

ENGLISH



Hemchandracharya
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

THE M. A. PROGRAMME

IN ENGLISH

SEMESTER SYSTEM

(With effect from June 2014)

Semester: I, II, III & IV

SCHEME OF EXAMINATION

AND

COURSES OF READING

AS PER THE CBCS/GRADING SYSTEM




I/c. Registrar 1
Hemchandracharya
North Gujarat University
PATAN

The M.A. English syllabus comprises 20 courses to be taught over 4 semesters and two years.

Semester 1	:	Courses 0101 – 0105(0105 is interdisciplinary paper)
Semester 2	:	Courses 0201 – 0205(0205 is interdisciplinary paper)
Semester 3	:	Courses 0301 – 0305(0305 is interdisciplinary paper)
Semester 4	:	Courses 0401 - 0405 (0405 is interdisciplinary paper)

Note:

All the five courses in each semester are core compulsory papers. Courses 0105, 0205, 0305 and 0405 are interdisciplinary papers.

SCHEME OF EXAMINATION

There will be a written examination of students at the end of each semester. Each paper will be of three hours' duration, and the maximum marks for each paper will be 70. Continuous internal assessment for each course will be for 30 marks as per the following scheme:

- (a) **Written test:** 10 marks
- (b) **Seminar Presentation:** 10 marks (for the paper presentation by the student in the departmental seminar in each semester).
- (c) **Book Review:** 05 Marks
- (d) **Overall Discipline & Attendance :** 05 Marks

Note: University examination would comprise of 70 marks. The format of the question paper will be as follows:

Unit-1: Total marks: 14

From Unit-I, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-II: Total marks: 14

From Unit-II, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-III: Total marks: 14

From Unit-III, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-IV: Total marks: 14

From Unit-IV, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit- V: Total marks: 14




I/c. Registrar 2
Hemchandracharya
North Gujarat University
PATAN

From Unit- V, students will be asked to attempt two short notes out of four of total 14 marks. (2x7 = 14)

M.A. Programme in English will carry total 80 credits – 20 credits for one semester and 4 credits for one paper.

Semester 1: (Total Credits: 5x4=20)

Core Papers (from 0101 to 0105):

Paper Eng 0101 : Poetry (1550 to 1660)

Paper Eng 0102 : Shakespearean Drama

Paper Eng 0103 : Restoration and Augustan Literature

Paper Eng 0104 : World Classics(Drama) in Translation

Paper Eng 0105: Indian Renaissance Literature
(Interdisciplinary Paper)

Semester 2: (Total Credits: 5x4=20)

Core Papers (from 0201 to 0205)

Paper Eng 0201 : Literature in English Language (Romantic Age)

Paper Eng 0202 : Literature in English Language (Victorian Age)

Paper Eng 0203 : Literature in English Language (Modern Age)

Paper Eng 0204 : 20th Century Novel

Paper Eng 0205 : English-Language Theory
(Interdisciplinary Paper)

Semester 3 : (Total Credits: 5x4=20)

Core Papers (from 0301 to 0305)

Paper Eng 0301 : Critical Theory

Paper Eng 0302 : American Literature

Paper Eng 0303 : Colonial and Postcolonial Studies: Texts

Paper Eng 0304 : World Classics in Translation (Novels

Paper Eng 0305: Philosophy and Literature

(Interdisciplinary Paper)

Semester 4 : (Total Credits: 5x4=20)

Core Papers (from 0401 to 0405)

Paper Eng 0401 : Modern Critical Theory

Paper Eng 0402 : Colonial and Postcolonial Studies/ Theory




I/c. Registrar 3
Hemchandracharya
North Gujarat University
PATAN

Paper Eng 0403 : **Cultural Studies**

Paper Eng 0404 : **Indian Diasporic Studies**

Paper Eng 0405 : **Indian Poetics and Aesthetics**
(Interdisciplinary Paper)

Other Details:

PROMOTION CRITERIA: As per the university rules

AWARD OF DEGREE: As per the university rules_

SCOPE FOR IMPROVEMENT: As per the university rules

Division Criteria and Award of Grades & Credits: as per the university
Rules for the Faculty of Arts

Attendance Requirement

No student shall be considered to have pursued a regular course of study and be eligible to take examination unless he/she has attended 75% of the total number of lectures, tutorials, seminars and practical conducted in each semester, during her/her course of study. Under special circumstances, the Head of the Department may allow students with at least 65% attendance to taken the examination.




I/c. Registrar 4
Hemchandracharya
North Gujarat University
PATAN

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

THE M. A. PROGRAMME

IN ENGLISH

SEMESTER SYSTEM

(With effect from June 2014)

Semester: I

SCHEME OF EXAMINATION

AND

COURSES OF READING

AS PER THE CBCS/GRADING SYSTEM




I/c. Registrar 5
Hemchandracharya
North Gujarat University
PATAN

M.A. English (Semester I) syllabus

Paper Eng 0101

Poetry (1550 to 1660) (Credit : 4)

- Unit I:** Edmund Spenser - *Faerie Queene-Book-I*
- Unit II:** John Milton - *Paradise Lost Book I*
- Unit III:** John Donne - "*The Extasie*"
- "*The Anniversarie*"
Andrew Marvell - "*To his Coy Mistress*"
"*Definition of Love*"
- Unit-IV:** William Shakespeare - Sonnets 18, 29, 55, 65

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. David Daiches : *A Critical History of English Literature* (Common for all papers)
2. Edmund Spenser : *The Faerie Queene*
3. Philip Sydney : *Astrophel and Stella*
4. John Milton : *Paradise Lost Book-IX*
5. Christopher Marlow: *Edward-II*
6. Thomas More: *Utopia*
7. Ben Johson : *Volpone*
8. Bacon : *The Advancement of Knowledge*
9. Lily : *Euphues*
10. Philip Sidney : *Arcadia*
11. John Bunyan : *Pilgrim's Progress*
12. Cervantes : *Don Quixote*
13. Ariosto : *Orlanda Furioso*
14. Pico Dela Mirandola : *Orations on the Dignity of Man*
15. Rabelais : *Gargantua*



Paper Eng 0102

Shakespearean Drama (Credit : 4)

Unit I:	William Shakespeare	-	<i>As You like It</i>
Unit II:	William Shakespeare	-	<i>Hamlet</i>
Unit III:	William Shakespeare -		<i>Antony and Cleopatra</i>
Unit IV:	William Shakespeare -		<i>King Lear</i>
Unit-V:	Short Notes:		

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. By Stanley Wells and Gary Taylor (ed.): *The Complete Plays of Shakespeare*
2. S. Schonbaum : *Shakespeare's Lives*
3. E.M. W. Tillyard: *The Elizabethan Word Picture*
4. A.C. Bradley: *Shakespearean Tragedy*
5. G. Wilson Knight : *The Wheel of Fire*
6. G. Wilson Knight: *The Imperial Theme*
7. A.C. Bradley: *Lectures on Poetry*
8. Gary Taylor: *Reinventing Shakespeare*
9. Bill Bryson: *Shakespeare*
10. Samuel Johson: *Preface to Shakespeare*
11. Philip Sidney : *Astrophel and Stella.*
12. Philip Sidney: *A Defence of Poetry*
13. H.B. Charlton: *Shakespearean Comedies*
14. H.B. Charlton: *Shakespearean Tragedies*
15. S.T. Coleridge: *Shakespearean Criticism*
16. P.E. Easterling (ed.): *Cambridge Companion to Greek Tragedy*



Paper Eng 0103

Restoration and Augustan Literature (Credit: 4)

- Unit I:** Dryden - *Absalom and Achitophel*
Unit II: Pope - *The Rape of the Lock*
Unit III: Dryden - *All for Love*
Unit IV: Jonathan Swift - "The Battle of the Books"

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Samuel Johnson: *The Lives of the Poets*, Vol. -I
2. George Saintsbury : *Dryden*
3. A. Nicoll : *Dryden & his Poetry*
4. Hugh Walker : *English Satire and Satirists*
5. Edmund Gosse : *A History of 18th Century English Literature*
6. Ian Jack : *Augustan Satire*
7. F.R. Leavis: *Revaluations*
8. Kenneth M. : *John Dryden: A Critical Biography*
9. John Russell Brown: *Restoration Theatre*
10. Bonamy Dobree: *Restoration Comedy*
11. Joseph Wood Krutch: *Comedy and Conscience After the Restoration*
12. John Palmer : *The Comedy of Manners*
13. George Nettleton: *English Drama of the Restoration & 19th Century*
14. Thomas Fugate Mara : *The Restoration Comedy of Wit*
15. Thomas Ottaway : *Venice Preserved*



Paper Eng 0104

World Classics(Drama) in Translation (Credit : 4)

- Unit I:** Sophocles - *Oedipus Rex*
Unit-II: Euripides - *Hippolytus*
Unit-III: Aeschylus - *Oresteia* (Agamemnon only)
Unit-IV: Aristophanes - *The Frogs*
Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. H.D.F. Kitto : *Greek Tragedy*
2. Gilbert Murray : *Literature of Ancient Greece*
3. Michael J. O'Brien : *20th Century Interpretations of Oedipus Rex*
4. C.M. Bowra : *Sophocles Tragedy*
5. Victor Ehrenberg : *Sophocles and Pride*
6. G.M. Kerkwood : *A Study of Sophoclean Drama*
7. Cedric H. Whitman : *Sophocles: A Study of Heroic Humanism*
8. Bernard M. Knose: *Oedipus at Thebes*
9. Charles Freeman: *The Greek Achievement*
10. Robin Lane Fox: *An Epic History of the Classical World*
11. *Abhigyan Shankuntalum* Trans. by Max Muller
12. *Sailing the Dark Wine Seas* by Thomas Calhill.
13. *The Greeks* : Paul Cartledge (OUP) US



Paper Eng 0105 (Interdisciplinary Paper)

Indian Renaissance Literature (Credit : 4)

- Unit I :** Sri Aurobindo - " The Renaissance in India"
- Unit-II:** Swami Vivekanand (i) "First Public Lecture in the East" (Vol.3)
(ii) "My Plan of Campaign" (Vol.3)
(iii) "Modern India" (Vol. 4)
(iv) "The Women of India" (Vol.9)
- Unit-III:** Rabindranath Tagore - Gora
- Unit-IV:** M.K.Gandhi - Hind Swaraj
- Unit-V:** Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Clark, T W The Novel in India: Its Birth and Development. London. George, Allen & Unwin, 1970
2. Dodwell, GH H (ed) The Indian Empire (Cambridge History of India V6) Cambridge, CUP, 1932
3. Gandhi, M. K An Autobiography Or the Story of My Experiments with Truth, Ahmedabad, Navjivan Publishing House, 1929
4. George, K M (ed) Comparative Indian Literature 2 V Madras, Macmillan India, 1984
5. Majumdar, R C (ed) The History and the Culture of the People of India V 9-11, Bombay, Bharatiya Vidya Bhavan
6. Mohanty, J M (Comp) Indian Literature in English Translation Mysore, Central Institute of Indian Languages, 1984
7. Mukherjee, Meenakshi Realism and Reality, Delhi, OUP, 1985
8. Narasimhaiah, C D (ed) Fiction and the Reading Public in India, Mysore, University of Mysore, 1967
9. Nehru Jawaharlal Discovery of India, New York, Anchor Books, 1960
10. Panikar, K M A Survey of Indian History 4 ed. Bombay, Asia Publishing House, 1964.
11. Sahitya Akademi Encyclopedia of Indian Literature, V I New Delhi, Sahitya Akademi, 1987.




V/c. Registrar 10
Hemchandracharya
North Gujarat University
PATAN

12. _____ , (Histories of Indian Language Literature published so far)
13. Indian Literature, Sahitya Akademi, New Delhi.
14. Journal of South Asian Literature, Michigan State University




I/c. Registrar 11
Hemchandracharya
North Gujarat University
PATAN

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

THE M.A. PROGRAMME IN ENGLISH LITERATURE

SEMESTER SYSTEM

(With effect from June 2019)

Semester: I, II, III, IV

SCHEME OF EXAMINATION

AND

COURSES OF READING

AS PER THE CHOICE BASED CREDIT SYSTEM




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

The syllabus of M.A. in English Literature comprises of 20 courses to be taught over 4 semesters and two years.

Semester 1

Courses 101- 105 (105 is interdisciplinary paper) (**Total Credits: 5x4=20**)

Paper: 101	Literature in English Language (1450-1660) Poetry
Paper: 102	Literature in English Language (1450-1660) Prose and Plays
Paper: 103	Classical and Renaissance Literary Criticism
Paper: 104	Indian Writing in English
Paper: 105 (A)	Adaptation Studies: Indian Subcontinent OR
Paper: 105 (B)	Classics (Greek and Roman) in Translation OR
Paper: 105 (C)	Literature by Indian Diaspora

Semester 2

Courses 201-205 (205 is interdisciplinary paper) (**Total Credits: 5x4=20**)

Paper: 201	Literature in English Language (1660- 1798)
Paper: 202	Literature in English Language (1760-1830)
Paper: 203	Neo Classical, Romantic and Victorian Literary Criticism
Paper: 204	English Language Teaching
Paper: 205 (A)	Adaptation Studies: American OR
Paper: 205 (B)	Classics (Russian) in Translation OR
Paper: 205 (C)	Noble and Booker Prize Winning Texts

Semester 3

Courses 301-305 (305 is interdisciplinary paper) (**Total Credits: 5x4=20**)

Paper: 301	Literature in English Language (1830-1914)
Paper: 302	Literature in English Language (1900-1950)
Paper: 303	Contemporary Literary Criticism
Paper: 304	Special Author (1): Translation: A Case Study of Tagore
Paper: 305 (A)	Humanism and Literature OR
Paper: 305 (B)	American Literature OR
Paper: 305 (C)	Research Methodology




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

Semester 4

Courses 401-405 (405 is interdisciplinary paper) (**Total Credits: 5x4=20**)

Paper: 401	Literature in English Language (1950 to the Present)
Paper: 402	Special Author (2): T.S. Eliot and W. S. Maugham
Paper: 403	Indian Poetics
Paper: 404	Indian Texts in Translation
Paper: 405 (A)	Philosophy and Literature OR
Paper: 405 (B)	Classics (French and German) in Translation OR
Paper: 405 (C)	Biographies and Autobiographies

Note:

All the five courses in each semester are core compulsory papers. Courses 0105, 0205, 0305 and 0405 are interdisciplinary papers.

SCHEME OF EXAMINATION

There will be a written examination of students at the end of each semester. Each paper will be of three hours' duration, and the maximum marks for each paper will be 70. Continuous internal assessment for each course will be for 30 marks as per the following scheme:

- (a) Written test: **15** marks
- (b) Seminar Presentation: **10** marks (for the paper presentation by the student in the departmental seminar in each semester.)
- (c) Overall Discipline, Attendance and Assignment: **05** Marks

Note: University examination would comprise of 70 marks. The format of the question paper will be as follows:

Format of the semester end examination question paper would be:

- Total Marks **70**
- Total Questions to be asked (Each With internal option) **05**
- One full length question from each unit **14**
- Fifth Question would be of Short notes **14**
[One from each unit, out of which students are expected to write two short notes,(each of 7 marks)]



M.A. Programme in English Language and Literature

Semester I

Paper 101

Literature in English Language (1450-1660): Poetry

- Unit: 1** Chaucer: *Prologue to the Canterbury Tales*
Spenser: *Faerie Queen Book I*
- Unit: 2** Donne: *The Extasie, The Canonization, Batter My Heart Three Personed God*
Marvel: *To His Coy Mistress, Thoughts in a Garden*
- Unit: 3** Sydney: Selected Sonnets:
Sonnet no. 1 *Loving in Truth*,
Sonnet no. 31 *With How Sad Steps*,
Sonnet no. 33 *I Might O, me I Might*
Shakespeare: Selected Sonnets:
Sonnet no.18 *Shall I compare thee to a summer's Day?* ,
Sonnet no.29 *When, in disgrace with fortune and men's eyes*,
Sonnet no.116 *Let Me not to the marriage of true minds*
- Unit: 4** Milton: *Paradise Lost Book- I*
Paradise Lost Book- IX
- Unit: 5** Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)

Recommended Reading:

- * A.C.Bradley: *Lectures on Poetry*
- * Helen Vendler: *The Sonnets of Shakespeare*
- * G.W Spiller.: *The Sonnet*
- * E.M.W. Tillyard: *The Elizabethan World Picture*
- * Allardyce Nicoll: *Shakespeare and the Modern World*
- * Ian Mortimer: *The Time Traveller's Guide to Elizabethan World*
- * Isabel Rivers: *Classical Ideas in Renaissance Poetry*
- * F.T Prince: *Paradise Lost*
- * Legouis and Cazamian: *History of English Literature*




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

Paper 102

Literature in English Language (1450 -1660) Prose and Plays

- Unit: 1** Marlow: *Doctor Faustus*
Thomas Kyd: *Spanish Tragedy*
- Unit: 2** Shakespeare: *Hamlet*
King Lear
- Unit: 3** Shakespeare: *Tempest*
Ben Jonson: *Volpone*
- Unit: 4** Bacon: *'Of Friendship', 'Of Youth and Age', 'Of Studies', 'Of Ambition'*
Montaigne: *'On Solitude', 'On Idleness', 'On Fear', 'On the Cannibals'*
- Unit: 5** Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)

Recommended Reading:

- * A.C Bradley: *Shakespearean Tragedy*
- * M.A Screech: *The Complete Essays of Montaigne*
- * Stephen Zweigler.: *Montaigne*.
- * Sarah Bakewell: *How to Live: A Life of Montaigne*
- * Stephen Greenblatt: *Will in the World: A Life of Shakespeare*
- * Stephen Greenblatt: *The Swerve: How The Renaissance Began*
- * Wilson Knight: *The Imperial Theme*.
- * Legouis and Cazamian: *History of English Literature*. OUP, UK



Hemchandracharya
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

Paper 103

Classical and Renaissance Literary Criticism

Unit 1: Plato: *The Republic*

Unit 2: Aristotle: *The Poetics*

Unit 3 Longinus: *On the Sublime*

Unit 4 Sidney: *An Apologie for Poetry*

Unit: 5 Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)

Recommended Reading:

- * David Daiches: *Critical Approaches to Literature*
- * George Saintsbury: *History of Literary Criticism*
- * Wimsatt and Brookes: *Literary Criticism*
- * Humphrey House: Aristotle's *Poetics*
- * Simon Blackburn: *The Republic: A Short Biography*
- * Alan Bloom: *The Republic*
- * Jonathan Barnes: *Aristotle: A Very Short Introduction*
- * Julia Annas: *Plato: A Very Short Introduction*




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

Paper 104

Indian Writing in English

Unit: 1 Mulk Raj Anand:	<i>Untouchable</i>
R. K. Narayan:	<i>The English Teacher</i>
Unit: 2 Mahesh Dattani:	<i>Final Solutions</i>
Dina Mehta:	<i>Brides are not for Burning</i>
Unit: 3 Ruskin Bond:	<i>The Night Train at Deoli</i> <i>The Room on the Roof</i> <i>Our trees still Grow in Dehra</i>
Arun Kolatkar:	<i>The Cups of Tea</i> <i>The Boatride</i> <i>Irani Restaurant</i>
Unit: 4 A. K. Ramanujan:	<i>Is there an Indian Way of Thinking? An Informal Essay</i>
Anand K. Coomarswamy:	<i>Music and Education in India</i>

Unit: 5 Short notes (Short notes can be asked from the historical background of Indian writing in English and formal class room teaching will not be binding. Students can refer to standard books on History of Indian English Literature.)

(Essays in unit-4 are available in 'Anthology of Indian Prose Writings in English', Penguin Study Editions)

Recommended Reading:

- * Mehrotra, Arvind K. *Illustrated History of Indian Writing in English*, OUP, Delhi
- * Iyenger, K.R. Srinivasa, *History of Indian Writing in English*, Sterling, Delhi
- * Naik, M.K. *A History of Indian English Literature*, Sahitya Akadami
- * *Anthology of Indian Prose Writings in English*, Penguin Study Editions
- * Coomarswamy, Anand K: *Essays on Ideal Nationalism*. Motilal Banarasidas, New Delhi.



Hemchandracharya
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

Paper: 105 (A)

Adaptation Studies: Indian Subcontinent

Unit: 1 Adaptation Theories: introduction

History of Cinema, Aspects of Film and Documentary (including Key terms)

Unit: 2 *Guide:* R.K. Narayan

Guide: Directed by Vijay Anand

Saraswatichandra: G. M. Tripathi

Saraswatichandra: The Film

Unit: 3 *Heat and Dust:* Ruth Jhabwala

Heat and Dust: directed by Ismail Merchant

The Reluctant Fundamentalist: Mohsin Hamid

The Reluctant Fundamentalist: directed by Meera Nair

Unit: 4 *Midnight's Children:* Salman Rushdie

Midnight's Children: Directed by Deepa Mehta

The English Patient: Michael Ondaatjee

The English Patient: The Film

Unit: 5 Short notes (Short notes can be asked from the historical background of Film Studies and formal class room teaching will not be binding. Students can refer to standard books on History of Film Studies.)

Suggested Texts for Adaptation studies:

- * The Bloomsbury Introduction to Adaptation Studies, Continuum Publishing Corporation
- * Adaptation and Appropriation(The New Critical Idiom), Routledge, 2015

Recommended Reading:

- * Nelmes, Jill: *Introduction to Film Studies*, Routledge, 2011
- * Kupsc, Jarek: *The History of Cinema for Beginners*. Chennai: Orient Longman, 2004
- * Hutcheon, Linda. *A Theory of Adaptation*, Routledge
- * Sikov, Ed. *Film Studies- An Introduction*, Columbia University Press, 2009
- * Monaco, James. *How to Read A Film: Movies, Media and Beyond*. OUP, 2009
- * Kuhn & Westwell, Guy. *Oxford Dictionary of Film Studies*. Oxford, 2012
- * McDonald, Kevin. *Film Theory*, Routledge, 2016
- * Hayward, Susan. *Cinema Studies: The Key Concepts*. London: Routledge, 2000.



I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

Paper 105 (B)

Classics (Greek and Roman) in Translation

- Unit: 1** Homer: *The Iliad* Book I (Penguin Classic, tr. Martin Hammond)
Virgil: *The Aeneid* Book I (Oxford World Classics/ Penguin Classics)
- Unit: 2** Sophocles: *Oedipus Rex* (Penguin Classics)
Euripides: *Medea* (Penguin Classics)
- Unit: 3** Aristophanes: *The Frogs* (Penguin Classics)
Plautus: *Pot of Gold* (Penguin Classics)
- Unit: 4** Sappho: Selected Fragments (Penguin Classics)
1. Some Call Ships infantry or horsemen
2. Deathless Aphrodite of the Spangled Mind
3. He seems to me Equal to Gods, that man
- Ovid: *Metamorphoses*. Book I (Penguin Classics)
- Unit: 5** Short notes (Short notes can be asked from the historical background of the texts in this paper and formal class room teaching will not be binding. Students can refer to standard books on History of Greek and Roman Literature.)

Recommended Reading:

- * H.D.F. Kitto : *Greek Tragedy*
- * Gilbert Murray : *Literature of Ancient Greece*
- * Michael J. O'Brien : *20th Century Interpretations of Oedipus Rex*
- * C.M. Bowra : *Sophocles Tragedy*
- * Victor Ehrenberg : *Sophocles and Pride*
- * G.M. Kerkwood : *A Study of Sophoclean Drama*
- * Cedric H. Whitman : *Sophocles: A Study of Heroic Humanism*
- * Bernard M. Knose: *Oedipus at Thebes*
- * Charles Freeman: *The Greek Achievement*
- * Robin Lane Fox: *An Epic History of the Classical World*
- * Thomas Calhill: *Sailing the Dark Wine Seas*
- * Paul Cartledge (OUP) US : *The Greeks*




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

Paper 105 (C)

Literature by Indian Diaspora

Unit: 1 History of Diaspora,	<i>Girmityas</i> by Brij V. Lal
Unit: 2 Jhumpa Lahiri:	<i>Namesake</i>
Amitav Ghosh:	<i>Shadow Lines</i>
Unit: 3 M. G. Vassangi:	<i>No New Land</i>
Vikram Seth:	<i>A Suitable Boy</i>
Unit: 4 Bharti Mukharjee:	<i>Desirable Daughters</i>
Chitra Divakaruni:	<i>Mistress of Spices</i>
Unit: 5 Short notes	(Short notes can be asked from the historical background of the period of this paper and formal classroom teaching will not be binding. Students can refer to standard books on Indian Diaspora.)

Recommended Reading:

- * Ania Loomba : *Colonialism/ Post Colonialism*
- * Brij V. Lal: *The Encyclopaedia of Indian Diaspora*
- * Salman Rushdie : *Imaginary Homelands*
- * Leela Gandhi : *Post Colonial criticism*
- * Aime Cesaire : *Discourses on Colonialism*
- * Edward Said: *Culture and Imperialism*
- * Edward Said : *Orientalism*
- * Edward Said : *The World, The Text and The Critics*
- * Ghosh, Amitav. *The Diaspora in Indian Culture.*
- * Gillion, K.L. *The Fiji Indians Challenge to European Dominance 1920 -1946.*
- * Gilory, Paul. *The Black Atlantic, Modernity and Double Consciousness.*
- * Naipaul, V. S. *The Middle Passage.*
- * Naipaul, V.S. *A Turn in the South.*
- * Paranjape, Makarand. *In Diaspora: Histories, Texts, Theories.*
- * Jhumpa Lahiri: *The Interpreter of Maladies and Other Stories*
- * Anita Munnar(ed.): *The Diaspora Reader*




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

ENGLISH



Hem
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

THE M. A. PROGRAMME

IN ENGLISH

SEMESTER SYSTEM

(With effect from June 2014)

Semester: I, II, III & IV

SCHEME OF EXAMINATION

AND

COURSES OF READING

AS PER THE CBCS/GRADING SYSTEM




I/c. Registrar 1
Hemchandracharya
North Gujarat University
PATAN

The M.A. English syllabus comprises 20 courses to be taught over 4 semesters and two years.

Semester 1	:	Courses 0101 – 0105(0105 is interdisciplinary paper)
Semester 2	:	Courses 0201 – 0205(0205 is interdisciplinary paper)
Semester 3	:	Courses 0301 – 0305(0305 is interdisciplinary paper)
Semester 4	:	Courses 0401 - 0405 (0405 is interdisciplinary paper)

Note:

All the five courses in each semester are core compulsory papers. Courses 0105, 0205, 0305 and 0405 are interdisciplinary papers.

SCHEME OF EXAMINATION

There will be a written examination of students at the end of each semester. Each paper will be of three hours' duration, and the maximum marks for each paper will be 70. Continuous internal assessment for each course will be for 30 marks as per the following scheme:

- (a) **Written test:** 10 marks
- (b) **Seminar Presentation:** 10 marks (for the paper presentation by the student in the departmental seminar in each semester).
- (c) **Book Review:** 05 Marks
- (d) **Overall Discipline & Attendance :** 05 Marks

Note: University examination would comprise of 70 marks. The format of the question paper will be as follows:

Unit-1: Total marks: 14

From Unit-I, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-II: Total marks: 14

From Unit-II, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-III: Total marks: 14

From Unit-III, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-IV: Total marks: 14

From Unit-IV, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit- V: Total marks: 14




I/c. Registrar 2
Hemchandracharya
North Gujarat University
PATAN

From Unit- V, students will be asked to attempt two short notes out of four of total 14 marks. (2x7 = 14)

M.A. Programme in English will carry total 80 credits – 20 credits for one semester and 4 credits for one paper.

Semester 1: (Total Credits: 5x4=20)

Core Papers (from 0101 to 0105):

Paper Eng 0101 : Poetry (1550 to 1660)

Paper Eng 0102 : Shakespearean Drama

Paper Eng 0103 : Restoration and Augustan Literature

Paper Eng 0104 : World Classics(Drama) in Translation

Paper Eng 0105: Indian Renaissance Literature
(Interdisciplinary Paper)

Semester 2: (Total Credits: 5x4=20)

Core Papers (from 0201 to 0205)

Paper Eng 0201 : Literature in English Language (Romantic Age)

Paper Eng 0202 : Literature in English Language (Victorian Age)

Paper Eng 0203 : Literature in English Language (Modern Age)

Paper Eng 0204 : 20th Century Novel

Paper Eng 0205 : English-Language Theory
(Interdisciplinary Paper)

Semester 3 : (Total Credits: 5x4=20)

Core Papers (from 0301 to 0305)

Paper Eng 0301 : Critical Theory

Paper Eng 0302 : American Literature

Paper Eng 0303 : Colonial and Postcolonial Studies: Texts

Paper Eng 0304 : World Classics in Translation (Novels

Paper Eng 0305: Philosophy and Literature

(Interdisciplinary Paper)

Semester 4 : (Total Credits: 5x4=20)

Core Papers (from 0401 to 0405)

Paper Eng 0401 : Modern Critical Theory

Paper Eng 0402 : Colonial and Postcolonial Studies/ Theory




I/c. Registrar 3
Hemchandracharya
North Gujarat University
PATAN

Paper Eng 0403 : **Cultural Studies**

Paper Eng 0404 : **Indian Diasporic Studies**

Paper Eng 0405 : **Indian Poetics and Aesthetics**
(Interdisciplinary Paper)

Other Details:

PROMOTION CRITERIA: As per the university rules

AWARD OF DEGREE: As per the university rules_

SCOPE FOR IMPROVEMENT: As per the university rules

Division Criteria and Award of Grades & Credits: as per the university
Rules for the Faculty of Arts

Attendance Requirement

No student shall be considered to have pursued a regular course of study and be eligible to take examination unless he/she has attended 75% of the total number of lectures, tutorials, seminars and practical conducted in each semester, during her/her course of study. Under special circumstances, the Head of the Department may allow students with at least 65% attendance to taken the examination.




I/c. Registrar 4
Hemchandracharya
North Gujarat University
PATAN

M.A. English (Semester II) syllabus

Paper Eng 0201

Literature in English Language (Romantic Age)

(Credit : 4)

Unit I:	Wordsworth	-	“Tintern Abbey”
		-	“The Immortality Ode”
Unit II:	Coleridge	-	“The Rime of the Ancient Mariner”
Unit III:	Shelley	-	“To a Skylark”
			“Ode to the West Wind”
	Keats	-	“Ode to Autumn”
			“On a Grecian Urn”
Unit IV:	Lamb	-	“Dream Children”
			“Christ’s Hospital”
	William Hazlitt	-	“ On the Ignorance of the Learned”
			“ The Indian Jugglers”
			(From <i>Table Talks. Vol.I</i>)

Unit-V: Short Notes:

Short notes will be asked under this unit to test students’ familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

David Daiches : *A Critical History of English Literature* (Common for all papers)

1. A.C. Bradley : *Oxford Lectures on Poetry*
2. John Danbey : *Wordsworth : The Prelude and Other Poems*
3. Herbert J. Grierson : *Milton & Wordsworth : Poets and Prophets*
4. Geoffery Hartman : *The Unmediated Vision*
5. C.H. Herford : *The Age of Wordsworth*
6. Graham Hough : *The Romantic Poets*
7. Mario Praz : *The Romantic Agony*
8. G. Wilsonkinght : *The Starlit Dome : Studies in the Poetry of Vision*
9. Lionnel Trilling : *The Liberal Imagination*
10. F.R. Leavis : *Revaluation : Tradition & Development in English Poetry*




V/c. Registrar 12
Hemchandracharya
North Gujarat University
PATAN

11. Herbert Read: *The True Voice of Feeling*
12. Max Plauman : *An Introduction to the Study of Blake*
13. Northrop Fry : (ed.) *Blake : A Collection of Critical Essays*
14. Stuart Curran (ed.): *The Cambridge Companion to British Romanticism*
15. Susan J. Wolfson (ed.): *Cambridge Companion to John Keats*
17. Miachel Clark (ed.) : *Cambridge Companion to Jane Austen*




I/c. Registrar 13
Hemchandracharya
North Gujarat University
PATAN

Paper Eng 0202

Literature in English Language (Victorian Age)

(Credit : 4)

Unit I:	Tennyson	-	"In Memoriam"
Unit II:	Browning	-	"Rabbi ben Ezra"
			"Porphyria's Lover"
	Arnold	-	"Dover Beach"
Unit III:	Dickens	-	<i>Great Expectations</i>
Unit-IV:	Hardy	-	<i>Tess of the D'urbervilles</i>

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Hugh Walker : *Literature of the Victorian Era*
2. E.A. Baker : *A History of the English Novel Vol. VII*
3. Lord David Cecil : *Early Victorian Novelists*
4. F.R. Leavis : *The Great Tradition*
5. W. L. Cross : *The Development of the English Novel*
6. Elizabeth Drew: *The English Novel*
7. Barbara Hardy : *The Novels of George Eliot*
8. Peter Acroyd : *Dickens*
9. Grahame Smith : *Charles Dickens's Literary Life*
10. Robin Gilmour : *The Victorian Period : Intellectual & Cultural Context of English Literature- 1830-1890*
11. Martin Greene : *Dreams of Adventure, Deeds of Empire*
12. Raymond Williams: *Culture & Society, 1780-1950*
13. Mathew Arnold: *Culture & Anarchy*
14. Joseph Bristow (ed.) : *Cambridge Companion to Victorian Poetry*
15. Christopher Innes (ed.) : *Cambridge Companion to G.B. Shaw*
16. Peter Raby (ed.) : *Cambridge Companion to Oscar Wilde*
17. I. Armstrong (ed.) : *The Major Victorian Poets: Reconsideration*
18. F.W. Bateson : *English Poetry : A Critical Introduction*
19. J. Drink Water : *Victorian Poetry*
20. T. Hilton : *The Pre-Raphaelites*
21. E.D. H. Johnson: *The Vision of Victorian Poetry*



22. R.A. Levine : *The Victorian Experience: The Poets*
23. F.L. Lucas : *Ten Victorians Poets.*




I/c. Registrar 15
Hemchandracharya
North Gujarat University
PATAN

Paper Eng 0203
Literature in English Language (Modern Age)

(Credit : 4)

Unit I:	Eliot	-	<i>The Wasteland</i>
Unit II:	Yeats	-	“The Second Coming” “Byzantium”
	Auden	-	“In Memory of W.B.Yeats” “The Shield of Achilles”
Unit III:	Woolf	-	<i>To the Lighthouse</i>
Unit-IV:	Graham Greene	-	<i>The Power and the Glory</i>

Unit-V: Short Notes:

Short notes will be asked under this unit to test students’ familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Cleanth Brooks : *Modern Poetry and the tradition*
2. David Daiches : *Poetry and the Modern World*
3. G.S. Fraser : *The Modern Writer & His World*
4. F.R. Leavis : *New Bearings in English Poetry*
5. Louis McNiece : *Modern Poetry*
6. Edmund Wilson : *Axel’s Castle*
7. Raymond Williams : *Culture & Society*
8. M.L. Rosenthal : *The Modern Poets*
9. Francis Scarfe : *Auden and After : The Liberation of Poetry*
10. D.E. S. Maxwell : *The Poetry of T.S. Eliot*
11. Helen Gardner : *The Art of T.S. Eliot*
12. I.N. Hamilton : (ed.) *Oxford Companion to Modern Poetry*
13. George Williamson : *A Readers’ Guide T.S. Eliot*
14. Barbara Everett : *Auden*
15. John Fuller : *A Readers’ Guide to W.H. Auden*
16. Graham Hugh : *The Last Romantics*
17. Boris Ford: (ed.) *Pelican Guide to English Literature Vol. VII.*



Paper Eng 0204

Eng 0204

20th Century Novel(Credit : 4)

Unit I:	Joseph Conrad	-	<i>Lord Jim</i>
Unit II:	George Orwell	-	<i>Animal Farm</i>
Unit III:	V. S. Naipaul	-	<i>House for Mr. Biswas</i>
Unit IV:	D.H.Lawrence	-	<i>Sons and Lovers</i>

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. John C. Hawley (ed.): *Encyclopedia of Post-colonial Studies*
2. J.H. Stape (ed.) : *The Cambridge Companion to Conrad*
3. Philip M. Weinstein : *The Cambridge Companion to Williams Faulkner*
4. Chinua Achebe : *Anthills of Savannah*
5. Chinua Achebe : *No Longer at Ease*
6. George Orwell : *Selected Essays*
7. K. Allott and M. Farris : *The Art of Graham Greene*
8. Pelican Guide to English Literature (vol.7) Ed. Boris Ford
9. Achebe Chinua : *Hopes and Impediments Selected Essays*
10. William Walsh : *A History of Indian Writings in English*
11. Bill Ashcroft, Gareth Griffiths & Helen Tiffin : *The Empire Writes Back*
12. Michael Levenson : *The Cambridge Companion to Modernism*
13. Martin Coyle (ed.) : *Encyclopedia of Literature and Criticism*



Paper Eng 0205 (Interdisciplinary Paper)

English-Language Theory (Credit : 4)

Note: This is a skill-based paper, which will enable the students to use English as an effective means of communications and also provide them working knowledge of computers, and other teaching aids like LCD Projectors & Audio visual facilities.

Unit I : (a) Basic Skills of Language: LSRW

(b) Acquisition vs. learning

Unit II : Learning Theories:

(a) Behaviourist Theory of learning

(b) Cognitive theories

Unit III : (a) Objectives of Teaching Literature

(b) Teaching of Poetry

(c) Teaching of Prose

Unit IV : Methods and Approaches-

(a) Grammar-Translation Method

(b) Direct Method

(c) Structural Approach.

(d) Communicative Approaches.

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Elaine Showalter : *Teaching Literature*
2. Bryne Donn : *Techniques for Classroom Interaction*
3. Mortimer J. Adler : *How to Read a Book*
4. Geetha Nagraj : *English Language Teaching*
5. N. Krishnaswamy : *Methods of Teaching English*
6. Brunifet G.J. , Johnson K. : *The Communicative Approach to Language Teaching*
7. Willis Jane : *Teaching English*
8. Byrne Donn : *Teaching Oral English*
9. R.K. Bansal, J.B. Harrison : *Spoken English*
10. O. Connor : *Better English Pronunciation*
11. A.S. Hornby : *The Teaching of Structural Words and Sentence Patterns*



12. Michael J. Wallace : *Teaching Vocabulary*
13. Christine Nuttall : *Teaching Reading Skills in a Foreign Language*
14. C.P. Cansava, D. Williams : *The Active Reader*
15. M.K. Rice, J.V. Burns: *Thinking/Writing*




I/c. Registrar 19
Hemchandracharya
North Gujarat University
PATAN

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

THE M.A. PROGRAMME IN ENGLISH LITERATURE

SEMESTER SYSTEM

(With effect from June 2019)

Semester: I, II, III, IV

SCHEME OF EXAMINATION

AND

COURSES OF READING

AS PER THE CHOICE BASED CREDIT SYSTEM




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

The syllabus of M.A. in English Literature comprises of 20 courses to be taught over 4 semesters and two years.

Semester 1

Courses 101- 105 (105 is interdisciplinary paper) (**Total Credits: 5x4=20**)

Paper: 101	Literature in English Language (1450-1660) Poetry
Paper: 102	Literature in English Language (1450-1660) Prose and Plays
Paper: 103	Classical and Renaissance Literary Criticism
Paper: 104	Indian Writing in English
Paper: 105 (A)	Adaptation Studies: Indian Subcontinent OR
Paper: 105 (B)	Classics (Greek and Roman) in Translation OR
Paper: 105 (C)	Literature by Indian Diaspora

Semester 2

Courses 201-205 (205 is interdisciplinary paper) (**Total Credits: 5x4=20**)

Paper: 201	Literature in English Language (1660- 1798)
Paper: 202	Literature in English Language (1760-1830)
Paper: 203	Neo Classical, Romantic and Victorian Literary Criticism
Paper: 204	English Language Teaching
Paper: 205 (A)	Adaptation Studies: American OR
Paper: 205 (B)	Classics (Russian) in Translation OR
Paper: 205 (C)	Noble and Booker Prize Winning Texts

Semester 3

Courses 301-305 (305 is interdisciplinary paper) (**Total Credits: 5x4=20**)

Paper: 301	Literature in English Language (1830-1914)
Paper: 302	Literature in English Language (1900-1950)
Paper: 303	Contemporary Literary Criticism
Paper: 304	Special Author (1): Translation: A Case Study of Tagore
Paper: 305 (A)	Humanism and Literature OR
Paper: 305 (B)	American Literature OR
Paper: 305 (C)	Research Methodology




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

Semester 4

Courses 401-405 (405 is interdisciplinary paper) **(Total Credits: 5x4=20)**

Paper: 401	Literature in English Language (1950 to the Present)
Paper: 402	Special Author (2): T.S. Eliot and W. S. Maugham
Paper: 403	Indian Poetics
Paper: 404	Indian Texts in Translation
Paper: 405 (A)	Philosophy and Literature OR
Paper: 405 (B)	Classics (French and German) in Translation OR
Paper: 405 (C)	Biographies and Autobiographies

Note:

All the five courses in each semester are core compulsory papers. Courses 0105, 0205, 0305 and 0405 are interdisciplinary papers.

SCHEME OF EXAMINATION

There will be a written examination of students at the end of each semester. Each paper will be of three hours' duration, and the maximum marks for each paper will be 70. Continuous internal assessment for each course will be for 30 marks as per the following scheme:

- (a) Written test: **15** marks
- (b) Seminar Presentation: **10** marks (for the paper presentation by the student in the departmental seminar in each semester.)
- (c) Overall Discipline, Attendance and Assignment: **05** Marks

Note: University examination would comprise of 70 marks. The format of the question paper will be as follows:

Format of the semester end examination question paper would be:

- Total Marks **70**
- Total Questions to be asked (Each With internal option) **05**
- One full length question from each unit **14**
- Fifth Question would be of Short notes **14**
[One from each unit, out of which students are expected to write two short notes,(each of 7 marks)]



Semester II

Paper: 201

Literature in English Language (1660 -1798)

- Unit: 1** Dryden: *Absalom and Achitophel*
- Alexander Pope: *The Rape of the Lock*
- Unit: 2** Congreve: *The Way of the World*
- Sheridan: *The School for Scandal*
- Unit: 3** Thomas Gray: *Elegy Written in a Country Churchyard*
- Steele & Addison: *Sir Roger at Church*
Meditations in Westminster Abbey
The Spectator Club
- Unit: 4** Henry Fielding: *Tom Jones*
- Swift: *Gulliver's Travels*
- Unit: 5** Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)

Recommended Reading:

- * Basil Willey: *The Seventeenth Century Background, The Eighteenth Century Background*
- * Christopher Hill: *Milton and the English Revolution*
- * Raymond Williams: *The Country and the City*
- * L.J. Bredvold: *The Intellectual Milieu of John Dryden*
- * Ian Watt: *The Rise of the Novel*
- * Samuel Johnson: *The Lives of the Poets Vol. I*
- * George saintsbury: *Dryden*
- * Ian Jack: *Augustan Satire*
- * Bonamy Dobree: *Restoration Comedy*
- * John Palmer: *The Comedy of Manners*



Paper: 202

Literature in English Language (1760-1830)

Unit: 1 William Blake: *Lamb, The Chimney Sweeper, Tyger, The Clod and the Pebble*

Charles Lamb: *Dream Children: A Reverie, My Relations*

Unit: 2 William Wordsworth: *Tintern Abbey*
Immortality Ode

Coleridge: *Rime of the Ancient Mariner*
Dejection Ode

Unit: 3 Keats: *Ode to Autumn*
Ode on a Grecian Urn
Hyperion

Shelley: *Ode to the West Wind*
Ode to a Skylark
Adonais

Unit: 4 Sir Walter Scott: *Ivanhoe*

Mary Shelly: *Frankenstein*

Unit: 5 Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)

Recommended Reading:

- * M.H. Abrams: *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*
- * Cynthia Chase : *Romanticism*
- * Stuart Curran: *The Cambridge Companion to British Romanticism*
- * Duncan Wu: *Romanticism: A Critical Reader*
- * Duncan Wu: *Romantic Women Poets: An Anthology*
- * Jerome J. McGann: *The New Oxford Book of Romantic Period Verse*
- * C.H. Herford: *The Age of Wordsworth*
- * Max Plauman: *An Introduction to the Study of Blake*



Paper 203

Neo Classical, Romantic and Victorian Literary Criticism

Unit: 1 John Dryden:	<i>An Essay of Dramatic Poesy</i>
Alexander Pope:	<i>An Essay on Criticism</i>
Unit: 2 Dr. Samuel Johnson:	<i>Preface to Shakespeare</i>
William Wordsworth:	<i>The Preface to Lyrical Ballads</i>
Unit: 3 Samuel Taylor Coleridge:	<i>Biographia Literaria (Ch. XIV, XVII, XVIII)</i>
P. B. Shelly:	<i>A Defence of Poetry</i>
Unit: 4 Matthew Arnold:	<i>The Study of Poetry</i>
D. H. Lawrence:	<i>Why the Novel Matters</i>
Unit: 5 Short notes	Short notes can be asked from the historical background of the period of this paper and formal classroom teaching will not be binding. Students can refer to standard books on History of English Literature.

Prescribed Text:

Enright, D.J. and Chickera, Ernest De: *English Critical Texts*, Oxford University Press, New Delhi: 2004

Recommended Reading:

- * Relevant volumes of *Cambridge History of Criticism*
- * David Daiches: *Critical Approaches to Literature*
- * George Saintsbury: *History of Literary Criticism*
- * Patricia Waugh: *Literary Theory and Criticism*
- * Chris Baldick: *Criticism and Literary Theory*
- * Terry Eagleton: *Literary Criticism*
- * Terry Eagleton: *The Idea of Culture*
- * Chris Baldick: *Criticism and Literary Theory*
- * I.A. Richards: *Principles of Literary Criticism*
- * Northrop Frye: *Anatomy of Criticism*




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

Paper 204

English-Language Theory

Note: This is a skill based paper, which will enable the students to use English as an effective means of communications and also provide them working knowledge of computers, and other teaching aids like LCD Projectors & Audio visual facilities.

Unit: 1 Communication: Process and Barriers

Basic Skills of Language: LSRW , Acquisition vs. Learning

Unit: 2 Learning Theories: Behaviourist Theory of learning
Cognitive theories

Approaches - Structural Approach
Communicative Approaches

Unit: 3 Goals of teaching Literature: General Objectives, Specific Objectives

Theories of Teaching Literature: Subject Centred, Teacher Centred and Student Centred

Unit: 4 Methods of Teaching Poetry

Methods of Teaching Fiction and Drama

Unit: 5 Short notes from the above units

Prescribed Textbook:

Showalter, Elaine: *Teaching Literature*, Blackwell Publishing, USA, 2003.

Recommended Reading:

- * M.K. Rice, J.V. Burns: *Thinking/ Writing*
- * Bryne Donn : *Techniques for Classroom Interaction*
- * Mortimer J. Adler : *How to Read a Book*
- * Geetha Nagraj : *English Language Teaching*
- * N. Krishnaswamy : *Methods of Teaching English*
- * Brunifet G.J. , Johnson K. : *The Communicative Approach to Language Teaching*
- * Willis Jane : *Teaching English*
- * Byrne Donn : *Teaching Oral English*
- * R.K. Bansal, J.B. Harrison : *Spoken English*
- * O. Connor : *Better English Pronunciation*
- * A.S. Hornby : *The Teaching of Structural Words and Sentence Patterns*
- * Christine Nuttall : *Teaching Reading Skills in a Foreign Language*
- * C.P. Cansava, D. Williams : *The Active Reader*
- * M.K. Rice, J.V. Burns: *Thinking/ Writing*




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

Paper 205 (A)

Adaptation Studies: American

Unit: 1 <i>To Kill a Mocking Bird</i>	Harper Lee
<i>To Kill a Mocking Bird</i>	The Film
Unit 2 <i>Uncle Tom's Cabin</i>	Harriet Bechor Stowe
<i>Uncle Tom's Cabin</i>	The Film
Unit 3 <i>The Scarlet Letter</i>	Nathaniel Hawthorne
<i>The Scarlet Letter</i>	Any Standard version of the Film
Unit 4 <i>The Old Man and the Sea</i>	Ernest Hemingway
<i>The Old Man and the Sea</i>	The Film
Unit: 5 Short notes	(Short notes can be asked from the historical background of the film studies and formal class room teaching will not be binding. Students can refer to standard books on History of film studies.)

Recommended Reading:

- * Nelmes, Jill: *Introduction to Film Studies*, Routledge, 2011
- * Kupsc, Jarek: *The History of Cinema for Beginners*. Chennai: Orient Longman, 2004
- * Hutcheon, Linda. *A Theory of Adaptation*, Routledge
- * Sikov, Ed. *Film Studies- An Introduction*, Columbia University Press, 2009
- * Monaco, James. *How to Read A Film: Movies, Media and Beyond*. OUP, 2009
- * Kuhn & Westwell, Guy. *Oxford Dictionary of Film Studies*. Oxford, 2012
- * McDonald, Kevin. *Film Theory*, Routledge, 2016
- * Hayward, Susan. *Cinema Studies: The Key Concepts*. London: Routledge, 2000.



Paper 205 (B)

Classics (Russian) in Translation

- Unit: 1** Tolstoy *Anna Karenina*
- Unit: 2** Dostoevsky *Crime and Punishment*
- Unit: 3** Chekov *The Cherry Orchard*
- Gogol *Dead Souls*
- Unit: 4** Alexander Pushkin: *The Water Nymph, Conversation of a Bookseller With a Poet, A Magic Moment I Remember, The Drowned Man*
- Unit: 5** Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of Russian Literature.)

Recommended Reading:

- * *Malcolm Jones: The Cambridge Companion to the Russian Novel*
- * Rosamond Bartlett : *Tolstoy: An Ordinary Life*
- * Donna Tussingorwin: *The Cambridge Companion to Tolstoy*
- * W. J. Leatherbarrow: *The Cambridge Companion to Dostovesky*
- * Nicholas Rzhevsky: *The Cambridge Companion to Modern Russian Culture*
- * Nikolay Gogol: *Diary of a Madman and Selected Stories*
- * *Nikolay Gogol: The Overcoat and Other Stories*
- * Alexander Pushkin: *The Collected Stories*



Paper 205 (C)

Noble and Booker Prize Winning Texts

Unit: 1 Margaret Atwood: *Handmaid's Tale*

Hilary Mantel: *Wolf Hall*

Unit: 2 Orhan Pamuk: *My Name is Red*

Julian Barnes: *The Sense of an Ending*

Unit: 3 Ernest Hemingway: *The Old Man and the Sea*

Arvind Adiga: *The White Tiger*

Unit:4 V. S. Naipaul: *House for Mr. Biswas*

Kiran Desai: *The Inheritance of Loss*

Unit: 5 Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)

Recommended Reading:

- * Arnold Davidson (Ed): *Studies on Canadian Literature: Introductory and Critical Essays*
- * Arnold Davidson: *The Art of Margaret Atwood*
- * Sherrill Grace: *Margaret Atwood: Language Text and System*
- * Linda Hutcheon: *The Canadian Post Modern*
- * Hilary Mantel: *Bringing Up the Bodies*
- * Hilary Mantel: *Giving up the Ghost*
- * Orhan Pamuk: *The Naive and the Sentimental Novelist*
- * Mehnaz Afridi: *Global Perspectives on Orhan Pamuk: Existentialism and Politics*
- * V.S. Naipaul: *Literary Occasions*
- * V. S. Naipaul: *The Writer and the World*
- * V. S. Naipaul: *A Writer's People: Ways of Looking and Feeling*
- * Scott Donaldson: *By Force of Will: The Life and Art of Ernest Hemingway*



ENGLISH



Hemchandra
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

THE M. A. PROGRAMME

IN ENGLISH

SEMESTER SYSTEM

(With effect from June 2014)

Semester: I, II, III & IV

SCHEME OF EXAMINATION

AND

COURSES OF READING

AS PER THE CBCS/GRADING SYSTEM




I/c. Registrar 1
Hemchandracharya
North Gujarat University
PATAN

The M.A. English syllabus comprises 20 courses to be taught over 4 semesters and two years.

Semester 1	:	Courses 0101 – 0105(0105 is interdisciplinary paper)
Semester 2	:	Courses 0201 – 0205(0205 is interdisciplinary paper)
Semester 3	:	Courses 0301 – 0305(0305 is interdisciplinary paper)
Semester 4	:	Courses 0401 - 0405 (0405 is interdisciplinary paper)

Note:

All the five courses in each semester are core compulsory papers. Courses 0105, 0205, 0305 and 0405 are interdisciplinary papers.

SCHEME OF EXAMINATION

There will be a written examination of students at the end of each semester. Each paper will be of three hours' duration, and the maximum marks for each paper will be 70. Continuous internal assessment for each course will be for 30 marks as per the following scheme:

- (a) **Written test:** 10 marks
- (b) **Seminar Presentation:** 10 marks (for the paper presentation by the student in the departmental seminar in each semester).
- (c) **Book Review:** 05 Marks
- (d) **Overall Discipline & Attendance :** 05 Marks

Note: University examination would comprise of 70 marks. The format of the question paper will be as follows:

Unit-1: Total marks: 14

From Unit-I, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-II: Total marks: 14

From Unit-II, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-III: Total marks: 14

From Unit-III, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-IV: Total marks: 14

From Unit-IV, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit- V: Total marks: 14




I/c. Registrar 2
Hemchandracharya
North Gujarat University
PATAN

From Unit- V, students will be asked to attempt two short notes out of four of total 14 marks. (2x7 = 14)

M.A. Programme in English will carry total 80 credits – 20 credits for one semester and 4 credits for one paper.

Semester 1: (Total Credits: 5x4=20)

Core Papers (from 0101 to 0105):

- Paper Eng 0101 : Poetry (1550 to 1660)
Paper Eng 0102 : Shakespearean Drama
Paper Eng 0103 : Restoration and Augustan Literature

Paper Eng 0104 : World Classics(Drama) in Translation

Paper Eng 0105: Indian Renaissance Literature
(Interdisciplinary Paper)

Semester 2: (Total Credits: 5x4=20)

Core Papers (from 0201 to 0205)

- Paper Eng 0201 : Literature in English Language (Romantic Age)
Paper Eng 0202 : Literature in English Language (Victorian Age)
Paper Eng 0203 : Literature in English Language (Modern Age)

Paper Eng 0204 : 20th Century Novel

Paper Eng 0205 : English-Language Theory
(Interdisciplinary Paper)

Semester 3 : (Total Credits: 5x4=20)

Core Papers (from 0301 to 0305)

- Paper Eng 0301 : Critical Theory
Paper Eng 0302 : American Literature
Paper Eng 0303 : Colonial and Postcolonial Studies: Texts

Paper Eng 0304 : World Classics in Translation (Novels
Paper Eng 0305: Philosophy and Literature
(Interdisciplinary Paper)

Semester 4 : (Total Credits: 5x4=20)

Core Papers (from 0401 to 0405)

- Paper Eng 0401 : Modern Critical Theory
Paper Eng 0402 : Colonial and Postcolonial Studies/ Theory




I/c. Registrar 3
Hemchandracharya
North Gujarat University
PATAN

Paper Eng 0403 : **Cultural Studies**

Paper Eng 0404 : **Indian Diasporic Studies**

Paper Eng 0405 : **Indian Poetics and Aesthetics**
(Interdisciplinary Paper)

Other Details:

PROMOTION CRITERIA: As per the university rules

AWARD OF DEGREE: As per the university rules_

SCOPE FOR IMPROVEMENT: As per the university rules

Division Criteria and Award of Grades & Credits: as per the university
Rules for the Faculty of Arts

Attendance Requirement

No student shall be considered to have pursued a regular course of study and be eligible to take examination unless he/she has attended 75% of the total number of lectures, tutorials, seminars and practical conducted in each semester, during her/her course of study. Under special circumstances, the Head of the Department may allow students with at least 65% attendance to taken the examination.




I/c. Registrar 4
Hemchandracharya
North Gujarat University
PATAN

M.A. English (Semester III) Syllabus

Paper Eng 0301

Critical Theory(Credit : 4)

- Unit I:** Aristotle - *Poetics*
Unit II: Dryden - *Essay on Dramatic Poesy*
Unit III: Wordsworth - "Preface" to the *Lyrical Ballads*.
Unit-IV: Coleridge - *Biographia Literaria*, Chapters XIII – XV
& VII

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with above-mentioned critics and their theories.

Recommended Reading:

1. Horace : *The Art of Poetry*
2. J.W.H. Atkins: *Literary Criticism in Antiquity*
3. David Daiches : *Critical Approaches to Literature*
4. Georvge Saintsbury : *History of Literary Criticism*
5. Wimsatt and Brookes : *Literary Criticism*
6. Humphery House : *Aristotle's Poetics*
7. Pope : *Essay on Criticism*
8. Shelley : *A Defence of Poetry*
9. Walter Pater : *Appreciation*
10. Henry James : *The Art of Fiction*
11. Terry Eagleton : *Literary Criticism*
12. Terry Eagleton: *A The Idea of Cultury*
13. Patricia Waugh : *Literary Theory and Criticism*
14. Chris Baldick : *Criticism and Literary Theory*
15. Terry Eagleton : *The Function of Criticism: From the 'Spectator' to Post-Structuralism*
16. I. H. Richards: *Principles of Literary Criticism*
17. Northrop Frye: *Anatomy of Criticism*



Paper Eng 0302

American Literature (Credit : 4)

Unit I	: (i) Emerson	- "Nature", "The American Scholar"
Unit II	: (i) Whitman	- "A Passage to India", "When Lilacs Last in Dooryard Bloomed"
	(ii) Dickinson	- "Because I could not Stop for Death" "Much Madness in Divinest Sense"
Unit III	: (i) Frost	- "Birches", "Mending Walls"
	(ii) Sylvia Plath	- "Narcissus " "Daddy"
Unit IV	: Hawthorn	- <i>The Scarlet Letter</i>
Unit-V:	Short Notes:	

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the three units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. John McCormick : *American Literature*
2. Marcus Cuncliffe : *The Literature of the United States*
3. Charles Fieldson and Paul Brodtkorb: *Interpretations of American Literature*
4. Henning Cohen : *Landmarks of American Writing*
5. F.O. Matthiessen : *American Renaissance*
6. Arvin Newton : *Herman Melville*
7. James & Mitler Jr. : *A Reader's Guide to Herman Melville*
8. Mark Van Doren : *Nathaniel Hawthorne*
9. Richard H. Fogle : *Hawthorne's Fiction*
10. Richard Chase : *Walt Whitman Reconsidered*
11. Frederick Schberg : *Walt Whitman*
12. Gay W. Allen : *The Solitary Singer*
13. Thomas H. Johnson: *Emily Dickinson: An Interpretative Biography*
14. Jay Leyda : *The Years and Hours of Emily Dickinson*
15. Sideney Cox : *A Swinger of Birches*
16. Edwin A. Engel : *The Haunted Heroes of Eugene O'Neill*
17. Frederic Carpenter: *Emerson's Handbook*
18. Walter Harding : *A Thoreau Handbook*
19. Leonard Moss : *Arthur Miller : Death of a Salesman, Text and Criticism*
20. Haldeen Braddy : *Glorious Incense : The Fulfilment of Edgar Allen Poe*
21. F.R. Leavis : *The Great Tradition*



Paper Eng 0303

Colonial and Postcolonial Studies: Texts

(Credit : 4)

- Unit I** : Raja Rao - *Kanthapura*
Unit II : Salman Rushdie - *Midnight's Children*
Unit III : Amitav Ghosh - *The Shadow Lines*
Unit IV : Chinua Achebe - *Things Fall Apart*

Unit-IV: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the three units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Arvind Krishna Mehrotra (ed.) : *Illustrated History of Indian Writing in English*
2. M.K. Naik : *History of Indian Writing in English*
3. K. Shrinivas Iyengar : *History of Indian Writing in English*
4. Bill Ashcroft, Hellan Tiffin, & G. Griffith : *The Empire Writes Back : Theory and Practice in Post-colonial Literatures*
5. Bill Ashcroft, Hellan Tiffin, G. Griffith : *The Post-colonial Reader*
6. Ahmad Aijaz : *In Theory : Class, Nations, Literatures*
7. Chinua Achabe : *Thing Fall Apart*
8. Ania Loomba : *Colonialism/ Post Colonialism*
9. Frantz Fanon : *The Retched of the Earth*
10. Salman Rushdie : *Imaginary Homelands*
11. Premchand : *Godan*
12. Leela Gandhi : *Post Colonial criticism*
13. Aime Cesaire : *Discourses on Colonialism*
14. Edward Said: *Culture and Imperialism*
15. Edward Said : *Orientalism*
16. Edward Said : *The World, The Text and The Critics*
17. Robert Young : *White Mythologies : Writing History & the West*




I/c. Registrar 22
Hemchandracharya
North Gujarat University
PATAN

Paper Eng 0304

World Classics in Translation (Novels) (Credit-4)

Unit 1:	Leo Tolstoy	- <i>Anna Karenina</i>
Unit-II:	Fyodor Dostoyevsky	- <i>Crime and Punishment</i>
Unit-III:	Gustav Flaubert	- <i>Madame Bovary</i>
Unit-IV:	Albert Camus	- <i>The Plague</i>

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the four units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Recommended Reading:

1. Forster, E. M. : *Aspects of the Novel*, London, 1949.
2. Brooks and Warren : *Understanding Fiction*, Prentice Hall, 1959.
3. Kermode, Frank: *Sense of an Ending*, OUP, 1967.
4. Lobbock, Percy: *The Craft of Fiction*
5. Walt, Ian: *The Rise of the Novel*, Penguin, 1957.
6. Edel, Leon: *The Psychological Novel: 1900-1950*, Ludhiana: Kalyani, 1997.
7. Steiner, George: *Tolstoy or Dostoyevsky: An Essay in Contrast*, London: Faber, 1980.
8. Brooks, Cleanth: *William Faulkner: The Yoknapatawpha Country*, New Haven : Yale UP, 1963.
9. Hoffmann, Frederick: *William Faulkner: Bombay: Popular Prakashan*, 1967.
10. Bradbury, Malcolm: *The Novel Today*, Glasgow, F. C. Paperbacks 1978.
11. Kirpal Vinay (ed.): *The New Indian Novel in English*, Allied Publishers, 1990.
12. Nelson, Lowry, Jr. (ed.): *Cervantes : A Collection of Critical Essays*, Engle wood Cliffs, NJ. : Prentice-Hall, 1969.
13. Rolleston, James (ed.): *Twentieth Century Interpretations of the Trial : A Collection of Cortical Essays*, Englewood Cliffs, NJ: Prentice Hall, 1986.
14. Lukacs, Georg: *The Theory of the Novel*, London: Merlin, 1971.



15. *The Cambridge Companion to Russian Novel*, Cambridge University Press U.K.
16. *The Cambridge Companion to Cervantes*, Cambridge University Press U.K.
17. *The Cambridge Companion to French Realism*, Cambridge University Press




I/c. Registrar 24
Hemchandracharya
North Gujarat University
PATAN

Paper Eng 0305 (Interdisciplinary Paper)

Philosophy and Literature

(Credit : 4)

- Unit 1:** Plato - *The Republic* (Chapters 6,8,9)
- Unit-II:** Marcus Aurelius - *Meditations* (Books: VII and VIII)
- Unit-III:** Albert Camus - *The Myth of Sisyphus*
- Unit-IV:** Herman Hesse - *Siddharth*

Unit-V: Short Notes:

Short notes will be asked under this unit to test students' familiarity with the historical background of the period and the above mentioned texts in all the three units. There will be no formal teaching of history but it will be discussed in the context of the representative texts and authors.

Books To be used:

1. *The Republic* tr. By Robin Waterfield, Oxford World Classics, OUP, 1998.
2. *Confessions*, tr. By Henry Chadwick, Oxford World Classics, OUP, 1998.
3. *The Myth of Sisyphus*, Penguin Great Ideas Series, Penguin, UK.
4. *Siddharth*, any standard edition of the novel.
5. *The Birth of Tragedy*, Penguin edition, UK.
6. *Meditations*, tr. By Martin Hammond, Penguin Books, UK, 2006.

Recommended Reading:

1. Will Durrant: *The Story of Philosophy*, Simon & Schuster, USA
2. Bertrand Russell: *A History of Western Philosophy*, Rutledge Kegan Paul, London, 1957.
3. Robert C. Solomon: *A Short History of Western Philosophy*, Oxford, UK.
4. Nussbaum Martha: *The Therapy of Desire*, Princeton University Press, 1987.
5. Robert C. Solomon: *True to Our Feelings*, OUP, UK, 2007.
6. William Chadwick: *The Selected Writings of St. Augustine*, OUP, UK, 1987.




I/c. Registrar 25
Hemchandracharya
North Gujarat University
PATAN

7. Ted Brennan: *The Stoic Life*, Oxford, 2008.
8. William B. Irvine: *Why we Desire What we Desire*, OUP, Oxford, 2007.
9. Susan Neimen: *Evil in Modern Thought*, Princeton University Press, 2006.
10. Julian Baggini: *What Philosophers Think*, Oxford, OUP, 2006.
11. Charles Taylor: *A Secular Age*, Harvard University Press, 2009.
12. A. C. Grayling: *What is Good*, Random House, UK, 2003.
13. A. C. Grayling: *'Philosophy' Through the Subject,, Vol. I & II*, OUP.
14. R. J. Hollingdale: *The Complete Works of Frederick Nietchze*, Renguin, 1979.
15. Pierre Hadot: *What is ancient Philosophy*, Harvard University Press, USA, 1994.




I/c. Registrar 26
Hemchandracharya
North Gujarat University
PATAN

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

THE M.A. PROGRAMME IN ENGLISH LITERATURE

SEMESTER SYSTEM

(With effect from June 2019)

Semester: I, II, III, IV

SCHEME OF EXAMINATION

AND

COURSES OF READING

AS PER THE CHOICE BASED CREDIT SYSTEM




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

The syllabus of M.A. in English Literature comprises of 20 courses to be taught over 4 semesters and two years.

Semester 1

Courses 101- 105 (105 is interdisciplinary paper) **(Total Credits: 5x4=20)**

Paper: 101	Literature in English Language (1450-1660) Poetry
Paper: 102	Literature in English Language (1450-1660) Prose and Plays
Paper: 103	Classical and Renaissance Literary Criticism
Paper: 104	Indian Writing in English
Paper: 105 (A)	Adaptation Studies: Indian Subcontinent
	OR
Paper: 105 (B)	Classics (Greek and Roman) in Translation
	OR
Paper: 105 (C)	Literature by Indian Diaspora

Semester 2

Courses 201-205 (205 is interdisciplinary paper) **(Total Credits: 5x4=20)**

Paper: 201	Literature in English Language (1660- 1798)
Paper: 202	Literature in English Language (1760-1830)
Paper: 203	Neo Classical, Romantic and Victorian Literary Criticism
Paper: 204	English Language Teaching
Paper: 205 (A)	Adaptation Studies: American
	OR
Paper: 205 (B)	Classics (Russian) in Translation
	OR
Paper: 205 (C)	Noble and Booker Prize Winning Texts

Semester 3

Courses 301-305 (305 is interdisciplinary paper) **(Total Credits: 5x4=20)**

Paper: 301	Literature in English Language (1830-1914)
Paper: 302	Literature in English Language (1900-1950)
Paper: 303	Contemporary Literary Criticism
Paper: 304	Special Author (1): Translation: A Case Study of Tagore
Paper: 305 (A)	Humanism and Literature
	OR
Paper: 305 (B)	American Literature
	OR
Paper: 305 (C)	Research Methodology




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

Semester 4

Courses 401-405 (405 is interdisciplinary paper) (**Total Credits: 5x4=20**)

Paper: 401	Literature in English Language (1950 to the Present)
Paper: 402	Special Author (2): T.S. Eliot and W. S. Maugham
Paper: 403	Indian Poetics
Paper: 404	Indian Texts in Translation
Paper: 405 (A)	Philosophy and Literature OR
Paper: 405 (B)	Classics (French and German) in Translation OR
Paper: 405 (C)	Biographies and Autobiographies

Note:

All the five courses in each semester are core compulsory papers. Courses 0105, 0205, 0305 and 0405 are interdisciplinary papers.

SCHEME OF EXAMINATION

There will be a written examination of students at the end of each semester. Each paper will be of three hours' duration, and the maximum marks for each paper will be 70. Continuous internal assessment for each course will be for 30 marks as per the following scheme:

- (a) Written test: **15** marks
- (b) Seminar Presentation: **10** marks (for the paper presentation by the student in the departmental seminar in each semester.)
- (c) Overall Discipline, Attendance and Assignment: **05** Marks

Note: University examination would comprise of 70 marks. The format of the question paper will be as follows:

Format of the semester end examination question paper would be:

- Total Marks **70**
- Total Questions to be asked (Each With internal option) **05**
- One full length question from each unit **14**
- Fifth Question would be of Short notes **14**
[One from each unit, out of which students are expected to write two short notes,(each of 7 marks)]



Semester III

Paper 301

Literature in English Language (1830 -1914)

- Unit: 1** Tennyson: *In Memoriam*
- Browning: *Rabbi Ben Ezra*
Fra Lippo Lippi
The Bishop Orders His Tomb at St. Praxed
A Grammarians Funeral
- Unit: 2** Charles Dickens: *Great Expectations*
- Thomas Hardy: *Tess of the D'urbervilles*
- Unit: 3** Emily Bronte: *Wuthering Heights*
- George Eliot: *Middlemarch: a Study of Provincial Life*
- Unit: 4** Matthew Arnold: *Culture and Anarchy*
- John Ruskin: *Unto This Last*
- Unit: 5** Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)

Recommended Reading:

- * Hugh Walker : *Literature of the Victorian Era*
- * E.A. Baker : *A History of the English Novel Vol. VII*
- * Lord David Cecil : *Early Victorian Novelists*
- * F.R. Leavis : *The Great Tradition*
- * W. L. Cross : *The Development of the English Novel*
- * Elizabeth Drew: *The English Novel*
- * Barbara Hardy : *The Novels of George Eliot*
- * Grahame Smith : *Charles Dickens's Literary Life*
- * Robin Gilmour : *The Victorian Period : Intellectual & Cultural Context of English Literature- 1830-1890*
- * Martin Greene : *Dreams of Adventure, Deeds of Empire*
- * Raymond Williams: *Culture & Society, 1780-1950*
- * Joseph Bristow (ed.) : *Cambridge Companion to Victorian Poetry*
- * Christopher Innes (ed.) : *Cambridge Companion to G.B. Shaw*
- * I. Armstrong (ed.) : *The Major Victorian Poets: Reconsideration*
- * J. Drink Water : *Victorian Poetry*
- * T. Hilton : *The Pre-Raphaelites*
- * E.D. H. Johnson: *The Vision of Victorian Poetry*
- * R.A. Levine : *The Victorian Experience: The Poets*
- * F.L. Lucas : *Ten Victorians Poets.*



Paper 302

Literature in English Language (1900 - 1950)

- Unit: 1** W. B. Yeats: *Among School Children*
Sailing to Byzantium
The Second Coming
- W. H. Auden: *The Shield of Achilles*
In Memory of W. B. Yeats
September 1, 1939
- Unit: 2** Graham Greene: *The Power and the Glory*
- George Orwell: *1984*
- Unit: 3** Samuel Beckett: *Waiting for Godot*
- G. B. Shaw: *Man and Superman*
- Unit: 4** Sigmund Freud: *Civilization and its Discontents* (Ch. 1 & 2)
- Virginia Woolf: *A Room of One's Own*
- Unit: 5** Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)

Recommended Reading:

- * Cleanth Brooks : *Modern Poetry and the tradition*
- * David Daiches : *Poetry and the Modern World*
- * G.S. Fraser : *The Modern Writer & His World*
- * F.R. Leavis : *New Bearings in English Poetry*
- * Louis McNiece : *Modern Poetry*
- * Edmund Wilson : *Axel's Castle*
- * Raymond Williams : *Culture & Society*
- * M.L. Rosenthal : *The Modern Poets*
- * Francis Scarfe : *Auden and After : The Liberation of Poetry*
- * D.E. S. Maxwell : *The Poetry of T.S. Eliot*
- * Helen Gardner : *The Art of T.S. Eliot*
- * I.N. Hamilton : (ed.) *Oxford Companion to Modern Poetry*
- * George Williamson : *A Readers' Guide T.S. Eliot*
- * Barbara Everett : *Auden*
- * John Fuller : *A Readers' Guide to W.H. Auden*
- * Graham Hugh : *The Last Romantics*
- * Boris Ford: (ed.) *Pelican Guide to English Literature Vol. VII.*



Paper 303

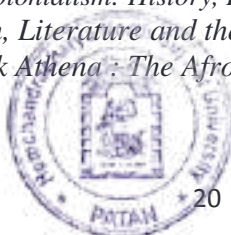
Contemporary Literary Criticism

- Unit: I** Ferdinand de Saussure: *'The Object of Study'*
M.H. Abram: *'The Deconstructive Angel'*
- Unit: 2** Juliet Mitchell: *'Femininity, narrative and psychoanalysis'*
Harold Bloom: *'Poetic Origins and final phases'*
- Unit: 3** Walter Benjamin: *'The Storyteller'*
Edward Said: *'Crisis (in Orientalism)'*
- Unit: 4** Elaine Showalter: *'Feminist Criticism in the Wilderness'*
Gayatri Spivak: *'Feminism and Critical Theory'*
- Unit: 5** Short notes (Short notes can be asked from the historical background of literary criticism and formal class room teaching will not be binding. Students can refer to standard books on contemporary literary criticism.)

Prescribed Text: Modern Criticism and Theory: A Reader. (Ed.) David Lodge, Nigel Wood

Recommended Reading:

- * Ahmad Aijaz : *In Theory : Class, Nations, Literatures*
- * Ania Loomba : *Colonialism / Post Colonialism*
- * Leela Gandhi : *Post Colonial Criticism*
- * Edward Said: *Culture and Imperialism*
- * K.K. Ruthben : *Feminism*
- * Edward Said: *The World, The Text and the Critics*
- * Homi K. Bhabha : *Nation & Narration*
- * Homi K. Bhabha : *The Location of Culture*
- * Henry Louis Gates, Jr. : *Black Literature and Literary Theory*
- * Bell Hooks : *Feminist Theory: From Margin to Centre*
- * Terry Eagleton: *The Idea of Culture*
- * Terry Eagleton : *Marxist Literary Criticism*
- * William Empson: *Seven Types of Ambiguity*
- * Gayatri Chakravarty Spivak : *The Post Colonial Critic*
- * Bill Aschroft, Helen Tiffin, & G. Griffith : *The Empire Writes Back*
- * Bill Aschroft, Helen Tiffin, & G. Griffith : *The Post Colonial Studies Reader*
- * Denis Walder : *Post Colonialism: History, Language Theory*
- * Wole Soyinka : *Myth, Literature and the African World*
- * Martin Bernal : *Black Athena : The Afro-Asiatic Roots of Classical Literature*



[Signature]
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

Paper 304

Special Author (1): Translation: A Case Study of Tagore

Unit: 1 Selected Poems *Gitanjali*
(Introduction, 1, 2, 3, 35, 37, 103)

Unit: 2 Novels *The Home and the World*
Gora

Unit: 3 Plays *Post-office*
Red Oleander

Unit: 4 Short stories *Chokherbali*
Kabuliwala
Mrinal's Letter
The Patriot

Essays *Striving for Swaraj*
Nationalism

Unit: 5 Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)

Recommended Reading:

- * Edward Thompson: *Rabindranath Tagore: His Life and Work*
- * William Radice: *Gitanjali*
- * Martin Kampchen: *Gitanjali Reborn: William Radice's Writings on Tagore*
- * Tagore: *The Home and the World*
- * William Radice: *Poetry and Community*
- * William Radice: *The Translator's Art*
- * Sukanta Chaudhary: *The Oxford Tagore Translations*
- * M. Chakrabarti: *Rabindranath Tagore, Diverse Dimensions*
- * K. Dutta and A. Robinson: *The Myriad-minded Man*
- * S. Ray: *Rabindranath Tagore: Three Essays*



Hemchandracharya
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

Paper 305 (A)

Humanism and Literature

Unit: 1 History of Humanism and Literature

Unit: 2 Machiavelli: *The Prince*

Castiglione: *The Courtier*

Unit: 3 Petrarch: *To Laura*

Erasmus: *The Praise of Folly*

Unit: 4 Pico Della Mirandola: *An Oration on the Dignity of Man*

Francois Rabelais: *Pant gruel*

Unit: 5 Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)

Recommended Reading:

- * Jill Kraye: *Cambridge Companion to Renaissance Humanism*
- * Charles G. Nauert: *Humanism and the Culture of Renaissance Europe*
- * James Hankins: *The Cambridge Companion to Renaissance Philosophy*
- * Guido Ruggiero: *The Renaissance in Italy: A Social and Cultural History*
- * Giambattista Vico: *On Humanistic Education: Six Inaugural Orations*
- * Maurizio Viroli: *The Quotable Machiavelli*

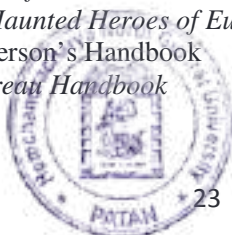


OR
Paper 305 (B)
American Literature

- Unit: 1** Melville: *Moby Dick*
Hemingway: *A Farewell to Arms*
- Unit: 2** Eugene O'Neill: *Long Day's Journey into Night*
Tennessee Williams: *A Streetcar Named Desire*
- Unit: 3** Whitman: 'When Lilacs Last in dooryard bloomed'
'Crossing Brooklyn Ferry'
Emily Dickenson: 'Because I Could not Stop for Death',
'Much Madness Ado Something'
Robert Frost: 'Mending Walls'
'Stopping by woods'
Sylvia Plath: 'Daddy'
'Narcissus'
- Unit: 4** Emerson: 'American Scholar', 'Nature'
H. D. Thoreau: *On Civil Disobedience*
Walden (Ch. I)
- Unit: 5** Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of American Literature.)

Recommended Reading:

- * John McCormick : *American Literature*
- * Marcus Cuncliffe : *The Literature of the United States*
- * Charles Fieldson and Paul Brodtkorb: *Interpretations of American Literature*
- * Henning Cohen : *Landmarks of American Writing*
- * F.O. Matthiessen : *American Renaissance*
- * Arvin Newton : *Herman Melville*
- * James & Mitler Jr. : *A Reader's Guide to Herman Melville*
- * Mark Van Doren : *Nathaniel Hawthorne*
- * Richard H. Fogle : *Hawthorne's Fiction*
- * Richard Chase : *Walt Whitman Reconsidered*
- * Gay W. Allen : *The Solitary Singer*
- * Thomas H. Johnson: *Emily Dickinson: An Interpretative Biography*
- * Jay Leyda : *The Years and Hours of Emily Dickinson*
- * Sideney Cox : *A Swinger of Birches*
- * Edwin A. Engel : *The Haunted Heroes of Eugene O'Neill*
- * Frederic Carpenter: *Emerson's Handbook*
- * Walter Harding : *A Thoreau Handbook*




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

OR

Paper 305 (C)

Research Methodology

- Unit: 1** Literary Research: Meaning and types
Research Methods for English Studies
- Unit: 2** Literary Research: Tools and Techniques
Bibliography: Meaning and types
- Unit: 3** Literary Research Issues and Approaches
1. The place of theory in literary research
 2. Literary research and Interdisciplinarity

Unit: 4 Plagiarism and Academic Dishonesty

Planning and completing a research Project

- Deciding topic
- Working out structure
- Preparing, writing and presenting dissertation
- Reference

Unit: 5 Short-notes (Short notes may be asked to assess students' acquaintance with literary research and formal class room teaching will not be binding. Students can refer to standard books on Research Methodology for English Literature.)

Prescribed Texts:

1. *Research Methods for English Studies*, Gabriele Griffin (Ed.), Rawat Publications, Indian Reprint, 2007
2. *The Handbook to Literary Research*, Delia Da Sousa Correa and W.R.Owens(Ed.), Routledge (Special Indian Edition)

Recommended Reading:

- * John McCormick : *American Literature*
- * Altick Richard, *The Art of Literary Research*, New York: MacMillan
- * Watson George, *The Literary Critics*, London: OUP
- * F. W. Bateson, *The Second Critic: An Introduction to Literary Research*
- * MLA Handbook, (8th Edition)
- * MLA Style-sheet, Revised Edition compiled by William Riley Parker, 1972.




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

ENGLISH



Hemchandra
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

THE M. A. PROGRAMME

IN ENGLISH

SEMESTER SYSTEM

(With effect from June 2014)

Semester: I, II, III & IV

SCHEME OF EXAMINATION

AND

COURSES OF READING

AS PER THE CBCS/GRADING SYSTEM




I/c. Registrar 1
Hemchandracharya
North Gujarat University
PATAN

The M.A. English syllabus comprises 20 courses to be taught over 4 semesters and two years.

Semester 1	:	Courses 0101 – 0105(0105 is interdisciplinary paper)
Semester 2	:	Courses 0201 – 0205(0205 is interdisciplinary paper)
Semester 3	:	Courses 0301 – 0305(0305 is interdisciplinary paper)
Semester 4	:	Courses 0401 - 0405 (0405 is interdisciplinary paper)

Note:

All the five courses in each semester are core compulsory papers. Courses 0105, 0205, 0305 and 0405 are interdisciplinary papers.

SCHEME OF EXAMINATION

There will be a written examination of students at the end of each semester. Each paper will be of three hours' duration, and the maximum marks for each paper will be 70. Continuous internal assessment for each course will be for 30 marks as per the following scheme:

- (a) **Written test:** 10 marks
- (b) **Seminar Presentation:** 10 marks (for the paper presentation by the student in the departmental seminar in each semester).
- (c) **Book Review:** 05 Marks
- (d) **Overall Discipline & Attendance :** 05 Marks

Note: University examination would comprise of 70 marks. The format of the question paper will be as follows:

Unit-1: Total marks: 14

From Unit-I, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-II: Total marks: 14

From Unit-II, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-III: Total marks: 14

From Unit-III, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit-IV: Total marks: 14

From Unit-IV, students will be asked to attempt one question of total 14 marks from the two options provided in A & B format. The question carrying 14 marks will be answered in around 500 words.

Unit- V: Total marks: 14




I/c. Registrar 2
Hemchandracharya
North Gujarat University
PATAN

From Unit- V, students will be asked to attempt two short notes out of four of total 14 marks. (2x7 = 14)

M.A. Programme in English will carry total 80 credits – 20 credits for one semester and 4 credits for one paper.

Semester 1: (Total Credits: 5x4=20)

Core Papers (from 0101 to 0105):

- Paper Eng 0101 : Poetry (1550 to 1660)
Paper Eng 0102 : Shakespearean Drama
Paper Eng 0103 : Restoration and Augustan Literature

Paper Eng 0104 : World Classics(Drama) in Translation

Paper Eng 0105: Indian Renaissance Literature
(Interdisciplinary Paper)

Semester 2: (Total Credits: 5x4=20)

Core Papers (from 0201 to 0205)

- Paper Eng 0201 : Literature in English Language (Romantic Age)
Paper Eng 0202 : Literature in English Language (Victorian Age)
Paper Eng 0203 : Literature in English Language (Modern Age)

Paper Eng 0204 : 20th Century Novel

Paper Eng 0205 : English-Language Theory
(Interdisciplinary Paper)

Semester 3 : (Total Credits: 5x4=20)

Core Papers (from 0301 to 0305)

- Paper Eng 0301 : Critical Theory
Paper Eng 0302 : American Literature
Paper Eng 0303 : Colonial and Postcolonial Studies: Texts

Paper Eng 0304 : World Classics in Translation (Novels
Paper Eng 0305: Philosophy and Literature
(Interdisciplinary Paper)

Semester 4 : (Total Credits: 5x4=20)

Core Papers (from 0401 to 0405)

- Paper Eng 0401 : Modern Critical Theory
Paper Eng 0402 : Colonial and Postcolonial Studies/ Theory




I/c. Registrar 3
Hemchandracharya
North Gujarat University
PATAN

Paper Eng 0403 : **Cultural Studies**

Paper Eng 0404 : **Indian Diasporic Studies**

Paper Eng 0405 : **Indian Poetics and Aesthetics**
(Interdisciplinary Paper)

Other Details:

PROMOTION CRITERIA: As per the university rules

AWARD OF DEGREE: As per the university rules_

SCOPE FOR IMPROVEMENT: As per the university rules

Division Criteria and Award of Grades & Credits: as per the university
Rules for the Faculty of Arts

Attendance Requirement

No student shall be considered to have pursued a regular course of study and be eligible to take examination unless he/she has attended 75% of the total number of lectures, tutorials, seminars and practical conducted in each semester, during her/her course of study. Under special circumstances, the Head of the Department may allow students with at least 65% attendance to taken the examination.




I/c. Registrar 4
Hemchandracharya
North Gujarat University
PATAN

M.A. English (Semester IV) Syllabus

Paper Eng 0401

Modern Critical Theory

(Credit : 4)

- Unit I:** T. S. Eliot - *Tradition and the Individual Talent*
- Unit II:** Saussure - *Nature of the Linguistic Sign*
(From *Course in General Linguistics*)
- Unit III:** Derrida - *Structure, Sign and Play in the Discourse of the Human Sciences*
- Unit IV:** Elaine Showalter - *Feminist Criticism in the Wilderness*
- Unit-IV: Short Notes:**

Short notes will be asked under this unit to test student's familiarity with the above-mentioned critics and their theories.

Anthologies Recommended:

T. S. Eliot, *The Sacred Wood; 20th Century Literary Criticism*, ed. David Lodge (Longman); *Modern Criticism and Theory*, ed. David Lodge (Longman).

Recommended Reading:

1. Ahmad Aijaz : *In Theory : Class, Nations, Literatures*
2. Ania Loomba : *Colonialism / Post Colonialism*
3. Leela Gandhi : *Post Colonial Criticism*
4. Edward Said: *Culture and Imperialism*
5. K.K. Ruthben : *Feminism*
6. Edward Said: *The World, The Text and the Critics*
7. Edward Said: *Orientalism*
8. Homi K. Bhabha : *Nation & Narration*
9. Homi K. Bhabha : *The Location of Culture*
10. Henry Louis Gates, Jr. : *Black Literature and Literary Theory*
11. Bell Hooks : *Feminist Theory: From Margin to Centre*
12. David Lloyd: *Nationalism and Minority Literature*
13. Terry Eagleton: *The Idea of Culture*
14. Terry Eagleton : *Marxist Literary Criticism*
15. William Empson: *Seven Types of Ambiguity*
16. Gayatri Chakravarty Spivak : *The Post Colonial Critic*
17. Adesh Pal (Ed): *Decolonization : A search for Alternatives.*




V/c. Registrar 27
Hemchandracharya
North Gujarat University
PATAN

Paper Eng 0402

Colonial and Postcolonial Studies/ Theory

(Credit : 4)

- Unit I** : Fanon - *The Wretched of the Earth*
Chapter: 4 *On National Culture*
- Unit II** : Terry Eagleton - *Marxism and Literary Criticism*
Chapters 1 and 4)
- Unit III** : Foucault - *What is an Author?*
- Unit IV** : Edward Said - *Crisis (in Orientalism)*

Unit-V: Short Notes:

Short notes will be asked under this unit to test student's familiarity with the above-mentioned critics and their theories.

Books to be used:

- (i) Edward Said, *Culture and Imperialism*, Vintage: UK,1993
- (ii) Fanon, *The Wretched of the Earth*,tr. By Constance Farrington, Penguin: UK
- (iii) Eagleton, *Marxism and Literary Criticism*, Routledge: UK, 1979
- (iv) David Lodge, *Twentieth Century Literary Criticism*, Longman,
David Lodge, *Modern Criticism and Theory: A Reader*, Longman

Recommended Reading :

1. Bill Aschroft, Helen Tiffin, & G. Griffith : *The Empire Writes Back*
2. Bill Aschroft, Helen Tiffin, & G. Griffith : *The Post Colonial Studies Reader*
3. Denis Walder : *Post Colonialism: History, Language Theory*
4. Ania Loomba : *Colonialism/ Post Colonialism*
5. Paul Gilroy : *Black Atlantic : Modernity and Double Consciousness*
6. B. Moore Gilbert, G. Satanton, W. Maley: *Post Colonial Criticism*
7. Leela Gandhi : *Post-Colonial Criticism*
8. Edward Said : *Orientalism*
9. Aijaz Ahmed : *In Theory*
10. Robert Young : *White Mythologies*
11. John Mackenzie : *Orientalism : History, Theory and the Arts*
12. Lawrence Levine : *Black Culture and Consciousness*
13. Wole Soyinka : *Myth, Literature and the African World*
14. Martin Bernal : *Black Athena : The Afro-Asiatic Roots of Classical Literature*
15. C.L. R. James : *Minty Alley*




V/c. Registrar 28
Hemchandracharya
North Gujarat University
PATAN

16. Eric Hobsbawm : *The Invention of Tradition*
17. Adesh Pal (Ed): *Decolonization : A search for Alternatives*




I/c. Registrar 29
Hemchandracharya
North Gujarat University
PATAN

Paper Eng 0403

Cultural Studies (Credit-4)

- Unit-I:** Matthew Arnold - *Culture and Anarchy*
- Unit-II:** Sigmund Freud - *Civilization and Its Discontents* (Ed. David McLintok, Penguin, UK)
- Unit-III:** Raymond Williams - *Culture and Society 1780-1950*, London, Hogarth Press, 1958
- Introduction
 - Part-I: Chapter: II
 - Part- II Chapter II
- Unit-IV:** Helene Cixous - *Sorties*

Unit-V: Short Notes:

Short notes will be asked under this unit to test student's familiarity with the basic concepts and general background of the above-mentioned thinkers.

Recommended Reading:

1. Adorno, Theodore. *Prisms: Cultural Criticism and Society*. Cambridge, Massachusetts: The MIT Press, 1981.
2. Barker, Chris. *Cultural Studies: Theory and Practice*. London: Sage, 2000.
3. Bassnett, Susan. *Studying British Cultures*. London: Routledge, 1997.
4. Bell, Clive. *Civilisation*. New Delhi: Rupa & Co., 2002 (1928).
5. Berger, Arthur Asa. *Cultural Criticism: A Primer of Key Concepts*. London: Sage, 1995.
6. Eagleton, Terry. *The Idea of Culture*. Oxford: Blackwell, 2000.
7. Fiske, John. *Understanding Popular Culture*. London: Unwin Hyman, 1989.
8. Frowe, John. *Cultural Studies and Cultural Value*. Oxford: Clarendon Press, 1995.
9. Harvey, D. *The Condition of Postmodernity*. Oxford: Blackwell, 1989.
10. Johnson, Lesley. *The Cultural Critics: From Matthew Arnold to Raymond Williams*. London: Routledge & Kegan Paul, 1979.
11. Milner, Andrew. *Literature, Culture and Society*. London: UCL Press, 1996.
12. Morley, David and Chen, Kuan-Hsing. *Stuart Hall - Critical Dialogues in Cultural Studies*. London: Routledge 1996.
13. Mulhern, Francis. *Culture / Metaculture*. London: Routledge, 2000.



14. Storey, J. (ed.). What is Cultural Studies? A Reader. London: Edward Arnold, 1992.
15. Storry, Mike and Childs, Peter (eds.). British Cultural Identities. London: Routledge, 1997.




I/c. Registrar 31
Hemchandracharya
North Gujarat University
PATAN

Paper Eng 0404

Indian Diasporic Studies (Credit : 4)

- Unit-I :** Naipaul, V.S. *The Mimic Men*
- Unit-II:** Ghosh, Amitav. *The Glass Palace*. Delhi : Ravi Dayal, 2001.
- Unit- III:** Lahiri, Jhumpa. *The Namesake*. London : Flemingo, 2003.
- Unit- IV:** Subramani. *The Fantasy Eaters*, 1988. (4 selected Stories)
1. *Sautu*
 2. *Gamalian's Woman*
 3. *Marigolds*
 4. *Kala*

Unit-IV: Short Notes:

Short notes will be asked under this unit to test student's familiarity with the above-mentioned critics and their theories.

Recommended Reading :

1. Ghosh, Amitav. *The Diaspora in Indian Culture*.
2. Gillion, K.L. *The Fiji Indians Challenge to European Dominance 1920-1946*.
3. Gilroy, Paul. *The Black Atlantic, Modernity and Double Consciousness*.
4. Naipaul, V. S. *The Middle Passage*.
5. Naipaul, V.S. *A Turn in the South*.
6. Paranjape, Makarand. *In Diaspora: Histories, Texts, Theories*.
7. Rushdie, Salman. *Imaginary Homelands; Essays and Criticism 1981-1991*.
8. Sen, Amartya. *The Argumentative Indian*.
9. Smith, Anthony D. *The Ethnic Origins of Nations*.
10. *The Full Report of the High Level Committee on Indian Diaspora* constituted by the Govt. of India, 2001
11. Tinker, Hugh. *The Banayan Tree: Overseas Emigrants from India, Pakistan and Bangladesh*.
12. Wolf, Eric R. *Europe and the People without History*.
13. Adesh Pal (Ed): *Indian Diaspora: Theorizing and Critiquing*
14. Adesh Pal (Ed): *Interpreting Indian Diasporic Experience*
15. Adesh Pal (Ed): *Critiquing Nationalism, Transnationalism and Indian Diaspora*
16. Adesh Pal (Ed): *Contextualizing Nationalism, Transnationalism and Indian Diaspora*



Paper Eng 0405 (Interdisciplinary Paper)
Indian Poetics and Aesthetics
(Credit : 4)

Unit I: Introduction:

- (i) Indian Knowledge Systems
- (ii) Indian Intellectual Traditions

Unit II: Major Schools and Exponents:

- (i) *Rasa* (aesthetic experience): Bharata, Anandavardhana, Abhinavagupta, Mammata, Visvanatha, Jagannatha
- (ii) *Dhvani* (suggestion): Anandavardhana, Abhinavagupta, Mammata, Visvanatha

Unit III: (i) *Alamkara* (figural mode): Dandi, Bhamaha, Ruyyaka
(ii) *Riti* (stylistics): Vamana

Unit IV: (i) *Vakrokti* (archedness): Kuntaka
(ii) *Aucitya* (propriety): Ksemendra

Unit V: Short Notes:

Short notes will be asked under this unit to test student's familiarity with the above-mentioned critics and their theories.

Recommended Readings:

1. Manomohan Ghosh : Bharata, *Natyasastra*, (Eng. tr.)
2. Babulal Shukla Shastri: Bharata, *Natyasastra*, (Hindi tr.)
3. R.S. Nagar (ed.): Bharata, *Natyasastra*, (Sanskrit text with the commentary *Abhinavabharati* of Acarya Abhinavagupta),
4. P.U. Naganath Shastri : Bhamaha, *Kavyalamkara*, (ed. & Eng. tr.)
5. Acharya Devendra Nath Sharma : Bhamaha, *Kavyalamkara*, (ed., comm. & Hindi tr., 2nd rev. ed.)
6. K. Krishnamoorthy : Anandavardhana, *Dhvanyaloka*, (Eng. tr.)
7. Anandavardhana, *Dhvanyaloka*, (Hindi tr. with *Locana* of Acarya Abhinavagupta)
8. Ganganath Jha : Mammata, *Kavyaprakasa*, (Eng. tr.)
9. Pandit Kedarnath Sharma : Rajasekhara, *Kavyamimamsa*, (Hindi tr., 3rd ed.).
10. Kapoor, Kapil, *Literary Theory: Indian Conceptual Framework*
11. Kapil Kapoor and Ranga Kapoor, *Canonical Texts of English Literary Criticism* (with Selections from Classical Poeticians)
12. Eageleton, Terry: *Literary Theory: An Introduction*
13. Gaurinath Shastri: "Sanskrit Poetics" in *Culture Heritage of India*, Vol. V
14. V.S. Seturaman (ed.): *Indian Aesthetics: An Introduction*



15. P. V. Kane: *History of Sanskrit Poetics*
 16. David E. Cooper at. el. (ed.): *A Companion to Aesthetics*
 17. V. Raghvan: *The Number of Rasa*
 18. V. Raghvan: *Studies on Some Concepts of Alamkarasastra*
 19. Ananda K.Coomaraswamy: *The Dance of Siva*
 20. Ananda K.Coomaraswamy: *Figures of Speech or Figures of Thought*
-




I/c. Registrar 34
Hemchandracharya
North Gujarat University
PATAN

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

THE M.A. PROGRAMME IN ENGLISH LITERATURE

SEMESTER SYSTEM

(With effect from June 2019)

Semester: I, II, III, IV

SCHEME OF EXAMINATION

AND

COURSES OF READING

AS PER THE CHOICE BASED CREDIT SYSTEM




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

The syllabus of M.A. in English Literature comprises of 20 courses to be taught over 4 semesters and two years.

Semester 1

Courses 101- 105 (105 is interdisciplinary paper) (**Total Credits: 5x4=20**)

Paper: 101	Literature in English Language (1450-1660) Poetry
Paper: 102	Literature in English Language (1450-1660) Prose and Plays
Paper: 103	Classical and Renaissance Literary Criticism
Paper: 104	Indian Writing in English
Paper: 105 (A)	Adaptation Studies: Indian Subcontinent
	OR
Paper: 105 (B)	Classics (Greek and Roman) in Translation
	OR
Paper: 105 (C)	Literature by Indian Diaspora

Semester 2

Courses 201-205 (205 is interdisciplinary paper) (**Total Credits: 5x4=20**)

Paper: 201	Literature in English Language (1660- 1798)
Paper: 202	Literature in English Language (1760-1830)
Paper: 203	Neo Classical, Romantic and Victorian Literary Criticism
Paper: 204	English Language Teaching
Paper: 205 (A)	Adaptation Studies: American
	OR
Paper: 205 (B)	Classics (Russian) in Translation
	OR
Paper: 205 (C)	Noble and Booker Prize Winning Texts

Semester 3

Courses 301-305 (305 is interdisciplinary paper) (**Total Credits: 5x4=20**)

Paper: 301	Literature in English Language (1830-1914)
Paper: 302	Literature in English Language (1900-1950)
Paper: 303	Contemporary Literary Criticism
Paper: 304	Special Author (1): Translation: A Case Study of Tagore
Paper: 305 (A)	Humanism and Literature
	OR
Paper: 305 (B)	American Literature
	OR
Paper: 305 (C)	Research Methodology




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

Semester 4

Courses 401-405 (405 is interdisciplinary paper) **(Total Credits: 5x4=20)**

Paper: 401	Literature in English Language (1950 to the Present)
Paper: 402	Special Author (2): T.S. Eliot and W. S. Maugham
Paper: 403	Indian Poetics
Paper: 404	Indian Texts in Translation
Paper: 405 (A)	Philosophy and Literature OR
Paper: 405 (B)	Classics (French and German) in Translation OR
Paper: 405 (C)	Biographies and Autobiographies

Note:

All the five courses in each semester are core compulsory papers. Courses 0105, 0205, 0305 and 0405 are interdisciplinary papers.

SCHEME OF EXAMINATION

There will be a written examination of students at the end of each semester. Each paper will be of three hours' duration, and the maximum marks for each paper will be 70. Continuous internal assessment for each course will be for 30 marks as per the following scheme:

- (a) Written test: **15** marks
- (b) Seminar Presentation: **10** marks (for the paper presentation by the student in the departmental seminar in each semester.)
- (c) Overall Discipline, Attendance and Assignment: **05** Marks

Note: University examination would comprise of 70 marks. The format of the question paper will be as follows:

Format of the semester end examination question paper would be:

- Total Marks **70**
- Total Questions to be asked (Each With internal option) **05**
- One full length question from each unit **14**
- Fifth Question would be of Short notes **14**
[One from each unit, out of which students are expected to write two short notes,(each of 7 marks)]



Semester: IV

Paper 401

Literature in English Language (1950 to the Present)

- Unit: 1** William Golding: *Lord of the Flies*
Kazuo Ishiguro: *Remains of the Day*
- Unit: 2** J. K. Rowling: *Harry Potter and the Philosopher's Stone*
- Unit: 3** Ted Hughes: 'The Thought Fox', 'Snow drop', 'Hawk Roosting'
Philip Larkin: 'Deception', 'Church Going', 'The Whitsun Weddings'
- Unit: 4** John Osborne: *Look Back in Anger*
Harold Pinter: *Birthday Party*
- Unit: 5** Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)

Recommended Reading:

- * John Osborne : *A Better Class of Person: An Autobiography*
- * Bernard Bergonzi: *Wartime and Aftermath: English Literature and its Background 1939 -60*
- * Colin Chamber and Mike Priors: *British Drama*
- * Alan Carter: *John Osborne*
- * Andrew K. Kennedy: *Six Dramatists in Search of a Language*
- * Gareth Lloyd Evans: *The Language of Modern Drama*
- * John Russell Brown: *Theatre Language: A Study of Arden, Osborne, Pinter and Wesker*
- * Barry Peter (ed.): *Issues in Contemporary Critical Theory*
- * Dorothy Van Ghent : *The English Novel: Form and Function*
- * F.R. Leavis: *The Great Tradition*
- * Kazuo Ishiguro: *Never Let Me Go*
- * Brian W. Shaffer and Cynthia F. Wong (Ed.) : *Conversations with Kazuo Ishiguro*
- * Drag, Wojciech, *Trauma and Nostalgia in the Novels of Kazuo Ishiguro*
- * Horton, Emily, *Contemporary Crisis Fictions : Affects and Ethics in the Modern British Novel*
- * *Academy of American Poets*, <http://www.poets.org/> (September 12, 2001), "Ted Hughes.
- * J.K. Rowling: *Harry Potter and the Sorcerer's Stone: The Illustrated Edition*



Paper 402

Special Authors (2): T.S. Eliot & W. S. Maugham

- Unit: 1** T. S. Eliot: *The Wasteland*
Murder in the Cathedral
- Unit: 2** T. S. Eliot: 'Tradition and Individual Talent'
'The Metaphysical Poets'
- Unit: 3** W. S. Maugham: *Of Human Bondage*
The Razor's Edge
- Unit: 4** W. S. Maugham: 'Rain', 'Lotus Eaters', 'The Ant and the Grasshopper'
- Unit: 5** Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on the prescribed authors.)

Recommended Reading:

- * Boris Ford (ed.): *The New Pelican Guide to English Literature*
- * T. S. Eliot: *Sweeney Agonists*
- * T. S. Eliot: *The Family Reunion*
- * Spears Jewel Brooker: *Approaches to Teaching Eliot's Poetry and Plays*
- * Joseph Chiari: *T. S. Eliot Poet and Dramatist*
- * John Cooper: *Cambridge Introduction to T. S. Eliot*
- * W.S. Maugham: *The Moon And Sixpence*
- * Salina Hastings: *The Secret Lives of Somerset Maugham* (2009)
- * W.S. Maugham: *Collected Short Stories Volume 1 (Vintage Classics)*
- * Rebecca Beasley: *Theorists of Modernist Poetry: T.S. Eliot, T.E. Hulme, Ezra Pound*



Paper 403

Indian Poetics

Unit: 1 Indian Poetics: An Introduction

Bharata, Bhamah, Dandi, Vaaman, Rudrat,
Hemchandracharya and Jagannath

Unit: 2 Indian Intellectual Tradition:

Dhvani (Ideas propounded by Anandvardhan and
Abhinavgupta)

Unit: 3 Indian Intellectual Tradition:

Rasa Theory as propounded by Bharata &
Abhanavgupta

Unit: 4 Mammata

Kavyaprakash (Lakshana, Prayojana, Hetu, Shabd
Shakti and Gun-dosh, Alamkara)

Unit: 5 Short notes

(Short notes can be asked from the background
knowledge of this paper and formal class room
teaching will not be binding. Students can refer to
standard books on Indian Poetics/ Aesthetics.)

Recommended Reading:

- * Manomohan Ghosh : Bharata, *Natyasastra*, (Eng. tr.)
- * Babulal Shukla Shastri: Bharata, *Natyasastra*, (Hindi tr.)
- * R.S. Nagar (ed.): Bharata, *Natyasastra*, (Sanskrit text with the commentary *Abhinavabharati* of Acarya Abhinavagupta),
- * P.U. Naganath Shastri : Bhamaha, *Kavyalamkara*, (ed. & Eng. tr.)
- * Acharya Devendra Nath Sharma : Bhamaha, *Kavyalamkara*
- * K. Krishnamoorthy : Anandavardhana, *Dhvanyaloka*, (Eng. tr.)
- * Anandavardhana, *Dhvanyaloka*, (Hindi tr. with *Locana* of Acarya Abhinavagupta)
- * Ganganath Jha : Mammata, *Kavyaprakasa*, (Eng. tr.)
- * Pandit Kedarnath Sharma : Rajasekhara, *Kavyamimamsa*, (Hindi tr., 3rd ed.).
- * Kapoor, Kapil, *Literary Theory: Indian Conceptual Framework*
- * Gaurinath Shastri: "Sanskrit Poetics" in *Culture Heritage of India*, Vol. V
- * V.S. Seturaman (ed.): *Indian Aesthetics: An Introduction*
- * P. V. Kane: *History of Sanskrit Poetics*
- * David E. Cooper at. el. (ed.): *A Companion to Aesthetics*
- * V. Raghvan: *The Number of Rasa*
- * V. Raghvan: *Studies on Some Concepts of Alamkarasastra*
- * Tapasvi Nandi: *Sahrdyaloka*, Vol. I,II,III
- * Ananda K.Coomaraswamy: *Figures of Speech or Figures of Thought*



Paper 404

Indian Texts in Translation

Unit 1 Kalidasa	<i>Kumarsambhavam</i> <i>AbigyanShakuntalam</i>
Unit 2 Valmiki	<i>Ramayana :As an Epic and 'Sundar Kaand'</i>
Upnishada	<i>Ishavasya Upanisada and its criticism</i>
Unit 3 Sharatchandra Chetterjee	<i>Devdasa</i>
Premchand	<i>Godan</i>
Unit 4 Girish Karnad	<i>Hayavadan</i>
K.M. Munshi	<i>The Glory of Patan</i>
Unit: 5 Short notes	(Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of Indian Literature.)

Recommended Reading:

- * Max Muller (Trans.): *Abhigyan Shankuntalum*
- * N.P. Unni: *Kalidasa Sarvasvam: The complete Works of Kalidasa*
- * T.H. Griffith: *Ramayana of Valmiki*
- * Max Muller: *Sacred Books of the East*
- * K. Chaitanya: *A New History of Sanskrit Literature*
- * J. Ghosh: *Epic Source of Sanskrit Literature*
- * Gopal Madan: *Munshi Premchand: A Literary Biography*
- * Girish Karnard: *The Fire and the Rain*
- * Mahesh Dattani: *Find Solution*
- * Nayantara Sehgal: *Rich Like Us*
- * Arvind Mehrotra (ed.): *Twelve Modern Indian Poets*



Paper 405 (A)

Philosophy and Literature

- Unit: 1** Epictetus: *Discourses*
Cicero: *On Living and Dying Well*
- Unit: 2** Marcus Aurelius: *Meditations*
Seneca: *Letter to a Stoic*
- Unit: 3** Albert Camus: *The Myth of Sisyphus*
Jean Paul Sartre: *Nausea*
- Unit: 4** Herman Hesse: *Siddhartha*
Bertrand Russell: *Unpopular Essays*
- Unit: 5** Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)
(Students are required to read full texts of the above books)

Recommended Reading:

- * Will Durrant: *The Story of Philosophy*
- * Bertrand Russell: *A History of Western Philosophy*
- * Robert C. Solomon: *A Short History of Western Philosophy*
- * Nussbaum Martha: *The Therapy of Desire*
- * Robert C. Solomon: *True to Our Feelings*, OUP, UK, 2007.
- * William Chadwick: *The Selected Writings of St. Augustine*, OUP, UK,
- * Ted Brenan: *The Stoic Life*, Oxford, 2008.
- * William B. Irvine: *Why we Desire What we Desire*, OUP, Oxford, 2007.
- * Susan Neimen: *Evil in Modern Thought*, Princeton University Press, 2006.
- * Julian Baggini: *What Philosophers Think*, Oxford, OUP, 2006.
- * Charles Taylor: *A Secular Age*, Harvard University Press, 2009.
- * A. C. Grayling: *What is Good*, Random House, UK, 2003.
- * A. C. Grayling: *'Philosophy' Through the Subject*, Vol. I & II, OUP.
- * R. J. Hollingdale: *The Complete Works of Frederick Nietzsche*, Penguin, 1979.
- * Pierre Hadot: *What is ancient Philosophy*, Harvard University Press, USA, 1994.



Paper 405 (B)

Classics (French and German) in Translation

Unit: 1 Victor Hugo:	<i>Les Miserables</i>
Flaubert:	<i>Madam Bovary</i>
Unit: 2 Herman Hesse:	<i>Siddhartha</i>
Thomas Mann:	<i>Magic Mountain</i>
Unit: 3 Moliere:	<i>The Misanthrope</i>
Goethe:	<i>Faust</i>
Unit: 4 Baudelaire:	<i>Flowers of Evil</i> (Selected Poems) 'Benediccion', 'The Albatross', 'Elevation', 'Correspondence'
Rilke:	<i>Duino Elegies</i> , Elegy-1, 2, 3.
Unit: 5 Short notes	(Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)

Recommended Reading:

- * Mario Vargas Llosa: *The Temptation of the Impossible: Victor Hugo and Les Miserable*
- * Timothy Raser: *The Simplest of Signs: Victor Hugo and the Language of Images in France*
- * Jonathan Culler: *Flaubert: The uses of Uncertainty*
- * Timothy Unwin (ed.): *The Cambridge Companion to Flaubert*
- * Harry Levin: *The Gates of Horn: A Study of five French Realists*
- * Ingo Cornils: *A Companion to the Works of Herman Hesse*
- * Otto Bareiss: *Herman Hesse*
- * John R. Williams: *The Life of Goethe: A Critical Introduction to the Literary Works*
- * A.S. Kline: *The Restless Spirit: A Scene by Scene Study of Goethe's Faust*
- * Jonathan Mayne (ed.): *The Painter of Modern Life and Other Essays*
- * Scott Haine: *The History of France* (Relevant Volumes)
- * Lois Boe Hyslop: *Baudelaire, Man of His Time*
- * Rosemary Lloyd: *The Cambridge Companion to Baudelaire*
- * Anita Barrows: *Rilke's Book of Hours: Love Poems to God*
- * Rainer Maria Rilke: *Letters to a Young Poet*



Paper 405 (C)

Biographies and Autobiographies

- Unit: 1** Augustan: *Confessions*
Boswell: *The Life of Dr. Johnson*
- Unit: 2** Nirad C. Chaudhary: *The Autobiography of an Unknown Indian*
Sylvia Nasser: *A Beautiful Mind*
- Unit: 3** M. K. Gandhi: *My Experiment with Truth*
Benjamin Franklin: *The Autobiography of Benjamin Franklin*
- Unit: 4** Virginia Woolf: *Selected Diaries*
Anne Frank: *The Diary of Anne Frank*
- Unit: 5** Short notes (Short notes can be asked from the historical background of the writers prescribed for this paper and formal class room teaching will not be binding. Students can refer to standard books on prescribed writers.)

Recommended Reading:

- * Peter Brown: *Augustine of Hippo*
- * John O'Meara: *The Young Augustine*
- * Fredrick Vander Meer: *Augustine the Bishop*
- * Pat Rogers: *Johnson and Boswell*
- * B. Dobree: *English Literature in the Early 18th Century*
- * A. R. Humphreys: *An Augustan World*
- * Arthur Ponsonby: *English Diaries*
- * W. Shumaker: *English Autobiography*
- * Swapan Dasgupta: *Nirad C. Chaudhary; the First Hundred years of Celebration*
- * Louis Fischer: *Gandhi*
- * K.K. Sharma: *Indo- English Literature*
- * Virginia Woolf: *Orlando: A Biography*
- * Virginia Woolf: *The Common Reader*
- * Bernard Blackstone: *Virginia Woolf a Commentary*

