



# હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી

NAAC B (2.21) State University

પો.બો.નં.-૨૧, યુનિવર્સિટી રોડ, પાટણ (ઉ.ગુ.) ૩૮૪૨૬૫

ફોન:(૦૨૭૬૬) ૨૩૭૦૦૦

ફેક્સ : (૦૨૭૬૬) ૨૩૧૯૧૭

Email : regi@ngu.ac.in

Website : www.ngu.ac.in

પરિપત્ર નં.- ૧૭ /૨૦૨૪

રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦

વિષય: વિનયન વિદ્યાશાખા હેઠળના સ્નાતક કક્ષાના સેમેસ્ટર-૦૩ અને ૦૪ના શૈ.વર્ષ: ૨૦૨૪-૨૫ થી ક્રમશઃ અમલમાં આવતા અભ્યાસક્રમ / પરિક્ષા સ્કીમ અંગે.

આ યુનિવર્સિટીની વિનયન વિદ્યાશાખા હેઠળની તમામ કોલેજોના આચાર્યશ્રીઓને જણાવવાનું કે, વિનયન વિદ્યાશાખાની તારીખ: ૨૩/૦૨/૨૦૨૪ના રોજ મળેલ સભાના નિર્દિષ્ટ ઠરાવોથી રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦ અંતર્ગત UGCની Guideline મુજબ વિનયન વિદ્યાશાખા હેઠળના નીચેના સ્નાતક કક્ષાના સામેલ પરિશિષ્ટ પ્રમાણેના નવા અભ્યાસક્રમો મંજૂર કરવા કરેલ ભલામણ માન. કુલપતિશ્રીએ એકેડેમિક કાઉન્સિલવતી સ્વીકારી શૈક્ષણિક વર્ષ: ૨૦૨૪-૨૫થી ક્રમશઃ અમલમાં આવે તે રીતે મંજૂર કરેલ છે. જેનો અમલ કરવા સાડુ સબંધિતોને આ સાથે મોકલવામાં આવે છે.

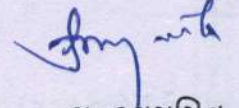
ક્રમ	અભ્યાસક્રમ	ઠરાવ ક્રમાંક	સેમેસ્ટર
૧	ગુજરાતી (રેગ્યુલર / એક્સ્ટર્નલ )	૦૨	સેમેસ્ટર ૦૩ અને ૦૪
૨	હિન્દી (રેગ્યુલર / એક્સ્ટર્નલ )	૦૩	સેમેસ્ટર ૦૩ અને ૦૪
૩	સંસ્કૃત (રેગ્યુલર / એક્સ્ટર્નલ )	૦૪	સેમેસ્ટર ૦૩ અને ૦૪
૪	અંગ્રેજી (રેગ્યુલર / એક્સ્ટર્નલ )	૦૫	સેમેસ્ટર ૦૩ અને ૦૪
૫	ઇતિહાસ (રેગ્યુલર / એક્સ્ટર્નલ )	૦૬	સેમેસ્ટર ૦૩ અને ૦૪
૬	સમાજશાસ્ત્ર (રેગ્યુલર / એક્સ્ટર્નલ )	૦૭	સેમેસ્ટર ૦૩ અને ૦૪
૭	મનોવિજ્ઞાન (રેગ્યુલર / એક્સ્ટર્નલ )	૦૮	સેમેસ્ટર ૦૩ અને ૦૪
૮	ફાઇન આર્ટ્સ (રેગ્યુલર / એક્સ્ટર્નલ )	૦૯	સેમેસ્ટર ૦૩ અને ૦૪
૯	રાજ્યશાસ્ત્ર (રેગ્યુલર / એક્સ્ટર્નલ )	૧૦	સેમેસ્ટર ૦૩ અને ૦૪
૧૦	અર્થશાસ્ત્ર (રેગ્યુલર / એક્સ્ટર્નલ )	૧૧	સેમેસ્ટર ૦૩ અને ૦૪
૧૧	પ્રાકૃત (રેગ્યુલર / એક્સ્ટર્નલ )	૧૨	સેમેસ્ટર ૦૩ અને ૦૪
૧૨	ડીફેન્સ સ્ટડીઝ (રેગ્યુલર / એક્સ્ટર્નલ )	૧૩	સેમેસ્ટર ૦૩ અને ૦૪
૧૩	ફીલોસોફી (રેગ્યુલર / એક્સ્ટર્નલ )	૧૪	સેમેસ્ટર ૦૩ અને ૦૪
૧૪	ભૂગોળ (રેગ્યુલર / એક્સ્ટર્નલ )	૧૫	સેમેસ્ટર ૦૩ અને ૦૪
૧૫	અરેબિક, ઉર્દુ, પર્શિયન(રેગ્યુલર/એક્સ્ટર્નલ)	૧૬	સેમેસ્ટર ૦૩ અને ૦૪

સદર બાબતની જાણ આપના સ્તરે થી અધ્યાપકશ્રીઓ તથા વિદ્યાર્થીઓને કરવા વિનંતી છે.

નોંધ: (૧) વિદ્યાર્થીઓની જરૂરીયાત માટે પરિપત્રની એક નકલ કોલેજના/ડિપાર્ટમેન્ટના ગ્રંથાલયમાં મૂકવાની રહેશે.



(૨) આ પરીપત્ર યુનિવર્સિટીની વેબસાઇટ [www.ngu.ac.in](http://www.ngu.ac.in) પર પણ ઉપલબ્ધ કરવામાં આવેલ છે.આથી સંબંધિત કોલેજોને ડાઉનલોડ કરી ઉપયોગ કરવા સારૂ જણાવવામાં આવે છે.

  
ડા. કુલસચિવ

બિડાણ: ઉપર મુજબ

નં-એકે/અ×સ/૬૯૭ /૨૦૨૪

તારીખ:૧૬/૦૫/૨૦૨૪

પ્રતિ,

૧. ડીનશ્રી, વિનયન વિદ્યાશાખા તરફ.
૨. વિનયન વિદ્યાશાખા હેઠળની કોલેજોના આચાર્યશ્રીઓ તરફ
૩. પરીક્ષા નિયામકશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૪. ગ્રંથપાલશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.( વિદ્યાર્થીઓના ઉપયોગ સારૂ રેકર્ડ ફાઇલ અર્થે )
૫. માન.કુલપતિશ્રી/કુલસચિવશ્રીનું કાર્યાલય હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૬. સિસ્ટમ એનાલીસ્ટશ્રી, કોમ્પ્યુટર (રીઝલ્ટ સેન્ટર) હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.(વેબસાઇટ પર મુકવા સારૂ )
૭. પ્રવેશ પ્ર-શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ
૮. મહેકમ શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.(૨ નકલ)

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હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ  
વિનયન વિદ્યાશાખા

રાષ્ટ્રીય શિક્ષણનીતિ ( NEP – 2020 ) પ્રમાણેનો

**B. A. (Semester 3 to 4) -ગુજરાતી વિષયનો અભ્યાસક્રમ**

**અભ્યાસક્રમના હેતુઓ (Outcomes)**

૧. વિદ્યાર્થીઓની સાહિત્યિકદૃષ્ટિ, કલ્પનાદૃષ્ટિ અને સૌંદર્યદૃષ્ટિ વિકસે.
૨. સાહિત્ય એ સમાજનું દર્પણ છે, સમાજનું પ્રતિબિંબ છે એટલે સમાજ અને સાહિત્યની બદલાતી સ્થિતિજો અભ્યાસક્રમ દ્વારા વિદ્યાર્થીઓ જાણે.
૩. સ્વરૂપ અને વિષયવૈવિધ્યની દૃષ્ટિએ સાહિત્યનો અભ્યાસ કરે.
૪. સાહિત્યિક કૃતિઓ દ્વારા વિદ્યાર્થીઓ ભાષાભિમુખ, સાહિત્યાભિમુખ, કલાભિમુખ અને જીવનાભિમુખ બને.
૫. વિદ્યાર્થીઓમાં ભાષાસજ્જતા અને ભાષાકૌશલનો વિકાસ થાય.
૬. વિદ્યાર્થીઓ ભાષા – સાહિત્યના અધ્યયન દ્વારા સામાજિક ઉત્તરદાયિત્વનો ખ્યાલ કેળવે.
૭. વિદ્યાર્થીઓ ભારતીયતાના ભાવ – વિચાર – વારસો – સંસ્કૃતિને જાણે.
૮. વિદ્યાર્થીઓ સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.
૯. વિદ્યાર્થીઓમાં સર્જનકૌશલ અને લેખનકૌશલ વિકસે.
૧૦. સાહિત્યના અધ્યયન દ્વારા ચારિત્ર્યનિર્માણ થાય.
૧૧. સાહિત્ય દ્વારા જીવનમૂલ્યો અને નૈતિકમૂલ્યોનું જતન અને સંવર્ધન થાય.
૧૨. વિદ્યાર્થીઓ સંવેદનશીલ બને. ભારતીય અને વિશ્વના નાગરિકો પ્રત્યે બંધુત્વભાવ અને સમભાવ કેળવે.
૧૩. 'હું ગૂર્જર- ભારતવાસી' એવી ભાવના દૃઢ કરે.
૧૪. વિશ્વબંધુત્વની ભાવના કેળવે.
૧૫. વ્યક્તિગત જીવન સાથે સમષ્ટિનું જીવન દેદીપ્યમાન બનાવવાની ઝંખના રાખે.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN****EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

Semester	Discipline	Course Code	Course Name	Unit	Internal Marks	External Marks	Course Credit
3	Major	<a href="#">AR23MJDSCGUJ301</a>	સાહિત્યકૃતિનો અભ્યાસ (પદ્ય)	4	50	50	4
3	Major	<a href="#">AR23MJDSCGUJ301A</a>	સાહિત્યસ્વરૂપનો અભ્યાસ (લઘુકથા)	4	50	50	4
3	Major	<a href="#">AR23MJDSCGUJ301B</a>	ગુજરાતી સાહિત્યનો ઇતિહાસ : મધ્યકાલીન-૧	4	50	50	4
3	MDC	<a href="#">AR23MDCGUJ303</a>	સાહિત્યકૃતિનો અભ્યાસ : પદ્ય	4	50	50	4
3	AEC	<a href="#">AR23AECGUJ304</a>	ગદ્ય અને વ્યાવહારિક વ્યાકરણ	3	25	25	2
3	IKS	<a href="#">AR23IKSGUJ305</a>	ભારતીય જ્ઞાનપરંપરા-૫	3	25	25	2
3	IKS	<a href="#">AR23IKSGUJ305A</a>	ભારતીય જ્ઞાનપરંપરા-૬	3	25	25	2
3	IKS	<a href="#">AR23IKSGUJ305B</a>	ભારતીય જ્ઞાનપરંપરા-૭	3	25	25	2
3	IKS	<a href="#">AR23IKSGUJ305C</a>	ભારતીય જ્ઞાનપરંપરા-૮	3	25	25	2
3	SEC	<a href="#">AR23SECGUJ306</a>	ભાષા સજ્જતા અને લેખનકૌશલ-૩	3	25	25	2
3	SEC	<a href="#">AR23SECGUJ306A</a>	વ્યવહારભાષા-૩	3	25	25	2
3	SEC	<a href="#">AR23SECGUJ306B</a>	અનુવાદકલા-૩	3	25	25	2
3	SEC	<a href="#">AR23SECGUJ306C</a>	સાહિત્યિક પત્રકારત્વ-૩	3	25	25	2
3	SEC	<a href="#">AR23SECGUJ306D</a>	પૂરકરીડિંગ-૩	3	25	25	2
4	Major	<a href="#">AR23MJDSCGUJ401</a>	સાહિત્ય કૃતિનો અભ્યાસ (ગદ્ય)	4	50	50	4
4	Major	<a href="#">AR23MJDSCGUJ401A</a>	ગ્રંથકારનો અભ્યાસ (ચિનુ મોદી)	4	50	50	4
4	Major	<a href="#">AR23MJDSCGUJ401B</a>	ગુજરાતી સાહિત્યનો ઇતિહાસ : મધ્યકાલીન-૨	4	50	50	4
4	Minor	<a href="#">AR23MIDSCGUJ402</a>	સાહિત્ય કૃતિનો અભ્યાસ (ગદ્ય)	4	50	50	4
4	AEC	<a href="#">AR23AECGUJ404</a>	પદ્ય અને વ્યાવહારિક વ્યાકરણ	3	25	25	2
4	VAC	<a href="#">AR23VACGUJ405</a>	સાહિત્ય અને સમાજ - ૨	3	25	25	2
4	VAC	<a href="#">AR23VACGUJ405A</a>	સાહિત્ય અને માનવમૂલ્યો - ૨	3	25	25	2
4	VAC	<a href="#">AR23VACGUJ405B</a>	આપણું લોકસાહિત્ય - ૨	3	25	25	2
4	VAC	<a href="#">AR23VACGUJ405C</a>	સાહિત્ય અને માનવવિદ્યાઓનો સંબંધ-૨	3	25	25	2
4	SEC	<a href="#">AR23SECGUJ406</a>	ભાષા સજ્જતા અને લેખનકૌશલ-૪	3	25	25	2
4	SEC	<a href="#">AR23SECGUJ406A</a>	વ્યવહારભાષા - ૪	3	25	25	2
4	SEC	<a href="#">AR23SECGUJ406B</a>	અનુવાદકલા - ૪	3	25	25	2

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

**PROGRAMME CODE : ARTUG101**

**COURSE CODE :AR23MJDSCGUJ401**

**SEMESTER : 04**

**COURSE NAME :સાહિત્યકૃતિનોઅભ્યાસ( ગદ્ય)**

**નિયતકૃતિ: 'દેવચકલી' ( ટૂંકીવાર્તા)**

**લેખક: પ્રભુદાસપટેલ**

**પ્રકાશક: ડિવાઇનપબ્લિકેશન,અમદાવાદ**

Total Credits : 04 ( 04 Period/Week )	Theory	External -50 Marks
		Internal -50 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

- સાંપ્રતગુજરાતીટૂંકીવાર્તાથીપરિચિતથાય.
- સર્જાતીટૂંકીવાર્તાનાંઘટકતત્ત્વોનેજાણે.
- વાર્તાઓમાંનિરૂપિતડુંગરાળમલકનેઓળખે.
- વાર્તાઓમાંનિરૂપિતબોલીનાવિનિયોગથીપરિચિતથાય.
- વાર્તાકારનીકથન- વર્ણનનીભાષાથીઅવગતથાય.
- વાર્તાઓમાંનિરૂપિતમાનવીયસંવેદનોમાટેસમભાવકેળવે.
- ભાષાસજ્જતા કેળવે.

**નોંધ: 'દેવચકલી' વાર્તાસંગ્રહનીપ્રથમદસવાર્તાઓપાઠ્યક્રમમાંનિયતકરવામાંઆવેછે.**

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) સાંપ્રતટૂંકીવાર્તાનાંમહત્ત્વનાંલક્ષણો (૨) સાંપ્રતટૂંકીવાર્તાનીગતિ- રીતિ (૩) ટૂંકીવાર્તામાંગ્રામજીવનનુંનિરૂપણકરતાવાર્તાકારો	1	અઠવાડિક ચાર કલાક
2	2	(૧) વાર્તાકારપ્રભુદાસપટેલ:જીવનઅનેઘડતરપરિબળો (૨) સર્જકનુંસાહિત્યિકપ્રદાન	1	
3	3	(૧) નિયતકૃતિનીસમીક્ષા (૨) ટૂંકીવાર્તાઓનીઆસ્વાદમૂલકસમીક્ષા(ત્રણમાંથી એક) (૩) કૃતિઆધારિતમહત્ત્વનીટૂંકનોંધો: (જેમકે,વિષયવસ્તુ,કથનકેન્દ્ર, બોલીનોવિનિયોગ,પાત્રોનાંમનોગત, ઘટનાનુંનિર્વહણ,શીર્ષકવગેરે)	1	
4	4	<b>ભાષાસજ્જતા : અકારાદિક્રમ</b> આ પ્રશ્નમાં વિદ્યાર્થીએ અકારાદિક્રમ એટલે કે, કક્કાવારીના ક્રમ પ્રમાણે શબ્દોને ગોઠવતાં શીખવાનું રહેશે. પરીક્ષામાં બાર શબ્દો પુછાશે, વિદ્યાર્થીએ આ તમામ શબ્દોને અકારાદિક્રમમાં ગોઠવવાના રહેશે.	1	

**સંદર્ભગ્રંથો:**

૧. ટૂંકીવાર્તા અને ગુજરાતી ટૂંકીવાર્તા: સં. જયંતકોઠારી
૨. નવીવાર્તા: સં. રાધેશ્યામશર્મા
૩. વાર્તાવિશેષ: રઘુવીરચૌધરી
૪. ગુજરાતીવાર્તા: સં. યશવંતશુક્લ, અનિરુદ્ધબ્રહ્મભટ્ટ
૫. હાર્મોનિકા: મધુરાય
૬. અધુના: ભોળાભાઈપટેલ
૭. કથોપકથન: સુરેશજોષી
૮. સુરેશજોષીથીસત્યજિતશર્મા: સુમનશાહ
૯. સ્વરૂપસન્નિધાન: સં. સુમનશાહ
૧૦. અનુઆધુનિકતાવાદ: સં. ભોળાભાઈપટેલ, ચંદ્રકાન્તટોપીવાળા
૧૧. દેશીવાદ અને ગુજરાતી ટૂંકીવાર્તા : નીતિનરાઠોડ – ગૂર્જરપ્રકાશન, અમદાવાદ
૧૨. સમકાલીન ટૂંકીવાર્તા : ભરતમહેતા – પાર્શ્વપબ્લિકેશન
૧૩. કૌટુંબિક, સામાજિકવાસ્તવ અને વડીલોનીબદલાતીભૂમિકા : હિરેન્દ્રપંડ્યા, 'તથાપિ ' : ડિસેમ્બર – ફેબ્રુઆરી -૨૦૨૩
૧૪. મારીકેફિયત : પ્રભુદાસપટેલ – પરબ, જૂન - ૨૦૨૧
૧૫. કથાસત્ર: કુમારજૈમિનિશાસ્ત્રી- આદર્શપ્રકાશન, અમદાવાદ
૧૬. સાર્થ ગુજરાતી જોડણીકોશ-પ્રકાશક : ગૂજરાત વિદ્યાપીઠ, અમદાવાદ
૧૭. ગુજરાતી શબ્દાર્થકોશ : યોગેન્દ્ર વ્યાસ – અરુણોદય પ્રકાશન, અમદાવાદ



**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

PROGRAMME CODE : ARTUG101  
COURSE CODE :AR23MJDSCGUJ401A  
SEMESTER : 04

COURSE NAME :ગંથકારનો અભ્યાસ(ચિનુ મોદી)

નિયતકૃતિ: 'કાવ્ય વિશેષ : ચિનુમોદી'

સંપાદક: વિનાયકરાવલ

પ્રકાશક: અરુણોદય પ્રકાશન, અમદાવાદ

Total Credits : 04 ( 04 Period/Week )	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-

- સર્જકચિનુમોદીનાજીવનઅનેસાહિત્યિકપ્રદાનનોપરિચયમેળવે.
- કવિચિનુમોદીનીગઝલો,ગીતોઅનેસોનેટોનોઆસ્વાદમાણે.
- સર્જકનીકવિત્વશક્તિનેપ્રમાણે.
- સર્જકનાસર્જનવિશેષોનેઆધારેસાહિત્યમાંતેમનુંસ્થાનનક્કીકરે.
- ભાષાસજ્જતા કેળવે.

નિયતકૃતિમાંથીપાઠ્યક્રમમાંનિયતકરવામાંઆવેલાંકાવ્યો:

1. નથી દ્વારિકા
2. મનજી
3. સોળ વરસની
4. બર્થડે-
5. સૈયર
6. કેમ છો ?
7. તું કેવો વનમાળી ?
8. બાલારામમાં સાંજે
9. પિતાની પ્રથમ પુણ્યતિથિએ
10. ખાલી કરેલું ઘર દૂરથી
11. જોતાં
12. હવાના હેવાલો
13. તો ?
14. વાયુને
15. શી ખબર
16. વરસો થયાં
17. ન દે
18. ન હો
19. મોભો
20. ઝેર
21. એલેજી

અ.નં.	એકમ		કેડિટ	કલાક
1	1	(૧) સર્જકચિનુમોદીનુંજીવન (૨) સર્જકનાસર્જકવ્યક્તિત્વનેઘડનારાંપરિબળો (૩) સર્જકનુંસાહિત્યિકપ્રદાન	1	
2	2	કાવ્યોનીઆસ્વાદમૂલકસમીક્ષા: (પરીક્ષામાંત્રણકાવ્યોપુછાશે, ગમેતેએકનીસમીક્ષાકરવાનીરહેશે.)	1	અઠવાડિક ચાર
3	3	નિયતકૃતિઆધારિતસમીક્ષાત્મકપ્રશ્નો અથવા કૃતિઆધારિતટૂંકનોંધો: (જેમકે, ચિનુમોદીનીગઝલો,ગીતો,સોનેટો,પદાવલીવગેરે.	1	કલાક

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**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

		ચારપુછાશે, ગમેતેલેવિશેઉત્તરલખવાનારહેશે.)		
4	4	ભાષા સજ્જતા ( સંધિ - સ્વરસંધિ, વ્યંજનસંધિ, વિસર્ગસંધિ ) ( ૧ ) સંધિ જોડો : (૦૬ ગુણ) (પરીક્ષામાં નવ પુછાશે, ગમે તે છ શબ્દોની સંધિ કરવાની રહેશે. દા.ત. સત્ + આચાર = સદાચાર) ( ૨ ) સંધિ છોડો ( સંધિવિગ્રહ ) : (૦૬ ગુણ) ( નવપુછાશે, છનો સંધિવિગ્રહ કરવાનો રહેશે. દા.ત. સૂર્યાસ્ત = સૂર્ય + અસ્ત)	1	
સંદર્ભગ્રંથો: ૧. ચિનુમોદીવિશેષાંક: ' કલાવિમર્શ', ઓક્ટોબર- ૨૦૧૭, તંત્રી:વિનાયકરાવલ, પ્રકાશક: અસાઈતસાહિત્યસભા, ઊંઝા ૨. અર્વાચીનગુજરાતીસાહિત્યનીવિકાસરેખા: ધીરુભાઈઠાકર ૩. ગુજરાતીસાહિત્યનોઈતિહાસ: ગુજરાતીસાહિત્યપરિષદ, અમદાવાદ ૪. અર્વાચીનગુજરાતીસાહિત્યનોઈતિહાસ: રતિલાલસાં. નાયકવગેરે, અનડાપ્રકાશન ૫. આપણુંકાવ્યસાહિત્ય- પ્રકૃતિઅનેપ્રવાહ: ચંદ્રકાન્તશેઠ, આદર્શપ્રકાશન ૬. આધુનિકતાઅનેગુજરાતીકવિતા: ભોળાભાઈપટેલ ૭. અર્વાચીનકવિતા: સુન્દરમ્ ૮. પ્રયોગશીલએકાંકીકારચિનુમોદી: ભરતકાનાબાર- પાર્શ્વપ્રકાશન, અમદાવાદ ૯. સ્વરૂપસન્નિધાન: સં. સુમનશાહ ૧૦. જલસાઅવતાર: ચિનુમોદી- બુકપબ, અમદાવાદ ૧૧. કાવ્યસત્ર: કુમારજૈમિનિશાસ્ત્રી- આદર્શપ્રકાશન, અમદાવાદ ૧૨. જલસા અવતાર વિશે - ડૉ. બિપિન ચૌધરી, સંવિદ-પ, AGAS				



**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

**PROGRAMME CODE : ARTUG101  
COURSE CODE :AR23MJDSCGUJ401B  
SEMESTER : 04**

**COURSE NAME :ગુજરાતીસાહિત્યનોઈતિહાસ: મધ્યકાલીન- ૨**

Total Credits : 04 ( 04 Period/Week )	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-

- મધ્યકાલીનસાહિત્યનાસીમાસ્તંભરૂપસર્જકોનોપરિચયમેળવે.
- મધ્યકાલીનમહત્ત્વનાંસાહિત્યસ્વરૂપોનોપરિચયમેળવે.
- મધ્યકાલીનભક્તિઅનેજ્ઞાનમાર્ગીકવિતાથીપરિચિતથાય.
- મધ્યકાલીનકવચિત્રીઓનેજાણે.
- સ્વામિનારાયણસંપ્રદાયનાસંતોનીકવિતાઉપરાંતમધ્યકાલીનગદ્યકૃતિઓઅનેલોકસાહિત્યનેજાણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	મધ્યકાલીનગુજરાતીસાહિત્યનાસીમાસ્તંભરૂપસર્જકોનુંજીવનઅનેકવન: ( ૧ ) અખો ( ૨ ) પ્રેમાનંદ ( ૩ ) શામળ ( ૪ ) દયારામ (ત્રણમાંથી કોઈ પણ એક)	1	અઠવાડિક ચાર કલાક
2	2	મધ્યકાલીનગુજરાતીસાહિત્યસ્વરૂપોનીલાક્ષણિકતાઓ : ( ૧ ) ફાગુ ( ૨ ) રાસ/ રાસા ( ૩ ) પદ ( ૪ ) આખ્યાન ( ૫ ) પદ્યવાર્તા (ત્રણમાંથી કોઈ પણ એક)	1	
3	3	મધ્યકાલીનસાહિત્યસ્વરૂપોનીવિકાસરેખા: ( ૧ ) ફાગુ ( ૨ ) રાસ/ રાસા ( ૩ ) પદ ( ૪ ) આખ્યાન ( ૫ ) પદ્યવાર્તા (ત્રણમાંથી કોઈ પણ એક)	1	
4	4	પરિચયાત્મકદ્રેકનોંધો : (ચારમાંથી કોઈપણ બે) ( ૧ ) મધ્યકાલીનગુજરાતીસાહિત્યમાંસ્ત્રીકવિઓનુંપ્રદાન ( ૨ ) મધ્યકાલીનગુજરાતીસાહિત્યમાંસ્વામિનારાયણસંપ્રદાયનાકવિઓનુંપ્રદાન ( ૩ ) મધ્યકાલીનગુજરાતીસાહિત્યનીગદ્યકૃતિઓ ( ૪ ) મધ્યકાલીનગુજરાતીજ્ઞાનમાર્ગીકવિતા (૫)પ્રેમાનંદનાપુરોગામીઆખ્યાનકવિઓ ( ૬ ) મધ્યકાલીનગુજરાતીલોકસાહિત્ય	1	

સંદર્ભગ્રંથો:

૧. ગુજરાતીસાહિત્યનોઈતિહાસ - ૧-૨ : ગુજરાતીસાહિત્યપરિષદ

૨. ગુજરાતીસાહિત્યનોઈતિહાસ – મધ્યકાલીન : અનંતરાયરાવળ
૩. ગુજરાતીસાહિત્યનીવિકાસરેખા – મધ્યકાલીન : ધીરુભાઈઠાકર
૪. મધ્યકાલીનગુજરાતીસાહિત્યનોઈતિહાસ : રતિલાલસાં.નાયક, સોમાભાઈવી. પટેલ, દમયંતીશુક્લ – અનડાપ્રકાશન
૫. બારસાહિત્યસ્વરૂપો : પ્રસાદબ્રહ્મભટ્ટ
૬. ગુજરાતીસાહિત્યકોશ – ૧ : ગુજરાતીસાહિત્યપરિષદ
૭. આપણાકવિઓ -૧ : કે.કા. શાસ્ત્રી
૮. મધ્યકાલીનગુજરાતીજ્ઞાનમાર્ગીકવિતા : બળવંતજાની
૯. મધ્યકાલીનગુજરાતીકૃતિઓનુંપુનઃમૂલ્યાંકન : ચિનુમોદી
૧૦. નભોવિહાર : રા. વિ. પાઠક
૧૧. મધ્યકાલીનગુજરાતીસાહિત્ય – પ્રવાહઅનેસ્વરૂપ : હસુયાજ્ઞિક
૧૨. ગુજરાતીસાહિત્યનોઈતિહાસ – મધ્યકાલીન : પ્રસાદબ્રહ્મભટ્ટ

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

**PROGRAMME CODE : ARTUG101  
COURSE CODE : AR23MIDSCGUJ402  
SEMESTER : 04**

**COURSE NAME : સાહિત્યકૃતિનો અભ્યાસ ( ગદ્ય )**

**નિયતકૃતિ: 'વિકલ્પ' (લઘુકથાઓ)**

**લેખક : મોહનલાલ પટેલ**

**પ્રકાશક: અરુણોદય પ્રકાશન, અમદાવાદ**

Total Credits : 04 ( 04 Period/Week )	Theory	External -50 Marks
		Internal -50 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

- લઘુકથાના સ્વરૂપવિશે જાણે.
- લઘુકથાની રચના પ્રક્રિયા સમજે.
- ગુજરાતીના મહત્વના લઘુકથા સર્જકોનો પરિચય મેળવે.
- લઘુકથાની વિલક્ષણતાઓનો અભ્યાસ કરે.
- ભાષા સજ્જતા કેળવે.

**નોંધ: 'વિકલ્પ' સંગ્રહની પ્રથમ ત્રીસ લઘુકથાઓ પાઠ્યક્રમમાં નિયત કરવામાં આવે છે.**

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) લઘુકથા સર્જક મોહનલાલ પટેલ : જીવન અને કવન (૨) લઘુકથા: સ્વરૂપ અને રચના પ્રક્રિયા (૩) લઘુકથા: ઉદ્ભવ અને વિકાસ	1	અઠવાડિક ચાર કલાક
2	2	લઘુકથાના વિકાસમાં સર્જકોનું પ્રદાન : (૧) મોહનલાલ પટેલ (૨) ઈજ્જતકુમાર ત્રિવેદી (૩) રમેશ ત્રિવેદી (૪) ઈશ્વર પરમાર (૫) પ્રફુલ્લરાવલ (૬) પ્રેમજી પટેલ (૭) ભગીરથ બ્રહ્મભટ્ટ (ચાર પુછાશે, ગમે તે બે વિશે લખવાનું રહેશે.)	1	
3	3	લઘુકથાની આસ્વાદ મૂલકસમીક્ષા : (નિયત લઘુકથાઓમાંથી ચાર પુછાશે, ગમે તે બેની સમીક્ષા કરવાની રહેશે.)	1	
4	4	ભાષા સજ્જતા: (૧) દ્વિરૂકત અને રવાનુકારી શબ્દો (નવ વાક્ય પુછાશે, કોઈ પણ છ વાક્યમાંથી દ્વિરૂકત અને રવાનુકારી શબ્દો ઓળખી બતાવવાના રહેશે.) (૦૬ ગુણ) (૨) અનુગો અને નામયોગીઓ: (નવ વાક્ય પુછાશે, કોઈ પણ છ વાક્યમાંથી અનુગો અને નામયોગીઓ જણાવવાના રહેશે.) (૦૬ ગુણ)	1	

**સંદર્ભગ્રંથો:**

૧. લઘુકથા: સ્વરૂપપરિચય: મોહનલાલપટેલ- વિક્રેતા- આદર્શપ્રકાશન,અમદાવાદ
૨. ગુજરાતીલઘુકથાસંચય: મોહનલાલપટેલ, પ્રકુલ્લરાવલ
૩. ગુજરાતીલઘુકથા- સ્વરૂપવિશેષઅનેવિકાસ: ડૉ. કાસમબ્લોચ- ' સંવિદ- ૩', પ્રકાશક: AGAS, માર્ચ- ૨૦૧૪
૪. લઘુકથાવિમર્શ: રમેશત્રિવેદી- રન્નાદેપ્રકાશન, અમદાવાદ
૫. ત્રણલઘુકથાકારો: ગણપતસોઢાપરમાર- વિક્રેતા: ડિવાઈનપબ્લિકેશન, અમદાવાદ
૬. કડીનાલઘુકથાસર્જકો- એકઅભ્યાસ: ગણપતસોઢાપરમાર
૭. પ્રેમજીપટેલનીરતિરાગનીલઘુકથાઓ: ગણપતસોઢાપરમાર
૮. ગુજરાતીલઘુકથા: ડૉ. જયંતીયાવડા
૯. લઘુકથાકારપ્રેમજીપટેલ- એકઅભ્યાસ: કાસમબ્લોચ- અરાવલીપ્રકાશન, હિંમતનગર
૧૦. ક્ષણોનાઆકાશમાં: સં. જયંતીમકવાણા
૧૧. લઘુકથાવિશેષ: સં. ભગવતસુથારતથાઅન્ય
૧૨. ગુજરાતીલઘુકથા- સમૃદ્ધિઅનેસત્ત્વ: મણિલાલહ. પટેલ- ' શબ્દસર', જુલાઈ- ૨૦૧૮
૧૩. પ્રતિનિધિલઘુકથાસંગ્રહ: ઈજ્જતકુમારત્રિવેદી- સં. સુનીતાત્રિવેદી
૧૪. <https://shodhganga.inflibnet.ac.in/handle/10603/47192> (શ્રી મોહનલાલ પટેલ : એક અધ્યયન, સંશોધક : નફીસા એ. શેખ)



**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

**PROGRAMME CODE : ARTUG101**

**COURSE CODE : AR23AECGUJ404**

**SEMESTER : 04**

**COURSE NAME : પદ્ય અને વ્યાવહારિક વ્યાકરણ**

**નિયતકૃતિ: ' ઉમાશંકરનાં શ્રેષ્ઠ કાવ્યો '**

**સંપાદક: નિરંજનભગત, ચિમનલાલત્રિવેદી, ભોળાભાઈપટેલ**

**પ્રકાશક: ગૂર્જરગ્રંથરત્નકાર્યાલય, અમદાવાદ**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

- પદ્યની સ્વરૂપગત લાક્ષણિકતાઓથી પરિચિત થાય.
- ગુજરાતી કાવ્યનો આસ્વાદ માણે.
- ગુજરાતી કાવ્યનો આસ્વાદ કરતાં શીખે.
- વ્યાવહારિક વ્યાકરણમાં સજ્જતા પ્રાપ્ત કરે.
- સ્પર્ધાત્મક પરીક્ષાઓ માટે સક્ષમ બને.

**પાઠ્યક્રમમાં નિયત કાવ્યો**

(૧) જઠરાજિ

(૫) ગુજરાત મોરી મોરી રે

(૧૦) વાંસળી વેચનારો

(૨) વિશ્વમાનવી

(૬) દૂર શું ? નજીક શું ?

(૧૧) ગાણું અધુરું

(૩) ભોમિયા વિના

(૭) ગીત ગોત્યું ગોત્યું .

(૧૨) હું ગુર્જર ભારતવાસી

(૪) એક બાળકીને સ્મશાને લઈ

(૮) માનવીનું હૈયું

જતા

(૯) ગુર્જરી ગિરા

અ.નં.	એકમ		કેડિટ	કલાક
1	1	(૧) ઉમાશંકરજોશીના જીવનનો પ્રાથમિક પરિચય. (૨) ઉમાશંકરજોશીનું સાહિત્યક્ષેત્રે પ્રદાન.	2	અઠવાડિક બે કલાક
2	2	(૧) નિયતકૃતિનું સમગ્ર લક્ષી મૂલ્યાંકન. (૨) નિયતકૃતિનાં કાવ્યોનો આસ્વાદ (ત્રણમાંથી એક)		
3	3	ગુજરાતી વાક્યનો પદક્રમ અને પદસંવાદ . પરીક્ષામાં સાત વાક્યો આડા અવળાક્રમમાં પુછાશે. જે તમામ વાક્યોને વિદ્યાર્થીએ પદક્રમ સાચવીને ફરીથી લખવાનાં રહેશે.		

**સંદર્ભ ગ્રંથો: (૧) યુગદ્રષ્ટા ઉમાશંકર - સં. ચંદ્રકાન્ત શેઠ અને રઘુવીર ચૌધરી**

(૨) ઉમાશંકરજોશી ઝલક અને ઝાંખી - ચંદ્રકાન્ત શેઠ

(૩) ઉમાશંકરજોશી એક અધ્યયન - પ્રો. રમેશગાનાકર

(૪) ગુજરાતી ભાષાનું વ્યાકરણ - યોગેન્દ્રવ્યાસ

(૫) ભાષા પરિચય અને ગુજરાતી ભાષા સ્વરૂપ - જયંતકોઠારી

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

**PROGRAMME CODE : ARTUG101**

**COURSE CODE :AR23VACGUJ405**

**SEMESTER : 04**

**COURSE NAME :સાહિત્યઅનેસમાજ- ૨**

**નિયત કૃતિ : 'સાંકળ '(વાર્તાસંગ્રહ)**

**લેખક : ધરમાભાઈ શ્રીમાળી**

**પ્રકાશક : ગૂર્જર ગ્રંથ રત્ન કાર્યાલય, અમદાવાદ**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

- વિદ્યાર્થીઓસાહિત્યઅનેસમાજનીસામ્યતાઅનેવૈષમ્યતાઓથીવાકેફથાય.
- વિદ્યાર્થીઓમાંસાહિત્યરુચિનીસાથોસાથસમાજરુચિપણકેળવાય .
- સાહિત્યરુચિનેકારણેવિદ્યાર્થીઓમાંસંસ્કારઅનેપ્રેરણાનુંનિર્માણથાય.

**પાઠ્યક્રમમાં નિયત વાર્તાઓ**

૧. સાંકળ ૨. નવી ૩. વીંછુડો ૪. સણકો ૫. ભવાઈ ૬. મહારાજ

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	૧.સાહિત્યનાંગદ્યસ્વરૂપોનોપરિચય (ટૂંકી વાર્તા, નવલકથા, લઘુકથા, એકાંકી) ૨.સાહિત્યમાંમનુષ્યનુંનિરૂપણ	2	અઠવાડિક બે કલાક
2	2	નિયત વાર્તાઓને આધારે પાઠ્યકૃતિનો સમાજશાસ્ત્રીય દબે અભ્યાસ		
3	3	કૃતિઆધારિતટૂંકા પ્રશ્નો. (નવમાંથી સાત)		
<b>સંદર્ભગ્રંથો:</b> ૧. કલાનુંસમાજશાસ્ત્ર : અક્ષયકુમારદેસાઈ, આર. આર. પ્રકાશન ૨. સાહિત્યનોસામાજિકસંદર્ભ : આલોકગુપ્તા - પાર્શ્વપ્રકાશન ૩. સાહિત્યસમાજનોઆયનો : મીનળદેવે, અરુણોદયપ્રકાશન ૪. વિવેચનનાવિવિધઅભિગમો :સં. ભરતમહેતા: પાર્શ્વપ્રકાશન ૫. સાહિત્યનુંસમાજશાસ્ત્ર : વિદ્યુતજોષી : પાર્શ્વપ્રકાશન				

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**PROGRAMME CODE : ARTUG101**

**COURSE CODE :AR23VACGUJ405A**

**SEMESTER : 04**

**COURSE NAME :સાહિત્યઅનેમાનવમૂલ્યો- ૨**

**નિયત કૃતિ : 'મેળો'**

**લેખક : માવજી મહેશ્વરી**

**પ્રકાશક : ડિવાઈન પબ્લિકેશન્સ, અમદાવાદ**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

૧. વિદ્યાર્થીઓમાંસંસ્કૃતિ, સાહિત્યઅનેમાનવમૂલ્યોનુંસિંચનકરવું.

૨. વિદ્યાર્થીઓસાહિત્યમાંનિરૂપાતામાનવમૂલ્યોનેસમજાવેતેનાઅનુસરણદ્વારાઉદાત્ત જીવનઘડતરકરે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	૧. નૈતિકમાનવમૂલ્યોઅનેમાનવજીવનમાંતેનીભૂમિકા ૨. સાહિત્યઅનેમાનવમૂલ્યોનોસંબંધ	2	અઠવાડિક બે કલાક
2	2	નિયત કૃતિમાંનિરૂપાયેલાંમાનવમૂલ્યોનોઅભ્યાસ (આંતરિક વિકલ્પ સાથે પ્રશ્ન પુછાશે)		
3	3	કૃતિલક્ષીટૂંકા પ્રશ્નો (નવમાંથી સાત)		

**સંદર્ભગ્રંથો:**

૧. માનવસમાજઅનેનૈતિકમૂલ્યો :ડો.ધર્મિષ્ઠાહ.ગોહિલ, આર.આર.શેઠપ્રકાશન

૨. સાહિત્યનોસામાજિકસંદર્ભ : આલોકગુપ્તા - પાર્શ્વપ્રકાશન

૩. સાહિત્યસમાજનોઆયનો : મીનબાવે, અરુણોદયપ્રકાશન

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**PROGRAMME CODE : ARTUG101  
COURSE CODE :AR23VACGUJ405B  
SEMESTER : 04**

**COURSE NAME :આપણુંલોકસાહિત્ય- ૨**

**નિયત કૃતિ : 'લોક જણસ'**

**લેખક : પ્રેમજી પટેલ**

**પ્રકાશક : પાર્થ પબ્લિકેશન્સ, અમદાવાદ**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

<p>પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-</p> <p>૧.વિદ્યાર્થીઓલોકસાહિત્યનાજુદાજુદાસ્વરૂપોથીઅવગતબને.</p> <p>૨.વિદ્યાર્થીઓસાહિત્યઅનેલોકસાહિત્યનાસંબંધથીઅવગતથાય.</p> <p>૩.વિદ્યાર્થીઓનીસૌંદર્યદ્રષ્ટિમાંવધારોથાય.</p>
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અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	૧. લોકસાહિત્યનીવિભાવના ૨. લોકસાહિત્યનુંવિભાગીકરણ	2	અઠવાડિક બે કલાક
2	2	નિયત કૃતિનોપરિચયાત્મકઅભ્યાસ (આંતરિક વિકલ્પ સાથે)		
3	3	કૃતિઆધારિતટૂંકા પ્રશ્નો (નવમાંથી સાત)		
સંદર્ભગ્રંથો: ૧. લોકસાહિત્યભાગએકઅનેબે - ઝવેરચંદમેઘાણી ૨. ગુજરાતીલોકસાહિત્ય - હસુયાજ્ઞિક ૩. લોકવાર્તા - પુષ્કરચંદરવાકર ૪. લોકવાર્તાસ્વરૂપવિમર્શ :ડો. પ્રાંજલિપટેલ ૫. લોકવાજ્ઞમય : સ્વરૂપસંદર્ભ :ડો. રાજેશમકવાણા				



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**COURSE CODE :AR23VACGUJ405C**

**SEMESTER : 04**

**COURSE NAME : સાહિત્ય અને માનવ વિદ્યાઓનો સંબંધ- ૨**

**નિયત કૃતિ : ' આંધળી ગલી '**

**લેખક : ધીરુબહેન પટેલ**

**પ્રકાશક : ઝેન ઓપસ, અમદાવાદ**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

૧. વિદ્યાર્થીઓ માનવ વિદ્યાઓને સમજે અને તેનો સાહિત્ય સાથેનો આંતરસંબંધ જાણે.

૨. માનવ વિદ્યાઓ અને સાહિત્યના સંબંધ દ્વારા વિદ્યાર્થીઓની સૌંદર્ય દ્રષ્ટિ અને આંતરદ્રષ્ટિનો

વિકાસ થાય.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	૧. સાહિત્યનાં ગદ્ય સ્વરૂપોનો પરિચય (ટૂંકી વાર્તા, નવલકથા, લઘુકથા, એકાંકી) ૨. સાહિત્ય અને માનવ	2	અઠવાડિક બે કલાક
2	2	નિયત કૃતિનો માનસશાસ્ત્રીય કૃતિ તરીકે અભ્યાસ (આંતરિક વિકલ્પ સાથે)		
3	3	કૃતિ આધારિત ટૂંકા પ્રશ્નો (નવમાંથી સાત)		

**સંદર્ભ ગ્રંથો:**

1. વિવેચનના વિવિધ અભિગમો : સં. ભરત મહેતા: પાર્શ્વ પબ્લિકેશન, અમદાવાદ

2. મનોવિજ્ઞાનની વિચારધારાઓ : ડૉ. કુલીન ભાઈ પંડ્યા, જગદીશ પરીખ : યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ

3. ધીરુબહેન પટેલ : એક અધ્યયન (મહાશોધનિબંધ), ડૉ. નરેશ પટેલ, HNGU, 2003

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**COURSE CODE :AR23SECGUJ406**

**SEMESTER : 04**

**COURSE NAME :ભાષા સજ્જતા અને લેખનકૌશલ-૪**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-

- સમજશક્તિ અને લેખનકૌશલ વિકસાવે.
- મૌલિક રીતે વિચારતા,લખતા થાય.
- ભાષા સજ્જતા વધારે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	વિચારવિસ્તાર (ચાર કાવ્યપંક્તિમાંથી ગમે તે બે)(૧૦ ગુણ)	2	અઠવાડિક બે કલાક
2	2	મુદ્દા પરથી વાર્તાલેખન (૦૮ ગુણ) (મુદ્દાને ધ્યાનમાં રાખી વિદ્યાર્થીએ વાર્તાલેખન કરવાનું રહેશે.)		
3	3	અકારાટિકમ (કક્કાવારીના ક્રમ પ્રમાણે સાત શબ્દો ગોઠવીને લખવાના રહેશે.) (૦૭ ગુણ)		

સંદર્ભગ્રંથો:

૧. ભાષા સજ્જતા અને લેખન કૌશલ : ડૉ. યોગેન્દ્ર વ્યાસ, પાર્શ્વપબ્લિકેશન્સ-અમદાવાદ
૨. સાહિત્યાચન : બાબુ દાવલપુરા, પાર્શ્વપબ્લિકેશન્સ-અમદાવાદ
૩. ગુજરાતી શબ્દાર્થકોશ: યોગેન્દ્ર વ્યાસ ( અરુણોદય )
૪. સાર્થ ગુજરાતી જોડણીકોશ : ( ગૂજરાત વિદ્યાપીઠ )
૫. ગુજરાતીનું વિષયવસ્તુ : નટુભાઈ રાવલ ( નીરવ )
૬. વિદ્યાર્થી જોડણીકોશ: સં. કનૈયાલાલ જોશી ( કુસુમ )
૭. ગુજરાતી લેખન : નિયતિ અંતાણી ( અરુણોદય )

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**PROGRAMME CODE : ARTUG101  
COURSE CODE :AR23SECGUJ406A  
SEMESTER : 04**

**COURSE NAME :વ્યવહારભાષા - ૪**

Total Credits : 02 ( 02 Period/Week )	Theory	External –25 Marks
		Internal –25 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-

- સમજશક્તિ અને લેખનકૌશલ વિકસાવે.
- મૌલિક રીતે વિચારતા,લખતા થાય.
- ભાષા સજ્જતા વધારે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	ગદ્યખંડનું વિવરણ ( મૂળ ગદ્યખંડમાંના વિચારોને વિદ્યાર્થીએ વિસ્તારપૂર્વક રજૂ કરવાના રહેશે. એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.) (૧૦ ગુણ)	2	અઠવાડિક બે કલાક
2	2	વર્ણભેદ અર્થભેદ (૦૮ ગુણ) (નિયત કરેલા શબ્દોમાંથી સાત પુછાશે. ચારના જવાબ લખવાના રહેશે.)		
3	3	કહેવતો (જુઓ,પરિશિષ્ટ)(૦૭ ગુણ) (નિયત કરેલ કહેવતોમાંથી દસ પુછાશે. સાતના જવાબ લખવાના રહેશે.)		

સંદર્ભગ્રંથો:

૧. સાહિત્યાચન: બાબુ દાવલપુરા
૨. ગુજરાતી લેખન : નિયતિ અંતાણી
૩. સાહિત્યનો આસ્વાદ : મણિલાલ હ.પટેલ
૪. ગુજરાતીનું વિષયવસ્તુ : પ્રિ.નટુભાઈ રાવલ
૫. વ્યવહારભાષા,અરજીલેખન અને પત્રલેખન : પ્રસાદ બ્રહ્મભટ્ટ
૬. રૂઢિપ્રયોગો, કહેવતો અને છંદ - અલંકાર : પ્રસાદ બ્રહ્મભટ્ટ

**કહેવતી**

૧.	અક્કરમીનો પડિયો કાણો.	-	કમનસીબ વ્યક્તિને દુઃખ ને દુઃખ જ હોય.
૨.	અધૂરો ઘડો છલકાય.	-	અલ્પજ્ઞાની જ વિદ્વાનો ડોળ કરે.
૩.	આડે લાકડે આડો વાઢ. (વેહ, વહેર)-	-	ખરાબ માણસો સાથે ખરાબ જ વર્તાવ હોવો ઘટે.
૪.	આપ ભલા તો જગ ભલા.	-	ભલા સાથે સૌ ભલું.
૫.	આંગળી પકડી પહોંચો કરડવો.	-	સહેજ છૂટ કે પ્રવેશ મળતાં સંપૂર્ણ છૂટ કે પ્રવેશ મેળવવા.
૬.	ઊંટનાં અઢારે વાંકાં.	-	દોષનો ભંડાર.
૭.	એક પંથ ને દો કાજ.	-	એક કામ કરતાં બે કામ થાય.
૮.	એક મ્યાનમાં બે તલવાર ન સમાય.	-	બંને સમર્થો એક જ સ્થાને ન રહી શકે.
૯.	કજિયાનું મૂળ હાંસી ને રોગનું મૂળ ખાંસી.	-	મશ્કરીમાંથી કજિયો થાય ને ઉધરણમાંથી રોગ થાય.
૧૦.	કજિયાનું મોં કાળું.	-	કંકાસથી દૂર રહેવું સારું.
૧૧.	કાંકરે કાંકરે પાળ બંધાય.	-	થોડું થોડું કરતાં મોટું કામ પણ પાર પડે.
૧૨.	કોલસાની દલાલીમાં હાથ કાળા.	-	દુર્જને સાથે કામ પડવાથી કલંક લાગે છે.
૧૩.	ક્યાં રાજા ભોજ ને ક્યાં ગાંગો તેલી?	-	બંનેના ગુણો વચ્ચે સહેજ પણ તુલના ન થઈ શકે.
૧૪.	ખાડો ખોડે તે પડે.	-	કરે તેવું પામે.
૧૫.	ગરજ સરી એટલે વેદ વેરી.	-	સ્વાર્થ પૂરો થતાં સંબંધ છૂટે.
૧૬.	ગાજ્યા મેઘ વરસે નહી.	-	બોલે તે કરે નહિ.
૧૭.	ઘર ફૂટે ઘર જાય.	-	અંદર અંદર મતભેદ પડતાં શત્રુ ફાવે.
૧૮.	ઘરડાં ગાડાં વાળે.	-	અનુભવીઓની સલાહ ખરે ટાણે ખપ લાગે.
૧૯.	ઘરકી મુરઘી દાલ બરાબર.	-	ઘરની વસ્તુની કોઈ કદર કરતું નથી.
૨૦.	ઘર વેચીને તીરથ કરવું.	-	સારી વસ્તુ વેચી ખરાબ વસ્તુ લેવી.
૨૧.	ઘી ઢળ્યું તો ખીચડીમાં.	-	પોતાને જ લાભ થવો.
૨૨.	ચડં જા બેટા શૂળી પર.	-	વહાલ દેખાડીને કાસળ કાઢવું.
૨૩.	ચોર કોટવાળને દંડે.	-	શઠ માણસ ન્યાયની વાત કરે.
૨૪.	છછુંદરીના છયે સરખાં.	-	કોઈમાં વિશેષ ગુણ નહિ.
૨૫.	છાણના દેવને કપાસિયાની આંખ.	-	યોગ્યતા મુજબ સત્કાર કરવો.
૨૬.	જર ચાલ્ય સો કર.	-	પૈસાથી બધું થાય.
૨૭.	જર, જમીન, ને જોરુ એ ત્રણે. કજિયાનાં છોરુ.	-	પૈસો, જમીન, ને સ્ત્રી કજિયાનાં કારણ.



૨૮.	જેવી દષ્ટિ તેવી સૃષ્ટિ.	-	જેવા પોતે તેવા બીજા.
૨૯.	જે મોઢે પાન ચાવ્યાં તે મોઢે કોયલા કેમ ચવાય ?	-	એકવાર વચન આપ્યું તે કેમ ઉથાપાય ?
૩૦.	જ્યાં સુધી શ્વાસ ત્યાં સુધી આશ.	-	મૃત્યુ લગી આશા ન છૂટે.
૩૧.	ઝાઝી કીડીઓ સાપને તાણે.	-	ઓછા બળવાન પણ વધારે માણસો વધારે બળવાનને પણ હંફાવે.
૩૨.	ટકે શેર ભાજી; ટકે શેર ખાજાં.	-	સારું નરસું સૌ સરખું.
૩૩.	ડાંગે માર્યા પાણી જુદાં ન પડે.	-	એકસંપમાં ઝટ કુસંપ ન કરાવી શકાય.
૩૪.	ડૂબતો માણસ તરણું ઝાલે.	-	શ્વાસ ત્યાં સુધી આશ.
૩૫.	ઢમ ઢોલ માંહે પોલ.	-	બહારથી સારું પણ અંદરથી ખરાબ.
૩૬.	તેજીને ટકોર ને ગધેડાને ડફણાં.	-	બુદ્ધિશાળી તો અણસારામાં જ સમજે; મૂરખ જોડે જ લમણાઝીક કરવી પડે.
૩૭.	તેલ જુઓ તેલની ધાર જુઓ.	-	સંજોગો જોઈને ધીરજથી કામ કરો.
૩૮.	દૂધનો દાઝયો છાશ પણ ફૂંકી ફૂંકીને પીએ.	-	એકવાર કડવો અનુભવ થયા પછી ભય ન હોય ત્યાં પણ ભય દેખાય.
૩૯.	ધોબીનો કૂતરો નહિ ઘરનો કે નહિ ઘાટનો.	-	ભેય પક્ષને પ્રસન્ન રાખવા મથનાર નિષ્ફળ જાય છે.
૪૦.	ધોળું એટલું દૂધ નહિ.	-	બહારથી સારું તે બધેથી જ સારું ન હોય.
૪૧.	નમે તે સૌને ગમે.	-	નમ્રતા મોટો ગુણ છે.
૪૨.	નાચવું નહિ ત્યારે આંગણું વાંકું.	-	કામ કરતાં આવડે નહિ ને ખોટું બહાનું બતાવવું.
૪૩.	નાનો તોપણ રાઈનો દાણો.	-	નાનો માણસ પણ શક્તિશાળી.
૪૪.	નેવનાં પાણી મોભે ન ચડે.	-	અશક્ય શક્ય ન બને.
૪૫.	પગ જોઈને પાથરણું તાણો.	-	શક્તિ જોઈને કામ કરો.
૪૬.	પહેલું સુખ તે જાતે નર્યા.	-	તંદુરસ્તી એ પ્રથમ સુખ.
૪૭.	પાકે ઘડે કાંઠા ન ચડે.	-	અમુક વખત વીતી ગયા પછી પરિસ્થિતિ ન સુધરે.
૪૮.	પાણીમાં રહેવું ને મગર સાથે વેર.	-	જેના હાથ નીચે રહેતા હોઈએ તેની સાથે વેર બાંધવું ઠીક નહિ.
૪૯.	પારકી આશ સદા નિરાશ.	-	બીજા ઉપરનો આધાર નકામો.
૫૦.	પેટનો બળ્યો ગામ બાળે.	-	પોતાના દુઃખે સૌને દુઃખમાં નાખે.
૫૧.	બોલે તેના બોર વેચાય.	-	કલ્યા વિના કોઈ ન જાણે.
૫૨.	ભાગ્યશાળીને ભૂત રળે.	-	ભાગ્ય બળવાન હોય તો બધું મળે.
૫૩.	ભાવતું હતું ને વેદે કહ્યું.	-	પોતાને ગમતું હોય ને હિતસ્વી એ જ સૂચવે.
૫૪.	ભીખનાં હાંલ્યાં શીકે ચડે નહિ.	-	ભીખ માગ્યે શ્રીમંત ન થવાય.
૫૫.	ભેંસ આગળ ભાગવત.	-	અણસમજીને ઉપદેશ આપવો નકામો છે.
૫૬.	મન ચંગા તો કથરોટમાં ગંગા.	-	અંતઃકરણ પવિત્ર હોય તો યાત્રા કરવાની જરૂર નથી.
૫૭.	મુખમાં રામ અને બગલમાં છૂરી.	-	દેખાવે સારો પણ દિલમાં કપટી.
૫૮.	મૂઈ ભેંસના મોટા ડોળા.	-	વસ્તુની હયાતી બાદ તેની કદર થાય.
૫૯.	મોરનાં ઈંડાંને ચીતરવાં ન પડે.	-	સાચી વસ્તુને જાહેરાતની જરૂર નથી.
૬૦.	રાત ચોડી ને વેશ ઝાઝા.	-	સમય ઓછો ને કામ વધારે.
૬૧.	લીલા વનના સૂડા ઘણા.	-	લાભ દેખાય ત્યાં ઘણા આવે.
૬૨.	વખાણી ખીચડી દાંતે વળગે.	-	વખાણીએ તે જ ખરાબ નીવડે.
૬૩.	વસુ વિના નર પશુ.	-	લક્ષ્મી વિનાના માણસની ગણના થતી નથી.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

**PROGRAMME CODE : ARTUG101  
COURSE CODE :AR23SECGUJ406B  
SEMESTER : 04**

**COURSE NAME :અનુવાદકલા - ૪**

**નિયત કૃતિ : પ્રેમચંદજીની સદાબહાર વાર્તાઓ**

**અનુવાદક અને સંપાદક : કુમાર જૈમિનિ શાસ્ત્રી**

**પ્રકાશક : શબ્દલોક પ્રકાશન, અમદાવાદ**

Total Credits : 02 ( 02 Period/Week )	Theory	External -25 Marks
		Internal -25 Marks

**પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ-**

- ગુજરાતી સિવાયની અન્ય ભારતીય તેમજ વિદેશી ભાષાઓની કૃતિઓનો પરિચય મેળવે.
- અનુવાદ એટલે શું તે જાણે.
- અનુવાદનું મહત્ત્વ સમજે.
- અનુવાદકલા શીખે.
- વ્યાવસાયિક સજ્જતા કેળવે.

**પાઠ્યક્રમમાં નિયત વાર્તાઓ**

- 1) કફન
- 2) પોષની રાત
- 3) સવાશેર ઘઉં
- 4) રામલીલા
- 5) પંચ પરમેશ્વર
- 6) શેતરંજના ખેલાડી
- 7) ઈંદગાહ

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	૧) સર્જક પ્રેમચંદના જીવન-કવનનો પ્રાથમિક પરિચય ૨) નિયત વાર્તાઓની સમગ્રલક્ષી સમીક્ષા	2	અઠવાડિક બે કલાક
2	2	વાર્તાનો આસ્વાદમૂલક પરિચય (ત્રણમાંથી ગમે તે એક)		
3	3	અનુવાદલેખન : ગુજરાતી ગદ્યખંડનો હિન્દી અનુવાદ અથવા હિન્દી ગદ્યખંડનો ગુજરાતી અનુવાદ		

**સંદર્ભગ્રંથો:**

૧. નિવેદન - અનિલા દલાલ
૨. અનુવાદ વિજ્ઞાન - મોહનભાઈ પટેલ
૩. અનુવાદકલા - નવનીત મદ્રાસી
૪. અનુવાદની સમસ્યાઓ : એક સંગોસ્થી - સં. મોહનભાઈ પટેલ
૫. પંડિતયુગનું અનુવાદ સાહિત્ય - નીલા પ્રવીણ ત્રિવેદી



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

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JUNE : 2024 - 25

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TYPE OF PAPER	CORSE CODE	PAPER NO.	CREDI T	UNIT	COURSE NAME विषय	MARKS	INTER NAL MARKS	EXAM DURATION
MAJOR	AR23MJDS CHIN401	401	4	4	प्राचीन और मध्यकालीन हिन्दी काव्य II	50	50	2.30 Hrs.
	AR23MJDS CHIN401A	401A	4	4	हिन्दी नाट्य-साहित्य	50	50	2.30 Hrs.
	AR23MJDS CHIN401B	40AB	4	4	हिन्दी साहित्य का इतिहास (आदिकाल और मध्यकाल )	50	50	2.30 Hrs.
MINOR	AR23MIDS CHIN402	402	4	4	हिन्दी व्यंग्य नाटक	50	50	2.30 Hrs.
Compulsory (AEC)	AR23AECHI N404	404	2	3	हिंदी एकांकी एवं भाषा संरचना	25	25	2 Hrs.
Skill Enhancement	AR23VACHI N405	405	2	3	हिंदी भाषा शिक्षण	25	25	2 Hrs.
Value Added Course	AR23SECHI N406	406	2	3	साहित्य में गांधीवाद	25	25	2 Hrs.
			22					



कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र ) IV

DISCIPLINE SPECIFIC COURSE ( MAJOR ) MJD-401

Programme Code: ART UG 401

Course Code: AR23MJDSCHIN401

मुख्यहिन्दी CREDIT (श्रेयांक) : 4

विषय : मध्यकालीन हिन्दी काव्य

पाठ्य-पुस्तक : 'प्राचीन और मध्यकालीन हिन्दी काव्य' संपादक : डॉ. वीरेन्द्रनारायण सिंह

प्रकाशन:धूमिल प्रकाशन , अहमदाबाद ।

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal = 50 Marks
पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none"> <li>➤ छात्रों को हिन्दी के प्राचीन और मध्यकाल के साहित्य से अवगत कराना ।</li> <li>➤ छात्रों को हिन्दी के प्राचीन और मध्यकाल के प्रमुख कवियों के साहित्य-सृजन से परिचित कराना ।</li> <li>➤ छात्रों को हिन्दी के प्राचीन और मध्यकाल के प्रमुख कवियों की कविता का आस्वाद कराना ।</li> <li>➤ छात्रों को तत्पुगीन काव्य-रूपों और छंदों जैसे कि मुक्तक काव्य , महाकाव्य , पद ,दोहा , चौपाई आदि से अवगत कराना ।</li> <li>➤ छात्रों को काव्य में निरूपित राष्ट्रीय , आध्यात्मिक एवं सामाजिक चेतना से अवगत कराना ।</li> <li>➤ छात्रों को काव्य के माध्यम से नैतिक मूल्यों की जानकारी देकर समाज और राष्ट्र के उत्थान की प्रेरणा देना ।</li> <li>➤ छात्रों को काव्य में निरूपित विभिन्न विषयों , संवेदनाओं , भावनाओं से रूबरू कराकर उनके प्रति भावात्मक सम्बन्ध स्थापित करना ।</li> </ul>	
पाठ्यक्रमअध्ययन की परिलब्धियाँ (Course Learning Outcome )	<ul style="list-style-type: none"> <li>➤ छात्र हिन्दी के प्राचीन और मध्यकाल के प्रमुख कवियों के साहित्य-सृजन से परिचित होंगे ।</li> <li>➤ छात्र हिन्दी के प्राचीन और मध्यकाल के प्रमुख कवियों की कविता का आस्वाद करेंगे ।</li> <li>➤ छात्र तत्पुगीन काव्य-रूपों और छंदों जैसे कि मुक्तक काव्य , महाकाव्य , पद ,दोहा , चौपाई आदि से अवगत होंगे ।</li> <li>➤ छात्र काव्य में निरूपित राष्ट्रीय , आध्यात्मिक एवं सामाजिक चेतना से अवगत होंगे ।</li> <li>➤ छात्र काव्य के माध्यम से नैतिक मूल्यों की जानकारी प्राप्त कर समाज और राष्ट्र के उत्थान की प्रेरणा प्राप्त करेंगे ।</li> <li>➤ छात्र काव्य में निरूपित विभिन्न विषयों , संवेदनाओं , भावनाओं से रूबरू होकर उनके प्रति भावात्मकता के साथ जुड़ेंगे ।</li> </ul>	

➤ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु
१	<ul style="list-style-type: none"> <li>➤ प्राचीन और मध्यकालीन हिन्दी काव्य की विशेषताएँ</li> <li>➤ इकाई २, ३, ४ की पठित काव्य-रचनाओं की ससंदर्भ व्याख्या</li> </ul>
२	<ul style="list-style-type: none"> <li>➤ तुलसीदास : वन मार्ग में राम-लक्ष्मण-सीता पद-१ से ६, विनय के पद (विनय पत्रिका से)</li> </ul>
३	<ul style="list-style-type: none"> <li>➤ मीराबाई : पद १ से २५</li> </ul>
४	<ul style="list-style-type: none"> <li>➤ बिहारी : दोहे १ से ११, १९ से ३२</li> </ul>

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई = २, ३, ४ में रखी गई कविताओं में से दो ससंदर्भ व्याख्या विकल्पसहित	१२	५०	स्वाध्याय, परियोजना, लिखित परीक्षा, गुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : ५०	१००
२	इकाई-२ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१३			
३	इकाई = ३ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१२			
४	इकाई-४ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१३			

संदर्भ-ग्रंथ :

- ❖ विश्वकवि तुलसी एवं उसका काव्य : रामप्रसाद मिश्र, सूर्य प्रकाशन, नई सड़क, दिल्ली |
- ❖ संत तुलसीदास : डॉ. रामकुमार वर्मा, राजपाल एण्ड सन्ज, कश्मीरी गेट, दिल्ली |
- ❖ मीरा की काव्य कला : डॉ. कृष्णदेव शर्मा, रामलाल आनंद कोलेज, दिल्ली |
- ❖ मीरा का काव्य : डॉ. भगवानदास तिवारी, साहित्य भवन, इलाहाबाद |
- ❖ बिहारी रत्नाकर : श्री जगन्नाथदास 'रत्नाकर', जयभारती प्रकाशन, इलाहाबाद |
- ❖ भक्तिकाल के कालजयी रचनाकार : डॉ. विष्णुदास वैष्णव, राष्ट्रीय ग्रंथ प्रकाशन, आबूरोड |
- ❖ हिन्दी के प्राचीन प्रतिनिधि कवि : डॉ. द्वारिका प्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा |
- ❖ प्राचीन और मध्यकालीन हिन्दी काव्य : संवेदना और कलापरक अध्ययन, डॉ. भरत पटेल, डॉ. सोमाभाई पटेल, रावल प्रकाशन, पाटण |

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र ) IV

DISCIPLINE SPECIFIC COURSE ( MAJOR ) MJD-401 A

Programme Code: ART UG102 Course Code: AR23MJDSCHIN401A

मुख्यहिन्दी CREDIT (श्रेयांक) : 4

विषय : हिन्दी नाट्य-साहित्य

पाठ्य-पुस्तक : ' बकरी '(नाटक )लेखक : सर्वेश्वरदयाल सक्सेना प्रकाशन : वाणी प्रकाशन , नई दिल्ली ।

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal = 50 Marks

पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none"><li>➤ छात्रों को हिन्दी नाटक के स्वरूप से अवगत कराना ।</li><li>➤ छात्रों को हिन्दी नाट्य-साहित्य के उद्भव और विकास से परिचित कराना ।</li><li>➤ छात्रों को पठित नाटककार सर्वेश्वरदयाल सक्सेना का साहित्यिक परिचय देना ।</li><li>➤ छात्रों को पठित नाटक 'बकरी' के तात्त्विक विवेचन से रूबरू कराना ।</li><li>➤ छात्रों को पठित नाटक 'बकरी' में निरूपित राजनीतिक विद्रूपता से अवगत कराना ।</li><li>➤ छात्रों को पठित नाटक 'बकरी' में निरूपित राजनीतिक व्यंग्य से अवगत कराना ।</li><li>➤ छात्रों को पठित नाटक ' बकरी ' के माध्यम से नैतिक मूल्यों की जानकारी देकर समाज और राष्ट्र के उत्थान की प्रेरणा देना ।</li></ul>
पाठ्यक्रमअध्ययन की परिलब्धियाँ (Course Learning Outcome )	<ul style="list-style-type: none"><li>➤ छात्र हिन्दी नाटक के स्वरूप से अवगत होंगे ।</li><li>➤ छात्र हिन्दी नाट्य-साहित्य के उद्भव और विकास से परिचित होंगे ।</li><li>➤ छात्र पठित नाटककार सर्वेश्वरदयाल सक्सेना का साहित्यिक परिचय प्राप्तकरेंगे ।</li><li>➤ छात्र पठित नाटक 'बकरी' के तात्त्विक विवेचन से अवगत रूबरू होंगे ।</li><li>➤ छात्र पठित नाटक ' बकरी ' में निरूपित राजनीतिक विद्रूपता से रूबरू होंगे ।</li><li>➤ छात्र पठित नाटक ' बकरी ' में निरूपित राजनीतिक व्यंग्य से अवगत होंगे ।</li><li>➤ छात्र पठित नाटक ' बकरी ' के माध्यम से नैतिक मूल्यों की जानकारी देकर समाज और राष्ट्र के उत्थान की प्रेरणा प्राप्त करेंगे ।</li></ul>

➤ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु
१	<ul style="list-style-type: none"> <li>➤ नाटक : परिभाषा और तत्त्व</li> <li>➤ पठित नाटक ' बकरी ' में से ससंदर्भ व्याख्या</li> </ul>
२	<ul style="list-style-type: none"> <li>➤ ' बकरी ' नाटक का कथानक</li> <li>➤ ' बकरी ' नाटक की पात्र-सृष्टि , प्रमुख पात्र –दुर्जनसिंह , कर्मवीर , सत्यवीर ; गौण पात्र – सिपाही , भिंशती , नट-नटी तथा अन्य पात्र ।</li> </ul>
३	<ul style="list-style-type: none"> <li>➤ ' बकरी ' नाटक में निरूपित राजनीतिक विसंगत स्थितियाँ</li> <li>➤ ' बकरी ' नाटक में निरूपित व्यंग्य</li> </ul>
४	<ul style="list-style-type: none"> <li>➤ ' बकरी ' नाटक की तात्त्विक समीक्षा</li> <li>➤ ' बकरी ' नाटक का उद्देश्य</li> <li>➤ ' बकरी ' नाटक का भाषा-शिल्प</li> </ul>

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	' बकरी ' नाटक में से दो ससंदर्भ व्याख्या विकल्पसहित	१२	५०	स्वाध्याय, परियोजना, लिखित परीक्षा, गुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : ५०	१००
२	इकाई-२ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१३			
३	इकाई =३ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१२			
४	इकाई-४ में से दीर्घोत्तरी प्रश्न विकल्पसहित	१३			

संदर्भ-ग्रंथ :

- ❖ सर्वेश्वर का रचना-संसार : प्रदीप सौरभ, नयी दिल्ली ।
- ❖ सर्वेश्वर व्यक्ति और रचनाकार, डॉ. अखिलेश गोस्वामी, ज्ञान प्रकाशन, कानपुर ।
- ❖ सर्वेश्वर का काव्य : संवेदना और सम्प्रेषण, जयपुर ।
- ❖ हिन्दी नाट्य सौ वर्ष का सफ़रनामा : डॉ॰ अब्दु-शीद ए॰ शेख, पार्श्व प्रकाशन, अहमदाबाद ।
- ❖ समकालीन हिन्दी नाट्य परिदृश्य : डॉ॰ परवीन अख्तर, विकास प्रकाशन, कानपुर ।
- ❖ आधुनिक भारतीय नाट्य विमर्श : जयदेव तनेजा, राधाकृष्ण प्रकाशन, नई दिल्ली ।
- ❖ समकालीन हिन्दी नाटक एवं नाटककार : डॉ॰ दिनेशचन्द्र वर्मा, चिंतन प्रकाशन, कानपुर ।

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र )IV

DISCIPLINE SPECIFIC COURSE ( MAJOR ) MJD-401 B

Programme Code: ARTUG102 Course Code: AR23MJDHIN401 B

CREDIT (श्रेयांक) : 4 विषय : हिन्दी साहित्य का इतिहास (मध्यकाल और रीतिकाल)

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal = 50 Marks

पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none"> <li>➤ छात्रों को सगुण भक्तिकाव्य धारा की विशेषताओं की जानकारी देना ।</li> <li>➤ छात्रों को सगुण भक्तिकाव्य के प्रमुख कवियों और उनके योगदान से अवगत कराना ।</li> <li>➤ छात्रों को सगुण भक्तिकाव्य की प्रमुख रचनाओं का आस्वाद कराना ।</li> <li>➤ छात्रों को रीतिकाल की प्रमुख प्रवृत्तियों और परिस्थितियों का परिचय देना ।</li> <li>➤ छात्रों को रीतिकाल की धाराएँ समझाना ।</li> <li>➤ छात्रों को रीतिकालीन धाराओं के प्रमुख कवियों और उनके योगदान से अवगत कराना ।</li> <li>➤ छात्रों में सगुण भक्ति एवं रीति काव्य समझने, आस्वादन करने तथा मूल्यांकन करने की दृष्टि को बढ़ाना ।</li> </ul>
पाठ्यक्रमअध्ययन की परिलब्धियाँ (Course Learning Outcome )	<ul style="list-style-type: none"> <li>➤ छात्र सगुण भक्तिकाव्य धारा की विशेषताओं की जानकारी प्राप्त करेंगे ।</li> <li>➤ छात्र सगुण भक्तिकाव्य के प्रमुख कवियों और उनके योगदान से अवगत होंगे ।</li> <li>➤ छात्र सगुण भक्तिकाव्य की प्रमुख रचनाओं का आस्वादन करेंगे ।</li> <li>➤ छात्र रीतिकाल की प्रमुख प्रवृत्तियों और परिस्थितियों से परिचित होंगे ।</li> <li>➤ छात्र रीतिबद्ध, रीतिमुक्त एवं रीतिसिद्ध धाराओं का अंतर समझेंगे ।</li> <li>➤ छात्र रीतिकालीन धाराओं के प्रमुख कवियों और उनके योगदान से अवगत होंगे ।</li> <li>➤ छात्रों में सगुण भक्ति एवं रीति काव्य समझने, आस्वादन करने तथा मूल्यांकन करने की दृष्टि विकसित होगी ।</li> </ul>

➤ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु
१	<ul style="list-style-type: none"> <li>- वैष्णव भक्ति उद्भव – विकास</li> <li>- वैष्णव भक्ति के प्रतिष्ठापक आचार्य : सामान्य परिचय</li> <li>- सगुण भक्ति काव्य : प्रवृत्तियाँ</li> <li>- रामभक्ति शाखा के प्रमुख कवि : सामान्य परिचय</li> </ul>



**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY , PATAN**

२	<ul style="list-style-type: none"> <li>- तुलसीदास : साहित्यिक परिचय</li> <li>- कृष्णभक्ति शाखा : प्रवृत्तियाँ</li> <li>- सूरदास और नंददास : साहित्यिक परिचय</li> <li>- अष्टछाप कवि : सामान्य परिचय</li> </ul>
३	<ul style="list-style-type: none"> <li>- रीतिकाल : नामकरण और सीमा निर्धारण</li> <li>- रीतिकालीन परिस्थितियाँ</li> <li>- रीतिकालीन काव्य : विशेषताएँ</li> <li>- रीतिकालीन प्रमुख कवि : सामान्य परिचय</li> </ul>
४	<ul style="list-style-type: none"> <li>- रीतिबद्ध, रीतिसिद्ध एवं रीतिमुक्त काव्य : प्रवृत्तियाँ</li> <li>- आचार्य केशवदास, घनानन्द एवं बिहारी : साहित्यिक परिचय</li> </ul>

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई-१ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	१२	५०	स्वाध्याय, परियोजना, लिखित परीक्षा, ग्रुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : ५०	१००
२	इकाई-२ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	१३			
३	इकाई-३ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	१२			
४	इकाई-४ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	१३			

संदर्भ-ग्रंथ :

- ❖ हिन्दी साहित्य का इतिहास : आ० रामचन्द्र शुक्ल, राजकमल प्रकाशन, दिल्ली |
- ❖ हिन्दी साहित्य का इतिहास : (सं०)डॉ० नगेन्द्र, नेशनल पब्लिसिंग हाउस, दिल्ली |
- ❖ हिन्दी साहित्य का दूसरा इतिहास : डॉ० बच्चनसिंह, राधाकृष्ण प्रकाशन, दिल्ली |
- ❖ हिन्दी साहित्य का सुबोध इतिहास : आ० गुलाबराय, राजकमल प्रकाशन, दिल्ली |
- ❖ हिन्दी साहित्य का इतिहास : डॉ० सुधीन्द्र कुमार, कादंबरी प्रकाशन, दिल्ली |
- ❖ हिन्दी साहित्य का आलोचनात्मक इतिहास : डॉ० रामकुमार वर्मा, लोकभारती प्रकाशन, इलाहाबाद |
- ❖ सूरदास : आचार्य रामचन्द्र शुक्ल, चिंतन प्रकाशन, कानपुर |
- ❖ घनानन्द : लल्लन राय, साहित्य अकादमी, नई दिल्ली |
- ❖ हिन्दी के प्राचीन प्रतिनिधि कवि : डॉ० द्वारिका प्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा |
- ❖ भक्तिकाल के कालजयी रचनाकार : डॉ० विष्णुदास वैष्णव, राष्ट्रीय ग्रंथ प्रकाशन, गांधीनगर, आबू रोड |

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र ) IV

DISCIPLINE SPECIFIC ELECTIVE ( MINOR ) MID-402

Programme Code: ARTUG102

Course Code: AR23MIDSCHIN402

गौणहिन्दी CREDIT (श्रेयांक) : 4

विषय : हिन्दी व्यंग्य नाटक

पाठ्य-पुस्तक :स्वर्ग की झलक (व्यंग्य नाटक ) लेखक : उपेन्द्रनाथ अशक प्रकाशन :नीलाभ प्रकाशन, इलाहाबाद ।

Total Credits = 04 (04 Periods /Week)	Theory	External = 50 Marks
		Internal = 50 Marks
पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none"> <li>➤ नाट्य कला का सैद्धान्तिक परिचय देना ।</li> <li>➤ उपेन्द्रनाथ 'अशक' का नाटककार के रूप में योगदान समझाना ।</li> <li>➤ 'स्वर्ग की झलक' नाटक की श्रेष्ठता सिद्ध करना ।</li> <li>➤ 'स्वर्ग की झलक' नाटक के पात्रों की सबलाताएं-दुर्बलताएं प्रकाशित करना ।</li> <li>➤ पश्चिमी प्रभावग्रस्त आधुनिक नारी-समाज के अस्वस्थ जीवन का परिचय देना ।</li> <li>➤ आधुनिक शिक्षा और विवाह की समस्या की जानकारी देना ।</li> <li>➤ 'स्वर्ग की झलक' नाटक की वर्तमान प्रासंगिकता सिद्ध करना ।</li> <li>➤ छात्रों में साहित्य में स्थित विचार को समझने, आस्वादन करने तथा मूल्यांकन करने की दृष्टि बढ़ाना ।</li> <li>➤ मनुष्य समाज को आदर्श जीवन जीने ने के लिए प्रेरित करना ।</li> </ul>	
पाठ्यक्रमअध्ययन की परिलब्धियाँ (Course Learning Outcome )	<ul style="list-style-type: none"> <li>➤ छात्र नाट्य कला के सैद्धान्तिक पक्ष से परिचित होंगे ।</li> <li>➤ छात्र उपेन्द्रनाथ 'अशक' का नाटककार के रूप में योगदान समझाना ।</li> <li>➤ छात्र 'स्वर्ग की झलक' नाटक की श्रेष्ठता समझेंगे ।</li> <li>➤ छात्र 'स्वर्ग की झलक' नाटक के पात्रों की सबलाताओं-दुर्बलताओं से परिचित होंगे ।</li> <li>➤ छात्र पश्चिमी प्रभावग्रस्त आधुनिक नारी-समाज के अस्वस्थ जीवन का परिचय प्राप्त करेंगे ।</li> <li>➤ छात्र आधुनिक शिक्षा और विवाह की समस्या को समझेंगे ।</li> <li>➤ छात्र 'स्वर्ग की झलक' नाटक की वर्तमान प्रासंगिकता से अवगत होंगे ।</li> <li>➤ छात्रों में साहित्य में स्थित विचार को समझने, आस्वादन करने तथा मूल्यांकन करने की दृष्टि विकसित होगी ।</li> <li>➤ मनुष्य समाज आदर्श जीवन जीने ने के लिए प्रेरित होगा ।</li> </ul>	

➤ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु
१	- उपेन्द्रनाथ 'अशक' का नाटककार के रूप में परिचय - 'स्वर्ग की झलक' नाटक का पाठ - पठित नाटक की ससंदर्भ व्याख्या
२	- 'स्वर्ग की झलक' नाटक का कथावस्तु - 'स्वर्ग की झलक' नाटक की नाट्य कला - 'स्वर्ग की झलक' नाटक का शीर्षक - 'स्वर्ग की झलक' नाटक की रंगमंचीयता
३	- 'स्वर्ग की झलक' नाटक के प्रमुख पात्रों चरित्रांकन : रघुनन्दन, अशोक, राजेन्द्र, भाई साहब, श्रीमती अशोक, श्रीमती राजेन्द्र, भाभी
४	- 'स्वर्ग की झलक' नाटक के गौण पात्रों का सामान्य परिचय - 'स्वर्ग की झलक' नाटक में मध्यमवर्गीय नारियों के अस्वस्थ सामाजिक जीवन पर व्यंग्य - 'स्वर्ग की झलक' नाटक में सामाजिक समस्याएँ - 'स्वर्ग की झलक' नाटक की वर्तमान प्रासंगिकता

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	पठित नाटक में से दो ससंदर्भ व्याख्या (विकल्पयुक्त)	१२	५०	स्वाध्याय, परियोजना, लिखित परीक्षा, गुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : ५०	१००
२	इकाई-२ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	१३			
३	इकाई-३ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	१२			
४	इकाई-४ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	१३			

संदर्भ-ग्रंथ :

- ❖ उपन्यासकार अशक : डॉ. इन्द्रनाथ मदान, नीलाभ प्रकाशन, इलाहाबाद |
- ❖ हिंदी नाटक सिद्धांत और विवेचन : डॉ. गिरीश रस्तोगी, ग्रंथम प्रकाशन, कानपुर |
- ❖ हिंदी नाटक : डॉ. बच्चन सिंह, राधाकृष्ण प्रकाशन, दिल्ली |
- ❖ हिन्दी नाट्य सौ वर्ष का सफ़रनामा : डॉ॰ अब्दु-शीद ए॰ शेख, पार्श्व प्रकाशन, अहमदाबाद |
- ❖ आधुनिक भारतीय नाट्य विमर्श : जयदेव तनेजा, राधाकृष्ण प्रकाशन, नई दिल्ली |
- ❖ हिंदी के समस्या नाटक : डॉ. विनयकुमार, नीलाभ प्रकाशन, इलाहाबाद |

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र ) IV

ABILITY ENHANCEMENT COURSE AEC-HIN-404

Programme Code: ARTUG102 Course Code: AR23AECIN404

CREDIT (श्रेयांक) : 2

विषय : हिंदी एकांकी एवं भाषा-संरचना

पाठ्य-पुस्तक : पाँच पर्दे (संपादन) संपादक : मोहन राकेश प्रकाशन:राधाकृष्ण प्रकाशन, नयी दिल्ली।

Total Credits = 02 (02 Periods /Week)	Theory	External = 25 Marks
		Internal = 25 Marks
पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none"> <li>➤ छात्रों को हिंदी एकांकी के स्वरूप का सैद्धांतिक परिचय देंगे।</li> <li>➤ छात्रों को सामाजिक-राजनैतिक जीवन से अवगत कराना।</li> <li>➤ छात्रों को आदर्श-प्रेम, देशप्रेम, उदात्त चारित्र्य, सामाजिक जीवन की यथार्थता, शोषक और शोषित जीवन आदि का परिचय देना।</li> <li>➤ छात्रों को साहित्य में व्याकरण की अहमियत समझाना।</li> <li>➤ छात्रों को भाषा-व्याकरण सम्बन्धी सामान्य ज्ञान देना।</li> </ul> <p>छात्रों को व्यावहारिक जीवन में प्रयोजित विभिन्न प्रकार की कहावतों, मुहावरों का परिचय देना।</p>	
पाठ्यक्रमअध्ययन की परिलब्धियाँ (Course Learning Outcome)	<ul style="list-style-type: none"> <li>➤ छात्र हिंदी एकांकी के स्वरूप का सैद्धांतिक परिचय प्राप्त करेंगे।</li> <li>➤ छात्र सामाजिक-राजनैतिक जीवन से अवगत होंगे।</li> <li>➤ छात्र आदर्श-प्रेम, देशप्रेम, उदात्त चारित्र्य, सामाजिक जीवन की यथार्थता, शोषक और शोषित जीवन आदि से परिचित होंगे।</li> <li>➤ छात्र साहित्य में व्याकरण की अहमियत समझेंगे।</li> <li>➤ छात्र भाषा-व्याकरण सम्बन्धी सामान्य ज्ञान प्राप्त करेंगे।</li> </ul> <p>छात्र व्यावहारिक जीवन में प्रयोजित विभिन्न प्रकार की कहावतों, मुहावरों का परिचय प्राप्त करेंगे।</p>	

➤ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु
१	<ul style="list-style-type: none"> <li>➤ 'जोंक'एकांकी : कथावस्तु, एकांकी-कला, निम्न-मध्यमवर्गीय परिवार की समस्या, रंगमंचीयता, शीर्षक</li> <li>➤ 'औरंगजेब की आखिरी रात'एकांकी : कथावस्तु, एकांकी-कला, मानवीय पक्ष एवं जिंदगी का खोखलापन, रंगमंचीयता</li> </ul>

२	<ul style="list-style-type: none"> <li>➤ 'सड़क'मोनोलोग : कथावस्तु, सफल ध्वनि-नाटक, स्त्री का आदर्श और यथार्थ, शीर्षक</li> <li>➤ 'स्ट्राइक'एकांकी : कथावस्तु, एकांकी-कला, पति-पत्नी के बीच का तनाव, शीर्षक</li> </ul>																																																																																																									
३	<p>➤ हिंदी मुहावरों-कहावतों एवं शब्द-प्रयोगों का परिचय एवं प्रयोग (पाठ्यक्रम में निर्धारित शब्द संलग्न हैं)</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">मुहावरें</th> <th style="width: 33%;">लोकोक्तियाँ (कहावतें)</th> <th style="width: 33%;">अनेक शब्दों के लिए एक शब्द</th> </tr> </thead> <tbody> <tr> <td>आँख लगना</td> <td>आँख का अंधा नाम नयनसुख</td> <td>आदि से अंत तक</td> </tr> <tr> <td>अंगारे उगलना</td> <td>ऊँची दूकान फीके पकवान</td> <td>आशा के परे</td> </tr> <tr> <td>अंधे की लकड़ी</td> <td>अंधों में काना राजा</td> <td>ईश्वर को नहीं मानने वाला</td> </tr> <tr> <td>अगर मगर करना</td> <td>ऊँट के मुँह में जीरा</td> <td>उपकार नहीं मानने वाला</td> </tr> <tr> <td>अपना उल्लू सीधा करना</td> <td>नाच न जाने आँगन टेढा</td> <td>एक ही समय में वर्तमान</td> </tr> <tr> <td>आँखें चार होना</td> <td>अपनी-अपनी डफली अपना-अपना</td> <td>किसी के पास राखी हुई दूसरे की</td> </tr> <tr> <td>घी के दिए जलाना</td> <td>राग</td> <td>वस्तु</td> </tr> <tr> <td>चुल्लू भर पानी में डूब</td> <td>अपनी करनी पर उतरनी</td> <td>खून से रंगा (सना) हुआ</td> </tr> <tr> <td>मरना</td> <td>अकेला चना भाड़ नहीं फोड़ता</td> <td>ग्राम का रहने वाला</td> </tr> <tr> <td>दुम दबाकर भागना</td> <td>अधजल गगरी छलकत जाएँ</td> <td>चार वेदों का ज्ञाता</td> </tr> <tr> <td>आसमान के तारे होना</td> <td>बन्दर क्या जाने अंदर का स्वाद</td> <td>जिसके हाथ में वीणा है</td> </tr> <tr> <td>दाँतों तले उँगली दबाना</td> <td>सौ सुनार की एक लुहार की</td> <td>जिसका जनम पीछे हुआ हो</td> </tr> <tr> <td>फूला न समाना</td> <td>आसमान से गिरा खजूर पर अटका</td> <td>जिसकी उपमा न हो</td> </tr> <tr> <td>दौड़ धूप करना</td> <td>अब पछताए होत क्या जब चिड़िया</td> <td>जिसका पति जीवित हो</td> </tr> <tr> <td>दो दिन का मेहमान</td> <td>चुग गयी खेत</td> <td>जिस पर विश्वास किया जा</td> </tr> <tr> <td>नाक में दम भरना</td> <td>कंगाली में आता गिला</td> <td>जो हमेशा रहने वाला है</td> </tr> <tr> <td>नौ दो ग्यारह हो जाना</td> <td>आम के आम गुठलियों के दाम</td> <td>जो राज गद्दी का अधिकारी हो</td> </tr> <tr> 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पर उतरनी	खून से रंगा (सना) हुआ	मरना	अकेला चना भाड़ नहीं फोड़ता	ग्राम का रहने वाला	दुम दबाकर भागना	अधजल गगरी छलकत जाएँ	चार वेदों का ज्ञाता	आसमान के तारे होना	बन्दर क्या जाने अंदर का स्वाद	जिसके हाथ में वीणा है	दाँतों तले उँगली दबाना	सौ सुनार की एक लुहार की	जिसका जनम पीछे हुआ हो	फूला न समाना	आसमान से गिरा खजूर पर अटका	जिसकी उपमा न हो	दौड़ धूप करना	अब पछताए होत क्या जब चिड़िया	जिसका पति जीवित हो	दो दिन का मेहमान	चुग गयी खेत	जिस पर विश्वास किया जा	नाक में दम भरना	कंगाली में आता गिला	जो हमेशा रहने वाला है	नौ दो ग्यारह हो जाना	आम के आम गुठलियों के दाम	जो राज गद्दी का अधिकारी हो	पाँचों उंगलियाँ घी में	एक पंथ दो काज	जो परदे में रहें	होना	कोयले की दलाली में हाथ काला	जो लोक में संभव न हो	चकमा देना	घर का भेदी लंका ढावें	तीन नदियों का संगम	आँखों का तारा होना	सौ चूहे मार के बिल्ली हज को चली	दुःख देने वाला	खून का प्यासा	अंधेर नगरी चौपट राजा	धर्म पर आचरण करने वाला	छोटा मुँह बड़ी बात	आगे नाथ न पीछे पगहा	नख से शिख तक	जखम पर नमक	उलटा चोर कोतवाल को डांटे	प्रकृति सम्बन्धी	छिड़कना	चट मंगनी पट ब्याह	बिना 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# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY , PATAN

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई-१ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०९	२५	स्वाध्याय, परियोजना, लिखित परीक्षा, ग्रुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : २५	५०
२	इकाई-२ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०९			
३	इकाई-३ में निर्धारित पाठ्य-वस्तु में से (10 में से किन्ही सात के उत्तर देने होंगे)	०७			

संदर्भ-ग्रंथ :

- ❖ हिंदी एकांकी : सिद्धनाथ कुमार, राधाकृष्ण प्रकाशन, नयी दिल्ली ।
- ❖ हिंदी के प्रतिनिधि एकांकीकार : डॉ. द्वारिकाप्रसाद सक्सेना, विनोद पुस्तक मंदिर आगरा ।
- ❖ समकालीन रंगधर्मी नाटककार : डॉ. लव कुमार लवलीन, विकास प्रकाशन, कानपुर ।
- ❖ स्वातंत्र्योत्तर एकांकी बदलते मूल्य : डॉ. नीतू जयसिंघानी, कल्पना प्रकाशन, दिल्ली ।
- ❖ मानक हिंदी व्याकरण और रचना : डॉ. हरिवंश तरुण, प्रकाशन संस्थान, नई दिल्ली ।
- ❖ हिंदी की वर्तनी तथा शब्द विश्लेषण : आचार्य किशोरीदास वाजपेयी, वाणी प्रकाशन, नयी दिल्ली ।
- ❖ भाषा संरचना एवं प्रयोग : डॉ. राम प्रकाश, डॉ. दिनेश गुप्त, राधाकृष्ण प्रकाशन, नयी दिल्ली ।
- ❖ सरल हिंदी व्याकरण : श्यामचन्द्र कपूर, विद्या विहार, नई दिल्ली ।



कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र ) IV

VALUE ADDITIONCOURSE VAC-HIN-405

Programme Code: ARTUG102

Course Code: AR23VACHIN405

CREDIT (श्रेयांक) : 2

विषय : साहित्य में गांधीवाद

पाठ्य-पुस्तक : कर्मभूमि लेखक :प्रेमचंद प्रकाशन :धूमिल प्रकाशन, अहमदाबाद ।

Total Credits = 02 (02 Periods /Week)	Theory	External = 25 Marks
		Internal = 25 Marks
पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none"> <li>➤ छात्रों को प्रेमचंद की गांधीवादी विचारधारा से अवगत कराना ।</li> <li>➤ छात्रों को स्वाधीनता आन्दोलन की पृष्ठभूमि समझाना ।</li> <li>➤ छात्रों को किसान, दलित आदि के शोषित जीवन का परिचय देना ।</li> <li>➤ छात्रों को स्वतन्त्रता आन्दोलन में महिलाओं की भागीदारी का परिचय देना ।</li> <li>➤ छात्रों को शिक्षा सम्बन्धी भारतीय दृष्टिकोण स्पष्ट करना ।</li> <li>➤ छात्रों को आदर्शोन्मुखी यथार्थवाद से रूबरू कराना ।</li> <li>➤ छात्रों में प्रेम, इमानदारी, सांप्रदायिक सद्भाव, परोपकार, मादक वस्तुओं का बहिष्कार, जैसे उदात्त भारतीय जीवन मूल्य स्थापित करना ।</li> <li>➤ छात्रों को औपन्यासिक तत्वों का परिचय देना ।</li> <li>➤ छात्रों में कथावस्तु को समझने, आस्वादन करने तथा मूल्यांकन करने की दृष्टि को बढ़ाना ।</li> </ul>	
पाठ्यक्रमअध्ययन की परिलब्धियाँ (Course Learning Outcome )	<ul style="list-style-type: none"> <li>➤ छात्र प्रेमचंद की गांधीवादी विचारधारा से अवगत होंगे ।</li> <li>➤ छात्र स्वाधीनता आन्दोलन की पृष्ठभूमि समझेंगे ।</li> <li>➤ छात्र किसान, दलित आदि के शोषित जीवन से परिचित होंगे ।</li> <li>➤ छात्र स्वतन्त्रता आन्दोलन में महिलाओं की भागीदारी से परिचय होंगे ।</li> <li>➤ छात्र में शिक्षा सम्बन्धी भारतीय दृष्टिकोण स्पष्ट होगा ।</li> <li>➤ छात्र आदर्शोन्मुखी यथार्थवाद से रूबरू होंगे ।</li> <li>➤ छात्र में प्रेम, इमानदारी, सांप्रदायिक सद्भाव, परोपकार, मादक वस्तुओं का बहिष्कार, जैसे उदात्त भारतीय जीवन मूल्य स्थापित होंगे ।</li> <li>➤ छात्र औपन्यासिक तत्वों से परिचित होंगे ।</li> <li>➤ छात्र में कथावस्तु को समझने, आस्वादन करने तथा मूल्यांकन करने की दृष्टि विकसित होगी ।</li> </ul>	

➤ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु
१	<ul style="list-style-type: none"> <li>➤ प्रेमचंद : आदर्शोन्मुख यथार्थवादी उपन्यासकार</li> <li>➤ कर्मभूमि : कथावस्तु</li> <li>➤ कर्मभूमि : तात्विक विशेषताएँ</li> <li>➤ कर्मभूमि : नामकरण</li> </ul>
२	<ul style="list-style-type: none"> <li>➤ कर्मभूमि उपन्यास के पात्र : अमरकांत, समरकान्त, सुखदा, सकीना, डॉ. शान्तिकुमार</li> </ul>
३	<ul style="list-style-type: none"> <li>➤ कर्मभूमि उपन्यास के गौण पात्र : नैना, पठानिन, रेणुकादेवी</li> <li>➤ 'कर्मभूमि' में निरूपित समाज (समस्याएँ)</li> <li>➤ 'कर्मभूमि' में आदर्शोन्मुख यथार्थवाद</li> <li>➤ 'कर्मभूमि' में गाँधीवादी वैचारिकता</li> </ul>

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई-१ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०९	२५	स्वाध्याय, परियोजना, लिखित परीक्षा, गुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : २५	५०
२	इकाई-२ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०९			
३	इकाई-३ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०७			

संदर्भ-ग्रंथ :

- ❖ प्रेमचंद के उपन्यासों का शिल्प विधान : कमल किशोर गोयनका, यश पब्लिकेशन, नयी दिल्ली ।
- ❖ प्रेमचंद : कमल किशोर गोयनका, साहित्य अकादमी, नयी दिल्ली ।
- ❖ प्रेमचंद और उनका युग : डॉ. रामविलास शर्मा, राजकमल प्रकाशन, नई दिल्ली ।
- ❖ हिंदी उपन्यास : सुषमा प्रियदर्शिनी, राधाकृष्ण प्रकाशन, नई दिल्ली ।
- ❖ हिंदी उपन्यास साहित्य में आदर्शवाद : सर्वजीत राय, लोकभारती प्रकाशन, इलाहाबाद ।

कलास्नातक (B. A.) हिन्दी

SEMESTER (छमाही / सत्र ) IV

SKILL ENHANCEMENT COURSE SEC-HIN-406

Programme Code: ARTUG102 Course Code: AR23SECHIN406

CREDIT (श्रेयांक) : 2

विषय : हिंदी भाषा शिक्षण

Total Credits = 02 (02 Periods /Week)	Theory	External = 25 Marks
		Internal = 25 Marks
पाठ्य-क्रम का उद्देश्य (Course Objective)	<ul style="list-style-type: none"> <li>➤ भाषा शिक्षण के सिद्धांत समझाना  </li> <li>➤ भाषा की अलग-अलग भूमिकाओं को जानना  </li> <li>➤ भाषा के स्वरूप और व्यवस्था को समझना  </li> <li>➤ भाषा सीखने के तरीके और प्रक्रिया को जानना और समझाना  </li> <li>➤ हिंदी भाषा के विविध रूपों और और अभिव्यक्तियों को जानना  </li> <li>➤ छात्रों की सृजनात्मक क्षमता को पहचानना  </li> <li>➤ हिंदी साहित्य शिक्षण के प्रकार और विधियों का परिचय देना  </li> <li>➤ छात्रों के भाषायी विकास के प्रति समझ बनाना और उसे समुन्नत करने के अवसर जुटाना  </li> <li>➤ भाषा के मूल्यांकन की प्रक्रिया को जानना  </li> <li>➤ भाषा सिखने-सिखाने के सृजनात्मक दृष्टिकोण को समझाना  </li> <li>➤ हिंदी अध्यापक के गुण जानना  </li> </ul>	
पाठ्यक्रमअध्ययन की परिलब्धियाँ (Course Learning Outcome )	<ul style="list-style-type: none"> <li>➤ छात्र भाषा शिक्षण के सिद्धांत समझेंगे  </li> <li>➤ छात्र भाषा की अलग-अलग भूमिकाओं को जानेंगे  </li> <li>➤ छात्र भाषा के स्वरूप और व्यवस्था को समझेंगे  </li> <li>➤ छात्र भाषा सीखने के तरीके और प्रक्रिया को जानेंगे और समझेंगे  </li> <li>➤ छात्र हिंदी भाषा के विविध रूपों और और अभिव्यक्तियों को जानेंगे  </li> <li>➤ छात्रों की सृजनात्मक क्षमता को पहचानना  </li> <li>➤ छात्र हिंदी साहित्य शिक्षण के प्रकार और विधियों का परिचय देना  </li> <li>➤ छात्रों के भाषायी विकास के प्रति समझ विकसित होगी और उसे समुन्नत करने के अवसर प्राप्त होंगे  </li> <li>➤ छात्र भाषा के मूल्यांकन की प्रक्रिया को जानेंगे  </li> <li>➤ छात्र भाषा सिखने-सिखाने के सृजनात्मक दृष्टिकोण को समझेंगे  </li> </ul>	

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY , PATAN

➤ छात्रों में हिंदी अध्यापक के गुण विकसित होंगे ।

➤ पाठ्य-क्रम संरचना :

इकाई क्रम	विषय-वस्तु
१	<ul style="list-style-type: none"> <li>➤ भाषा शिक्षण के सिद्धांत</li> <li>➤ भाषा के रूप</li> <li>➤ विभिन्न भाषाओं को पढ़ाने के उद्देश्य</li> <li>➤ हिंदी शिक्षण की विधियाँ</li> </ul>
२	<ul style="list-style-type: none"> <li>➤ पठन (वाचन) शिक्षण का महत्त्व</li> <li>➤ पठन (वाचन) शिक्षण के प्रकार</li> <li>➤ पठन (वाचन) की विधियाँ</li> <li>➤ लेखन शिक्षा का महत्त्व</li> <li>➤ लेखन के प्रकार</li> </ul>
३	<ul style="list-style-type: none"> <li>➤ व्याकरण शिक्षण का महत्त्व</li> <li>➤ व्याकरण शिक्षण की प्रणालियाँ</li> <li>➤ गद्य शिक्षण के सोपान</li> <li>➤ पद्य शिक्षण की विधियाँ</li> <li>➤ हिंदी अध्यापक के गुण</li> </ul>

❖ प्रश्नपत्र का प्रारूप और अंक विभाजन :

बाह्य परीक्षा				आंतरिक कार्य परीक्षा	कुल अंक
प्रश्न	प्रश्न-प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
१	इकाई-१ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०९	२५	स्वाध्याय, परियोजना, लिखित परीक्षा, ग्रुप-चर्चा आदि बहुविध पद्धति से मूल्यांकन कुल अंक : २५	५०
२	इकाई-२ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०९			
३	इकाई-३ में से दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	०७			

संदर्भ-ग्रंथ :

- ❖ हिंदी भाषा शिक्षण : डॉ. आर. पी. पाठक, कनिष्क पब्लिशर्स, नई दिल्ली ।
- ❖ मीडिया और हिंदी : डॉ. पंडित बन्ने, अमन प्रकाशन, कानपुर ।
- ❖ प्रिंट मीडिया लेखन : डॉ. हरीश अरोड़ा, के.के. पब्लिकेशंस नई दिल्ली ।
- ❖ प्रयोजनमूलक हिन्दी : डॉ.विनोद गोदरे, वाणी प्रकाशन, नई दिल्ली ।
- ❖ जनसंचार : विविध आयाम : ब्रजमोहन गुप्त, तक्षशिला प्रकाशन, दिल्ली ।
- ❖ समाचार संपादन : कमल दीक्षित, महेश दर्पण, राधाकृष्ण प्रकाशन, दिल्ली ।
- ❖ प्रयोजनमूलक हिन्दीके विविध आयाम : डॉ.मायासिंह, जयभारती प्रकाशन, इलाहाबाद ।
- ❖ प्रयोजनमूलक हिन्दी : डॉ. पी लता, लोकभारती प्रकाशन, इलाहाबाद ।
- ❖ प्रयोजनमूलक हिन्दी : डॉ. अर्जुन तडवी और अन्य, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, अहमदाबाद ।

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY**

**SEMESTER-4**

**PROGRAM CODE-ARTUG103**

**Accredited by NAAC 'A' Grade ( CGPA 3.02 ) State University**



**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY**

**NEP 2020 CREDIT STRUCTURE**

**FOR**

**B. A. (U.G.)**

**JUNE : 2024-25**

**U.G. COURSES IN SANSKRIT CHOICE BASRD CREDIT SYSTEM**

**(B.A. Courses : Semester III TO IV )**

**BY**

**BOARD OF STUDIES**

**हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण**

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-4

PROGRAM CODE-ARTUG103

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN U.G. COURSES IN SANSKRIT CHOICE BASED CREDIT SYSTEM SEMESTER: 3

SEMESTER 03						
NO	TYPE	CODE	Credit	Internal	External	Total
1	MAJOR	AR23MJDSCSAN301 काव्यप्रकाश-उल्लास-1, 10-उपमा, उत्प्रेक्षा, रूपक, अपहनुति, विभावना, विशेषोक्ति, अर्थान्तरन्यास, श्लेष	4	50	50	100
2	MAJOR	AR23MJDSCSAN301A सभापर्व-अ.50-63 (50-55 अध्याय श्लोकानुवाद)	4	50	50	100
3	MAJOR	AR23MJDSCSAN301B पञ्चरात्रम्-भास विरचितम्	4	50	50	100
4	MULTI	AR23MDCSAN303 संस्कृतकाव्यसाहित्यनो इतिहास-भास, कालिदास, भवभूति, श्रीहर्ष, दण्डी, शूद्रक, माघ, भारवि ।	4	50	50	100
5	ABILITY	AR23AECPSK304 विभ्रान्तनारदम्-वनेश्वर पाठक विरचितम्	2	25	25	50
6	IKS	AR23IKSSAN305 विदूरनीति समीक्षात्मक अध्ययन	2	25	25	50
7	SEC	AR23SECSAN306 सोळसंस्कार परिचय (याज्ञवल्क्य स्मृति अनुसार)	2	25	25	50
			22	275	275	550



# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-4

PROGRAM CODE-ARTUG103

## U.G. COURSES IN SANSKRIT CHOICE BASED CREDIT SYSTEM SEMESTER: 4

SEMESTER 04						
NO	TYPE	CODE	Credit	Internal	External	Total
1	MAJOR	AR23MJDSCSAN401 प्रतिमानाटकम् (संपूर्ण) - भास (अंक 1थी3 श्लोक-संदर्भ)	4	50	50	100
2	MAJOR	AR23MJDSCSAN401A वैदिकसाहित्यनो इतिहास	4	50	50	100
3	MAJOR	AR23MJDSCSAN401B अभिनव वैदिक पाठावली-अग्नि- 1.1, इन्द्र-2.12, नदी-विश्वामित्र- 3.33, उषा-5.50, अक्ष-1.32, पुरुष- 10.90, हिरण्यगर्भ-10.121, सरमा- पणि संवाद-10.108	4	50	50	100
4	MINOR	AR23MIDSCSAN402 काव्यप्रकाश-उल्लास-1, 2	4	50	50	100
5	ABILITY	AR23AECSAN404 रामायण-बालकाण्ड परिचय	2	25	25	50
6	VAC	AR23VACSAN405 मनुस्मृति अ.3 समीक्षात्मक अध्ययन	2	25	25	50
7	SEC	AR23SECSAN406 अथर्ववेदमां कृषिविज्ञान	2	25	25	50
			22	275	275	550

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-4

PROGRAM CODE-ARTUG103

**COURSE NAME -AR23MJDSCSAN-401**

પ્રતિમાનાટકમ્ (સંપૂર્ણ) - ભાસ  
(અંક 1થી3 શ્લોક-સંદર્ભ)

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
<b>Program Outcome:</b> <ol style="list-style-type: none"><li>1. Ability to embrace the AncientSanskrit literatures and their moral/ethical contribution to society.</li><li>2. Capable of demonstrating the importance of the AncientSanskrit literatures and their moral/ethical/culturalcontribution to humanity at large.</li><li>3.Awareness towards the importance of Indology.</li><li>4. Awareness towards the ethical values in human lifeingeneral.<ol style="list-style-type: none"><li>1. 5. LinguisticcompetencewouldbeachievedthroughAncientSanskrit literatures.</li></ol></li></ol>		
<b>Course Outcome :</b> <ol style="list-style-type: none"><li>1. It will help students to explore emptions, communication skills and creative expression.</li><li>2. It will enable the students to improve their speech and presentation skills.</li><li>3. Develops empathy, confidence and teams work in students</li><li>4. To help identify and descvibe literary characteristics of poetic forms.</li></ol>		

Sr.No		Credit	Hr
1	Unit-1 નાટ્યકાર ભાસ- જીવન- સમય -કૃતિ પરિચય નાટકની ઉત્પત્તિ અને વિકાસ- રૂપકના પ્રકારો અને પરિચય	1	1
2	Unit-2 પ્રતિમાનાટક અંક-૧	1	1
3	Unit-3 પ્રતિમાનાટક અંક-૨	1	1
4	Unit-4 પ્રતિમાનાટક અંક-૩ (self-study)	1	1

**Reference:**

1. ભાસ નાટકચક્ર- આચાર્ય બલદેવ ઉપાધ્યાય
2. ભાસનારૂપકોનું અનુશીલન-ડો.વસન્તકુમાર ભટ્ટ, સરસ્વતી પ્રકાશન, અમદાવાદ
3. પ્રતિમાનાટકમ્ -સરસ્વતી પ્રકાશન, અમદાવાદ
4. દશરૂપકમ્ -ડો.આર.પી. મહેતા, સરસ્વતી પુસ્તક ભંડાર,અમદાવાદ.
5. સંસ્કૃત નાટકોનો પરિચય. ડો. તપસ્વી નાન્દી, સરસ્વતી પુસ્તક ભંડાર,અમદાવાદ.

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-4

PROGRAM CODE-ARTUG103

પ્રશ્નપત્રનુંપરિરૂપ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME - DSCM- SANS -401Sanskrit Drama (પ્રતિમાનાટકમ)

SUBJECT CODE-AR23MJDSCSAN401- (MAJOR)

SEMESTER-4

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

કુલગુણ-50

પ્રશ્ન-૧. પાંચમાંથી ત્રણ શ્લોકોનો અનુવાદ કરો.	12
પ્રશ્ન-૨. પાંચમાંથી ત્રણ વાક્યોની સસંદર્ભ સમજૂતી આપો.	12
પ્રશ્ન-૩. પ્રતિમાનાટકમ્પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	13
અથવા	
પ્રશ્ન-૩.પ્રતિમાનાટકમ્પર આધારિત ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	13
પ્રશ્ન-૪ કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો.	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-4

PROGRAM CODE-ARTUG103

COURSE NAME :- SANS -401 A

COURSE CODE:- AR23MJDSAN401A

वैदिकसाहित्य ( Vaidik Literature)

SEMESTER: 4

(MAJOR)

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

**Program Outcome:**

1. This program aims to get the students acquainted with the outline of Vedic Sanskrit literature including the four Vedas, the Upanishadas and the Brahmin Literature etc.
2. General Introduction of Origin and Development Of the Vedic Sanskrit Literatures.
3. To give the moral and ethical values through the interesting medium of historical development of Ancient Sanskrit literature.

**Course Outcome :**

1. Ability to embrace the Vedic literatures and their moral/ethical contribution to society.
2. Capable of demonstrating the importance of the Vedic literatures and their moral/ethical contribution to humanity at large.
3. Awareness towards the importance of ethical values in human life.

Sr.No	वैदिक साहित्य	Credit	Hr
1	Unit-1 वेदोन्नो रयनाकाण, ऋग्वेद संहिता (अष्टक क्रम-मंडल क्रम , ऋषि- छंद-देवता ), यजुर्वेद संहिता, सामवेद संहिता , अथर्ववेद संहिता	1	1
2	Unit-2 ब्राह्मण साहित्य ( 'ब्राह्मण' शब्दोन्नो अर्थ , ब्राह्मणग्रंथोन्नो रयनाकाण, प्रमुभ ब्राह्मण ग्रंथो : यैतेरेय, शतपथ अने गोपथ ब्राह्मण	1	1
3	Unit-3 उपनिषदसाहित्य ( 'उपनिषद' शब्दोन्नो अर्थ, उपनिषदोन्नो संध्या , उपनिषदोन्नो रयनाकाण, प्रमुभ उपनिषदो - ईश, प्रश्न , केन , ङठ)	1	1
4	Unit-4 आरण्यक साहित्य अने वेदांग परिचय	1	1

**Reference:**

6. वैदिक साहित्य का इतिहास -डॉ. कुंवरलाल जैन , भारतीय प्रकाशन, वाराणसी
7. वैदिक साहित्य का इतिहास, डॉ. रघुवीर वेदालंकार , चौखंभा ओरिएण्टल, दिल्ली
8. वैदिक वैदिक साहित्य अने संस्कृति , डॉ. गौतम पटेल, युनि, ग्रंथ निर्माण बोर्ड, अमदावाड
9. वैदिक साहित्योन्नो इतिहास अने परिचय , डॉ. वसन्तकुमार लक्ष, सरस्वती पुस्तक भंडार, अमदावाड.
10. वैदिक साहित्योन्नो इतिहास, प्रो. ज्योतेन्द्र देसाई, पार्थ प्रकाशन, अमदावाड.

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-4

PROGRAM CODE-ARTUG103

પ્રશ્નપત્રનું પરિરૂપ

**COURSE CODE:- AR23MJDSCSAN401A**

COURSE NAME : DSCM- SANS – 401 –(MAJOR)

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

કુલગુણ-50

પ્રશ્ન-૧.સંહિતાની વિગતે સમજૂતી વિષયક પ્રશ્ન (યુનિટ-૧ માંથી)-	12
અથવા	
પ્રશ્ન -૧ સંહિતાની વિગતે સમજૂતી વિષયક પ્રશ્ન	12
પ્રશ્ન-૨. યુનિટ બેમાંથી જનરલ પ્રશ્ન	13
અથવા	
પ્રશ્ન-૨. યુનિટ બેમાંથી જનરલ પ્રશ્ન	13
પ્રશ્ન-૩. યુનિટ ત્રણમાંથી જનરલ પ્રશ્ન પૂછવો.	13
અથવા	
પ્રશ્ન-૩ યુનિટ ત્રણમાંથી જનરલ પ્રશ્ન પૂછવો.	13
પ્રશ્ન-૪ કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો.	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-4

PROGRAM CODE-ARTUG103

**COURSE NAME:- AR23MJDSAN401B**

**अभिनव-वैदिक-पाठावली-401B (MAJOR)**

**SEMESTER: 4**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

<b>Total Credits- 04</b>	<b>(04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
			<b>Internal- 50 Marks</b>

### Program Outcome:

- 1.1. This program aims to get the students acquainted with the outline of Vedic Sanskrit literature including the Abhinav vaidikPathavali.
2. General Introduction of Origin and Development Of the Vedic Sanskrit Literatures including the Abhinav vaidikPathavali
3. To give the moral and ethical values through the interesting medium of historical development of Ancient Sanskrit literature through the Abhinav Vaidik Pathavali

### Course Outcome :

1. Ability to embrace the Vedic literatures and their moral/ethical contribution to society through the Abhinav Vaidik Pathavali.
2. Capable of demonstrating the importance of the Vedic literatures and their moral/ethical contribution to humanity at large.
3. Awareness towards the importance of ethical values in human life.

Sr.No	अभिनव वैदिकसूक्त पाठावली   ( ऋग्वेदस्य नियतसूक्तानि) 401 B		Credit	Hr
1	Unit-1	अग्निसूक्त-1.1, इन्द्रसूक्त-2.12	1	1
2	Unit-2	नदी-विश्वामित्रसंवादसूक्त -3.33, उषासूक्त-5.80,	1	1
3	Unit-3	अक्षसूक्त-10.34, पुरुषसूक्त-10.90,	1	1
4	Unit-4	हिरण्यगर्भसूक्त-10.121, भिक्षुसूक्त - 10.117	1	1

### Reference:

1. ऋक्सूक्तनिकरः । - डो.उमाशंकर शर्मा 'ऋषि', चौखंभा ओरिएण्टल, दिल्ली
2. अभिनव वैदिकसूक्त पाठावली, सम्पादक -डॉ.वसन्ततकुमार भट्ट, सरस्वती पुस्तक भंडार, अहमदाबाद



# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-4

PROGRAM CODE-ARTUG103

પ્રશ્નપત્રનું પરિરૂપ

COURSE NAME :AR23MJDSCSAN- 401B -(MAJOR)

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

કુલગુણ-50

પ્રશ્ન-૧.આપેલા પાંચ મંત્રોમાંથી ત્રણ મંત્રોને સટિષ્પણ સમજાવો 12

પ્રશ્ન-૨. સૂક્તનું રસદર્શન કરો. 13

અથવા

પ્રશ્ન-૨. સૂક્તનું રસદર્શન કરો. 13

પ્રશ્ન-૩, સૂક્તનું રસદર્શન કરો. 13

અથવા

પ્રશ્ન-૩, સૂક્તનું રસદર્શન કરો. 13

પ્રશ્ન-૪ કોઈ પણ ચાર ટૂંકનોધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોધ લખો. 12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-4

PROGRAM CODE-ARTUG103

## COURSE NAME – AR23MIDSCSAN402 (MINOR) (KAVYAPRAKASH- ULLAS-1-2)

SEMESTER-4

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
<b>Program Outcome:</b> <ol style="list-style-type: none"><li>1. Ability to embrace the AncientSanskrit literatures and their moral/ethical contribution to society.</li><li>2. Capable of demonstrating the importance of the AncientSanskrit literatures and their moral/ethical/culturalcontribution to humanity at large.</li><li>3.Awareness towards the importance of Indology.</li><li>4. Awareness towards the ethical values in human lifeingeneral.</li><li>5. LinguisticcompetencewouldbeachievedthroughAncientSanskrit literatures.</li></ol>		
<b>Course Outcome:</b> <ol style="list-style-type: none"><li>1.Studentsgetinformationaboutdifferentconcepts of poetry andpoeticforms.</li><li>2. Student will get aware about classical tradition of Poetry.</li><li>3. Student will get familiar with elements ofpoetry and typespoetry.</li><li>4. Also, Students will get familiar with the power of words.</li></ol>		

Sr.No			Credit	Hr
1	Unit-1	મમ્મટનુ જીવન, ઉલ્લાસ-1, કવિનિમિત્તિ: - બ્રહ્મનિમિત્તિ:કાવ્ય પ્રયોજનાનિ	1	1
2	Unit-2	ઉલ્લાસ-1, કાવ્યહેતુ, કાવ્ય લક્ષણ, કાવ્યભેદા:	1	1
3	Unit-3	ઉલ્લાસ-૨, શબ્દશક્તિ- તાત્પર્યા અને અભિધા	1	1
4	Unit-4	ઉલ્લાસ-૨, શબ્દશક્તિ- લક્ષણા અને વ્યંજના	1	1

**Reference:**

1. કાવ્યપ્રકાશ , મમ્મટ, સરસ્વતિ પુસ્તક ભંડાર, અમદાવાદ-૧
2. કાવ્યપ્રકાશ , મમ્મટનો કાવ્યવિચાર, નગીનદાસ પારેખ, ગુજરાતી સાહિત્ય પરિષદ અમદાવાદ.
3. કાવ્યપ્રકાશ , સં.ડો. સત્યવ્રતસિંહ, ચોખમ્બા વિદ્યાભવન, બનારસ-૧
૪. કાવ્યપ્રકાશ , વ્યાખ્યાકાર- સ્વ. આચાર્ય વિશ્વેશ્વર સિધ્ધાંત શિરોમણિ સં. ડો. નગેંદ્ર, જ્ઞાનમંડળ લિ., વારાણસી, (બનારસ)

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-4

PROGRAM CODE-ARTUG103

પ્રશ્નપત્રનુંપરિરૂપ

**COURSE NAME – AR23MIDSCSAN402 (MINOR)  
(KAVYAPRAKASH- ULLAS-1-2)  
SEMESTER-4  
EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

કુલગુણ-50

પ્રશ્ન-૧. ગમે તે બે સસંદર્ભ સમજાવો. (ચાર સંદર્ભ પૂછવા) 12

પ્રશ્ન-૨. નિયત કૃતિના આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 13

અથવા

પ્રશ્ન-૨ નિયત કૃતિના આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 13

પ્રશ્ન-૩ નિયત કૃતિના આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 13

અથવા

પ્રશ્ન-૩ નિયત કૃતિના આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 13

પ્રશ્ન-૪ કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો. 12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-4

PROGRAM CODE-ARTUG103

**COURSE NAME - ABILITY ENHANCEMENT COURSE- 404**

**AEC - SANS –रामायण-बालकाण्डपरिचय**

**SUBJECT COURSE CODE- AR23AECSAN404**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

Total Credits- 02 (02 Periods/Week)	Theory	External-25 Marks
		Internal- 25 Marks
<b>Program Outcome:</b>		
<ol style="list-style-type: none"><li>1. Ability to embrace the Ancient Sanskrit literatures and their moral/ethical contribution to society.</li><li>2. Capable of demonstrating the importance of the Ancient Sanskrit literatures and their moral /ethical/cultural contribution to humanity at large.</li><li>3. Awareness towards the importance of Indology.</li><li>4. Awareness towards the ethical values in human life in general.</li><li>5. Linguistic competence would be achieved through Ancient Sanskrit literatures.</li></ol>		
<b>Course Outcome :</b>		
<ol style="list-style-type: none"><li>1. This program aims to get the students acquainted with the outline of Sanskrit literature including the Arsh Mahakavya Ramayana.</li><li>2. To make learners aware of various kanda of Ramayana</li><li>3. To make learners aware of the origin and development Of the Arsh Mahakavyas of Sanskrit Literatures.</li><li>4. To imbibe the moral and ethical values through the childhood life of Rama enunciated in बालकाण्ड.</li></ol>		

Sr.No		Credit	Min.
1	Unit-1 संस्कृत आर्ष महाकाव्यनो परिचय	0.67	40
2	Unit-2 रामायणना छ कंडनो परिचय	0.67	40
3	Unit-3 बालकांडनो विस्तृत परिचय	0.66	40

**Reference:**

1. वाल्मिकी रामायण बालकांड, अनु. मनहरराय ह. महेत, प्रकाशक: शंकरराय अमृतराय, 1916.
2. श्रीमद् वाल्मिकी रामायण- बालकांड 1, अनु. यतुर्वेदी द्वारकाप्रसाद, प्रकाशक: रामनारायण लाल- अल्हाबाद, द्वितीय आवृत्ति, 2000.
3. श्री वाल्मिकी रामायण Vol- 1 And 2- 1 January 1988, अनु. शास्त्री नरहरि मगनलाल शर्मा, सस्तुं साहित्य, अमदावाड

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-4

PROGRAM CODE-ARTUG103

પ્રશ્નપત્રનુંપરિરૂપ

COURSE NAME - ABILITY ENHANCEMENT COURSE- 404

SEC - SANS –રામાયણ-બાલકાણ્ડપરિચય

SUBJECT COURSE CODE- AR23AECSAN404

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

કુલગુણ-25

પ્રશ્ન-૧. ૧૫૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	09
અથવા	
પ્રશ્ન-૧. ૧૫૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	09
પ્રશ્ન-૨. ૧૫૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	09
અથવા	
પ્રશ્ન-૨. ૧૫૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	09
પ્રશ્ન-૩ કોઈ પણ બે ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં એક ટૂંકનોંધ લખો.	07

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-4

PROGRAM CODE-ARTUG103

COURSE NAME –VALUE ADDED COURSE– 405

મનુસ્મૃતિ અ.૩ સમીક્ષાત્મક અધ્યયન

SUBJECT COURSE CODE-AR23VACSAN405

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

Total Credits- 02 (02 Periods/Week)	Theory	External-25 Marks
		Internal- 25 Marks

### Program Outcome:

1. Ability to embrace the Ancient Sanskrit literatures and their moral/ethical contribution to society.
2. Capable of demonstrating the importance of the Ancient Sanskrit literatures and their moral/ethical/cultural contribution to humanity at large.
3. Awareness towards the importance of Indology.
4. Awareness towards the ethical values in human life in general.
5. Linguistic competence would be achieved through Ancient Sanskrit literatures.

### Course Outcome :

1. This program aims to get the students acquainted with the outline of Sanskrit literature including the Smriti Literature.
2. To make learners aware of various Smritis in Sanskrit literature.
3. To make learners aware of the origin and development of the Smritis of Sanskrit Literatures.
4. To imbibe the moral and ethical values through મનુસ્મૃતિ અ.૩.

Sr.No		Credit	Min.
1	Unit-1 સ્મૃતિ સાહિત્યનો પરિચય	0.67	40
2	Unit-2 મનુસ્મૃતિનો વિસ્તૃત પરિચય	0.67	40
3	Unit-3 મનુસ્મૃતિ અધ્યાય ત્રણનો વિસ્તૃત પરિચય	0.66	40

### Reference:

1. મનુસ્મૃતિ, અનુ. શાસ્ત્રી ગિરિજાશંકર મ., પ્રકા. સસ્તું સાહિત્ય, અમદાવાદ, 2015
2. મનુસ્મૃતિ, અનુ. શાસ્ત્રીશંકરદત્ત પી., 1941
3. મનુસ્મૃતિ, અનુ. હરેન્દ્ર શુક્લ, શ્રી હરિહર પુસ્તકાલય, સુરત, 2020
4. મનુસ્મૃતિ, અનુ. (હિંદી) રાજારામગુપ્તા, પુસ્તક મહલ, 2013
5. મનુસ્મૃતિ, અનુ. રામેશ્વર ભટ્ટ, પ્રકા. ચૌખમ્બા પ્રકાશન, નવી દિલ્હી, 2015.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY**

**SEMESTER-4**

**PROGRAM CODE-ARTUG103**

**પ્રશ્નપત્રનુંપરિરૂપ**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**SEMESTER-4**

**COURSE NAME –VALUE ADDED COURSE– 405**

**મનુસ્મૃતિઅ.૩ સમીક્ષાત્મકઅધ્યયન**

**SUBJECT COURSE CODE-AR23VACSAN405**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

**કુલગુણ-25**

પ્રશ્ન-૧. ૧૫૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	09
અથવા	
પ્રશ્ન-૧. ૧૫૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	09
પ્રશ્ન-૨. ૧૫૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	09
અથવા	
પ્રશ્ન-૨. ૧૫૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	09
પ્રશ્ન-૩ કોઈ પણ બેટ્રેકનોધમાંથી ૧૫૦ શબ્દોમાં એકટ્રેકનોધ લખો.	07



# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

SEMESTER-4

PROGRAM CODE-ARTUG103

COURSE NAME - SKILL ENHANCEMENT COURSE- 406

अथर्ववेदमां कृषिविज्ञान

SUBJECT COURSE CODE- AR23SECSAN406

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

Total Credits- 02(02Periods/Week)	Theory	External-25 Marks
		Internal- 25 Marks

### Program Outcome:

1. Ability to embrace the AncientSanskrit literatures and their moral/ethical contribution to society.
2. Capable of demonstrating the importance of the AncientSanskrit literatures and their moral/ethical/culturalcontribution to humanity at large.
3. Awareness towards the importance of Indology.
4. Awareness towards the ethical values in human lifeingeneral.
5. LinguisticcompetencewouldbeachievedthroughAncientSanskrit literatures.

### Course Outcome :

1. This program aims to get the students acquainted with the outline of Sanskrit Vedas including the अथर्ववेद.
2. To make learners aware of various Vedas of Sanskrit literature.
3. To make learners aware of the origin and development Of the कृषिविज्ञान in अथर्ववेद.
4. To imbibe skills among learners through introducing Vedic farming.

No.		Credit	Min.	
1	Unit-1	वेदोन्नो परिचय	0.67	40
2	Unit-2	अथर्ववेदोन्नो परिचय	0.67	40
3	Unit-3	अथर्ववेदमां सिंयाछ, षातर, कृषि नाशक जंतुयो, कृषिना साधनो, कृषिनाप्रकारोन्नो विस्तृत परिचय	0.66	40

### Reference:

1. वैदिक कृषिविज्ञान- देवेन्द्र कुमार गुप्ता, प्रतिभा प्रकाशन, दिल्ली
2. अथर्ववेद- सं.प. रामस्वरुप शर्मा गौड, चौखम्भा विद्याभवन, वाराणसी, 2003
3. अथर्ववेदपरिशिष्ट -सं.जार्ज मेलवील बोलिंग तथा जुलियस फोन नेजलीन, चौखम्बा ओरियन्टालिया, वाराणसी, 1973

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY**

**SEMESTER-4**

**PROGRAM CODE-ARTUG103**

પ્રશ્નપત્રનુંપરિરૂપ

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**SEMESTER-4**

**COURSE NAME - SKILL ENHANCEMENT COURSE- 406**

**अथर्ववेदमां कृषिविज्ञान**

**SUBJECT COURSE CODE- AR23SECSAN406**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

કુલગુણ-25

પ્રશ્ન-૧. ૧૫૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	09
અથવા	
પ્રશ્ન-૧. ૧૫૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	09
પ્રશ્ન-૨. ૧૫૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	09
અથવા	
પ્રશ્ન-૨. ૧૫૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	09
પ્રશ્ન-૩ કોઈ પણ બે ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં એક ટૂંકનોંધ લખો.	07

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME: INDIAN WRITING IN ENGLISH (Drama)**

SEMESTER 4

PROGRAM CODE: **AR23MJDSCENG401**

ENGLISH

COURSE CODE **Major 401**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. Provide intermediate level knowledge about literature and literary forms with emphasis on Indian English Drama
2. Equip students with foundational concepts, perspectives, principles and methods of approaching Indian literature, with focus on drama
3. Enable students to gain critical thinking and encourage them towards evaluation and appreciation of literature
4. Enrich the linguistic competency of students
5. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will learn to appreciate the historical trajectory of various genres of IWE from colonial times till the present
2. Critically engage with Indian literary texts written in English in terms of colonialism/ post-colonialism, regionalism, and nationalism
3. critically appreciate the creative use of the English language in IWE
4. Approach IWE from multiple positions based on historical and social locations
5. students will learn to appreciate and analyse stage craft
6. students will have a general overview of dramatic movements and ideas across India
7. Students will learn to situate dominant ideas in historical periods,
8. Students will gain a sense of how to write about these ideas in relation to specific texts, and a sense of why drama matters to them.

Sr. No.	Unit		Credit	Hr										
1	Unit 1	Indian English drama before Independence Indian English drama after Independence												
2	Unit 2	Girish Karnad: 'Nagamandala'												
3	Unit 3	Mahesh Dattani: 'Where There is a Will'												
4	Unit 4	<p><b>Acquaintances:</b></p> <table border="1"> <tbody> <tr> <td>Badal Sircar</td> <td>Vijay Tendulkar</td> <td>Mohan Rakesh</td> <td>Guru Charan Das</td> <td>Poile Sengupta</td> </tr> <tr> <td>Asif Currimbhoy</td> <td>Manjula Padmanabham</td> <td>Nissim Ezekiel</td> <td>Rabindranath Tagore</td> <td>Mahesh Elkunchwar</td> </tr> </tbody> </table>	Badal Sircar	Vijay Tendulkar	Mohan Rakesh	Guru Charan Das	Poile Sengupta	Asif Currimbhoy	Manjula Padmanabham	Nissim Ezekiel	Rabindranath Tagore	Mahesh Elkunchwar		
Badal Sircar	Vijay Tendulkar	Mohan Rakesh	Guru Charan Das	Poile Sengupta										
Asif Currimbhoy	Manjula Padmanabham	Nissim Ezekiel	Rabindranath Tagore	Mahesh Elkunchwar										
<p>Reference:</p> <ol style="list-style-type: none"> <li>Karnad, Girish. Nagamandala: Play with Cobra, Oxford University press,1999.</li> <li>Dattani, Mahesh. Collected Plays. New Delhi: Foundation Books,2005.</li> <li>Mee, Erin B. Drama Contemporary: India (2001) New Delhi: Oxford University Press,2002</li> </ol> <p>Further Reading:</p> <ol style="list-style-type: none"> <li>Mehrotra, Arvind Krishna, ed. <i>An Illustrated History of Indian Literature in English</i>. Delhi: Permanent Black, 2003.</li> <li>Sengupta, Abhijit. <i>In Order of Appearance: A Compendium of Indian Playwrights in English 1947-2010</i>. Amazon e-book: Kindle edition, 2018.</li> </ol>														

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME: BRITISH DRAMA: 17<sup>TH</sup> AND 18<sup>TH</sup> CENTURIES**

SEMESTER 4

PROGRAM CODE: **AR23MJDSCENG401A**

ENGLISH

COURSE CODE **Major 401A**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

1. Provide intermediate level knowledge about literature and literary forms with emphasis on British Drama
2. Enable students to gain critical thinking and encourage them towards evaluation and appreciation of literature
3. Enrich the linguistic competency of students
4. Enhance reading, writing and comprehension skills of the students

Course Outcome:

1. Students will be able to identify the major characteristics of Comedy and Mock-Heroic poetry
2. Demonstrate in-depth knowledge and understanding of the, socio-intellectual and cultural thoughts of the 17th and 18th centuries
3. Critically examine key themes in representative texts of the period, including Morality, Transgression, Love, Pride, revenge, sexuality, human follies, among others
4. Show their appreciation of texts in terms of plot-construction, socio-cultural contexts and genre of poetry and drama
5. Analyse literary devices forms and techniques in order to appreciate and interpret the texts

Sr. No.	Unit		Credit	Hr										
1	Unit 1	Chief Characteristics of Drama during the 17th & 18th century Restoration Comedy Heroic Tragedy												
2	Unit 2	Dryden: 'All for Love'												
3	Unit 3	Congreve: 'The Way of the World'												
4	Unit 4	<b>Acquaintances:</b> <table border="1" data-bbox="375 548 1353 855"> <tbody> <tr> <td>The Man of Mode</td> <td>Venice Preserved</td> <td>Love in a Wood</td> <td>Love for Love</td> <td>Pilgrim's Progress</td> </tr> <tr> <td>The Battle of the Books</td> <td>Gulliver's Travels</td> <td>The Rambler</td> <td>Life of Johnson</td> <td>The Vicar of the Wakefield</td> </tr> </tbody> </table>	The Man of Mode	Venice Preserved	Love in a Wood	Love for Love	Pilgrim's Progress	The Battle of the Books	Gulliver's Travels	The Rambler	Life of Johnson	The Vicar of the Wakefield		
The Man of Mode	Venice Preserved	Love in a Wood	Love for Love	Pilgrim's Progress										
The Battle of the Books	Gulliver's Travels	The Rambler	Life of Johnson	The Vicar of the Wakefield										

Reference:

1. Dryden – All for Love
2. Congreve – The Way of the World
3. An Outline History of English Literature – W H Hudson
4. History of English Literature by Edward Elbert

Further Reading:

1. Niccolò Machiavelli, *The Prince*, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.
2. Thomas Hobbes, selections from *The Leviathan*, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.
3. John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in *The Norton Anthology of English Literature*, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME: Literary Criticism**

SEMESTER 4

PROGRAM CODE: **AR23MJDSCENG401B**

ENGLISH

COURSE CODE **Major 401B**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

**Program Outcome**

1. Provide intermediate level knowledge about literature and literary forms with emphasis on British Drama
2. Enable students to gain critical thinking and encourage them towards evaluation and appreciation of literature
3. Enrich the linguistic competency of students
4. Enhance reading, writing and comprehension skills of the students

**Course Outcome:**

1. Understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods
2. Learners will be able to understand fundamental literary and critical concepts and underlying distinctions (e.g., difference between literary criticism and literary theory)
3. Learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory
4. Learners will have knowledge about major, critical movements and critics in various critical traditions – Indian (schools of Rasa, Alamkar, Riti, Dhvani, Vakroti, Auchitya) and Western (Greek, Roman, English, German, Russian and French)
5. Learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts
6. Learners will be able to apply various theoretical frameworks and concepts to literary and cultural texts

Sr. No.	Unit		Credit	Hr										
1	Unit 1	Biography and Literature Society and Literature												
2	Unit 2	Art and Morality Aestheticism												
3	Unit 3	Feminism Modernism												
4	Unit 4	<b>Acquaintances:</b> <table border="1" style="width: 100%; text-align: center;"> <tbody> <tr> <td>Philip Sidney</td> <td>Horace</td> <td>John Dryden</td> <td>Ben Jonson</td> <td>Alexander Pope</td> </tr> <tr> <td>Dr Johnson</td> <td>Walter Pater</td> <td>Coleridge</td> <td>I. A. Richards</td> <td>T. S. Eliot</td> </tr> </tbody> </table>			Philip Sidney	Horace	John Dryden	Ben Jonson	Alexander Pope	Dr Johnson	Walter Pater	Coleridge	I. A. Richards	T. S. Eliot
Philip Sidney	Horace	John Dryden	Ben Jonson	Alexander Pope										
Dr Johnson	Walter Pater	Coleridge	I. A. Richards	T. S. Eliot										

Reference:

1. Kulkarni Anand B. and Chaskar Ashok G. An Introduction to Literary Criticism and Theory. Orient Blackswan, Hyderabad, 2015
2. Leitch, Vincent B, et al, eds. The Norton Anthology of Theory and Criticism. New York, NY: W. W. Norton & Co., 2010. Print.
3. Murray, Penelope and Dorsch, T. Classical Literary Criticism. London: Penguin Books. 2000.Print.
4. Norton, Glyn P. The Cambridge History of Literary Criticism, Vol. 3: The Renaissance. Cambridge: Cambridge university press, 1999. Print.
5. Vickers, Brian. English Renaissance Literary Criticism. Oxford: Clarendon Press, 1999. Print.
6. Wellek, Rene and Austin Warren. Theory of Literature. London: Jonathan Cape, 1949.

Further Reading:

1. A.H. Gilbert, Literary Criticism: Plato to Dryden. Detroit: Wayne University Press, 1962. David Lodge and Nigel Wood, Modern Criticism and Theory: A Reader: London & New York: Rutledge, 2000.
2. Peter Barry Beginning, Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press, 1984.
3. Raman Selden, et al. A Reader's Guide to Contemporary Literary Theory. Kentucky: University Press of Kentucky, 1993.
4. S.K. Dey, History of Poetics. New Delhi: MLBS, 1960.
5. Terry Eagleton, Literary Theory: An Introduction. NJ: Wiley Blackwell, 2009.
6. William Wimsatt and Cleanth Brooks, Literary Criticism: A Short History. New Delhi: Oxford and I B H Publishing Co. Pvt. Ltd 1957



**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**COURSE NAME: INDIAN ENGLISH LITERATURE**

**(Special Author: R.K. Narayan)**

SEMESTER 4

**PROGRAM CODE: AR23MIDSCENG402**

ENGLISH

COURSE CODE **Minor 402**

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

**Program Outcome**

1. Provide knowledge about Indian English literature and literary forms.
2. Equip students with foundational concepts, perspectives, principles and methods of approaching Indian literature, with focus on novels and short stories.
3. Enable students to gain critical thinking and encourage them towards evaluation and appreciation of literature.
4. Enrich the linguistic competency of students.
5. Enhance reading, writing and comprehension skills of the students.

**Course Outcome:**

1. Students will learn to appreciate the Indian English Literature and its various genres.
2. Critically engage with Indian literary texts written in English in terms of colonialism/ post-colonialism, regionalism, and nationalism.
3. Approach Indian English Literature from multiple positions based on historical and social locations.
4. Students will have a general overview of contribution made by Indian English Writers.
5. Students will be able to compare Indian English Literature with Western Literature.

Sr. No.	Unit		Credit	Hr										
1	Unit 1	R. K. Narayan: The English Teacher (Novel)												
2	Unit 2	R. K. Narayan: Malgudi Days (Collections of Short Stories) 1. An Astrologer's Day 2. Engine Trouble												
3	Unit 3	R.K. Narayan: Malgudi Days (Collections of Short Stories) 1. Gateman's Gift 2. Lawley Road												
4	Unit 4	<p><b>Acquaintances:</b></p> <table border="1"> <tbody> <tr> <td>Raja Rao</td> <td>Mulk Raj Anand</td> <td>Kamala Markandaya</td> <td>Arundhati Roy</td> <td>Manohar Malgaonkar</td> </tr> <tr> <td>Arvind Adiga</td> <td>Vikram Seth</td> <td>Amrita Pritam</td> <td>Kiran Desai</td> <td>Anita Desai</td> </tr> </tbody> </table>	Raja Rao	Mulk Raj Anand	Kamala Markandaya	Arundhati Roy	Manohar Malgaonkar	Arvind Adiga	Vikram Seth	Amrita Pritam	Kiran Desai	Anita Desai		
Raja Rao	Mulk Raj Anand	Kamala Markandaya	Arundhati Roy	Manohar Malgaonkar										
Arvind Adiga	Vikram Seth	Amrita Pritam	Kiran Desai	Anita Desai										
<p>Reference:</p> <ol style="list-style-type: none"> <li>1. R. K. Narayan: The English Teacher (Novel)</li> <li>2. R. K. Narayan: Malgudi Days (Collections of Short Stories)</li> </ol> <p>Further Reading:</p> <ol style="list-style-type: none"> <li>1. A History of Indian English Literature: M. K. Naik</li> <li>2. The Modern Indian Novel in English: Reena Mitra, Pub.: Atlantic</li> <li>3. Indian English Fiction: Ed. Nilufer E. Bharucha</li> </ol>														

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME: ABILITY ENHANCEMENT COURSE**

SEMESTER 4

PROGRAM CODE: **AR23AECENG404**

ENGLISH

COURSE CODE **AEC 404**

EFFECTIVE FROM JUNE 2023 UNDER NEP

**Total Credit – 02 (02 Period/Week)**

**Programme Outcome & Course Outcome:**

- 1. It will enhance students' communication skills**
- 2. Impart employability skills to students**
- 3. Prepare students for competitive examinations**
- 4. It will inculcate and enhance reading habits in Under Graduate Students**
- 5. It will enable students to learn basic grammar through the practice of prescribed topics**
- 6. It will enable students to read and comprehend short passages**
- 7. It will enhance the ability of students to write short answers**
- 8. It will inculcate ability to create CV**
- 9. It will inculcate human values and ethics in order to enable students to become good citizens of the country**

Sr. No.	Unit		Credit	Hr
	Unit 1	Lesson 5 to 8 from text 'Panorama' Frank Bros. & Co.		
	Unit 2	Grammar- Tenses Modal Auxiliaries		
	Unit 3	Comprehension of Unseen Passage		

Further Reading: **High School English Gram & Comp by Wren and Martin**  
**Practical Grammar and Composition Book by Thomas Wood**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**COURSE NAME: VALUE ADDED COURSE**

SEMESTER 4

PROGRAM CODE: **AR23VACENG405**

ENGLISH

COURSE CODE **VAC 405**

EFFECTIVE FROM JUNE 2023 UNDER NEP

**(TEXT: 7 Stories from Swami Vivekanand's Life: Master's Words- Isha Foundation)**

**Total Credit – 02 (02 Period/Week)**

**Program Outcome:**

- 1. Spreading the spirit of Morality through Literary Texts**
- 2. To gain knowledge of Values from great men of letters**
- 3. To increase the bent towards the path of values**

**Course Outcome:**

- 1. Critically engage with Indian epic texts written in English in terms of Morality.**
- 2. Critically analyse the spirit of Morality among the Indian Society.**
- 3. Critically appreciate and inspire the Moral values among the future generation**

Sr. No.	Unit		Credit	Hr
1	Unit 1	1. Swami Vivekananda and Kali 2. Vivekananda Gets Sharda's Blessings		
2	Unit 2	1. Swami Vivekananda on Prayer 2. Swami Vivekananda's Vision		
3	Unit 3	1. The Proof of God 2. Swami Vivekananda and Ramkrishna's Message 3. Swami Vivekananda on Women		

**Reference:**

- 1. 7 Stories from Swami Vivekananda's Life: Master's Words- Isha Foundation**

**Further Reading:**

- 1. The Life of Swami Vivekananda by His Eastern and Western Disciples**

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

## COURSE NAME: SKILL ENHANCEMENT COURSE

SEMESTER 4

PROGRAM CODE: AR23SECENG406

ENGLISH

COURSE CODE **SEC 406**

EFFECTIVE FROM JUNE 2023 UNDER NEP

**Total Credits- 02 (02 Period/Week)**

### **Program Outcome:**

- 1. To develop skills other than regular studies**
- 2. To enable the students a product for future world**
- 3. To prepare a global generation with razor sharp proficiency skills in World Language.**

### **Course Outcome:**

- 1. To introduce the students with basic proficiency skills in English**
- 2. To enable the ability of the students to express themselves through English language**
- 3. To update the students with latest ways of communication**

Sr.No			Credit	Hr
1	Unit-1	1. Introduction to basic skills of Reading, Writing 2. Role of English Proficiency Skills in responding to the various Qualifying Examinations like IELTS, TOFFEL, USMLE etc.		
2	Unit-2	1. Adjectives and Adverbs (Multiple Choice) 2. Active and Passive Voices		
3	Unit-3	1. Composition-Paragraph Writing (One out of Three)		

### **Reference:**

1. Light, Richard L., Ming Xu, and Jonathan Mossop. "English Proficiency and Academic Performance of International Students." *Tesol Quarterly* 21.2 (1987): 251-261.
2. Jacobson, Susan K. *Communication skills for conservation professionals*. Island Press, PO Box 7, Covelo, CA 95428, 1999.

### **Further Reading:**

1. Woodrow, Lindy. "Academic success of international postgraduate education students and the role of English proficiency." *University of Sydney papers in TESOL* 1.1 (2006): 51-70.
2. Uppe, Aparanjani, M. V. Raqhuram, and B. Madhavi Latha. "The Role of English Language and LSRW Skills in Employability." *The Research Journal of English* 4.4: 16-24.
3. High School English Gram & Comp by Wren and Martin
4. Practical Grammar and Composition Book by Thomas Wood

**HEMCHANDRACHARYA NORTH GUJARAT  
UNIVERSITY, PATAN**



**ARTS FACULTY**

**B.A. Degree Programme (N.E.P. 2023)**

**History**

**New Syllabus and Exam Scheme**

**of**

**semester : 3 & 4**

**Type of Course : Major, Minor, Multidisciplinary**

**And**

**Skill Enhancement Course**

**W.E.F. - June: 2024 – 25**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

<b>SEMESTER 03</b>							
<b>No</b>	<b>Type</b>	<b>CODE</b>	<b>Credit</b>	<b>Internal</b>	<b>External</b>	<b>Total</b>	<b>Passing Mark</b>
1	MAJOR	AR23MJDSC- HIS 301	4	50	50	100	36
2	MAJOR	AR23MJDSC- HIS 301 A	4	50	50	100	36
3	MAJOR	AR23MJDSC- HIS 301 B	4	50	50	100	36
4	MULTI	AR23MDC-HIS 303	4	50	50	100	36
5	ABILITY	AR23AEC-HIS 304	2	25	25	50	18
6	IKS	AR23 IKS-HIS 305	2	25	25	50	18
7	SEC	AR23 SEC-HIS 306	2	25	25	50	18
		<b>TOTAL</b>	<b>22</b>	<b>275</b>	<b>275</b>	<b>550</b>	
<b>SEMESTER 04</b>							
<b>No</b>	<b>Type</b>	<b>CODE</b>	<b>Credit</b>	<b>Internal</b>	<b>External</b>	<b>Total</b>	
1	MAJOR	AR23MJDSC- HIS 401	4	50	50	100	36
2	MAJOR	AR23MJDSC- HIS 401 A	4	50	50	100	36
3	MAJOR	AR23MJDSC- HIS 401 B	4	50	50	100	36
4	MINOR	AR23MIDSC- HIS 402	4	50	50	100	36
5	ABILITY	AR23AEC-HIS 404	2	25	25	50	18
6	VAC	AR23VAC-HIS 405	2	25	25	50	18
7	SEC	AR23SEC-HIS 406	2	25	25	50	18
			<b>22</b>	<b>275</b>	<b>275</b>	<b>550</b>	

**HNGU PATAN**  
**NEP - 2020**  
**B.A. SEM- 4 : HISTORY – Major Dis**  
**History of Modern World ( 1919 A.D to 2000 A.D )**

**COURSE CODE: AR23MJDSC HIS -401**

**THEORY : EXTERNAL : 50**

**TOTAL CREDIT: 04 / WEEK**

**INTERNAL : 50**

**Unit – 1. World between two world wars.**

1. Internal and external policy of Mussolini.
2. Internal And external policy of Hitler.

**Unit-2. The Second world wars.**

1. Causes of Second World War
2. Impact of Second World War
3. Chinese Revolution of 1949.

**Unit-3. United Nations**

1. Aims of UN.
2. Achievement & Failure of UN.
3. Contribution of UN in world peace.

**Unit-4. World after Second World War.**

1. Cold War- Incidents, Causes and effects.
2. The Non Alignment Movement.

**Suggested Reading :**

1. David A H: An Outline history of the World.
2. Jain and Mathur : Modern World.
3. Weach W H: History of the World.



**HNGU PATAN**  
**NEP - 2020**  
**B.A. SEM- 4 HISTORY – Major Dis**  
**History of India ( 1707 A.D to 1857 A.D )**

**COURSE CODE : AR23MJDSC HIS 401 (A)**  
**TOTAL CREDIT : 04 / WEEK**

**THEORY : EXTERNAL : 50**  
**INTERNAL : 50**

**Unit – 1**

1. Rise of Maratha Power in India
2. Chhatrapati Shivaji , Life and Achievements.
3. Third Battle of Panipat and Decline of Maratha Power

**Unit -2**

1. European Companies in India, Portugal - Dutch - English And French
2. Englo- Dutch and Anglo - French Wars
3. Anglo - Maratha Wars

**Unit – 3**

1. Anglo- French rivalry For Power causes and effects
2. Anglo – Sikh Relations ( 1818 A.D to 1857 A.D )
3. Anglo Afghan Relations ( 1836 A.D to 1844 A.D )

**Unit – 4**

1. Peasant, Tribal and Cultural Resistance before 1857 A.D
2. Dalhousie The Doctrine of Lapse annexation Policy
3. Upheaval Of 1857 A.D : rise-its Nature and result

**Reference Book :**

1. Majumdar, Raychaudhari & Datta : An Advanced History of India ( part- I ).
2. Robert P.E. : History of British India ( Oxford University – Bombay ).
3. Thompson Ans Gerrat : Rise And Fulfillment Of British Rule in India.
4. V.D. Mahajan : India since 1526.
5. Jayachandra Vidyalankar: Bharatiya Itihas Pravesha ( Hindi ).
6. M.L. Sharma: History of India.
7. Dhariaiya R.K : Aadhunik Bharat no Itihas , Bhag 1,2.

**HNGU PATAN**  
**NEP 2020**  
**B.A. SEM-4 HISTORY – Major Dis**  
**History of indian National Movement**  
**( from 1857 A.D. to 1947 A.D. )**

**COURSE CODE: AR23MJDSC HIS 401 (B)**

**THEORY : EXTERNAL : 50**

**TOTAL CREDIT: 4 / WEEK**

**INTERNAL : 50**

**Unit – 1**

1. India Under the British Crown
2. Lytton
3. Ripon
4. Curzon

**Unit - 2**

1. Social and Religions reforms movement in the 19<sup>th</sup> Century
2. Bharmo samaj – Prathana Samaj
3. Ary Samaj – Ram kirishna Mission – Theosophical Society

**Unit – 3**

1. Growth of National Consciousness in India
2. Indian National Congress ( 1885-1919 )
3. Non Co-operative Movement ( 1920 and 1922 )

**Unit – 4**

1. Civil disobedience movement of 1930 A.D
2. Quit India Movement 1942 A.D
3. Indian National Army - Subhash Chandra Bose in Freedom Straggle of India
4. India Independence Act of 1947 A.D

**Reference Books**

1. An Advance History of India.
2. The making of India.
3. India Since 1526.
4. British India Vo.1-V.
5. Delhi, Macmillan,1985.
6. India s struggle for independence,1857-1947

**HNGU PATAN**  
**NEP - 2020**  
**B.A. SEM- 4 HISTORY – Minor Dis**  
**History of Modern World ( 1919 A.D to 2000 A.D )**

**COURE CODE : AR23MIDSC HIS 402**

**THEORY : EXTERNAL : 50**

**TOTAL CREDIT : 04/ WEEK**

**INTERNAL : 50**

**Unit – 1. World between two world wars.**

1. Internal and external policy of Mussolini.
2. Internal and external policy of Hitler.

**Unit-2. The Second world wars.**

1. Causes of second world War.
2. Impact of Second world War.
3. Chinese Revolution of 1949.

**Unit-3. United Nations**

1. Aims of UN.
2. Achievement & Failure of UN.
3. Contribution of UN in world peace.

**Unit-4. World after Second World War.**

1. Cold War- Incidents, Causes and effects.
2. The Non Alignment Movement.

**Suggested Reading :**

1. David A H: An Outline history of the World.
2. Jain and Mathur : Modern World.
3. Weach W H: History of the World.
4. ભટ્ટ દેવેન્દ્ર :યુરોપનો ઇતિહાસ

**HNGU PATAN**

**NEP 2020**

**BA -4**

**National Upbringing And Gandhi Ashrams**

**COUESE CODE : AR23VAC HIS 405**

**TOTAL CREDIT : 2 /WEEK**

**THEORY : EXTERNAL : 25**

**INTERNAL : 25**

**unit 1**

1. The essence Of Gandhiji's ideals and Thoughts
2. Gandhi Ashrams of South Africa
3. Various political & constructive activities of Gandhiji's ashrams in South Africa

**unit 2**

1. Political situation before Gandhi's arrival in India
2. Kocharab and Sabarmati Ashram ( Ahmedabad)
3. Various activities of ashrams (political and constructive)

**unit 3**

1. Sevagram Ashram
2. Constructive Activities of Sevagram Ashram

**Reference Books :**

Anjanaben Shah : Samaj Sudharnanma Gandhiji nu Pradan.

Pri. Dr.Prafullaben( Editor ): Ghandhiyugin Gujarati Aitihisik Sahity

Gandhi M.K : Styana Proyogo.

Mashruvala Kishorlal : Gandhi Vichar Darshan

Desai Vivek : Daxin Afrikana Styagrh noltihis

**NEP 2020**

**B.A SEM – 4 HISTORY - SKILL ENHANCEMENT COURSE**

**MUSEUM AND ARCHIVES**

**Course Code: AR23SECHIS 406**

**THEORY : EXTERNAL : 25**

**Total Credit: 02/ Per Week**

**INTERNAL : 25**

**UNIT: 1:**

1. Museum: Meaning, Definition & Type.
2. Origin & Development of Museum in India.

**UNIT: 2:**

1. The Famous museums Of India.  
(Kolkatta, Mumbai, New Delhi, Haidrabad)
2. The Museums of Gujarat.  
(Rajkor, Vadodara, Junaghdh, Katcha)

**UNIT: 3:**

1. Archives:  
Meaning, Structure, Features
2. Archives:  
National Archives, Gujarat State Archives.

**Suggested Reading:**

1. Croce: History – Its theory and practice.
2. Parikh R.C – Itihas Swaroop ane Paddati.
3. Mahera Ramanlal Nagarji : Itihas vibhavana
4. Desai Maheboob : Gujaratma Pravasan.
5. Mahua Chakrabarti : Museums Of Idia .
6. Madhurima Sen: Introduction to Archieves and Museum.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**Syllabus**

**SUBJECT : SOCIOLOGY**

**B.A. Semester III & IV**

A handwritten signature in black ink, consisting of stylized cursive letters, located in the lower right quadrant of the page.

**EFFECTIVE FROM JUNE 2024 UNDER NEP 2020**

**B.A. Semester III****EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

Sr	Course Type	Course Code	Course Name	Credit	Internal	External
1	Discipline Specific Course Major	AR23MJDSCSOC301	Sociology Of Tribal Society	04	50	50
2		AR23MJDSCSOC301A	Globalization and society	04	50	50
3		AR23MJDSCSOC301B	Indian Social Problem	04	50	50
4	Multi Disciplinary Course	AR23MDCSOC303	Social Problems & Social Development in India	04	50	50
5	Indian Knowledge System -IKS	AR23IKSSOC305	Sociology of Aging	02	25	25
6	Skill Enhancement Course -SEC	AR23SECSOC306	Sociology of consumer	02	25	25

**B.A. Semester IV**

sr	Course Type	Course Code	Course Name	Credit	Internal	External
1	Discipline Specific Course Major	AR23MJDSCSOC401	Sociology of Marginal Groups	04	50	50
2		AR23MJDSCSOC401A	Social Change and Development	04	50	50
3		AR23MJDSCSOC401B	Urban Society in India	04	50	50
4	Discipline Specific Course Minor	AR23MIDSOC402	Social Stratification	04	50	50
5	Value Added Course - VAC	AR23VACSOC405	Sociology of Gender	02	25	25
6	Skill Enhancement Course -SEC	AR23SECSOC406	Sociology and Health	02	25	25



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT:SOCIOLOGY

COURSE NAME : Discipline Specific Course Major

Sociology of Marginal Groups

SEMESTER-04

COURSE CODE : AR23MJDSCSOC401

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

**Program Outcome**

This course introduces students to Sociological Study of Socially excluded and marginalized group of the society. It acquaints students with principal theoretical perspectives on and diverse forms of Social inequality in articulation with each other.

**Course Outcome:**

1. Analyse the varied problems of the marginal groups.
2. Evaluate the effectiveness of various programmes/schemes towards the alleviation of the given social problem.
3. Present the role of various agencies in the alleviation of a given social problem.
4. Design Programme for the welfare of people.
5. Access the issues affecting women's image and quality of life.

Sr.No		
1	<b>Unit-1</b>	Marginalised People- Concepts – Inequality, social exclusion, Stereotype, Prejudice, Discrimination, Marginalisation, Vulnerable groups, Transgender, Aged persons, Approaches.
2	<b>Unit-2</b>	Women and girl child: Absence of identity, Discrimination in social Privileges and Division of labour, Power and subordination, Gender as a social construct, sex-Gender distinction, Gender Socialisation, Measures.
3	<b>Unit-3</b>	Differently Aabled : Conceptual shifts- from disable to Physically challenged group to Differently abled, characteristics and problems, fighting for recognition, role of family, legislative measures.
4	<b>Unit-4</b>	HIV related victims: Discrimination-Social and Medical, Social Exclusion of the HIV infected women and children, Role of family and NGOs, Measures.





## Reference:

1. Social Problems in India: Ram Ahuja; Rawat Publications, New Delhi.
2. Disability studies in India: Retrospects and Prospects G.N Karna; Gyan Publishing House, New Delhi.
3. Challenges of AIDs: M. Parvi; National Book Trust, New Delhi.
4. Untouchables in contemporary India. J.M Mahar; Arizona, University of Arizona Press.
5. Gender Studies: Sujata Sen; New Delhi.
6. Nadeem Hasnain : Sociology of Marginalized Communities and Weaker Sections in India (Paperback-2021)
7. Nadeem Hasnain : Sociology of Marginalized Communities and Weaker S Paperback - 15 August 2021
8. A Suryakuman (Ed.) Women's Studies an Emerging Academic Discipline (1993)
9. Ashokkumar and Harish : Women Power, Status of Women in India (1991)
10. Govt. of India : Towards Equality (1974)
11. Kala Rani : Role Conflict in Working Women (1976)
12. Madhu Shastri : Status of Hindu Women (1990)
13. Maithreyi Krishna Raj : Women's Studies in India, Some Perspective (1986)
14. Nanma Heptulla (Ed.) : Reforms for Women (1986)
15. Navaneeta Rath : Women in Rural Society a Quest for Development (1996)
16. Promilla Kapur : The Changing Status of the Working Women in India (1973)
17. Roopa Vohra and Arun Sen : Status, Education and Problems of Indian Women
18. Promilla Kapur : Marriage and the Working Women in India (1970)
19. Rehana Ghadiyali : Women in Indian Society (1988)
20. Shashi Jain : Status and Role Perspective of Middle Class Women (1988)
21. V. Rajendra Raju : Role of Women in India's Freedom Struggle (1994)

## Video Lecture :

[mailto:https://www.youtube.com/watch?v=yhCCUh2Y9a4](https://www.youtube.com/watch?v=yhCCUh2Y9a4)

[mailto:https://www.youtube.com/watch?v=EhpbcAs95bU](https://www.youtube.com/watch?v=EhpbcAs95bU)

[mailto:https://www.youtube.com/watch?v=oXdIot89fIM](https://www.youtube.com/watch?v=oXdIot89fIM)

[mailto:https://www.youtube.com/watch?v=FcZ-ajwczl](https://www.youtube.com/watch?v=FcZ-ajwczl)

[mailto:https://www.youtube.com/watch?v=hFDKMPUk9AA](https://www.youtube.com/watch?v=hFDKMPUk9AA)



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT:SOCIOLOGY

COURSE NAME : Discipline Specific Course Major  
Social Change and Development

SEMESTER-4

COURSE CODE : AR23MJDSCSOC401A

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

**Program Outcome**

This course introduces the concept, nature, factors and forms of changes that takes place in the society.

**Course Outcome:**

1. To learn about the concepts of social change and development.
2. To understand the process of social change which leads to the emergence and development of a society.
3. Learners get familiarised with the theories of social change.
4. To appreciate the need for sustainable and inclusive human development.

Sr.No		
1	Unit-1	Social Change : Concepts, Forms and Factors Concepts and Features of Development.
2	Unit-2	Processes of Social Change : Modernisation, Industrialisation, Urbanisation and Globalisation
3	Unit-3	Development : Colonialism, agrarian transformation, Planned Development (Development programmes in India, Five- Year Plans –Success and Failures-Critical Analysis).
4	Unit-4	Developmental Issues : Ecological and Environmental, Development induces Displacement and Rehabilitation, Social - Commodification, Consumerism, Impact on Local Crafts, Crisis of Values.

**Reference:**

1. Kuppaswamy, B . 2004 .Social Change in India .Delhi :Konark publishers Pvt. Ltd.
2. Srinivas, M.N .2009. Social Change in Modern India, New Delhi: Orient Blackswan.
3. Singh, Sheobahal.2010.Sociology of Development .Jaipur: Rawat Publications
4. Dube, S.C. 1992. Understanding Change. New Delhi: Vikas Publishing House.
5. Mohanty, R.N. 2002. Understanding Social Change. Allahabad: Kitab Mahal.
6. Rao , Shanker ,C.N. 2004 .Sociology Of Indian Society.New Delhi :S.Chand.
7. Singh , Sheobahal.2010.Sociology of Development, Jaipur: Rawat Publications.
8. Singh, Yogendra.2009. Modernisation Of Indian Tradition . New Delhi: Rawat Publications.

**Video Lecture :**

[mailto:https://www.youtube.com/watch?v=05reKOZps4g&t=13s](https://www.youtube.com/watch?v=05reKOZps4g&t=13s)

[mailto:https://www.youtube.com/watch?v=yeba7iYI6r0](https://www.youtube.com/watch?v=yeba7iYI6r0)

[mailto:https://www.youtube.com/watch?v=SUIBlpEIAFQ](https://www.youtube.com/watch?v=SUIBlpEIAFQ)

[mailto:https://www.youtube.com/watch?v=rFonTVd9Jis&t=18s](https://www.youtube.com/watch?v=rFonTVd9Jis&t=18s)





HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

COURSE NAME : Discipline Specific Course Major  
Urban Society in India  
SEMESTER-4  
COURSE CODE : AR23MJDSCSOC401B

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

**Program Outcome**

- To Provide Sociological understanding of Urban Society in India.
- To understand about the Evolution of Cities and Urban Communities.
- To make the students aware of Urban Problems in India.
- To understand Urban Planning and Urban Development

**Course Outcome:**

1. The students will build and understanding about urban society and problems associated with repeat urbanisation.
2. Learners become aware of the sociological perspectives on urban social life.
3. Learners develop analytical capacity about urbanisation, urban communities and urban problems.
4. Learners will understand the relevance of urban planning and development.

Sr.No		
1	Unit-1	Introduction to Urban Society in India ; Meaning and Characteristics of Urban Society; Significance of Study of Urban Life; Types of Cities ; Urban Development in Ancient and Medieval Periods.
2	Unit-2	Cities in India: History and Growth of Cities in India; Factors for the Growth of Cities; Metropolitan and Mega Cities: Meaning and Characteristics; Growth of Metropolitan and Mega Cities in India.
3	Unit-3	Urbanization in Modern India; Meaning and Nature of Urbanization Rural - Urban Migration; Factors Responsible for Rapid Urbanization ; Consequences of Over Urbanization and its Measures.
4	Unit-4	Urban Problems in India: Problems of Housing, Slums and Sanitation Urban Crimes, Drug Addiction, Water Supply and Transportation; Environmental Problems: Pollution and its Effects, Remedies for Environmental Problems.

**Reference:**

1. Alfred D' Souza (1978) : T he Indian City: Poverty, Ecology and Urban Development, Manohar, New Delhi.
2. Bose. Ashis ( 1901-2001): Urbanization in India
3. Raj Bala ( 1986 ) : Trends in Urbanization, Rawat Publications, Jaipur
4. Ram Nath Sharma: Urban Sociology. Rajhans Publications Meerut.
5. Rao MSA ( 1974 ) : Ur ban Sociology in India. Orient Longman, New Delhi.
6. Siddarth, K. & Mukherjee ( 2005): Cities, Urbanization and Urban System, Kosalaya Publications, Delhi.
7. Vibooti Shukla (1988): Urban Development and Regional Policy-An Economic Analysis. Himalaya Publishing House, Delhi.
8. Ramchandran, N ( 1989): Urbanization and Urban Systems in India. Oxford University Press, New Delhi.
9. Rajendra K. Sharma, 1997. Urban Sociology, New Delhi: Atlantic Publishers.
10. Shrivastava A.K. 1989. Urbanization: Concept

**Video Lecture :**

[mailto:https://www.youtube.com/watch?v=gVFogNNefvg](https://www.youtube.com/watch?v=gVFogNNefvg)  
[mailto:https://www.youtube.com/watch?v=e2pRlpXfcZQ](https://www.youtube.com/watch?v=e2pRlpXfcZQ)  
[mailto:https://www.youtube.com/watch?v=jDZz1VG\\_b4I](https://www.youtube.com/watch?v=jDZz1VG_b4I)  
[mailto:https://www.youtube.com/watch?v=OAq0dZN-yi8](https://www.youtube.com/watch?v=OAq0dZN-yi8)





HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT:SOCIOLOGY

COURSE NAME : Discipline Specific Course Minor

Social Stratification

SEMESTER-4

COURSE CODE : AR23MIDSOC402

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

**Program Outcome**

This course introduces students to Sociological Study of Social Inequalities. It acquaints students with principal theoretical perspectives on and diverse forms of Social inequality in articulation with each other.

**Course Outcome:**

1. Students will learn about the socio-historical context of stratification theoretical concerns and problems and contemporary issues related to inequalities and its forms.
2. Inculcate in them a truly inter-disciplinary approach in the study of society especially stratification in all its manifestations.
3. Understanding of stratification and theories would sensitize students to its various sociological aspects, providing ample scope for applied learning and application.
4. Examining forms of stratification, understanding the relevance of caste, race and ethnic identities in contemporary world.

Sr.No		
1	Unit-1	(a) Definition of Social stratification (b) Idea of Inequality, Difference and hierarchy (c) Patterns of Social Stratification - Closed and Open
2	Unit-2	<b>Forms of Social Stratification</b> (a) Factors determining social stratification, (b) Social stratification and social differentiation
3	Unit-3	<b>Theories of Stratification</b> (a) Marx Weber and Class (b) Functionalism
4	Unit-4	<b>Identities and Inequalities</b> (a) Caste, Race and Ethnicity (b) Feminism and Gendered Stratification



**Reference:**

1. Beteille, Andre, 1977 Inequality amongst Men, Delhi, Oxford University Press
2. Worsley, Peter. Introducing Sociology. 2nd ed. Harmondsworth: Penguin Books, 1970.
3. McLellan, David. The Thought of Karl Marx. London : Papermac, 1995.
4. Weber, Max, Hans Heinrich Gerth and C. Wright Mills. From Max Weber. New York : Oxford University Press
5. Bendix, Reinhard- 'Inequality and Social Structure : A Comparison of Marx and Weber', American Sociological Review, Vol. 39, No. 2 (Apr., 1974)
6. Bottomore, T. B. Classes in Modern Society. New York: Pantheon Books, 1966.
7. Bailey, F.G. 'Closed Social Stratification in India', European Journal of Sociology Vol. 4
8. Davis, Kingsley, and Wilbert E. Moore. 'Some Principles of Stratification'. American Sociological Review 10.2 (1945):
9. Tumin, Melvin M. 'Some Principles of Stratification: A Critical Analysis American Sociological Review 18.4 (1953)
10. Bottero, Wendy. Stratification. London: Routledge, 2005.

**Video Lecture :**

<mailto:https://www.youtube.com/watch?v=reefR4BH8pY>

<mailto:https://www.youtube.com/watch?v=IYYqNzGqIEs>

<mailto:https://www.youtube.com/watch?v=AFTMZzFhqvw>

<mailto:https://www.youtube.com/watch?v=Az7B03TuySM>



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

COURSE NAME : Value Added Course - VAC

Sociology of Gender

SEMESTER-4

COURSE CODE : AR23VACSOC405

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

**Program Outcome**

The course introduces gender as a critical sociological lens of enquiry in relation to various social fields. It also interrogates the categories of gender, sex, and sexuality.

**Course Outcome:**

1. An understanding of concepts such as sex and gender by problematizing common-sensical notions of gender.
2. Raising key issues of power and subordination within the purview of gender and the need for and solutions resorted to as measures to initiate change through gender-based movements.
3. Understanding issues relating to gender both at a national and global level.
4. Places gender in juxtaposition with other forms of stratification and identity such as caste, class, family and work.

Sr.No		
1	Unit-1	Gender Studies. A Historical view from women's Lib to Gender Shifts in the Paradigm. A Historical Perspective
2	Unit-2	Gender as a Social construct: Sex Gender Distinction Socialisation, Masculinity and Femininity.
3	Unit-3	Gender Differences and Inequality: Gender, Class, Caste, Race, Family and Property Rights.
4	Unit-4	Gender Power and Resistance: Power and Subordinate Resistance and Movements. Gender Constructs in India: Problems and Prospects.





**Reference:**

1. Agrawal, Bina ed. 1988. Structures of Patriarchy: State, community and Household in Modernising Asia, London: Zed
2. Caroline ON Moser & Fiona C. Clark (ed), Victims, Perpetrators or Actors: Gender, Armed Conflict And Political Violence, Zubaan and Zed Books, Neluka Syla. 2004, The Gendered Nation: Contemporary Writings from South Asia. Sage Publication.
3. Foucault, Michel. [1976] 1998. The History of Sexuality Vol.1: The Will to Knowledge. London Penguin
4. Germaine Greer. The Female Eunuch, Harper & Collins e-book
5. Jain Devaki (1980). — Women's Quest for Power. Vikas Publishing House.
6. Mary E John (ed) 2008. Women's Studies in India: A Reader, Penguin Books.
7. Sharmila Rege (ed), 2003. Sociology of Gender, Sage publication, London

**Video Lecture :**

[mailto:https://www.youtube.com/watch?v=K8b4Db8rFIE](https://www.youtube.com/watch?v=K8b4Db8rFIE)

[mailto:https://www.youtube.com/watch?v=EhpbcAs95bU](https://www.youtube.com/watch?v=EhpbcAs95bU)

[mailto:https://www.youtube.com/watch?v=08\\_qWhjFKE0&list=PL8h92N0zSWWQdzgxAofXXTkfLlenyfmIt](https://www.youtube.com/watch?v=08_qWhjFKE0&list=PL8h92N0zSWWQdzgxAofXXTkfLlenyfmIt)



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

Skill Enhancement Course -SEC  
SOCIOLOGY AND HEALTH  
COURSE CODE : AR23SECSOC406

SEMESTER-4

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

**Program Outcome**

In this course students will learn about sociology of health. Illness, health problems and causes of illness. Impact assessment by sociologist. Students learn about treatment seeking methods and its limitations.

**Course Outcome:**

1. Students can do health awareness program in society.
2. Students can do make a problems action to remove of health and its four dimensions.
3. Students can do advertise traditional system of medicine and its benefit.

Sr.No		
1	Unit-1	<b>Sociology of Health</b> Definition, Aim, Scope and Subject Matter of Sociology of Health Historical Development of Sociology of Health
2	Unit-2	<b>Basic Concept in Sociology of Health</b> Illness, Sickness and Disease Sick and Patient Roll, Doctor, Patient Relation, Curing and Healing (Cultural Bound Syndrome)
3	Unit-3	<b>Various System of treatment seeking</b> Classical System, Alternative System, Ethno Medicine and Medical pluralism
4	Unit-4	<b>Application of Sociology of Health</b> International Health and Sociology of Health National Health Policy and National Health Programme

**Reference:**

- (1) Sheela Lurbugg (1984) : Rakken's Story : Structure of III Health and the Source of Charge.
- (2) Linda Jones (1994) : The Social Context of Health and Health Work.
- (3) Sarah Nettleton (1995) : The Sociology of Health and Illness Cambridge.
- (4) Charles leslie (1976) : Asian Meical Systems.

- (5) D. Banerji (1985) : Health and Family Planning Services in India.
- (6) Imrana Qadeer (1985) : An Expression of Socio Economic Inequalities Socio Action.
- (7) Veeranarayana Keihineni (1991) : Political Economy of State Intervention in Health Care.
- (8) Albrecht, Gary L. 1944 : Advances in Medical Sociology Mumbai.
- (9) Gunatilake, G. 1984 : Intersectoral Linkages and Health Development : Case Studies in India (Kerala State)
- (10) Rao, Mohan, 1999 : Disinvesting in Health : The World Bank's Prescription for Health.

**Course website / Programme Website :-**

1. [www.sociologyguide.com](http://www.sociologyguide.com)
2. [www.gtu.edu](http://www.gtu.edu)
3. [www.spartacus.schoolnet.co.uk/REVsociology.htm](http://www.spartacus.schoolnet.co.uk/REVsociology.htm)
4. [www.sociology.org](http://www.sociology.org).
5. [www.asanet.org](http://www.asanet.org)
6. [www.isa-sociology.org](http://www.isa-sociology.org)
7. [www.unco.edu/sociology/student\\_services/links.html](http://www.unco.edu/sociology/student_services/links.html)
8. [www.socioweb.com](http://www.socioweb.com)
9. [www.sociologyonline.co.uk](http://www.sociologyonline.co.uk)



**HEMCHANDRACHARYA NORTH GUJARAT  
UNIVERSITY, PATAN**

***PROGRAM /COURSE STRUCTURE AND SYLLABUS  
as per the Choice Based Credit System (CBCS) designed  
in accordance with  
Learning Outcomes-Based Curriculum Framework  
(LOCF)  
of National Education Policy (NEP) 2020  
for Undergraduate Program in PSYCHOLOGY***

**B.A. HONOURS IN PSYCHOLOGY  
PROGRAMME**

**AS PER NEP 2020  
(Effective from June-2023)**

website: [www.ngu.ac.in](http://www.ngu.ac.in)

## **PREAMBLE**

Any programme at a higher educational institution seeks to give its students a solid foundation for the growth of their character, which directly benefits a country's well-being. All the programmes offered by the Gujarat University are envisioned in accordance with its "motto," which is to encourage young people to be devoted and steadfast in their search for the truth. The Learning Outcomes based Curriculum Framework (LOCF) strives to cultivate young minds for positive and fruitful character development by fostering their creative and humanistic abilities for both their individual improvement and the benefit of society as a whole. The university offers a learning outcome-based programme to give students the chance to find a way of thinking that will help them reach their full potential.

By making the courses flexible and giving students more options, the LOCF approach aims to provide targeted, outcome-based syllabi at the undergraduate level with an objective to arrange the teaching-learning experiences in a more student-centric way. The LOCF approach has been used to improve the relationship between teachers and students as they participate in programmes of their choice and discover their inner calling. The emphasis of undergraduate programs on "preparing minds" will result in people with strong intellectual faculties, interpersonal skills, courage to lead the world, and compassion and empathy for fellow human beings. So, the LOCF aspires to improve students' life skills, not just their employable abilities, in order to help them lead fulfilling personal and social life.

Each programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmes also state the attributes that they offer to inculcate at the graduation level. A feeling of social justice and harmony are intertwined with ideals pertaining to students' well-being, emotional stability, critical thinking, etc. at the graduation level. In short, each programme equips students with the skills they need for employment, sustainability, and lifelong study.

The Gujarat University hopes that the LOCF approach of the B.A-Psychology (Hons.) programme will motivate students to transit from being passive knowledge-seekers to becoming active and aware knowledge-creators.

## **PROGRAMME OUTCOMES (PO)B.A. HONOURS IN PSYCHOLOGY:**

- PO 1 Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- PO 2 Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
- PO 3 Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group settings.
- PO 4 Effective Citizenship: Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- PO 5 Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- PO 6 Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.
- PO 7 Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.

## **PROGRAM SPECIFIC OUTCOMES (PSO)B.A. HONOURS IN PSYCHOLOGY:**

The Program Specific outcomes that a student should be able to demonstrate on completion of a degree level programme are as follows:

- PSO 1 Knowledge about the psychology discipline.
- PSO 2 Knowledge of basic concepts of Psychology: To impart knowledge and understanding of the basic concepts, systems, theories of psychology and psychopathology.
- PSO 3 Ability to connect theory with personal experiences and varied applied settings.
- PSO 4 Understand how psychology can be applied to solve problems facing humankind.
- PSO 5 Understanding varied socio-cultural contexts, and being mindful of indigenous traditions.
- PSO 6 Basic professional skills pertaining to psychological testing, assessment and counselling.
- PSO 7 Ability to use skills in specific areas related to chosen specialization (e.g. cognitive, industrial-organizational, clinical, counselling, health, educational, social, community).
- PSO 8 Tolerating ambiguities and appreciating the limitations of the discipline, and critically analyzing conflicting theories and approaches.

- PSO 9 Creating awareness about various social, psychological and cultural issues.
- PSO10 Commitment to health and wellbeing at different levels (e.g. individual, organization, community, society).
- PSO 11 Developing skills of communication, negotiation, team work, effective presentation, etc.
- PSO 12 Appreciating and tolerating diversity.
- PSO 13 Developing positive attributes such as empathy, compassion, optimism, social participation, and accountability.
- PSO 14 Self-development and personal growth.
- PSO 15 Practical application Skills: An ability to apply the theoretical principles of Psychology demonstrating an understanding of behavior, thoughts, and feelings of the individual and the individual in group settings
- PSO 16 Assessment skills: Basic professional skills pertaining to psychological testing, assessment and counselling.
- PSO 17 Multicultural competence: To recognize, understand, and respect the complexity of multiculturalism in the practice and application of counseling and psychotherapy.



# COURSE STRUCTURE OF

## B.A. Honours in Psychology Programme

### B. A. Honours Psychology (Major/Minor) Semester III & IV (Diploma in Psychology)

Semester – III								
Sr. No	Course Category	Course Title	Course Credits			Exam Marks		
			Theory	Practical	Total	IM	EM	Total
1	Major Course AR23MJDSCPSY301	Cognitive Psychology	4	0	4	50	50	100
2	Major Course AR23MJDSCPSY301A	Social Psychology-I	4	0	4	50	50	100
3	Major Course AR23MJDSCPSY301B	Psychopathology-I	4	0	4	50	50	100
4	Multi Course AR23MDCPSY303	Sports and Psychology	4	0	4	50	50	100
5	ABILITY AR23AECPSY304	-	-	-	-	-	-	-
6	IKS AR23IKSPSY305	Indian Psychology	2	0	2	25	25	50
7	SEC AR23SECPSY306	Emotional Intelligence	2	0	2	25	25	50

Semester – IV								
Sr. No	Course Category	Course Title	Course Credits			Exam Marks		
			Theory	Practical	Total	IM	EM	Total
1	Major Course AR23MJDSCPSY401	Psychology of Adjustment	4	0	4	50	50	100
2	Major Course AR23MJDSCPSY401A	Social Psychology-II	4	0	4	50	50	100
3	Major Course AR23MJDSCPSY401B	Psychopathology-II	4	0	4	50	50	100
4	Minor Course AR23MIDSCPSY402	Psychology of Personal Adjustment	4	0	4	50	50	100
5	ABILITY	-	-	-	-	-	-	-
6	VAC AR23VACPSY405	Environmental Psychology	2	0	2	25	25	50
7	SEC AR23SECPSY406	Applied Psychology	2	0	2	25	25	50



**B. A. (Hon.) Psychology, Semester-IV, New Course-Titles For  
Regular And External Students  
With Effective From: June – 2023**

<b>Semester – IV</b>								
<b>Sr. No</b>	<b>Course Category</b>	<b>Course Title</b>	<b>Course Credits</b>			<b>Exam Marks</b>		
			<b>Theory</b>	<b>Practical</b>	<b>Total</b>	<b>IM</b>	<b>EM</b>	<b>Total</b>
<b>1</b>	<b>Major Course AR23MJDSCPSY401</b>	<b>Psychology of Adjustment</b>	<b>4</b>	<b>0</b>	<b>4</b>	<b>50</b>	<b>50</b>	<b>100</b>
<b>2</b>	<b>Major Course AR23MJDSCPSY401A</b>	<b>Social Psychology-II</b>	<b>4</b>	<b>0</b>	<b>4</b>	<b>50</b>	<b>50</b>	<b>100</b>
<b>3</b>	<b>Major Course AR23MJDSCPSY401B</b>	<b>Psychopathology-II</b>	<b>4</b>	<b>0</b>	<b>4</b>	<b>50</b>	<b>50</b>	<b>100</b>
<b>4</b>	<b>Minor Course AR23MIDSCPSY402</b>	<b>Psychology of Personal Adjustment</b>	<b>4</b>	<b>0</b>	<b>4</b>	<b>50</b>	<b>50</b>	<b>100</b>
<b>5</b>	<b>VAC AR23VACPSY405</b>	<b>Environmental Psychology</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>25</b>	<b>25</b>	<b>50</b>
<b>6</b>	<b>SEC AR23SECPSY406</b>	<b>Applied Psychology</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>25</b>	<b>25</b>	<b>50</b>

# BA (Hon.) Psychology Semester-IV

Programme/Class: Diploma	Year : Second	Semester : Forth
Subject : Psychology		
Course Code : AR23MJDSCPSY401	Course Title : Psychology of Adjustment	
Course Credit : 4	Course Type : MAJOR	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology : Lecture & Demonstration		

1. Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલ છે ? હા
2. Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલ છે કે નહિ ? હા
3. Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવે છે ? હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value Added Courses  Exi  Vocational Courses
5. Holistic Education  Interdisciplinary Int  disciplinary
6. દિવ્યાંગમાટેવિષયઅંતર્ગતઆનુસાંગિકજોગવાઈકરાયેલ છે ? ના
7. New India Literacy Programme (NILP) મુજબનોવિષય છે ? ના
8. Swayamપ્લેટફોર્મપરના MOOC વિષયપરઆધારિતઆવિષય છે ? ના
9. ઈન્ડીયનનોલેજસીસ્ટમ)IKS(પરઆધારિતવિષય છે ? હા

## Course Objectives:

This course should help Students:

1. To impart knowledge about the normality
2. To make students understand the nature and course of various adjustment conditions
3. To impart knowledge and skills needed for psychological assessment of different adjustment conditions
4. To impart various of personal adjustments.
5. Learn meaning, nature and fields of adjustment
6. Identify stages of personal development
7. Identify and express emotions more clearly
8. Learn to recognize the barriers to personal adjustment and determine the ways to overcome those barriers
9. To prepare them for the competitive / entrance exams like UPSC/GPSC/NET/SLET.
10. To apply Psychological theories/principles at personal level, to understand self and others.

## Course Outcomes:

Having completed this course, the learner will be able to..

1. Appreciating the unbound potential inherent in human beings, and the growth one is capable.
2. Appreciating the conflict spirality in psychology in the field of adjustment/personal adjustment psychology.

3. Understanding the theory, psycho-sexual & Old age Adjustment, Family Adjustment

**Details of Modules**

<b>Module s</b>	<b>Content/ Topic</b>	<b>Weightage and Teaching Hours</b>
<b>Unit: 1</b>	<p><b>Introduction to Psychology of Adjustment / Personal Adjustment</b>  <b>સમાયોજન / વૈયક્તિક સમાયોજન મનોવિજ્ઞાનનો પરિચય</b></p> <ol style="list-style-type: none"> <li>1. સમાયોજન / વૈયક્તિક સમાયોજન મનોવિજ્ઞાનનો અર્થ અને સ્વરૂપ  Meaning and Nature of psychology of Adjustment / Personal Adjustment</li> <li>2. સમાયોજનની પ્રક્રિયા - Process of Adjustment</li> <li>3. સમાયોજન / વૈયક્તિક સમાયોજન મનોવિજ્ઞાનનું કાર્યક્ષેત્ર  Field (Scope) of Psychology of Adjustment/Personal Adjustment</li> <li>4. સમાયોજનની લાક્ષણિકતાઓ  Characteristics of Adjustment</li> <li>5. સમાયોજન / વૈયક્તિક સમાયોજન મનોવિજ્ઞાનનાં અભ્યાસનું મહત્વ  Importance of study of the study of Psychology of Adjustment/Personal Adjustment</li> <li>6. આપણે સમાયોજનને કેવી રીતે સુધારી શકીએ?  How we Improve Adjustment?</li> </ol>	<p><b>25%</b>  <b>15 Hours</b></p>
<b>Unit: 2</b>	<p><b>School Adjustment &amp; Vocational Adjustment</b>  <b>શાળા સમાયોજન અને વ્યાવસાયિક સમાયોજન</b></p> <ol style="list-style-type: none"> <li>1. શાળા એક નવા અનુભવ તરીકે  School as a New Experience</li> <li>2. ઘર અને શાળા વચ્ચેનો સંબંધ  Relation between Home and School</li> <li>3. શિક્ષક અને વિદ્યાર્થી વચ્ચેનો સંબંધ</li> </ol>	<p><b>25%</b>  <b>15 Hours</b></p>

	<p>Relation between Teacher and Student</p> <p>4. અસરકારક શિક્ષણ માટેના પરિબલો Factors for effective education</p> <p>5. અસરકારક શિક્ષણ માટે ઉકેલો Solutions for Effective Learning</p> <p>6. જીવન જીવવાની પરિસ્થિતિ તરીકે શાળા School as a Life living situation</p> <p style="text-align: center;"><b>2. Vocational Adjustment</b> વ્યાવસાયિક સમાયોજન</p> <p>1. અભ્યાસથી વ્યવસાયમાં સંક્રમણ The transition from academia to business</p> <p>2, વ્યસાય પસંદગીને અસર કરતા પરિબલો Factors Effecting of Vocational Choice</p> <p>3, વ્યવસાય સંતોષને અસર કરતા પરિબલો Factors Effecting of Vocational Satisfaction</p> <p>4. વ્યવસાય સંતોષ અને વૈયક્તિક સમાયોજન Vocational Satisfaction and Personal Adjustment</p>	
<p><b>Unit: 3</b></p>	<p style="text-align: center;"><b>Family Adjustment</b> કુટુંબ (કૌટુંબિક) સમાયોજન</p> <p>1. Meaning and Definition of Family કુટુંબ સમાયોજનનો અર્થ અને વ્યાખ્યા</p> <p>2. Nature of Family કુટુંબનું સ્વરૂપ</p> <p>3. Function of Family કુટુંબનું કાર્ય</p> <p>4. The Dynamics of Family interaction કૌટુંબિક આંતરક્રિયાની ગતિશીલતા</p> <ul style="list-style-type: none"> <li>○ Reciprocal relations between Husband and Wife પતિ-પત્ની વચ્ચેના પારસ્પરિક સંબંધો</li> <li>○ Reciprocal relations between parents and Childs માતાપિતા અને બાળકો વચ્ચેના પારસ્પરિક સંબંધો</li> </ul> <p>5. Family Problem કૌટુંબિક સમસ્યા</p>	<p style="text-align: center;"><b>25%</b> <b>15 Hours</b></p>

	<ul style="list-style-type: none"> <li>○ Crisis in Family life કૌટુંબિક જીવનમાં કટોકટી</li> <li>○ Divorce છૂટાછેડા</li> </ul> <p>6. Suggestions for Family Adjustment કૌટુંબિક સમાયોજન માટેના સૂચનો</p>	
<b>Unit-4</b>	<p align="center"><b>Psycho-Sexual Adjustment &amp; Old-Age Adjustment</b> મનો-જાતીય સમાયોજન &amp; વૃદ્ધાવાસ્થાનું સમાયુજન</p> <p align="center"><b>1. Psycho-Sexual Adjustment</b> મનો-જાતીય સમાયોજન</p> <p>2. Attitudes for Sexuality જાતીયતા પ્રત્યેના વલણો</p> <p>3. Factors of mate selection જીવનસાથીની પસંદગીના પરિબલો</p> <p>4. Psycho-Sexual Relationships in Marriage લગ્નમાં મનો-જાતીય સંબંધો</p> <ul style="list-style-type: none"> <li>○ The dangers of Premarital sex લગ્ન પહેલાના સેક્સના જોખમો</li> <li>○ Extramarital Sexual Relation લગ્નેતર જાતીય સંબંધ</li> </ul> <p>5. Why Some People Do not Marry? કેટલાક લોકો શા માટે લગ્ન નથી કરતા?</p> <p align="center"><b>2. Old-Age Adjustment</b> વૃદ્ધાવાસ્થાનું સમાયુજન</p> <p>1. વૃદ્ધાવાસ્થાની સમસ્યા - Problem of Old-Age</p> <p>2. વૃદ્ધાવસ્થામાં સમાયોજન માટે સમાયોજનની રીતો (ઉપાયો) Adjustment ways (remedies) for the Adjustment in Old-Age</p> <p>3. વૃદ્ધાવસ્થામાં મનો-શારીરિક ફેરફાર (પરિવર્તન) પ્રક્રિયા Psycho-Physiological Change Processes in Old-Age</p>	<p><b>25%</b> <b>15 Hours</b></p>

**Pedagogical Tools:**

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

**Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Gujarat University of 50 Marks (4 Descriptive Questions and 1 MCQ)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

#### **TEXT BOOKS & REFERENCES**

- Lamm A. Introduction to Psychopathology, Sage Pub. N.Y. 1997
- Buss A.H. Psychopathology, John Willey N.Y. 1999
- Lehner & Kube, Dynamics of Personal Adjustment, Prentice Hall N.Y. 1996
- Sorenson H. and Molm M. Psychology for Living, Megralo Hill N. Y. 1997
- Bernard H. "Toward Better Personal Adjustment, NCGrew Hill N.Y. 1957
- The Dynamic of Personal Adjustment – Lehner & Kube
- Mc Kinne, Fred "Psychology of Personal Adjustment" N. Y. wila
- Ronald J. Cohen(1994), "Psychology and Adjustment", Allyn & Bacon,

#### **E Resources:**

<b>Books</b>	<a href="http://www.varywelmind.com">www.varywelmind.com</a> <a href="http://www.all/about/psychology.com">www.all/about/psychology.com</a> <a href="http://www.sparknote.com">www.sparknote.com</a> <a href="http://www.psychologydiscussion.net">www.psychologydiscussion.net</a> <a href="http://www.cliffsnotes.com">www.cliffsnotes.com</a>
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## **BA (Hon.) Psychology Semester-IV**

<b>Programme/Class: Diploma</b>	<b>Year : Second</b>	<b>Semester : Forth</b>
<b>Subject : Psychology</b>		
<b>Course Code : : AR23MJDSCPSY401A</b>	<b>Course Title : Social Psychology-II</b>	
<b>Course Credit : 4</b>	<b>Course Type : MAJOR</b>	
<b>Teaching Hours : 60 (Hours)</b>	<b>Total Marks : 100 (50+50)</b>	
<b>Teaching Methodology : Lecture &amp; Demonstration</b>		

1. Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલ છે ?હા

2. Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહી ?હા
3. Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે ?હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value Added Courses  Exi  Vocational Courses
5. Holistic Education  Interdisciplinary Int  disciplinary
6. દિવ્યાંગમાટેવિષયઅંતર્ગતઆનુસાંગિકજોગવાઈકરાયેલછે ?ના
7. New India Literacy Programme (NILP) મુજબનોવિષયછે ?ના
8. Swayamપ્લેટફોર્મપરના MOOC વિષયપરઆધારિતઆવિષયછે ?ના
9. ઈન્ડીયનનોલેજસીસ્ટમ)IKS(પરઆધારિતવિષયછે ? હા

### Course Objectives:

This course should help Students:

1. Appreciate how individual behaviour is influenced by Social and Cultural context
2. Understand how social behaviour can be analysed in terms of social Psychological Theories
3. Realise how social Psychological knowledge can be used in solving social problems.
4. To understand how a social psychological analysis differs from other forms of analysis
5. To become familiar with the wide variety of questions and topics that social psychologists study.
6. To learn the classic and contemporary theories that are relevant To become familiar with a sampling of research findings, both correlation and experimental
7. To appreciate the variety of choices and limitations in the lives of women and men as they are shaped by personal and social factors
8. To explore various topic areas through readings, class activities, and discussion and by thinking and writing critically and reflectively.

### Details of Modules

Modules	Content/ Topic	Weightage and Teaching Hours
<b>Unit: 1</b>	<p style="text-align: center;"><b>LEADERSHIP</b> નેતૃત્વ</p> <p>1. પ્રસ્તાવના - Introduction</p> <p>૨. નેતૃત્વનો અર્થ – વ્યાખ્યા – Meaning-Definition of Leadership</p> <p>3. નેતૃત્વ (નેતા)ના ગુણ કે લક્ષણો Trait or Attributes Characteristics of Leadership</p>	<p><b>25%</b> <b>15 Hours</b></p>

	<p>(Leader)</p> <p>૪. નેતૃત્વનો ઉદ્ભવ કે આવિર્ભાવ / સિદ્ધાંતો Origin or Emergence of Leadership Theory</p> <p>૫. નેતૃત્વ કે નેતાના પ્રકાર કે નેતૃત્વશૈલી Types of Leadership or Leader or Leadership Style</p> <p>૬. નેતાના કાર્યો – Functions of the Leader</p>	
<b>Unit: 2</b>	<p style="text-align: center;"><b>PUBLIC OPINION &amp; RUMOUR</b> લોકમતઅને અફવા</p> <p>1. પ્રસ્તાવના –introduction</p> <p>2. લોકમતનો અર્થ - વ્યાખ્યા–Meaning-Definition of Public Opinion</p> <p>3. લોકમતનું સ્વરૂપ (લાક્ષણિકતાઓ) –Nature/Characteristics of Public Opinion</p> <p>4. લોકમતનું ઘડતર કે નિર્માણ –Formation of Public Opinion</p> <p>5. લોકમત પરિવર્તન or લોકમતના સાધન કે માધ્યમ –Changes of Public Opinion OR Agencies (Tools) or Media of Public Opinion</p> <p>6. લોકમત માપન –Measurement of Public Opinion</p> <p>7. અફવાનો અર્થ –Meaning of Rumour</p> <p>8. અફવાના પ્રકારો –Types (Kinds) of Rumour</p> <p>9. અફવાફેલાવવાઅંગેતપાસ(અફવા ફેલાવવા પર અટકાવ) Checks on spread of Rumour</p>	<p><b>25%</b> <b>15 Hours</b></p>
<b>Unit: 3</b>	<p><b>PROPAGANDA</b> પ્રચાર</p>	



	<p>1. પ્રચારનો અર્થ – વ્યાખ્યા અને લાક્ષણિકતાઓ (લક્ષણો) Meaning – Definition and Characteristics of Propaganda</p> <p>2. પ્રચારના પ્રકારો –Types of Propaganda</p> <p>3. પ્રચારની પ્રયુક્તિઓ –Techniques of Propaganda</p> <p>4. પ્રચારના સિદ્ધાંતો કે નિયમ –Principles of Propaganda</p> <p>5. પ્રચારના માધ્યમ કે સાધન –Media or Tools of Propaganda</p> <p>6. પ્રચારનું મહત્વ –Importance of Propaganda</p> <p>7. પ્રચારની મર્યાદાઓ –Limitations of Propaganda</p> <p>8. પ્રચાર સામે રક્ષણ (પ્રચારથી બચવાના ઉપાય) Prophylaxis against Propaganda</p>	<p><b>25%</b> <b>15 Hours</b></p>
<p><b>Unit-4</b></p>	<p><b>PROSOCIAL BEHAVIOUR &amp; AGGRESSION</b> <b>સમાજભિમુખ વર્તન અને આક્રમકતા</b></p> <p>1. પ્રસ્તાવના –Introduction</p> <p>2. સમાજભિમુખ વર્તનનો અર્થ-વ્યાખ્યા Meaning-Definition of Prosocial Behaviour</p> <p>3. મદદકરવાવિરુદ્ધમદદનકરવાના વર્તનનેનક્કીકરતાસોપાનો - Steps determining helping versus not helping behaviour</p> <p>4. મદદરૂપ (સહાયક)વર્તનનાનિર્ધારકો Determinants of Helping Behaviour</p> <p>I. પરિસ્થિતિજન્ય નિર્ધારકો –Situational Determinants II. સામાજિક નિર્ધારકો –Social Determinants III. વૈયક્તિક નિર્ધારકો –Individual Determinants</p> <p>5. સમાજભિમુખ વર્તન કરવા પાછળના મૂળભૂત પ્રેરકો</p>	<p><b>25%</b> <b>15 Hours</b></p>

	<p>Basic Motives behinds Prosocial Behaviour</p> <p>6. આક્રમકતાનો અર્થ –Meaning of Aggression</p> <p>7. આક્રમકતા અને હિંસાના નિર્ધારકો</p> <p>Determinants of Aggression and Violence</p> <p>8. આક્રમતાને રોકવાના(અટકાવવાના) કે ઘટાડવાના ઉપાયો</p> <p>Measures of Preventing and Reducing Aggression</p>	
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**Pedagogical Tools:**

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

**Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Gujarat University of 50 Marks (4 Descriptive Questions and 1 MCQ)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

**TEXT BOOKS & REFERENCES**

1. Baron, R. A. & Byrne D. (2006)/ Social Psychology. New Delhi :Prentice Hall of India.
2. Myers, D. G. (2006). Social Psychology. New Delhi : Tata McGraw HillPublishing.
3. Parikh, B. A. (1990). Social Psychology (Advanced). Ahmedabad :University Book Production Board, Gujarat State.
4. Worchel, S., Cooper, J., Goethals, G.R. & Olson, J. M. (2000). SocialPsychology. Belmont, USA : Wadsworth / Thomson Learning.
5. Taylor, S.E.; Peplau, L.A. and Sears, D.O. (2006). Social psychology.12th ed. N.D.: Pearson.
6. Baron, R.A.; Byrne, D. (1998). Social psychology. 10th ed. N.D.:Prentice-Hall of India Pvt. Ltd.
7. Social Psychology – Soloman Asch
8. An outline of Social Psychology – Sheriff & Sheriff
9. Social Psychology – I. M. Newcomb
10. સમાજલક્ષી મનોવિજ્ઞાન (પ્રગત), ડૉ. બી. એ. પરીખ, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય, આમદાવાદ
11. સમાજલક્ષી મનોવિજ્ઞાન, વી. એસ. વણીકર, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય,

## BA (Hon.) Psychology Semester-IV

Programme/Class: Diploma	Year : Second	Semester : Forth
<b>Subject : Psychology</b>		
Course Code : AR23MJDSCPSY401B	Course Title : Psychopathology-II	
Course Credit : 4	Course Type : MAJOR	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
<b>Teaching Methodology : Lecture &amp; Demonstration</b>		

1. Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલછે ?હા
2. Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ ?હા
3. Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે ?હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value Added Courses  Exi  Vocational Courses
5. Holistic Education  Multidisciplinary Inter  disciplinary
6. દિવ્યાંગમાટેવિષયઅંતર્ગતઆનુસાંગિકજોગવાઈકરાયેલછે ?ના
7. New India Literacy Programme (NILP) મુજબનોવિષયછે ?ના
8. Swayamપ્લેટફોર્મપરના MOOC વિષયપરઆધારિતઆવિષયછે ?ના
9. ઈન્ડીયનનોલેજસીસ્ટમ)IKS(પરઆધારિતવિષયછે ? હા

### Course Objectives:

This course should help Students:

1. To impart knowledge about the normality.
2. To make students understand the nature and course of various abnormal conditions.
3. To impart knowledge and skills needed for psychological assessment of different normal conditions.
4. Students become familiar with concept of mental disorder.
5. To provide an overview of Abnormal Psychology and major psychological problems and disorders across biological, psychological, and sociocultural processes.
6. To give the information about DSM and Indian classification.
7. To notified the basic difference between DSM IV & DSM V..

Course Detail

Modules	Content/ Topic	Weightage and Teaching Hours
<p><b>UNIT-1</b></p>	<p align="center"><b>Mood Disorder and Schizophrenia</b></p> <p align="center"><b>1. Mood Disorder</b></p> <p>I. પ્રસ્તાવના- Introduction</p> <p>II. ઉન્માદી પ્રસંગ-Manic Episode</p> <p>III. ઉન્માદના પ્રકાર-Types of Mania</p> <p>IV. ખિન્નતા પ્રસંગ-Depressive Episode</p> <p>V. ખિન્નતાના પ્રકાર-Types of Depression</p> <p>VI. દ્વિ-ધ્રુવીય વિકૃતિ-Bipolar Disorder</p> <p>VII. ડાઈસ્થેમિયા/એક-ધ્રુવીય વિકૃતિ Dysthemia or Unipolar Disorder</p> <p>VIII. મનોદેશા વિકૃતિના કારણો-Etiology of Mood Disorder</p> <p>IX. મનોદેશા વિકૃતિનો ઉપચાર-Treatment of Mood Disorder</p> <p align="center"><b>2. Schizophrenia</b></p> <p>I. સ્કીઝોફ્રેનીયાનો અર્થ –Meaning of Schizophrenia</p> <p>II. સ્કીઝોફ્રેનીયાનું લક્ષણ વિજ્ઞાન કે લક્ષણો Symptomatology of Schizophrenia</p> <p>III. સ્કીઝોફ્રેનીયાનાં પ્રકારો-Types of Schizophrenia</p> <p>IV. સ્કીઝોફ્રેનીયાનો ઉપચાર-Treatment of Schizophrenia</p>	<p align="center"><b>25%</b> <b>15 Hours</b></p>
<p><b>UNIT-2</b></p>	<p align="center"><b>શીખવાની અક્ષમતા અને વાર્તાનિક અને ચારિત્ર્ય વિકૃતિ</b></p> <p align="center"><b>Learning Disabilities and Behavioural and Character Disorder</b></p> <p align="center"><b>1. શીખવાની અક્ષમતા</b></p> <p align="center"><b>Learning Disabilities</b></p> <p>I. શીખવાની અસમર્થતા–<b>Learning Disabilities</b></p> <p>II. શીખવાની અસમર્થતાની મુખ્ય લાક્ષણિકતાઓ Major Characteristics of Learning Disabilities</p> <p>III. વાંચન વિકૃતિ-Reading Disorder</p>	<p align="center"><b>25%</b> <b>15 Hours</b></p>

	<p>IV. વાણી અસમર્થતા અથવા સંદેશાવ્યવહાર વિકૃતિ Speech Disabilities or Communication Disorder</p> <p>V. ગાણિતિક અસમર્થતા-Mathematical Disabilities</p> <p>VI. શીક્ષણ/વિકાસાત્મક સંબંધિત અન્ય વિકૃતિઓ Other Disorders related to Developmental or Learning</p> <p>VII. શીખવાની અસમર્થતાના કારણો Etiology of Learning Disabilities</p> <p>VIII. શીખવાની અસમર્થતાનો ઉપચાર treatment of Learning Disabilities</p> <p style="text-align: center;"><b>વાર્તનિક અને ચારિત્ર્ય વિકૃતિ</b> <b>Behavioural and Character Disorder</b></p> <p>I. પ્રસ્તાવના-Introduction</p> <p>II. ઓટીઝમ (સ્વલીનતા)/ઓટીઝમ-સ્પેક્ટ્રમ વિકૃતિ- Autism/Autism Spectrum Disorder</p> <p>III. અતિ સક્રિયતા અથવા અતિક્રિયાત્મકતા વિકૃતિ Hyper activity or Hyper Kinetic Reaction-HKR</p> <p>IV. અસામાજિકૃત પ્રતિક્રિયા-Unsocialized Reaction</p> <p>V. વિકાસાત્મક વિકૃતિ-Developmental Disorder</p> <p>VI. ભાગેડુ વૃત્તિ કે ભાગેડું પ્રતિક્રિયા- Runaway Reaction</p> <p>VII. તોતડાવું અને હકલાવું(અચકાવું)-Stuttering and Stammer</p> <p>VIII. અતિચિંતિત પ્રતિક્રિયા-Over Anxious Reaction</p> <p>IX. નિંદ્રા ભ્રમણ, નખ કરડવા અને પથારી પલાળવી (મૂત્ર-અસંયમ)- Sleep Waking, Nail Biting and Enuresis/Bed-weting</p> <p>X. જુગાર રમવું-Gambling</p> <p>XI. બૌદ્ધિક અસમર્થતા/માનસિક મંદતા (નિર્બળતા) Intellectual Disabilities/Mental Retardation</p> <p>XII. મોબાઈલ ફોનિક વિકૃતિ (ભ્રમણયુક્ત સંભાષણ યંત્ર વિકૃતિ)- Mobile Phonic Disorder</p>	
<p><b>UNIT-3</b></p>	<p style="text-align: center;"><b>The Addictive Disorders</b></p> <p>I. Introduction</p> <p>II. The Addictive Disorders</p> <p>III. Alcohol abuse and dependence</p>	<p style="text-align: center;"><b>25%</b> <b>15 Hours</b></p>

	<p>IV. Prevalence of Alcoholism and its related problems</p> <p>V. Clinical Approach of Alcohol abuse and dependence</p> <ol style="list-style-type: none"> <li>1. Alcoholic Effects on the Brain</li> <li>2. Development of Alcohol Dependence</li> <li>3. The Physical Effects of Chronic Alcohol Abuse</li> <li>4. Psychosocial Effects of Alcohol Abuse and Dependence</li> <li>5. Psychoses Associated with Alcoholism <ol style="list-style-type: none"> <li>i. Alcohol withdrawal delirium</li> <li>ii. Alcohol amnestic disorder</li> </ol> </li> </ol> <p>VI. Drug abuse and dependence</p> <ol style="list-style-type: none"> <li>1. Drug abuse and dependence</li> <li>2. Opium and Its Derivatives (Narcotics)</li> <li>3. Cocaine and Amphetamines (Stimulants)</li> <li>4. Barbiturates (Sedatives)</li> <li>5. LSD and Related Drugs (Hallucinogens)</li> </ol>	
<p><b>UNIT-4</b></p>	<p><b>Psychological causes and physical disorders (As per Psychosomatic disorders old course)</b></p> <p>I. Introduction</p> <p>II. Meaning of Psychosomatic Disorders</p> <p>III. Types of Psychosomatic Disorders</p> <p>IV. Respiratory Disorders</p> <ol style="list-style-type: none"> <li>1. Bronchial Asthma <ol style="list-style-type: none"> <li>1) Allergic Asthma</li> <li>2) Psychogenic Asthma</li> </ol> </li> <li>2. Hay Fever</li> <li>3. Pulmonary Tuberculosis</li> <li>4. Common Cold</li> </ol> <p>V. Gastro-Intestinal Disorders</p> <ol style="list-style-type: none"> <li>1. Excessive Obesity</li> </ol>	<p><b>25%</b> <b>15 Hours</b></p>

	<ul style="list-style-type: none"> <li>2. Anorexia Nervosa</li> <li>3. Peptic Ulcer</li> <li>4. Ulcerative Colitis</li> <li>5. Problems of Bowel and Bladder</li> </ul> <p>VI. Cardio-Vascular Disorders</p> <ul style="list-style-type: none"> <li>1. Essential Hypertension</li> <li>2. Heart Pain</li> <li>3. Headache</li> <li>4. Fainting</li> </ul> <p>VII. Dermatological Disorders</p> <ul style="list-style-type: none"> <li>1. Neuroder Matitis</li> <li>2. Urticaria</li> <li>3. Acne Vulgaris</li> </ul> <p>VIII. Genito-Urinary Disorders</p> <ul style="list-style-type: none"> <li>1. Disorders of Sexual Functions</li> <li>2. Menstruation Disorders</li> <li>3. Urinary Symptoms</li> </ul> <p>IX. Other Psychosomatic Disorders</p> <ul style="list-style-type: none"> <li>1. Migraine</li> <li>2. Rheumatoid Arthritis</li> <li>3. Maniere's Syndrome</li> <li>4. Cancer</li> </ul> <p>X. Causes of Psychosomatic Disorders</p> <ul style="list-style-type: none"> <li>1. Biological Causes <ul style="list-style-type: none"> <li>1) Inherity</li> <li>2) Autonomous Nervous System</li> <li>3) Principle of 'Weak Point'</li> </ul> </li> <li>2. Psychological Causes <ul style="list-style-type: none"> <li>1) Personality Structure</li> <li>2) Mental Stress</li> <li>3) Repressed Emotions</li> <li>4) Interaction between A Child and Parents</li> </ul> </li> </ul>	
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	<p>5) Faulty Interpersonal Relations</p> <p>3. Socio-Cultural Causes</p> <p>XI. Treatment of Psychosomatic Disorders</p>	
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**Pedagogical Tools:**

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

**Mode of Evaluation: Evaluation will be divided in two parts.**

**External:** Annual Examination will be conducted by the Gujarat University of 50 Marks (4 Descriptive Questions and 1 MCQ)

**Internal:** Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

**Reference:**

- Carson, Butcher and Mineka , “Abnormal Psychology and Modern Life ”, 11th edition (2004), Person Education Pte. Ltd, Indian Branch.
- Abnormal Psychology and Modern Life -- James C. Coleman Published by Taraporewala & Co. Pvt Ltd.
- Comer R.J., Abnormal Psychology, Fifth Edition,(2003),
- Arunkumar Singh, Aadhunik Asamanya Manovigyan, Published by Motilal Banarsidas
- Patel M. (1989), 3rd Ed., “Abnormal Psychology”, University book production board, Ahmedabad.
- Lamm A. Introduction to Psychopathology, Page Pub. N.Y. 1997
- Buss A.H. Psychopathology, John Willey N.Y. 1999
- Diagnostic And Statistical Manual Of Mental Disorders (DSM-V)Fifth Edition. American Psychiatric Publication, A Divisoin of Psychiatric Association. Washington, DCLondon, England.
- Psychopathology (Vinati Aanand) Published by Motilal Banarsidas



## BA (Hon.) Psychology Semester-IV

Programme/Class: Diploma	Year : Second	Semester : Forth
Subject : Psychology		
Course Code : AR23MIDSCPSY402	Course Title : Psychology of Personal Adjustment	
Course Credit : 4	Course Type : MINOR	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology : Lecture & Demonstration		

1. Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલ છે ?હા
2. Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલ છે કે નહિ ?હા
3. Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવે છે ?હા
4. Major  Minor  Skill Enhancement Courses   
Ability Enhancement Courses  Value Added Courses  Exi  Vocational Courses
5. Holistic Education  Interdisciplinary Int  disciplinary
6. દિવ્યાંગમાટેવિષયઅંતર્ગતઆનુસાંગિકજોગવાઈકરાયેલ છે ?ના
7. New India Literacy Programme (NILP) મુજબનોવિષય છે ?ના
8. Swayamપ્લેટફોર્મપરના MOOC વિષયપરઆધારિતઆવિષય છે ?ના
9. ઈન્ડીયનનોલેજસીસ્ટમ)IKS(પરઆધારિતવિષય છે ? હા

### Course Objectives:

This course should help Students:

1. To impart knowledge about the normality
2. To make students understand the nature and course of various adjustment conditions
3. To impart knowledge and skills needed for psychological assessment of different adjustment conditions
4. To impart various of personal adjustments.
5. Learn meaning, nature and fields of adjustment
6. Identify stages of personal development
7. Identify and express emotions more clearly
8. Learn to recognize the barriers to personal adjustment and determine the ways to overcome those barriers
9. To prepare them for the competitive / entrance exams like UPSC/GPSC/NET/SLET.
10. To apply Psychological theories/principles at personal level, to understand self and others.

### Course Outcomes:

Having completed this course, the learner will able to..

1. Appreciating the unbound potential inherent in human beings, and the growth one is capable.
2. Appreciating the conflict spirituality in psychology in the field of adjustment/personal adjustment psychology.
3. Understanding the theory, psycho-sexual & Old age Adjustment, Family Adjustment

**Details of Modules**

<b>Module s</b>	<b>Content/ Topic</b>	<b>Weightage and Teaching Hours</b>
<b>Unit: 1</b>	<p style="text-align: center;"><b>Introduction to Psychology of Adjustment / Personal Adjustment</b>  <b>સમાયોજન / વૈયક્તિક સમાયોજન મનોવિજ્ઞાનનો પરિચય</b></p> <p>7. સમાયોજન / વૈયક્તિક સમાયોજન મનોવિજ્ઞાનનો અર્થ અને સ્વરૂપ  Meaning and Nature of psychology of Adjustment / Personal Adjustment</p> <p>8. સમાયોજનની પ્રક્રિયા - Process of Adjustment</p> <p>9. સમાયોજન / વૈયક્તિક સમાયોજન મનોવિજ્ઞાનનું કાર્યક્ષેત્ર  Field (Scope) of Psychology of Adjustment/Personal Adjustment</p> <p>10. સમાયોજનની લાક્ષણિકતાઓ  Characteristics of Adjustment</p> <p>11. સમાયોજન / વૈયક્તિક સમાયોજન મનોવિજ્ઞાનનાં અભ્યાસનું મહત્વ  Importance of study of the study of Psychology of Adjustment/Personal Adjustment</p> <p>12. આપણે સમાયોજનને કેવી રીતે સુધારી શકીએ?  How we Improve Adjustment?</p>	<b>25% 15 Hours</b>
<b>Unit: 2</b>	<p style="text-align: center;"><b>School Adjustment &amp; Vocational Adjustment</b>  <b>શાળા સમાયોજન અને વ્યાવસાયિક સમાયોજન</b></p> <p style="text-align: center;"><b>1. School Adjustment - શાળા સમાયોજન</b></p> <p>1. શાળા એક નવા અનુભવ તરીકે  School as a New Experience</p>	<b>25% 15 Hours</b>

	<p>2. ઘર અને શાળા વચ્ચેનો સંબંધ Relation between Home and School</p> <p>3. શિક્ષક અને વિદ્યાર્થી વચ્ચેનો સંબંધ Relation between Teacher and Student</p> <p>4. અસરકારક શિક્ષણ માટેના પરિબલો Factors for effective education</p> <p>5. અસરકારક શિક્ષણ માટે ઉકેલો Solutions for Effective Learning</p> <p>6. જીવન જીવવાની પરિસ્થિતિ તરીકે શાળા School as a Life living situation</p> <p style="text-align: center;"><b>2. Vocational Adjustment</b> વ્યાવસાયિક સમાયોજન</p> <p>1. અભ્યાસથી વ્યવસાયમાં સંક્રમણ The transition from academia to business</p> <p>2. વ્યસાય પસંદગીને અસર કરતા પરિબલો Factors Effecting of Vocational Choice</p> <p>3. વ્યવસાય સંતોષને અસર કરતા પરિબલો Factors Effecting of Vocational Satisfaction</p> <p>4. વ્યવસાય સંતોષ અને વૈયક્તિક સમાયોજન Vocational Satisfaction and Personal Adjustment</p>	
<p><b>Unit: 3</b></p>	<p style="text-align: center;"><b>Family Adjustment</b> કુટુંબ (કૌટુંબિક) સમાયોજન</p> <p>7. Meaning and Definition of Family કુટુંબ સમાયોજનનો અર્થ અને વ્યાખ્યા</p> <p>8. Nature of Family કુટુંબનું સ્વરૂપ</p> <p>9. Function of Family કુટુંબનું કાર્ય</p> <p>10. The Dynamics of Family interaction કૌટુંબિક આંતરક્રિયાની ગતિશીલતા</p> <ul style="list-style-type: none"> <li>○ Reciprocal relations between Husband and Wife પતિ-પત્ની વચ્ચેના પારસ્પરિક સંબંધો</li> <li>○ Reciprocal relations between parents and Childs</li> </ul>	<p style="text-align: center;"><b>25%</b> <b>15 Hours</b></p>

	<p>માતાપિતા અને બાળકો વચ્ચેના પારસ્પરિક સંબંધો</p> <p>11. Family Problem</p> <p>કૌટુંબિક સમસ્યા</p> <ul style="list-style-type: none"> <li>○ Crisis in Family life</li> </ul> <p>કૌટુંબિક જીવનમાં કટોકટી</p> <ul style="list-style-type: none"> <li>○ Divorce</li> </ul> <p>છૂટાછેડા</p> <p>12. Suggestions for Family Adjustment</p> <p>કૌટુંબિક સમાયોજન માટેના સૂચનો</p>	
<p><b>Unit-4</b></p>	<p><b>Psycho-Sexual Adjustment &amp; Old-Age Adjustment</b></p> <p><b>મનો-જાતીય સમાયોજન &amp; વૃદ્ધાવાસ્થાનું સમાયુજન</b></p> <p><b>6. Psycho-Sexual Adjustment</b></p> <p><b>મનો-જાતીય સમાયોજન</b></p> <p>7. Attitudes for Sexuality</p> <p>જાતીયતા પ્રત્યેના વલણો</p> <p>8. Factors of mate selection</p> <p>જીવનસાથીની પસંદગીના પરિબલો</p> <p>9. Psycho-Sexual Relationships in Marriage</p> <p>લગ્નમાં મનો-જાતીય સંબંધો</p> <ul style="list-style-type: none"> <li>○ The dangers of Premarital sex</li> </ul> <p>લગ્ન પહેલાના સેક્સના જોખમો</p> <ul style="list-style-type: none"> <li>○ Extramarital Sexual Relation</li> </ul> <p>લગ્નેતર જાતીય સંબંધ</p> <p>10. Why Some People Do not Marry?</p> <p>કેટલાક લોકો શા માટે લગ્ન નથી કરતા?</p> <p><b>2. Old-Age Adjustment</b></p> <p><b>વૃદ્ધાવાસ્થાનું સમાયુજન</b></p> <p>9. વૃદ્ધાવાસ્થાની સમસ્યા - Problem of Old-Age</p> <p>10. વૃદ્ધાવસ્થામાં સમાયોજન માટે સમાયોજનની રીતો (ઉપાયો)</p> <p>Adjustment ways (remedies) for the Adjustment in Old-Age</p> <p>11. વૃદ્ધાવસ્થામાં મનો-શારીરિક ફેરફાર (પરિવર્તન) પ્રક્રિયા</p> <p>Psycho-Physiological Change Processes in Old-Age</p>	<p><b>25%</b></p> <p><b>15 Hours</b></p>

<b>Pedagogical Tools:</b>	
<ul style="list-style-type: none"> <li>• Classroom Lecture • Problem Solving • Tutorial • Group Discussion</li> <li>• Seminar • Case Studies • Role Play • Field Work</li> <li>• Hospital Visit</li> </ul>	
<b>Mode of Evaluation: Evaluation will be divided in two parts.</b>	
<b>External:</b> Annual Examination will be conducted by the Gujarat University of 50 Marks (4 Descriptive Questions and 1 MCQ)	
<b>Internal:</b> Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.	
<ul style="list-style-type: none"> <li>• Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster</li> <li>Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires</li> <li>• Interviews</li> </ul>	
<b>TEXT BOOKS &amp; REFERENCES</b>	
<ul style="list-style-type: none"> <li>▪ Lamm A. Introduction to Psychopathology, Sage Pub. N.Y. 1997</li> <li>▪ Buss A.H. Psychopathology, John Willey N.Y. 1999</li> <li>▪ Lehner &amp; Kube, Dynamics of Personal Adjustment, Prentice Hall N.Y. 1996</li> <li>▪ Sorenson H. and Molm M. Psychology for Living, Megralo Hill N. Y. 1997</li> <li>▪ Bernard H. "Toward Better Personal Adjustment, NCGrew Hill N.Y. 1957</li> <li>▪ The Dynamic of Personal Adjustment – Lehner &amp; Kube</li> <li>▪ Mc Kinne, Fred "Psychology of Personal Adjustment" N. Y. wila</li> <li>▪ Ronald J. Cohen(1994), "Psychology and Adjustment", Allyn &amp; Bacon,</li> </ul>	
<b>E Resources:</b>	
B o o k s	<a href="http://www.varywelmind.com">www.varywelmind.com</a> <a href="http://www.all/about/psychology.com">www.all/about/psychology.com</a> <a href="http://www.sparknote.com">www.sparknote.com</a> <a href="http://www.psychologydisscusion.net">www.psychologydisscusion.net</a> <a href="http://www.cliffsnotes.com">www.cliffsnotes.com</a>

## BA (Hon.) Value Added Course Semester-IV

<b>Programme/Class: Certificate</b>	<b>Year : Second</b>	<b>Semester : Four</b>
<b>Subject : Value Added Course</b>		
<b>Course Code : AR23VACPSY405</b>	<b>Course Title : Environmental Psychology</b>	
<b>Course Credit : 2</b>	<b>Course Type : VAC</b>	
<b>Teaching Hours : 30 (Hours)</b>	<b>Total Marks : 50 (25+25)</b>	
<b>Teaching Methodology : Lecture &amp; Demonstration</b>		

1. Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા

2. Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ ?હા
3. Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવેછે ?હા
4. Major  Minor Skill Enhancement Courses   
Ability Enhancement Courses  Value Added Courses Existing Vocational Courses
5. Holistic Education  Multidisciplinary Inter  disciplinary
6. દિવ્યાંગમાટેવિષયઅંતર્ગતઆનુસાંગિકજોગવાઈકરાયેલછે ?ના
7. New India Literacy Programme (NILP) મુજબનોવિષયછે ?ના
8. Swayamપ્લેટફોર્મપરના MOOC વિષયપરઆધારિતઆવિષયછે ?ના
9. ઈન્ડીયનનોલેજસીસ્ટમ (IKS) પરઆધારિતવિષયછે ? હા

### COURSE OUTCOMES:

1. Developing an understanding of the environmental consequences on our emotions, cognitions and behaviours.
2. Understanding pro-environment behaviours and human-environment transaction, and being able to design behavioural interventions to minimize the adverse effects of anti-environment behaviour.
3. Learning about the influence of climate change on psycho-social health and wellbeing.
4. Developing an insight into the processes related to environmental sustainability.
5. Forging interdisciplinary understanding and research possibilities.

### UNIT 1 Environmental Psychology: Introduction

#### પર્યાવરણ મનોવિજ્ઞાન: પરિચય

1. Meaning and Definition of Environmental Psychology  
પર્યાવરણ મનોવિજ્ઞાનની વ્યાખ્યા અને અર્થ
2. Nature and characteristics of Environmental Psychology  
પર્યાવરણ મનોવિજ્ઞાનનું સ્વરૂપ અને લાક્ષણિકતાઓ
3. Fields or scope of Environmental Psychology  
પર્યાવરણ મનોવિજ્ઞાનના ક્ષેત્રો અને સ્ત્રોતો
4. Importance and Utility of Environmental Psychology  
પર્યાવરણ મનોવિજ્ઞાનનું મહત્વ અને ઉપયોગીતા

### UNIT 2 Effects of Noise on Behaviour

#### ઘોંઘાટની વર્તન પર અસરો

1. Introduction  
પરિચય
2. The Structure of auditory system and Sound  
શ્રવણ તંત્રની રચના અને ધ્વની
3. Characteristics of Sound  
ધ્વનીની લાક્ષણિકતાઓ
4. Disturbing characteristics of noise

**UNIT 3 Effect of Air Pollution on Behaviour**

**હવા પ્રદુષણની વર્તન પર અસરો**

1. Nature of Air in the Atmosphere  
વાતાવરણમાં હવાનું સ્વરૂપ
2. Air Pollution and its Consequences  
હવા પ્રદુષણ અને તેના પરિણામો
3. Air Pollutants  
હવા પ્રદુષકો
4. Personal Air Pollution  
વૈયક્તિક હવા પ્રદુષણ

**REFERENCE:**

1. પર્યાવરણનુંમનોવિજ્ઞાન – સુચિતાપ્રકાશનવસ્ત્રાપુર -અમદાવાદ ,ડૉ .સી .બી .દેવે ,એન .એસ .પટેલઅનેડૉ .ડી .જે . પંચાલ
2. Nagar, D. (2006). Environmental Psychology. New Delhi: Concept.
3. Winter, D. D. N. (2015). Psychology for Sustainability (4th Edition). London, UK: Routledge.
4. Nagar Dinesh (2006) “Environmental Psychology”, Concept Publishing Company, New Delhi – 110059.
5. Bonnes, M. & Secchiaroli, G. (1995). Environment Psychology: A Psycho-social Introduction. London: Sage Publications.
6. Fisher, J.D., Bell, P.A., & Baum, A. (1984). Environmental Psychology. NY: Holt, Rinchart & Winston.

## BA (Hon.) Skill Enhancement Course Semester-IV

<b>Programme/Class: Certificate</b>	<b>Year : Second</b>	<b>Semester : Four</b>
<b>Subject : Value Added Course</b>		
<b>Course Code : AR23SECPSY406</b>	<b>Course Title : Applied Psychology</b>	
<b>Course Credit : 2</b>	<b>Course Type : SEC</b>	
<b>Teaching Hours : 30 (Hours)</b>	<b>Total Marks : 50 (25+25)</b>	
<b>Teaching Methodology : Lecture &amp; Demonstration</b>		

<p><b>Program Outcome</b></p> <ol style="list-style-type: none"> <li>1 Understanding of Applied and Scientific Psychology.</li> <li>2 psychological health and well-being</li> <li>3 social relationships, sex and marriage life understanding,</li> </ol>	
<p><b>Course Outcome</b></p> <ol style="list-style-type: none"> <li>1 understanding of human behavior, mental processes, and social interactions through core psychological theories and research</li> <li>2 Providing guidance and support on personal issues, including relationships, career choices</li> <li>3 Health psychologists play a crucial role in improving healthcare delivery.</li> </ol>	

Sr.No.		Credit	Hr
1	<p><b>Unit:-1</b></p> <p><b>Unit-1: Applied Psychology: Introduction</b></p> <p>व्यवहारिक मनोविज्ञान: परिचय</p> <p>What is Applied Psychology?</p> <p>व्यवहारिक मनोविज्ञान अटवे शुं ?</p> <p>Occupational and Scientific Nature of Applied Psychology</p> <p>व्यवहारिक मनोविज्ञाननुं व्यवसायिक अने वैज्ञानिक स्वरूप.</p> <p>Scopes of Applied Psychology</p> <p>व्यवहारिक मनोविज्ञाननुं कार्यक्षेत्र.</p>		



		<p>Functions of Applied Psychology</p> <p>વ્યવહારિક મનોવૈજ્ઞાનિકના કાર્યો</p>		
2	Unit:-2	<p><b>Unit-2: Health Psychology</b></p> <p>તંદુરસ્તીનું મનોવિજ્ઞાન</p> <p>What is Health Psychology</p> <p>તંદુરસ્તી મનોવિજ્ઞાન એટલે શું ?</p> <p>Psychology of Health and Illness</p> <p>તંદુરસ્તી અને માંદગીનું મનોવિજ્ઞાન</p> <p>Health Psychology in India</p> <p>ભારતમાં તંદુરસ્તીનું મનોવિજ્ઞાન</p> <p>What is Stress? And its Scopes</p> <p>મનોભાર એટલે શું ? અને તેના સ્ત્રોતો</p> <p>Personal Factors that Reducing effects of Stress and Illness</p> <p>મનોભાર અને માંદગીની અસર ઘટાડનાર વ્યક્તિગત ઘટકો.</p>		
3	Unit:- 3	<p><b>Unit-3: Sex and Married Life</b></p> <p>જાતીયતા અને લગ્નજીવન</p> <p>Definition of Sex</p> <p>જાતીયતાની વિભાવના</p> <p>Human Sex Education</p> <p>માનવ જાતીયતા અંગેનું શિક્ષણ</p> <p>Needs of Human Sex Education</p> <p>માનવ જાતીયતા અંગેના શિક્ષણની જરૂરિયાત</p> <p>Definition and Objectives of</p>		

	<p>Marriage</p> <p>લગ્નની વ્યાખ્યા અને હેતુઓ</p> <p>Fitness of Marriage</p> <p>લગ્નની યોગ્યતા</p> <p>Adjustment of Married Life</p> <p>લગ્નજીવનનું સમાયોજન</p>		
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**Reference:**

1. વ્યવહારિક મનોવિજ્ઞાન, ડૉ. અરવિંદ એસ. શાહ, પાર્શ્વ પબ્લીકેશન. ૨૦૦૫
2. જાતીયતા અને દાંપત્યનું મનોવિજ્ઞાન વિરલ પ્રકાશન સી દવે.બી.બીભટ્ટ જુલાઈ .કોન્ટ્રાક્ટર અન યોગેન.એમ. ૨૦૦૬

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**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**BACHELOR OF PERFORMING ARTS**

**FINEARTS & B.A. IN MUSIC**

**(ARTUG108)**

**UNDER-GRADUATE PROGRAM IN MUSIC**

**VOCAL & INSTRUMENTAL**

**TABLA VADAN**

**KATHAK DANCE**

**NEW SYLLABUS & EXAM SCHEME**

**SEMESTER - 4**

**Program Name : Bachelor of Performing Arts in Music**

**Fine Arts & B.A. in Music**

**(Vocal & Inst.)**

**AS PER NEP PATTERN**

**Course Structure & Scheme of Exam for Semester-4 Music-Vocal  
& Inst. (ARTUG108)  
Semester – 4**

Sr. No	Course Code	Course type	Course Title	Theory Credit	Practical Credit	Total Credit	Marks
1	AR23PMJDSCBPA MV 401	MAJOR	PRACTICAL – 1  EXTENSIVE STUDY-IV	0	4	4	50 Int. /50Ext.
2	AR23PMJDSCBPA MV 401A	MAJOR	PRACTICAL - 2  LIGHT CLASSICAL VARIETIES-IV  (***)	0	4	4	50 Int. /50Ext.
3	AR23MJDSCBPAM V 401B	MAJOR	THEORY PAPER-1  PRINCIPLES OF MUSIC-IV	4	0	4	50 Int. /50Ext.
4	AR23MIDSCBPAM V 402	MINOR COURSE	THEORY PAPER-2  DETAIL STUDY OF RAGAS AND HISTORY OF MUSIC– II	4	0	4	50 Int. /50Ext.
5	AR23AEC404	ABILITY ENHANC EMENT COURSE	ELECTIVE  (***)	0	2	2	25 Int. /25Ext.
6	AR23PVACBPAMV 405	VALUE ADDED COURSE	ELECTIVE  (***)	0	2	2	25 Int. /25Ext.
7	AR23PSECBPAMV 406	SKILL ENHANC EMENT	ELECTIVE  (***)	0	2	2	25 Int. /25Ext.
			<b>TOTAL</b>			<b>22</b>	<b>CREDIT</b>

**\*LIST OF MAJOR COURSES FOR SEM-4 MUSIC VOCAL & INST.(401)**

1. PRACTICAL-1 EXTENSIVE STUDY-IV (AR23PMJDSCBPAMV401)
2. PRACTICAL – 2 LIGHT CLASSICAL VARIETIES – IV (AR23PMJDSCBPAMV401A)
3. THEORY PAPER- 1 PRINCIPLES OF MUSIC-IV (AR23MJDSCBPAMV401B)

**\*LIST OF MINOR COURSE FOR SEM-4 MUSIC VOCAL & INST.(402)**

3. THEORY PAPER - 2 (MINOR COURSE 402)
  - (1) DETAIL STUDY OF RAGAS AND HISTORY OF MUSIC-I (AR23MIDSCBPAMV402)

**5.\*LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-4 (404)**

- (1)ENGLISH
- (2)HINDI
- (3)SANSKRIT

**6.\*LIST OF VALUE ADDED COURSES FOR SEM-4 MUSIC (405)**

Course Code	Course type	Course Name	Total Credit	Marks
AR23PVAC BPAMV 405	VAC	CLASSICAL MUSIC VOCAL COURSE -IV	2	25 Int. /25Ext.
AR23PVAC BPAMV 405A	VAC	CLASSICAL INSTRUMENTAL MUSIC COURSE(NON PERCUSSION) -IV	2	25 Int. /25Ext.
AR23PVAC BPAMT 405B	VAC	CLASSICAL MUSIC TABLA COURSE(PERCUSSION)-I V	2	25 Int. /25Ext.

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AR23PVAC BPAMK 405C	VAC	Kathak Dance choreography-I	2	25 Int. /25Ext.
AR23PVAC BPAMB 405D	VAC	BHARATNATYAM DANCE COURSE-IV	2	25 Int. /25Ext.
AR23VACB PAMG 405E	VAC	INDIAN AESTHETICS –I THEORY PAPER	2	25 Int. /25Ext.
AR23VACB PAMK405F	VAC	AESTHETICS IN DANCE-I THEORY PAPER	2	25 Int. /25Ext.

**Note :- For B.P.A. Music (Vocal, Tabla & Dance) students, it is mandatory to select theory paper in VAC course.**

**7.\*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-4 MUSIC  
(406)**

Course Code	Course type	Course Name	Total Credit	Marks
AR23PSEC BPAMV 406	SEC	CLASSICAL MUSIC VOCAL COURSE-IV	2	25 Int. /25Ext.

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AR23PSEC BPAMV 406A	SEC	CLASSICAL INSTRUMENTAL MUSIC COURSE(NON PERCUSSION)-IV	2	25 Int. /25Ext.
AR23PSEC BPAMT 406B	SEC	CLASSICAL MUSIC TABLA COURSE(PERCUSSION)-I V	2	25 Int. /25Ext.
AR23PSEC BPAMK 406C	SEC	Basic Kathak choreography	2	25 Int. /25Ext.
AR23PSEC BPAMB 406D	SEC	BHARATNATYAM DANCE COURSE-IV	2	25 Int. /25Ext.
AR23PSEC BPAML 406E	SEC	LIGHT MUSIC COURSE-IV	2	25 Int. /25Ext.

**Note :- The subject of main paper cannot be kept in this SEC course.**

**SEMESTER-4****MUSIC –VOCAL & INST.**

Year	2	<b>Bachelor of Performing Arts / Fine arts / B.A. in Music (Vocal / Sitar / Violin/Flute/Key board/Guitar)</b> <b>Program code: ARTUG108</b> <b>Course code : AR23PMJDSCBPAMV401</b> <b>MAJOR</b> <b>PRACTICAL PAPER – I</b> <b>Extensive Study - IV</b>  <b>(Practical- 4 credit &amp; Theory-0 credit= 4 credit)</b>  <b>4 Period/week External -50 Marks Internal -50 Marks</b>	Credit	4
Semester	4		Hours	60
Program Outcomes		<ol style="list-style-type: none"> <li>1. To inculcate study of music from a fundamental level.</li> <li>2.To encourage the study of Performing Arts as a vocation.</li> <li>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</li> <li>4. Provide knowledge to become a good performer.</li> <li>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</li> </ol>		
Course Outcomes		<ol style="list-style-type: none"> <li>1. To introduce Theoretical aspects of tradition and bandishes.</li> <li>2. Provide knowledge of introductory solo singing.</li> <li>3. Provide knowledge of basic concepts of Riyaz.</li> <li>4.To enhance knowledge of Ragas under practical study.</li> <li>5.To introduce comparative study of Ragas</li> <li>6. Provide knowledge to become a good performer.</li> </ol>		
Unit-1		<p><b><u>Basic study of the following Raga</u></b></p> <p>Detailed study of the following Rags with Alap, Swara – vistar Sargam, Tanas,jod, zala, One Bada Khyal or Maseetkhani Gat, One Chhota Khyal or Razakhani Gat.</p> <p><b>1. Bhairav      2. Sudh Kalyan</b></p>	15 hours	



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Unit-2	One Bada Khyal or Maseetkhani Gat and one Chhota khyal or Razakhani Gat with Alap and Tana in  <b>1. Hameer 2. Gaud Sarang 3. Puriya Dhanashri</b>	15 hours
Unit-3	Two Chhota Khyal or Razakhani Gat, with Alap and Tana in  <b>1. Hindol 2. Purvi 3. Miya ki Todi</b>	15 hours
Unit-3	One Swarmalika, One Laxan Geet and One Tarana in above given Raagas.	15 hours
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I to IV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I to IV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV 4) Dr. samyak parekh : Raagmala –shadaj to Nishad part-2	
Further Reading	1. Vasant: Sangeet Visharad 2.Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<b><u>Assessment:</u></b>  <b>1.Continuous Assessment :50%</b>  <ul style="list-style-type: none"> <li>● One class test(Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <b>2.Practical Examination :50%</b>	

Year	2	<p align="center"><b>Bachelor of Performing Arts / Fine arts / B.A. in Music (Vocal / Sitar / Violin/Flute/Key board/Guitar)</b></p> <p><b>Program code: ARTUG108</b></p> <p><b>Course code : AR23PMIDSCBPAMV401A</b></p> <p align="center"><b>MAJOR</b></p> <p align="center"><b>PRACTICAL PAPER –II</b></p> <p align="center"><b>Light Classical Varieties - IV</b></p> <p align="center"><b>(Practical- 4 credit &amp; Theory-0 credit= 4 credit)</b></p> <p><b>4 Period/week External - 50 Marks Internal - 50 Marks</b></p>	Credit	4
Semester	4		Hours	60
Program Outcomes:		<ol style="list-style-type: none"> <li>1. To inculcate study of music from a fundamental level.</li> <li>2.To encourage the study of Performing Arts as a vocation.</li> <li>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</li> <li>4. Provide knowledge to become a good performer.</li> <li>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</li> </ol>		
Course Outcomes:		<ol style="list-style-type: none"> <li>1. To introduce Theoretical aspects of tradition and bandishes.</li> <li>2. Provide knowledge of introductory solo singing.</li> <li>3. Provide knowledge of basic concepts of Riyaz.</li> <li>4.To enhance knowledge of Ragas under practical study.</li> <li>5. Provide knowledge to become a good performer.</li> <li>6. To help students understand the relationship between vocal and other field of music.</li> </ol>		
Unit-1	One Dhrupad and One Dhamar / Gat in Taal japtaal, Roopak with Dugun and chaugun in	<p><b>1. Hameer 2. Kamod 3.Shree</b></p>	15 hours	
Unit-2	Study of Taal with Dugun, Tigun, Chaugun AND Dedhgun 2/3 in	<p><b>1.Adachautaal 2. Punjabi Tritaal 3. Dhumali 4. Pashto</b></p>	15 hours	

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Unit-3	One Thumari or kajri/Chaiti in Raag sindh Bhairavi or Raag kafi ot Raag Tilak kamod	15 hours
Unit-4	Saragam Exercise and Alankar with Dugun,Chaugun with Taal  Light Song (Any of Student's Choice)  Identification of the prescribed Ragas	15 hour
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV 4)Dr.Samyak Parekh- Raagmala-Gandhar , 5)Dr.Samyak Parekh- Raagmala – Madhyam, 6)Dr.Samyak Parekh- Raagmala-Pancham, 7)Dr.Samyak Parekh- Raagmala-Dhaivat part-1	
Further Reading	1. Vasant: Sangeet Visharad Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<p><b><u>Assessment:</u></b></p> <p><b>1.Continuous Assessment :50%</b></p> <ul style="list-style-type: none"> <li>● One class test(Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <p><b>2.Practical Examination :50%</b></p>	

Year	2	<p align="center"><b>Bachelor of Performing Arts / Finearts / B.A. in Music (Vocal / Harmonium / Sitar / Violin / Flute)</b></p> <p><b>Program code: ARTUG108</b> <b>Course code : AR24MJDSCBPAMV401B</b></p> <p align="center"><b>MAJOR</b> <b>THEORY PAPER –I</b> <b>Principles of Music-IV</b></p> <p align="center"><b>Section :- 1</b></p> <p align="center"><b>Principles of music</b></p> <p align="center"><b>Section :- 2</b></p> <p align="center"><b>Detail study of Ragas</b></p> <p align="center"><b>(Practical- 0 credit &amp; Theory-4 credit= 4 credit)</b></p> <p align="center"><b>4 Period/week External -50 Marks Internal -50 Marks</b></p>	Credit	4
Semester	4		Hours	60
Program Outcomes:		<ol style="list-style-type: none"> <li>1. To inculcate study of music from a fundamental level.</li> <li>2.To encourage the study of Performing Arts as a vocation.</li> <li>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</li> <li>4. Provide knowledge to become a good performer.</li> <li>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</li> </ol>		
Course Outcomes:		<ol style="list-style-type: none"> <li>1.To improve knowledge of student in Principles of Music</li> <li>2. To study Time theory, seasonal Ragas etc.</li> <li>4. To Study Raag Ragini Theory,Mel Raag ,Raag Ragang Theory. .</li> <li>5. To study various Musicologists..</li> </ol>		
		<p><b>Section : - 1</b></p> <p><b>Principles of Music</b></p>	02 Credit	30 hours
Unit-1		Classification of Raags (a) Raag Raagini (b) Mela Raag (c) Raag Raagang Padhdhti.		15 hours

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	Vrund Gaan and Vrund Vadan	
Unit-2	Contributions of Musicologists. <ol style="list-style-type: none"> <li>1. Bharat Muni</li> <li>2. Sarangdev</li> <li>3. Matang Muni</li> <li>4. Acharya Bruhaspati</li> </ol>	15 hours
	<b>Section : - 2</b> <b>Detail Study of Ragas</b>	02 Credit 30 hours
Unit-3	<b><u>Writing notation:</u></b>  Notation writing of Bandish (Bada khyal-Chotakhyaal ) Masitkhani Gats for Inst. in pt. Bhatkhande and Pt. Paluskar Notation system as prescribed syllabus.  Formation of different varieties of Alap & Tanas  Comparative study of the Ragas studied up till now.	15 hours
Unit-4	Writing the Taals with Detailed and Comparison with various Layakaries like Dugun, Tigun, Chaugun and Dedhgun 2/3 (both Notation systems) in  <b>1. Adachautaal 2. Rupak 3. Jhumara 4. Tilawada 5. Sultaal 6.Tevra 7. Deepchandi</b>	15 hours
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3) Laxminarayan Garg: Rag Visharad (Vol. 1 &2) 4)Nibandh Sangeet – Shri Lakshminarayan Garg 5)Dr.Samyak Parekh- Raagmala-Gandhar , 6)Dr.Samyak Parekh- Raagmala – Madhyam, 7)Dr.Samyak Parekh- Raagmala-Pancham, 8)Dr.Samyak Parekh- Raagmala-Dhaivat part-1	
Further Reading	1.Vasant: Sangeet Visharad 2.Sangeet Shastra-dr. jagadishsahay kulshresth 3.Bhartiya Sangeet ka Itihas- BHagavatsharan Sharma 4.Sangeet Nibandhavalid-dr. Lakshminarayan Garg 5.Nibandh Sangeet- dr. Lakshminarayan Garg 6.Sangeet Darpan-Damodar Pandit 7.Sangeet Ratnakar(vol.1 & 2)- Acharya Sarangdev	
	<b><u>Assessment:</u></b>	

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	<b>1.Continuous Assessment</b> <b>:50%</b> <ul style="list-style-type: none"><li>● One class test(Theory)</li><li>● One written Assessment(Minor)</li></ul> <b>2.Written Examination</b> <b>:50%</b>	


Year	2	<p align="center"><b>Bachelor of Performing Arts / Finearts / B.A. in Music (Vocal / Sitar / Violin/Flute/Key board/Guitar)</b></p> <p><b>Program code: ARTUG108</b> <b>Course code : AR23MIDSCBPAMV402</b></p> <p align="center"><b>Minor Course</b> <b>THEORY PAPER –II</b> <b>History of Music-IV</b></p> <p align="center"><b>(Practical- 0 credit &amp; Theory-4 credit= 4 credit)</b></p> <p align="center"><b>4 Period/week External -50 Marks Internal -50 Marks</b></p>	Credit	4
Semester	4		Hours	60
Program Outcomes:		<ol style="list-style-type: none"> <li>1. To inculcate study of music from a fundamental level.</li> <li>2.To encourage the study of Performing Arts as a vocation.</li> <li>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</li> <li>4. Provide knowledge to become a good performer.</li> <li>5. To conduct research and to carry on auxiliary activities such as collection and publication of manuscripts.</li> </ol>		
Course Outcomes:		<ol style="list-style-type: none"> <li>1.To improve knowledge of student in History of Music</li> <li>2.To study Haweli Sangeet,Ravindra Sangeet..</li> <li>3.To introduce Musical Essays.</li> <li>4. Provide auto-biography of exponents of Musicologists</li> </ol>		
Unit-1		<p>Brief History of Haweli Sangeet Tradition.</p> <p>Brief History of Ravindra Sangeet Tradition.</p>	15 hours	

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Unit-2	Interdependence of Literature and Music.  Relationship with Rasa and laya.	15 hours
Unit-3	History and development of Film Industries in music.  Detail study of playback singer, Music Director, Music Composer, Lyricist.	15 hours
Unit-4	Musician & Musicologists & their Life Sketches  1. Pt. Vinayakrao Patvardhan, 2. Pt. S. N. Ratanjankar,  3. Ut. Ali Akabar Khan, 4. Prof. V. G. Jog	15 hours
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV 4) Shri Laxminarayan Garg: Rag Visharad (Vol. 1 &2) 5)Bharatiya Sangeet ka Itihas- Shri Umesh Joshi 6)Dr.Samyak Parekh- Raagmala-Gandhar , 7)Dr.Samyak Parekh- Raagmala – Madhyam, 8)Dr.Samyak Parekh- Raagmala-Pancham, 9)Dr.Samyak Parekh- Raagmala-Dhaivat part-1	
Further Reading	1.Vasant: Sangeet Visharad 2.Sangeet Shastra-dr. jagadishsahay kulshresth 3.Bhartiya Sangeet ka Itihas- BHagavatsharan Sharma 4.Sangeet Nibandhawali-dr. Lakshminarayan Garg 5.Nibandh Sangeet- dr. Lakshminarayan Garg 6.Sangeet Darpan-Damodar Pandit 7.Sangeet Ratnakar(vol.1 & 2)- Acharya Sarangdev	
	<b><u>Assessment:</u></b>  <b>1.Continuous Assessment</b> <span style="float: right;"><b>:50%</b></span>  <ul style="list-style-type: none"> <li>● <b>One class test(Theory)</b></li> <li>● <b>One written Assessment(Minor)</b></li> </ul> <b>2.Written Examination</b> <span style="float: right;"><b>:50%</b></span>	

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**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**BACHELOR OF PERFORMING ARTS**

**MUSIC-TABLA VADAN**

**(ARTUG108)**

**UNDER-GRADUATE PROGRAM IN MUSIC-TABLA VADAN**

**NEW SYLLABUS & EXAM SCHEME**

**Program Name : Bachelor of Performing Arts**

**in MUSIC-TABLA VADAN**

**SEMESTER - 3 & 4**  
**AS PER NEP PATTERN**

**Course Structure & Scheme of Exam for Semester-4 Music-TABLA  
VADAN (ARTUG108)**

**Semester – 4**

Sr. No	Course Code	Course type	Course Title	Theory Credit	Practical Credit	Total Credit	Marks
1	AR23PMJDSCBPAMT 401	MAJOR	PRACTICAL – 1 EXTENSIVE STUDY OF TABLA-IV	0	4	4	50 Int. /50Ext.
2	AR23PMJDSCBPAMT 401A	MAJOR	PRACTICAL - 2 LIGHT CLASSICAL VARIETIES OF TABLA-IV	0	4	4	50 Int. /50Ext.
3	AR23MJDSCBPAMT 401B	MAJOR	PRINCIPLES OF TABLA-IV THEORY PAPER-1	4	0	4	50 Int. /50Ext.
4	AR23MDCBPAMT 403	MULTI- DISCIPLI NARY COURSE	THEORY PAPER-2 HISTORY OF TABLA - IV	4	0	4	50 Int. /50Ext.
5	AR23AEC404	ABILITY ENHANC EMENT COURSE	ELECTIVE  (***)	0	2	2	25 Int. /25Ext.

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6	AR23PIKSBPAMT 405	INDIAN KNOWLE DGE SYSTEM	ELECTIVE (***)	0	2	2	25 Int. /25Ext.
7	AR23PSECBPAMT 406	SKILL ENHANC EMENT	ELECTIVE (***)	0	2	2	25 Int. /25Ext.
			<b>TOTAL</b>			<b>22</b>	<b>CREDIT</b>

**\*LIST OF MAJOR COURSES FOR SEM-4 MUSIC TABLA  
VADAN(401)**

1. PRACTICAL-1 EXTENSIVE STUDY OF TABLA-IV (AR23PMJDSCBPAMT401)
2. PRACTICAL – 2 LIGHT CLASSICAL VARIETIES OF TABLA – IV  
(AR23PMJDSCBPAMT401A)
3. THEORY PAPER- 1 PRINCIPLES OF TABLA-IV (AR23MJDSCBPAMT401B)

**\*LIST OF MINOR COURSE FOR SEM-4 MUSIC TABLA VADAN (402)**

4. THEORY PAPER - 2 (MINOR COURSE 402)  
(1) HISTORY OF TABLA-IV (AR23MIDSCBPAMT402)

**5.\*LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-4 (404)**

- 1.ENGLISH
- 2.HINDI
- 3.SANSKRIT

**6.\*LIST OF VALUE ADDED COURSE FOR SEM-4 MUSIC-TABLA  
(405)**

**As per the list of arts faculty**

**7.\*LIST OF SKILL ENHANCEMENT COURSE FOR SEM-4  
MUSIC-TABLA (406)**

**As per the list of arts faculty**

HEMCHANDRACHARYANORTHGUJARATUNIVERSITY,PATA

**SEMESTER-4**

**MAJOR COURSE**

**MUSIC-TABLA VADAN**

**COURSENAME –Extensive Study of Tabla-IV**

**PRACTICAL PAPER - 1**

**PROGRAMCODE –ARTUG108**

**COURSECODE- AR23PMJDSCBPAMT401**

TotalCredits-04 (04Period/Week)	Practical	External-50Marks
		Internal-50Marks

<p><b>ProgramOutcome:</b></p> <ol style="list-style-type: none"> <li>1. To in culcatestudy of Tabla from fundamental level.</li> <li>2. To encourage the study of performing arts as a vocation.</li> <li>3. Provide knowledge to become a good performer.</li> </ol>
<p><b>CourseOutcome:</b></p> <ol style="list-style-type: none"> <li>1. Information about Tabla instrument</li> <li>2. Clarify in Tabla with new syllables</li> </ol>

Sr.No		Credit	Hr
1	<p><b>Unit1</b></p> <p><b>Practical Application in reference to theoretical aspects:</b>                      Theoretical aspects of Theka                      Theoretical aspects of solo -playing                      Theoretical aspects of padhant                      Theoretical aspects of different bandishes                      Theoretical aspects of Riyaz</p>	01	15
2	<p><b>Unit2</b></p> <p><b>Advance Knowledge about solo in Zaptaal</b>                      Peshkar and its Paltas                      Two Advancekayadas with paltas ended with tihai.                      One rela with paltas ended with tihai.                      a) Mukhada b) Tukadaand Uthan c) Bedam and Damdartihai                      d) Chakradar etc.</p>	01	15
3	<p><b>Unit3</b></p> <p><b>Advance knowledge about Chautaal</b>                      Introduction of bandishes in above taal                      Two Paran                      Two Tukda                      Use of above taal in Indian Music</p>	01	15
4	<p><b>Unit-4</b></p> <p><b>Padhant and Nikas of Taals and bandishes</b>                      Elementary study of padhant of Tevra, Sooltaal and Zaptaal in Thah, Dugun, Tigun &amp; Chaugun                      Padhant of Bandishes in,                      a) Vilambeet lay b) Madhya lay c) Drut lay                      Nikas of all bandishes with appropriate fingers and playing style</p>	01	15

**Reference:**

1. Bandish – e – Teentaal(2012), Prof.GaurangBhavsar,Ascent Publication
2. Sulabh Tabla Vadan, Pt. RaghunathTalegaonkar
3. Tabla Vadan me NihitSaundarya, Pt. Sudhir Mainkar
4. Tabla kiBandishe, Dr. Aban Mistry
5. TablaPrakashbyShriGirishChandraShrivastava

**Further Reading:**

6. TablaVadanPrashikshan–AkhiBhartiyGandharvaMandal

**SEMESTER-4**

**MAJOR COURSE**

**COURSENAME –Light classical varieties of Tabla - IV**

**PRACTICAL PAPER - 2**

**COURSECODE- AR23PMJDSCBPAMT401A**

**EFFECTIVEFROM JUNE2023-24 UNDER NEP**

<b>TotalCredits-04 (04Period/Week)</b>	<b>Practical</b>	<b>External-50Marks</b>
		<b>Internal-50Marks</b>

<p><b>ProgramOutcome:</b></p> <p>5. To inculcate study of Tabla from fundamental level.</p> <p>6. To encourage the study of performing arts as a vocation.</p> <p>7. Provide knowledge to become a good performer.</p>
<p><b>CourseOutcome:</b></p> <p>4. Information about Tabla instrument</p> <p>5. Clarify in Tabla with new syllables</p>

<b>Sr.No</b>		<b>Credit</b>	<b>Hr</b>
<b>1</b>	<p><b>Unit1</b></p> <p><b>Practical Application in reference to theoretical aspects:</b></p> <p>Theoretical aspects of Theka</p> <p>Theoretical aspects of solo -playing</p> <p>Theoretical aspects of padhant</p> <p>Theoretical aspects of different bandishes</p> <p>Theoretical aspects of Riyaz</p>	<b>01</b>	<b>15</b>
<b>2</b>	<p><b>Unit2</b></p> <p><b>Advance Knowledge about solo in Ektaal</b></p> <p>Peshkar and its Paltas</p> <p>Two Advance kayadas with paltas ended with tihai.</p> <p>One rela with paltas ended with tihai.</p> <p>a) Mukhada b) Tukada and Uthan c) Bedam and Damdar tihai</p> <p>d) Chakradar etc.</p>	<b>01</b>	<b>15</b>
<b>3</b>	<p><b>Unit3</b></p> <p><b>Advance knowledge about Ada Chautaal</b></p> <p>Introduction of bandishes in above taal</p> <p>Two Mukhada</p> <p>Two Tukda</p> <p>Use of above taal in Indian Music</p>	<b>01</b>	<b>15</b>
<b>4</b>	<p><b>Unit-4</b></p> <p><b>Padhant and Nikas of Taals and bandishes</b></p> <p>Elementary study of padhant of Tilwada, Panchamsavari and Ektaal in Thah, Dugun, Tigun &amp; Chaugun</p> <p>Padhant of Bandishes</p> <p>Nikas of all bandishes with appropriate fingers and playing style</p>	<b>01</b>	<b>15</b>

**Reference:**

1. Bandish – e – Teentaal(2012), Prof.GaurangBhavsar,Ascent Publication
2. Sulabh Tabla Vadan, Pt. RaghunathTalegaonkar
3. Tabla Vadan me NihitSaundarya, Pt. Sudhir Mainkar
4. Tabla kiBandishe, Dr. Aban Mistry
5. TablaPrakashbyShriGirishChandraShrivastava

**Further Reading:**

1. TablaVadanPrashikshan–AkhilBhartiyGandharvaMandal

SEMESTER-4

MAJOR COURSE

COURSENAME –Principles of Tabla - IV  
THEORY PAPER - 1  
PROGRAM CODE -  
COURSECODE - AR23MJDSCBPAMT401B

EFFECTIVE FROM **JUNE2023-24** UNDER NEP

TotalCredits-04 (04Period/Week) Total Hours -60	Theory	External-50Marks
		Internal-50Marks

<p>ProgramOutcome:</p> <ol style="list-style-type: none"> <li>To inculcate study of Tabla from fundamental level.</li> <li>To encourage the study of performing arts as a vocation.</li> <li>Provide knowledge to become a good performer.</li> </ol>
<p>CourseOutcome:</p> <ol style="list-style-type: none"> <li>Awareness of Tabla Accompaniment.</li> <li>Awareness of Tabla in common public.</li> </ol>

Sr.No		Credit	Hr
1	<p><b>Unit1</b> <b>Introduction to Guru shishya parampara and institutional teaching method</b> Introduction to Guru Shishya Parampara Introduction to current institutional education system Comparative study of above teaching methods</p>	01	15
2	<p><b>Unit2</b> <b>Detailed study of Naad and its Types</b> Origin of Naad Experts' opinions about Naad in ancient treatises Defination of Naad &amp; its types, Characteristics of Naad Importance of Naad in Music</p>	01	15
3	<p><b>Unit3</b> <b>Fundamental aspects of solo tabla playing</b> Sequence of composition in different gharanas Importance of Nikas according to the compositions Knowledge to establish the Lay as per the compositions</p>	01	15
4	<p><b>Unit4</b> <b>Notation of Taals and Bol Composition</b> Introduction of Notation system. Notion of Teentaal, Roopak, Tevra, Sooltaal in Thah, Dugun, Tigun and Chaugun, dedhgun. Notation of Peshkar, Tukada, Kayada, Rela, chakradhar, paran etc. of practical syllabus</p>	01	15



**Reference:**

1. The Art of Tabla Rhythm, Prof. Sudhir Kumar Saxena
2. TaalParichay(Part1,2&3)(1989),Pt.GirishchandraShrivastava
3. SulabhTablaVadan(TwopartforpracticalandTwopartforTheory),Pt.RaghunathTale  
gao
4. Taal-Kosh(1996),Pt.GirishchandraShrivastava

**Further Reading:**

1. TaalPrakash,Pt.BhagvatsharanSharma,SangeetKaryalayHaathras

**SEMESTER-4**

**MINOR COURSE**

**MUSIC-TABLA VADAN**

**COURSE NAME –History of Tabla-IV**

**Theory paper-2**

**COURSE CODE- AR23MIDSCBPAMT402**

**EFFECTIVEFROMJUNE2023-24UNDERNEP**

<b>TotalCredits-04 (04Period/Week)</b> <b>Total hours - 60</b>	<b>Theory</b>	<b>External-50Marks</b>
		<b>Internal-50Marks</b>

<b>ProgramOutcome:</b>  <b>1. ToinculcatestudyofTablafromfundamentallevel.</b> <b>2. Toencouragethestudyofperformingartsasavocation.</b> <b>3. Provideknowledgetobecomeagoodperformer.</b>
<b>CourseOutcome:</b>  <b>1. DeepAspectsofTablaSubject.</b> <b>2. AncientAspectsofTablevolution.</b>

Sr.No	Unit	Content	Credit	Hr
1	Unit1	<b>Brief Introduction about Types of Instruments</b> Basic information of Tat, Sushir, Avanaddha&GhanVadya Detailed study of Avanadhavadya mentioned in ancient treatise Four examples of Avanaddhavadya	01	15
2	Unit2	<b>Introduction to the Gharana (Schools) of Indian Music</b> Origin and Development of word Gharana Mandatory rules for creating new Gharana Brief information of different Gharanas of Tabla	01	15
3	Unit3	<b>History of origin of word Taal</b> Definition of word taal according to ancient and present textbooks Origin of taal Opinion of exponents regarding origin of taal	01	15

4	Unit4	<b>Famous Tabla Maestros and their contributions</b> 1. Pt. Yogesh Samsi 2. Pt. Kishan Maharaj 3. Ut.Akram Khan 4. Pt. Sapan Chaudhari 5. Pt. Kanhai Datt	01	15
<b>Reference</b> 1. TaalParichay(Part 1,2 & 3) (1989),Pt.GirishchandraShrivastav 2. Lay TaalVicharManthan(2010),AacharyaGirishchandraShrivastav,RubiPrakashan,Alahabad. 3. Pakhawajaur Tabla ke GharaneevamParamparaye(2000),Dr.AbanMistry,SwarSadhanaSameeti, Mumbai. 4. Taalkosh, Pt. Girishchandra Shrivastav				

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

UNDER-GRADUATE PROGRAM IN MUSIC

(KATHAK DANCE)

NEW SYLLABUS (2023-24)

Program Name : Bachelor of Performing Arts in Music (Kathak Dance)

8 SEMESTER DEGREE PROGRAM IN MUSIC (KATHAK DANCE)

SEMESTER - 4

AS PER NEP PATTERN

Course Structure & Scheme of Exam for S.Y.B.A. Music-Kathak Dance (AR23BPAMK)

Semester – 4

Course Code	Course type	Course Name	Total Credit	% Marks
AR23MJDS CBPAMK 401	MAJOR	PRACTICAL- 1  BASIC STUDY	4	50 int./50  Ext.
AR23MJDSC  BPAMK  401 A	MAJOR	PRACTICAL- 2  NOTATITON & PADHANT	4	50 int./50  Ext.
AR23MJDSC  BPAMK  401B	MAJOR	THEORY PAPER-1  PRINCIPLES OF KATHAK DANCE	4	50 int./50  Ext.
AR23MIDCB PAMK402	MINOR	THEORY PAPER -2  TECHNIQUES & HISTORY OF KATHAK DANCE	4	50 int./50  Ext.
AR23AEC  404	ABILITY ENHANCEME NT COURSE	ELECTIVE  (***)	2	25int./25  Ext
AR23SECBP AMK  405	SKILL ENHANCEME NT	ELECTIVE  (***)	2	25int./25  Ext
AR23VACBP AMK406	VALUE ADDED	ELECTIVE  (***)	2	25int./25  Ext

		<b>TOTAL</b>	<b>22</b>	<b>CREDIT</b>
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**\*LIST OF MAJOR COURSES FOR SEM-4 MUSIC KATHAK DANCE (401)**

1. PRACTICAL-1 BASIC STUDY-I (AR23MJDSCBPAMK401)
2. PRACTICAL- 2 NOTATION & PADHANT (AR23MJDSCBPAMK401A)
3. PRINCIPLES OF KATHAK DANCE III THEORY PAPER-1 (AR23MJDSCBPAMK401)

**\*LIST OF MINOR COURSES FOR SEM-4 MUSIC KATHAK (403)**

**4. PRACTICAL - 3 (MINOR COURSES 403)**

1. TECHNIQUES & HISTORY OF KATHAK DANCE (AR23MIDSCBPAMK403)
2. DANCE THERAPY (AR23MIDSCBPAMK403A)
4. DANCE DRAMA I (AR23MIDSCBPAMK 403B)

**\*LIST OF ABILITY ENHANCEMENT COURSE FOR SEM-4 (404)**

1. ENGLISH (AR23AECBPAMK404)
2. HINDI
3. SANSKRIT

**\*LIST OF VALUE ADDED COURSES FOR SEM-4 MUSIC KATHAK DANCE (405)**

**As per list of Value Added courses of Arts Faculty.**

**\*LIST OF SKILL ENHANCEMENT COURSES FOR SEM-4 MUSIC KATHAK DANCE (406)**

**As per list of Skill Enhancement Courses of Arts Faculty.**

**Note :- For B.P.A. Music Dance students, it is mandatory to select theory paper in VAC course.**

<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: Kathak Dance</b> <b>Program Code: ARTUG108</b> <b>Course code:AR23PMJDSCBPAMK401</b> <b>MAJOR</b> <b>PRACTICAL PAPER - 1</b> <b>BASIC STUDIES -IV</b>  <b>Practical -4 credit &amp; Theory - 0 credit = 4 Credit)</b>  4 period/week External -50 marks Internal 50 marks
<b>Semester</b>	<b>4</b>	
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer
<b>Course Outcome</b>		<b>1. Learning various nritt Items in Tintaal – VilambitLaya, Madhya Laya, DrutLaya</b> <b>2. Learn recite various nrittkruti in different laya</b>
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● TintaalVilambitLaya                             <ul style="list-style-type: none"> <li>▶ Ganesh paran</li> <li>▶ Shiv paran</li> <li>▶ That +Chaal +tihai</li> </ul> </li> </ul>

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		<ul style="list-style-type: none"> <li>▶ Paran judi amad</li> <li>▶ Chakradartoda</li> <li>▶ Mishra jati paran</li> <li>▶ Paran (2)</li> <li>▶ Parmelu (3)</li> <li>▶ Nauhaka</li> <li>▶ Palta</li> </ul>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Tintaal Madhya Laya <ul style="list-style-type: none"> <li>▶ Sadatoda 6</li> <li>▶ Chakradartoda- 1</li> <li>▶ Farmaishi Paran 1</li> <li>▶ Kavitt 2</li> <li>▶ Palta with tihai 4</li> </ul> </li> <li>● TintaalDhrutLaya <ul style="list-style-type: none"> <li>▶ Sidhi ,Murli &amp;Ghunghat Mukut gat variation 1 &amp;2 with tihai</li> </ul> </li> </ul>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Jhaptaal Vilambit laya <ul style="list-style-type: none"> <li>▶ Ganesh paran</li> <li>▶ That +Tihai</li> <li>▶ Amad</li> <li>▶ Rangmanch</li> <li>▶ Paran judi amad</li> </ul> </li> <li>● Jhaptaal Madhya laya</li> <li>● Chakradar toda</li> <li>● Tishra jati paran</li> <li>● Kavitt</li> </ul>



<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: KATHAK DANCE</b>	<b>Credit</b>	<b>4</b>
<b>Semester</b>	<b>4</b>	<b>Program Code: ARTUG108</b> <b>Course code: AR23PMJDSCBPAMK401A</b> <b>MAJOR</b> <b>PRACTICAL PAPER -2</b> <b>Notation &amp; Padhant-IV</b>  <b>Practical -4 credit &amp; Theory - 0 credit = 4 Credit)</b>  <b>4 period/week External -50 marks Internal 50 marks</b>	<b>Hours</b>	<b>60</b>
<b>Program Outcomes:</b>		<ol style="list-style-type: none"> <li>1. Enhance Knowledge regarding Indian Art</li> <li>2. To inculcate study of dance, form a fundamental level.</li> <li>3. To encourage the study of performing Arts as a dancer.</li> <li>4. Provide knowledge to become a good performer</li> </ol>		
<b>Course Outcome</b>		<ol style="list-style-type: none"> <li>1. Learning Notation system</li> <li>2. Learning to Write Tintaal and Jhaptaal in notation system</li> <li>3. Learning to recite all practical items</li> </ol>		
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● Writing Notation of Tintaa IVilambit Laya Bandish which given in course</li> </ul>		<b>20</b>

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		<ul style="list-style-type: none"> <li>● Writing Notation of Tintaal Madhya LayaBandish which given in course</li> </ul>		
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Writing Notation of Jhaptaal Bandish which given in course</li> <li>● Recitation of all Bandish of Tintaal with nagma</li> <li>● Recitation of all Bandish of Jhaptaal with nagma</li> </ul>		<b>20</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Introduction to Thumari                             <ul style="list-style-type: none"> <li>▶ Understanding the meaning of Thumari and Learning dance sequence of Thumari</li> </ul> </li> </ul>		<b>20</b>
<b>Reference</b>		1. NrityaSiksha part 1 and 2 by Dr.PuruDadheech 2.Kathak Nritya by DR. Laxmi Narayan garg <b>FurtherReadin g:</b> 1. Kathak Shastra darshan part 1 & 2		

<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: Kathak Dance</b>	<b>Credit</b>	<b>4</b>
		<b>Program Code: ARTUG 108</b>		
		<b>Course code:AR23MJDSCBPAMK 401B</b>		
		<b>MAJOR</b>		
<b>Semester</b>	<b>4</b>	<b>THEORY PAPER - 1</b>	<b>Hours</b>	<b>60</b>
		<b>Principles of Kathak Dance-IV</b>		
		<b>Practical - 0 credit &amp; Theory - 4 credit = 4 Credit)</b>		
		4 period/week External -50 marks Internal 50 marks		
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Bhava &Rasa 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
<b>Course Outcome</b>		students should enrich knowledgeabout Meaning of Detailed study of Nayak ,Nayika bhed Detailed study of Stage components		

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<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● Detailed study of Nayika bhed according to Aayu &amp; Dharma</li> <li>● Detailed study of Nayika bhed according to Prakruti &amp; jati</li> <li>● Detailed study of Nayika bhed according to Avastha</li> </ul>		<b>15</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Detailed study of Nayak according to Dharma, prakruti&amp; Avastha</li> <li>● Description of Satvik gunas of Nayak</li> </ul>		<b>15</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Components of Stage                             <ul style="list-style-type: none"> <li>▶ Sound system</li> <li>▶ Background music</li> <li>▶ Light system</li> <li>▶ Stage decoration</li> <li>▶ Costume and makeup</li> </ul> </li> </ul>		<b>15</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● Definition of technical terms related to dance</li> <li>● Definition of technical terms related to Taal</li> </ul>		<b>15</b>
<b>Reference</b>		1. NrityaShiksha part 1 and 2 by Dr.PuruDadheech 2.Kathak Nritya by DR. Laxmi Narayan garg <b>Further Reading:</b> 1. Kathak Shastra darshan part 1 & 2		

<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: Kathak Dance</b>	<b>Credit</b>	<b>4</b>
		<b>Program Code: ARTUG108</b>		
		<b>Course code:AR23MIDSCBPAMK 402</b>		
		<b>MINOR</b>		
<b>Semester</b>	<b>4</b>	<b>THEORY PAPER - 2</b>	<b>Hours</b>	<b>60</b>
		<b>Techniques &amp; History of Kathak Dance</b>		
		<b>Practical - 0 credit &amp; Theory - 4 credit = 4 Credit)</b>		
		4 period/week External -50 marks Internal 50 marks		
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2. To inculcate study of dance, form a fundamental level. 3. To encourage the study of performing Arts as a dancer. 4. Provide knowledge to become a good performer		
<b>Course</b>		The students should enrich knowledge about		

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<b>Outcome</b>		1. Meaning of Natyashastra abhinayadarpan and enrich knowledge about history of dance in ancient age 2. Basic terms related to kathak dance		
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● Origin and history of Manipuri Dance</li> <li>● Nritya, Nritya, Natya in Manipuri</li> <li>● The impact of Mughal age on kathak dance</li> <li>● Dance art in Jain and Buddha age</li> </ul>		<b>15</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Brief acquaintance of Ballet dance</li> <li>● Stage of Ballet dance</li> <li>● Costume of Ballet dance</li> </ul>		<b>15</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Detailed study of Navagrah Hasta</li> <li>● Detailed study of Dev Hasta</li> <li>● Hands showing various relations and professions</li> </ul>		<b>15</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● Comparative study of ancient stage and modern stage</li> </ul>		<b>15</b>
<b>Reference</b>		1. NrityaShiksha part 1 and 2 by Dr.PuruDadheech 2.Kathak Nritya by DR. Laxmi Narayan garg <b>Further Reading:</b> 1.Kathak Shastra darshan part 1 & 2		

<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: Kathak Dance</b>	<b>Credit</b>	<b>4</b>
		<b>Program Code: ARTUG108</b>		
		<b>Course code:AR23MIDSCBPAMK 402A</b>		
		<b>MINOR</b>		
<b>Semester</b>	<b>4</b>	<b>THEORY PAPER - 2</b>	<b>Hours</b>	<b>60</b>
		<b>Dance therapy</b>		
		<b>Practical - 0 credit &amp; Theory - 4 credit = 4 Credit)</b>		
		4 period/week External -50 marks Internal 50 marks		
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2. To inculcate study of dance, form a fundamental level. 3. To encourage the study of performing Arts as a dancer. 4. Provide knowledge to become a good performer		

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<b>Course Outcome</b>		The students should enrich knowledge about 1. Basic theory of therapy science 2. yoga theory and Indian classical dance		
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● The origin of therapy science</li> <li>● The history of therapy science in ancient age</li> </ul>		<b>15</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● The history of therapy science in middle age</li> <li>● The history of therapy science in Morden age</li> </ul>		<b>15</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● The physical and mental health gained through dance</li> <li>● The healing effects of music</li> </ul>		<b>15</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● Detailed study of yogic therapy technique</li> <li>● Dance art and personality grooming</li> </ul>		<b>15</b>
<b>Reference</b>		1. NrityaShiksha part 1 and 2 by Dr.PuruDadheech 2.Kathak Nritya by DR. Laxmi Narayan garg <b>Further Reading:</b> 1.Kathak Shastra darshan part 1 & 2		

<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: Kathak Dance</b>	<b>Credit</b>	<b>4</b>
		<b>Program Code: ARTUG108</b>		
		<b>Course code:AR23MIDSCBPAMK 402B</b>		
		<b>MINOR</b>		
<b>Semester</b>	<b>4</b>	<b>THEORY PAPER - 2</b>	<b>Hours</b>	<b>60</b>
		<b>Dance drama</b>		
		<b>Practical - 0 credit &amp; Theory - 4 credit = 4 Credit)</b>		
		4 period/week External -50 marks Internal 50 marks		

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<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2. To inculcate study of dance, form a fundamental level. 3. To encourage the study of performing Arts as a dancer. 4. Provide knowledge to become a good performer		
<b>Course Outcome</b>		The students should enrich knowledge about 1. detailed study of dance drama 2. Dance drama and abhinaya		
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● Definition of dance drama</li> <li>● The origin and development of dance drama</li> </ul>		<b>15</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Dance drama and abhinaya</li> <li>● Angika abhinaya</li> <li>● Vachik abhinaya</li> <li>● Aharyaa abhinaya</li> <li>● Satvik abhinaya</li> </ul>		<b>15</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● The stage components in used in dance drama</li> <li>● Lighting</li> <li>● Stage decoration</li> <li>● Background music and sound effects</li> </ul>		<b>15</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● The place of dance drama in present age</li> <li>● The opinions of presents dance guru about dance drama</li> </ul>		<b>15</b>
<b>Reference</b>		1. NrityaShiksha part 1 and 2 by Dr.PuruDadheech 2.Kathak Nritya by DR. Laxmi Narayan garg <b>Further Reading:</b> 1.Kathak Shastra darshan part 1 & 2		

Year	2	<b>MUSIC-VOCAL</b>  <b>VALUE ADDED COURSE</b> <b>COURSE CODE : AR23PVACBPAMV405</b> <b>COURSE NAME : INDIAN CLASSICAL VOCAL MUSIC COURSE-IV</b>  <b>PRACTICAL PAPER</b>  <b>(Practical- 2 credit &amp; Theory-0 credit= 2 credit)</b>  <b>2 Period/week External - 25 Marks Internal - 25 Marks</b>	Credit	2
Semester	4		Hours	30

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Program Outcomes:	<ol style="list-style-type: none"> <li>1. To inculcate study of music from a fundamental level.</li> <li>2.To encourage the study of Performing Arts as a vocation.</li> <li>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</li> <li>4. Provide knowledge to become a good performer.</li> </ol>		
Course Outcomes:	<ol style="list-style-type: none"> <li>1. To introduce Theoretical aspects of tradition and bandishes.</li> <li>2. Provide knowledge of introductory solo singing.</li> <li>3. Provide knowledge of basic concepts of Riyaz.</li> <li>4.To enhance knowledge of Ragas under practical study.</li> <li>5.To introduce comparative study of Ragas.</li> </ol>		
Unit-1	<p>Saragam Exercise in prescribed Ragas and Alankar with Dugun with Taal</p> <p>Light Song (Any of Student's Choice)</p> <p>Identification of the prescribed Ragas</p>	10 hours	
Unit-2	<ol style="list-style-type: none"> <li>1. Ragas for Study with : (a) Yaman (b) Bihag (c) Kedar (d) Bhairav (i)Madhya Laya Khayals or Rajakhani Gat in remaining three of the above mentioned. (ii)four Alap &amp; Taan in sthaya and antara in each of the above mentioned Ragas.</li> <li>2. One badakhyaal bandish for study in 1. Bageshri 2. Bihag</li> </ol>	10 hours	
Unit-3	<p>Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.</p> <p>(a) Zumara (b) Deepchandi (c) Dhamar (d) Adhdha Knowledge of ½ Laya (dugun) (on hand only)</p>	10 hours	
Reference	<ol style="list-style-type: none"> <li>1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV</li> <li>2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV</li> <li>3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV</li> </ol>		

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Further Reading	1. Vasant: Sangeet Visharad Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<p><b><u>Assessment:</u></b></p> <p><b>1.Continuous Assessment :25%</b></p> <ul style="list-style-type: none"> <li>● One class test(Oral Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <p><b>2.Practical Examination :25%</b></p>	

Year	2	<b>MUSIC-VOCAL</b>	Credit	2
Semester	4	<p><b>VALUE ADDED COURSE</b></p> <p><b>COURSE CODE : AR23PVACBPAMV405A</b></p> <p><b>COURSE NAME : INDIAN CLASSICAL INSTRUMENTAL MUSIC</b></p> <p><b>( NON PERCUSSION) COURSE-IV</b></p> <p><b>(Harmonium, Violin, Sitar, Mandolin, Flute etc )</b></p> <p><b>PRACTICAL PAPER</b></p> <p><b>(Practical- 2 credit &amp; Theory-0 credit= 2 credit)</b></p> <p><b>2 Period/week External - 25 Marks Internal - 25 Marks</b></p>	Hours	30
Program Outcomes:		<p>1. To inculcate study of music from a fundamental level.</p> <p>2.To encourage the study of Performing Arts as a vocation.</p> <p>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</p>		



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		4. Provide knowledge to become a good performer.		
Course Outcomes:		<p>1. To introduce Theoretical aspects of tradition and bandishes.</p> <p>2. Provide knowledge of introductory solo singing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of Ragas under practical study.</p> <p>5.To introduce comparative study of Ragas.</p>		
Unit-1		<p>Saragam Exercise in prescribed Ragas and Alankar with Dugun with Taal</p> <p>Light Song (Any of Student's Choice)</p> <p>Identification of the prescribed Ragas</p>	10 hours	
Unit-2		<p>1. Ragas for Study with :</p> <p>(a) Yaman (b) Bihag (c) Kedar (d) Bhairav</p> <p>(i) Rajakhani Gat in remaining three of the above mentioned.</p> <p>(ii)four Alap &amp; Taan in sthayi and antara in each of the above mentioned Ragas.</p> <p>2. One Masitkhani Gat for study in Ragas 1. Bageshri and 2. Bihag</p>	10 hours	
Unit-3		<p>Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.</p> <p>(a) Zumara (b) Deepchandi (c) Dhamar (d) Adhdha</p> <p>Knowledge of ½ Laya (dugun) (on hand only)</p>	10 hours	
		<p><b><u>Assessment:</u></b></p> <p><b>1.Continuous Assessment :25%</b></p> <ul style="list-style-type: none"> <li>● One class test(Oral Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <p><b>2.Practical Examination :25%</b></p>		

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Year	2	<b>MUSIC</b>	Credit	2
Semester	4	<b>VALUE ADDED COURSE</b> <b>COURSE CODE : AR23PVACBPAMT405B</b> <b>COURSE NAME : Indian Classical Music Tabla Vadan Course - IV</b>  <b>PRACTICAL PAPER</b>  <b>(Practical- 2 credit &amp; Theory-0 credit= 2 credit)</b>  <b>2 Period/week External - 25 Marks Internal - 25 Marks</b>	Hours	30
Program Outcomes:		1. To inculcate study of Tabla from fundamental level. 2. To encourage the study of performing arts as a vocation. 3. Provide knowledge to become a good performer.		
Course Outcomes:		1. Increase in knowledge about Tabla in students. 2. Basic foundation study of Tabla syllabus. 3. Basic understanding of Tabla.		
Unit-1		-Playing of Kayda of Tishra Jati Kayda in Thaah, Dugun Laya along with 4 paltas and Tihai, Two mukhda, Two Tukdas Two Rela and Paltas, One Faramayasi Chakradhar in Teentaal.	8 hours	
Unit-2		-Elementary knowledge of solo in Ektaal with Two Kayda and four Paltas with Tihai, Two Mohra, Two Mukhdas, Two Tukdas. -One Laggi in Taal Dadra and Kaherva.	8 hours	
Unit-3		-Playing with Detailed information of Taal Dhamar, Sultaal, Panjabi Tritaal, Adachautaal and it's Thaah and Dugon Layakari.	8 hours	
Unit-4		Padhant and Nikas of Taals and bandishes in appropriate fingers and proper style	6 hours	
Reference		1. Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastava 2. Sulabh Tabla Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talega 3. Taal-Kosh (1996), Pt. Girishchandra Shrivastava		
Further Reading		1. Taal Prakash, Pt. Bhagvatsharan Sharma, Sangeet Karyalay Haathras 2. Bhartiya Sangeet Vadhya (1990), Dr. Lalmani Mishra		

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	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :25%</p> <ul style="list-style-type: none"> <li>● One class test(Oral Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <p>2.Practical Examination :25%</p>	

<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: MUSIC</b>	<b>Credit</b>	<b>2</b>
<b>Semester</b>	<b>4</b>	<p style="text-align: center;"><b>Course code:AR23PVACBPAMK405C</b>  <b>VALUE ADDED COURSE</b>  <b>Course Name : Kathak Dance choreography-II</b>  <b>Practical -2 credit &amp; Theory -0 credit = 2 Credit)</b>  <b>2 period/week External50 marks Internal 00 marks</b></p>	<b>Hours</b>	<b>30</b>
<b>Program Outcomes:</b>		<p>1.Enhance Knowledge regarding Indian Art                  2.To inculcate study of dance, form a fundamental level.                  3.To encourage the study of performing Arts as a dancer.                  4.Provide knowledge to become a good performer</p>		
<b>Course Outcome</b>		<p>The students should enrich the knowledge about</p> <ul style="list-style-type: none"> <li>● Basic Techniques of choreography</li> </ul>		
<b>Unit -1</b>		<p>Basic information about choreography</p> <ul style="list-style-type: none"> <li>● Important of choreography in kathak dance</li> <li>● Techniques of choreography in kathak dance</li> </ul>		<b>8</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Learn one ganesh shlok and vandana</li> <li>● Learn and remember lyrics of ganesh sholk and vandana</li> <li>● Learn sholka steps</li> <li>● Learn vandan steps</li> </ul>		<b>8</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Perform sholk and vandana with music</li> </ul>		<b>8</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● <b>Oral theory</b></li> </ul>		<b>6</b>

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		<ul style="list-style-type: none"> <li>● Give information about ganesh shlok and vandana with their meaning</li> </ul>		
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<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: MUSIC</b> <b>VALUE ADDED COURSE</b> Course Name : <b>Basic bharnatnyam course -II</b> <b>Course code:AR23PVACBPAMK405D</b> <b>Practical -2 credit &amp; Theory -0 credit = 2 Credit)</b>  <b>2 period/week External50 marks Internal 00 marks</b>	<b>Credit</b>	<b>2</b>
<b>Semester</b>	<b>4</b>		<b>Hours</b>	<b>30</b>
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
<b>Course Outcome</b>		The students should enrich the knowledge about <ul style="list-style-type: none"> <li>● <b>Learning various nritya items in bharnatnyam</b></li> </ul>		
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>▶ Information about Alaripu</li> <li>● Learn alaripu – in Mishra chapu</li> <li>● Presentation of the item</li> <li>● Identification of the raga and tala</li> <li>● Identifying shiradrishti mandala and griva</li> <li>● Ability to recite the items keeping tala with hastakriya</li> </ul>		<b>8</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Jatiswaram</li> <li>● Presentation of the item</li> <li>● Identification of the raga and tala the item is composed to</li> <li>● Ability to sing the item</li> </ul>		<b>8</b>
<b>Unit - 3</b>		Shabdham or kirtanam on ganesh: <ul style="list-style-type: none"> <li>● Presentation of the item</li> <li>● Identification of the raga and tala the item is composed to</li> </ul>		<b>8</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● Presentation of chatushra and tishra jati in combination With different talas</li> </ul>		<b>6</b>

2	<b>Bachelor of Performing Arts: MUSIC Value Added Course</b>		Credit	2	
4	<b>Course code:AR23VACBPAMK405E Course Name : INDIAN AESTHETICS THEORY PAPER Practical -0 credit &amp; Theory -2 credit = 2 Credit) ELECTIVE COURSE</b>		Hours	30	
<b>Unit-1 Aesthetics-Definition and scope</b> 1. Etymological Meaning 2. Definition 3. Classification of Theories.			10 hours		
<b>Unit-2 Theory of Rasa</b> 1. Rasa sutra 2. Elements of Rasa 3. Explanation of Rasa by Bharat and Abhinavgupt			10 hours		
<b>Unit-3</b> Bhava and Rasa Raga and Rasa Chhanda, Laya, Tala and Rasa Raga Dhyana and Raga Chitra.			10 hours		
<b>Assessment:</b>  <b>1.Continuous Assessment</b> <span style="float: right;"><b>:25%</b></span>  <ul style="list-style-type: none"> <li>● One class test(Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <b>2.Written Examination</b> <span style="float: right;"><b>:25%</b></span>					
<b>Year</b>	2	<b>Bachelor of Performing Arts: MUSIC Value Added Course</b>		<b>Credit</b>	2
<b>Semester</b>	4	<b>Course code:AR23VACBPAMK405F Course Name : Aesthetics in Dance -II THEORY PAPER Practical -0 credit &amp; Theory -2 credit = 2 Credit)  2 period/week External-25 marks Internal -25marks</b>		<b>Hours</b>	30
<b>Program Outcomes:</b>	1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer.				

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		4. Provide knowledge to become a good performer		
<b>Course Outcome</b>		The students should enrich the knowledge about <ul style="list-style-type: none"> <li>● Basic theory related to Aesthetic</li> </ul>		
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● Aesthetic is the philosophy and science of fine art</li> <li>● Plato 's views on art</li> <li>● Aristotle's views on art</li> <li>● Indian views about art</li> </ul>		<b>8</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Definition rasa and bhava</li> <li>● Types of rasa and bhava</li> <li>● Indian aesthetic and theory of rasa</li> </ul>		<b>8</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Beauty and pleasure</li> <li>● Fine art and rasa</li> <li>● Theory of rasa nishpati</li> </ul>		<b>8</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● Bhatt Nayak's theory of Ras</li> <li>● Abhinav Gupt's Theory of Ras</li> </ul>		<b>6</b>

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Year	2	<b>MUSIC-VOCAL</b>  <b>SKILL ENHANCEMENT COURSE</b> <b>COURSE CODE : AR23PSECBPAMV406</b>  <b>COURSE NAME : INDIAN CLASSICAL VOCAL MUSIC COURSE-IV</b>  <b>PRACTICAL PAPER</b>  <b>(Practical- 2 credit &amp; Theory-0 credit= 2 credit)</b>  <b>2 Period/week External - 25 Marks Internal - 25 Marks</b>	Credit	2
Semester	4		Hours	30
Program Outcomes:		<ol style="list-style-type: none"> <li>1. To inculcate study of music from a fundamental level.</li> <li>2.To encourage the study of Performing Arts as a vocation.</li> <li>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</li> <li>4. Provide knowledge to become a good performer.</li> </ol>		
Course Outcomes:		<ol style="list-style-type: none"> <li>1. To introduce Theoretical aspects of tradition and bandishes.</li> <li>2. Provide knowledge of introductory solo singing.</li> <li>3. Provide knowledge of basic concepts of Riyaz.</li> <li>4.To enhance knowledge of Ragas under practical study.</li> <li>5.To introduce comparative study of Ragas.</li> </ol>		
Unit-1		Saragam Exercise in prescribed Ragas and Alankar with Dugun with Taal Light Song (Any of Student's Choice) Identification of the prescribed Ragas	10 hours	
Unit-2		<ol style="list-style-type: none"> <li>1. Ragas for Study with : (a) Yaman (b) Bihag (c) Kedar (d) Bhairav (i)Madhya Laya Khayals or Rajakhani Gat in remaining three of the above mentioned. (ii)four Alap &amp; Taan in sthayi and antara in each of the above mentioned Ragas.</li> <li>2. One badakhyaal bandish for study in 1. Bageshri 2. Bihag</li> </ol>	10 hours	

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Unit-3	Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.  (a) Zumara (b) Deepchandi (c) Dhamar (d) Adhdha Knowledge of ½ Laya (dugun) (on hand only)	10 hours
Reference	1) Pt. Harishchandra Shrivastav: Raga Parichaya Part I toIV 2)Pt. V. N. Bhatkhande: Bhatkhande Sangit Shashtra Part I toIV 3)Pt. V. N. Bhatkhande: Kramik Pustak Malika Part I to IV	
Further Reading	1. Vasant: Sangeet Visharad Laxminarayan Garg: Rag Visharad (Vol. 1 &2)	
	<p><b><u>Assessment:</u></b></p> <p><b>1.Continuous Assessment :25%</b></p> <ul style="list-style-type: none"> <li>● One class test(Oral Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <p><b>2.Practical Examination :25%</b></p>	

Year	2	<b>MUSIC-VOCAL</b>  <b>SKILL ENHANCEMENT COURSE</b> <b>COURSE CODE : AR23PSECBPAMV406A</b>  <b>COURSE NAME : INDIAN CLASSICAL INSTRUMENTAL MUSIC</b>  <b>( NON PERCUSSION) COURSE-IV</b>  <b>(Harmonium, Violin, Sitar, Mandolin, Flute etc )</b>  <b>PRACTICAL PAPER</b>	Credit	2
Semester	4		Hours	30



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		<b>(Practical- 2 credit &amp; Theory-0 credit= 2 credit)</b>		
		<b>2 Period/week External - 25 Marks Internal - 25 Marks</b>		
Program Outcomes:		<p>1. To inculcate study of music from a fundamental level.</p> <p>2.To encourage the study of Performing Arts as a vocation.</p> <p>3.To produce artists of high order and to train and prepare teachers well versed in theory, practice and history of Performing Arts.</p> <p>4. Provide knowledge to become a good performer.</p>		
Course Outcomes:		<p>1. To introduce Theoretical aspects of tradition and bandishes.</p> <p>2. Provide knowledge of introductory solo singing.</p> <p>3. Provide knowledge of basic concepts of Riyaz.</p> <p>4.To enhance knowledge of Ragas under practical study.</p> <p>5.To introduce comparative study of Ragas.</p>		
Unit-1		<p>Saragam Exercise in prescribed Ragas and Alankar with Dugun with Taal</p> <p>Light Song (Any of Student's Choice)</p> <p>Identification of the prescribed Ragas</p>	10 hours	
Unit-2		<p>1. Ragas for Study with :</p> <p>(a) Yaman (b) Bihag (c) Kedar (d) Bhairav</p> <p>(i) Rajakhani Gat in remaining three of the above mentioned.</p> <p>(ii)four Alap &amp; Taan in sthayi and antara in each of the above mentioned Ragas.</p> <p>2. One Masitkhani Gat for study in Ragas 1. Bageshri and 2. Bihag</p>	10 hours	
Unit-3		<p>Padhant / Citation of following Talas with their Bols, Divisions, Talis and Khalis.</p> <p>(a) Zumara (b) Deepchandi (c) Dhamar (d) Adhdha</p> <p>Knowledge of ½ Laya (dugun) (on hand only)</p>	10 hours	

	<b><u>Assessment:</u></b>	
	<b>1.Continuous Assessment</b> <span style="float: right;"><b>:25%</b></span> <ul style="list-style-type: none"> <li>● One class test(Oral Theory)</li> <li>● One written Assessment(Minor)</li> </ul>	
	<b>2.Practical Examination</b> <span style="float: right;"><b>:25%</b></span>	

Year	2	<b>MUSIC</b>	Credit	2
Semester	4	<b>SKILL ENHANCEMENT COURSE</b> <b>COURSE CODE : AR23PSECBPAMT406B</b> <b>COURSE NAME : Indian Classical Music Tabla Vadan Course - IV</b>  <b>PRACTICAL PAPER</b>  <b>(Practical- 2 credit &amp; Theory-0 credit= 2 credit)</b>  <b>2 Period/week External - 25 Marks Internal - 25 Marks</b>	Hours	30
Program Outcomes:		4. To inculcate study of Tabla from fundamental level. 5. To encourage the study of performing arts as a vocation. 6. Provide knowledge to become a good performer.		
Course Outcomes:		4. Increase in knowledge about Tabla in students. 5. Basic foundation study of Tabla syllabus. 6. Basic understanding of Tabla.		
Unit-1		-Playing of Kayda of Tishra Jati Kayda in Thaah, Dugun Laya along with 4paltas and Tihai,Two mukhda,Two Tukdas Two Rela and Paltas, One Faramayasi Chakradhar in Teentaal.	8 hours	
Unit-2		-Elementary knowledge of solo in Ektaal with Two Kayda and four Paltas with Tihai, Two Mohra, Two Mukhdas, Two Tukdas. -One Laggi in Taal Dadra and Kaherva.	8 hours	
Unit-3		-Playing with Detailed information of Taal Dhamar,Sultaal,Panjabi Tritaal, Adachautaal and it's Thaah and Dugon Layakari.	8 hours	

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Unit-4	Padhant and Nikas of Taals and bandishes in appropriate fingers and proper style	6 hours
Reference	<p>4. Taal Parichay (Part 1, 2 &amp; 3) (1989), Pt. Girishchandra Shrivastava</p> <p>5. Sulabh Tabla Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talega</p> <p>6. Taal-Kosh (1996), Pt.Girishchandra Shrivastava</p>	
Further Reading	<p>2. Taal Prakash, Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras</p> <p>2.Bhartiya Sangeet Vadhya (1990), Dr.Lalmani Mishra</p>	
	<p><u>Assessment:</u></p> <p>1.Continuous Assessment :25%</p> <ul style="list-style-type: none"> <li>● One class test(Oral Theory)</li> <li>● One written Assessment(Minor)</li> </ul> <p>2.Practical Examination :25%</p>	

<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: MUSIC</b>	<b>Credit</b>	<b>2</b>
		<b>Course code:AR23PSECBPAMK406C</b> <b>SKILL ENHANCEMENT COURSE</b>		
<b>Semester</b>	<b>4</b>	<b>Course Name : Kathak Dance choreography-II</b>	<b>Hours</b>	<b>30</b>
		<b>Practical -2 credit &amp; Theory -0 credit = 2 Credit)</b>		
		<b>2 period/week External50 marks Internal 00 marks</b>		
<b>Program Outcomes:</b>		<p>1.Enhance Knowledge regarding Indian Art</p> <p>2.To inculcate study of dance, form a fundamental level.</p> <p>3.To encourage the study of performing Arts as a dancer.</p> <p>4.Provide knowledge to become a good performer</p>		

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<b>Course Outcome</b>		The students should enrich the knowledge about <ul style="list-style-type: none"> <li>● Basic Techniques of choreography</li> </ul>		
<b>Unit -1</b>		Basic information about choreography <ul style="list-style-type: none"> <li>● Important of choreography in kathak dance</li> <li>● Techniques of choreography in kathak dance</li> </ul>		<b>8</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Learn one ganesh shlok and vandana</li> <li>● Learn and remember lyrics of ganesh sholk and vandana</li> <li>● Learn sholka steps</li> <li>● Learn vandan steps</li> </ul>		<b>8</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Perform sholk and vandana with music</li> </ul>		<b>8</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● <b>Oral theory</b></li> <li>● Give information about ganesh shlok and vandana with their meaning</li> </ul>		<b>6</b>

<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: MUSIC</b>	<b>Credit</b>	<b>2</b>
		<b>SKILL ENHANCEMENT COURSE</b>		
<b>Semester</b>	<b>4</b>	Course Name : <b>Basic bharatnatyam course -II</b> Course code:AR23PSECBPAMK406D <b>Practical -2 credit &amp; Theory -0 credit = 2 Credit)</b>	<b>Hours</b>	<b>30</b>
		<b>2 period/week External50 marks Internal 00 marks</b>		
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer		
<b>Course Outcome</b>		The students should enrich the knowledge about <ul style="list-style-type: none"> <li>● <b>Learning various nritt Items in bhartnatyam</b></li> </ul>		
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>▶ Information about Alaaripu</li> <li>● Learn alaaripu – in Mishra chapu</li> <li>● Presentation of the item</li> <li>● Identification of the raga and tala</li> <li>● Identifying shiradrishri mandala and griva</li> </ul>		<b>8</b>

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		<ul style="list-style-type: none"> <li>● Ability to recite the items keeping tala with hastkriya</li> </ul>		
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Jatiswram</li> <li>● Presentation of the item</li> <li>● Identification of the raga and tala the item is composed to</li> <li>● Ability to sing the item</li> </ul>		<b>8</b>
<b>Unit - 3</b>		Shabdham or kirtanam on ganesh: <ul style="list-style-type: none"> <li>● Presentation of the item</li> <li>● Identification of the raga and tala the item is composed to</li> </ul>		<b>8</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● Presentation of chatushra and tishra jati in combination With different talas</li> </ul>		<b>6</b>

2	<b>Bachelor of Performing Arts: MUSIC SKILL ENHANCEMENT COURSE</b>  <b>Course code:AR23SECBPAMK406E</b> <b>Course Name : INDIAN AESTHETICS THEORY PAPER</b> <b>Practical -0 credit &amp; Theory -2 credit = 2 Credit)</b> <b>ELECTIVE COURSE</b>	Credit	2
4		Hours	30
<b>Unit-1</b>		10 hours	
<b>Aesthetics-Definition and scope</b> 1. Etymological Meaning 2. Definition 3. Classification of Theories.			
<b>Unit-2</b>		10 hours	
<b>Theory of Rasa</b> 1. Rasa sutra 2. Elements of Rasa 3. Explanation of Rasa by Bharat and Abhinavgupt			
<b>Unit-3</b>		10 hours	
Bhava and Rasa Raga and Rasa Chhanda, Laya, Tala and Rasa Raga Dhyana and Raga Chitra.			

<b>Assessment:</b>					
<b>1.Continuous Assessment</b>		<b>:25%</b>			
<ul style="list-style-type: none"> <li>● One class test(Theory)</li> <li>● One written Assessment(Minor)</li> </ul>					
<b>2.Written Examination</b>		<b>:25%</b>			
<b>Year</b>	<b>2</b>	<b>Bachelor of Performing Arts: MUSIC SKILL ENHANCEMENT COURSE</b>		<b>Credit</b>	<b>2</b>
<b>Semester</b>	<b>4</b>	<b>Course code:AR23SECBPAMK406F</b> <b>Course Name : Aesthetic in Dance -II</b> <b>THEORY PAPER</b> <b>Practical -0 credit &amp; Theory -2 credit = 2 Credit)</b>  <b>2 period/week External-25 marks Internal -25marks</b>		<b>Hours</b>	<b>30</b>
<b>Program Outcomes:</b>		1.Enhance Knowledge regarding Indian Art 2.To inculcate study of dance, form a fundamental level. 3.To encourage the study of performing Arts as a dancer. 4.Provide knowledge to become a good performer			
<b>Course Outcome</b>		The students should enrich the knowledge about <ul style="list-style-type: none"> <li>● Basic theory related to Aesthetic</li> </ul>			
<b>Unit -1</b>		<ul style="list-style-type: none"> <li>● Aesthetic is the philosophy and science of fine art</li> <li>● Plato 's views on art</li> <li>● Aristotle's views on art</li> <li>● Indian views about art</li> </ul>			<b>8</b>
<b>Unit -2</b>		<ul style="list-style-type: none"> <li>● Definition rasa and bhava</li> <li>● Types of rasa and bhava</li> <li>● Indian aesthetic and theory of rasa</li> </ul>			<b>8</b>
<b>Unit - 3</b>		<ul style="list-style-type: none"> <li>● Beauty and pleasure</li> <li>● Fine art and rasa</li> <li>● Theory of rasa nishpati</li> </ul>			<b>8</b>
<b>Unit - 4</b>		<ul style="list-style-type: none"> <li>● Bhatt Nayak's theory of Ras</li> <li>● Abhinav Gupt's Theory of Ras</li> </ul>			<b>6</b>

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN  
BACHELORS OF VISUAL ARTS (B.V.A) (FINE ARTS),  
ARTUG108**

**PAINTING**

**UNDER-GRADUATE**

**SEMESTER 4**

**PAINTING**

**NEP PATTERN**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**  
**COURSE STRUCTURE & SCHEME OF EXAM**  
**SEMESTER 4 - PAINTING**

Nature of Course	COURSE CODE	COURSE TYPE	COURSE NAME	CREDIT PER WEEK	DURATION OF EXAM HOURS	MARKS		
						INTERNAL 50%	EXTERNAL 50%	TOTAL
Discipline Specific Major	AR23PMJDSC BVAP401	Practical Studio Course	Drawing - Part 4	4	8 hrs	50	50	100
Discipline Specific Major	AR23PMJDSC BVAP401A	Practical Studio Course	Composition - Part 4	4	8 hrs	50	50	100
Discipline Specific Major	AR23MJDSCB VAP401B	Theory Course	Art of Ancient India and Far East - Part 2	4	2 ½ hrs	50	50	100
Minor	AR23MIDSCB VAP402	Theory Course	Early Civilizations - Part 2	4	2 ½ hrs	50	50	100
Ability Enhancement Course	AR23AEC404	Theory Course (ANY ONE)	*As per list of Ability Enhancement Course of Arts Faculty.	2	2 hrs	25	25	50
Value Added Course	AR23PVACBV AP405	Practical Studio Course (ANY ONE)	1. Tribal and folk Art – Part 2 2. Portrait sketching - Part 4 3. Mural - Part 4	2	Individual discussion (one to one). Assessment for <b>Practical Studio Course</b>	25	25	50
Skill Enhancement Course	AR23PSECBV AP406	Practical Studio Course (ANY ONE)	1. Woodcut - Part 2 2. Lithography- Part 2 3. Pottery and ceramics – Part 2	2	Individual discussion (one to one). Assessment for <b>Practical Studio Course</b>	25	25	50
			<b>TOTAL</b>	<b>22</b>		<b>275</b>	<b>275</b>	<b>550</b>



# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

## BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING

### ARTUG108

#### LIST OF DISCIPLINE SPECIFIC COURSES MAJOR (MJDSC 401)

##### SEMESTER 4 - PAINTING

###### Practical Studio Course

- |                         |                    |
|-------------------------|--------------------|
| 1. Drawing - Part 4     | AR23PMJDSCBVAP401  |
| 2. Composition - Part 4 | AR23PMJDSCBVAP401A |

###### Theory Course

- |   |                   |
|---|-------------------|
| 3. Art of Ancient India and Far East - Part 2 | AR23MJDSCBVAP401B |
|---|-------------------|

#### LIST OF MINOR COURSES (MIDSC 402)

##### SEMESTER 4 - PAINTING

###### Theory Course

- |                                |                  |
|--------------------------------|------------------|
| 1. Early Civilizations -Part 2 | AR23MIDSCBVAP402 |
|--------------------------------|------------------|

#### LIST OF ABILITY ENHANCEMENT COURSES (AEC 404)

(Any One)

##### SEMESTER 4 – PAINTING

\*As per list of Ability Enhancement Course of Arts Faculty. AR23AEC404

#### LIST OF VALUE ADDED COURSES (VAC 405)

(Any One)

##### SEMESTER 4 – PAINTING

###### Practical Studio Course

- |                                 |                  |
|---------------------------------|------------------|
| 1. Tribal and folk Art – Part 2 | AR23PVACBVAP405  |
| 2. Portrait sketching - Part 4  | AR23PVACBVAP405A |
| 3. Mural - Part 4               | AR23PVACBVAP405B |

/ \*As Per List of Value added Courses of Arts Faculty.

## LIST OF SKILL ENHANCEMENT COURSES (SEC 406)

(Any One)

### SEMESTER 4 - PAINTING

#### Practical Studio Course

- |                                  |                  |
|----------------------------------|------------------|
| 1. Woodcut - Part 2              | AR23PSECBVAP406  |
| 2. Lithography- part 2           | AR23PSECBVAP406A |
| 3. Pottery and ceramics – part 2 | AR23PSECBVAP406B |

/ \*As per list of skill enhancement courses of Arts Faculty.

\* **P** is for Practical Studio Course

\* **MJDSC401** is for DISCIPLINE SPECIFIC MAJOR

\* **MIDSC402** is for MINOR

\* **MDC403** is for MULTI DICIPILINARY COURSE

\* **AEC404** is for ABILITY ENHANCEMENT COURSE

\* **VAC405** is for VALUE ADDED COURSE

\* **SEC406** is for SKILL ENHANCEMENT COURSE

**BVA**= BACHELORS OF VISUAL ARTS

**P** = PAINTING

**AR23** = ARTS FACULTY

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

**ARTUG108**

**PAINTING**

**UNDER-GRADUATE**

**SEMESTER 4 - PAINTING**

**DETAIL SYLLABUS**

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**DISCIPLINE SPECIFIC COURSE MAJOR (MJDSC 401)**

COURSE NAME – Drawing - part 4

SEMESTER - 4

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PMJDSCBVAP401

Total Credits Per Week - 04	<u>Course Type</u>	External 50%	50 Marks	Total 100 Marks
	Practical Studio Course	Internal 50%	50 Marks	

**Program Outcome:**

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

**Course Outcome:**

1. The student shall be able to paint the human form including details of the human body using correct proportions and in an expressive manner
2. It will bring in keen observation and grasping abilities. It aims to develop an understanding and transfer into visual perception on a linear format.
3. It will equip them with rendering skills and hand grip is learnt.
4. Course also provides opportunity to learn from the interdisciplinary domains.
5. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills.

SEMESTER	Course Details	Credit	Hr
4	<ol style="list-style-type: none"> <li>1. Study of human figure groups.</li> <li>2. Creative drawing with special emphasis on attributes of various drawing mediums.</li> <li>3. Sketching as a tool for compositional ideas.</li> </ol>	4	60

**Reference:****NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**DISCIPLINE SPECIFIC COURSE MAJOR (MJDSC 401)****COURSE NAME – Composition - Part 4****SEMESTER - 4****PROGRAM CODE – ARTSUG108****COURSE CODE - AR23PMJDSCBVAP401A**

<b>Total Credits Per Week - 04</b>	<b>Course Type</b>	<b>External 50%</b>	<b>50 Marks</b>	<b>Total 100 Marks</b>
	<b>Practical Studio Course</b>	<b>Internal 50%</b>	<b>50 Marks</b>	

**Program Outcome:**

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

**Course Outcome:**

1. The student shall be able to translate objects in the physical world to the two-dimensional surface with accuracy and with reasonable speed. Observational painting.
2. Students will explore the various use of colour medium with the understanding of tones, light and shade and various dimensions.
3. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills through colours.

<b>SEMESTER</b>	<b>Course Details</b>	<b>Credit</b>	<b>Hr</b>
<b>4</b>	1. Compositional analysis of paintings 2. Exercise in the use of colour and textural values.	<b>4</b>	<b>60</b>

**Reference:****NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**DISCIPLINE SPECIFIC COURSE MAJOR (MJDSC 401)**

COURSE NAME – Art of Ancient India and Far East - Part 2

SEMESTER - 4

PROGRAM CODE – ARTSUG108

COURSE CODE - AR23MJDSCBVAP401B

Total Credits Per Week - 04	<u>Course Type</u>	External 50%	50 Marks	Total 100 Marks
	Theory Course	Internal 50%	50 Marks	

**Program Outcome:**

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

**Course Outcome:**

1. The student shall be able to translate objects in the physical world to the two-dimensional surface with accuracy and with reasonable speed. Observational painting.
2. Students will explore the various use of colour medium with the understanding of tones, light and shade and various dimensions.
3. This course allows students to deeply observe and study the nature, culture and develop visual sensibilities, perceptual skills, analytical skills and representational skills through colours.

SEMESTER	Course Details		Credit	Hr
4	Unit-1	1. Gupta / Vakataka period, Mathura, Sarnath, Deogarh and other centers in Western, Central and Eastern India. 2. Painting, sculpture and architecture at Ajanta.	4	60
	Unit-2	1. Rock-cut- architecture and Sculpture of the post Gupta dynasties of India. Vakataka, Gurjara Pratihara, Chalukya, Pallava, Rashtrakuta etc. 2. Medievalization in Indian Sculptures: Parmara, Solanki, Chandella, Pala and Sena, Chola, Hoysala and Vijaynagara Sculpture.		
	Unit-3	1. Origin and development of temple architecture in South as well as in North India with special reference to Chalukyan sites, Mahabalipuram, Khajuraho and Orissa.		
	Unit-4	1. Buddhism and Buddhist art in China and Japan. 2. Japanese scroll painting and print- making ukiyo-e school 3. Relation of calligraphy and painting		

**Reference:**

1. Drishyakala: edited by G. M. Sheikh
2. Edith Tomory: History of Fine Arts in India & the West
3. Bhartiya Chitrakala Aur Murtikala Ka Itihas By Dr. Rita Pratap
4. Sudur Purv Ki Kala by Dr. Rita Pratap

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**MINOR (MIDSC 402)**

COURSE NAME – Early Civilizations -Part 2

SEMESTER - 4

PROGRAM CODE – ARTUG108

COURSE CODE - AR23MIDSCBVAP402

Total Credits Per Week - 04	Course Type	External 50%	50 Marks	Total 100 Marks
	Theory Course	Internal 50%	50 Marks	

**Program Outcome:**

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

**Course Outcome:**

1. Enhance visual literacy, speak and write articulately about art, religion and society.
2. Know the historical aspects of Western Art through its documented events and works of art as well as to develop the
3. Understand the major artistic styles and genres of Western Art through a broad range of time periods
4. Analyze works of western art contextually

SEMESTER		Course Details	Credit	Hr
4	Unit-1	1. Roman The military empire of Rome, Architecture of Rome, markets, courts, temples, roads, aqueducts, use of arch in building. 2. Mosaics and paintings at Pompeii and their subjects. Portrait sculpture and war columns	4	60
	Unit-2	1. Early Christian Art Rise of Christianity, life of Christ, early Christian symbols, art of Catacombs. 2. Basilica and the first Church, shifting of empire to Constantinople, contact with the East. Mosaics in the Churches of Hagia Sophia, San Vitale, San Appollinare in Classe and Nuovo. 3. Byzantine Spread of Byzantine art to Russia, manuscripts and icon paintings.		
	Unit-3	1. Romanesque churches at Autun, Moissac in France. Manuscripts and book covers, tapestry and decorative objects.		
	Unit-4	1. Gothic: Realism in Gothic Sculpture and Painting in France, Italy, Germany. Crusades, Gothic cathedrals and stained glass, Charters, Cologne, Salisbury. Pointed arch and ribbed vault.		

**Reference:**

1. Drishyakala: edited by G. M. Sheikh
2. Edith Tomory: History of Fine Arts in India & the West
3. A History of Western Art by Michael Level
4. History of Art by H. W. Janson
5. Pashchatya Kala by Mamta Chaturvedi

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**ABILITY ENHANCEMENT COURSE (AEC 404)**

(As prescribed by the board of studies of Arts)

COURSE NAME –  
SEMESTER - 4

PROGRAM CODE – ARTUG108

COURSE CODE - AR23AEC404

Total Credits Per Week - 2	<u>Course Type</u>	External 50%	25 Marks	Total 50 Marks
	Theory Course	Internal 50%	25 Marks	

**Program Outcome:**

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

**Course Outcome:**

1. As prescribed by the board of studies of Arts

SEMESTER	Sr.No		Credit	Hr	
4	1	Unit-1	As prescribed by the board of studies of Arts	2	30
	2	Unit-2			
	3	Unit-3			
	4	Unit-4			

**Reference:**

1. As prescribed by the board of studies of Arts

**Further Reading:**

1. As prescribed by the board of studies of Arts



## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**VALUE ADDED COURSES (VAC 405)**

COURSE NAME – Tribal and Folk Art– Part - 2

SEMESTER - 4

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PVACBVAP405

Total Credits Per Week - 02	<b>Course Type</b>	<b>External 50%</b>	<b>25 Marks</b>	<b>Total 50 Marks</b>
	<b>Practical Studio Course</b>	<b>Internal 50%</b>	<b>25 Marks</b>	

**Program Outcome:**

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

**Course Outcome:**

1. The student will know about Environmental, Folk and Tribal Art.
2. They will identify various Indian Folk and Tribal Art and their contribution in Indian art scenario.
3. They will have the ability to link Folk and Tribal Art theory with creative practices.

SEMESTER	Course Details	Credit	Hr
4	<ol style="list-style-type: none"> <li>1. difference between folk and tribal art.</li> <li>2. folk art: Bihar, Odissa, Tamilnadu, Andra Pradesh</li> <li>3. tribal art: Warli art, Saura painting, Gond painting, Pithora painting</li> </ol>	2	30

**Reference:**

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**VALUE ADDED COURSES (VAC 405)****COURSE NAME – Portrait Sketching – Part - 4****SEMESTER - 4****PROGRAM CODE – ARTUG108****COURSE CODE - AR23PVACBVAP405A**

<b>Total Credits Per Week - 02</b>	<b>Course Type</b>	<b>External 50%</b>	<b>25 Marks</b>	<b>Total 50 Marks</b>
	<b>Practical Studio Course</b>	<b>Internal 50%</b>	<b>25 Marks</b>	

**Program Outcome:**

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

**Course Outcome:**

1. Students can create and implement the concepts and basic principles of Portrait Study.
2. Formulate the sound techniques of Portrait Study and practical concepts and understanding in their practical work.
3. Perform some of common & unique values/knowledge of Portrait Study taught during the course simultaneously to meet professional requirements.

<b>SEMESTER</b>	<b>Course Details</b>	<b>Credit</b>	<b>Hr</b>
<b>4</b>	<ol style="list-style-type: none"> <li>1. Study of the face in various light, direction and level conditions.</li> <li>2. Practice in different media/support and techniques.</li> </ol>	<b>2</b>	<b>30</b>

**Reference:****NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**VALUE ADDED COURSES (VAC 405)**

COURSE NAME – Mural – Part - 4

SEMESTER - 4

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PVACBVAP405B

Total Credits Per Week - 02	<b>Course Type</b>	<b>External 50%</b>	<b>25 Marks</b>	<b>Total 50 Marks</b>
	<b>Practical Studio Course</b>	<b>Internal 50%</b>	<b>25 Marks</b>	

**Program Outcome:**

1. Students will be able to apply their acquired holistic knowledge for local, national, regional and global needs in the field of visual arts.
2. Emerge as determined, devoted, dynamic, dedicated and disciplined individuals.
3. Enhance the professional competencies and soft skills of the students.
4. Acquire the specific skill sets pertaining to their subject area which will empower the students to be entrepreneurs or be employed
5. Understand scientific, analytical, ethical and creative principles that underpin their specific subject area.

**Course Outcome:**

1. Students will learn the difference between traditional and modern scheme of wall art.
2. Students can entirely transform spaces that were once austere or downtrodden.
3. They will be equipped with the knowledge of political murals, protest murals or controversial, divisive, and thought-provoking murals.
4. They will understand visual history or used to sell ideas or products, inform or convince and even manipulate with propaganda.

SEMESTER	Course Details	Credit	Hr
4	Introduction of different method and approach to mural art in public space both in direct material and new media practice.	2	30

**Reference:****NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**SKILL ENHANCEMENT COURSE (SEC 406)**

COURSE NAME – Woodcut - part 2

SEMESTER - 4

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP406

Total Credits Per Week - 02	Course Type	External 50%	25 Marks	Total 50 Marks
	Practical Studio Course	Internal 50%	25 Marks	

**Program Outcome:**

1. Students are exposed to the Visual arts by learning the basics of various arts and focused deeper learning in the chosen field.
2. The practical's in the 8 semesters build abilities to recognize their potentials, value heritage and at the same reciprocate to the contemporary times.
3. History of art will help in understanding the changes each of these fields has undergone over the centuries. It will empower the students to pursue research and documentation; apart it will make them able to critically evaluate their own performances as well as that of the others.
4. The technical theories will bring in technical understanding with deeper awareness.
5. The versatility of the field provides job opportunities in various sectors in which creative visualizing and creative thinking is required. It will also equip them to be independent artists and also to generate jobs.

**Course Outcome:**

1. Students will understand Printmaking which has helped shape culture in all parts of the world as a medium of communication and spread information.
2. Students of present day will learn to take printmaking as a valued artistic medium with unique technical qualities.

SEMESTER	Course Details	Credit	Hr
4	Making a complex figurative design for a relief print from wood in ink.	2	30

**Reference:****NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**SKILL ENHANCEMENT COURSE (SEC 406)**

COURSE NAME – Lithography- Part 2

SEMESTER - 4

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP406A

Total Credits Per Week - 02	<u>Course Type</u>	External 50%	25 Marks	Total 50 Marks
	Practical Studio Course	Internal 50%	25 Marks	

**Program Outcome:**

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

**Course Outcome:**

1. Students will be able to discover the opportunities about lithography print.
2. They will search and finds new intermediate techniques and solutions in every application.
3. They will also tend towards new experimental studies
4. It will also Improves visual sensitivity.

SEMESTER	Course Details	Credit	Hr
4	Introduction of lithography techniques and chemicals	2	30

**Reference:**

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**BACHELORS OF VISUAL ARTS (B.V.A.) (FINE ARTS), PAINTING**

EFFECTIVE FROM JUNE 2024-25 UNDER NEP

**SKILL ENHANCEMENT COURSE (SEC 406)**

COURSE NAME – Pottery and Ceramics – Part 2

SEMESTER - 4

PROGRAM CODE – ARTUG108

COURSE CODE - AR23PSECBVAP406B

Total Credits Per Week - 02	<u>Course Type</u>	External 50%	25 Marks	Total 50 Marks
	Practical Studio Course	Internal 50%	25 Marks	

**Program Outcome:**

1. Students can apply the skills and language of specific visual arts and demonstrate the ability to create in the visual arts.
2. They will acquire the ability to demonstrate and present in the field of visual arts.
3. Learners can understand and evaluate how t specific visual arts convey meaning.
4. Students can connect artistic ideas and works of art with personal and external meaning.
5. This course will enhance the personal growth and can clearly communicate ideas though visual arts.

**Course Outcome:**

1. Strengthens hand-eye coordination and fine motor skills which are especially beneficial for artists.
2. Will teach about the subject as the main function is to observe it.
3. Deepens the student's observational skills, balancing out the use of all five senses.

SEMESTER	Course Details	Credit	Hr
4	<ol style="list-style-type: none"> <li>1. slip casting and slab casting from plaster mould.</li> <li>2. Tile making with various textures and decoration.</li> <li>3. Theory in clay body making and various types of potteries.</li> </ol>	2	30

**Reference:****NO REFERENCE FOR PRACTICAL STUDIO COURSE.**

\* P is for Practical Studio Course

\* MJDSC401 is for DISCIPLINE SPECIFIC MAJOR

\* MIDSC402 is for MINOR

\* MDC403 is for MULTI DICIPILINARY COURSE

\* AEC404 is for ABILITY ENHANCEMENT COURSE

\* VAC405 is for VALUE ADDED COURSE

\* SEC406 is for SKILL ENHANCEMENT COURSE

BVA= BACHELORS OF VISUAL ARTS

P = PAINTING

AR23 = ARTS FACULTY

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

PATAN

UNDER-GRADUATE PROGRAM IN DRAMA

NEW SYLLABUS & EXAM SCHEME

PROGRAM NAME

BACHELOR OF PERFORMING ARTS

IN

THEATRE ARTS – DRAMATICS

SEMESTER 3&4

AS PER N.E.P. PATTERN

EP Regulations For Under Graduate

Program in Theatre Arts/Dramatics

PROGRAM CODE ARTUG108TA

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE :AR23PMJDSCBPATA401

MAJOR COURSE

COURSE NAME : ACTING PRACTICAL

SEMESTER – 4

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	<b>PRACTICAL</b>	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS
<b>Program outcome</b>		
<ul style="list-style-type: none"><li>• To introduce form of drama and its importance in society</li><li>• To develop love and affection towards regional inheritance and culture</li><li>• to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.</li></ul>		
<b>COURSE OUTCOME</b>		
<ul style="list-style-type: none"><li>• To inculcate basic knowledge of Theatre and its uses in daily life</li><li>• To prepare students interest towards journey of understanding humanity</li><li>• Develop critical thinking and evaluative capacity among students</li><li>• Develop cognizance amongst students about communion in society</li><li>• To introduce knowledge of Indian theatre and Art of Acting.</li></ul>		

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Voice And Speech– 4</b> <ul style="list-style-type: none"><li>• Breathing Exercises inhale -hold -exhale</li><li>• Advance exercises of Sanskrit shloka recitation</li><li>• Exercises For Voice Projection shouting and controlling volume</li><li>• Reading of different paragraphs from hindi stories</li><li>• Dramatic poetry exercises</li><li>• Dramatic Reading of Selected Scenes Ex. Essays, Stories, Autobiography, Dramas</li></ul>	1.0	4



		<p>Etc.,</p> <ul style="list-style-type: none"> <li>Preparation of Poetries Recitation Gujarati, Hindi, English</li> </ul>		
2	Unit – 2	<p><b>Improvisation</b></p> <ul style="list-style-type: none"> <li>Sensory Experience and Emotional Experience</li> <li>Exercise for Energy and Flow of Imagination</li> <li>Actor and Character in Different Situations.</li> <li>Solo improvisations</li> <li>Improvising using music and sounds</li> <li>Improvisation With Given circumstances and Without Prior Planning [Individual And group]</li> </ul>	1.0	4
3	Unit – 3	<p><b>Introduction To audience</b></p> <ul style="list-style-type: none"> <li>Practical to perform in front of small group or audience</li> <li>Develop senses towards light effect and acting</li> <li>Interactive practice actor-audience</li> <li>Handling Costumes in a performance</li> <li>Introduction Of Make-Up Kit Straight Make-Up</li> <li>Practical With Music and properties</li> </ul>	1.0	4
4	Unit – 4	<p><b>Body Movement</b></p> <ul style="list-style-type: none"> <li>Elementary Knowledge of body movements</li> <li>Practice of body movements with different rhythms</li> <li>Interpretation And Expression demonstrating Through Character</li> <li>Advance Exercises In Observation, Concentration Relaxation, ImaginationEtc. Through Music</li> </ul>	1.0	4
<p>Reference books :</p> <ol style="list-style-type: none"> <li>1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board)</li> <li>2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books ) ISBN : 9781623171971</li> <li>3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515</li> <li>4) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005</li> </ol>				
<p><b>Note: Mode of Exam is Practical only.</b></p>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23PMJDSCBPATA401A

MAJOR COURSE

COURSE NAME : PRODUCTION & DIRECTION PRACTICAL

SEMESTER – 4

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	PRACTICAL	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of direction.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Concept of direction – 1</b> <ul style="list-style-type: none"><li>• Composition</li><li>• Groupings</li><li>• Classroom work of a Solo performance direction</li></ul>	1.0	4
2	Unit – 2	<b>Concept of direction – 2</b> <ul style="list-style-type: none"><li>• Use of props</li><li>• Use of levels for composition</li><li>• Use of acting area for groupings</li></ul>	1.0	4

		<ul style="list-style-type: none"> <li>Classroom work of a solo performance using properties and levels</li> </ul>		
3	Unit – 3	<b>Concept of direction – 3</b> <ul style="list-style-type: none"> <li>Emotion key</li> <li>Element of light</li> <li>Use of light colours in composition</li> <li>Classroom work of a scene work</li> </ul>	1.0	4
4	Unit – 4	<b>Concept of direction – 3</b> <ul style="list-style-type: none"> <li>Sound effects and direction</li> <li>Use of levels and lights in grouping</li> <li>Develop Spectacle sense for a scene</li> <li>Prepare a classroom production of 5 to 10 mins</li> </ul>	1.0	4
Reference books : <ol style="list-style-type: none"> <li>The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136</li> <li>Making of a scene: A History of Stage Design and Technology in Europe &amp; the United States by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736</li> <li>Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550</li> <li>Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat)</li> <li>Play Production by Henning Nelms (Barnes &amp; Noble outline series) ISBN : 978006400736</li> </ol>				
<b>Note : Mode of Exam is Practical only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE :AR23MJDSCBPATA401B

MAJOR COURSE

COURSE NAME :THEATRE PRODUCTION TECHNIQUE THEORY – PAPER – 1

SEMESTER – 4

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	THEORY	INTERNAL – 50MARKS
		EXTERNAL – 50MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of direction.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Procedure Of Set Designing</b> <ul style="list-style-type: none"><li>• Study Of Script</li><li>• Discussion With The Director</li><li>• Research</li><li>• Technical Drawings- Elevation Ground Plan Etc</li><li>• Instruction To Workshop Technicians</li><li>• Scene Shifting Chart</li><li>• Technical Rehearsal</li><li>• Discussions With Different Designers</li></ul>	1.0	4

		<b>Various Types Of Set</b> <ul style="list-style-type: none"> <li>• Unit Set</li> <li>• Minimum Set</li> <li>• Screen Set</li> <li>• Cyclorama Set</li> <li>• Prism Set</li> <li>• Book Set</li> <li>• Reversible Set</li> <li>• Formal Set</li> <li>• Permanent Set</li> <li>• Curtain Set And Wing Set</li> <li>• Gauss Curtain Set</li> <li>• Light Set</li> <li>• Various Types Of Stages- Revolving, Sliding, Elevator, Jack Knife</li> </ul>		
2	Unit – 2	<b>PROCEDURE OF LIGHT DESIGNING</b> <ul style="list-style-type: none"> <li>• Research</li> <li>• Atmosphere</li> <li>• Technical Drawings</li> <li>• Area distribution</li> <li>• Work with different designers</li> <li>• Cue sheet</li> <li>• Technical rehearsal</li> </ul> <b>Stage Lighting Equipments</b> <ul style="list-style-type: none"> <li>• Dimmers</li> <li>• Profile Spot</li> <li>• Fresnel spot</li> <li>• Pleno-convex spot</li> <li>• Water Effect</li> <li>• Ultra Violet Lamp</li> <li>• Auto Transformer Dimmer</li> <li>• Electronic Dimmer</li> </ul>	1.0	4
3	Unit – 3	<b>Procedure Of Costume Designing</b> <ul style="list-style-type: none"> <li>• Study Of Script</li> <li>• Discussion With Director</li> <li>• Discussion With Other Designers</li> <li>• Costume Chart</li> <li>• Costume Changing Chart</li> <li>• Costume Arrangement Chart</li> </ul>	1.0	4
4	Unit – 4	<b>Procedure Of Makeup</b> <ul style="list-style-type: none"> <li>• Types Of Makeup</li> <li>• Plastic Make Up</li> <li>• Crape Work</li> <li>• Makeup For Mime Performances</li> <li>• Colour Shading</li> </ul>	1.0	4

Reference books :

- 1) The Handbook of Set Design by Colin Winslow (The Crowood Press) ISBN : 9781861268136
- 2) Making of a scene: A History of Stage Design and Technology in Europe & the United States

by Oscar Gross Brockett (Tobin Theatre Arts Fund) ISBN : 9780292722736

3) Production Design – Architects of the Screen by Jane Barnwell (Wallflower Press) ISBN : 9781903364550

4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat)

5) Play Production by Henning Nelms (Barnes & Noble outline series) ISBN : 978006400736

**Note : Mode of Exam is Theory only.**

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE : AR23MIDSCBPATA402

MINOR COURSE

COURSE NAME : THEATRE HISTORY AND LITERATURE – 1

SEMESTER – 4

TOTAL CREDITS : 04 (04 LECTURES/WEEK)	THEORY	INTERNAL – 50 MARKS
		EXTERNAL – 50 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of literature and the most prominent literary form of drama
- To prepare students interest towards journey of understanding literature
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about Gujarat's literary legacy
- To introduce knowledge of Indian theatre and regional theatre history

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Sanskrit Drama</b> <ul style="list-style-type: none"><li>• Study Of Dasharupaka(5 Out Of 10)</li><li>• Brief Study OfUparupakas</li><li>• Study Of Any Rupaka(Any One)</li></ul>	1	4
2	Unit – 2	<b>Western Drama</b> <ul style="list-style-type: none"><li>• Human tragedy- France</li><li>• Shaksper's tragedy – modern tragedy</li><li>• Human comedy</li><li>• Comedy of errors</li></ul>	1	4
3	Unit – 3	<b>Forms Of Drama</b>	1	4

		<ul style="list-style-type: none"> <li>• Origin And Development Of Western One Act Play</li> <li>• Form Of One Act Play</li> <li>• The Development Of Gujarati One ActPlay</li> <li>• Study Of Any Gujarati one act Play</li> </ul>		
4	Unit – 4	<b>Traditional Theatre Forms Of India</b> <ul style="list-style-type: none"> <li>• Brief Study Of Various Traditional Theatre Forms Of India</li> <li>• Salient features of Traditional Theatre Forms Of India</li> <li>• Bhavai</li> <li>• Tamasha</li> </ul>	1	4
Reference books : <ol style="list-style-type: none"> <li>7) Classical literature : An introduction (Routledge publication) : Neil Croally&amp; Hyde Roy (ISBN : 978-1136736629)</li> <li>8) A short history of Greek literature (University of Chicago press) : Romilly Jacqueline de (ISBN : 978-022613125)</li> <li>9) History of Gujarati theatre (National book Trust) Baradi Hasmukh (ISBN : 978-81237032)</li> <li>10) The Sanskrit Drama : In its Origin, Developmental Theory and Practice (Motilal Banarsidass Publishers) A Berriedale Keith (ISBN : 978-8120815308)</li> <li>11) Poetics (Fingerprint publishing) Aristotle (ISBN : 978-9388810951)</li> </ol>				
<b>Note : Mode of Exam is Theory only.</b>				



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE :AR23VACBPATA405

VALUE ADDED COURSE

COURSE NAME : FUNDAMENTAL OF ACTING – 4

SEMESTER – 4

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	THEORY	INTERNAL – 25 MARKS
		EXTERNAL – 25 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Detail Study Of Method Acting Given By Stanislavsky</b> <ul style="list-style-type: none"><li>• Actor's External Preparation</li><li>• Voice And Body Control</li><li>• Relaxation Etc</li><li>• Creating A Role</li><li>• Getting In To A Character</li></ul>	0.5	2
2	Unit – 2	<b>Detail Study Of Bharata's Theory Of Acting</b> <ul style="list-style-type: none"><li>• Chitra Abhinaya</li><li>• Samanya Abhinaya</li></ul>	0.5	2

		<ul style="list-style-type: none"> <li>• Bharata's Rasa-Sutra</li> <li>• Bhav</li> <li>• Vibhav</li> <li>• Anubhav</li> </ul>		
3	Unit – 3	<b>Styles Of Acting-Western</b> <ul style="list-style-type: none"> <li>• Acting In Commedia Dell's Arte</li> <li>• Acting In Moliere's Frace</li> </ul>	0.5	2
4	Unit – 4	<b>Famous Actors and their methods</b> <ul style="list-style-type: none"> <li>• One Russian actor</li> <li>• One German actor</li> <li>• One Indian actor</li> </ul>	0.5	2
Reference books : <ol style="list-style-type: none"> <li>1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board)</li> <li>2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books ) ISBN : 9781623171971</li> <li>3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515</li> <li>4) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005</li> </ol>				
<b>Note : Mode of Exam is Theory only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE :AR23PVACBPATA405A

VALUE ADDED COURSE

COURSE NAME : MAKEUP DESIGNING TECHNIQUE – 4

SEMESTER – 4

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – NO EXAM
		EXTERNAL – 50 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of makeup designing
- To prepare students interest towards journey of understanding aesthetics
- Develop critical thinking and evaluative capacity among students
- Develop artistic sense to surrounding atmosphere
- To introduce knowledge of colours and importance in human psychology

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Advance Makeup</b> <ul style="list-style-type: none"><li>• Importance of makeup</li><li>• Tools of Makeup</li><li>• Practice plain makeup for different age and colour people</li></ul>	0.5	2
2	Unit – 2	<b>Advance Makeup Designing</b> <ul style="list-style-type: none"><li>• Types of Makeup</li><li>• Interpretation</li></ul>	0.5	2

		<ul style="list-style-type: none"> <li>Principles of Makeup Designing</li> <li>Prepare Mustaches and beards</li> <li>Practice glue work</li> </ul>		
3	Unit – 3	<b>Makeup Designing in Detail</b> <ul style="list-style-type: none"> <li>Process of Makeup Designing</li> <li>Latex work</li> <li>Three-dimensional makeup</li> <li>False Nose and eyebrows</li> </ul>	0.5	2
4	Unit – 4	<b>Advance makeup for a character</b> <ul style="list-style-type: none"> <li>Practice a character’s make up</li> <li>Prepare a character with beard and three dimensional makeup</li> </ul>	0.5	2
Reference books : <ol style="list-style-type: none"> <li>1) Stage Makeup by Richard Corson &amp; James Glavan (Tylor &amp; Francis) ISBN : 9780136061533</li> <li>2) Face Forward by Kevyn Aucoin (Little Brown and Company) ISBN : 978031628642</li> <li>3) Makeup is Art : Professional Technique for Creating Original Looks by Lan Nguyen (Carlton Books) ISBN : 9781847326201</li> <li>4) Rangtantra by Shri Y.D.Kelkar (Granth Nirman Board, Govt of Gujarat)</li> </ol>				
<b>Note : Mode of Exam is Practical only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE :AR23PSECBPATA406

SKILL ENHANCEMENT COURSE

COURSE NAME :STANISLAVSKY'S METHOD ACTING LEVEL– 4

SEMESTER – 4

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – 25 MARKS
		EXTERNAL – 25 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Method Acting Internal Process – 1</b> <ul style="list-style-type: none"><li>• Create a character using internal preparation</li><li>• Practice different characters and process of internal preparation</li></ul>	1	2
2	Unit – 2	<b>Method Acting Internal Process – 2</b> <ul style="list-style-type: none"><li>• Create characters using following key factors of Stanislavsky's method acting</li><li>• Five "W"</li></ul>	1	2

		<ul style="list-style-type: none"><li>• Between the Lines</li><li>• Psychological Understanding of character</li><li>• Perform classroom dramatic monologues</li></ul>		
Reference books :				
1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board)				
2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books ) ISBN : 9781623171971				
3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515				
<b>Note : Mode of Exam is Practical only.</b>				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE :AR23PSECBPATA406A

SKILL ENHANCEMENT COURSE

COURSE NAME :THEATRE MANAGEMENT – 4

SEMESTER – 4

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	Practical	INTERNAL – 25 MARKS
		EXTERNAL – 25 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of Theatre and its uses in daily life
- To prepare students interest towards journey of understanding humanity
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communion in society
- To introduce knowledge of Indian theatre and Art of Acting.

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Scheduling technique</b> <ul style="list-style-type: none"><li>• Importance of scheduling</li><li>• Economy of time, place and money</li><li>• Working methodology</li><li>• Planning</li></ul>	0.5	2
2	Unit – 2	<b>Marketing the Production</b> <ul style="list-style-type: none"><li>• Budget of advertisements</li><li>• Social media canvassing</li><li>• Reels and shorts preparation</li></ul>	0.5	2

3	Unit – 3	<b>Poster and publicity</b> <ul style="list-style-type: none"> <li>• Create a poster</li> <li>• Think out of box</li> <li>• Create propaganda</li> <li>• Innovative methods of publicity</li> </ul>	0.5	2
4	Unit – 4	<b>show organisational skill</b> <ul style="list-style-type: none"> <li>• Pre-production work</li> <li>• Post production work</li> <li>• Budget</li> <li>• Human resource, marketing, finance and fundraising</li> <li>• Plan and execute a play production and organise a show</li> </ul>	0.5	2
Reference books : 1) Abinaykala by Jasvant Thakar (Gujarat Granth Nirman board) 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books ) ISBN : 9781623171971 3) An Actor Prepares by Constantin Stanislavsky (Bloomsbury publishing India) ISBN : 9789356402515				
<b>Note : Mode of Exam is Practical only.</b>				



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : ARTUG108TA

COURSE CODE :AR23PSECBPATA406B

SKILL ENHANCEMENT COURSE

COURSE NAME : VOICE AND SPEECH TECHNIQUE – 4

SEMESTER – 4

TOTAL CREDITS : 02 (02 LECTURES/WEEK)	<b>Practical</b>	INTERNAL – 25 MARKS
		EXTERNAL – 25 MARKS

### Program outcome

- To introduce form of drama and its importance in society
- To develop love and affection towards regional inheritance and culture
- to plant a seed of Indianness and cultural heritage in students for embellishment of Indian society in future.

### COURSE OUTCOME

- To inculcate basic knowledge of voice and speech and its importance in life
- To prepare students for public speaking
- Develop critical thinking and evaluative capacity among students
- Develop cognizance amongst students about communication skills
- To introduce knowledge of voice producing organs and its uses

Sr. no	Unit	Topic	Credit	lectures per week
1	Unit – 1	<b>Voice and variations</b> <ul style="list-style-type: none"><li>• Create Monologues with Voice Variations</li></ul>	0.5	2
2	Unit – 2	<b>Reading Technique</b> <ul style="list-style-type: none"><li>• Recite Sanskrit shlokas and poetry and prepare a performance</li></ul>	0.5	2
3	Unit – 3	<b>Dramatic monologue for radio</b> <ul style="list-style-type: none"><li>• Prepare a dramatic monologue for radio</li></ul>	0.5	2
4	Unit – 4	<b>Innovative voice performance</b>	0.5	2

- |  |  |  |  |  |
|--|--|--|--|--|
|  |  | • Practice and create a classroom radio play |  |  |
|--|--|--|--|--|

Reference books :

- 1) Abinaykala by jasvantthakar (Gujarat granth Nirman board)
- 2) Anatomy of the Voice : An illustrated Guide for Singer, Vocal coaches, and speech therapists by Theodore Dimon (North Atlantic Books ) ISBN : 9781623171971
- 3) Speak with no Fear by Mike Acker (Mike Acker) ISBN : 9781733980005

**NOTE : Mode of Exam is Practical only.**

# **HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN**

**ARTS FACULTY**

**B. A. Degree Programme (N.E.P.2023)**

**POLITICAL SCIENCE**

**New Syllabus and Exam Scheme of**

**Semester 3&4**

**Type of Course**

**Major Course**

**Minor Course**

**Multi Disciplinary Course**

**Indian Knowledge System Course**

**Value Added course**

**Skill Enhancement Course**

**W.E.F.: June 2024**

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : IV

Course Type: Major Course      Effective From June 2024

Course Name: Indian Polity-2

Course Code : AR 23 MJ DSC -POL-401

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	<b>To develop the understanding of the students about the constitutional systems, Important articles of the constitution and other constitutional matters. To develop the understanding of the students about the fundamental rights and directive principles of state policy etc.</b>			
Out come	<b>The students could develop insight into the constitutions and the important matter of the constitutions. The students becomes competent to discuss the fundamental rights, their implementation and the constitutional remedies etc.</b>			

Unit	Course Name: Indian Polity-2 Course Code : AR 23 MJ DSC -POL-401	Marks
1	<b>❖ The Centre-State Relations</b> A. The Legislative Relations B. The Executive Relations C. The Financial Relations	13
2	<b>❖ Some Important Constitutional Functionaries</b> A. The Election Commission B. The Finance Commission C. A.G. and C.A.G.	12
3	<b>❖ Political Parties in India</b> A. The I.N.C. and the B.J.P. B. Other National Parties: CPI,, CPI(M), SP, BSP C. Some Major Regional Parties: Shiv Shena, Akali Dal, TDP, AIADMK, DMK	13
4	<b>❖ Major Issues in Indian Politics</b> A. Regionalism and Separatism B. Religion and Caste C. Naxalism and Terrorism	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : IV

Course Type: Major Course

Effective From June

2024

Course Name: Indian Polity-2

Course Code : AR 23 MJ DSC –POL-401

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To develop the understanding of the students about the constitutional systems, Important articles of the constitution and other constitutional matters. To develop the understanding of the students about the fundamental rights and directive principles of state policy etc.			
Out come	The students could develop insight into the constitutions and the important matter of the constitutions. The students becomes competent to discuss the fundamental rights, their implementation and the constitutional remedies etc.			

Unit	Course Name: Indian Polity-2 Course Code : AR 23 MJ DSC -POL-401	Marks
1	કેન્દ્ર રાજ્ય સંબંધો A. ધારાકીય સંબંધો B.કારોબારી સંબંધો C.નાણાકીય સંબંધો	13
2	આગત્યની બંધારણીય સંસ્થાઓ A. ચૂંટણીપંચ- રચના -કાર્યો - ચૂંટણી સુધારાઓ B. નાણા પંચ રચના -કાર્યો C. એટર્ની જનરલ તથા કોમ્પ્ટ્રોલરજનરલ અને ઓડિટર જનરલ ની ભૂમિકા	12
3	ભારતના રાજકીય પક્ષો A. ભારતીય રાષ્ટ્રીય કોંગ્રેસ તથા ભારતીય જનતા પક્ષ B. અન્ય રાષ્ટ્રીય પક્ષો - C.P.I., C.P.I.(M), S.P., B.S.P.,AAP C. કેટલાક મુખ્ય પ્રાદેશિક પક્ષો અકાલીદળ T.D.P., D.M.K., A.I.A.D.M.K ,	13
4	ભારતના રાજકારણની મુખ્ય સમસ્યાઓ A. પ્રદેશવાદ અલગતાવાદ B. ધર્મ અને જ્ઞાતિ C. નક્સલવાદ અને આતંકવાદ	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : IV

Course Type: Major Course

Effective From June 2024

Course Name: Basic Principles of Democracy -2

Course Code : AR 23 MJ DSC -POL-401(A)

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To develop understanding of the students about the requirement of democracy such as the parliamentary and presidential forms of democracy, election system, the judiciary etc.. The students can know and identify the political parties, public opinion etc			
Out come	The students developed mature understanding about democracy. The students understanding about politics became mature with the development of their insight into political parties, judiciary etc.			

Unit	Course Name: Basic Principles of Democracy -2 Course Code : AR 23 MJ DSC -POL-401(A)	Marks
1	A. Relationship between Legislature and Executive in the Parliamentary Democracy B. Relationship between Legislature and Executive in the Presidential Democracy C. Importance of Judiciary in Democracy, Independence of Judiciary	13
2	A. Electoral System: Meaning, Importance and Types B. Political Parties: Meaning, Types and Functions C. Political Parties: Merits and Demerits	12
3	A. Importance and Safeguards of Fundamental Rights in Democracy B. Meaning, Importance and Means of Public Opinion C. Pre-requisites of the Success of Democracy	13
4	A. Merits and Demerits of Democracy B. Dictatorship: Attractions, Merits and Demerits C. Anti-Democratic Ideologies: Fascism and Nazism	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : IV

Course Type: Major Course

Effective From June 2024

Course Name: Basic Principles of Democracy -2

Course Code : AR 23 MJ DSC -POL-401(A)

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To develop understanding of the students about the requirement of democracy such as the parliamentary and presidential forms of democracy, election system, the judiciary etc.. The students can know and identify the political parties, public opinion etc			
Out come	The students developed mature understanding about democracy. The students understanding about politics became mature with the development of their insight into political parties, judiciary etc.			

Unit	Course Name: Basic Principles of Democracy -2 Course Code : AR 23 MJ DSC -POL-401(A)	Marks
1	A. સંસદીય લોકશાહીમાં ધારાસભા અને કારોબારી વચ્ચેનો સંબંધ B. પ્રમુખીય લોકશાહીમાં ધારાસભા અને કારોબારી વચ્ચેનો સંબંધ C. લોકશાહીમાં ન્યાયતંત્ર નું મહત્વ અને ન્યાયતંત્રની સ્વતંત્રતા માટેની જોગવાઈઓ	13
2	A. ચૂંટણીપ્રથા : અર્થ પ્રકારો અને ગુણ દોષ B. રાજકીય પક્ષો : અર્થ પ્રકારો અને લોકો તથા સરકારના સંદર્ભમાં કાર્યો C. રાજકીય પક્ષો : લાભ અને ગેરલાભ	12
3	A. લોકશાહીમાં મૂળભૂત અધિકારો નું મહત્વ અને તેના રક્ષણની જોગવાઈઓ B. લોકમતનો અર્થ અને તેના ઘડતરના સાધનો C. સફળ લોકશાહીની પૂર્વ શરતો	13
4	A. લોકશાહીના ફાયદા અને ગેરફાયદા B. પ્રણાલીગત આપમુદ શાહી અને પાયાના સિદ્ધાંતો આધુનિક આવશેષો C. આધુનિક સરમુખત્યારશાહી : આકર્ષણો, ફાયદા અને ગેર ફાયદા	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : IV

Course Type: Major Course

Effective From June 2024

Course Name: An Introduction to Political Ideologies -2

Course Code : AR 23 MJ DSC -POL-401(B)

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To make the students acquainted with different ideologies such as nationalism, Internationalism etc.. To Impart the students understanding of the specialties and deficiencies of the contemporary ideologies.			
Out come	The syllabus could cultivate the understanding of the students as for to what extent the nature of governance is in accordance with the constitutional ideologies. . The students could understand how to solves the state's problems with the help of constitutional ideologies.			

Unit	Course Name: An Introduction to Political Ideologies -2 Course Code : AR 23 MJ DSC -POL-401(B)	Marks
1	❖ Totalitarianism (Fascism and Nazism)	13
2	❖ Anarchism	12
3	❖ Gandhism and Sarvodaya	13
4	❖ Nationalism and Internationalism	12



# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : IV

Course Type: Major Course

Effective From June 2024

Course Name: An Introduction to Political Ideologies -2

Course Code : AR 23 MJ DSC -POL-401(B)

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To make the students acquainted with different ideologies such as nationalism, Internationalism etc.. To Impart the students understanding of the specialties and deficiencies of the contemporary ideologies.			
Out come	The syllabus could cultivate the understanding of the students as for to what extent the nature of governance is in accordance with the constitutional ideologies. . The students could understand how to solves the state's problems with the help of constitutional ideologies.			

Unit	Course Name: An Introduction to Political Ideologies -2 Course Code : AR 23 MJ DSC -POL-401(B)	Marks
1	❖ સર્વ સત્તાવાદ  ફાસીવાદ અને નાઝીવાદ	13
2	❖ અરાજ્યવાદ	12
3	❖ ગાંધીવાદ અને સર્વોદયવાદ	13
4	❖ રાષ્ટ્રવાદ અને આંતરરાષ્ટ્રવાદ	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : IV

Course Type: Minor Course

Effective From June 2024

Course Name: An Introduction to Indian Political System

Course Code : AR 23 MI DSC -POL-402

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To acquaint the students with the process beginning from the formation of constitution up to its implementation as the base of Indian policy. To educate the students about the way of governance of the centre, state and local governments.			
Out come	The students become well acquainted with the Indian policy. They got clear understanding of the constitution, its basic aims, the parliament and the government.			

Unit	Course Name: An Introduction to Indian Political System Course Code : AR 23 MI DSC -POL-402	Marks
1	<b>The Constitution of India</b> A The Constituent Assembly – It's Composition and Process of Framing of the Constitution B. Salient Features of the Indian Constitution C. The Preamble of the Constitution	13
2	<b>Basic Elements of the Indian Constitution</b> A. The Fundamental Rights B. The Directive Principles of the State Policy C. The process for Constitutional Amendments	12
3	<b>The Union Government</b> A. The Parliament: Composition, Powers and Functions B. The Executive: President, Prime Minister & The Council of Ministers C. The Supreme Court and Judicial Activism	13
4	<b>The State Government</b> A. Legislature: Composition, Powers and Functions B. Executive: Governor, Chief Minister and Council of Ministers C. The High Court and its jurisdiction	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : IV

Course Type: Minor Course

Effective From June 2024

Course Name: An Introduction to Indian Political System

Course Code : AR 23 MI DSC -POL-402

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	To acquaint the students with the process beginning from the formation of constitution up to its implementation as the base of Indian policy. To educate the students about the way of governance of the centre, state and local governments.			
Out come	The students become well acquainted with the Indian policy. They got clear understanding of the constitution, its basic aims, the parliament and the government.			

Unit	Course Name: An Introduction to Indian Political System Course Code : AR 23 MI DSC -POL-402	Marks
1	<ul style="list-style-type: none"><li>❖ ભારતનું બંધારણ<ul style="list-style-type: none"><li>➤ બંધારણ સભા -તેની રચના અને બંધારણ ઘડતરની પ્રક્રિયા</li><li>➤ ભારતીય બંધારણની વિશિષ્ટ લાક્ષણિકતાઓ</li><li>➤ બંધારણનું આમુખ</li></ul></li></ul>	13
2	<ul style="list-style-type: none"><li>❖ ભારતીય બંધારણ ના મૂળભૂત તત્વો<ul style="list-style-type: none"><li>➤ મૂળભૂત હક્કો</li><li>➤ રાજનીતિના માર્ગદર્શક સિદ્ધાંતો</li><li>➤ ભાંધરણ સુધારણની પ્રક્રિયા</li></ul></li></ul>	12
3	<ul style="list-style-type: none"><li>❖ કેન્દ્ર સરકાર<ul style="list-style-type: none"><li>➤ સંસદ- રચના,રચના,સત્તાઓ અને કાર્યો</li><li>➤ કારોબારી - રાષ્ટ્રપતિ,પ્રધાનમંત્રી અને પ્રધાનમંડળ</li><li>➤ સર્વોચ્ચ અદાલત અને ન્યાયિક સક્રિયતાવાદ</li></ul></li></ul>	13
4	<ul style="list-style-type: none"><li>❖ રાજ્ય સરકાર<ul style="list-style-type: none"><li>➤ ધારાસભા - રચના સત્તાઓ અને કાર્યો</li><li>➤ કારોબારી - રાજ્યપાલ,મુખ્યમંત્રી અને મંત્રીમંડળ</li><li>➤ રાજ્ય ની વડીઅદાલત અને તેનું અધિકારક્ષેત્ર</li></ul></li></ul>	12

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

Semester : IV

Course Type: Value added Course

Effective From June 2024

Course Name: Democratic values

Course Code : AR 23 VAC -POL-405

Total Credit -2 (2 period /Week )	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	Student will aware about the values of democracy. To make a good citizen with values of democracy.			
Out come	Student knew the values of democracy Student will become good citizen.			

Unit	Course Name: Democratic values Course Code : AR 23 VAC -POL-405	Marks
1	➤ Liberty ➤ Equality	9
2	➤ Fraternity ➤ Tolerance	8
3	➤ Rule of law	8

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

**Semester : IV**

Course Type: Value added Course

Effective From June 2024

Course Name: Democratic values

Course Code : AR 23 VAC -POL-405

Total Credit -2 (2 period /Week )	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	Student will aware about the values of democracy. To make a good citizen with values of democracy.			
Out come	Student knew the values of democracy Student will become good citizen.			

Unit	Course Name: Democratic values Course Code : AR 23 VAC -POL-405	Marks
1	➤ સ્વતંત્રતા ➤ સમાનતા	9
2	➤ બંધુત્વ ➤ સાહિષ્યુતા	8
3	➤ કાયદાનું શાશન	8

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

**Semester : IV**

Course Type: Skill enhancement Course

Effective From June 2024

Course Name: Leadership skill in Politics

Course Code : AR 23 SEC -POL-406

Total Credit -2 (2 period /Week )	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	To familiarize the students with the various aspects of leadership. Students will able to understand the leadership style of significant socio-political leader			
Out come	Student will develop a leadership skills in them. Student knew the style of leadership.			

Unit	Course Name: Leadership skill in Politics Course Code : AR 23 SEC -POL-406	Marks
1	❖ Introduction to leadership : ➤ Meaning and Nature of leadership ➤ Significance of leadership ➤ Principles of leadership	9
2	❖ Aspects of leadership : ➤ Qualities of a good leader ➤ Functions of a leader ➤ Styles of leadership : Autocratic & Democratic	8
3	❖ A study of contemporary leaders and leadership ➤ Regional ➤ National ➤ International	8

સંદર્ભ

જાહેર વહીવટનો પરિચય -હસમુખ પંડ્યા

રાજ્ય વહીવટના સિદ્ધાંતો ડો ગજેન્દ્ર શુક્લ

વિકાસ દિવ્યકિર્તી અને ખાન સાહેબના યુ ટ્યુબ વિડીયો

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG 109

Faculty : Arts

Subject Political Science

**Semester : IV**

Course Type: Skill enhancement Course

Effective From June 2024

Course Name: Leadership skill in Politics

Course Code : AR 23 SEC -POL-406

Total Credit -2 (2 period /Week )	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	To familiarize the students with the various aspects of leadership. Students will able to understand the leadership style of significant socio-political leader			
Out come	Student will develop a leadership skills in them. Student knew the style of leadership.			

Unit	Course Name: Leadership skill in Politics Course Code : AR 23 SEC -POL-406	Marks
1	<ul style="list-style-type: none"><li>❖ नेतृत्वનો પરિચય :</li><li>➤ नेतृत्वનો અર્થ અને સ્વરૂપ</li><li>➤ नेतृत्वનું મહત્વ</li><li>➤ नेतृत्वના सिद्धांतों</li></ul>	9
2	<ul style="list-style-type: none"><li>❖ नेतृत्व ना पासाओ</li><li>➤ सारा नेताना गुणो</li><li>➤ नेताना कार्यो</li><li>➤ नेतृत्वनी शैली:निरंकुश અને લોકતાંત્રિક</li></ul>	8
3	<ul style="list-style-type: none"><li>❖ સમકાલીન નેતાઓ અને નેતૃત્વનો અભ્યાસ</li><li>➤ પ્રાદેશિક</li><li>➤ રાષ્ટ્રીય</li><li>➤ આંતરરાષ્ટ્રીય</li></ul>	8

સંદર્ભ જાહેર વહીવટનો પરિચય -હસમુખ પંડ્યા

રાજ્ય વહીવટના સિદ્ધાંતો- ડો ગજેન્દ્ર શુક્લ

વિકાસ દિવ્યકિર્તી અને ખાન સાહેબના યુ ટ્યુબ વિડીયો

**Hemchandrachrya North Gujarat University**  
**Patan**  
**As Per National Education Policy -2020**

**Degree / Programme**

Bachelor of Arts in Economics

**PROGRAMNAME : B.A. IN ECONOMICS**

**PROGRAM CODE: ARTUG110**

**Subject: - Economics**

Semester Course of Studies

**Suggested Syllabus**

A Draft submitted of Syllabus to be executed from Jun 2024

**Submitted By**

Chairman,

And Board of Studies of Economics

H.N.G.University, Patan

**Structure of the NEP in Economics: Third Semester**

Sr. No.	Subject/ Course	Title of Course	Course credit	Hours Per Week	Weightage for Internal Examination	Weightage for Semester Examination	Total marks
1	AR23MJDSECO301	Micro Economic-1	04	04	50	50	100
2	AR23MJDSECO301A	Indian Economy -1	04	04	50	50	100
3	AR23MJDSECO301B (a)	Economic System-1	04	04	50	50	100
4	AR23MJDSECO301B (b)	Rural Economy of India - 1	04	04	50	50	100
5	AR23MJDSECO301B(c)	Quantitative Techniques- I	04	04	50	50	100



6	AR23MJDSCECO301 B(d)	Investigation- 1	04	04	50	50	100
7	AR23MDCECO303	Elementary Economics -III	04	04	50	50	100
8	AR23IKSECO305	Co Operation	02	02	25	25	50
9	AR23SECECO306	E - Business	02	02	25	25	50

**Structure of the NEP in Economics: Forth Semester.**

Sr. No.	Subject/ Course	Title of Course	Course credit	Hours per week	Weightage for Internal Examination	Weightage for Semester Examination	Total marks
1	AR23MJDSCECO401	Micro Economic-2	04	0	50	50	100
2	AR23MJDSCECO401A	Indian Economy -2	04	04	50	50	100
3	AR23MJDSCECO401B (a)	Economic System-2	04	04	50	50	100
4	AR23MJDSCECO401B (b)	Rural Economy of India – 2	04	04	50	50	100
5	AR23MJDSCECO401B (c)	Quantitative Techniques- 2	04	04	50	50	100
6	AR23MJDSCECO401B (d)	Investigation- 2	04	04	50	50	100
7	AR23MIDSCECO402	Money and banking	04	04	50	50	100
8	AR23MIDSCECO402 A	Co-operative in Foreign countries	04	04	50	50	100
9	AR23VACECO405	Indian Business Environment	02	02	25	25	50
10	AR23SECECO406	Survey & Research Related Economic Institutions	02	02	25	25	50

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**SEMESTER :- 4<sup>th</sup> (Forth)**

**Discipline Specific Course - Major / Core**

**COURSE NAME: Micro Economics -2**

**PROGRAMNAME : B.A. IN ECONOMICS**

**PROGRAM CODE: ARTUG110**

**COURSE CODE : -AR23MJDSCECO401**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>
<p>Program Outcome:</p> <ol style="list-style-type: none"> <li>1. To be able to understand basic concept of economics.</li> <li>2. To understand the economic way of thinking.</li> <li>3. To create students ability to understand various economic problems.</li> <li>4. To create students ability to suggest the various economic problems.</li> </ol>		
<p><b>Course Outcome:</b>  <b>The main objective of the paper is to analyze the economic behavior of individual, Firm and Market. It is mainly concerned with U.G. Students.</b></p>		

Unit No.	Content	Credit	Hours
<b>1</b>	<b>Unit-1 Market Structure-1</b> (Perfect competition & monopoly): Meaning of perfect competition, short run and long run equilibrium of the firm and industry in perfect competition, Concept of monopoly, equilibrium of firm in the monopoly, Meaning and types of price discrimination, Possibility and profitability of price discrimination, Effect of monopoly	<b>1</b>	<b>15</b>
<b>2</b>	<b>Unit-2 Market structure-2</b> (Monopolistic competition): Concept of monopolistic competition, price and output determination of firm under monopolistic competition, Equilibrium of group, Selling cost and its effect on demand curve, Comparison among perfect competition, monopoly and monopolistic competition, concept of oligopoly and duopoly.	<b>1</b>	<b>15</b>
<b>3</b>	<b>Unit-3 Distribution of National Income:</b> Marginal productivity theory of distribution, Modern theory of rent, collective bargaining theory of wages, concept and effects of minimum wages.	<b>1</b>	<b>15</b>
<b>4</b>	<b>Unit-4 Distribution and welfare economics:</b> (a) Theories of profit: Theory of risk, theory of uncertainty, theory of innovations. (b) Definition of welfare economics, Introduction of economic and non economic welfare, concept of individual welfare and social welfare, Introduction of pigou's welfare economics, problems in measuring welfare,	<b>1</b>	<b>15</b>

**Reference:**

1. Ahuja H.L. Advance Economic theory, S, Chand & co Ltd. New Delhi.
2. Agrawal, H.S. Advance Economic theory, Konark pub. Pvt. Ltd. New Delhi.
3. Dewett, K.K. Modern Economic theory, S.Chand & G. Ltd. New Delhi.
4. Jhingan, M.L. Principle of economics, vrinda pub. Delhi.
5. Parkin, Michel (1990): Micro Economics, Addison Wesley pub. Co. New York
6. Tripathi G.D. Micro Economic Theory, Mark Publishers, Jaipur
7. અમીન આર. કે.: મૂલ્યનાં સિદ્ધાંતો, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER :- 4<sup>th</sup> (Forth)

Discipline Specific Course - Major / Core

COURSE NAME: Indian Economy- 2

PROGRAMNAME : B.A. IN ECONOMICS

PROGRAM CODE: ARTUG110

COURSE CODE : -AR23MJDSCECO401 A

Effective From June 2024-25 Under Nep

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>
<p>Program Outcome:</p> <ol style="list-style-type: none"> <li>1. To be able to understand basic concept of economics.</li> <li>2. To understand the economic way of thinking.</li> <li>3. To create students ability to understand various economic problems.</li> <li>4. To create students ability to suggest the various economic problems.</li> </ol>		
<p><b>Course Outcome:</b> The main objective of this paper is to introduce the basic concepts of Indian Economy. This paper is to make the students familiar with the main problems and characteristic of different sectors of Indian economy.</p>		

Unit No.	Unit-	Content	Credit	Hours
<b>1</b>	<b>Unit-1</b>	Planning Achievements, limitations and lessons of Indian planning, meaning of Niti Ayog, its construction, objectives and functions.	<b>1</b>	<b>15</b>
<b>2</b>	<b>Unit-2</b>	Agriculture Role of agriculture in Indian economy. Causes of low productivity of agriculture in India. Land reforms, Role of credit in agricultural development, institutions providing credit to the agriculture sector, Regulated Agricultural Market. Green revolution in India; merit and demerits.	<b>1</b>	<b>15</b>
<b>3</b>	<b>Unit-3</b>	Industrial Sector Importance of Industrial development in Indian economy. Trends of Industrial development. Importance and problems of Small scale and cottage industries in India. Measures of the development of small and cottage industry. Liberalized industrial policy in India.	<b>1</b>	<b>15</b>
<b>4</b>	<b>Unit-4</b>	Role of private sector, public sector and co-operative sector in the development of industrial and tertiary sector, special economic zone; concept of skill India, make in India and startup India.	<b>1</b>	<b>15</b>
<p><b>Reference:</b></p> <ol style="list-style-type: none"> <li>1. Dutt, Ruddar &amp; K.P.M. Sundaram: Indian Economy, S. Chand &amp; Co. Ltd, New Delhi.</li> <li>2. Misra &amp; Puri (2010) Indian Economy, Himalaya pub. Hou, New Delhi.</li> <li>3. Agarwal A.N. Indian Economy, Wiswas Parkas, New Delhi.</li> <li>4. R.B.I. Bulletin</li> <li>5. Economic Survey of India.</li> </ol>				

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER :- 4<sup>th</sup> (Fourth )

Discipline Specific Course - Major / Core

COURSE NAME: Economic System 2

PROGRAMNAME : B.A. IN ECONOMICS

PROGRAM CODE: ARTUG110

COURSE CODE : - AR23MJDSCECO401 B(a)

Effective From June 2024-25 Under Nep

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome:

1. To be able to understand basic concept of economics.
2. To understand the economic way of thinking.
3. To create students ability to understand various economic problems.
4. To create students ability to suggest the various economic problems.

Course Outcome:

1. This paper is to make the students familiar with the basic philosophy and objects of different economic systems.
2. The course also aims to introduce the merit and demerits of different economic systems.

Unit No.	Content	Credit	Hours
1	<b>Unit-1</b> Analysis of capitalism by Karl Marks. Crisis of capitalism illustrated by Karl Marks Communism: Meaning, Nature and characteristics, Merits and demerits of communism. Experience of communism in Russia and China.	1	15
2	<b>Unit-2</b> <b>Socialism:</b> Meaning, types (Utopian, Fabianism, Market Socialism) and characteristics. Lang's and Taylor's Model of Market socialism, Relevance of Socialistic ideas in modern world.	1	15
3	<b>Unit-3</b> <b>Mixed economy:</b> Meaning, objectives and Characteristics, Merits and demerits, Experience of India	1	15
4	<b>Unit-4</b> <b>Nationalization Policy:</b> Meaning, objectives. Merit and demerits. Nationalization policy experienced by United Kingdom and India. Cooperative economic system as a subordinate system. Co-operative economy experienced by Israel.	1	15

Reference:

- a. Dutt, Rudrar & K.P.M. Sundaram: Indian Economy, S.Chand & Co. Ltd. New Delhi.
- b. Misra & Puri (2010) Indian Economy, Himalaya Pub. House, New Delhi.
- c. Agarwal A.N. Indian Economy, Wiswas Parkas, New Delhi.
- d. R.B.I. Bulletin
- e. Economic Survey of India.

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**SEMESTER :- 4<sup>th</sup> (Fourth )**

**Discipline Specific Course - Major / Core**

**COURSE NAME: Rural Economy of India-2**

**PROGRAMNAME : B.A. IN ECONOMICS**

**PROGRAM CODE: ARTUG110**

**COURSE CODE : -AR23MJDSCECO401 B(b)**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>

**Program Outcome:**

1. To be able to understand basic concept of economics.
2. To understand the economic way of thinking.
3. To create students ability to understand various economic problems.
4. To create students ability to suggest the various economic problems.

**Course Outcome:**

3. This paper is to make the students familiar with main problems of the rural economy of India.
4. The course also aims to introduce the main organization and major development polices for rural development.

<b>Unit No.</b>		<b>Content</b>	<b>Credit</b>	<b>Hours</b>
<b>1</b>	<b>Unit-1</b>	Role of agricultural economy in the context of GDP and Employment. Poverty eradivative programmes in rural area. Employments programmes for rural area: Mahatma Gandhi National Rural Employment Guarantee Act (MANAREGA) and its implications.	<b>1</b>	<b>15</b>
<b>2</b>	<b>Unit-2</b>	Changing scenario of social structure in rural India: Increase in literacy rate, Migration for better opportunities (Migration from rural area to urban areas) Weakening of caste system and traditional employment structure of rural economy. Self Help Groups and economic empowerment of women. Reservation of political representatives in panchayat for women. Changes in traditions and beliefs in rural area and their effects on modernization of agriculture.	<b>1</b>	<b>15</b>
<b>3</b>	<b>Unit-3</b>	Importance of infrastructural development in rural economy, <u>Rural infrastructure:</u> Roads and transportation, communication, e-governance, drinking water and sanitation, electricity, <u>Social infrastructure;</u> <b>Health facilities:</b> Introduction of Ayushman Bhart Yojana and Pradhanmantri Janaushadhi Yojana.	<b>1</b>	<b>15</b>
<b>4</b>	<b>Unit-4</b>	Modernization of agriculture, agriculture cooperative organization and its functions. Agricultural Marketing-APMG-and its functions and limitation, extension services and modernization of agriculture.	<b>1</b>	<b>15</b>

**Reference:**

- a) Chakravarty, Nihalchandra. Surveys and Plans for rural industries, Asia Publishinghouse, Bombay.
- b) Mahajan, V.S. Agriculture, Rural development and panchayati Raj. Deep and DeepPublication.
- c) Annual Reports on NABARD. Agriculture situation in India, Monthly published byMinistry of Agriculture
- d) Rao C,H. Hanumantha ( Agricultural growth. Rural Poverty and Environmental Degradation in India, Oxford University Press, New Delhi

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**SEMESTER :- 4<sup>th</sup> (Fourth )**

**Discipline Specific Course - Major / Core**

**COURSE NAME:QuantitativeTechniques-II PROGRAMNAME : B.A. IN ECONOMICS**

**PROGRAM CODE: ARTUG110**

**COURSE CODE : AR23MJDSCECO401 B(c)**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>

**Program Outcome:**

1. To be able to understand basic concept of economics.
2. To understand the economic way of thinking.
3. To create students ability to understand various economic problems.
4. To create students ability to suggest the various economic problems.

**Course Outcome:**

The main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economics problem

Unit No.	Unit-	Content	Credit	Hours
<b>1</b>	<b>Unit-1</b>	<b>CENTRAL TENDENCY:</b> Measures of central tendency mean, median, mode. Geometric mean and harmonic mean. Importance and limitation of mean, median & mode.	<b>1</b>	<b>15</b>
<b>2</b>	<b>Unit-2</b>	<b>DISPERSION:</b> Measures of dispersion: range, mean deviation, quartile deviation, standard deviation, coefficient of variation	<b>1</b>	<b>15</b>
<b>3</b>	<b>Unit-3</b>	<b>TIME SERIES:</b> Meaning of time series, utility of study of time series, analysis of time series, components of time series, trend, seasonal and random components. graphical method to find trend.	<b>1</b>	<b>15</b>
<b>4</b>	<b>Unit-4</b>	<b>INDEX NUMBER:</b> Meaning of index number, uses of index number, construction of index number, Laspeyre's, Paache's and Fisher's index number, fisher's ideal index number, limitations of index number	<b>1</b>	<b>15</b>

**Reference:**

- a) Bhardwaj R.S., Business statistics, Excel Books, New Delhi.
- b) Business statistics, Sudhir Prakashan, Ahmedabad.
- c) Allen., R.G.D Mathematical Analysis for Economists, Macmillan press and ELBS, London.
- d) Chiang A.C., Fundamental Method of Mathematical Economics, McGraw Hill, New York.
- e) Asthana B.n., Elements of Statistics, S, Chand & co Ltd. New Delhi.

## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**SEMESTER :- 4<sup>th</sup> (Fourth )**

**Discipline Specific Course - Major / Core**

**COURSE NAME: Investigation- II**

**PROGRAMNAME : B.A. IN ECONOMICS**

**PROGRAM CODE: ARTUG110**

**COURSE CODE : - AR23MJDSCECO401 B(d)**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>
<p>Program Outcome:</p> <ol style="list-style-type: none"> <li>1. To be able to understand basic concept of economics.</li> <li>2. To understand the economic way of thinking.</li> <li>3. To create students ability to understand various economic problems.</li> <li>4. To create students ability to suggest the various economic problems.</li> </ol>		
<p><b>Course Outcome:</b></p> <p>The main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem</p>		

Unit No.	Content	Credit	Hours
<b>1</b>	<b>Unit-1</b> Measures of central tendency and dispersion: Central tendency: meaning, function of average characteristics of good average, various measures of average, mean, medium , mode.	<b>1</b>	<b>15</b>
<b>2</b>	<b>Unit-2</b> CORRELATION Meaning of correlation and regression, types of correlation, methods of studying correlation- (1) scatter diagram (2) Karl Pearson's (3) spearman's rank correlation	<b>1</b>	<b>15</b>
<b>3</b>	<b>Unit-3</b> TIME SERIES:  Meaning of time series, utility of study of time series, analysis of time series, components of time series trend, seasonal and random components, graphical and average moving methods for finding trend	<b>1</b>	<b>15</b>
<b>4</b>	<b>Unit-4</b> INDEX NUMBER: Meaning of index number, uses of index number, construction of index number, laspeyre's and fisher's index number, fisher's ideal index number, limitations of index number	<b>1</b>	<b>15</b>

Reference:

- a) Bhardwaj R.S. business statistics, excel books, New Delhi.
- b) Business statistics, Sudhir Prakashan, Ahemdabad.
- c) Allen R.G.D., mathematical analysis for economists, Macmillan press and elbs, London.
- d) Chiang A.C., fundamental methods of mathematical economics, McGraw hill, New York.
- e) Asthana B.N., elements of statistics, S, Chand & co Ltd. New Delhi.



## HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SEMESTER :- 4<sup>th</sup> (Fourth )

Discipline Specific Course - Minor

COURSE NAME: Money and banking

PROGRAMNAME : B.A. IN ECONOMICS

PROGRAM CODE: ARTUG110

COURSE CODE : - AR23MIDSCECO402

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

Total Credits- 04 (04 Period/Week)	Theory	External- 50 Marks
		Internal- 50 Marks

<p><b>Program Outcome:</b></p> <ol style="list-style-type: none"> <li>1. To be able to understand basic concept of economics.</li> <li>2. To understand the economic way of thinking.</li> <li>3. To create students ability to understand various economic problems.</li> </ol>
<p><b>Course Outcome:</b></p> <p>The main objective of this paper is to introduce the students to basic understanding of macro economics and Public Finance.</p>

Unit No.	Unit	Content	Credit	Hours
1	Unit-1	<b>Basic concept:</b> Money - meanings, function and classification. Gresham's law, Role of money in capitalist, socialist and mixed economy, Monetary standards - Metallic and paper system of note issue.	1	15
2	Unit-2	<b>Inflation-1</b> Concept of inflation, deflation and Reflation, types and causes of inflation, effect of inflation of the different sectors of the economy.	1	15
3	Unit-3	<b>Inflation-II</b> Demand - pull and cost - push inflation, measures to control inflation, trade of between inflation and unemployment ( Philips curve)	1	15
4	Unit-4	<b>Commercial Banking</b> Meaning and types of bank, function of commercial banks, the process of credit creation - purpose and limitations, Liabilities and assets of banks.	1	15

**Reference:**

1. Dewett K.K: Modern economic Theory, S. Chand and co. Ltd. New Delhi.
2. Mithani D.M., : Money, Banking, International trade and Public Finance, Himalaya Publication House, New Delhi.
3. Shrivastava P.K.,: Banking Theory and Practice, Himalaya Publication House, New Delhi.
4. Ahuja H.L.: Macro Economic Theory & Policy, S. Chand and co. Ltd. New Delhi.

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAM CODE : B. A.

SEMESTER : 4

COURSE CODE :Minor -1

COURSE Name:Co-operative in Foreign countries

COURSE CODE : AR23MIDSCECO402 A

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>
<b>Program Outcome:</b> 1. 2. 3.		
<b>Course Outcome:</b> 1. The course content provides basic inputs to understand the development of co-operative movement in foreign countries. 2. This course also helpful to understand various existing co-operative laws.		

Unit No.	Content	Credit	Hours
1	(A) Raifision and setulitz movement in Germany. (B) International co-operative Alliance.	1	15
2	(A) Co-operative Communities in Israel. (B) Agricultural Co-operative in Japan.	1	15
3	(A) Labour co-operative in Italy. (B) Industrial co-operative in France.	1	15
4	Co-operative Marketing in U. S. A. and Canada. Industrial Co-operative Societies in China	1	15

<b>Reference:</b>	
1. સહકાર	પ્રિ. શીખ, ગઢવી, દોશી
2. સહકાર સિક્કાંત અને વ્યવહાર	પ્રિ. શીખ, ગઢવી (યુની. ગ્રંથ નિર્માણ બોર્ડ)
3. સહકાર ભાગ -2	રાઠોડ સી.એસ. (યુની. ગ્રંથ નિર્માણ બોર્ડ)
4. સહકારી વ્યવસ્થા અને વહીવટ	હકુમતરાય દેસાઈ(ગુ.ર.સહકારી સંઘ)
5. સહકાર દર્શન	જગદીશ મૂલાણી
6. Theory and Practice of Co-operation in India and Abroad	K. R. Kulakarni
7. Theory, History and practice of Co-operation	R. D. Bedi
8. Co-operation in India	Dr. B. S. Mathur
9. Co-Operative movement in India & Abroad	Dr. N. P. Mathur
10. Co-operation in India	Dr. C. B. Mamoria
11. New Dimension of Co-operative Management	G. S. Kamat
12. Principles, Practice and Problem Co-operation	T. N. Hanzela

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**SEMESTER :- 4<sup>th</sup> (Forth) VAC**

**COURSE NAME: Indian Business Environment**

**Value Added Course**

**PROGRAMNAME : B.A. IN ECONOMICS**

**PROGRAM CODE: ARTUG110**

**COURSE CODE : - AR23VACECO405**

**EFFECTIVE FROM JUNE 2024-25 UNDER NEP**

<b>Total Credits- 02 (02 Period/Week)</b>	<b>Theory</b>	<b>External-25 Marks</b>
		<b>Internal- 25 Marks</b>

<p>Program Outcome:</p> <ol style="list-style-type: none"> <li>1. To be able to understand basic concept of economics.</li> <li>2.To understand the economic way of thinking.</li> <li>3.To create students ability to understand various economic problems.</li> </ol> <p><b>Course Outcome:</b>  <b>The main objective of the paper is to make the students familiar with the main problems of business environment of India. The course also aims to introduce the economic policies of India.</b></p>
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Unit No.	Unit-	Content	Credit	Hours
<b>1</b>	<b>Unit-1</b>	Concept , Characteristics, Components and importance of business environment, Indian business environment.	<b>0.67</b>	<b>10</b>
<b>2</b>	<b>Unit-2</b>	Balance of trade and Balance of Payments : Meaning , difference between balance of trade and balance of payments, components of balance of payments , trends of balance of payments in India, causes of deficit disequilibrium balance of payments in India, methods (measures) of correcting deficit (disequilibrium )in the balance of payment.	<b>0.67</b>	<b>10</b>
<b>3</b>	<b>Unit-3</b>	(A)Objectives, construction and Functions of Niti Ayog (B)Black money: Meaning, Causes and effects.	<b>0.66</b>	<b>10</b>

<p><b>Reference: `</b></p> <ol style="list-style-type: none"> <li>1. Sundaran &amp; Black, The International Business Environment , Prentice Hall, New-Delhi.</li> <li>2. Agrawal A.N., Indian Economy and Society, S.Chand Publication New-Delhi</li> <li>3. Khan Faruk A. Business &amp; Society, S.Chand Publication New-Delhi.</li> <li>4. Dutt R And Sundaram KPM, Indian Economy, Himalaya Publishing House, New-Delhi</li> <li>5. Misra S K &amp; Puri V K Indian Economy, Himalata Publishing House, New- Delhi</li> <li>6. Hedge Lan, Environment Economics, Macmillan, Hampshire.</li> <li>7. Sinha V.C., Business Environment, Sahitya Bhavan Publisher, Agra</li> <li>8. Swami H.R.Gupta, B.P.Vaishnaw, B.L.Economics &amp; Business Envorionment, ramesh Book Depot, New-Delhi.</li> </ol>
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# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**SEMESTER :- 4<sup>th</sup> (Forth)**

**Skill Enhancement course**

**COURSE NAME: Survey & Research Related Economic Institutions**

**PROGRAMNAME : B.A. IN ECONOMICS**

**PROGRAM CODE: ARTUG110**

**COURSE CODE : - AR23SECECO406**

**EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

<b>Total Credits- 042 (02 Period/Week)</b>	<b>Theory</b>	<b>External-25 Marks</b>
		<b>Internal- 25 Marks</b>
<p>Program Outcome:</p> <ol style="list-style-type: none"> <li>1. To be able to understand basic concept of economics.</li> <li>2. To understand the economic way of thinking.</li> <li>3. To create students ability to understand various economic problems.</li> </ol>		
<p><b>Course Outcome:</b></p> <ol style="list-style-type: none"> <li>1) Students should get primary knowledge about some research concept.</li> <li>2) Students should be familiar with some socio-economic institutions.</li> </ol>		

Unit No.	Content	Credit	Hours
<b>1</b>	<b>Unit-1</b> Concept of research, concept of social science research, use of social science research, Introduction of Experimental Research, Analytical study, Historical research and survey.	<b>0.67</b>	<b>10</b>
<b>2</b>	<b>Unit-2</b> Meaning of survey, types of survey, characteristics of survey method, subject matter of survey, Meaning of socio-Economic survey, meaning of questioner, Characteristics of Good questioner, structure of the report writing, survey protocols.	<b>0.67</b>	<b>10</b>
<b>3</b>	<b>Unit-3</b> Brief Introduction: National sample survey office, ICSSR, office of the Registrar General and census Commissioner – India, Directorate of Economic-statistics Gujarat. S.P.I- Amdavad, Data.gov.in	<b>0.66</b>	<b>10</b>

**Reference: `**

- 1.. O. R Krishna swami and m. Ranganathan, methodology of Research in social sciences, Himalaya publishing House.
2. General Guthrie, Basic Research method, sage Publication, Delhi
3. Matthew David & Carole D. Suttion, Social Research Sage Publication, New Delhi
4. Bill Taylor and others, Research methodology Prentice Hall of India, New Delhi
5. શાહ, વિમળ પી(1994), સંશોધન અહેવાલ લેખન, યુનિ . ગ્રંથનિર્માણ બોર્ડ
6. અભિદૃષ્ટિનો સંશોધન વિશેષાંક, સંપાદક: ડૉ. રોહિત શુક્લ ,દૃષ્ટિ ફાઉન્ડેશન, અમદાવાદ

હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ  
વિનયન વિદ્યાશાખા  
રાષ્ટ્રીય શિક્ષણનીતિ ( NEP – 2020 ) સૂચિત  
B. A. –પ્રાકૃત - અભ્યાસક્રમ  
કોડ -ARUG112

અભ્યાસક્રમના હેતુઓ ( Outcomes ) :

1. વિદ્યાર્થીઓની પ્રાચીન ભારતની સંસ્કૃતિ તથા સમૃદ્ધ વારસાને જાણે.
2. વિદ્યાર્થીઓ પ્રાચીન ભારતના સાહિત્ય દ્વારા પ્રાચીન ભાષાનું સ્વરૂપ જાણે.
3. ભારતીય ભાષાઓની સ્રોત ભાષા વિશે વિદ્યાર્થીઓ જાણે.
4. કથાસાહિત્ય દ્વારા વિદ્યાર્થીઓ ભાષા, સાહિત્ય, કલા અને જીવનને અભિમુખ બને.
5. વિદ્યાર્થીઓમાં અનુવાદકૌશલ, સર્જનકૌશલ અને લેખનકૌશલ વિકસે.
6. પ્રાચીન સાહિત્યના સંશોધન – સંપાદન માટે વિદ્યાર્થીઓમાં રસ કેળવાય.
7. સત્ય, અહિંસા, અચોર્ય, અપરિગ્રહ વગેરે મૂલ્યો દ્વારા ચારિત્રનું નિર્માણ થાય.
8. ધાર્મિક સાહિત્ય દ્વારા જીવનમૂલ્યો અને નૈતિકમૂલ્યોનું જતન અને સંવર્ધન થાય.
9. અહિંસા વગેરે જૈન ધર્મના સિદ્ધાંત દ્વારા વસુદૈવ કુટુમ્બકમ્ ની ભાવના પ્રગટ થાય.
10. ગુજરાતના પોતાના સાહિત્યના અભ્યાસથી વિદ્યાર્થીઓને ગુજરાત પ્રત્યે ગૌરવ પ્રગટે.
11. સ્વરૂપ અને વિષયવૈવિધ્યની દૃષ્ટિએ પ્રાચીન સાહિત્યનો અભ્યાસ કરે.
12. વિદ્યાર્થીઓ પોતાના સાહિત્ય વારસાનું મૂલ્યાંકન કરે
13. પારંપરિક ભારતીય ખાન-પાન, રીત-રિવાજ વગેરેને જાણે.
14. વણઉકેલાયેલ પ્રાકૃત સાહિત્યને સંશોધન-સંપાદન દ્વારા વિશ્વ સમક્ષ પ્રગટ કરે.
15. ભારતીય સમાજ અને સંસ્કૃતિ પ્રત્યે આકર્ષિત થાય.
16. પ્રાચીન વારસાનું સંરક્ષણ કરવા માટે જાગૃત થાય.
17. વિદ્યાર્થીમાં રાષ્ટ્રપ્રેમ પ્રગટે, વિશ્વ માનવી બનવાની સાથે વસુદૈવ કુટુમ્બકમ્ ની ભાવના જાગૃત થાય.
18. માનવતા, પર્યાવરણ સંરક્ષણ, વિશ્વ શાન્તિ, પરોપગાર વગેરે માટે આજીવન પ્રવૃત્ત રહે.

**SYLLABUS FRAME WORK**  
**B. A. - PRAKRIT**  
**(SEMESTER – 3 TO 4)**  
**DISCIPLINE: MAJOR COURSE & MINOR COURSE**  
**EFFECTIVE FROM 2023-24 UNDER NEP**

Semester	Course Code	Course Name	Unit	Internal Marks	External Marks	Course Credit
3	AR23MJ DSCPRA 301	प्राकृत महाकाव्य साहित्य – गउडवहो-सेतुबंध (संकलित)	4	50	50	4
3	AR23MJ DSCPRA 301A	प्राकृत चंपू काव्य- कुवलयमालाकहा (चयनित)	4	50	50	4
3	AR23MJ DSCPRA 301B	प्राकृत खंडकाव्य-कंसवहो	4	50	50	4
3	AR23MDC PRA 303	प्राकृत साहित्य परिचय -3 संकलित कृतिथो	4	50	50	4
4	AR23MJ DSCPRA 401	सदृक साहित्य - कर्पूरमंजरी	4	50	50	4
4	AR23MJ DSCPRA 401A	आगमिक कथा साहित्य - नायाधम्मकहा	4	50	50	4
4	AR23MJ DSCPRA 401B	अर्धमागधि आगम साहित्य – उत्तराध्ययनसूत्र (चयनित)	4	50	50	4
4	AR23MI DSCPRA 402	प्राकृत काव्य साहित्य (कंसवहो सर्ग 1,2)	4	50	50	4

प्रश्नपत्रनुं माणभुं.

प्रश्न	युनिट	प्रश्ननुं स्वरूप	गुण	प्रश्न	युनिट	प्रश्ननुं स्वरूप	गुण
1	1	अनुवाद – संदर्भ	10	1	1	वैकल्पिक विवेचनात्मक	10
2	2	वैकल्पिक विवेचनात्मक प्रश्न	10	2	2	वैकल्पिक विवेचनात्मक	10
3	3	वैकल्पिक विवेचनात्मक प्रश्न	10	3	3	वैकल्पिक विवेचनात्मक	10
4	4	वैकल्पिक प्रश्न (व्याकरण, शब्दनोंध)	10	4	4	वैकल्पिक विवेचनात्मक	10
5	1-4	वैकल्पिक ट्रेका प्रश्न (MCQ)	10	5		वैकल्पिक ट्रेका प्रश्न	10
		Total	50			कुल	50

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAMME CODE: ARUG112

COURSE CODE : AR23MJDSCPRA401

SEMESTER: 04

COURSE NAME: સટ્ક સાહિત્ય

નિયત કૃતિ : કર્પૂરમંજરી સટ્ક

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits: 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

**Course Outcome:(હેતુઓ)**

- વિદ્યાર્થીઓ પ્રાચીન ચરિત સાહિત્યને જાણે.
- પ્રાચીન ચરિતકારોની શૈલી વિશે જાણે.
- મહાપુરુષોના જીવનના અભ્યાસ દ્વારા જીવનમૂલ્યો જાણે અને સમજે.
- ચરિતકથામાં રહેલા માનવતાના આદર્શને જાણે.
- તત્કાલીન સમાજ અને સંસ્કૃતિને જાણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	પ્રાકૃત સટ્ક સાહિત્ય પરિચય	1	4 કલાક પ્રતિ સપ્તાહ
૨	એકમ- ૨	કર્પૂરમંજરી- અનુવાદ અને સંદર્ભ(જવનિકા 1એવં 4)	1	
૩	એકમ- ૩	કૃતિલક્ષી અભ્યાસ	1	
૪	એકમ- ૪	ભાષાલક્ષી અભ્યાસ	1	

**સંદર્ભગ્રંથો :**

- 1, સિદ્ધહેમ શબ્દાનુશાસન – અધ્યાય 8, બેચરદાસ દોશી, ગ્રન્થ નિર્માણ બોર્ડ અમદાવાદ
- 2, કર્પૂરમંજરી, સંપા. રામકુમાર આચાર્ય, ચૌખમ્બા વિદ્યાભવન, વારાણસી, સંસ્કરણ 6,
- 3, પ્રાકૃત ભાષાઓં કા તુલનાત્મક વ્યાકરણ, પ્રાકૃત ટેક્ટ સો. અમદાવાદ, વર્ષ 2001,આવૃત્તિ 2
- 4,પ્રાકૃત ભાષા ઓર સાહિત્ય કા ઇતિહાસ, નેમિચન્દ્રશાસ્ત્રી,
- 5, જૈન સાહિત્યનો બૃહદ્ ઇતિહાસ, - 6 ગુલાબચન્દ્ર ચૌધરી
- 6, પાઙ્ગ-સદ્-મહણ્ણવો, એચ.ટી.શેઠ, મોતીલાલ બનારસીદાસ, દિલ્લી.
- 7, પાઙ્ગ ભાષા અને સાહિત્ય, પ્રો.હિરાલાલ કાપડિયા, પ્રકા.આચાર્ય ઐકારસૂરિ જ્ઞાનમંદિર, સુરત

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

PROGRAMME CODE: ARUG112

COURSE CODE: AR23MJDSCPRA401A

SEMESTER 04

COURSE NAME –आगमिक कथा साहित्य

नियत कृति : ज्ञाताधर्मकथा

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits: 04 (03 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

**Course Outcome: (हेतुओं)**

- विद्यार्थीओं को प्राचीन जैन आगम साहित्यने ज्ञाए.
- जैन साहित्यना मूल्योंने ज्ञाए.
- आगमिक कथाओंना स्वरूप तेमज तेमां निरूपित उपदेशने ज्ञाए .
- आगमिक कथा अंतर्गत प्राचीन भारतनी समाज, संस्कृति, रीत-रिवाजो ज्ञाए.
- अर्धमागधि भाषाना स्वरूपने ज्ञाए.
- आगमिक साहित्यनी कथाशैलीने ज्ञाए.

अ.नं.	अेकम		क्रेडिट	कलाक
१	अेकम- १	आगमिक कथा साहित्य	1	4 कलाक प्रति सप्ताह
२	अेकम- २	अनुवाद और संदर्भ –ज्ञाताधर्मकथा (अध्य.6,7,13)	1	
3	अेकम- 3	कृतिलक्षी अभ्यास	1	
४	अेकम- ४	भाषालक्षी अभ्यास	1	

**संदर्भग्रंथो :**

- 1, सिद्धहेम शब्दानुशासन – अध्याय 8, बेचरदास दोशी, ग्रन्थ निर्माण बोर्ड अमदावाद
- 2, ज्ञाताधर्मकथा, अनु. सुमनबाइ म.सा.गुरुप्राण प्रकाशन, पारसधाम,मुंबइ.
- 3, प्राकृत भाषाओं का तुलनात्मक व्याकरण, प्राकृत टेक्ट सो.अमदावाद,वर्ष 2001,अ. 2
- 4, प्राकृत भाषा और साहित्य का इतिहास, नेमिचन्द्रशास्त्री,
- 5, जैन साहित्यनो बृहद् इतिहास, - 6 गुलाबचन्द्र चौधरी
- 6, प्राकृत जैन कथा साहित्य, जगदीशचन्द्र जैन
- 7, पाइअ-सद्द-महण्णवो, एच.टी.शेठ, मोतीलाल बनारसीदास, दिल्ली.



# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAMME CODE: ARUG112

COURSE CODE: AR23MJDSCPRA401B

SEMESTER 04

COURSE NAME -अर्धमागधि आगमिक साहित्य

नियत कृति : उत्तराध्ययनसूत्र

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits: 04 (03 Period/Week)	Theory	External – 50 Marks
		Internal – 50 Marks

### Course Outcome:(हेतुઓ)

- વિદ્યાર્થીઓ પ્રાચીન જૈન આગમ સાહિત્યને જાણે.
- માનવજીવનના મૂલ્ય વિશે જાણે.
- જીવનમાં વિનય-વિવેકનું મહત્વ જાણે.
- જીવનમાં વૈવિધ્યપૂર્ણ શિક્ષણનું મહત્વ જાણે .
- આગમિક કથા અંતર્ગત પ્રાચીન ભારતની રાજ્યવ્યવસ્થાનું સ્વરૂપ જાણે.
- સાધુના વિચારોને જાણીને જીવનમાં વર્ણાશ્રમ અંતર્ગત સન્યાસાશ્રમ વિશે જાણે.
- અર્ધમાગધિ ભાષાના સ્વરૂપને જાણે.
- આગમિક સાહિત્યની કથાશૈલીને જાણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	આગમિક કથા સાહિત્ય	1	4 કલાક પ્રતિ સપ્તાહ
૨	એકમ- ૨	અનુવાદ ઓર સંદર્ભ -ઉત્તરાધ્યયનસૂત્ર - (અધ્યયન 1,3,9,11)	1	
૩	એકમ- ૩	કૃતિલક્ષી અભ્યાસ	1	
૪	એકમ- ૪	ભાષાલક્ષી અભ્યાસ	1	

### સંદર્ભગ્રંથો :

- 1, સિદ્ધહેમ શબ્દાનુશાસન - અધ્યાય 8, બેચરદાસ દોશી, ગ્રન્થ નિર્માણ બોર્ડ અમદાવાદ
- 2, ઉત્તરાધ્યયનસૂત્ર, અનુ. ભોગીલાલ સાંડેસરા, ગુજરાત વિદ્યાસભા, અમદાવાદ પી.કે.કે.અંક-3.
- 3, પ્રાકૃત ભાષાઓં કા તુલનાત્મક વ્યાકરણ, પ્રાકૃત ટેક્સ્ટ સો. અમદાવાદ, વર્ષ 2001,અ.2
- 4,પ્રાકૃત ભાષા ઓર સાહિત્ય કા ઇતિહાસ, નેમિચન્દ્રશાસ્ત્રી,
- 5, જૈન સાહિત્યનો બૃહદ્ ઇતિહાસ, - 6 ગુલાબચન્દ્ર ચૌધરી
- 6, પાઙ્ગ-સદ્-મહણ્ણવો, ઇ.સ.ટી.શેઠ, મોતીલાલ બનારસીદાસ, દિલ્લી.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PROGRAMME CODE: ARUG112

COURSE CODE: AR23MIDSCPRA402

SEMESTER: 04

COURSE NAME – प्राकृत काव्य साहित्य

નિયત કૃતિ : કંસવહો (સર્ગ 1,2)

EFFECTIVE FROM JUNE 2023-24 UNDER NEP

Total Credits : 04 ( 04 Period/Week )	Theory	External – 50 Marks
		Internal – 50 Marks

**Course Outcome:** (હેતુઓ )

વિદ્યાર્થીઓ -

- પ્રાચીન કાવ્યશૈલીનો પરિચય પ્રાપ્ત કરે.
- પ્રાચીન પ્રાકૃત ખંડકાવ્યનો અભ્યાસ કરે.
- કાવ્યના વિવિધ તત્વોને જાણીને તત્કાલીન સમાજ અને સંસ્કૃતિ વિશે જાણે.
- તત્કાલીન ભાષાના સ્વરૂપને જાણે.
- કથામાં નિરૂપિત માનવીય, નૈતિક વગેરે મૂલ્યોને જાણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
૧	એકમ- ૧	પ્રાકૃત કાવ્ય સાહિત્ય પરિચય	1	સપ્તાહમાં ચાર કલાક
૨	એકમ- ૨	કંસવહો- અનુવાદ અને સંદર્ભ(સર્ગ 1,2)	1	
૩	એકમ- ૩	કૃતિલક્ષી અભ્યાસ	1	
૪	એકમ- ૪	ભાષાકીય – અભ્યાસ	1	

સંદર્ભગ્રંથો :

- 1, સિદ્ધહેમ શબ્દાનુશાસન, અધ્યાય 8, અનુ. બેચરદાસ દોશી, ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
- 2, કંસવહો ,સંપા. એ.એન.ઉપાધ્યે, પ્રકા.હિન્દી ગ્રંથરત્નાકર કાર્યાલય, મુંબઈ.
- 3, પ્રાકૃત ભાષાઓં કા તુલનાત્મક વ્યાકરણ, પ્રાકૃત ટેક્સ્ટ સો. અમદાવાદ, વર્ષ 2001,આ.2
- 4,પ્રાકૃત ભાષા ઓર સાહિત્ય કા ઇતિહાસ, નેમિચન્દ્રશાસ્ત્રી,
- 5, દેશીનામમાલા-અનુ. બેચરદાસ દોશી, ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
- 6, પ્રાકૃત જૈન કથા સાહિત્ય, જગદીશચન્દ્ર જૈન
- 7, પાઙ્ગ-સદ્-મહાવળો, એચ.ટી.શેઠ, મોતીલાલ બનારસીદાસ, દિલ્લી.
- 8, પાઙ્ગ ભાષા અને સાહિત્ય, પ્રો.હિરાલાલ કાપડિયા, પ્રકા.આચાર્ય ઐકારસૂર જ્ઞાનમંદિર, સુરત

# **HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN**

**ARTS FACULTY**

**B. A .Degree Programme (N.E.P.2023)**

**DEFENCE STUDIES**

**New Syllabus and Exam Scheme of  
semester 3&4**

**Type of Course :  
Minor Course ,  
Multi Disciplinary Course**

**W.E.F.: June 2024**

# HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN

Programme: B.A

Programme Code AR 23 UG

Faculty : Arts

Subject Defence Studies

Semester : IV

Course Type: Minor Course

Course Name: Indian Armed Forces

Course Code : AR 23 MI DSC -DEF-402

Effective From June 2024

Total Credit -4 (4 period /Week )	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	<b>1 To teach basic military organization and administration</b> <b>2 To teach basic concepts of Military ideology, Military organization, Military equipment and skills and the uses and developments of weapons.</b>			
Out come	<b>1 Students get acquainted with the complete military organization and administration</b> <b>2 Students get knowledge about the armed forces in Indian military</b>			

Unit	Course Name: Indian Armed forces Course Code : AR 23 MI DSC -DEF-302	Marks
1	<ul style="list-style-type: none"><li>➤ Principles of Defence Organization in India</li><li>➤ Higher level Defence Mechanism &amp; Defence Ministry and Its functions</li></ul>	13
2	<b>Indian Army</b> <ul style="list-style-type: none"><li>➤ Army Head quarters and its functions</li><li>➤ Main divisions of Indian Army</li><li>➤ Artillery</li><li>➤ Infantry</li></ul>	12
3	<b>Indian Navy</b> <ul style="list-style-type: none"><li>➤ Naval head quarters and its functions</li><li>➤ Organization of Naval commands &amp; fleets</li><li>➤ Main War Ships</li></ul>	13
4	<b>Indian Air Force</b> <ul style="list-style-type: none"><li>➤ Air force head quarters and its functions</li><li>➤ Characteristics and limitations of Air force</li><li>➤ Main Air crafts</li></ul>	12

## Books Recommended

❖ Maharaj K. Chapra - India, the search of power
❖ K.M.Panikar - India and Indian Ocean
❖ Dubey - Economic Geography of India
❖ A.Dass Gupta - Economic and Commercial Geography of India
❖ Palit D.K - War in the deferent age
❖ Mukerjee & Shiamlal - Text book of Military Science vol.ii
❖ Kavie L.J.- India's quest for security
❖ Quiney Wright - Study for War
❖ Montgomery - History of War fare
❖ Yashwant Singh - Indian Armed Forces (Latest Edition)
❖ Brigadior Rajendra Singh - Organization Administration (Army Education Stores New Delhi_28)
❖ Y.N. Raj - Civil defence in modern Time Kitab Mahal,Allahabad
❖ K.B. Vaidya - The Naval Defence of india (Thacker & co. Bombay)
❖ Venketeswaran - Defence organization of India
❖ Nagendrasing - Defence Mechanism of the modern state
❖ Defence Ministry of india - Annual Reports
❖ Pratap Singh - Civil Defence in Nuclear Age
❖ Deniel Bowen-Encyclopedia of war Mechines[Octopus Books Ltd 59,Grosvenor Street, London – W1 (U.K.)]
❖ Polden , London (U.K.) - Complete Guide to Map Reading
❖ Lt. Hanuman Prasad - Simple Map Reading
❖ Jai Chand Mann - Simpe Map Reading (verma brothers new delhi)
❖ Prof. B.N. Maliwal - Practical Militry Science vol. F.B.D. Publishing co. Dehradun
❖ Maj. Vasudeo - Sainik Map Reading Militry edu. Stores Bombay)
❖

## Books Recommended in Hindi & Gujarati

❖ Dr .Lallanjisingh-Bhartiy Sainya ka Itihas Prakash Book Depot Bada Bazaar Bareli(U.P.)
❖ Dr. Baburam Pandey- Prof. N.D.CHaube- Sainya Adhyayan Prakash Book Depot Bada Bazaar Bareli(U.P.)
❖ Prof. Narendrasingh – Kutyoza va Samartantra
❖ Prof. Narendrasingh – Yuddh Kaushlatmk Bhugol
❖ Prof. Sudhasingh – Aadhunik Yuddhakala
❖ Dr .Lallanjisingh - Yuddh ka Adhyayan
❖ Biren Gohil – Hthiyar-Barud se Aetam tak
❖ Yogendranath Raj      Aadhunik yug me Nagrik pratirxa
❖ Major R.C.Mishra      Hendbooh of N.C.C.
❖ R.K.Singh      Prarambhik Saina mep Riding
❖ Subedar Major Ram Swarup      Saral Saina mep Riding
❖ Prof Balvantsingh      Manchitra addhayan ki saral vidhi
❖ પ્રા મંજુલા બેન બી.દવે ગુજરાતની આર્થિક ને પ્રાદેશિક ભૂગોળ
❖ નગેન્દ્ર વિજય સ્કોપ સંરક્ષણ ટેકનોલોજી નો અહેવાલ
❖ પાઠક અને અન્ય વિશ્વ દર્શન -૧ (ક્રાંતિ) જ્ઞાન ગંગોત્રી શ્રેણી એસ.પી.યુનિવર્સિટી વિધ્યાનગર
❖ પાઠક શુક્લ અને શાહ જગતના ઇતિહાસ ની રૂપરેખા
❖ આશુ દસ્તૂર ઠંડુ યુદ્ધ પરિચય પુસ્તિકા

**HEMCHANDRACHARYA NORTH GUJARAT  
UNIVERSITY, PATAN**

**ARTS (B.A.) PROGRAMME  
IN  
PHILOSOPHY**

**BA SEMESTER: 3**

- 1 MAJOR AR23MJDSCPHI301 COURSE**
- 2 MAJOR AR23MJDSCPHI301A COURSE**
- 3 MAJOR AR23MJDSCPHI301B COURSE**

**BA SEMESTER: 4**

- 1 MAJOR AR23MJDSCPHI401 COURSE**
- 2 MAJOR AR23MJDSCPHI401A COURSE**
- 3 MAJOR AR23MJDSCPHI401B COURSE**

**SEMESTER SYSTEM  
SCHEME OF EXAMINATION  
AND  
SYLLABUS**



**AS PER THE NEW N E P GUIDELINES  
(FOR BA SEM 3/4 WITH EFFECT FROM JUNE-2023)**



SCHEME OF EXAMINATION

DSC MAJOR COURSE

ARTS B.A. (PHILOSOPHY)

(FOR BOTH SEMESTERS 3 & 4 COURSES)

Time: 2 ½ Hrs.

Total Marks: 50

	Marks
Q.1 One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3 One long question with an internal option from Unit-3 & 4	(13)
Q.4 Write any two Short notes.	(12)

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**COURSE NAME: ભારતીય દર્શન: સાંખ્યદર્શન**

SEMESTER 4

PROGRAM CODE: AR23MJDSCPHI401

PHILOSOPHY

COURSE CODE Major 401

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

**Program Outcome**

This School of philosophy focuses mainly on achieving knowledge through the way of meditation and engagement. Sankhya works on the concept of prakriti and purusha. The Sankhya Philosophy believes in the presence of two bodies which are a secular body and subtle matters that continue with a person even after death.

Sr. No.	Unit		Credit	Hr
1	Unit 1	<ul style="list-style-type: none"><li>ભારતીય દર્શનો નો પરિચય</li><li>ભારતીય દર્શનોનું વર્ગીકરણ<ul style="list-style-type: none"><li>-આસ્તિક</li><li>- નાસ્તિક</li></ul></li><li>ભારતીય દર્શનોની વિશેષતા</li></ul>		
2	Unit 2	<ul style="list-style-type: none"><li>સાંખ્ય દર્શનનો પરિચય .</li><li>પુરુષ<ul style="list-style-type: none"><li>-પુરુષ અસ્તિત્વની સાબિતી</li><li>- પુરુષ બહુત્વ.</li></ul></li></ul>		
3	Unit 3	<ul style="list-style-type: none"><li>પ્રકૃતિ<ul style="list-style-type: none"><li>-પ્રકૃતિનાં અસ્તિત્વની સાબિતી.</li><li>- પ્રકૃતિનાં ત્રણ ગુણો</li></ul></li></ul>		
4	Unit 4	<ul style="list-style-type: none"><li>સાંખ્યદર્શનનો કાર્ય કારણ નો સિદ્ધાંત -સત્કર્મવાદ</li><li>સાંખ્યદર્શનની જ્ઞાનમીમાંસા</li><li>ઉત્ક્રાંતિ</li></ul>		

**Reference:**

-ન્યાય વૈશેષિક નગીન જી શાહ

-સાંખ્યયોગ નગીન જી શાહ

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME:** ભારતીય દર્શન :યોગદર્શન

SEMESTER 4

PROGRAM CODE: AR23MJDSCPHI401A

PHILOSOPHY

COURSE CODE Major 401A

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

Program Outcome

With the philosophy of yoga, we end up creating a physical, mental and emotional harmony. There are many different yoga traditions, and each person will choose their own journey which is right for them. But in yoga, we are all wanting to achieve the same goal; and that is to be a better person.

Sr. No.	Unit		Credit	Hr
1	Unit 1	<ul style="list-style-type: none"><li>ભારતીય દર્શનો નો પરિચય</li><li>ભારતીય દર્શનોનું વર્ગીકરણ</li><li>-આસ્તિક</li><li>- નાસ્તિક</li><li>ભારતીય દર્શનોની વિશેષતા</li></ul>		
2	Unit 2	<ul style="list-style-type: none"><li>યોગ દર્શન નો પરિચય</li><li>યોગમાં પરમતત્વ ઈશ્વર</li><li>યોગ અને મનોવિજ્ઞાન</li></ul>		
3	Unit 3	<ul style="list-style-type: none"><li>ચિત્તવૃત્તિ</li><li>ચિત્તભૂમિ</li><li>ચિત્તશુદ્ધિના ઉપાયો</li></ul>		

Reference:

ન્યાય વૈશેષિક નગીન જી શાહ

-સાંખ્યયોગ નગીન જી શાહ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

**COURSE NAME: પાશ્ચાત્ય તત્વજ્ઞાન**

SEMESTER 4

PROGRAM CODE: AR23MJDSCPHI401B

PHILOSOPHY

COURSE CODE Major 401B

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

**Program Outcome**

The modern western philosophy has not only critical about orthodox religion but also came with ideals of secularism, humanism, scientific temperament, progress and development. Skepticism, rationality, individualism and scientific methods are influenced the human conception in understanding the world.

Sr. No.	Unit		Credit	Hr
1	Unit 1	<ul style="list-style-type: none"><li>તત્વજ્ઞાન એટલે શું? તત્વજ્ઞાન ની વ્યાખ્યા</li><li>તત્વજ્ઞાનનું સ્વરૂપ</li><li>તત્વજ્ઞાનની વિવિધ શાખાઓ નો પરિચય</li></ul>		
2	Unit 2	<ul style="list-style-type: none"><li>સોક્રેટીસ નું જીવન</li><li>સોક્રેટીસના જ્ઞાન પ્રાપ્તિની પદ્ધતિ</li><li>સોક્રેટીસ એટલે જ્ઞાનનો સિદ્ધાંત</li></ul>		
3	Unit 3	<ul style="list-style-type: none"><li>પ્લેટો નો જન્મ અને જીવન</li><li>પ્લેટો ની જ્ઞાનમીમાંસા</li><li>પ્લેટોની તત્વમિમાંસા</li><li>પ્લેટોના રૂપતત્વ</li></ul>		
4	Unit 4	<ul style="list-style-type: none"><li>એરિસ્ટોટલ નો જન્મ અને જીવન</li><li>એરિસ્ટોટલ રૂપ અને ઉપાદાન</li><li>ઉત્ક્રાંતિનો સિદ્ધાંત</li></ul>		

**Reference:**

- પાશ્ચાત્ય તત્વજ્ઞાનનો સરળ ઇતિહાસ, ડૉ જ એ યાજ્ઞિક
- પાશ્ચાત્યતત્વચિંતન . ડૉ હરસિદ્ધ જોશી



**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**ARTS  
B.A. PROGRAMME  
IN  
PHILOSOPHY**

**BA SEMESTER: 3**

**1 MULTIDISCIPLINARY: AR23MDCPHI303 COURSE**

**BA SEMESTER: 4**

**2 MINOR: AR23MIDSCPHI402 COURSE**

**SEMESTER SYSTEM  
SCHEME OF EXAMINATION  
AND  
SYLLABUS**

**AS PER THE NEW N.E.P. GUIDELINES**

**(FOR B.A. SEM 3 & 4 WITH EFFECT FROM JUNE-2023)**



**SCHEME OF EXAMINATION**

**ARTS  
B.A. (PHILOSOPHY)**

**BA SEMESTER: 3  
MULTIDISCIPLINARY:  
AR23MDCPHI303**

Time: 2 ½ Hrs.

Total Marks: 50

	<b>Marks</b>
Q.1 One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3 One long question with an internal option from Unit-3 & 4	(13)
Q.4 Write any two Short notes.	(12)

**BA SEMESTER: 4  
MINOR DSC COURSE  
AR23MIDSCPHI402**

Time: 2 ½ Hrs.

Total Marks: 50

	<b>Marks</b>
Q.1 One long question with an internal option from Unit-1	(13)
Q.2 One long question with an internal option from Unit-2	(12)
Q.3 One long question with an internal option from Unit-3 & 4	(13)
Q.4 Write any two Short notes.	(12)





HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: MINOR

SEMESTER 4

PROGRAM CODE: AR23MIDSCPHI402

PHILOSOPHY

વૈદિક દર્શનો-૨

COURSE CODE Minor 402

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 04 (04 Period/Week)

**Program Outcome**

Sankhya holds that the ultimate goal of life is to recognize the true nature of Purusha, disentangle it from the influence of Prakriti (matter), and attain liberation (moksha) from the cycle of birth and death (samsara).

Sr. No.	Unit		Credit	Hr
1	Unit 1	<ul style="list-style-type: none"><li>• યોગદર્શનનો પરિચય</li><li>• યોગદર્શનનું મનોવિજ્ઞાન</li><li>• યોગમાં ઈશ્વરનું સ્થાન પ .ચિત્ત-વૃત્તિ-ચિત્તભૂમિ</li></ul>		
2	Unit 2	<ul style="list-style-type: none"><li>• પૂર્વમીમાંસનો પરિચય</li><li>• પૂર્વમીમાંસની જ્ઞાનમીમાંસા</li><li>• પૂર્વમીમાંસની તત્ત્વમીમાંસા</li></ul>		
3	Unit 3	<ul style="list-style-type: none"><li>• ૧ .ઉત્તરમીમાંસાનો પરિચય</li><li>• .ઉત્તરમીમાંસાની જ્ઞાનમીમાંસા</li><li>• .ઉત્તરમીમાંસાની તત્ત્વમીમાંસા</li></ul>		
4	Unit 4	<ul style="list-style-type: none"><li>• ભારતીય દર્શનોની તત્ત્વમીમાંસા -જ્ઞાનમીમાંસા વચ્ચેનો ભેદ અને સમાનતા</li></ul>		
<b>Reference:</b> ન્યાય વૈશેશિક નગીન જી શાહ સાંખ્યયોગ નગીન જી શાહ				

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

ARTS  
B.A. PROGRAMME  
IN  
PHILOSOPHY

BA SEMESTER: 3

1 value added course :AR23~~K~~SPHI305

BA SEMESTER: 4

2 value added course :AR23<sup>VAC</sup>~~K~~SPHI405

SEMESTER SYSTEM  
SCHEME OF EXAMINATION  
AND  
SYLLABUS

AS PER THE NEW N.E.P. GUIDELINES

(FOR B.A. SEM 3 & 4 WITH EFFECT FROM JUNE-2023)





**SCHEME OF EXAMINATION**

**ARTS  
B.A. (PHILOSOPHY)**

**BA SEMESTER: 3**

value added course:: AR23IKSPHI305 COURSE

Q. 1 one very long question with an internal option from unit – 1 10

Q. 2 one very long question with an internal option from unit – 2 10

Q.3 write any two short notes. 5

**BA SEMESTER: 4**

value added course:: AR23IKSPHI405 COURSE

VAC

Q. 1 one very long question with an internal option from unit – 1 10

Q. 2 one very long question with an internal option from unit – 2 10

Q.3 write any two short notes. 5



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

COURSE NAME: MINOR

SEMESTER 4

PROGRAM CODE value added course: AR23<sup>VAC</sup>PHI405 COURSE

PHILOSOPHY

ભગવદગીતાનું તત્ત્વજ્ઞાન

COURSE CODE <sup>VAC</sup>PHI 402

EFFECTIVE FROM JUNE 2023 UNDER NEP

Total Credit – 02

એકમ. ૧

૧. ગીતાનો રચનાકાળ

૨. ગીતા-દર્શન

૩. ગીતા-નીતિશાસ્ત્રોનો

એકમ. ૨

૧. અંતિમતત્ત્વનું સ્વરૂપ, અવતારવાદ

૨. જગત્તનું સ્વરૂપ

૩. જીવાત્માનું સ્વરૂપ, પુનર્જન્મ અને અવતારવાદ



એકમ-૩

૧.સ્વાતંત્ર્યનો અર્થ અને ગીતાનો સંકલ્પ સ્વાતંત્ર્યનો સિધ્ધાંત

૨ સ્વાતંત્ર્ય પ્રાપ્તિનો માર્ગ

૩ .ગીતામાં ઈશ્વરવાદી નિયતિવાદ

સંદર્ભ ગ્રંથો

૧ કિશોર દવે, ગીતા તત્ત્વ વિચાર, બીજી આવૃત્તિ. ૧૯૯૩, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ

૨. સી.વી રાવલ, ભગવદ્ ગીતા દર્શન

૩ .બાળગગાધર ટિલક, ગીતા રહસ્ય અથવા કર્મયોગ શાસ્ત્ર, ટિલક મંદિર, પુના.

૪. ગાંધીજી, અનાસક્તિ યોગ, નવજીવન, અમદાવાદ

૫. શ્રી અરવિંદ, ગીતા નિબંધો, અનુવાદ-અંબાલાલ પુરાણી

**HEMCHANDRACHARYA NORTH GUJARAT  
UNIVERSITY,PATAN**

**DSC-MAJOR COURSE IN  
GEOGRAPHY**

**For**

**ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM**

**SCHEME OF EXAMINATION**

**AND**

**SYLLABUS**

**AS PER THE NEW NEP GUIDELINES**

**(FOR BA SEM 4 WITH EFFECT FROM JUNE-2023)**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**COURSE NAME: GEOGRAPHY SEMESTER -IV**

**PROGRAM CODE: ARTUG117**

**COURSE CODE: AR23MJDS CGEO401**

**Subject – BIO GEOGRAPHY**

**EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>

**Program Outcome:**

**After the Completion of the course, students will be able to....**

**Course Outcome:**

- 1. Students will get familiarized with interrelation Between biology, ecology and geography**
- 2. Students will be able to apply interaction of Biotic and A Biotic resources**
- 3. Course will help in Creating eco-sensitive generation**

Sr.No			Credit	Hr.
1	<b>Unit-1</b>	Definition, scope and significance of Bio-Geography, Basic Ecological concepts and principles, Biosphere as Ecosystem, components of the Biosphere.		
2	<b>Unit-2</b>	Source of energy – Trophic levels, food chain and food webs, Ecological pyramids (number pyramids, biomass pyramids and energy pyramids).		
3	<b>Unit-3</b>	Origin of fauna and flora; domestication of plants and animals and their dispersal agents, geographical distribution of plants in relation to soil, climate, distribution of animal life in relation to vegetation type and climate.		
4	<b>Unit-4</b>	Ecological regions of Gujarat – Their characteristics, distribution, problems, conservation and management. (1) Forest, (2) Wetland, (3) Desert, (4) Marine		

**Reference:**

1. **Odum, Eugene.P: Fundamentals of Ecology, W.B. Saunders Co. London, (1971).**
2. **Robinson, H: Bio-Geography, McDonald and Evans, London, (1982).**
3. **Singh Savinder, Environmental Geography, Prayag Pustak Bhavan, Allahabad,**
4. **Saxena H.M: Environmental Geography, Rawat Publication, Jaipur.**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**COURSE NAME: GEOGRAPHY SEMESTER -IV**

**PROGRAM CODE: ARTUG117**

**COURSE CODE: AR23MJDS CGEO401A**

**Subject – GEOGRAPHY OF INDIA-2  
(ECONOMIC ACTIVITIES, POPULATION)**

**EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>

**Program Outcome:**

- 1 The course is aimed at presenting a comprehensive, integrated and empirically based profile of India with respect to human aspect.**
- 2 To highlight the linkages of economic and demographic systematic geography of India with the regional personality of the country.**
- 3 To acquaint students with the perspective of economy and demography with special emphasis to the country.**

**Course Outcome:**

**course is designed to present the role of the geographical positioning of India in moulding its geostrategic personality.**

Sr.No			Credit	Hr.
1	<b>Unit-1</b>	Agriculture: Major food crops (paddy, wheat, maize, jowar, bajra, pulses) cash crops: sugarcane, cotton, jute, tobacco, groundnut, tea, coffee, ideal soil and climatic conditions, major producing areas of India, Introduction to land use pattern in India		
2	<b>Unit-2</b>	Industrial development of India: Industrial policy and major industrial regions of India. Textile, engineering, chemical and petro chemical industries, sugar, cement industry		
3	<b>Unit-3</b>	Mode of Transport: Roads, Railways, Air ways, Waterways of India. Their problems and development, foreign trade, composition and direction of trade		
4	<b>Unit-4</b>	Population: Growth and density of population, types of migration – Internal and international migration, and population policies.		

**Reference:**

1. Farmer B.H: (1983) **An Introduction to South Asia, Methuen, London.** 2. **Government of India (2011), India year book, New Delhi.**
2. **Government of India ( 1999), National School Atlas, Natmo, Kolkata.**
3. **Singh Gopal: A Geography of India, Atmaram son' s, Delhi.**
4. **Tiwari R. C: (2009) Geography of India, Prayg Pustak Bhandar, Allahabad.**
5. **Alka Gautam (2009), Geography of India, Sharda Publication, Allahabad.**



**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**COURSE NAME: GEOGRAPHY SEMESTER -IV**

**PROGRAM CODE: ARTUG117**

**COURSE CODE: AR23MJDSGEO401B**

**Subject - BASIC CARTOGRAPHY – 2**

**(Theory & Practical)**

**EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>

**Program Outcome:**

**1. Paper Core – 403B on Cartography-1 is both a Theory & a Practical paper. This paper will have 50 marks internal and 50 marks external examination with 20 marks written (Theory related) and 30 marks practical examination including journal assessment (05 marks) and viva-voce examination (05 marks)**

**2. Each one of the four units mentioned in syllabus has theoretical component and related practical sections.**

**Course Outcome:**

**3. Teaching workload should be of 4 lecture periods (55 minutes) per week for theory part and 4 practical periods (laboratory work) per week with each having the duration of 90 minutes.**

**4. Number of students in a batch for practical examination shall not be more than 15 under normal circumstances.**

**5. Students are required to keep a record of practical work in journal form, duly signed by the teacher-in-charge on all exercises and certified by Head of the department and Principal of the college**

**6. Candidates who have not completed their journal work shall not be allowed to appear in the practical examination.**

**7. Separate passing in practical examination is necessary. Students have to obtain a minimum of 11 out of 30 marks of practical examination and 08 out of 20 marks related theory examination.**

Sr.No		Credit	Hr.
1	<b>Unit-1</b> Method of showing relief on the map: - Pictorial methods (Hachures, shading and layer tinting) and Quantitative methods (Bench-mark, Spot-height, Trig-point and contours).		
2	<b>Unit-2</b> Representation of different land-forms by contours:- Gentle, Steep, Concave, Convex, Terrace, Water fall, Water rapid, U-shaped valley, V-shaped valley, Spur, Saddle/pass, Gorge, Volcanic crater hill, Plateau and Cliff – (Total 18 land-forms).		
3	<b>Unit-3</b> Weather Maps and Charts:- Introduction of Weather instruments - Dry-Wet Thermometer, Celsius & Farenhite thermometer, Rain-gauge, Aneroid barometer, Hygrometer, Wind wane and Anemometer.		
4	<b>Unit-4</b> Interpretation of Indian Daily Weather Reports (IDWR) – (Two exercise). Hyther-graph & Climo-graph – (Two exercise).		

**Reference:**

- 1. Bygott, B: Map work and Practical Geography, University tutorial press, London, 1969.**
- 2. Ishtiaq, M.C : A text book of Practical Geography, Heritage Publishers, New Delhi,1989**
- 3. Raisz, Erwin.: Principles of Cartography, McGraw-Hill Book, New York, 1982.**
- 4. Singh, R.L. : Elements of Practical Geography, Kalyani Publishing Co. , New Delhi, 1989.**
- 5. Dikshit, N.G. : Naksha Shatra, University Granth Nirman Board , Ahmedabad**
- 6. Dalal, V.G.: Prayogik Bhoogol-1 & 2. University Granth Nirman Board , Ahmedabad**

**HEMCHANDRACHARYA NORTH GUJARAT  
UNIVERSITY,PATAN**

**DSC-MINOR COURSE IN  
GEOGRAPHY**

**For**

**ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM**

**SCHEME OF**

**EXAMINATIONAND**

**SYLLABUS**

**AS PER THE NEW NEP GUIDELINES**

**(FOR BA SEM 4 WITH EFFECT FROM JUNE-2023)**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**COURSE NAME: GEOGRAPHY SEMESTER -IV**

**PROGRAM CODE: ARTUG117**

**COURSE CODE: AR23MIDSCGEO402**

**Subject – BIO GEOGRAPHY**

**EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

<b>Total Credits- 04 (04 Period/Week)</b>	<b>Theory</b>	<b>External-50 Marks</b>
		<b>Internal- 50 Marks</b>

**Program Outcome:**

**After the Completion of the course, students will be able to....**

**Course Outcome:**

- 1. Students will get familiarized with interrelation Between biology, ecology and geography**
- 2. Students will be able to apply interaction of Biotic and A Biotic resources**
- 3. Course will help in Creating eco-sensitive generation**

Sr.No			Credit	Hr.
1	<b>Unit-1</b>	Definition, scope and significance of Bio-Geography, Basic Ecological concepts and principles, Biosphere as Ecosystem, components of the Biosphere.		
2	<b>Unit-2</b>	Source of energy – Trophic levels, food chain and food webs, Ecological pyramids (number pyramids, biomass pyramids and energy pyramids).		
3	<b>Unit-3</b>	Origin of fauna and flora; domestication of plants and animals and their dispersal agents, geographical distribution of plants in relation to soil, climate, distribution of animal life in relation to vegetation type and climate.		
4	<b>Unit-4</b>	Ecological regions of Gujarat – Their characteristics, distribution, problems, conservation and management. (1) Forest, (2) Wetland, (3) Desert, (4) Marine		

**Reference:**

1. **Odum, Eugene.P: Fundamentals of Ecology, W.B. Saunders Co. London, (1971).**
2. **Robinson, H: Bio-Geography, McDonald and Evans, London, (1982).**
3. **Singh Savinder, Environmental Geography, Prayag Pustak Bhavan, Allahabad,**
4. **Saxena H.M: Environmental Geography, Rawat Publication, Jaipur.**

**HEMCHANDRACHARYANORTHGUJARAT  
UNIVERSITY, PATAN**

**DSC-SEC COURSE IN  
GEOGRAPHY**

**For**

**ARTS (B.A.) PROGRAMME**

**SEMESTER SYSTEM**

**SCHEME OF**

**EXAMINATION AND**

**SYLLABUS**

**AS PER THE NEW NEP GUIDELINES**

**(FOR BA SEM 4 WITH EFFECT FROM JUNE-2023)**

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**COURSE NAME: SKILL ENHANCEMENT COURSE SEMESTER- IV**

**PROGRAMCODE: ARTUG117**

**COURSECODE: AR23SEC GEO406**

**Subject– BIO-DIVERSITY AND ENVIRONMENT**

**EFFECTIVE FROM JUNE 2023-24 UNDER NEP**

<b>Total Credits-02 (02Period/Week)</b>	<b>Theory</b>	<b>External- 25Marks</b>
		<b>Internal- 25Marks</b>

**Program Outcome:**

- 1. Students will learn about details of Bio-Diversity.**
- 2. Students will know also about Ramsar Project which is related with Bio-diversity.**
- 3. Get information about Ramsar place which is located in Gujarat**

**Course Outcome:**

**The aim of the course is that:**

- 1. Students understand Biodiversity in the context of ecosystem dynamic, ecosystem functioning and provision of ecosystem.**
- 2. Student will know how to assess bio-diversity with different methodologies.**
- 3. Student will be familiar to conduct a critical analysis of measures to manage bio diversity.**



Sr.No			Credit	Hr.
1	<b>Unit-1</b>	Meaning of Bio-diversity, Scope of bio-diversity, Relation between bio-diversity and Ramsar site.		
2	<b>Unit-2</b>	Meaning of Ramsar site, Basic information of Ramsar site, Consequences of Climate Change.		
3	<b>Unit-3</b>	Purpose of creating Ramsar site, Major Ramsar sites of Gujarat – Khijadia Wildlife Sanctuary, Nalsarovar Bird Sanctuary, Thol Lake Wildlife Sanctuary.		

**Reference:**

1. Castree, Noel, et al., eds. A companion to environmental geography. John Wiley & Sons, 2016.
2. Liverman, Diana M. "Geography and the global environment." (1999).
3. Dr.narendramohanaasthi and Dr, R.p. Tiwari, Madhya Pradesh granth akadami-2015.
4. Fardinamir, A handbook of Environment Geography, 2010.

**HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN**  
**B.A (ARABIC) SEM-IV PROGRAMME**

Type of Paper	Paper Code	Paper No.	Credit	Unit	Course Name	Internal Marks	External Marks	Duration Of Paper
Major Course- VIII	AR23MJDSCARB401	401	4	4	Grammar-IV	50	50	2.30 Hours
Major Course-IX	AR23MJDSCARB401A	401A	4	4	Classical Prose-II	50	50	2.30 Hours
Major Course-X	AR23MJDSCARB401B	401B	4	4	Culture & Civilization-II	50	50	2.30 Hours
Minor Course- III	AR23MIDSCARB402	402	4	4	Grammar-III	50	50	2.30 Hours
Ability Enhancement Course-IV	AR23AECARB404	404	2	3		25	25	2.00 Hours
Value Added Course – II (NCC)	AR23VACARB405	405	2	4	Elementary Arabic-II	25	25	2.00 Hours
Skill Enhancement Course -IV	AR23SECARB406	406	2	4	Calligraphy -IV	25	25	2.00 Hours

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Fourth
Paper No.	AR23MJDSCARB401
Course Name	Grammar- IV
Course Type	Major Course- VIII
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	<p>1. Ilme Nahv (Noun)</p> <ul style="list-style-type: none"> <li>• Isme Dharf</li> <li>• Isme Aala</li> <li>• Masdar &amp; its Amal</li> <li>• Asmae Shartiyyah</li> <li>• Adad &amp; Madood</li> </ul> <p>2. Ilme Nahv (verb)</p> <ul style="list-style-type: none"> <li>• Afaale Madh &amp; Zam with examples</li> <li>• Afaale Taajjub with examples</li> </ul>	1	15
2	<p>3. Ilme Nahv (Harf)</p> <ul style="list-style-type: none"> <li>• Huroofe Shart with examples</li> <li>• Huroofe Tawaqqu</li> <li>• Huroofe Masdariyyah</li> <li>• Huroofe Tahzeez</li> </ul> <p>4. Ilme Nahv (Marfoaat &amp; Mansubaat)</p> <ul style="list-style-type: none"> <li>• Ism &amp; Khabar of Afaale Naaqisah with examples</li> <li>• Mafolat with examples</li> <li>• Haal with examples</li> <li>• Mustasna with examples</li> <li>• Tameez with examples</li> </ul>	1	15
3	<p>5. Ilme Sarf</p> <ul style="list-style-type: none"> <li>• Kinds &amp; definition of Fel Muatal with examples &amp; its Gardaan (Conjugation)</li> <li>• Formation &amp; Gardaan of Amr from Sulasi Mujarrad &amp; Mazeed with examples</li> </ul>	1	15
4	<p>6. Ilme Sarf</p> <ul style="list-style-type: none"> <li>• Conjugation of Muzare Mansub &amp; Majzoom</li> <li>• Conjugation of Noon Takeed</li> <li>• Features of Abwab</li> </ul>	1	15

Reference Books:

- (1) Mabad ul Arabiyyah (Arabic), Vol-3 ,RashidAl-Shartuni
- (2) Aasan Sarf (Urdu) Vol-2, Mufti Saeed Ahmad Palanpuri, Maktabah Khadijatul Kubra
- (3) Lisan ul Quran (Urdu), Aamir Sohail, 4<sup>th</sup> Edition, Maktabah Quran Acadamy Faisalabad
- (4) Tasheel Al-Nahw (English), Mawlana Mushtaq Ahmad Charthawali, Dar al-Sa'adah Publication
- (5) Nahw Meer (Urdu), Mufti Mohammad Jawed Qasmi, Maktabah Darul Fikr
- (6) Khasiyat-e- Abwabus sarf, Majlisul Madinatil Ilmiyyah, Maktabah Madinah

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Fourth
Paper No.	AR23MJDSCARB401A
Course Name	Classical Prose- II
Course Type	Major Course- IX
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	Selected 20 Hadeeth	1	15
2	Selected 20 Hadeeth	1	15
3	Selected 10 Khutbas (speeches)	1	15
4	Selected 10 Khutbas (speeches)	1	15

Reference Books:

1. Irshadat -e- Rasool
2. Nahju Al Balaghah

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Fourth
Paper No.	AR23MJDSCARB401B
Course Name	Culture & Civilization- II
Course Type	Major Course - X
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	<ul style="list-style-type: none"><li>• Post Modern concept of culture</li><li>• Indian culture</li><li>• Ancient India</li><li>• Socio religious reform movements in India</li><li>• Secularism and culture</li><li>• Unity in Diversity</li></ul>	1	15
2	<ul style="list-style-type: none"><li>• Mughal culture, Art, Architecture and literature</li><li>• Various cultures of India</li><li>• Impact of Arab Civilization on European Renaissance</li></ul>	1	15
3	<ul style="list-style-type: none"><li>• Flourishing of Islamic Civilization in Sicily and Spain</li><li>• Translation movement from Arabic to European Languages</li></ul>	1	15
4	<ul style="list-style-type: none"><li>• Crusades War</li><li>• Western Influence on Arabic Culture</li></ul>	1	15

Reference Books:

1. Dirasah fi Al Thaqafah Walhadarah by Dr. Jamaluddin
2. Hindustani Mazahib by Dr. Razi Ahmad Kamal

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Fourth
Paper No.	AR23MIDSCARB402
Course Name	Grammar- III
Course Type	Minor Course - III
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	<p>1) Ilme Nahv (Noun)</p> <ul style="list-style-type: none"> <li>• Definition of M'orab and Mabni with examples</li> <li>• Kinds of Earab with examples</li> <li>• Asmae Sittah Mukabarah and its Earab with examples</li> <li>• Definition of Isme Maqsoor and Isme Manqoos and its Earab with examples</li> <li>• Earab of Tathniyah (Dual)</li> <li>• Earab of Jama Salim (Sound Plural)</li> <li>• Jama Taksir (Broken Plural) and its Earab with examples in detail.</li> </ul> <p>2) Ilme Nahv (Noun)</p> <ul style="list-style-type: none"> <li>• Kinds of Noun and its definition with examples               <ol style="list-style-type: none"> <li>1. Masdar</li> <li>2. Mushtaq</li> <li>3. Jamid</li> </ol> </li> <li>• Isme Faail &amp; its Amal with examples</li> <li>• Isme Mafo'ol &amp; its Amal with examples</li> </ul>	1	15
2	<p>3) Ilme Nahv (Noun)</p> <ul style="list-style-type: none"> <li>• Definition of Sifate Mushabbah &amp; its Amal with examples</li> <li>• Definition of Isme Tafzeel &amp; its Amal with examples</li> </ul> <p>4) Ilme Nahv (Verb)</p> <ul style="list-style-type: none"> <li>• Afaale Naqesah with examples</li> <li>• Afaale Muqarbah with examples</li> </ul>	1	15
3	<p>5) Ilme Nahv (Harf)</p> <ul style="list-style-type: none"> <li>• Huroofe Qasam with examples</li> <li>• Huroofe Istifham with examples</li> <li>• Huroofe Jawab (Ijaab) with examples</li> <li>• Huroofe Nafi with examples</li> <li>• Huroofe Rad'a with examples</li> <li>• Huroofe Tanbeeh with examples</li> <li>• Huroofe Tafseer with examples</li> </ul> <p>6) Ilme Nahv (Marfuaat &amp; Mansubaat)</p> <ul style="list-style-type: none"> <li>• Ism and Khabar of Huroofe Mushabbah bil Fel with examples</li> <li>• Ism and Khabar of Maa &amp; Laa Mushabah bi Lais with examples</li> </ul>	1	15

	<ul style="list-style-type: none"> <li>• Ism and Khabar of Laa e Nafi Jins with examples in detail</li> <li>• Ism of Afa'ale Muqarbah with examples in detail</li> </ul>		
4	<p>7) Ilme Sarf</p> <ul style="list-style-type: none"> <li>• Lazim and Muta,ddi with examples</li> <li>• Awzaan of Fel Sulasi Mujarrad with examples</li> <li>• Awzaan of Fel Sulasi Mazid Fih with examples</li> <li>• Conjugation (Gardaan) of all Awzaans <ol style="list-style-type: none"> <li>1. Fel Sulasi Mujarrad Musbat and Manfi, Maloom &amp; Majhool.</li> <li>2. Fel Sulasi Mazid Fih Musbat and Manfi, Maloom &amp; Majhool.</li> </ol> </li> </ul>	1	15

Reference Books:

- (1) Mabad ul Arabiyyah (Arabic), Vol-3 & 4, Rashid Al-Shartuni
- (2) Aasan Sarf (Urdu) Vol-2, Mufti Saeed Ahmad Palanpuri, Maktabah Khadijatul Kubra
- (3) Lisan ul Quran (Urdu), Aamir Sohail, 4<sup>th</sup> Edition, Maktabah Quran Academy Faisalabad
- (4) Tasheel Al-Nahv (English), Mawlana Mushtaq Ahmad Charthawali, Dar al-Sa'adah Publication
- (5) Nahv Meer (Urdu), Mufti Mohammad Jawed Qasmi, Maktabah Darul Fikr



HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Fourth
Paper No.	AR23VACARB405
Course Name	Elementary Arabic- II
Course Type	Value Added Course- II (NCC)
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	1) Demonstrative Pronouns 2) The Sun Letters & the Moon Letters 3) Nouns, Pronouns & verbs 4) Basic Arabic vocabulary 5) Nominal & Verbal Sentences	1	15
2	Lesson No 1 to 5 from Durus Allughah Al Arabiyyah Lighair Al Naatiqeena Biha part II by Dr. Abdul Rahim	1	15
3	1) Preposition 2) Comparative & Superlative degrees 3) Name of the Arabic Days & Months 4) Numbers from 51 to 100 5) Signs of Noun, Letter & Verb	1	15
4	Lesson No 1 to 5 from Durus Allughah Al Arabiyyah Lighair Al Naatiqeena Biha Part III by Dr. Abdul Rahim	1	15

Reference Books:

- Dr .Prof .V. Abdur Rahim, Easy Arabic Course for English Speaking Student.
- 1. Mabadiul Arabiyyah (Arabic),Vol-1,Rashid Al-Shartuni

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A (ARABIC) PROGRAMME

Programme Name	Bachelor of Arts (Arabic)
Semester	Fourth
Paper No.	AR23SECARB406
Course Name	Calligraphy- IV
Course Type	Skill Enhancement Course - IV
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	Introduction of Islamic Calligraphy Calligraphy in Islamic Countries	0.5	15
2	Prominent Calligraphers in India & Iran Islamic Calligraphy in India	0.5	10
3	Arabic Calligraphy & China Short biography of Calligraphers	0.5	10
4	Style and Script <ul style="list-style-type: none"><li>• Tughra Script</li><li>• Kufic Script</li></ul>	0.5	10

Reference Books:

- Khat ki Kahani Tasweeron ki Zabani Part II by Sayyid Ahmad Rampuri
- Urdu Khush nawesi by Khursheed Alam
- Islam & Art by Muhammad Moinuddeen Khan

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A Sem 4 (Persian) PROGRAMME

Type of Paper	Paper Code	Paper No.	Credit	Unit	Course Name	Internal Marks	External Marks	Duration of Paper
Major-1	AR23MJDSCPER401	401	4	4	Text- (Poetry) Rubaiyat-E- Umarkhaiyyam	50	50	2.30 Hours
Major -2	AR23MJDSCPER401 A	401 A	4	4	Text- Prose:Akhlaq- E-Mohsini	50	50	2.30 Hours
Major-3	AR23MJDSCPER401 B	401 B	4	4	Text- (Prose) Anwar-e Soheli- 2	50	50	2.30 Hours
Minor- Course	AR23MIDSCPER402	402	4	4	Mughali And Tehmuri period	50	50	2.30 Hours
Ability Enhancem ent Course	BASKET	404				25	25	2.00 Hours
Value Added Course- II (NCC)	AR23VACPER405	405	2	4	Ghalab-o-Bedil	25	25	2.00 Hours
Skill Enhancem ent Course	AR23SECPER406	406	2	4	INT.To Elementary Persian language	25	25	2.00 Hours

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A Sem 4 (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	Forth
Paper No.	AR23MJDSCPER401
Course Name	Text- (Poetry) Rubaiyat-E-Umarkhaiyyam (Selcted Rubaiyat)
Course Type	Major -1
Effective From	June-2023

UnitNo.	Content	Credit	Hours
1	Origin & Development of Rubai Life sketch & Literary woks of UmarKhaiyyam Development of Rubai in Saljuki period	1	15
2	Subject matter of Rubaiyat-e-UmarKhaiyyam Status of UmarKhaiyyam among Rubai Writers Eminent Rubai writers in Persian Literature	1	15
3	Translation & Explanation of Prescribed Rubaiyat چون عهده نمی شود ، هر چند که رنگ ، ای چرخ فلک از ، این کوزه چو من ، بر چهره گل نسیم ، چون بلبل مست ، در پرده اسرار کسی ، در یاب که از روح ، ساقی گل و سبزه ، افسوس که نامه جوانی ، این قافله عمر عجب ، در دهر چو آواز گل ، یک جام شراب صد ، یک قطره آب بود با دریا شد	1	15
4	Annotation (Connected with the Text ) Short notes pertaining to the Text Figures of speech مراعت النظير ، اشتقاق ، لف و نثر ، سوال و جواب ، تلميح تجنیس ، مکرر ، تجنیس مضارع	1	15

Reference Books:

1. Rubaiyat-e-UmarKhaiyyam By UmarKhaiyyam
2. Tehqeeq der Rubaiyat-e-Khaiyyam By Husain Shajra
3. UmarKhaiyyam & his Age By G.H.Rotfield
4. UmarKhaiyyam By Saiyed Suleman Nadvi
5. The Nector of Grace (UmarKhaiyyam's Life & Works ) By Swami Govind Tirth
6. Sherulajam By Shibli Noamani
7. Tarrekh-e-Adabiyat-e-Iran By Razazadeh Shafaq

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A Sem 4 (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	Forth
Paper No.	AR23MJDSCPER401 A
Course Name	Text-(Prose) Akhlaq-E-Mohsini (Selected Stories from The Text)
Course Type	Major -2
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	Write about the Persian prose of Timurid period Life sketch of Waiz Kashifi Literary works Waiz Kashifi	1	15
2	Akhlaq-e-Mohsini as a Ethical Book Evaluation of Akhlaq-e-Mohsini Comparative Study of Akhlaq-e-Jalali & Anwar-e-Soheli Waiz Kashifi as a Moralist"	1	15
3	Translation from the Prescribed book	1	15
4	Annotation (Connected with the Text) Reference to context connected with the Text	1	15

Reference Books:

1. Akhlaq-e-Mohsini By Waiz Kashifi
2. Anwar-e-Soheli By Waiz Kashifi
3. Akhlaq-e-Jalali By Jalaluddin Dawwani
4. Sherulajam By Shibli Noamani
5. Tareekh-e-Adabiyat-e-Iran By Razazadeh Shafaq

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A Sem 4 (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	Forth
Paper No.	AR23MJDSCPER401 B
Course Name	Text-(Prose) Anwar-e-Soheli (Selected Stories from The Text)
Course Type	Major -3
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	Comparative Study of Anwar-e-Soheli & Akhlaq-e-Jalali Anwar-e-Soheli as a Ethical Book Political & Literary Condition of Kashifi's Period	1	15
2	Evaluation of Akhlaq-e-Mohsini Life sketch of Waiz Kashifi Literary works Waiz Kashifi Waiz Kashifi as a Moralist	1	15
3	Translation from the Prescribed book Anwar-e-Soheli	1	15
4	Annotation (Connected with the Text) Reference to context connected with the Text	1	15

Reference Books:

1. Akhlaq-e-Mohsini By Waiz Kashifi
2. Anwar-e-Soheli By Waiz Kashifi
3. Akhlaq-e-Jalali By Jalaluddin Dawwani
4. Sherulajam By Shibli Noamani
5. Tareekh-e-Adabiyat-e-Iran By Razazadeh Shafaq

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A Sem 4 (Persian) PROGRAMME

Programme Name	Bachelor of Arts (persian)
Semester	Forth
Paper No.	AR23MIDSCPER402
Course Name	Mughali And Tehmuri period
Course Type	Minor Course
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	A-Development of Persian language in Tehmuri period B- Development of Persian language in Mughal period C- Development of Persian poetry in Mughal period	1	15
2	Life sketch of Jlal uddin rumi Literary works Jlal uddin rumi Political & Literary Condition of Jlal uddin rumi	1	15
3	Eminent Prose books of Mughal Period <ul style="list-style-type: none"> <li>• Tareekh e jhangsha</li> <li>• Tabqat e Nasre</li> <li>• Lbab al albab</li> <li>• Gulstan e Saadi</li> </ul>	1	15
4	Eminent Prose books of Tehmuri Period <ul style="list-style-type: none"> <li>• Zabtatul Tareekh</li> <li>• Tazakra tul shurah</li> <li>• Ikhlqaq e jlali anwar saheli</li> <li>• Anwar Saheli</li> <li>• Akhlqaq e Mohsani</li> </ul>	1	15

Reference Books:

1. Tareekh-e-Adabiyat-e-Iran By Razazadeh Shafaq
- 2 Chkyeedah Tareekh-e-Adabiyat-e-Iran By DR Manzar Imam
3. Tareekh-e-Zabon-o- Adbiyate Farsi By Prof. Khan Mohmd Aatif

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A Sem 4 (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	Forth
Paper No.	AR23VACPER405
Course Name	Ghalab-o-Bedil
Course Type	Value Added Course
Effective From	June-2023

Unit No.	Content	Marks	Credit
1	Life sketch of Ghalab Literary works of Ghalab Political & Literary Condition of Ghalab and Bedil Period	5	0.5
2	1: Ghalab and Taqleed 2: Critics' Opinions on Bedel's fallow-up 3: The first step in following Bedel	5	0.5
3	1: Ghalib's statement 2: Ijtihad and innovation in Mirza Ghalib 3: Mirza Ghalib's Persian poetry and following of Bedil	5	0.5

Reference Books:

1: Bedil-O-Ghalib By Dr Syed Ahsan ul Zaffar

2: Sher ul Ajam VOL 5 By Allamah Shibli Numani



HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN  
B.A Sem 4 (Persian) PROGRAMME

Programme Name	Bachelor of Arts (Persian)
Semester	Forth
Paper No.	AR23SECPER406
Course Name	INTRODUCTION TO ELEMENTRY PERSIAN LANGUAGE
Course Type	Skill Enhancement Course
Effective From	June-2023

Unit No.	Content	Credit	Hours
1	A- Persian Script and Alphabet B-Elementary Persian Grammar C- Present, Past and Future Tenses	1	15
2	A- Name of Persian Months, Time And Date B- Name of Colors, Animals, Birds Flowers in Persian D- Name of Persian Days of the week	1	15
3	A-Iranian Culture B-Iranian Food C- Conjugation D- Singular and Plural E- Opposite words	1	15
4	A- Adjectives B- Use of simple and negative sentences C- Interrogative Sentences D- Exclamatory Sentences	1	15

Reference Book:

- 1 Farsi Grammar Jadeed by Meer Ahmed Shah Rizvani
2. Samina Baghcheban: kitabe Farsi Pub: by Idara-e-Adabiyat, Jayyad Press Delhi.
3. Mehdi Zarghamian : Darse Farsi , Tehran , Iran
4. Zaban-e-Farsi by Ahmed Kisravi
5. Grammar of Persian Language by Dancon Forbes
6. Dastur-e-Zaban-e-Farsi by Mohammed Dabeer

**HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY,  
PATAN**

**B.A (URDU) SEM - IV PROGRAMME**

Type of Paper	Paper Code	Paper No.	Credit	Unit	Course Name	Internal Marks	External Marks	Duration of Paper
Major -1	AR23MJDSURD401	401	4	4	Poetry	50	50	2.30 Hours
Major – 2	AR23MJDSURD401A	401A	4	4	Prose	50	50	2.30 Hours
Major- 3	AR23MJDSURD401B	401B	4	4	History of urdu	50	50	2.30 Hours
Minor-Course	AR23MIDSURD402	402	4	4	Intekha-E-Jigar Muradabadi & Marsiya (Mir Anis)	50	50	2.30 Hours
Ability Enhancement Course	BASKET	404				25	25	2.00 Hours
Value Added Course-II (NCC)	AR23VACURD405	405	2	2	Fun E Shairi	25	25	2.00 Hours
Skill Enhancement Course-IV	AR23SECURD406	406	2	2	Electronic Media-Radio (Functional Urdu)	25	25	2.00 Hours

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	IV
Course Code	AR23MJDSURD401
Title of the paper	Major-Course-1
Course Name	Ghazal (Intekha-E-Jigar Muradabadi) & Marsiya(Mir Anis)
Effective From	2023

Unit No.	Content	Hours	Credit
1	Jigar Muradabadi Ke Swaneh Hyat Jigar Muradabadi ki Ghazal Goie Jigar Muradabadi Ke Kalam Ki Khususiyat	15	1.0
2	Jigar Muradabadi Ka Ahed Jigar Muradabadi Ke Hum Asar Shoara Jigar ki Muntakhab Ghazlen (Tafheem o Tashrih ) پرائے ہاتھوں جینے کی ہوس کیا دل کو سکون روح کو آرام آ گیا دنیا کے ستم یاد نہ اپنی ہی وفایاد ہر حقیقت کو با ننداز تماشا دیکھا ہم کو مٹا سکے یہ زمانے میں دم نہیں	15	1.0
3	Marsiya ki Tareef o Tareekh Urdu Marsiya Nigari ki Ibteda o Irteqa Marsiya ke Ajza e Tarkeebi	15	1.0
4	Mir Anees Ke Halaat e Zindagi Mir Anees ki Marsiya Nigari Marsiya ki Tafheem o Qirat نمک خوان تکلم ہے فصاحت میری (میر انیس)	15	1.0

Reference Books:

1. Kuliyaat-E- Jigar Muradabadi
2. Urdu Ghazal Ke Anasir-E- Arba By Pro. Ayesa Saeed
3. Yadgar-E-Jigar By Mohammed Hasan
4. Jigar Muradabadi By Dr. Ziyauddin Ansari
5. Anis Sawaneh By Dr.Nayyar Masood
6. Asnaf Adab Urdu By Dr.Qamar Rais & Dr. Khaleeq Anjum
7. Shaor E fun By Dr Fakhr ul Islam Aazmi
8. Muntakhab Marasi Anis By Syed Murtaza Husain Fazil Lucknawi
9. Nuqoosh E Adab By Mahlaqa Aijaz

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	IV
Course Code	AR23MJDSURD401A
Title of the paper	Major-Course-2
Course Name	Afsana(Short story) & Tanz o Mizah( Humour & Satire)
Effective From	2023

Unit No.	Content	Hours	Credit
1	Afsana ki Tareef ,Aur Aaghaz o Irteqa Munshi Prem Chand ke Halaat e Zindagi Munshi Prem Chand ki Afsana Nigari	15	1.0
2	Munshi Prem Chand ke Ahed ke Siyasi o Samaji Halaat Munshi Prem Chand Ke Hum Asr Afsana Nigar Munshi Prem Chand ke Afsana kafan ka Tanqidi Jaiza	15	1.0
3	Tanz o Mizah Ki Tareef o Tareekh Urdu Nasr mein Tanz o Mizah Ki Riwayat  Patras Bukhari ki Mizah Nigari	15	1.0
4	Urdu Nasr ke Aham Mizah Nigar Rasheed Ahmad Siddiqui ki Tahreeron mein Tanz o mizah	15	1.0

Reference Books:

1. Shaor E fun By Dr Fakhr ul Islam Aazmi
2. Prem Chand Or Unki Afsana Nigari By Mohmmad Akbar uddin Siddiqui
3. Prem Chand ke Muntakhab Afsane By Dr.qmar Rais
4. Prem Chand ke Muntkhab Afsane By Shamim Hanfi
5. Urdu Afsana Taraqqi Pasand Tahreek Se Qabl By Saghira Farahim
6. Tanzyat o Muzhakat By Rasheed Ahmad Siddiqui
7. Urdu Nasr Ka Fanni Irteqaa By Farman Fatehpuri
8. Urdu Mein Tanz o Mizah By Dr. Wazir Agha
9. Nuqoosh E Adab By Mahkaqa Aijaz

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	IV
Course Code	AR23MJDSURD401B
Title Of the Paper	Major-Course-3
Course Name	Tarikhe Adab-E-Urdu
Effective From	2023

Unit No.	Content	Hours	Credit
1	Jadid Urdu Shairi Urdu Shairi Mein Naye Rujhanat Urdu Sher-O-Adab Per Inqelab Ke Asrat Urdu Adab Per Maghrabi Asrat	15	1.0
2	Jadid Tarz Ke Pairow-Hali,Azad,Ismail Meruthi. Suroor Jahan'Abadi,Akbar Alahabadi,Chakbast,Iqbal. Jadid Urdu Ghazal- Shad,Asgar,.Jigar, Fani, Hasrat	15	1.0
3	Urdu Nasar Ka Ahed e Zarrin Sir Saiyed, Mohsinul Mulk,Azad,Hali, Nazir Ahmed, Shibli, Zaka Ullah, Khwaja Hasan Nizami	15	1.0
4	Aligarh Tehrik Taraqqi Pasadn Tehrik Urdu Novel, Afsana, Darama.	15	1.0

Reference Books:

1. Urdu Adab Ki Tanqidi Tarikh By Saiyed Ehtesham Hussain
2. Urdu Adab Ki Tarikh By Ejaz Hussain
3. Urdu Adab Ki Tarikh By Abdul Quadir Sherwani
4. Tarikh-E- Urdu Adab By Whab Ashraf
5. Jadid Adab Manzar Aur Pasmanzar By Jafar Askari
6. Nuqoosh E Adab By Mahlaqa Aijaz
7. Tareekh E Urdu Adab By Rambabu Saxena.

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	IV
Course Code	AR23MIDSCURD402
Title of the paper	Minor-Course-III
Course Name	Intekha-E-Jigar Muradabadi & Marsiya (Mir Anis)
Effective From	2023

Unit No.	Content	Hours	Credit
1	Jigar Muradabadi Ke Swaneh Hyat Jigar Muradabadi ki Ghazal Goie Jigar Muradabadi Ke Kalam Ki Khususiyat	15	1.0
2	Jigar Muradabadi Ka Ahed Jigar Muradabadi Ke Hum Asar Shoara Jigar ki Muntakhab Ghazlen (Tafheem o Tashrih ) پرائے ہاتھوں جینے کی ہوس کیا دل کو سکون روح کو آرام آ گیا دنیا کے ستم یاد نہ اپنی ہی وفا یاد ہر حقیقت کو با نداد تماشا دیکھا ہم کو مٹا سکے یہ زمانے میں دم نہیں	15	1.0
3	Marsiya ki Tareef o Tareekh Urdu Marsiya Nigari ki Ibteda o Irteqa Marsiya ke Ajza e Tarkeebi	15	1.0
4	Mir Anees Ke Halaat e Zindagi Mir Anees ki Marsiya Nigari Marsiya ki Tafheem o Qirat نمک خوان تکلم ہے فصاحت میری (میر انیس)	15	1.0

Reference Books:

1. Kuliyaat-E- Jigar Muradabadi
2. Urdu Ghazal Ke Anasir-E- Arba By Pro. Ayesa Saeed
3. Yadgar-E-Jigar By Mohammed Hasan
4. Jigar Muradabadi By Dr. Ziyauddin Ansari
5. Anis Sawaneh By Dr.Nayyar Masood
6. Asnaf Adab Urdu By Dr.Qamar Rais & Dr. Khaleeq Anjum
7. Shaor E fun By Dr Fakhr ul Islam Aazmi
8. Muntakhab Marasi Anis By Syed Murtaza Husain Fazil Lucknawi
9. Nuqoosh E Adab By Mahlaqa Aijaz



B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	IV
Course Code	AR23VACURD405
Title of the paper	Value Added Course-II (NCC)
Course Name	Fun E Shairi
Effective From	2023

Unit No.	Content	Hours	Credit
1	Ilm e Urooz Ki Tareef. Ilm e Urooz ki Ahmiyat . Lawazemat E Shairi:Radeef,Qafia,Matlaa,Maqtaa Waghaira.	15	1.0
2	Sanai ,Badai:Sanai Lafzi, Sanai Manvi Tashbih,Istearaa, Talmeeh,Husne Talab, Tajnees,laffo Nashr Murattab,w tajahul e aarefana waghaira	15	1.0

Reference Books:

- 1.Nuqoosh E Adab By Mah Laqa Aijaz
- 2.Fun E Shairi Aur Hassan ul Hind By Allama Abd al Sattar Hamdani
- 3.Fun E Shairi By Akhlaq Husain Dehlvi.

HEMCHANDRYACHARYA NORTH GUJARAT UNIVERSITY, PATAN

B.A (Urdu) PROGRAMME

Programme Name	Bachelor of Arts (Urdu)
Semester	IV
Course Code	AR23SECURD406
Title of the paper	Skill Enhancement Course-IV
Course Name	Electronic Media-Radio (Functional Urdu)
Effective From	2023

Unit No.	Content	Hours	Credit
1	Hindustan Main Radio Ka Aghaz-o-Irtaqa All India Radio Ka Majmua E Qawaneen Asr-E-Hazir Main Radio Ko Dar Pesh Masail	15	1.0
2	Social Media Ka Tarruf Social Media : Tafreeh,Tijarat aur Taleem. Maroof Wasail:Facebook, Twiter,Instagram,Bloging,whatsapp Zoom,Google Meet, Youtube Etc.	15	1.0

Reference Books:

1. Television Nashriyat: Tareekh, Tahreer, Technic, By Anjum Usmani
2. Broadcasting, By Rifat Sarosh
3. Radio Drama ka Fun By Dr. Akhlaq Asar
4. Urdu Mein Nashryati Adab By Dr. Mohammad Shakil Akhtar