**(SEMESTER – 3 TO 4)**  
**DISCIPLINE: MAJOR COURSE & MINOR COURSE**  
**EFFECTIVE FROM 2023-24 UNDER NEP**

Semester	Course Code	Course Name	Unit	Internal Marks	External Marks	Course Credit
3	AR23MJ DSCPRA 301	प्राकृत महाकाव्य साहित्य - गउडवहो-सेतुबंध (संकलित)	4	50	50	4
3	AR23MJ DSCPRA 301A	प्राकृत चंपू काव्य- कुवलयमालाकहा (चयनित)	4	50	50	4
3	AR23MJ DSCPRA 301B	प्राकृत खंडकाव्य-कंसवहो	4	50	50	4
3	AR23MDC PRA 303	प्राकृत साहित्य परिचय -3 संकलित कृतिथो	4	50	50	4
4	AR23MJ DSCPRA 401	सदृक साहित्य - कर्पूरमंजरी	4	50	50	4
4	AR23MJ DSCPRA 401A	आगमिक कथा साहित्य - नायाधम्मकहा	4	50	50	4
4	AR23MJ DSCPRA 401B	अर्धमागधि आगम साहित्य - उत्तराध्ययनसूत्र (चयनित)	4	50	50	4
4	AR23MI DSCPRA 402	प्राकृत काव्य साहित्य (कंसवहो सर्ग 1,2)	4	50	50	4

प्रश्नपत्रनुं माणभुं.

प्रश्न	युनिट	प्रश्ननुं स्वरूप	गुण	प्रश्न	युनिट	प्रश्ननुं स्वरूप	गुण
1	1	अनुवाद - संदर्भ	10	1	1	वैकल्पिक विवेचनात्मक	10
2	2	वैकल्पिक विवेचनात्मक प्रश्न	10	2	2	वैकल्पिक विवेचनात्मक	10
3	3	वैकल्पिक विवेचनात्मक प्रश्न	10	3	3	वैकल्पिक विवेचनात्मक	10
4	4	वैकल्पिक प्रश्न (व्याकरण, शब्दनोंध)	10	4	4	वैकल्पिक विवेचनात्मक	10
5	1-4	वैकल्पिक ट्रेका प्रश्न (MCQ)	10	5		वैकल्पिक ट्रेका प्रश्न	10
		Total	50			कुल	50



# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAMME CODE: ARUG112

COURSE CODE: AR23MJDSCPRA301A

SEMESTER: 03

COURSE NAME - चंपूकाव्य- कुवलयमालाकहा

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits: 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

## Course Outcome: (हेतुओ)

विद्यार्थीओ -

- प्राचीन चंपूकाव्यना लक्षण अने स्वरूपनो परिचय प्राप्त करे
- चंपूकाव्यमां रहेला जिवन मूल्याने जाणे.
- चंपूकाव्यमां वर्णित तत्कालीन भारतीय समाज भाषा, अने संस्कृतिने जाणे.
- चंपूकाव्यना अभ्यास-समीक्षा द्वारा साहित्यना विविध पाशाने जाणे.

अ.नं.	अेकम		केडिट	कलाक
1	अेकम- 1	प्राकृत चंपूकाव्य परिचय	1	अेक सप्ताहमां चारकलाक
2	अेकम- 2	कुवलयमाला -(चयनित अंश)	1	
3	अेकम- 3	कृतिलक्षी अभ्यास	1	
4	अेकम- 4	भाषालक्षी अभ्यास	1	

संदर्भग्रंथो :

- 1, सिद्धहेम शब्दानुशासन ङंऽऽ, अनु. बेयरदास दोशी, युनि.ग्रन्थनिर्माण बोर्ड,अमदावाड ःक्षश्रध.
- 2, कुवलयमालाकहा- अनु. प्रो.डॉ.प्रेमसुमन जैन,
- 3, प्राकृत भाषाओं का तुलनात्मक व्याकरण, प्राकृत टेकेट सो. अमदावाद,वर्ष 2001,आ.2
- 4,प्राकृत भाषा और साहित्य का इतिहास, नेमिचन्द्रशास्त्री,
- 5, जैन साहित्यनो बृहद् इतिहास, - 6 गुलाबचन्द्र चौधरी
- 6, प्राकृत साहित्य का इतिहास, जगदीशचंद्र जैन, वाराणसी, चौखम्बा विद्याभवन, 1985
- 7, देशीनाममाला-अनु. बेयरदास दोशी, ग्रन्थ निर्माण बोर्ड, अमदावाड
- 8, पाइअ भाषा अने साहित्य,प्रो.हिरालाल कापडिया, प्रका.आ.अंकारसूरि ज्ञानमंदिर, सुरत
- 9, पाइअ-सद्-महण्णवो, एच.टी.शेठ, मोतीलाल बनारसीदास, दिल्ली.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAMME CODE -ARUG112

COURSE CODE - AR23MJDSCPRA301B

SEMESTER - 3

COURSE NAME –પ્રાકૃત ઁડકાવ્ય

નિયત કૃતિ : કંસવહો

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits : 04 ( 04 Period/Week )	Theory	External – 50 Marks
		Internal – 50 Marks

Course Outcome: (હેતુઓ )

વિદ્યાર્થીઓ -

- પ્રાચીન કાવ્યશૈલીનો પરિચય પ્રાપ્ત કરે.
- પ્રાચીન પ્રાકૃત ખંડકાવ્યનો અભ્યાસ કરે.
- કાવ્યના વિવિધ તત્વોને જાણીને તત્કાલીનસમાજ અને સંસ્કૃતિ વિશે જાણે.
- તત્કાલીન ભાષાના સ્વરૂપને જાણે.
- કથામાં નિરૂપિત માનવીય, નૈતિક વગેરે મૂલ્યોને જાણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	પ્રાકૃત ઁડકાવ્ય પરિચય	1	સપ્તાહમાં ચાર કલાક
૨	એકમ- ૨	કંસવહો- અનુવાદ અને સંદર્ભ(સર્ગ 1,2)	1	
૩	એકમ- ૩	કૃતિલક્ષી અભ્યાસ	1	
૪	એકમ- ૪	ભાષાકીય- અભ્યાસ	1	

સંદર્ભગ્રંથો :

- 1, સિદ્ધહેમ શબ્દાનુશાસન, અ. 8, અનુ. બેચરદાસ દોશી, ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
- 2, કંસવહો ,સંપા. ઁ.ઁન.૩પાધ્યે, પ્રકા.હિન્દી ગ્રંથરત્નાકર કાર્યાલય, મુંબઈ.
- 3, પ્રાકૃત ભાષાઓં કા તુલનાત્મક વ્યાકરણ, પ્રાકૃત ટેક્સ્ટ સો.અમદાવાદ, વર્ષ 2001,અ.2
- 4,પ્રાકૃત ભાષા ઔર સાહિત્ય કા ઈતિહાસ, નેમિચન્દ્રશાસ્ત્રી,
- 5, દેશીનામમાલા-અનુ. બેચરદાસ દોશી, ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
- 6, પ્રાકૃત જૈન કથા સાહિત્ય, જગદીશચન્દ્ર જૈન
- 7, પાઙ્ગ-સદ્-મહણ્ણવો, ઁચ.ટી.શેઠ, મોતીલાલ બનારસીદાસ, દિલ્લી.
- 8, પાઙ્ગ ભાષા અને સાહિત્ય, પ્રો.હિરાલાલ કાપડિયા, પ્રકા.આ.ઁંકારસૂરિ જ્ઞાનમંદિર, સુરત

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAMME CODE : ARUG112

COURSE CODE=AR23MDCPRA303

SEMESTER : 03

COURSE NAME : प्राकृत साहित्य परिचय -3

संस्कृत कृतिओ

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits : 04 ( 03 Period/Week )	Theory	External – 50 Marks
		Internal – 50 Marks
<p><b>Course Outcome : ( हेतुओ )</b>  विद्यार्थीओ प्राचीन साहित्यनो परिचय केणवे.  विद्यार्थीओ प्राचीन साहित्यना अल्यासथी तत्कालीन समाज अने संस्कृतिने जाणे.  प्राचीन साहित्यमां रहेला मानवमूल्योने जाणे.</p>		

अ.नं.	अेकम		केडिट	कलाक
१	अेकम - १	पालि प्राकृत - जातक कथा, धम्मपद	1	4
२	अेकम - २	अपभ्रंश साहित्य- पउमचरित, भविसयत्तकहा	1	कलाक
३	अेकम - ३	औपदेशिक साहित्य - उवएसमाला, कहाणयकोस	1	प्रति
४	अेकम - ४	कुलक साहित्य -	1	सप्ताह

संदर्भग्रंथो :

- 1, सिद्धहेम शब्दानुशासन - अध्याय 8, बेचरदास दोशी, ग्रन्थ निर्माण बोर्ड अमदावाद
- 2, कुवलयमालाकहा, उद्योतनसूरि अनु. र.म.शाह, प्राकृत विद्या मंडल, अमदावाद.
- 3, वसुदेवहिंकी, अनु. लोगीलाल सांडेसरा, जैन आत्मानंद सभा, बावनगर, 1946
- 4, प्राकृत भाषा और साहित्य का इतिहास, नेमिचन्द्रशास्त्री,
- 5, लीलावईकहा, कोउहल, संपा. ए.एन.उपाध्ये, मुंबई, सिंघी जैन ग्रन्थमाला.
- 6, प्राकृत जैन कथा साहित्य, जगदीशचन्द्र जैन
- 7- कुमारपालचरितम् , हेमचंद्राचार्य ,वर्धमान जैन ज्ञानपीठ .प्रका,भगवती मुनि.अनु,  
ऋक्षध.राजस्थान
- 9.दिल्ली .राजकमल प्रकाशन .प्रका ,रघुवंश .अनु ,प्रवरसेन -सेतुबंध ,
- 10, गउडवहो, वाक्पतिराज, प्रका. सिंघी जैन ग्रन्थमाला

प्र.कमांक	युनिट	प्रश्ननुं स्वरूप	गुण
1	1	वैकल्पिक विवेचनात्मक प्रश्न	10
2	2	वैकल्पिक विवेचनात्मक प्रश्न	10
3	3	वैकल्पिक विवेचनात्मक प्रश्न	10
4	4	वैकल्पिक विवेचनात्मक प्रश्न	10
5	1-4	वैकल्पिक ट्रेका प्रश्न (MCQ)	10
		Total	50

# **HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN**

**ARTS FACULTY**

**B. A .Degree Programme (N.E.P.2023)**

**DEFENCE STUDIES**

**New Syllabus and Exam Scheme of  
semester 3&4**

**Type of Course :  
Minor Course ,  
Multi Disciplinary Course**

**W.E.F.: June 2024**

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG

Faculty : Arts

Subject Defence Studies

Semester : III

Course Type: Multi Disciplinary Course Course Code : AR 23 MDC -DEF-303

Course Name: Civil Defence & Disaster Management in India

Effective From June 2024

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To teach the students about the importance of civil defence and Disaster Management and its service and to teach how to read maps			
Out come	The students know the role of civil Defence Organization & NDRF The students know measures of disaster			

Unit	Course Name: Civil Defence & Disaster Management in India Course Code : AR 23 MDC -DEF-303	Marks
1	<ul style="list-style-type: none"><li>➤ Meaning &amp; Importance of Civil Defence</li><li>➤ Civil Defence Organization in India</li><li>➤ Measures of Civil Defence</li></ul>	13
2	<ul style="list-style-type: none"><li>➤ Meaning &amp; Importance of Disaster Management</li><li>➤ Functions of Disaster Management</li></ul>	12
3	<ul style="list-style-type: none"><li>➤ Types of Disaster</li><li>➤ Measures of Disaster</li></ul>	13
4	<ul style="list-style-type: none"><li>➤ Instrument for Awareness about Disaster Management</li><li>➤ Situation of Disaster Management at state &amp; National level</li><li>➤ Voluntary Organization &amp; Semi Government Organization</li></ul>	12

**HEMCHANDRACHARYA NORTH GUJARAT  
UNIVERSITY, PATAN**

**ARTS (B.A.) PROGRAMME  
IN  
PHILOSOPHY**

**BA SEMESTER: 3**

- 1 MAJOR AR23MJDSCPHI301 COURSE**
- 2 MAJOR AR23MJDSCPHI301A COURSE**
- 3 MAJOR AR23MJDSCPHI301B COURSE**

**BA SEMESTER: 4**

- 1 MAJOR AR23MJDSCPHI401 COURSE**
- 2 MAJOR AR23MJDSCPHI401A COURSE**
- 3 MAJOR AR23MJDSCPHI401B COURSE**

**SEMESTER SYSTEM  
SCHEME OF EXAMINATION  
AND  
SYLLABUS**



**AS PER THE NEW N E P GUIDELINES  
(FOR BA SEM 3/4 WITH EFFECT FROM JUNE-2023)**



SCHEME OF EXAMINATION

DSC MAJOR COURSE

ARTS B.A. (PHILOSOPHY)

(FOR BOTH SEMESTERS 3 & 4 COURSES)

Time: 2 ½ Hrs.

Total Marks: 50

	Marks
Q.1 One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3 One long question with an internal option from Unit-3 & 4	(13)
Q.4 Write any two Short notes.	(12)

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**COURSE NAME:** ન્યાયદર્શન

SEMESTER 3

PROGRAM CODE: AR23MJDSCPHI301

PHILOSOPHY

COURSE CODE Major 301

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

ન્યાયદર્શન

**Objective and outcomes**

Nyaya Darshan is a philosophical and religious school of Indian philosophy that aims to end human suffering. It is concerned with the means of right knowledge and liberation.

**Nyaya Darshan's objectives include:**

Understanding the nature of knowledge and truth

Providing a framework for discerning valid inferences and reliable sources of knowledge

Understanding the nature of reasoning

Sr. No.	Unit		Credit	Hr
1	Unit 1	<ul style="list-style-type: none"><li>ભારતીય દર્શનનો પરિચય</li><li>ભારતીય દર્શનનું વર્ગીકરણ<ul style="list-style-type: none"><li>- આસ્તિક</li><li>- નાસ્તિક</li><li>- ભારતીય દર્શનોની વિશેષતા</li></ul></li></ul>		
2	Unit 2	<ul style="list-style-type: none"><li>ન્યાયદર્શનનો પરિચય આપી તેનું સાહિત્ય</li><li>ન્યાયદર્શનનાં સોળ પદાર્થો</li><li>જ્ઞાનની વ્યાખ્યા અને તેનું વર્ગીકરણ.</li></ul>		
3	Unit 3	<ul style="list-style-type: none"><li>યથાર્થ જ્ઞાનનાં પ્રકારો (પ્રત્યક્ષ, અનુમાન, ઉપમાન, શબ્દ)</li></ul>		



		• અયથાર્થ જ્ઞાનનાં પ્રકારો (સંશય, તર્ક, વિપર્યય, સ્મૃતિ).		
4	Unit 4	• ન્યાય અનુસાર આત્માનું સ્વરૂપ અને તેના અસ્તિત્વ ની સાબિતી • ન્યાય અનુસાર ઇશ્વરનું સ્વરૂપ અને તેની સાબિતી		
Reference: ન્યાય- વૈશેષિક. નગીન જી શાહ -ભારતીય દર્શનો (સી.વી. રાવલ ) - Indian Philosophy(ચંદ્રધર શર્મા)				

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME: ન્યાયદર્શનની જ્ઞાનમીમાંસા**

SEMESTER 3

PROGRAM CODE: AR23MJDSCPHI301A

PHILOSOPHY

COURSE CODE Major 301A

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

**Program Outcome**

Nyaya Darshan is a philosophical and religious school of Indian philosophy that aims to end human suffering. It is concerned with the means of right knowledge and liberation.

**Nyaya Darshan's objectives include:**

Understanding the nature of knowledge and truth

Providing a framework for discerning valid inferences and reliable sources of knowledge

Understanding the nature of reasoning

- Mapping pathways which lead to veridical inferential cognition

Sr. No.	Unit		Credit	Hr
1	Unit 1	<ul style="list-style-type: none"><li>• ન્યાય દર્શનની જ્ઞાનમીમાંસા</li><li>• જ્ઞાનનું સ્વરૂપ અને તેનું વર્ગીકરણ.</li><li>• પ્રત્યક્ષનું લક્ષણ અને તેના પ્રકારો</li></ul>		
2	Unit 2	<ul style="list-style-type: none"><li>• અનુમાનનું લક્ષણ અને તેનાં પ્રકારો</li><li>• પંચાવયવી અનુમાન</li><li>• અનુમાન ના પ્રકારો</li></ul>		
3	Unit 3	<ul style="list-style-type: none"><li>• ઉપમાનનું સ્વરૂપ અને તેનાં પ્રકારો</li><li>• શબ્દ પ્રમાણનું સ્વરૂપ</li></ul>		
4	Unit 4	<ul style="list-style-type: none"><li>• હેત્વાભાસ નું સ્વરૂપ અને તેના પ્રકારો</li></ul>		



Reference:

ન્યાય- વૈશેષિક. નગીન જી શાહ

-ભારતીય દર્શનો (સી.વી. રાવલ )

- Indian Philosophy(ચંદ્રધર શર્મા)

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME:** ગ્રીક તત્ત્વચિંતન

SEMESTER 3

PROGRAM CODE: AR23MJDSCPHI301B

PHILOSOPHY

COURSE CODE Major 301B

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

**Program Outcome**

The aim of this course is to gain an understanding of, and to critically evaluate, the major ethical theories of antiquity.

**Intended Learning Outcomes**

On completion of this course, students will be able to: o identify and understand the main approaches to ethics in ancient philosophy. o understand and evaluate the differences between the different approaches. o think carefully and systematically about the relation between human nature and the good life, as conceived of by the ancients. o think carefully and systematically about the role of reason, emotion, and character in a good life, as conceived of by the ancients. o think carefully and systematically about the possibility of ethics and of a good life, as conceived of by the ancients.

Sr. No.	Unit		Credit	Hr
1	Unit 1	<ul style="list-style-type: none"><li>ગ્રીક તત્ત્વચિંતન નો પરિચય</li><li>થેલીઝ</li><li>એનેક્ઝીમેન્ડર</li><li>એનેક્ઝીમીનીઝ</li></ul>		
2	Unit 2	<ul style="list-style-type: none"><li>પાયથાગોરસ</li><li>હેરેક્લાઇટસ</li><li>પાર્મેનીડીઝ</li></ul>		
3	Unit 3	<ul style="list-style-type: none"><li>પ્રોટોગોરસ</li><li>સોક્રેટીસ</li><li>ડેમોક્રેટસ</li></ul>		

**Reference:**

- પાશ્ચાત્ય તત્ત્વજ્ઞાન નો સરળ ઇતિહાસ - ડૉ.જે એ યાજ્ઞિક
- ગ્રીક તત્ત્વચિંતન પૂર્વાર્ધ ઉત્તરાર્ધ
- History of western philosophy -frank thilli

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**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**ARTS  
B.A. PROGRAMME  
IN  
PHILOSOPHY**

**BA SEMESTER: 3**

**1 MULTIDISCIPLINARY: AR23MDCPHI303 COURSE**

**BA SEMESTER: 4**

**2 MINOR: AR23MIDSCPHI402 COURSE**

**SEMESTER SYSTEM  
SCHEME OF EXAMINATION  
AND  
SYLLABUS**

**AS PER THE NEW N.E.P. GUIDELINES**

**(FOR B.A. SEM 3 & 4 WITH EFFECT FROM JUNE-2023)**



**SCHEME OF EXAMINATION**

**ARTS  
B.A. (PHILOSOPHY)**

**BA SEMESTER: 3  
MULTIDISCIPLINARY:  
AR23MDCPHI303**

Time: 2 ½ Hrs.

Total Marks: 50

	<b>Marks</b>
Q.1 One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3 One long question with an internal option from Unit-3 & 4	(13)
Q.4 Write any two Short notes.	(12)

**BA SEMESTER: 4  
MINOR DSC COURSE  
AR23MIDSCPHI402**

Time: 2 ½ Hrs.

Total Marks: 50

	<b>Marks</b>
Q.1 One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3 One long question with an internal option from Unit-3 & 4	(13)
Q.4 Write any two Short notes.	(12)





HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: MULTIDISCIPLINARY/ INTERDISCIPLINARY COURSE

SEMESTER 3

PROGRAM CODE: AR23MDCPHI303

PHILOSOPHY  
વૈદિક દર્શનો-૧

COURSE CODE MD 303

EFFECTIVE FROM JUNE 2023 UNDER NEP

(TEXT: )

Total Credits- 04 (04 Periods/ Week)

**Program Outcome:**

Like the other systems, Nyaya is both philosophical and religious. Its ultimate concern is to bring an end to human suffering, which results from ignorance of reality. Liberation is brought about through right knowledge. Nyaya is thus concerned with the means of right knowledge.

The system of Indian philosophy are Systemic speculation on the nature of the reality harmony with of the teaching of Upnished, which contain Various aspects of the truth. They aim at outline of Indian philosoply is to make students familiam with indian intellectual traditions.Introduction to basic philosophical Concept will make Students Familian with Indian dialectical tradition and as well Critical thinking as well.

Sr.No			Credits 04	Hrs 04
1	Unit -1	<ul style="list-style-type: none"><li>દર્શનનો પરિચય</li><li>દર્શનનો વર્ગીકરણ .ભારતીય દર્શનની સામાન્ય લાક્ષણિકતાઓ</li></ul>		
2	Unit -2	<ul style="list-style-type: none"><li>ન્યાય દર્શનનો પરિચય</li><li>ન્યાય દર્શનનું સાહિત્ય</li><li>ન્યાય દર્શનની જ્ઞાનમીમાંસા</li><li>ન્યાય દર્શનની તત્ત્વમીમાંસા</li></ul>		
3	Unit -3	<ol style="list-style-type: none"><li>વૈશેષિક દર્શનનો પરિચય</li><li>વૈશેષિક દર્શનની જ્ઞાનમીમાંસા</li><li>વૈશેષિક દર્શનની તત્ત્વમીમાંસા</li></ol>		
4	Unit -4	<ul style="list-style-type: none"><li>સાંખ્ય દર્શનનો પરિચય</li><li>સાંખ્ય દર્શનની જ્ઞાનમીમાંસા</li><li></li></ul>		

• .સાંખ્ય દર્શનની તત્ત્વમીમાંસા

**Reference:**

ન્યાય- વૈશેષિક. નગીન જી શાહ  
-ભારતીય દર્શનો (સી.વી. રાવલ )  
- **Indian Philosophy** (ચંદ્રધર શર્મા)

*જાસ્કી*



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

ARTS  
B.A. PROGRAMME  
IN  
PHILOSOPHY

BA SEMESTER: 3

1 value added course :AR23~~K~~SPHI305

BA SEMESTER: 4

2 value added course :AR23<sup>VAC</sup>~~K~~SPHI405

SEMESTER SYSTEM  
SCHEME OF EXAMINATION  
AND  
SYLLABUS

AS PER THE NEW N.E.P. GUIDELINES

(FOR B.A. SEM 3 & 4 WITH EFFECT FROM JUNE-2023)



**SCHEME OF EXAMINATION**

**ARTS  
B.A. (PHILOSOPHY)**

**BA SEMESTER: 3**

value added course:: AR23IKSPHI305 COURSE

Q. 1 one very long question with an internal option from unit – 1 10

Q. 2 one very long question with an internal option from unit – 2 10

Q.3 write any two short notes. 5

**BA SEMESTER: 4**

value added course:: AR23IKSPHI405 COURSE

VAC

Q. 1 one very long question with an internal option from unit – 1 10

Q. 2 one very long question with an internal option from unit – 2 10

Q.3 write any two short notes. 5





HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME:** SEMESTER 3

**PROGRAM CODE:** value added course:: AR23IKSPHI305 COURSE

PHILOSOPHY  
વૈદિક દર્શનો-૧

COURSE CODE 303

EFFECTIVE FROM JUNE 2023 UNDER NEP

(TEXT: )

Total Credits- 04 (04 Periods/ Week)

Sr.No			Credits 04	Hrs 04
1	Unit -1	૧ ઉપનિષદનો અર્થ અને વર્ગીકરણ ૨. કૃત, કૃષ્ણ અને યજ્ઞની વિભાવના		
2	Unit -2	<ul style="list-style-type: none"><li>• પરમસતનો ખ્યાલ</li><li>• પરમસત અંગેના વિવિધ મતો</li><li>• ૩. આત્મા, બ્રહ્મ અને ઉત્ક્રાંતિ અંગેનો મત</li></ul>		
3	Unit -3	<ul style="list-style-type: none"><li>• ઉપનિષદોમાં મનોવિજ્ઞાનનો ખ્યાલ</li><li>• જ્ઞાન: પરા-અપરા વિદ્યા</li><li>• મનનો ખ્યાલ આધ્યાત્મિક વિદ્યનો સિદ્ધાંત</li></ul>		
4	Unit -4	<ul style="list-style-type: none"><li>• ઉપનિષદનું નીતિશાસ્ત્ર</li><li>• નીતિશાસ્ત્રનો ઉદભવ, મૂલ્ય અને ધ્યેય</li><li>• નીતિશાસ્ત્રના સિદ્ધાંતો</li></ul>		

Reference:

૧. ઉપનિષદોનું તત્ત્વજ્ઞાન -નર્મદશંકર મહેતા- ગુજરાત વિદ્યાસભા,
૨. ઉપનિષદ નવનીત - કિશોરભાઈ દવે
૩. ઉપનિષદનું તત્ત્વજ્ઞાન -ડૉ. રાધાકૃષ્ણ

૪. શિક્ષણની વર્તમાન ફિલોસોફી- ડૉ.ગુણવંત શાહ

૫. તત્ત્વવિદ્યા -અનુરાગ વિજય પંડ્યા -ગુજરાત સાહિત્ય આકાદમી

6. Principle Upnishad, - S Radhakrishnan

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**HEMCHANDRACHARYA NORTH GUJARAT  
UNIVERSITY,PATAN**

**DSC-MAJOR COURSE IN  
GEOGRAPHY**

**For**

**ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM**

**SCHEME OF EXAMINATION**

**AND**

**SYLLABUS**

**AS PER THE NEW NEP GUIDELINES**

**(FOR BA SEM 3 WITH EFFECT FROM JUNE-2023)**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**COURSE NAME: GEOGRAPHY SEMESTER -III**

**PROGRAM CODE: ARTUG117**

**COURSE CODE: AR23MJDSCGEO301**

**Subject – HUMAN GEOGRAPHY**

**EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>

**Program Outcome:**

- 1. To acquaint the student with distinctiveness of geography as a field of learning in social science as well as in natural science.**
- 2. To introduce students with the basic understanding of the atmosphere, the earth and the anthroposphere**
- 3. To make students aware about the resources.**

**Course Outcome:**

**The Geography of the subject is discussed in such a way that students develop a keen interest in the subject and pursue it for higher studies.**



Sr.No		Credit	Hr.
1	<b>Unit-1</b> Nature and scope of Human Geography, Branches of Human Geography, Concept of man and environment relationship: Determinism and Possibilism, Neo-determinism.		
2	<b>Unit-2</b> Primary economic activities- food gathering, hunting, fishing, mining agricultural classification, Responsible factors of determined of human activity- physical, social, cultural and economic.		
3	<b>Unit-3</b> Human adaptation to man environment adjustment: (i) Cold region - Eskimo, Lapps (ii) Hot region - Bushman and Beduin, (iii) Plateau – Gonds, Masai,(iv) Mountain – Gujjars and Bakarwal		
4	<b>Unit-4</b> World population distribution, population density, responsible factors of world population distribution, Types of migration, responsible factors of population migration- social, political and economical .		

**Reference:**

1. Bergwan, Edward, E: Human Geography: Culture, Connections and landscape, Prentice-Hall, New Jersey, 1995.
2. Carr, M: New Patterns: Process and Change in Human Geography, Nelson, 1997.
3. Fellman, J.L.: Human Geography- Landscape of Human Activities, Brown and Benchman publications. USA, 1997.
4. Jhonston, R.J.(Ed): Dictionary of Human Geography, Blackwell, Oxford, 1994.
5. McBride, B.j.: Human Geography systems, patterns, and change, Nelson, U.K. and Canada, 1996.
6. Singh, K.N.: People of India- An Introduction, Seagull Books, 1992.
7. Majid Hussain , Human Geography , Ravat Publication , Delhi , 2009

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**COURSE NAME: GEOGRAPHY SEMESTER -III**

**PROGRAM CODE: ARTUG117**

**COURSE CODE: AR23MJDS CGEO301A**

**Subject – GEOGRAPHY OF INDIA-1 (PHYSICAL)**

**EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>

**Program Outcome:**

- 1 The course is aimed at presenting a comprehensive, integrated and empirically based profile of India.**
- 2 To highlight the linkages of systematic geography of India with the regional personality of the Country.**
- 3 To acquaint students with the information about resources and its conservation.**

**Course Outcome:**

**The course is designed to present the role of the geographical positioning of India in moulding its geostrategic personality.**

Sr.No		Credit	Hr.
1	<b>Unit-1</b> India: Location, size and shape, Geological structure in brief, Physiographic divisions of India, drainage pattern of India.		
2	<b>Unit-2</b> Origin of concept of Indian monsoon Climate (thermal and recent concepts), Seasons, climatic Classification regions of India (Koppen and Trewartha), major soils in India.		
3	<b>Unit-3</b> Types of natural vegetation of India, Minerals and energy resources of India, iron, manganese, bauxite, copper, zinc, lead, gypsum, fluorspar, mica and various clays; Coal, oil and natural gas.		
4	<b>Unit-4</b> Aquatic resources, forest resources and animal resources and their conservation, Non-conventional power resources of India- Hydel power, Thermal power, Atomic power.		

**Reference:**

1. Farmer B.H: (1983) An Introduction to South Asia, Methuen, London.
2. Government of India (2011), India year book, New Delhi.
3. Government of India ( 1999), National School Atlas, Natmo, Kolkata.
4. Singh Gopal: A Geography of India, Atmaram & son's, Delhi.
5. Tiwari R. C: (2009) Geography of India, Prayg Pustak Bhandar, Allahabad.
6. Alka Gautam (2009), Geography of India, Sharda Publication, Allahabad.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**COURSE NAME: GEOGRAPHY SEMESTER -III**

**PROGRAM CODE: ARTUG117**

**COURSE CODE: AR23MJDS CGEO301B**

**Subject - Cartographic Methods – 1  
(Theory & Practical)**

**EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>

**Program Outcome:**

**1. Paper Core – 303B on Cartography-1 is both a Theory & a Practical paper. This paper will have 50 marks internal and 50 marks external examination with 20 marks written (Theory related) and 30 marks practical examination including journal assessment (05 marks) and viva-voce examination (05 marks)**

**2. Each one of the four units mentioned in syllabus has theoretical component and related practical sections.**

**Course Outcome:**

**3. Teaching workload should be of 4 lecture periods (55 minutes) per week for theory part and 4 practical periods (laboratory work) per week with each having the duration of 90 minutes.**

**4. Number of students in a batch for practical examination shall not be more than 15 under normal circumstances.**

**5. Students are required to keep a record of practical work in journal form, duly signed by the teacher-in-charge on all exercises and certified by Head of the department and Principal of the college**

**6. Candidates who have not completed their journal work shall not be allowed to appear in the practical examination.**

**7. Separate passing in practical examination is necessary. Students have to obtain a minimum of 11 out of 30 marks of practical examination and 8 out of 20 marks related theory examination.**

Sr.No			Credit	Hr.
1	<b>Unit-1</b>	Nature and scope of Cartography. Basic Principles of Cartography, Map and their types, tools of Map- making, Map design.		
2	<b>Unit-2</b>	Scale: Their use, methods of showing scale, construction of scale, conversion of scale, types of scale (Linear, Diagonal and Comparative). (Two exercise for each scale).		
3	<b>Unit-3</b>	Enlargement and reduction of map: Graphical method. (One exercises each for graphical method).		
4	<b>Unit-4</b>	Cartograms: Representation of socio-economic and data by Bar-Graph (Simple & Compound), Line Graph, Square Graph, Circle Graph, Sphere and Block Diagram, Pie Diagram.(One exercise each graphical method to be drawn on graph paper only).		

**Reference:**

1. Bygott, B: Map work and Practical Geography, University Tutorial press, London,1969.
2. Ishtiaq, M.C : A text book of Practical Geography, Heritage Publishers, New Delhi, 1989.
3. Raisz, Erwin.: Principles of Cartography, McGraw-Hill Book, New York, 1982. 4.Singh, R.L. : Elements of Practical Geography, Kalyani Publishing Co. , New Delhi, 1989.
4. Dikshit ,N.G. : Naksha Shatra, University Granth Nirman Board,Ahmedabad
5. Dalal, V.G.: Prayogik Bhoogol-1 & 2. University Granth Nirman Board,Ahmedabad

**HEMCHANDRACHARYA NORTH GUJARAT  
UNIVERSITY,PATAN**

**MULTI DISCIPLINARY COURSE IN  
GEOGRAPHY**

**For**

**ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM**

**SCHEME OF**

**EXAMINATIONAND**

**SYLLABUS**

**AS PER THE NEW NEP GUIDELINES**

**(FOR BA SEM 3 WITH EFFECT FROM JUNE-2023)**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**COURSE NAME: GEOGRAPHY SEMESTER -III**

**PROGRAM CODE: ARTUG117**

**COURSE CODE: AR23MDCGEO303**

**Subject – ENVIRONMENTAL GEOGRAPHY**

**EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>

**Program Outcome:**

Having completed this course, the learner will be able to

- 1 Understand the dynamic interactive relationship between man and environment.**
- 2 Have sound understanding on distribution, utilization and proper management of natural resources at global level.**
- 3 Make assessment and review of planning and policies related to environment and natural resources.**

**Course Outcome:**

- 1. The objective of this paper is to provide an overview of resource geography and its interface with environment.**
- 2. The course aims to provide an understanding of the existing reality of resource utilization and environmental depletion; further aims to sensitize the students to the concept of Sustainable resource use and sustainable development.**



Sr.No			Credit	Hr.
1	<b>Unit-1</b>	Meaning and scope of environmental geography, Types of environment, Components of environment, Public awareness of environment and controlling sectors of environmental problems, Concept of man environmental relationship.		
2	<b>Unit-2</b>	Concept of ecology and ecosystem, Structure and function of an ecosystem, Energy flow in the ecosystem, Food chain, Food webs and ecological pyramids.		
3	<b>Unit-3</b>	Definition and meaning of biodiversity, Importance of biodiversity for environmental sustainability, Biodiversity hot spot, Biodiversity mega center, Important biodiversity conservation, Biodiversity hot spot region in India.		
4	<b>Unit-4</b>	Concept of environmental changes, Causes of environment changes, environmental issues- Pollution, Ozone depletion, environment human health.		

**Reference:**

1. **Dr. B. K. Bhatt, Dr. M.C.Patel, Dr. T.G. Gohil, Environmental Studies, New Popular Prakashan Surat**
2. **Savindra Singh, (2000): Environmental Geography. Prayag Pustak Bhavan, Allahabad**
3. **Alexander, D. (1993): Natural Disasters. UCL Press Ltd, London**
4. **Dr. N. G. Dixit (2012) Man and Environment, Arunoday Publication, Ahmadabad (Gujarati).**
5. **Mohan, Environmental Problems in 21st Century, Anmol Publication Pvt, Ltd. New Delhi**

**HEMCHANDRACHARYANORTHGUJARAT  
UNIVERSITY, PATAN**

**DSC-SEC COURSE IN  
GEOGRAPHY**

**For**

**ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM**

**SCHEME OF**

**EXAMINATION AND**

**SYLLABUS**

**AS PER THE NEW NEP GUIDELINES**

**(FOR BA SEM 3 WITH EFFECT FROM JUNE-2023)**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**COURSE NAME: SKILL ENHANCEMENT COURSE SEMESTER- III**

**PROGRAMCODE: ARTUG117**

**COURSECODE: AR23SEC GEO306**

**Subject– CLIMATE CHANGE AND THIRE PROSPECTS**

**EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

<b>Total Credits-02 (02Period/Week)</b>	<b>Theory</b>	<b>External- 25Marks</b>
		<b>Internal- 25Marks</b>

**Program Outcome:**

- 1. Students get information about climate change.**
- 2. Students get information about reason and result of climate change.**
- 3. Also know about international institutes which are active for the climate change.**

**Course Outcome:**

- 1. To obtain the knowledge on climate change and its variability.**
- 2. To define the adaptations with impact of climate change on different environmental condition.**
- 3. To gather some basic concept of different protocol and mechanism as climate change mitigation strategy.**

Sr.No			Credit	Hr.
1	<b>Unit-1</b>	Meaning Of Weather, Season and Climate, Elements of Climate, Meaning Of Climate Change.		
2	<b>Unit-2</b>	Major Causes of Climate Change - Physical, Social, Economic and Political, Consequences Of Climate Change.		
3	<b>Unit-3</b>	Major International Organization Related to Climate Change Assessment, Measures to Prevent Climate Change.		

**Reference:**

1. Fleming, James Rodger. *Historical perspectives on climate change*. Oxford University Press, 1998.
2. Sharma, Manvi, and Ajay K. Chaubey. "Climate Change in India: A Wakeup Call from Bollywood." *Rupkatha Journal on Interdisciplinary Studies in Humanities* (ISSN 0975-2935). Special Conference Issue (12-volume. No. 5. 2020).
3. Dunlap, Riley E., and Peter J. Jacques. "Climate change denial books and conservative think tanks: Exploring the connection." *American Behavioral Scientist* 57.6 (2013):.
4. Savindrasingh, *envirnmentgeography* , 2007, volume -8.

**HEMCHANDRYACHARYA NORTH GUJARATUNIVERSITY, PATAN**  
**B.A (ARABIC) SEM-III PROGRAMME**

Type of Paper	Paper Code	Paper No.	Credit	Unit	Course Name	Internal Marks	External Marks	Duration of Paper
Major Course- V	AR23MJDSCARB301	301	4	4	Grammar- III	50	50	2.30 Hours
Major Course-VI	AR23MJDSCARB301A	301A	4	4	Classical Prose-I	50	50	2.30 Hours
Major Course - VII	AR23MJDSCARB301B	301B	4	4	Culture & Civilization-I	50	50	2.30 Hours
Multidisciplinary Course -III	AR23MDCARB303	303	4	4	Elementary Arabic - I	50	50	2.30 Hours
Ability Enhancement Course-III	AR23AECARB304	304	2	3		25	25	2.00 Hours
Indian Knowledge System -II	AR23IKSARB305	305	2	3	History of Arabic Language- III	25	25	2.00 Hours
Skill Enhancement Course -III	AR23SECARB306	306	2	4	Calligraphy -III	25	25	2.00 Hours

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Third
Paper No.	AR23MJDSCARB301
Course Name	Grammar-III
Course Type	Major Course-V
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	<p>1) Ilme Nahv (Noun)</p> <ul style="list-style-type: none"> <li>• Definition of M'orab and Mabni with examples</li> <li>• Kinds of Earab with examples</li> <li>• Asmae Sittah Mukabarah and its Earab with examples</li> <li>• Definition of Isme Maqsoor and Isme Manqoos and its Earab with examples</li> <li>• Earab of Tathniyah (Dual)</li> <li>• Earab of Jama Salim (Sound Plural)</li> <li>• Jama Taksir (Broken Plural) and its Earab with examples in detail.</li> </ul> <p>2) Ilme Nahv (Noun)</p> <ul style="list-style-type: none"> <li>• Kinds of Noun and its definition with examples               <ol style="list-style-type: none"> <li>1. Masdar</li> <li>2. Mushtaq</li> <li>3. Jamid</li> </ol> </li> <li>• Isme Faail &amp; its Amal with examples</li> <li>• Isme Mafo'ol &amp; its Amal with examples</li> </ul>	1	15
2	<p>3) Ilme Nahv (Noun)</p> <ul style="list-style-type: none"> <li>• Definition of Sifate Mushabbah &amp; its Amal with examples</li> <li>• Definition of Isme Tafzeel &amp; its Amal with examples</li> </ul> <p>4) Ilme Nahv (Verb )</p> <ul style="list-style-type: none"> <li>• Afaale Naqesah with examples</li> <li>• Afaale Muqarbah with examples</li> </ul>	1	15
3	<p>5) Ilme Nahv (Harf)</p> <ul style="list-style-type: none"> <li>• Huroofe Qasam with examples</li> <li>• Huroofe Istifham with examples</li> <li>• Huroofe Jawab (Ijaab) with examples</li> <li>• Huroofe Nafi with examples</li> <li>• Huroofe Rad'a with examples</li> <li>• Huroofe Tanbeeh with examples</li> <li>• Huroofe Tafseer with examples</li> </ul> <p>6) Ilme Nahv (Marfuaat &amp; Mansubaat)</p> <ul style="list-style-type: none"> <li>• Ism and Khabar of Huroofe Mushabbah bil Fel with examples</li> <li>• Ism and Khabar of Maa &amp; Laa Mushabah bi Laif with examples</li> <li>• Ism and Khabar of Laa e Nafi Jins with examples in detail</li> </ul>	1	15

	<ul style="list-style-type: none"> <li>Ism of Afa'ale Muqarbah with examples in detail</li> </ul>		
4	<p>7) Ilme Sarf</p> <ul style="list-style-type: none"> <li>Lazim and Muta,ddi with examples</li> <li>Awzaan of Fel Sulasi Mujarrad with examples</li> <li>Awzaan of Fel Sulasi Mazid Fih with examples</li> <li>Conjugation (Gardaan) of all Awzaans <ol style="list-style-type: none"> <li>Fel Sulasi Mujarrad Musbat and Manfi, Maloom &amp; Majhool.</li> <li>Fel Sulasi Mazid Fih Musbat and Manfi, Maloom &amp; Majhool.</li> </ol> </li> </ul>	1	15

Reference Books:

- (1) Mabad ul Arabiyyah (Arabic), Vol-3 & 4, Rashid Al-Shartuni
- (2) Aasan Sarf (Urdu) Vol-2, Mufti Saeed Ahmad Palanpuri, Maktabah Khadijatul Kubra
- (3) Lisan ul Quran (Urdu), Aamir Sohail, 4<sup>th</sup> Edition, Maktabah Quran Academy Faisalabad
- (4) Tasheel Al-Nahv (English), Mawlana Mushtaq Ahmad Charthawali, Dar al-Sa'adah Publication
- (5) Nahv Meer (Urdu), Mufti Mohammad Jawed Qasmi, Maktabah Darul Fikr

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Third
Paper No.	AR23MJDSCARB301A
Course Name	Classical Prose- I
Course Type	Major Course-VI
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	<b><u>Quranic Complete Suras</u></b> Surah Al Fatihah Surah Al Naas Surah Al Ikhlas Surah Al Nasr	1	15
2	<b><u>Quranic Complete Suras</u></b> Surah Al Falaq Surah Al Teen Surah Al Feel Surah AlAsr	1	15
3	<b><u>Quranic Complete Suras</u></b> Surah Al Qadr Surah Al Takathur Surah Al Ma'oon Surah Al Hamzah Surah Al Quraish	1	15
4	<b><u>Quranic Selected Ayaats</u></b> Surah Al Mominoon Surah Al Furqan Surah Al Hashr Surah Al Alaq	1	15

Reference Books:

1. The Holy Quran



HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Third
Paper No.	AR23MJDSCARB301B
Course Name	Culture & Civilization- I
Course Type	Major Course- VII
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	<ul style="list-style-type: none"><li>• Culture &amp; Civilization</li><li>• Origin and introduction to its components</li><li>• The system of government</li><li>• Ancient India &amp; its Culture</li><li>• Middle East Culture &amp; Civilization</li></ul>	1	15
2	<ul style="list-style-type: none"><li>• Ancient Human Civilizations</li><li>• Indian Sumerian and Akkadian, Egyptian, Greek Ancient Civilizations in the Arabian Peninsula</li><li>• The Indus Valley Civilization</li></ul>	1	15
3	<ul style="list-style-type: none"><li>• Components of Civilization</li><li>• The Economic Activity</li><li>• Social Systems</li><li>• Types of Science and the Arts</li></ul>	1	15
4	<ul style="list-style-type: none"><li>• The advent of Islam and its spread</li><li>• Ancient Religions in India</li><li>• The Indian National Movement</li></ul>	1	15

Reference Books:

1. Dirasah fi Al Thaqafah Walhadarah by Dr. Jamaluddin
2. Hindustani Mazahib by Dr. Razi Ahmad Kamal

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Third
Paper No.	AR23MDCARB303
Course Name	Elementary Arabic- I
Course Type	Multidisciplinary Course-III
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	Introduction to Arabic Language & Arab World 1. Origin & development of Arabic Language 2. Salient Features of Arabic Language 3. Importance & Relevance of Arabic Language in Contemporary World 4. Introduction to Arab World briefly	1	15
2	Lesson No 1 to 5 from Durus Allughah Al Arabiyyah Lighair Al Naatqeena Biha part I by Dr. Abdul Rahim	1	15
3	Elementary Vocabulary on the following topics 1) The Body & the Clothes 2) Fruits & Vegetables 3) The House 4) Colors & Directions	1	15
4	Elementary Vocabulary on the following topics 1) Animals 2) Numbers from 1 to 50 3) Vehicles 4) Study Room	1	15

Reference Books:

- Durusul Ashya Wal Muhawaratul Arabiyyah by Mahboob Al Rahman Al Azhari.
- Dr .Prof .V. Abdur Rahim, Easy Arabic Course for English Speaking Student.

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Third
Paper No.	AR23IKSARB305
Course Name	History of Arabic Language- III
Course Type	Indian Knowledge System - II
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	<ul style="list-style-type: none"><li>• Pre-Islamic Period</li><li>• Islamic Period</li><li>• Umayyad Period</li></ul>	1	15
2	<ul style="list-style-type: none"><li>• History of Arabic Literature in Egypt</li><li>• History of Arabic Literature in Spain</li><li>• Abbasiyad Period</li></ul>	0.5	15
3	<ul style="list-style-type: none"><li>• History of Arabic Literature in North &amp; South America</li><li>• Fatimid Period</li><li>• Categories of Pre-Islamic Poets</li></ul>	0.5	15

**Reference Books**

1. Tareekhu Aadab Al Lughati Al Arabiyyahby Jurji Zaidan
2. Tareekhu Al Adabi Al Arabiby Ahmad Hasan Al Zayyat
3. Tareekhu Al Adabi Al Arabi by Shauqi Zaif
4. A Literary History of Arabs by R.A. Nicholson

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Third
Paper No.	AR23SECARB306
Course Name	Calligraphy- III
Course Type	Skill Enhancement Course - III
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	Introduction & Development of Calligraphy Islamic Coins & Arabic Calligraphy	0.5	15
2	Arabic Alphabets Different Shapes of Arabic Letters How to write Arabic Letters	0.5	10
3	Importance of Calligraphy & its uses Famous Calligraphers in Modern Era	0.5	10
4	Style and Script <ul style="list-style-type: none"><li>• Riq'ah script</li><li>• Thuluth Script</li></ul>	0.5	10

Reference Books:

- Khat ki Kahani Tasweeron ki Zabani Part II by Sayyid Ahmad Rampuri
- Urdu Khush Nawesi by Khursheed Alam
- Islam & Art by Muhammad Moinuddeen Khan
- Arabic Worksheet

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A SEM 3 (Persian) PROGRAMME

Type of Paper	Paper Code	Paper No.	Credit	Unit	Course Name	Internal Marks	External Marks	Duration of Paper
Major -1	AR23MJDSCPER301	301	4	4	History - " Samani Period"	50	50	2.30 Hours
Major-2	AR23MJDSCPER301A	301A	4	4	Text- History Ghaznaw i Period	50	50	2.30 Hours
Major -3	AR23MJDSCPER301B	301B	4	4	Text- (Poetry) Qaseeda Aand Rubai	50	50	2.30 Hours
Multidisciplinary Course	AR23MDCPER303	303	4	4	(Tahirid to Ghaznavi d Period)	50	50	2.30 Hours
Ability Enhancement Course	BASKET	304				25	25	2.00 Hours
Indian Knowledge System	AR23IKSPER305	305	2	4	A Study of Persian literature under the Mughals	25	25	2.00 Hours
Skill Enhancement Course	AR23SECPER306	306	2	4	Sufism & Persian Sufi Literatur e	25	25	2.00 Hours

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A SEM 3 (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	Third
Paper No.	AR23MJDSCPER301
Course Name	History of Persian literature " Samani Period"
Course Type	Major -1
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	Development of Persian Literature in Samani period Write about the Samani kings literary Condition of Samani Period Social Condition of Samani Period	1	15
2	Life Sketch & Literary works of following poets: • Rudaki • Abu Shakur Balkhi • Abul Hasan Shaheed Balkhi • Hakim Kasai Maruzi • Daqiqi • Urfai Sherazi	1	15
3	Eminent Prose books of Samani Period • Muqadma-e-Shahnama • Tafseer-e-Tibri • Tarjuma-e-Tareekh-e-Tibri • Ajaebulbalidan • Tareekh-e-Sistantion	1	15
4	• Development of Ghazal in Samani Period • Development of Qasida in Samani Period • Development of Mathnwi in Samani Period	1	15

Reference Books:

1. Tareekh-e-Adbiyat-e\_Iran By Razazadeh Shafaq
2. Tareekh-e-Adbiyate Der Iran By Zabiullah Safa
3. Sherulajam By Shibli Noamani Vol 1
4. Farsi Adab ki Mukhtasartareen Tareekh By Dr. Mo.Riyaz & Dr. Siddique Shibli
5. Chakeedeh Tareekh-e-Adbiyat-e-Iran Hisa-e-nasr Part-I
6. Chakeedeh Tareekh-e-Adbiyat-e-Iran Hisa-e-shair Part-II By Dr. Manzar Imam

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A SEM 3 (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	Third
Paper No.	AR23MJDSCPER301A
Course Name	Text- History of Persian Literature "Ghaznawi Period"
Course Type	Major – 2
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	Development Persian Literature in Ghaznawi Period Political condition of Ghaznawi period Write About Sultan Mehmood Ghaznawi Literary Condition of Ghaznawi Period	1	15
2	Eminent Persian Poets of Ghaznawi Period • Firdosi Tusi • Unsurī • Asjadi • Farrukhi • Minuchehri	1	15
3	Eminent Persian Prose Writers in Ghaznawi Period • Abu Rehan Albiruni • Abulfazl Behaqi • Shaikh Abu Ali Sina • Qabus Bin Washmgir • Badiuzzama Hamdani	1	15
4	Eminent Prose books of Samani Period • Tareekh e Behki • Danish Namah e Allahie • Qabous Namah	1	15

Reference Books:

1. Siyasatnamah By Nizamulmulk Tusi
2. Sherulajam By Shibli Noamani
3. Tareekh-e-Adabiyat-e-Iran By Razazadeh Shafaq
4. Chakeedeh Tareekh-e-Adabiyat-e-Iran Hissa-e-nasr By Dr. Manzar Imam
5. Farsi Sahitya no Itihas By M.F.Lokhandwala

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A SEM 3 (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	Third
Paper No.	AR23MJDSCPER301B
Course Name	Text- Form of Persian Poetry " Qaseeda and Rubai
Course Type	Major - 3
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	Defination of Rubai Defination of Qaseeda Kinds of Qaseeda	1	15
2	Subject matter of Qaseeda form Eminent Rubai Writer in Persian Literature Different between Qaseeda & Ghazal	1	15
3	Life & Works of following Qaseeda Writer • Farrukhi Sistani • Anwari • Qaani • Zaheer Faryabi	1	15
4	1. Rubai Writers of Saljuq Period 2. Qaseeda Writer of Mughal Period 3. Qaseeda form in Modern Period	1	15

Reference Books:

1. Tareekh-e-Adbiyat-e-Iran By Razazadeh Shafaq
2. Tareekh-e-Adbiyate Der Iran By Zabiullah Safa
3. Sherulajam By Shibli Noamani
4. Farsi Adab ki Mukhtasartareen Tareekh By Dr. Mo.Riyaz & Dr. Siddique Shibli
5. Chakeedeh Tareekh-e-Adbiyat-e-Iran Hisa-e-nasr Part-I
6. Chakeedeh Tareekh-e-Adbiyat-e-Iran Hisa-e-shair Part-II By Dr. Manzar Imam



HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A SEM 3 (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	Third
Paper No.	AR23MDCPER303
Course Name	History of Persian Literature - I (Tahirid to Ghaznavid Period)
Course Type	Multi Disciplinary Course
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	<ul style="list-style-type: none"> <li>• History of Persian Literature in Iran</li> <li>• Classical Persian Poetry through the ages</li> <li>• Classical Persian Prose through the ages</li> </ul>	1	15
2	An introduction to the following literary periods:- <ul style="list-style-type: none"> <li>• Tahirid Period</li> <li>• Safarid Period</li> <li>• Samanid Period</li> <li>• Ghaznavid Period</li> </ul>	1	15
3	An account of the life & literary attainments of following literary figures:- <ul style="list-style-type: none"> <li>• Rudaki Samarqandi</li> <li>• Ferdousi</li> <li>• Unsuri</li> <li>• Asjadi</li> <li>• Azayri Raazi</li> <li>• Farrukhi Seestaani</li> <li>• Manuchehri</li> </ul>	1	15
4	<ul style="list-style-type: none"> <li>• An introduction to the Persian Epic Poem, the Epic Poets and study of the Persian Epic Shah-Nameh of Ferdousi</li> </ul>	1	15

Reference Books:

- Adabiyaat-e Farsi-e Kohan Vol. I, by Safarat-e Jamhuri-e Islami-e Iran, New Delhi
- Taareekh-e Zaban-o Adabiyat-e Farsi by Prof. Khan Mohd. Aatif, 2016, New Delhi
- Shaayran-e Bozorg-e Iran, az Rudaki ta Bahar by Abdur Rafee Haqeeqat, 1381, Tehran
- Akhlaaq dar Shahnameh by Ali Reza Shomali, 1392, Tehran
- Mutoon-e Farsi (Sher) by Dr. Wasif Ahmed, Delhi
- Hezaar Saal-e Farsi by Jafar Ibrahimy and others, 1392, Tehran

Programme Name	Bachelor of Arts (Persian)
Semester	Third
Paper No.	AR23IKSPER305
Course Name	A Study of Persian literature under the Mughals
Course Type	Indian Knowledge System
Effective From	June-2023

Unit No.	Content	Marks	Credit
1	A: An introduction to the Persian literature in India during Mughals through the ages b: Contribution of Mughal royal families to Persian language and literature C: ersian literature under Babar and Humayun's regime	5	0.5
2	a) An introduction to the age of Akbar b) An account of the life & literary attainments of the following literary figures of Akbar's period:- • Abul Fazl Faizi • Abul Fazl Allami • Naziri Nishapuri • Urfi Shirazi • Ghazali Mashhadi • Sanai Mashhadi • Hayati Gilani • Isami • Mulla Zahuri	5	0.5
3	a) Persian literature under Aurangzeb's age. b) An account of the life & literary attainments of the following literary figures of Aurangzeb's period:- • Nemat Khan-i Aali • Aaqil Khan Razi • Nasir Ali Sarhindi • Zaibunnisa Makhfi • Mirza Abdul Qadir Bedil • Ghalib Dehlavi	5	0.5

## Reference Books:

1. Ahd-e Aurangzeb ki Farsi Shayri ka tanqeedi jaaiza by Dr. Zarrina Khan, 2012, Aligarh
2. Aqil Khan-e Razi-Ahwal-o Asaar by Dr. Shaista Akhtar Javed, 1999, Mumbai
3. Jahan Ara Begum by Nausheen Jaffery, 2011, New Delhi
4. Great Poets of Classical Persian by R. M. Chopra, 2014. Kolkata, West Bengal
5. A Study Of Persian Ghazal & Rubai under the Great Mughals by Dr. Qamaruddin, 2009, Delhi
6. Chahar Chaman by Chandrabhan Brahman, Into & Ed. By Seyed Mohammad Yunus Jafery, 2007, New Delhi
7. Mjma ul Bahrain by Prince Muhammad Dara Shikoh, Ed. By Mahfuz-ul-Haq, 2007, Kolkata
8. Aurangzeb Alamgeer par ek nazar by Allama Shibli nomani, 2009, Azamgarh, U.P.
9. Akbar and the rise of the Mughal Empire by G B Malleson, 2008, Delhi
10. The Coming of the Mughals Ed. by Raj Kumar, 2000, New Delhi

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A Sem 3 (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	Third
Paper No.	AR23SECPER306
Course Name	Sufism & Persian Sufi Literature
Course Type	Skill Enhancement Course
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	a) An Introduction to Sufism:- • Origin, development and philosophy of Sufism b) Orders of Sufism:- • Main Orders of Sufism • Minor Orders of Sufism	1	15
2	a) An Introduction to Persian Sufi Literature: • Persian Sufi Literature in India • Persian Sufi Literature in Iran b) Famous Persian Sufi poets and prose writers	1	15
3	Sufi Poetry (Masnavi) : a) Selection from Masnavi-e Maulavi-e Ma'navi b) Importance of Masnavi-e Maulavi-e Ma'navi in Persian Sufi Literature c) Popularity enjoyed by Maulana Rumi over all Persian Sufi poets	1	15
4	Sufi Prose (Do-baiti & Rubai) : a) Sufistic Do-baitis by Baba Tahir Uryan b) Sufistic Rubaiyaat by Abu Saeed Abil Khair d) Significance of Persian Sufi Poetry in Persian literature.	1	15

Reference Books:

1. The Mathnawi of Jalaluddin Rumi, Vol. I – VI, BY Reynold A. Nicholson, 2004, Srinagar, J & K.
2. Studies in Tasawwuf by Khaja Khan, 1978, Delhi
3. Gazideh Ashaar-e Maulavi by Maulana Rumi, 1381, Iran
4. Rumi, Mystic and Poet by Reynold A. Nicholson, 2003, New Delhi
5. Rumi and his message (Proceedings of Seminar) Khuda Bakhsh Oriental Library, 2008, Patna
6. Great Sufi Poets of the Punjab by R. M. Chopra, 1999, Calcutta
7. Early Sufis and Their Sufism by Prof. A. M. A. Shustery, 2009, Delhi
8. Early Sufi Literature by Masood Ali Khan & S. Ram, 2003, New Delhi
9. The Big Five Sufis of India and Pakistan by W. B. Begg, 1977, New Delhi
10. Yeh Masail-e Tasawwuf by Hafiz Mohd. Tahir Ali, 2006, Kolkata
11. The Life and Times of Shaikh Nizamuddin Auliya by Khaliq Ahmad Nizami, 2009, Delhi
12. Shaikh Ali Hujveri: His life and contributions, Ed. by Dr. Abdul Halim Akhgar, 2012, Delhi
13. History of the Shattari Silsila by Qazi Moinuddin Ahmad, 2012, Delhi

**HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**B.A (URDU) SEM - III PROGRAMME**

Type of Paper	Paper Code	Paper No.	Credit	Unit	Course Name	Internal Marks	External Marks	Duration of Paper
Major -1	AR23MJDSCURD301	301	4	4	Poetry- 3	50	50	2.30 Hours
Major – 2	AR23MJDSCURD301A	301A	4	4	Prose-3	50	50	2.30 Hours
Major- 3	AR23MJDSCURD301B	301B	4	4	History of urdu- 3	50	50	2.30 Hours
Multidisciplinary Course	AR23MDCURD303	303	4	4	Urdu Zaban O Adab Ki Tareekh-3	50	50	2.30 Hours
Ability Enhancement Course	BASKET	304				25	25	2.00 Hours
Indian Knowledge System	AR23IKSURD305	305	2	3	Artifacts Of Sanadid	25	25	2.00 Hours
Skill Enhancement Course	AR23SECURD306	306	2	4	Translation	25	25	2.00 Hours

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	III
Course Code	AR23MJDSCURD301
Title of the paper	Major Course-1
Course Name	Poetry, Ghazal (Momin) & Qaseeda (Sauda)
Effective From	2023

Unit No.	Content	Hours	Credit
1	Urdu Ghazal Ki Ibtada-O- Irtiqua Momin ke halaat e zindagi Momin ke kalaam ki khususiyaat	15	1.0
2	Momin ke ham asr shoara Momin Ke Ahad Ke Siyasi-O-Samaji Halat Momin ki muntakhab ghzalen (Tafheem-o-Tashrih) غیروں پہ کھل نہ جائے کہیں راز دیکھنا وہ جو تم میں ہم میں قرار تھا تمہیں یاد ہو کہ نہ یاد ہو موتے نہ عشق میں جب تک وہ مہرباں نہ ہوا نہ کیوں کر مطلع دیواں ہو مطلع مہر وحدت کا اثر اس کو ذرا نہیں ہوتا	15	1.0
3	Qaseeda ki tareef, Aaghaz oIirteqaa Mirza Sauda ke halaat e zindagi Mirza Sauda ki Qaseeda Nigari	15	1.0
4	Sauda ke muntakhab Qaseede (Tafhim-O- Tashrih) ہے چرخ جب سے ابلق ایام پر سوار (تضحیک روزگار) اب سامنے میرے جو کوئی پیر و جواں ہے (شہر آشوب)	15	1.0

Reference Books:

1. Intekha-E- Kalam-E-Momin By Abdul Wadood Khan
2. Momin Khan Monin By Shahid Maheli
3. Momin Khan Momin By Zahir Ahmed Siddiqui
4. Urdu Adab Ki Tarikh By Azimul haque Junedi
5. Qasaid E Sauda By Dr.Ateeq Ahmad Siddiqui
6. Urdu Mein Qaseeda Nigari By Dr.Abu Mohammad Sehar
7. Urdu Zaban-O- Adab Ka Khaka By Khoosh Hal Zaidi
8. Murassa urdu By Dr.Khush hal zaidi
9. Shoor E fun By Dr Fakhr ul Islam Aazmi
10. Nuqoosh E Adab By Mahlaqa Aijaz

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	III
Course Code	AR23MJDSCURD301A
Title of the paper	Major Course-2
Course Name	Novel & Drama
Effective From	2023

Unit No.	Content	Hours	Credit
1	Novel ki Tareef o Tareekh Novel ka Aghaaz o Irteqaa Novel ke Usool , Ajzaa e Tarekeebi	15	1.0
2	Mirza Haadi Ruswa ke Halaat e Zindagi Mirza Haadi Ruswa ki Novel Nigari Novel (Umrao jaan Ada) ka Tanqidi Jaiza	15	1.0
3	Drama Nigari ke Usool ,aur Ajza e Tarkeebi Imtiyaz Ali Taj ke Halaat e Zindagi Drama Anar kali ki Khususiyaat	15	1.0
4	Aagha Hashr Kashmiri ke Halaat e Zindagi Aagha Hashra ki Drama Nigari Silver King ka Tanqidi Jaiza	15	1.0

Reference Books:

1. Beesvi Sadi mein Urdu Novel By Dr.Yusuf Sarmast
2. Urdu Novel ki Tanqidi Tareekh By Dr.Mohammad Ahsan Faruqui
3. Dastaan se Afsane Tak By Syed Wiqar Azeem
4. Umrao Jaan Ada By Mirza Hadi Ruswa
5. Urdu Novel Nigari By Suhail aazad
6. Anar Kali By Imtiyaz Ali Taaj
7. Urdu Drama Nigari By Badshah Hussain
8. Aagha Hashra Kashmir/Aur Tanquidi Mutaleya By Dr. Shafi
9. 'Silver King' Ka Tanquidi Tanquidi Mutaleya By Dr. Shah
10. Urdu Darama Aur Manzilen By Waouar Azeem
11. Anar kali ka Tanqidi Mutalea By Bazm E Khizre Raah
12. . Shaoor E fun By Dr Fakhr ul Islam Aazmi
13. Nuqoosh E Adab By Mahlaqa Aijaz

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	III
Course Code	AR23MJDSURD301B
Title of the paper	Major Course-3
Course Name	Tarikh-E-Adab-E-Urdu
Effective From	2023

Unit No.	Content	Hours	Credit
1	Dabistan-E-Dehli (Medivel Period) Wali Ki Shairi Ka Dohara Urooj,Zoque -O-Ghalib Ka Daur Daure Mutawassatin Ki Shairi Ki Khususiyat	15	1.0
2	Dabistan-E- Lucknow Lucknow Mein Urdu Shairi Ka Pehla Daur <ul style="list-style-type: none"> <li>• Insha, Jurat, Mushafi..Waghera</li> </ul> Lucknow Mein Zaban Ki Islah <ul style="list-style-type: none"> <li>• Nasikh, Aatish, Nasim Waghera</li> <li>• Anis-O-Dabir Ki Shairi</li> </ul>	15	1.0
3	Fortwilliam College-John Gilcrist, Mir Amman, <ul style="list-style-type: none"> <li>• Ali Hussaini, Kazim Ali, Nehal Chand, Mazher Ali Wila, Mir Sherali Afsos, Lallu Lalji, Beni Nrayan, Molvi Akram Mirza Ali Lutf, Molvi Amanat</li> </ul>	15	1.0
4	Fortwilliam College Se Ghair Mansoob Nasar Nigar <ul style="list-style-type: none"> <li>• Dehli College-Literary Society Dehli</li> <li>• Imam Bakhsh Sehbai, Noorulhasan Naiyer, Amir Minaie Waghera</li> <li>• Urdu Quwaid, Urdu Lughat</li> </ul>	15	1.0

Reference Books:

1. Tarekh.E-Adabe Urdu By Rambabu Sexena
2. Urdu Adab Ki Tarekh By Azimul Haque Junedi



3. Urdu Adab Ki Tanquidi Tarekh By Saiyed Ehtesham Hussain
4. Urdu Adab Ki Tarekh By Eijaz Hussain
5. Urdu Adab Ki Tarekh By Abdul Qadir Sherwani
6. Delhi Ka Dabistane Shaieri By Nurul Hasan Hashmi
7. Shaoor E fun By Dr Fakhr ul Islam Aazmi
8. Nuqoosh E Adab By Mahlaqa Aijaz

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	III
Course Code	AR23MDCURD303
Title of the Paper	Multidisciplinary Course-III
Course Name	Urdu Zaban O Adab Ki Tareekh
Effective From	2023

Unit No.	Content	Hours	Credit
1	Ariyon ki Hindustan mein Amad Hind Aaryai ki Mukhtasar Tareekh Urdu ke Aghaz Ke Mutalliq Mahmood Shirani Aur Masood Husain Khan ke Nazaryat. Dakan Mein Urdu Zaban O Adab Ka Irteqa	15	1.0
2	Shumali Hind Mein Urdu Zaban o Adab Ka Irteqa Fort William College Aligarh Tahreek Taraqqi Pasand Tahreek	15	1.0
3	Delhi Ka Dabistan e Shairi Lucknow Ka Dabistan E Shairi	15	1.0
4	Nazm E Jadid Maasir Adabi Rujhanat	15	1.0

Reference Books:

1. Tareekh Adab E Urdu By Noorul Hasan Naqvi.
2. Urdu Adab Ki Tanquidi Tareekh By Ahtesham Husain
3. Urdu ki Lisani Tashkeel By Mirza Khalil Baig.

#### 4. Nuqoosh E Adab By Mahlaqa Aijaz

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	III
Course Code	AR23IKSURD305
Title of the paper	Indian Knowledge System-II
Course Name	Arti facts Of Sanadid
Effective From	2023

Unit No.	Content	Hours	Credit
1	Delhi Mei Qilon k Banne Aur Shahron Ke Abad hone ke Bayan Mein Purana Qila ,Lal Mahal,Moti Mahal,Qasr E Safaid.	15	1.0
2	Mughaliya Shahanshah Akbar ke bayan mein Jalal-ud-din Mohmmad Akbar Shahanshah E Hindustan Bairam Khani Daur ka Khatma Aur Akbar ki Khud Mukhtari	15	1.0

#### Reference Books

- 1.Aasaar al-Sanadid By Sir Syed Ahmad Khan
- 2.Darbar E Akbari By Mohammad Husain Azad

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	III
Course Code	AR23SECURD306
Title of the Paper	Skill Enhancement Course-III
Course Name	Translation
Effective From	2023

Unit No.	Content	Hours	Credit
1	Lafz E Tarjuma Aur Tarjuma ka Fun Tarjuma ki Aqsaam	10	0.5
2	Tarjuma ke Masail Ki Amali Zimmedari Amal e Tarjuma Aur Ilm E Lisaniyaat	10	0.5
3	Urdu se Gujrati Tarjuma (Iqtebaas) Gujrati Se Urdu Tarjuma (iqtebaas)	10	0.5
4	Kalme Ki Aqsaam (ism,fail,harf)	10	0.5

Reference Books:

- 1.Fun E Tarjuma Nigari Masail,Asbab,Saddebab By Mirza Hamid Baig

2.Aasaan Urdu Qawaid By Shazia Khan

3.Fun e Tarjuma Nigari By Khaleeq Anjum