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હેમચન્દ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ

વિનયન વિદ્યાશાખા

સંસ્કૃત વિષયનો અભ્યાસક્રમ

PROGRAM CODE : HNGU 2012

॥ અભ્યાસક્રમ ॥

(રેગ્યુલર અને એક્સટર્નલ)

**M.A. : SANSKRIT**

જૂન : ૨૦૧૯ થી ક્રમશઃ અમલમાં



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## હેમચન્દ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ

### વિનયન વિદ્યાશાખા

### સંસ્કૃત વિષયનો અભ્યાસક્રમ

#### -: અભ્યાસના હેતુઓ :-

- (૧) પ્રસિદ્ધ સંસ્કૃત પ્રશિષ્ટ નાટકોના અભ્યાસથી નાટકીય તત્વનો પ્રાથમિક પરિચય વિદ્યાર્થી સંસ્કૃત નાટકોના જ્ઞાનથી પરિચિત થશે.
- (૨) વૈદિક વાઙ્મયના વૈભવનો પરિચય વિદ્યાર્થી નિરુકત તથા નિર્વચનકારની મદદથી વેદનો અભ્યાસ કરી શકે.
- (૩) પ્રાચીન ભારતીય આદર્શ કૌટુંબિક જીવનની સમજણ વર્તમાન સમયમાં રામાયણ , મહાભારત અને પુરાણના અભ્યાસ દ્વારા વિદ્યાર્થી આદર્શ જીવનની શૈલી જાણશે.
- (૪) વિદ્યાર્થી ભાષાવિજ્ઞાનની ભારતીય પરંપરા અને પાણિનિના વ્યાકરણને જાણી શકે.
- (૫) વિદ્યાર્થી રૂપક પ્રકારોથી પરિચિત થાય, વિદ્યાર્થી ભારતીય કાવ્યશાસ્ત્રની સમજ સાથે સંસ્કૃત નાટ્ય પરંપરાથી પણ અવગત થાય.
- (૬) વિદ્યાર્થી દશરૂપક પ્રકારોથી પરિચિત થાય, વિદ્યાર્થી ભારતીય કાવ્યશાસ્ત્રની સમજ સાથે સંસ્કૃત નાટ્ય પરંપરાથી પણ અવગત થાય.
- (૭) વિદ્યાર્થી વેદાન્તશાસ્ત્રથી પરિચિત થાય, વિદ્યાર્થી ભારતીય દર્શનશાસ્ત્રની સમજ સાથે વેદાન્ત પરંપરાથી પણ અવગત થાય.
- (૮) વિદ્યાર્થીઓ પુરાણશાસ્ત્રને જાણી ભગવાન વિષ્ણુના અવતારો અને તત્ત્વજ્ઞાનને જાણો.
- (૯) કૌટિલ્ય અર્થશાસ્ત્રનો પરિચય તથા અભ્યાસ કરી શકે .
- (૧૦) વિદ્યાર્થીઓ પુરાલિપિ:, અભિલેખ:, શિલાલેખ: થી અવગત થાય.
- (૧૧) વિદ્યાર્થીઓ વૈદિક વાઙ્મયના વૈભવનો પરિચય તથા વેદનો અભ્યાસ કરી શકે.



  
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## M.A. : SANSKRIT SYLLABUS

SEMESTER	COURSE CODE	COURSE NAME [NAME OF PAPER]	Question Style	Internal Marks	External Marks	Total Course Credit
2	C.C.-201	प्रशिष्ट संस्कृतनाट्यकृति-उत्तररामचरित, रत्नावली-अेक अध्ययन	5	30	70	4
2	C.C.-202	वैदिक साहित्य (उपनिषद्) - ईश, केन, तैत्तिरीय - अेक अध्ययन	5	30	70	4
2	C.C.-203	(1)महाभाष्य (पस्पशाह्निक) (2) सिद्धांतकौमुदी (3) वाक्यपदीय (ब्रह्मकांड)(4) पाणिनीयशिक्षा	5	30	70	4
2	C.C.-204	अर्थसंग्रह - लौगाक्षी भाष्कर	5	30	70	4
2	I.D.-205(A)	अलंकारशास्त्र- दशरूपक (प्रथम तथा तृतीय प्रकाश)	5	30	70	4
2	I.D.-205(B)	दर्शनशास्त्र-वेदान्त: ब्रह्मसूत्र-शाङ्करभाष्य (1.1)	5	30	70	4
2	I.D.-205(C)	पुराणशास्त्र- वायुपुराण- नियत अंश-अध्याय-१ थी १५, १८ थी २२, २५, २८, २९, ३१, ३३ थी ३६, ४५, ५५, ५६, ५८, ६१.	5	30	70	4

**नोंध:** (१) रेग्युलर अने अेकसटर्नल विद्यार्थीओ माटे आ ७ अभ्यासक्रम समान रडेसे.

(२) रेग्युलर विद्यार्थी माटे कोवेजमांथी लेवाती परीक्षाना दरेक पेपरनी आंतरिक परीक्षाना ३० गुणमांथी , आंतरिक परीक्षाना १५ गुण रडेसे.

(३) सेमिनारना १० गुण गाणशे , विषय अंतर्गत दस मिनट वक्तव्य आपवानुं रडेसे.

(४) असार्धन्मेन्टना ५ गुण रडेसे. विद्यार्थीओ क्षणवेला विषय पर पंदर पृष्ठनुं लभ्याणु आपवानुं रडेसे.



  
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संस्कृत अेम.अ. सेमेस्टर-२

पेपरनं.	विषय कोड	कोर्सनुं नाम	कोर्स क्रेडिट
६	२०१-Core Course	प्रशिष्ठ संस्कृतनाट्यकृति उत्तररामचरित, रत्नावली-अेक अध्ययन	४
७	२०२-Core Course	वैदिक साहित्य (उपनिषद्)	४
८	२०३-Core Course	महाभाष्य (पस्पशाह्निक)	४
९	२०४- Core Course	अर्थसंग्रह - लौगाक्षी भाष्कर	४
१०	२०५ Inter Maly Disciplinary Course	(A) अलंकारशास्त्र दशरूपक (प्रथम तथा तृतीय प्रकाश) (B) दर्शनशास्त्र वेदान्तः ब्रह्मसूत्र-शाङ्करभाष्य (1.1) (C) पुराणशास्त्र- वायुपुराण- नियत अंश-अध्याय-१ थी १५, १८ थी २२, २५, २८, २९, ३१, ३३ थी ३६, ४५, ५५, ५६, ५८, ६१.	४



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હેમચન્દ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ

એમ.એ. સંસ્કૃત સેમેસ્ટર-૨

કોર્ષ :- 201 , વિષય-પ્રશિષ્ટ સંસ્કૃતનાટ્યકૃતિ, પુસ્તક - ઉત્તરરામચરિત, રત્નાવલી- એક અધ્યયન

કોર્ષ ઉદ્દેશ :- પ્રસિદ્ધ સંસ્કૃત પ્રશિષ્ટ નાટકોના અભ્યાસથી નાટકીય તત્વનો પ્રાથમિક પરિચય

વિદ્યાર્થી સંસ્કૃત નાટકોના જ્ઞાનથી પરિચિત થશે.

નંબર	પ્રકાર	વિષય	પુસ્તક	એકમ
સંસ્કૃત - 201	કોર કોર્સ	નાટક	પ્રશિષ્ટ સંસ્કૃતનાટ્યકૃતિ- ઉત્તરરામચરિત, રત્નાવલી-એક અધ્યયન	૧. અનુવાદ ૨. પાઠ પરંપરા ૩. વિવેચન ૪. કથાવસ્તુનો મૂળ સ્ત્રોત ( સેલ્ફ સ્ટડી ) ૫. ટૂંકનોંધ

સંદર્ભ પુસ્તકો :-

- (1) ઉત્તરરામચરિત - ભવભૂતિ, વ્યાખ્યાકાર: - આનન્દસ્વરુપ:, મોતીલાલ બનારસીદાસ, વારાણસી સરસ્વતી પુસ્તક ભંડાર અમદાવાદ -૧
- (2) ઉત્તરરામચરિત - ભવભૂતિ, સંપાદક- વસન્તકુમાર મ. ભટ્ટ, સરસ્વતી પુસ્તક ભંડાર અમદાવાદ -૧
- (3) ઉત્તરરામચરિત - ભવભૂતિ, પાર્શ્વ પ્રકાશન, અમદાવાદ-૧
- (4) રત્નાવલી - સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ -૧
- (5) રત્નાવલી - પાર્શ્વ પ્રકાશન, અમદાવાદ-૧



  
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એમ.એ. સેમેસ્ટર-૨ અભ્યાસક્રમ  
પ્રશ્નપત્ર પરિરૂપ

૨૦૧ ઉત્તરરામચરિત, રત્નાવલી- એક અધ્યયન

પેપર - 201 કુલગુણ - ૭૦

Core Course

યુનિટ - ૧ અ. કોઈપણ ચાર શ્લોકો નો અનુવાદ કરો. (ઉત્તરરામચરિતમાંથી આઠ પૂછવા) (૧૪)

યુનિટ - ૨ અ. ગમે તે ચાર સસંદર્ભ સમજાવો (ઉત્તરરામચરિતમાંથી આઠ પૂછવા) (૧૪)

યુનિટ - ૩ કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો. (ઉત્તરરામચરિતમાંથી પૂછવા) (૧૪)

અથવા

કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો. (ઉત્તરરામચરિતમાંથી પૂછવા) (૧૪)

યુનિટ - ૪ કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો. (રત્નાવલીમાંથી પૂછવો) (૧૪)

અથવા

કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો. (રત્નાવલીમાંથી પૂછવો)

યુનિટ - ૫ અ. કોઈ પણ એક વિષે ટૂંકનોંધ લખવી. (૦૭)

(ઉત્તરરામચરિતમાંથી-બે પૂછવી)

બ. કોઈ પણ એક વિષે ટૂંકનોંધ લખવી. (૦૭)

( રત્નાવલીમાંથી-બે પૂછવી)



  
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अ.म.अ. संस्कृत सेमेस्टर-२

कोर्ष :-संस्कृत २ ०२, विषय-वैदिक अभ्यास, पुस्तक-(१) ईशावास्योपनिषद्, (२) केनोपनिषद्, (३) तैत्तिरीय उपनिषद्-एक अध्ययन

कोर्ष उद्देश :-वैदिक वाङ्मयना वैभवनो परिचय विद्यार्थी उपनिषदोनो अभ्यास करी शके .

नं.अ.र	प्रकार	विषय	पुस्तक	अेकम
संस्कृत -202	कोर कोर्स	उपनिषदो	(१) ईशावास्योपनिषद् (२) केनोपनिषद् (३) तैत्तिरीय उपनिषद्-एक अध्ययन	१. उपनिषदोनो परिचय २. उपनिषदोनुं विवेचन ३. ईशावास्योपनिषद्-मन्त्रार्थ ४. केनोपनिषद्- मन्त्रार्थ ५. टूंकनोंध

संदर्भ पुस्तको :-

- (१) ईशावास्योपनिषद्- सरस्वती पुस्तक भंडार अमदावाढ -१
- (२) केनोपनिषद्-डो.गौतम पटेल, डो.बी.अ. यंदाराणा. संस्कृत सेवा समिति, अमदावाढ
- (३) तैत्तिरीय उपनिषद्- मुलयन्द्र तुलसीदास तेवीवाला, मुंबई
- (४) उपनिषद् विचारणा-नर्मदाशंकर देवशंकर मलेता
- (५) तैत्तिरीय उपनिषद्-श्री सच्चिदानन्देन्द्र सरस्वती,अध्यात्म प्रकाश कार्यालय,होलेनरसीपुरम्,कर्नाटक.



  
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હેમચન્દ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ

એમ.એ. સેમેસ્ટર-2 અભ્યાસક્રમ

પ્રશ્નપત્ર પરિરૂપ

કોર્ષ :-સંસ્કૃત 202, વિષય-વૈદિક અભ્યાસ, પુસ્તક-(૧) ઈશાવાસ્યોપનિષદ્, (૨) કેનોપનિષદ્, (૩) તૈત્તિરીય  
ઉપનિષદ્-૬૧ અધ્યયન

પેપર- 202

Core Course કુલગુણ-૭૦

યુનિટ – ૧. અ. નીચેનામાંથી ગમે તે બે મંત્રો અનુવાદ સહિત સમજાવો. (૦૭)  
(ઈશાવાસ્યોપનિષદ્માંથી ચાર મંત્રો પૂછવા.)

બ. નીચેનામાંથી ગમે તે બે મંત્રો અનુવાદ સહિત સમજાવો. (૦૭)  
( કેનોપનિષદ્ માંથી ચાર મંત્રો પૂછવા.)

યુનિટ – કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો. (ઈશાવાસ્યોપનિષદ્માંથી) (૧૪)  
અથવા

કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો. (ઈશાવાસ્યોપનિષદ્માંથી)

યુનિટ – ૩ કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો. (કેનોપનિષદ્માંથી) (૧૪)  
અથવા

કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો. (કેનોપનિષદ્માંથી)

યુનિટ – ૪ કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો. (તૈત્તિરીય ઉપનિષદ્માંથી) (૧૪)  
અથવા

૪ કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો. (તૈત્તિરીય ઉપનિષદ્માંથી)

યુનિટ – ૫ કોઈ પણ બે વિષે ટૂંકનોંધ લખવી. (ચાર પૂછવી) (૧૪)  
(ઈશાવાસ્યોપનિષદ્માંથી-૧, કેનોપનિષદ્માંથી-૧, તૈત્તિરીય ઉપનિષદ્માંથી-૨ પ્રશ્નો પૂછવા.)



  
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એમ.એ. સંસ્કૃત સેમેસ્ટર-2 અભ્યાસક્રમ

કોર્ષ :-સંસ્કૃત 2 03, વિષય- (૧) મહાભાષ્ય (પસ્પશાહ્નિક), (2) સિદ્ધાંતકૌમુદી, (3) વાક્યપદીય (બ્રહ્મકાંડ), (4) પાણિનીયશિક્ષા

કોર્ષ ઉદ્દેશ :-પ્રાચીન મહાકાવ્યોનો પરિચય તથા મહાભારતના અભ્યાસ દ્વારા જીવનની વાસ્તવિકતાનો પરીચય થશે.

નંબર	પ્રકાર	વિષય	પુસ્તક	એકમ
સંસ્કૃત -203	કોર કોર્સ	વ્યાકરણ	(૧) મહાભાષ્ય (પસ્પશાહ્નિક) (2) સિદ્ધાંતકૌમુદી (3) વાક્યપદીય (બ્રહ્મકાંડ)- એક અધ્યયન (4) પાણિનીયશિક્ષા- એક અધ્યયન	૧. મહાભાષ્ય (પસ્પશાહ્નિક) - શબ્દની પરિભાષા - શબ્દ અને અર્થનો સંબંધ - વ્યાકરણના અધ્યયનનો ઉદ્દેશ - વ્યાકરણની પરિભાષા - સાધુ શબ્દના પ્રયોગનું પરિણામ - વ્યાકરણની પદ્ધતિ ૨. સિદ્ધાંતકૌમુદી - તિડન્ત (ભૂ એવં એધ્ માત્ર) -કૃદન્ત (કૃત્ય પ્રક્રિયા માત્ર) -તદ્ધિત (મત્વર્થીય) -સ્ત્રી પ્રત્યય ૩. વાક્યપદીય (બ્રહ્મકાંડ) - સ્કોટનું સ્વરુપ -શબ્દ-બ્રહ્મનું સ્વરુપ - શબ્દ-બ્રહ્મની શક્તિઓ - સ્કોટ અને ધ્વનિ વચ્ચેનો સંબંધ - શબ્દ અને અર્થનો સંબંધ - ધ્વનિના પ્રકાર. ૪. પાણિનીયશિક્ષા- ૧ થી ૬૦ કારિકા

સંદર્ભ પુસ્તકો :-

(૧) મહાભાષ્ય (પસ્પશાહ્નિકમ્) – પ્રો. કમલેશકુમાર છ. ચોકસી, સરસ્વતી પુસ્તક ભંડાર અમદાવાદ -૧

(૨) સિદ્ધાંતકૌમુદી – પરમલઘુસિદ્ધાંતકૌમુદી, શાસ્ત્રી દયાશંકર રેવાશંકર શર્માપાઠ્યાય, પ્રકાશક. વૈદ્યરાજ સોમાભાઈ પટેલ

(૩) મધ્યસિદ્ધાંતકૌમુદી-શ્રી સદાશીવ શાસ્ત્રી, ચૌખમ્બા સંસ્કૃત સીરિજ, વારાણસી

(4) વાક્યપદીય (બ્રહ્મકાંડ)-ભર્તૃહરિ, અનુવાદક-જયદેવભાઈ શુક્લ, લા.દ. ભારતીય સંસ્કૃતિ વિજ્ઞાનકેન્દ્ર અમદાવાદ-૯



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(5) पाणिनीयशिक्षा-विद्यासागर डो.दामोदर महतो,मोतीलाल बनारसीदास,वाराणसी.

हेमचन्द्राचार्य उत्तर गुजरात युनिवर्सिटी, पाटण  
अ.म.अ. सेमेस्टर-2 अभ्यासक्रम  
प्रश्नपत्र परिष्प

कोर्ष :-संस्कृत 203, विषय- (१) महाभाष्य (पस्पशाह्निक), (2) सिद्धांतकौमुदी, (3) वाक्यपदीय (ब्रह्मकांड), (4)  
पाणिनीयशिक्षा पेपर – 203

Core Course

कुलगुण – ७०

युनिट – १ कृतिने आधारे जनरल प्रश्न पूछवो. (महाभाष्य (पस्पशाह्निक)मांथी) (१४)  
अथवा

कृतिने आधारे जनरल प्रश्न पूछवो. (महाभाष्य (पस्पशाह्निक)मांथी)

युनिट – २ कृतिने आधारे जनरल प्रश्न पूछवो. (सिद्धांतकौमुदीमांथी) (१४)  
अथवा

कृतिने आधारे जनरल प्रश्न पूछवो. (सिद्धांतकौमुदीमांथी)

युनिट – ३ कृतिने आधारे जनरल प्रश्न पूछवो. (वाक्यपदीय (ब्रह्मकांड)मांथी) (१४)  
अथवा

कृतिने आधारे जनरल प्रश्न पूछवो. (वाक्यपदीय (ब्रह्मकांड)मांथी)

युनिट – ४ कृतिने आधारे जनरल प्रश्न पूछवो. (पाणिनीयशिक्षामांथी) (१४)  
अथवा

कृतिने आधारे जनरल प्रश्न पूछवो. (पाणिनीयशिक्षामांथी)

युनिट – ५ कोर्ष पाणु यार टूकनोंधमांथी १५० शब्दोमां भे टूकनोंध लभवी. (१४)  
(अक थी यार युनिटमांथी अक - अक प्रश्न पूछवो.)



  
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संस्कृत अ.म.अ. सेमेस्टर-2 अभ्यासक्रम

कोर्षे:- संस्कृत 204, विषय – अर्थसंग्रहः - लौगाक्षि भाष्कर

कोर्षे उद्देश : विद्यार्थी पूर्व मीमांसाशास्त्राधी परिचित थाय, विद्यार्थी भारतीय कर्मकांडनी भूमिकाधी अवगत थाय.

नं.अर	प्रकार	विषय	पुस्तक	अंकम
संस्कृत-104	कोर कोर्स	पूर्व मीमांसा	अर्थसंग्रह - लौगाक्षिभाष्कर	१. पूर्वमीमांसा अभ्यास २. पुस्तक कारिकावृत्ति अभ्यास ३. जनरल परामर्श ४. जनरल विवेचन ५. टूंकनोध

संदर्भ पुस्तको :-

- (१) अर्थसंग्रहः - लौगाक्षिभाष्कर, संपादक-डो.दिव्या पटेल, पार्श्व प्रकाशन, अमदावाड
- (२) अर्थसंग्रहः - लौगाक्षिभाष्कर, श्रीमत्परमहंसरामेश्वरशिवयोगिभिक्षुवरप्रणीत-  
मीमांसार्थसंग्रहकौमुदीव्याख्यायुतः - निर्णयसागर मुद्रणालयम् - मुंबई
- (३) अर्थसंग्रहः - लौगाक्षिभाष्कर, श्रीमत्परमहंसरामेश्वरशिवयोगिभिक्षुवरप्रणीत-  
मीमांसार्थसंग्रहकौमुदीव्याख्यायुतः - संपादकः श्रीनारायणराम आचार्यः, कृष्णदास अकादमी वाराणसी
- (४) अर्थसंग्रहः - लौगाक्षि भाष्कर, त्यागमूर्ति श्रीटाटाम्बरीस्वामिना दीपिका हिन्दीटीकया समलङ्कृतः  
न्याय- व्याकरणाचार्य-लब्धस्वर्णपदक-पंडित श्रीशोभितमिश्रेण सम्पादितः- चौखंबा संस्कृत सीरीज,  
वाराणसी-1



  
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હેમચન્દ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ  
એમ.એ. સેમેસ્ટર-2 અભ્યાસક્રમ  
પ્રશ્નપત્ર પરિરૂપ  
(૧) અર્થસંગ્રહ - લૌગાક્ષિભાષ્કર

પેપર – 204

Core Course કુલગુણ – ૭૦

- યુનિટ – ૧ ગમે તે ચાર ગદ્યખંડોને સાનુવાદ સમજાવો. ( આઠ ગદ્યખંડો પૂછવા.) (૧૪)
- યુનિટ – ૨ નિયત કૃતિને આધારે એક અથવા એક જનરલ પ્રશ્ન ૩૦૦ શબ્દોમાં લખવા પૂછવું. (૧૪)
- યુનિટ – ૩ નિયત કૃતિને આધારે એક અથવા એક જનરલ પ્રશ્ન ૩૦૦ શબ્દોમાં લખવા પૂછવું. (૧૪)
- યુનિટ – ૪ નિયત કૃતિને આધારે એક અથવા એક જનરલ પ્રશ્ન ૩૦૦ શબ્દોમાં લખવા પૂછવું. (૧૪)
- યુનિટ – ૫ નિયત કૃતિને આધારે ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખવા પૂછવું. (૧૪)



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संस्कृत अ.म.अ. सेमेस्टर-2 अभ्यासक्रम

कोर्ष:- संस्कृत 205, (A) विषय – अलंकार शास्त्र –धनंजयनं दशरूपक ( प्रकाश -१ अने ३)

कोर्ष उद्देश : विद्यार्थी दशरूपक प्रकारोथी परिचित थाय, विद्यार्थी भारतीय काव्यशास्त्रनी समज साथे संस्कृत नाट्य परंपराथी पाण अवगत थाय.

नं.अ.	प्रकार	विषय	पुस्तक	अंकम
संस्कृत-205	Inter Disciplinary Course	अलंकार शास्त्र	धनंजयनुं दशरूपक (प्रकाश-१ अने ३)	१. अलंकारशास्त्र परंपरा २. पुस्तक कारिकावृत्ति अभ्यास ३. जनरल विवेचन ४. रूपकना प्रकार, नाटकना लक्षण वगैरे ५. टूंकनोध

संदर्भ पुस्तको :-

- (१) दशरूपक – धनंजय, सरस्वती पुस्तक भंडार अमदावाट-१
- (२) संस्कृतनाटकोना परिचय – सं. डॉ. तपस्वी नान्दी, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, १९७६
- (३) हिन्दी दशरूपक-डॉ.भोलाशंकर व्यास, चौखम्बा विद्याभवन, बनारस
- (४) दशरूपक-तत्त्वदर्शनम्, रामजी उपाध्याय, भारतीय संस्कृति संस्थानम्, इलाहाबाद
- (५) नाट्यशास्त्र की भारतीय परंपरा और दशरूपक, हजारीप्रसाद द्विवेदी, राजकमल प्रकाशन, दिल्ली.



  
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હેમચન્દ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ  
સંસ્કૃત એમ.એ. સેમેસ્ટર-2 અભ્યાસક્રમ

કોર્ષ:- સંસ્કૃત 205, (A) વિષય – અલંકાર શાસ્ત્ર –ધનંજયનં દશરૂપક ( પ્રકાશ -૧ અને ૩)

કોર્ષ ઉદ્દેશ : વિદ્યાર્થી દશરૂપક પ્રકારોથી પરિચિત થાય, વિદ્યાર્થી ભારતીય કાવ્યશાસ્ત્રની સમજ સાથે સંસ્કૃત નાટ્ય પરંપરાથી પણ અવગત થાય.

યુનિટ – ૧ નિયત કૃતિને આધારે આઠમાંથી ચાર કારિકાઓ સાનુવાદ સમજાવો (૧૪)

યુનિટ – ૨ નિયત કૃતિને આધારે એક અથવા એક જનરલ પ્રશ્ન ૩૦૦ શબ્દોમાં લખવા (૧૪)  
પૂછવું.

યુનિટ – ૩ નિયત કૃતિને આધારે એક અથવા એક જનરલ પ્રશ્ન ૩૦૦ શબ્દોમાં લખવા (૧૪)  
પૂછવું.

યુનિટ – ૪ નિયત કૃતિને આધારે એક અથવા એક જનરલ પ્રશ્ન ૩૦૦ શબ્દોમાં લખવા (૧૪)  
પૂછવું.

યુનિટ – ૫ નિયત કૃતિને આધારે ચાર ટૂંકનોંધ માંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખવા (૧૪)  
પૂછવું

(નિયત કૃતિમાંથી પૂછવા.)



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સંસ્કૃત એમ.એ. સેમેસ્ટર-2 અભ્યાસક્રમ

કોર્ષ:- સંસ્કૃત 205, (B) વિષય - દર્શનશાસ્ત્ર-વેદાન્ત: બ્રહ્મસૂત્ર-શાંકરભાષ્ય (1.1)

કોર્ષ ઉદ્દેશ : વિદ્યાર્થી વેદાન્તશાસ્ત્રથી પરિચિત થાય, વિદ્યાર્થી ભારતીય દર્શનશાસ્ત્રની સમજ સાથે વેદાન્ત પરંપરાથી પણ અવગત થાય.

નંબર	પ્રકાર	વિષય	પુસ્તક	એકમ
સંસ્કૃત-205	Inter Disciplinary Course	વેદાન્ત શાસ્ત્ર	દર્શનશાસ્ત્ર-વેદાન્ત: બ્રહ્મસૂત્ર-શાંકરભાષ્ય (1.1)	૧. દર્શનશાસ્ત્રની પરંપરા ૨. પુસ્તક અભ્યાસ ૩. તત્ત્વજ્ઞાન વિવેચન ૪. સમીક્ષાત્મક અધ્યયન ૫. ટૂંકનોંધ

સંદર્ભ પુસ્તકો :-

- (૧) બ્રહ્મસૂત્ર શાંકર ભાષ્ય - પુનિતાબેન નાગરજી દેસાઈ, સરસ્વતી પુસ્તક ભંડાર અમદાવાદ-૧
- (૨) બ્રહ્મસૂત્ર શાંકર ભાષ્ય - અનુ.ડો.એલ.વિ.જોષી, પાર્શ્વ પ્રકાશન, અમદાવાદ-૧
- (૩) બ્રહ્મસૂત્ર શાંકર ભાષ્ય - સ્વામી સત્યાનન્દ સરસ્વતી, ચૌખમ્બા સંસ્કૃત પ્રતિષ્ઠાન, દિલ્લી
- (૪) બ્રહ્મસૂત્ર શાંકર ભાષ્ય - શ્રીવાચસ્પતિ મિશ્ર પ્રણીત, ભામતી સંવલિત, ચૌખમ્બા વિદ્યાભવન, વારાણસી
- (૫) બ્રહ્મસૂત્ર શાંકર ભાષ્ય - (एकादशटीकासंयुतम्) પ્રો.યોગેશદત્તશર્મા, નાગ પ્રકાશન, દિલ્લી



  
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પ્રશ્નપત્ર પરિરૂપ  
205 વેદાન્ત શાસ્ત્ર (B)  
(૧) દર્શનશાસ્ત્ર-વેદાન્ત: બ્રહ્મસૂત્ર-શાંકરભાષ્ય (1.1)

પેપર – 205

Inter Disciplinary Course કુલગુણ – ૭૦

- યુનિટ-૧. નિયત કૃતિને આધારે ચાર માંથી બે પેરેગ્રાફ સાનુવાદ સમજાવો. (૧૪)
- યુનિટ-૨. નિયત કૃતિને આધારે એક અથવા એક જનરલ પ્રશ્ન ૩૦૦ શબ્દોમાં લખવા પૂછવું. (૧૪)
- યુનિટ-૩. નિયત કૃતિને આધારે ચાર સૂત્રોમાંથી બે સૂત્રો લખવા પૂછવું. (૧૪)
- યુનિટ-૪ નિયત કૃતિને આધારે ચાર અધિકરણોમાંથી બે લખવા પૂછવું (૧૪)
- યુનિટ-૫. નિયત કૃતિને આધારે ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખવા પૂછવું (૧૪)



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કોર્ષ:- સંસ્કૃત 205, (C) વિષય – પુરાણશાસ્ત્ર –વાયુપુરાણ-નિયત અંશ

કોર્ષ ઉદ્દેશ : વિદ્યાર્થીઓ પુરાણશાસ્ત્રને જાણી ભગવાન વિષ્ણુના અવતારો અને તત્વજ્ઞાનને જાણે.

નંબર	પ્રકાર	વિષય	પુસ્તક	એકમ
સંસ્કૃત-205 (C)	Inter Disciplinary Course	પુરાણ શાસ્ત્ર	વાયુપુરાણ- નિયત અંશ-અધ્યાય-૧ થી ૧૫, ૧૯ થી ૨૨, ૨૫, ૨૮, ૨૯, ૩૧, ૩૩ થી ૩૬, ૪૫, ૫૫, ૫૬, ૫૮, ૬૧.	૧. પુસ્તક અભ્યાસ ૨. પુરાકાથાનું પરિવર્તન (ઈન્દ્ર અને કૃષ્ણ ) ૩. વાયુપુરાણનું તત્વજ્ઞાન ૪. પુરાણસાહિત્યનો વિકાસ. ૫. ટૂંકનોંધ

**સંદર્ભ પુસ્તકો :-**

- (૧) વાયુપુરાણ – એ. જી. શાસ્ત્રી, બી. જે ઈન્સ્ટીટ્યુટ ઓફ લર્ગીન, અમદાવાદ, ૧૯૮૯
- (૨) ભાગવતપુરાણ – લીટરેચર સ્ટડી, એસ.એસ પ્રસાદ, કેપીટલ પબ્લિસિંગ હાઉસ, દિલ્હી, ૧૯૮૪
- (૩) શ્રીમદ ભાગવતીય તત્વજ્ઞાન, ડૉ.ગીતાબેન મહેતા, અમદાવાદ, ૧૯૮૯
- (૪) પુરાણ વિવેચન, દુર્ગાશંકર કે.શાસ્ત્રી, ગુજરાત વર્નાક્યુલર સોસાયટી અમદાવાદ, ૧૯૩૧
- (૫) પુરાણ વિમર્શ, બલદેવ ઉપાધ્યાય, ચૈખમ્બા વિદ્યાભવન વારાણસી, ૧૯૬૫



  
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એમ.એ. સેમેસ્ટર-2 અભ્યાસક્રમ  
પ્રશ્નપત્ર પરિરૂપ  
205 પુરાણ (C)  
વાયુપુરાણ નિયત અંશ

પેપર – 205 C

Inter Disciplinary Course

કુલગુણ – ૭૦

યુનિટ-૧. ગમે તે ચાર શ્લોકો સાનુવાદ સમજાવો. (૧૪)

(આઠ પૂછવા)

યુનિટ-૨. આપેલ પુરાણ વિષયક ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. (૧૪)

અથવા

આપેલ પુરાણ વિષયક ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. (૧૪)

યુનિટ-૩. આપેલ પુરાણ વિષયક ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. (૧૪)

અથવા

આપેલ પુરાણ વિષયક ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. (૧૪)

યુનિટ-૪ આપેલ પુરાણ વિષયક ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. (૧૪)

અથવા

આપેલ પુરાણ વિષયક ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. (૧૪)

યુનિટ-૫. ગમે તે બે વિશે ૧૫૦ શબ્દોમાં વિવેચનાત્મક નોંધ લખો. (૧૪)

(ચાર નોંધ પૂછવી)



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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY - PATAN				
Programme code	Master of Arts	Programme Name	M.A. Political Science	
Faculty	Arts	Semesters	II	
Effective from		November 2018		
Teaching Hours	Examination & Marking Scheme			
	(Regular Students)			(External Students)
04 X 15 = 60	Internal	University Exam	Total Marks	Total Marks
	30(Marks)	70(Marks) (Paper of 3Hours)	100	100 (Paper of 3 Hours)

#### COURSE PATTERN

Semester	Course	Paper No	Instruction (Hrs/Week)	Duration of Exam (Hrs)	Marks				Credits
					Regular Students			External Students	
					Internal	Uni. Exam	Total		
Semester -II	Core Compulsory	CC-POL-201	4	3	30	70	100	100	4
	Core Compulsory	CC-POL -202	4	3	30	70	100	100	4
	Core Compulsory	CC-POL-203	4	3	30	70	100	100	4
	Core Compulsory	CC-POL-204	4	3	30	70	100	100	4
	Inter Disciplinary	ID-POL-205 (A)	4	3	30	70	100	100	4
	Inter Disciplinary	ID-POL-205 (B)							
	Inter Disciplinary	ID-POL-205 (C)							



**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**

**New Syllabus as Per U. G. C. Model Curriculum**

**(To be introduced at M. A. Degree)**

**Semester System**

**From November 2018**

**Faculty :-Arts**

**Subject :-Political Science**

**Nature of Papers :- Entire**

**SEMESTER-II**

**Course Code : Course Name**

- **CC-POL-201 : Politics & Society of India**
- **CC-POL-202 : International Politics : During & After  
the Cold War Era**
- **CC-POL-203 : Modern Ideologies & Politics**
- **CC-POL-204 : Concepts & Processes in Comparative Politics**
- **ID -POL-205(A): United Nations and its Organs**
- **ID -POL-205(B) : Human Rights-II**
- **ID -POL-205(C) : Introduction to Geopolitics**



  
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## **CC-POL-201**

### **Politics & Society of India**

#### **Objectives**

This module highlights the dynamics of the Politics & Society interaction in India. Students will be familiarized with the nature of Politics, Culture & Political economy of India. They will be familiarized with the impacts of social stratification on Politics & new forms of popular mobilization in India.

## **CC-POL-201**

### **Politics & Society of India**

#### **Course Content**

##### **Unit-I**

Foundations of Indian Politics : Historical, Geographical, Social, Economic, Cultural & Ideological

##### **Unit-II**

(A) Constitution as an Instrument of Social Change.

(B) The Role of Judiciary : Judicial Review, Judicial Activism

##### **Unit-III**

Leadership in India : Changing Patterns & Contemporary Context

##### **Unit-IV**

Economic Reforms & its Effects on Indian Politics



  
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## CC-POL-201

### Politics & Society of India

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CC-POL-202

International Politics : During & After the Cold War Era

### **Objectives**

This paper attempts to provide an analytical insight to the shaping of the structural order & aims to explain the role of varied players in influencing & shaping the process. This also focuses on the role of India in post cold war–based on Regional & International Organizations.

CC-POL-202

International Politics : During & After the Cold War Era

### **Course Content**

#### **Unit-I**

The Concept of Security, Causes of Insecurity, Collective Security, Arms Race, Arms Control & Role of International Organizations

#### **Unit-II**

The Concept of Non-Alignment & Its Evolution : Role & Relevance of Non-Alignment Movement in present scenario

#### **Unit-III**

(A) Nature of International Politics in the Post Cold War Era  
(B) The Concept of Third World : Global North & Global South – Theoretical Explanations : strategies adopted by developing countries for improving their conditions

#### **Unit-IV**

Emerging Issues in International Politics:  
Environmentalism & Terrorism (Global Context)



  
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International Politics : During & After the Cold War Era

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CC-POL-203

Modern Ideologies & Politics

**Objectives**

This module provides a broad account of the role played by modern ideologies in shaping political life. Students will be introduced to the emergence and nature of ideological thoughts. They will also be familiarized with the major debates on continued relevance of ideologies.

CC-POL-203

Modern Ideologies & Politics

**Course Content**

**Unit-I**

- (A) Emergence of Modern Political Ideologies
- (B) Role and Importance of Ideologies

**Unit-II**

Nationalism : Rise of Nationalism as an Ideology & Types of Nationalism

**Unit-III**

- (A) Jurgen Habermas's Theory of Legitimacy Crisis
- (B) Michel Foucault's Theory of Power

**Unit-IV**

- (A) Debate on The End of Ideology
- (B) Debate on The End of History



  
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CC-POL-204

Concepts & Processes in Comparative Politics

**Objectives**

This module provides a broad overview of the major issues involved in the study of Comparative Politics. Students will be exposed to the discussion of specific issues and the role of Political culture & elites. They will also be familiarized with the debates regarding the large such as Political development and revolutions.

CC-POL-204

Concepts & Processes in Comparative Politics

**Course Content**

**Unit-I**

Political Socialization & Political Culture

**Unit-II**

Political Development & Political Modernization

**Unit-III**

(A) Political Parties

(B) Political Elite : Elitist Theory of Democracy

**Unit-IV**

(A) Judicial System in India & U.S.

(B) Judicial Review : Indian & U. S. experience



  
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ID – POL - 205 (A)

United Nations and it's Organs

Course content

Unit – I Introduction

- (A) Origin and Development of U.N.
- (B) The U.N. Charter
- (C) The Principles of U.N.

Unit – II Political Organs – I

- (A) General Assembly
- (B) Security Council
- (C) Economic and Social Council

Unit – III Political Organs – II

- (A) Trusteeship Council
- (B) The International Court of Justice
- (C) Secretariat

Unit – IV Non Political Organs

- (A) International Labour Organization (I.L.O.)
- (B) World Health Organization (W.H.O.)
- (C) Food and Agriculture Organization (F.A.O.)
- (D) United Nations Educational , Scientific and Cultural Organization  
(U.N.E.S.C.O.)
- (E) International Bank for Reconstruction and Development  
(I.B.R.D.) (World Bank)
- (F) International Monetary Fund (I.M.F.)



  
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ID – POL - 205 (A)

United Nations and it's Organs

Reference

Antarrashtriya Sangathan (GuJarati)

By- R. D. Joshi University Granth Nirman Board Ahmedabad

Vishva Rajkaran (GuJarati)

By- Hasmukh Pandya. University Granth Nirman Board Ahmedabad

Sheet Yudhottar Vishva Rajkaran (GuJarati)

By- Dr. Manoj Soni. University Granth Nirman Board Ahmedabad

Sarkari Tantra no Parichay - II (GuJarati)

By- Hasmukh Pandya. Anada Prakashan Ahmedabad

International Organizations By - P. D. Sharma

U N Related Websites.



  
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ID – POL – 205 (B)

Human Rights – II

Course content

Unit – I

- (A) Human Rights and the U.N.
- (B) Universal Declaration of Human Rights
- (C) Role of U.N. in the Preservation of Human Rights

Unit – II

- (A) International Covenant on Civil & Political Rights ,  
1966 (Articles – 1 to 28)
- (B) International Covenant for Economic , Social and Cultural Rights ,  
1966 (Articles - 1 to 18)

Unit – III

- (A) War and Human Rights
- (B) Human Rights for Refugees
- (C) Human Rights for Prisoners

Unit – IV

- (A) Human Rights for Women
- (B) Human Rights for Children
- (C) Human Rights for Minorities (Global Context)



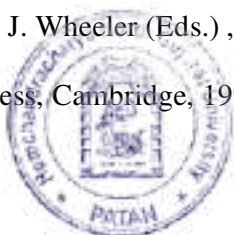
  
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**ID – POL – 205 (B)**

**Human Rights – II**

**Reference:-**

- Human Rights–Ashwin N. Karia (Gujarati)
- Law relating to protection Human Rights. by Dr . S. K. Awasthi, K. P. Kataria.
- Human Rights in Indian Situation – by Josheph Benjamin
- Human Rights – Global Perceptive – By Anuradha kumar
- Manav Adhikar Sanbadhi Kaydao – By Yashodhara Pandya
- C. Jamndas & Co. – Concept of Human Rights.
- Deep & Deep Publication – Human Rights.
- Eastern Book Agency – Human Rights.
- C. J. Nirmal (Ed.), Human Rights in India : Historical, Social and Political Perspectives New Delhi :OUP, 2000, Reprint of 1995.
- Centre for Development and Human Rights, The Right to Development : A Primer New Delhi : Sage, 2004.
- V. T. Thamilmalar ,Human Rights in India: Implementation and Violations New Delhi : Anmol, 1995.
- Human Rights & Social Justice : N. R. Parmar & Dr. B. M. Parmar.
- R. C. Hingorani, Human Rights in India New Delhi : O U Panday,1985.
- Aftab Alam (Ed.) Human Rights in India : Issues and Challenges Delhi : Raj, 2000.
- Amnesty International, Human Rights in India New Delhi : Vistaar,1993.
- Sunita Samal, Human Rights and Development in Emerging World Order New Delhi : Kanishka, 2003.
- Tim Dunne and Nicholas J. Wheeler (Eds.) , Human Rights in Global Politics, Cambridge University Press, Cambridge, 1998.





ID - POL – 205 (C)

Introduction to Geopolitics

Course content

Unit – I

- (A) Nature and Scope of Geopolitics
- (B) Approaches to the Study of Geopolitics
- (C) Role of Physical , Demographic , Economic and Historical Factors in the Emergence of States

Unit – II

- (A) State as a Politico – Territorial Phenomenon
- (B) Importance of Location and Size of a State in Geopolitics
- (C) Political – Administrative Framework in Unitary and Federal Forms of Government (With Special Reference to India)

Unit – III

- (A) The North – South Dialogue , SAARC and ASEAN in New International Economic Order
- (B) International Tension Areas and Factors Contributing to Tension in Different Areas
- (C) Tension Areas of West Asia and Indian Ocean Region

Unit – IV

- (A) Geopolitical Dimensions of Environment
- (B) Environmental Degradation and its Impact on Geopolitics
- (C) Climate Change and International Politics



  
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ID - POL – 205 (C)

Introduction to Geopolitics

Reference

- Politics among Nations : The Struggle for Power and Peace  
By - Hans J Morgantha
- Geopolitics : A very short Introduction  
By - Klaus Dodds Oxford University Press
- The Practice of Geopolitics  
By – Madhavdas Nalapat Manipal University Press
- Great Powers and Geopolitical Change  
By - Johns Hopkins University
- Classical Geopolitics  
By – Phil Kelly Stanford University
- Concern Web Sites



  
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(To be implemented from the academic year Jun-2019 PATAN  
CHOICE BASED CREDIT SYSTEM COURSE OF)

**Subject:- History**

**M.A. Semester - 1 to 4**



# Hem. North Gujarat University

## New Syllabus of CBCS System Annexure 'B'

Structure to be prepared in the Beginning of the Syllabus for Semester-01

Year- Jun: -2019

No.	Paper No	Type of Course	Course Title	C	Continues Evolution Marks	End sem Exam Marks	TM
01	C.C.- 101	Core	Elements of Historical Methods	04	30	70	100
02	C.C. - 102	Core	World History (Ancient Civilization)	04	30	70	100
03	C.C. - 103	Core	History of Modern World (1850 to 1930 A.D.)	04	30	70	100
04	C.C. - 104	Core	History of India (320 B.C. -1206 A.D.)	04	30	70	100
05	I.D. - 105	I.D.	Women in Indian History <b>or</b> History of Tourism in India and its Application <b>or</b> Management in Tourism	04	30	70	100
		<b>TOTAL CREDITS</b>		<b>20</b>			



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## New Syllabus of CBCS System Annexure 'B'

Structure to be prepared in the Beginning of the Syllabus for Semester-02

Year- Oct :-2019

No.	Paper No	Type of Course	Course Title	C	Continues Evolution Marks	End sem Exam Marks	TM
06	C.C.- 201	Core	Historiography	04	30	70	100
07	C.C. - 202	Core	World History (Medieval & Early Modern)	04	30	70	100
08	C.C. - 203	Core	History of Modern World (1930 to 2000 A.D.)	04	30	70	100
09	C.C. - 204	Core	History of India (1206 to 1526 A.D.)	04	30	70	100
10	I.D. - 205	I.D.	Art and Architecture of India <b>OR</b> Heritage of Anhilpur Patan <b>OR</b> Peasant and Tribal Movement in Colonial India (1757 – 1947 A.D.)	04	30	70	100
<b>TOTAL CREDITS</b>				<b>20</b>			



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## New Syllabus of CBCS System Annexure 'B'

Structure to be prepared in the Beginning of the Syllabus for Semester-03

Year- Jun:- 2020

No.	Paper No	Type of Course	Course Title	C	Continues Evolution Marks	End sem Exam Marks	TM
11	C.C.- 301	Core	History of Gujarat (746 – 1304 A.D.)	04	30	70	100
12	C.C. - 302	Core	State in India (Ancient Medieval)	04	30	70	100
13	C.C. - 303	Core	History of India (1526 to 1756 A.D.)	04	30	70	100
14	C.C. - 304	Core	Constitutional History of Independent India (1947 to 1980 A.D.)	04	30	70	100
15	I.D. - 305	I.D.	An Out line of Indian Archeology and Epigraphy <b>Or</b> Politics in India (1947 to 1971 A.D.) Or Social and Religious Reforms Movement in India	04	30	70	100
<b>TOTAL CREDITS</b>				<b>20</b>			




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## New Syllabus of CBCS System Annexure 'B'

Structure to be prepared in the Beginning of the Syllabus for Semester-04

Year- Oct : - 2020

No.	Paper No	Type of Course	Course Title	C	Continues Evolution Marks	End sem Exam Marks	TM
16	C.C.- 401	Core	History of Gujarat (1304 – 1572 A.D.)	04	30	70	100
17	C.C. - 402	Core	State in India (Modern)	04	30	70	100
18	C.C. - 403	Core	History of India (1757 to 1857 A.D.)	04	30	70	100
19	C.C. - 404	Core	History of Freedom Movement in India (1858 to 1947 A.D.)	04	30	70	100
20	I.D. - 405	I.D.	An out line of Indian Numismatics, Museology and Archives <b>OR</b> Major Revolutions of Modern World Or Constructive Activities and Institutions in Gujarat during 20 <sup>th</sup> Century.	04	30	70	100
<b>TOTAL CREDITS</b>				<b>20</b>			



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# **FACULTY OF ARTS**

## **Syllabus (History)**

### **Semester 1**



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# Structure of Semester End Examination

## M.A. History (Regular & External)

Structure & Instructions for the setting of semester and Examination Question Paper

### Structure of Paper

Question : 1 or 1 : Essay Type : 14 marks

Question : 2 or 2 : Essay Type : 14 marks

Question : 3 or 3 : Essay Type : 14 marks

Question : 4 or 4 : Essay Type : 14 marks

Question : 5- Write two Short note out of four : 14 marks



  
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# FACULTY OF ARTS

## Syllabus

Subject: HISTORY

Course (Paper) Unique Code C.C. – 101 to 104 & I.D. - 105

Exam Time Duration: 3:00hrs

Name of Program	Semester	Course Group Core-1 or I.D.	Credit	Continue Evolution	End sem Exam Marks	Practical/ Viva Marks	Total Marks
M.A.	01	Core & I.D.	04	30	70	-	100

### Course Objective:

1. Students will be able to assemble information on history.
2. Students will be able to critically assess the writing in history.
3. Students will be able to compare and contrast various sources of history and its trustworthiness.



  
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**M.A. Semester - I**  
**Elements of Historical Methods**

**Total Marks: 70**

**Core Course code: 101**

**Lecture: 60 Credit: 04**

**Unit-1**

- (a) Meaning of History - Importance of its Study
- (b) History - Art or Science?
- (c) Types of History - Their characteristics

**Unit-2**

- (a) History and its relations with other disciplines
- (b) Sources of History - classification and comparative importance

**Unit-3**

- (a) Authenticity and Credibility of sources - Forgery in Sources
- (b) Collection and selection of Sources - Evidence and its transmission as historical facts.

**Unit-4**

- (a) Bibliography and Footnotes - Importance, uses and abuses
- (b) Rewriting of History



  
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## Reference Books :-

1. Breisach Ernst : Ancient, Medieval and Modern India, Chicago, U.S.A.
2. Collingwood R.G. : The Idea of History (O.U.P.)
3. Marwick Arthur : The New Nature of History, Palgrave, New York
4. Thompson J.W. : A History of Historical Writing, 2 Vols, New York.
5. Walsh W. H. : Introduction to the Philosophy of History, London, UK.
6. Dharaiya R.K. : Itihasnu Tattvagnan ane itihaslekhan abhigam, Ahmedabad
7. Parikh R.C. : Itihas : Svarup ane Padhdhati, Ahmedabad, 1969
8. Pande Govind Chandra : Itihas : Svarup ane sidhdhant, Ahmedabad
9. Oza Ishvarlal : Prachin ane Mdhykalin Gujarat na itihasni lekhan pravrutti, Ahmedabad.



  
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**M.A. Semester - I**

**World History(Ancient Civilizations)**

**Total Marks : 70**

**Core Course code: 102**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Characteristics of the Egyptian Civilization and its contribution to the world civilization in the Political Social, Economic and Cultural fields.
- (b) The civilization of Sumerian and Assyrian - Nature and Contribution.

**Unit-2**

- (a) The Babylonian Civilization - Hammurabi as a law – giver - Ziggurats - Society and Economy.
- (b) Indus Valley Civilization - place and extent – Town planning - religion - Art - Means of Entertainment -Causes of its end - The Vedic Culture.

**Unit-3**

- (a) The civilization of ancient China - Important rulers like Shi-wang-Ti - Society and Economy - Confucius and Lao Tze and Their preachings - Contribution to Arts, Science and Literature.
- (b) Legacy of ancient India in the fields of art, architecture, literature, science, religion and education.
- (c) The Persian contribution to world Civilization – conquest of Darius and Xerxes - his administration - Gracco - Persian wars - Zoroasterianism.

**Unit-4**

- (a) Greece - As torch, bearer of culture in ancient Europe - The Age of Pericles - Greek contribution to Democracy, Political Science , Literature, History, drama, education, games and sports, philosophy, art and science.
- (b) The Roman Empire - Patricians and Plebians – Expansion of the Roman Empire-Julius Caesar - Legacy of the Romans- Fall of the Roman Empire – Its causes and consequences.



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## Reference Books

1. Swain J.E. : A History of World Civilization
2. Revill J.C. : World History (1962)
3. Sharma S.R. : A Brief Survey of Human History
4. Hale J.R. : Renaissance Europe (Uni. Of California Press 1957)
5. Jawaharlal Nehru : Jagatana Itihas nun Rekha Darshan
6. Bhatt Devendra : Yurop no Itihas (University Granth Nirman Board 1987)
7. Tripathi Ramprasad : World History
8. Acharya Navinchandra & Parmar Thomas, “ Jagatni Agraganya Sabhyatao “.
9. H. W. F. sags, “The Greatness that was Babylon”.
10. J. H. Breasterd, “A History of Egypt”.
11. L. Delaporte , “ Mesopotemian Civilization.
12. R. Turner , “ Great Cultural Tradition”
13. E. Gibloon, “ Decline and fall of the Roman Empire”.
14. M. Rostovatzeff , “ Social & Economic Hisotry of Empire”,



  
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**M.A. Semester - I**

**History of Modern World (1850 to 1930)**

**Total Marks : 70**

**Core Course code: 103**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Industrial Revolution - Causes and impact- Growth of Capitalism and Socialism
- (b) Growth of Nationalism and Democracy in Europe - Unification of Italy and Germany.

**Unit-2**

- (a) Liberalism and Progress in Japan under Meiji Rule
- (b) Chinese Revolution of 1911 — Role of Dr. Sun Yat Sen
- (c) Origins of the First World War — its nature, Treaty of Versailles and other Peace settlements — Its consequences.

**Unit-3**

- (a) Russian Revolution of 1917 — Leadership of Lenin - Establishment of Socialist state— Its Political and economic aspects - Responses and reactions.
- (b) Working of the League of Nations and Collective Security — Causes of its failure.

**Unit-4**

- (a) Washington Conference — Main Treaties — its impact
- (b) Crisis in Capitalism - Great Depression — Causes and effects.



  
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## Reference Books

1. Carr E. H., The Bolshevik Revolution, 1917-23, 3 Vols (Macmillan 1950, 1951 & 1953)
2. Devis H. A. , Out line, History of World, ed.5 1968.
3. Fisher, H. A. L, A. History of Europe, (London, Fontana, Library, 1969)
4. Hill, Christopher, from Reformation to industrial Revolution, (Pensuin 1970)
5. Hill, Christopher, Lenin and the Russian Revolution
6. Palmer , R. A. and Cotto, Jeel, A History of Modern World, 6<sup>th</sup> ed. (Magraw 1982)
7. Taylor A. J. P. The Origins of the second world war.
8. ભટ્ટ દેવેન્દ્ર, યુરોપનો ઇતિહાસલ બીજી આવૃત્તિ, (યુનિ ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ - ૧૯૮૧)
9. નહેરુ જવાહરલાલ, જગતના ઇતિહાસનુ રેખાદર્શન (નવજીવન અમદાવાદ ૧૯૯૮)
10. પટેલ મંગુભાઈ , સરમુખ્યારશાહી, ફાસીવાદ, નાઝીવાદ, યુનિ ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ - ૧૯૮૩)
11. મહાજન વિદ્યાધર અને મહાજન સાવિત્રી, આધુનિક યુરોપ કા ઇતિહાસ, (એસ. ચંદ એન્ડ કંપની, દિલ્હી).



  
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**M.A. Semester I**  
**History of India (320 B.C. -1206 A.D.)**

**Total Marks : 70**

**Core Course code: 104**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Sources for the study of the Mauryas – Archeological and Literary
- (b) Expansion of the Kingdom under Chandragupta Maurya and Ashoka.
- (c) Society Economy, Art and Religion under the Mauryas

**Unit-2**

- (a) Establishment of the rule of the Shungas, Kanvas, Satvahanas and Kushanas their Society, Economy, Art, and Religion - Achievements of Pushyamitra Shunga, Vasudev Kanva, Kharvel, Gautamiputra Shatkarni and Kanishka
- (b) The Shaka - Kshtrapas and the achievements of Rudradaman.
- (c) The Sangama age – Chaula and Pandya Kingdoms

**Unit-3**

- (a) The Guptas - Achievements of Samudra Gupta and Chandra Gupta - II
- (b) Society – Economy – Literature – Art and Architecture during the Gupta Period

**Unit -4**

- (a) Harshvardhana – His achievements
- (b) The Chinese travelers – Fahien and Hiuen Tsang.
- (c) Invasion of Mohammad Gaznavi and Mohammad Ghorī – Factors and effects.



  
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## Reference Books

1. Majumdar R. C. : Ancient India  
(Motilal Banarasidas - Delhi, 1968)
2. Tripathi R. S. : History of India  
(Motilal Banarasidas - Delhi, 1967)
3. Mahajan V. D. : Ancient India (S. Chand & Co. Delhi - 1968)
4. Kulkarni Chidambar : Ancient Indian History and Culture  
(Orient Longmans, Bombay, 1974)
6. Delvi, D. A. : History and Culture of Ancient India
7. Devid MD, Kitabmahal, Allahabad
8. Saran P: Prachin Madhyakalin Bharat 1526 Tak, Delhi 1956
9. Luniya B. N.: Prachin Bharat ka Rajnitik aur Sanskrutik Itihas 1206 Tak, Indor 1977
10. Mukarji Radhakumud: Prachin Bharat, Delhi 1967
11. Vidhyalankar Satyaketu: Prachin Bharat ka Itihas, Masuri 1967



  
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**H.N.G.Uni, Patan**

**M.A. Semester I**

**Women in Indian History (Optional)**

**Total Marks : 70**

**I.D. code: 105A**

**Lecture : 60 Credit : 04**

**Unit-1**

(a ) Feminism - Definition - Origins and Evolution – Theories and Concepts. (b)

Religion and Women : –

1. Brahmanical Tradition 2. Jainism 3. Budhhism
4. Islam 5. Sikhism 6.Christianity

(c) Customary and Legal status of Women in –

1. Ancient India 2. Medieval India 3. Modern India

**Unit-2**

(a) Social Status of Women in –

1. Post-Independent India 2. Tribal Societie

(b) Reform Movements and Women –

1. Bhakti Movement, 2. Brahmo Samaj,
3. Arya Samaj, 4. Aligarh Movement,
5. Theosophical Movement, 6. Satyashodhak Samaj,

**Unit-3**

(a) Women and Education :-

- (1) Ancient India (2) Medieval India
- (3) Colonial India (4) Post-Independence

(b) Women's Participation in Freedom Movement – Gandhian Satyagrahas -  
Revolutionary

Movements - Peasants and Workers Movements



  
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## Unit-4

(a) Women's Participation in Politics - Panchayats and Municipal Councils - State Legislature and Parliament.

(b) Women's Organizations - Local, Provincial and National in Colonial and Post-Independent India.

(c) Women's-Representation and Participation in - Literature, Music, Dance, Painting, Films and Theatre, and Historical Writing.

## Reference Books

1. Humm, Maggie: Feminism : A Reader Harvest, Delhi.
2. Desai, Neera and others (Editor) : Women and Society in India.
3. Krishnamurty J. : Women in Colonial India, Delhi.
4. Karmarkar, Priti : Feminist Theory and Knowledge, Delhi
5. Nair Janki : The Future of Feminist History, New Delhi
6. Chakravarti Uma : Rewriting History : The life and times of Pandit Ramabai, New Delhi.
7. Jain Pratibha and Mahan Rajan : Women Images, New Delhi
8. Majmudar Vina : Symbols of Power Studies on the Political Status of women in India, New delhi.
9. Desai Nira A. : Gujaratma Ognismi sadima Samajik Parivartan, Ahmedabad.



  
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**M.A. Semester I**

**History of Tourism in India and its Application (Optional)**

**Total Marks : 70**

**I.D. code: 105B**

**Lecture : 60 Credit : 04**

**Unit-1**

1. Concept of Tourism and its various definitions.
2. Nature and type of Tourism.
3. Constituents of Tourism industry.
4. Evolution of Tourism in India.- From Earliest Times to 2000 A.D.

**Unit-2**

1. Tourism organizations - International, National and private sector
2. Tourism services and operation - modes of transport and tourist accommodation.
3. Tourism marketing and communication – Promotional Events- advertising & Publicity.
4. Role of Media in Tourism development – Types and research of Media
5. New Trends in Tourism, Impact of Tourism.

**Unit-3**

1. Tourism and Cultural heritage-Monuments and Museums
2. Places of Tourist interest in India (with special reference to Delhi, Agra, Jaipur, Kolkata, Mumbai, Hyderabad, Rameshwaram )

**Unit-4**

- 1 Places of Tourist interest in Gujarat (with special reference to Somnath, Dwaraka, Vadodara, Palitana, Junagadh, Chapaner, Dholavira )
- 2 Tourist places of Historical events- Haldighati, Bhucharmori, Nagarjuna-konda ,Sarnath.



  
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## Reference Books

1. Chris Cooper & Fletcher : Tourism, Principles and Practices.
2. Bhatia, A. K. : Tourism Principles
3. Rob Davidson : Tourism
4. Subita Chopra : Tourism Development in India
5. Robert Chritle Mill : Tourism System
6. Dharmrajan & Sheth : Tourism in India - Trends and Issues
7. Ratandeep Singh : Tourism Today
8. Virendra Kaul : Tourism and the Economy
9. Donald Lundberg : Tourism Business
10. John Lea : Tourism and Development in 3rd World
11. Ron O'Grady(Ed) : Third World Tourism
12. R.N.Kaul : The dynamics of Tourism
13. Victor T.C.Middleton : Marketing in Travel & Tourism
14. S.Wahab : Tourism Marketing
15. Douglas Piece : Tourism today - A Geographical Analysis
16. D.S.Bhardwaj : Domestic Tourism in India
17. K.K.Varma : Tourism : Theory & Planning
18. Korat P. G. , Desai M. U. (Sampadak) :Etihasma Pravasan Viniyog ,
19. Dr. Patel Lalit & Dr. Parikh Naresh : પ્રવાસન એક ઐતિહાસિક પદાર્પણ.



  
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**M.A. Semester I**

**Management in Tourism (Optional)**

**Total Marks : 70**

**I.D. code: 105C**

**Lecture : 60 Credit : 04**

**UNIT-1**

Understanding tourism Market – Domestic and International market analysis – Travel formalities Passport, visa, Health requirements, taxes, customs, currency, travel insurance, boggage and airport information- Difference between travel agency and tour operation business.

**UNIT-2**

Corporate companies in tourism market – Organization of tours, planning and decision making – tourist fares and other incentives – seasonal marketing – conducting group tours – Investment in tourism industry – Elements of tourism management – tourist, tour operator, places of tour, duration and fare – other charges. Management functions – Human Resource Management, financial and operation management.

**UNIT-3**

Marketing, advertising and information about the tour, use of technology, project making of various tours – analysis of its various components. Managerial Practices in tourism – tour operators, travel agencies hotels and other accommodation facilities food services – tourist transport – Airport, Airlines – Ticket Booking – Escorts and Guides.

**UNIT-4**

Tourism regulations – Law and order regulations – Public and Private sector in travel agency business and tour operating business – case study of cox & kings Thomas cook, TCI, Heena Tours, Government and Private National and International Tourist Organization IATO, TAAI, W.T.O, SITA, PATA, IATA.



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## Reference Book

1. Shinha,P.C. – Tourism Marketing.
2. Seth,Pran Nath – Successful Tourism Planning and Management – Cross Section Publication.
3. Kotler,Philip – Marketing Management and Hospitality and Tourism Marketing.
4. Mathieson, Alister – Tourism: Physical and Social Impacts (Longman)
5. IITTM – Sociao – Economic Significance of Tourism Monograph – IITTM,New Delhi,1989.
6. IITTM – Tourism as an Industry – Monograph – IITTM,New Delhi,1989.
7. Andreo Vladmir – A Complete Travel Marketing Handbook,NTC Business Booksllinois, 1975.
8. Braden,P.V. and Weiner,L.–Tourism Marketing and Management –Washington Uni.,1980.
9. Singh,Reghuvir – Marketing and Consumer Behaviour.
10. Chand,Mohinder – Travel Agency Management, Anmol Publication.
11. Diwan,Parag – Advertising Management,1998.
12. Seth, P. N. – Successful Tourism Management , Sterling Publication , New Delhi.



  
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# **FACULTY OF ARTS**

## **Syllabus (History)**

### **Semester 2**



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## **Structure of Semester End Examination**

### **M.A. History (Regular & External)**

Structure & Instructions for the setting of semester and Examination Question Paper

Structure of Paper

Question : 1 or 1 : Essay Type : 14 marks

Question : 2 or 2 : Essay Type : 14 marks

Question : 3 or 3 : Essay Type : 14 marks

Question : 4 or 4 : Essay Type : 14 marks

Question : 5- Write to Short note out of four : 14 marks

4.Paper setter should give due weightage to entire syllabus while setting paper in each section.



  
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# FACULTY OF ARTS

## Syllabus

Subject: HISTORY

Course (Paper) Unique Code C.C. – 201 to 204 & I.D. - 205

Exam Time Duration: 3:00hrs

Name of Program	Semester	Course Group Core-1 or <b>I.D.</b>	Credit	Continue Evolution	End sem Exam Marks	Practical/ Viva Marks	Total Marks
M.A.	02	Core & I.D.	04	30	70	-	100

### Course Objective:

1. Students will be able to assemble information on history.
2. Students will be able to critically assess the writing in history.
3. Students will be able to compare and contrast various sources of history and its trustworthiness.



  
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**M.A. Semester II**  
**Historiography**

**Total Marks : 70**

**Core Course code: 201**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Characteristics and pitfalls of a Historian.
- (b) Greek, Roman, Islamic and Chinese traditions of Historiography.
- (c) Ancient and Medieval Indian Traditions

**Unit-2**

- (a) Oxford, Romantic, Prussian Schools of Historiography
- (b) Modern approaches to History - Imperialist, Nationalist, Marxist and Subaltern

**Unit-3**

- (a) Evaluation of the Contribution of Ranke and Toynbee
- (b) Assessment of the contribution of Jadunath Sarkar, G. S. Sardesai, and R. C. Majumdar

**Unit4**

- (a) Contribution to Regional Historiography of Bhagwanlal Indraji, Durgashankar Shastri and Vallabhaji H. Acharya.



  
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## Reference Book

1. Breisach Ernst : Ancient, Medieval and Modern India, Chicago, U.S.A.
2. Collingwood R.G. : The Idea of History (O.U.P.)
3. Marwick Arthur : The New Nature of History, Palgrave, New York
4. Thompson J.W. : A History of Historical Writing, 2 Vols, New York.
5. Walsh W. H. : Introduction to the Philosophy of History, London, UK.
6. Dharaiya R.K. : Itihasnu Tattvagnan ane itihaskhan abhigam, Ahmedabad
7. Parikh R.C. : Itihas : Svarup ane Padhdhati, Ahmedabad, 1969
8. Pande Govind Chandra : Itihas : Svarup ane sidhdhant, Ahmedabad
9. Oza Ishvarlal : Prachin ane Mdhykalin Gujarat na itihasni lekhan pravrutti, Ahmedabad.



  
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**M.A. Semester II**

**World History (Medieval & Early Modern)**

**Total Marks : 70**

**Core Course code: 202**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Christianity and Islam - Their main preachings - rise and spread and their cultural contribution - The Crusades.
- (b) The Middle Age in Europe - Holy Roman Empire - Byzantine Empire contribution to law, Architecture, Art, literature, learning, trade & commerce.

**Unit-2**

- (a) Feudalism in Europe - Its characteristics - Its Evolution and Decline
- (b) Renaissance in Europe - Factors of its growth – progress in the fields of literature, art, architecture and science – effects

**Unit-3**

- (a) Geographical Discoveries - Factors leading to it – main leaders of these discoveries – Results
- (b) The Reformation - causes - Main Reformers - Results - Counter Reformation.

**Unit-4**

- (a) American War of Independence - causes, events and effects – George Washington.
- (b) The French Revolution (1789) - Factors, events, results, Napoleon Bonaparte – His achievements and downfall
- (c) Congress of Vienna – French Revolutions of 1830 & 1848



  
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## Reference Book

1. Bell, P. M. H., The origin of second world war in Europe, London : Longman
2. Bennis, Lee Europe, Since 1914 (1986)
3. Corn Well, A. D. World History in the twentieth century (Longman)
4. Field House, D. K. The colonial empire (London)
5. Field House, D. K., The Economics empire 1830-1914 (London)
6. Henderson W. O., The Industrialization of Europe
7. Bhatt Devendra, Adhunik Europe no itihās, A'bad.
8. Raval R. Antarrashtriya Sambandho, A'bad.



  
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**M.A. Semester II**

**History of Modern World (1930 to 2000 A.D.)**

**Total Marks : 70**

**Core Course code: 203**

**Lecture : 60 Credit : 04**

Unit-1

- (a) Franklin Roosevelt and New Deal
- (b) Rise and Growth of Nazism in Germany and Fascism in Italy
- (c) Rise of Militarism in Japan

Unit-2

- (a) Progress of Soviet Union under Stalin
- (b) Origin, Nature and Results of the Second World War.
- (c) Communist Revolution of 1949 in China - its impact in World Politics -  
Assessment of Mao - Tse – Tung

Unit-3

- (a) U.N.O. and the Concept of world peace- Aims, achievements and failures Of U.N.
- (b) Nationalist Movement in Asia and Africa – Decolonization - Regional Tension in  
Palestine and Kashmir

Unit-4

- (a) Ideological and Political basis of Cold war - Pacts and alliances like NATO, SEATO, WARSAW Pact and Baghdad Pact. Non-Aligned Movement and the Third World.
- (b) Progress in the fields of Science, Technology and Communication.
- (c) Genesis and Process of disintegration of socialist Block-End of Cold-war  
Ascendancy of U.S.A. in the World is impact on society and Politics –  
Globalization and its impact.



  
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## Reference Book

1. Bell, P. M. H., The origin of second world war in Europe, London : Longman
2. Benns, Lee Europe, Since 1914 (1986)
3. Corn Well, A. D. World History in the twentieth century (Longman)
4. Field House, D. K. The colonial empire (London)
5. Field House, D. K., The Economics empire 1830-1914 (London)
6. Henderson W. O., The Industrialization of Europe
7. Bhatt Devendra, Adhunik Europe no itihās, A'bad.
8. Raval R. Antarrashtriya Sambandho, A'bad.



  
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**H.N.G.Uni, Patan**  
**M.A. Semester II**  
**History of India(1206 to 1526)**

**Total Marks : 70**

**Core Course code: 204**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Important Sources - Political condition of India on the eve of the establishment of the Early - Turkish Power in India.
- (b) Early Turkish rulers- Qutubuddin, Iltutmish, Raziya and Ghiyasadduin Balban

**Unit-2**

- (a) Achievements of Allaudin Khilji - His concept of Sovereignty - Decline of the Khilji power.
- (b) The Tughlaqs - Mohammad Tughlaq and Pherozeshah Tughlaq

**Unit-3**

- (a) The Sayyads and the Lodis - Bahlul and Sikandar Lodi
- (b) Ibrahim Lodi - First Battle of Panipat - Causes and consequences

**Unit-4**

- (a) Kingdom of Vijayanagar - Krishna Dev Rai, Social and Economic life - Religious policy and Cultural achievements.
- (b) The Social and Economic conditions of the people during the Sultanate period and The Religious policy of the Sultans - The Hindu - Muslim relations, Art Architecture and literature during the Sultanate period.



  
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## Reference Books:-

- 1 Ishwari Prashad : History of Medieval India, Allahabad, 1952
- 2 Shrivastav A. L. : The Sultanate of Delhi, Agra 1951
- 3 Lanepoole S. : Medieval India, Culcutta 1951
- 4 Majumdar R.C. and Others : The Struggle for Empire, Bombay
- 5 Hadiwala S.H.: Studies in Indo- Muslim History, Bombay 1930
- 6 Sevell R.: A Forgotten Empire, London, 1962
- 7 Qureshi I.H. : The Administration of the Sultanate of Delhi, Karachi 1958
- 8 Habib and Nadvi : Delhi Sultanate
- 9 Majumdar R. C. and others : The Delhi Sultanate, Bombay 1960
- 10 Tripathi R.S. : Some Aspects of Muslim Administration, Allahabad 1956
- 11 Bhargav V.S. : Madhyakalin Bhartiya Saltanat evam Sanskruti, Delhi
- 12 Saran P.: Madhay Yugin Bharat, Delhi
- 13 Nayak Chhotubhai : Madhyakalin Bharat – [ Part I & II] Ahmedabad.



  
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**M.A. Semester II**

**ART AND ARCHITECTURE OF INDIA (Optional)**

**Total Marks : 70**

**I.D. code: 205A**

**Lecture : 60 Credit : 04**

**UNIT 1**

1. Origin and development of Buddhist Stupa
2. Study of major Buddhist Stupas : Northern, Central, Western, Southern, Northwestern
3. Origin and development of Buddhist Rock Cut architecture
4. Brahmanical Rock Cut architecture

**UNIT 2**

1. Origin and development of Hindu Temple
2. Different School of Temple architecture
3. Temple of Orissa
4. Temples of Southern India

**UNIT 3**

1. Definition of Sculpture
2. Sculpture of Gandhara School
3. Sculpture of Mathura School
4. Treasure of Ellora sculptures

**UNIT 4**

1. Salient features of Indian Paintings
2. Paintings of Ajanta
3. Western Indian School of Paintings
4. The Mughal School of miniature painting



  
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### Reference Books:

1. Brown, Percy, Indian Painting, Culcutta, 1947
2. Sukla, D. N. Cannons of Indian Painting,
3. John, Marshall, Bagh Caves
4. Sivramamurti, Indian Painting National Book Trust, India Delhi, 1970
5. R.S.S. Gupte, Ajanta and Ellora, Bombay, 1962
6. Ajanta Murals. Ed. A. Ghosh, New Delhi, 1967
7. Raya Krisnadas, Bharatiya Chitrakala (Hindi)
8. Avinash Sharma, Bharatiya Chitrakala Itihas (Hindi), Bareli, 1968
9. Debala Mitra, Buddhist Monuments, Sahitya Samsad, Calcutta, 1971
10. Percy Brown, Indian Architecture, Vol. I, D. B. Taraporvala and Co., Bombay 1959
11. C.B. Pndey, Mauryan Art. Bharatiya Vidhya Prakashan, 1982
12. V. S. Agrawal, Indian Art. Prithvi Prakash, Varanasi.
13. J. C. Harley, Gupta Sculpture, Clarendon Press, Oxford, 1974
14. Krishna Deva, Temples of India, Vol. I and II, Aryan Books International, New Delhi, 1995
15. T.A.G. Rao, Elements of Hindu Iconography. Vol I and II, Motilal nad Banarasidas, Delhi 1968
16. Pramod Chandra (E.d.) Studies in indian Temple Architecture. American Institute of Indian Studies, Varanasi, 1975
17. J.N. Banerjea, The Development of Hindu Iconography, Calcutta University, 1956
18. Sheo Bahadursingh, Brahmanical Icons of Nothern India. Sagar Publication, New Delhi, 1972
19. નાયક, ચિનુભાઈ, ભારતીય ચિત્રકલાની રૂપરેખા
20. અગ્રાવાલ વસુદેવશરણ, “મથુરાકલા”, ગુજરાત વિદ્યાસભા, અમદાવાદ
21. સાવલિયા રામાજી, ભારતીય પ્રતિમાવિધાન, અમદાવાદ



  
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**H.N.G.Uni, Patan**

**M.A. Semester II**

**History of Anhilpur Patan (Optional)**

**Total Marks : 70**

**I.D. code: 205B**

**Lecture : 60 Credit: 04**

**UNIT-1**

- 1.Source material for the History of Anhilpur Patan.
- 2.Topography and Geography of Anhilpur Patan.
- 3.Establishment of Anhilpur Patan & Vanraj Chavda.

**UNIT-2**

- 1.Rani ki Vav : Historical & Architectural importance – Identification of world heritage monument.
- 2.Sahastraling Lake : Historical perspectives.
- 3.Mansar Lake : Historical & Architectural importance.

**UNIT-3**

- 1.Sun Temple of Modhera & Kirti Toran of Vadnagar : Historical Importance.
- 2.Jain Acharyas of Anhilpur Patan and their literature.
- 3.Acharya Hemchandracharya as a scholar of Patan : Siddhem Shabdanusashan and Other literature.

**UNIT-4**

- 1.Patolas of Patan : Unique handicraft and it's importance : Patolas Museum.
- 2.Poles & Darwaja of Patan : Design, Architecture & History.
- 3.Preservation of world heritage monuments.



  
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## Reference Books

1. Dr. Savalia R. T. : Visva Virasat Gujarat ni Asmita Rani Vav, Patan.
2. A. K. Farbus : Rasmala.
3. Majmudar A. K. : Chalukyas of Gujarat.
4. Abu Zafar & Nadavi : Gujarat No Itihas – Bhag - 2
5. Mankodi Kirit : Queen's Stepvell at Patan – 1991.
6. રસિકલાલ પરીખ, હરિપ્રસાદ શાસ્ત્રી અને શેલત ભારતીબેન : ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ, સોલંકીકાલ.
7. Dr. Patel Lalit S. : Anhilpur Patan, Political & Cultural Prespective (746 to 1304 A.D.), Nonpublished Ph. D. Thesis, 2001.
8. Dr. Patel Lalit S. : The social constribution of Anhilpur Patan (746 to 1304 A.D.) 2012.
9. Dr. Patel Lalit S. : Haritage of Gujarat 2012.



  
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**H.N.G.Uni, Patan**

**M.A. Semester II**

**Peasant and Tribal Movements in Colonial India 1757-1947A.D.**

**(Optional)**

**Total Marks : 70**

**I.D. code: 205C**

**Lecture : 60 Credit : 04**

**Unit-1**

Introduction: Importance of its study, Understanding the nature and structure of Indian peasantry, The background of peasant movements in colonial India. Various forces, some representative movements of 19th century santhal rebellion, indigo riots in Bengal (1859-62) the deccan Riots (1857), Moplah Rebel , Mangadha Rebel.

**Unit-2**

Emergence of Indian Nationalism, Indian National congress, mahatma Gandhi , and his views on peasant issues, Champaran Satyagraha (1917), Kheda Satyagraha (1918), peasant Movement in Taluqdari estates of Awadh (UP) (1917-1922) and Bardoli Satyagraha (1928)

**Unit-3**

Impact of Socialist ideology – Congress Socialist Party – Karachi Session (1913) and its policy towards kissan issues foundation of All – Indian Kissan Party – Its aims and activities, Telangna Movement (1946-51)

**Unit-4**

The Nature and trends of Peasant movements in the princely states. Peasant revolt in Khambhat (1890), Peasant Movement in Rajasthan (early 20th century) peasant movement in Kathiawar – Khakharechi – Mota Charodia, The Munda Rebellion, Devi Andolan in South Gujarat ,Kanda's Hatyakand.



  
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## Reference Book

1. Kumar Kapil : Peasant 1994
2. Mehta shirin : Peasantry and Nationalism : cash study of Bardoli Satyagraha
3. Nandkarni M.V. : Farmers Movement in India 1987
4. Panikkar K.N. : Against Lord and State 1992
5. Sen Sunil : Peasant Movement In India 1987



  
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# **FACULTY OF ARTS**

## **Syllabus (History)**

### **Semester 3**



  
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# Structure of Semester End Examination

## M.A. History (Regular & External)

Structure & Instructions for the setting of semester and Examination Question Paper

Structure of Paper

Question : 1 or 1 : Essay Type : 14 marks

Question : 2 or 2 : Essay Type : 14 marks

Question : 3 or 3 : Essay Type : 14 marks

Question : 4 or 4 : Essay Type : 14 marks

Question : 5- Write to Short note out of four : 14 marks



  
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# FACULTY OF ARTS

## Syllabus

Subject: HISTORY

Course (Paper) Unique Code C.C. – 301 to 304 & I.D. - 305

Exam Time Duration: 3:00hrs

Name of Program	Semester	Course Group Core-1 or <b>I.D.</b>	Credit	Continue Evolution	End sem Exam Marks	Practical/ Viva Marks	Total Marks
M.A.	03	Core & I.D.	04	30	70	-	100

### Course Objective:

1. Students will be able to assemble information on history.
2. Students will be able to critically assess the writing in history.
3. Students will be able to compare and contrast various sources of history and its trustworthiness.



  
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**H.N.G.Uni, Patan**  
**M.A. Semester III**

**History Of Gujarat (746 TO 1304 A.D.)**

**Total Marks : 70**

**Core Course code: 301**

**Lecture : 60 Credit : 04**

**Unit-I**

- (a) Sources -literary,epigraphical,land grants & copperplates.
- (b) end Of Maitraka dynasty - Chavada Kingdoms-Bhinmal, Vadvan Saurashtra, Kutch, Early Invasion Of Muslims On Gujarat.
- (c) Kingdom Of Panchasar , Chavda dynasty-Foundation Of Anhillwad, Vanraj- his career & achievements.

**Unit-II**

- (a) Mulraj-I career, administration and character, Bhimdev-I - invasion of Sultan Mahmud,consolitation of the kingdom, Karan's marriage with Mayanalladevi.
- (b) Jayasinh Siddhraj--territorial expansim-- literary And cultural activities during the reign.

**Unit-III**

- (a) Kumarpal- Cultural and political achievements. Bhimdev-II, - Acharya Hemchandracharya as a scholar.
- (b) Vaghelas: Visaldev, Karndev-II and significance of their rule.
- (c) Administation of Chaulukyas..

**Unit-IV**

- (a) Economics Life - agriculture , trade & professions.
- (b) Religious Life.
- (c) Social Life.
- (d) Architecture-style, temples, Somnath, Modera, Rudra Mahalay, Abu Temple And other Toranas, Secular Architecture – Vadnagar, Zinzuvada, Dabhoi Sculpture - Wood Curving, Paintings, Technique- Style.
- (e)



  
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## Reference:

- (1) Burgess, James & Cousent : The Architecture and Antiquities of North Gujarat.
- (2) Commissariat, M. S. : History of Gujarat. Vol-1
- (3) Commissariat, M. S. : Studies in the History of Gujarat.
- (4) Edalji, Doshabhai. :History of Gujarat.
- (5) Indrajī Bhagwanlal & Jackson.: Early History of Gujarat [ In the Gazetteer of the Bombay Presidency : Vol- I, Patr- I ]
- (6) Majumdar, Ashok Kumar: Chaulukyas of Gujarat.
- (7) Majumdar, M. R.(Ed.): Chronology of Gujarat.
- (8) Misra, S.C: The rise of Muslim power in Gujarat.
- (9) Munshi, K. M.:The glory that was Gurjar desh Vol.- III.
- (10) Parik, Rasiklal, C.:Introduction to the History of Gujarat as background to the life and times of Hemchandra Kavyanushashan (Preface)
- (11) Sankaliya, Hasmukh.: Archaeology of Gujarat.
- (12) Sompura, K. F.: Structural temples of Gujarat.
- (13) અલી, મોહમદખાનઈ, -મીરાતે અહેમદી, ખંડ-૧ થી ૪.
- (14) આચાર્ય, નવીનચંદ્ર. એ., - ગુજરાતના ચાવડા રાજ્યનો ઇતિહાસ.
- (15) આચાર્ય, નવીનચંદ્ર. એ., - ગુજરાતનો સમકાલીન ઇતિહાસ.
- (16) દવે કનૈયાલાલ , ભાઈશંકર., - ગુજરાતનું મૂર્તિ વિધાન.
- (17) દવે નર્મદાશંકર, બાલ શંકર., - ગુજરાત સર્વસંગ્રહ.
- (18) દેસાઈ, ગોવિંદભાઈ એચ. - ગુજરાતનો પ્રાચીન ઇતિહાસ.
- (19) ધારૈયા, આર. કે. - ગુજરાતનો પ્રાચીન ઇતિહાસ.



  
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**H.N.G.Uni, Patan**  
**M.A. Semester III**  
**State in India (Ancient, Medieval)**

**Total Marks : 70**

**Core Course code: 302**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Origin, aims and objectives of the state in ancient India.
- (b) Sabha and Samiti in Vedic era - Its formation and working.

**Unit-2**

- (a) Gana Rajya - Constitution, Salient features and Limitations
- (b) The Maurya Administration - of Centre, provinces & city
- (c) Administrative organization of the Guptas

**Unit-3**

- (a) Administration of the Delhi Sultanate - Islamic Theory of State.
- (b) Administrative System of the Vijay Nagar Empire

**Unit-4**

- (a) Administrative System of the Mughal state, Mansabdari System.
- (b) Nature and functions of the Maratha state under Shivaji and the Peshwa.



  
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### Reference Books

- 1) Altekar A.S. : State and Government in Ancient India
- 2) Bipinprasad : Ancient Indian Political Through and Institutionas
- 3) Kalke, Herman : The State in Ancient India
- 4) Tripathi R.S. : Some Aspects of Muslim Administration
- 5) Sen S.N. : The Administration System of the Marathas
- 6) Dhariya R.K. : Prachin Bharatiya Rajyashastra
- 7) Sharma Harishchandra : Prachin Bharatiya Rajnaitik vichar aur sansatha
- 8) Sarkar Jadunath : Mughal Vahivati tantra.
- 9) Shukla Jaykumar : Saltanat, Mughal, Maratha Samayna Rajkiya sidhdhanto.



  
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**H.N.G.Uni, Patan**

**M.A. Semester II**

**History of India (1526 to 1756)**

**Total Marks : 70**

**Core Course code: 303**

**Lecture : 60 Credit: 04**

**UNIT-1**

- a. Sources of the period- India on the eve of Babur's invasion-Babur's Conquests - Memories - Assessment.
- b. Humayun Early career and difficulties - Expeditions against Kalinjer, Jaunpur and Chunar - War against Bahadurshah of Gujarat and Sherkhan - Battles of Chausa and Kanauj causes of his failure – Exile - wanderings and restoration, estimate.
- c. Sur Dynasty: Shershah's early career - His conquests - Reforms of Sher Shah

**UNIT-2**

- (a) Akbar : Condition of India at the time of Akbar's accession - Second Battle of Panipat - Bairam Khan - Petticoat Government – 1561-64 – Wars and conquests of Akbar.
- (b) Akbar's Rajput and Religious policy - Infallibility Decree (1579) - Din-I-Ilahi – Land Revenue System and Reforms.

**UNIT-3**

- (a) Jahangir - His conquests - Nurjahan's role in Jehangir's life and rule.
- (b) Shahjahan - conquests - Deccan and Frontier Policy - War of Succession.
- (c) Aurangzeb - North West Frontier Policy - His Religious Policy, Rajput Policy and Deccan Policy.

**UNIT-4**

- (a) Social and Economic conditions of India during the Mughal Period - Education and Literature, art and architecture.
- (b) Rise and growth of the Maratha power under Shivaji and Peshwas conquests of Bajirao - I



  
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## Reference Books

1. Erskine : Babar and Humayun
2. Rushbrook Williams : An Empire Builders of the XVIth Century
3. Beveridge : Memoirs of Babar
4. Shrivastava A. L. : Akbar
5. Dr. Ishwari Prasad : Life and Times of Humayun
6. Kanungo K. R. : Sher Shah
7. Beni Prasad : Jahangir
8. Saxena B. P. : Shahjahan
9. Sarkar J. N. : Aurangjeb
10. Cambridge : History of India (Vol. IV)
11. Sharma S. R. : Mughal Empire in India
12. Shrivastav A. L. : Mughal Empire 51
13. Dr. Ishwari Prasad : A Short History of the Muslim rule in India
14. Garatt (Ed.) : The Legacy of India
15. Sarkar J. N. : Downfall of the Mughal Empire
16. Tripathi R. P. : Some aspects of Muslim Administration
17. Shastri K. A. N. : History of India (Vol. II & I)
18. Cuenningham J. D. : History of the Sikhs.
19. Shri Ram Sharma : The Religious Policy of the Mughal Emperors
20. Patel Jasubhai : Bharat no Itihas.
21. Dr. Patel Lalit S. & Dr. Parikh Naresh : Histrory of India (Mughal Age) 2014.



  
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**M.A. Semester III**

**Constitutional History of Independent India: 1947 to 1980 A.D.**

**Total Marks : 70**

**Core Course code: 304**

**Lecture : 60 Credit : 04**

**Unit- 1**

1. The Indian Independence Act of 1947 and its importance.
2. A brief survey of the work of constituent Assembly.
3. Salient features of the constitution of India.

**Unit- 2**

1. Fundamental rights
2. The constitutional position and powers of the president.
3. The union Cabinet-powers, functions and position of the Prime Minister.

**Unit- 3**

1. The composition of parliament and its powers and position.
2. The Supreme Court- its structure and powers.
3. The Election Commission- its working and powers.

**Unit- 4**

1. The State Government: Governor, Assembly & Executive.
2. Relations between the Union Government and State Government Legislative, Administrative and Financial.
3. The Constitutional Amendments up to 01980.



  
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**Reference:**

1. Agrawal P.N.: National Movement & Constitutional Development of India
2. Benerjee A.C : Indian Constitution Movement.
3. Benerjee B.N.: New Cosntitution of India.
4. Basy Durgadas : Commentry on the Constituion of India.
5. Coupland: Cosntitutional Problems of India.
6. Gupata D. D: Indian National Movement & Constitutional Development.
7. Kapur A.C : Constitutional History of India (1760-1779)
8. Pylee M. V.: Constitutional Government in India.
9. Raghuvanshi V.P.S : National Movement & Constitutional History of India.
10. Sharma S.R: Constitutional History of India.
11. Singh G.N.: Landmarks of Indian Nationalism & Constitution.
12. ડો. ધારૈયા આર.કે: ભારતનો બંધારણીય ઇતિહાસ.



  
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**M.A. Semester III**

**An Out line of Indian Archeology and Epigraphy (Optional)**

**Total Marks : 70**

**I.D. Code : 305A**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Archeological Survey of India and its various activities.
- (b) Contribution of archaeology to Indian History.

**Unit 2**

- (a) Main features of Indian Art and architecture.
- (b) Archeological Excavation in Gujarat with special Refer- ence to Lothal, Shrinathgadh, Kuntasi and Dhola Vira.

**Unit 3**

- (a) Interpretation of Archeological remains and significance of pottery, tools, beads etc.
- (b) Story of decipherment of old inscriptions - Main types of inscriptions in respect of their materials and contents with special study of Girnar Inscription and prayag prashasti.

**Unit 4**

- (a) Important era used in Indian inscriptions - Vikrama, Shaka and Gupta.
- (b) Importance of inscriptions in the study of History.



  
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## Reference Books

1. Government of India : Archeology in India
2. Pandey, R.B. : Indian Paleography Part-I
3. Sarkar, D.C. : Indian Epigraphy
4. Brown C. : The Coins in India
5. Bhandarkar D.K. : Lectures on Ancient Indian Numismatics
6. Shobita Punja : Museums of India



  
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**M.A. Semester III**

**Politics in India (1947-1971A.D.) (Optional)**

**Total Marks : 70**

**I.D. Code : 305B**

**Lecture : 60 Credit : 04**

Unit-1

Legacy of the colonial state: Process of political integration: role played by Sardar Patel; the construction of India; main features; India's experience with parliamentary democracy : a review.

Unit-2

Growth of party politics : Congress, Non-congress and regional parties, Pattern of state level politics and centre- state relations, growth of local self-government , the JP Movement and emergency.

Unit-3

The challenges before national unity; separatist movements in Kashmir, Punjab and north-eastern states, communal and language issues in Indian politics.

Unit-4

Characteristics of India's foreign policy, the policy of Non-alignment. A historical analysis of India's management of her South asian regional relations.



  
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## Reference Books

1. Brass Paul R. : The Politics of India since Independence (Cambridge 1997)
2. Chandra Bipin : India since independence New Delhi.
3. Desai A.R. : Agrarian Struggles in India After Independence (OUP 1986)
4. Dube S.C. India since independence (Vikas 1977)
5. Prasad K.N. : Indian Economy Since 1951 (New Delhi 1993)
6. Chandra Bipin : Azadi ke bad ka Bharat
7. Chavda Vijaysinh : Svatantrovattar Bharat
8. Desai A.R. : Bharatiya Rashtravad Na samprat valano
9. Jamindar Resesh : 20mi sadi nu bharat
10. Khotari Rajani : Bharat nu Rajkaran
11. Shah J.R. : Bharat ma Arthakaran no Vikas
12. Dr. Patel Lalit S. : History of India (Post Independence) 2013.



  
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**M.A. Semester III**

**Social and Religious Reform Movement in India ( Optional )**

**Total Marks : 70**

**I.D. Code : 305C**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Reform movement among the Muslims - Wahabi Movement Deoband School - Aligarh Movement - Sir Syed Ahmed Mohammed Iqbal and interpretation of Islam - Muslim elites and social reform in post-Independence period.

**Unit-2**

- (a) Rise of social consciousness among women - impact of British rule and liberal ideas on the condition of women - Role of D. K. Karve - Growth of Women's Organizations- All India Women's Conference - Kasturba Gandhi National Memorial Trust- Rehabilitation of distressed woman in Bombay Presidency - Women's campaign for political representation - Ideology of the Indian Women's Movement - Women Leaders - Begam Shareefah Hamid Ali, Kamaladevi Chattopadhyaya, Maharani Chimanabai-II, Sarojini Naidu, Mridula Sarabhai etc.
- (b) Hindu social structure and problem of depressed classes- impact of social and religious reform movements on the condition of the depressed classes Brahmo Samaj - Arya Samaj - Satnami movement of Chhattisgarh.

**Unit-3**

- (a) Harijans and Hindu leaders - M. G. Ranade, Tilak, Jyotiba Phule and Sindh religion, politics and depressed class movements: Dr. B. R. Ambedkar and Mahatma Gandhi - Neo-Buddhist movements and organizations and their impact on Depressed classes.

**Unit-4**

- (a) Post independence problems of depressed classes - efforts for justice - legislation and untouchability.
- (b) Social and communal tensions based on language, caste and religion.
- (c) Growth of secular ideas and attempts to bring about cultural synthesis.



  
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**References:**

- 1.Desai A. R. :Social Background of India National sum.
- 2.Desai , Neer : Women in Modern India.
- 3.Ghurye G. S. : Social Tensions in India.
- 4.Kamblc J .R. : Risead Awakening of Depressed Classes in India.
- 5.Sen, S. P ( Ed) : Social and Religions Reform Movements in Nineteenth and Twentieth Centuries.
6. પરીખ પ્રવિણચંદ્ર સી. : ભારતનો સાંસ્કૃતિક ઇતિહાસ.
- 7.ભટ્ટ યુ. ડી. : આધુનિક ભારતમાં સ્ત્રી જાગૃતિનો ઉદભવ અને વિકાસ.
- 8.શેઠ સુરેશભાઈ સી. : ભારતમાં સામાજીક અને ધાર્મિક સુધારણાની ચળવળો(૧૮૧૮-૧૯૬૦)



  
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# FACULTY OF ARTS

## Syllabus (History)

### Semester 4



  
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# Structure of Semester End Examination

## M.A. History (Regular & External)

Structure & Instructions for the setting of semester and Examination Question Paper

Structure of Paper

Question : 1 or 1 : Essay Type : 14 marks

Question : 2 or 2 : Essay Type : 14 marks

Question : 3 or 3 : Essay Type : 14 marks

Question : 4 or 4 : Essay Type : 14 marks

Question : 5- Write to Short note out of four : 14 marks



  
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# FACULTY OF ARTS

## Syllabus

Subject: HISTORY

Course (Paper) Unique Code C.C. – 401 to 404 & I.D. - 405

Exam Time Duration: 3:00hrs

Name of Program	Semester	Course Group Core-1 or I.D.	Credit	Continue Evolution	End sem Exam Marks	Practical/ Viva Marks	Total Marks
M.A.	04	Core & I.D.	04	30	70	-	100

### Course Objective:

1. Students will be able to assemble information on history.
2. Students will be able to critically assess the writing in history.
3. Students will be able to compare and contrast various sources of history and its trustworthiness.



  
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**M.A. Semester IV**

**History of Gujarat (1304 to 1572 A.D.)**

**Total Marks : 70**

**Core Course code: 401**

**Lecture : 60 Credit : 04**

**Unit -I**

- (a) Sources : Archacological, Epigraphical, Numisnatel and Literary.
- (b) Gujarat- Under the Delhi Sultant (1304 A.D to 1403 A.D)

**Unit-II**

- (a) Establishment of Independent Sultanate in Guj.
- (b) Sultan Ahmed shah I - founder of Ahmedabad – his rule and achivement.
- (c) Sultan Mehmud Begado- his estimate as a ruler and conqueror.

**Unit-III**

- (a) Latter Sultans- Bahadur Shah- Muzafar shah- II.
- (b) Causes of the fall of Gujarat Sultanate.
- (c) Administration of Guj. Sultnate- central, taluka and village.

**Unit -IV**

- (a) Economic Condition during this Period.
- (b) Cultural condition- art, architecture, literature.
- (c) Religions policy of Guj. Sultanates.



  
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## Reference :

1. Baylay E.C. : History of Gujarat
2. Chavada J. : History of Guj. Kingdom
3. Commissariat M.A.: A History Guj Vol 1 to 111 Studies in the Hist. of Guj.
4. Dar Mahammed Ibrahim : Literary and Cultural Activities in Guj.
5. Majumdar M.R. : Cultural Hist. of Guj.
6. આચાર્ય ન. આ. : મધ્યકાલીન ગુજરાત. ગુજરાતના ધર્મ સંપ્રદાયો, ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ.
7. જોટે રત્નમણિરાવ બી.—ગુજરાતનું પાટનગર, અમદાવાદ ગુજરાતનો સાંસ્કૃતિક ઇતિહાસ, ઇસ્લામયુગ ખંડ ૧થી૪.
8. નાયક છોટુભાઈ ર. : મધ્યયુગી ભારત ખંડ— ૨
9. પરીખ રસિકલાલ સી અને અન્ય : ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ ગ્રંથ પ. સલ્તનતકાલ
10. નદવી મૌલાના અબુઝફર : ગુજરાતનો ઇતિહાસ ભાગ— ૨



  
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**M.A. Semester IV**  
**State In India (Modern)**

**Total Marks : 70**

**Core Course code: 402**

**Lecture : 60 Credit : 04**

**UNIT-1**

- (a) Administrative and the Judicial system under the British East India Company's rule.
- (b) The British Administration under the British 'Crown'

**UNIT -2**

- (a) Characteristics of the Constitution of Independent India.
- (b) Central Administration of Independent India The President of India - Election – Powers - The Vice President and the Prime Minister

**UNIT -3**

- (a) The Parliament of India - Formation - Procedure of Working - Powers.
- (b) The Supreme court of India

**UNIT-4**

- (a) The Administration of The States - Powers and Functions of Governor - The Ministry
- (b) The Legislature of the state - Formation and Powers - The High Court
- (c) Relations between the union and the states.



  
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## Reference Book

1. Majumdar, Raychaudhari & Datta - An Advanced History of India (Part - I)
2. Robert P. E. - History of British India (Oxford University - Bombay)
3. Thompson and Gerrat - Rise and Fulfilment of British Rule in India.
4. V. D. Mahajan - India since 1526
5. Jaychandra Vidyalkar - Bharatiya Itihas Pravesh (Hindi)
6. M. L. Sharma - History of India
7. Dharaiya R.K - Aadhunik Bharat no Itihas Bhag 1,2.



  
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**M.A. Semester III**

**History of India (1757 A.D. -1857 A. D.)**

**Total Marks : 70**

**Core Course code: 403**

**Lecture : 60 Credit : 04**

Unit-1

1. Late pre colonial order – Polity, economy , Society and Culture
2. Battle of Plassey and Buxur- its result.
3. Third battle of Panipat-1761 A. D.

Unit-2

1. Anglo- French rivalry for Power- Causes and consequences.
2. Parliamentary acts of 1753 A.D., 1784 A.D., 1813 A.D., 1833 A.D., 1853 A.D.
3. Anglo Shikh relations (1818-1857 A.D.)

Unit-3

1. Anglo Afghan relations (1836-1844 A.D.)
2. Development of education – indigenous and modern - Despatch of Charls Wood and its importance.

Unit - 4

1. Peasant, tribal and cultural resistance before 1857 A.D.
2. Up-heaval of 1857 A.D. - causes for its rise and failure- nature- result - End of Company's rule



  
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## Reference Books

1. Majumdar, Raychaudhari & Datta - An Advanced History of India (Part - I)
2. Robert P. E. - History of British India (Oxford University - Bombay)
3. Thompson and Garrat - Rise and Fulfilment of British Rule in India.
4. V. D. Mahajan - India since 1526
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6. M. L. Sharma - History of India
7. Dharaiya R.K - Aadhunik Bharat no Itihas Bhag 1,2.



  
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**M.A. Semester IV**

**History of Freedom Movement in India: (1858-1947 A.D.)**

**Total Marks : 70**

**Core Course code: 404**

**Lecture : 60 Credit : 04**

Unit-1

- (a) Queen Victoria's Declaration.
- (b) Rise of nationalism – Its factors
- (c) Establishment of Indian National Congress – Its early activities (1885-1905 A.D.)

Unit-2

- (a) Challenge to Moderate Politics: rise of Extremism in Indian national Politics (1890-1920 A.D.)
- (b) Emergence of communalism and foundation of all-India Muslim League and its Role (1906-1916 A.D.)
- (c) Partition of Bengal and the Swadeshi Movement.
- (d) The Home Rule Movement.

Unit-3

- (a) Non-co-operation Movement
- (b) Civil Disobedience Movement-Dandi March
- (c) Revolutionary Movement in India and Abroad.

Unit-4

- (a) Subhash Chandra Bose and Indian National Army.
- (b) Quit India Movement and towards freedom.
- (c) Freedom Movements in princely states : an overview.



  
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## Reference Book

1. Majumdar, Raychaudhari & Datta - An Advanced History of India (Part - I)
2. Robert P. E. - History of British India (Oxford University - Bombay)
3. Thompson and Garrat - Rise and Fulfilment of British Rule in India.
4. V. D. Mahajan - India since 1526
5. Jaychandra Vidyalkar - Bharatiya Itihas Pravesh (Hindi)
6. M. L. Sharma - History of India
7. Dharaiya R.K - Aadhunik Bharat no Itihas Bhag 1,2.
8. Sarkar Sumit : Adhunik Bharat – New Delhi.
9. Majumdar R. C., Histroty and Culture of the Indian People, Vol – VIII to XI.
10. Dr. Patel Lalit S. : History of India : (with special ref. to Modern India) 2013.



  
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**M.A. Semester IV**  
**An Outline of Indian Numismatics, Museology and Archives**  
**(Optional)**

**Total Marks : 70**

**I.D. code: 405A**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Origin and Evolution of Coinage in India - Types of coins in ancient – India
- (b) Coins of the Gupta Rulers
- (c) Importance of coins in the study of History.

**Unit-2**

- (a) Elements of Museology and role of Museums.
- (b) Study of important museums of India - Prince of Wales Museum (Mumbai), National Museum (New Delhi), Victoria Memorial (Kolkatta) and Salarjung Museum (Hyderabad)
- (a) Significance and Collection of the Regional Museums of Bhuj, Rajkot, Junagadh and Vadodara.

**Unit-3**

- (a) Characteristics of Archives.
- (b) History of Archives - Origin and Development of Archives in India.

**Unit-4**

- (a) Acquisition, Arrangement and Access to Archives.



  
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## Reference Books

1. Government of India : Archeology in India
2. Pandey, R.B. : Indian Paleography Part-I
3. Sarkar, D.C. : Indian Epigraphy
4. Brown C. : The Coins in India
5. Bhandarkar D.K. : Lectures on Ancient Indian Numismatics
6. Shobita Punja : Museums of India



  
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**M.A. Semester IV**

**MAJOR REVOLUTIONS OF MODERN WORLD (Optional)**

**Total Marks : 70**

**I.D. code: 405B**

**Lecture : 60 Credit : 04**

**UNIT-1**

- (a) Meaning of Revolution, Definition of Revolution, Type of Revolutions and Leadership
- (b) American Revolution of 1776 A.D., Causes, Impacts and Leaders

**UNIT-2**

- (a) French revolution of 1789 A.D., causes incident, Impacts on France, Europe and World, Contribution of Intellectual.
- (b) Industrial revolution : 1750-1850 A.D., Causes and Result

**UNIT-3**

- (a) Bolshevik revolution of 1917 A.D. (Russia), Causes, impacts on Russia and World, Leadership of Lenin
- (b) Chinese revolution of 1911 A.D., Causes and Results – Sun-Yat-Sen.

**UNIT-4**

- (a) Indian Freedom Movement 1857 to 1947 A.D., upheaval of 1857 A.D. and Gandhian Movements during 1920-1947 A.D.
- (b) Chinese Communist revolution of 1949 A.D. – Causes and Impacts – Mao-Tse-Tung.



  
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સંદર્ભો-

1. મંગુભાઇ પટેલ, આધુનિક વિશ્વની ક્રાંતિઓ ગુજરાત યુનિવર્સિટી, અમદાવાદ
2. જ્ઞાનગંગોત્રી ભાગ - 12, વિશ્વદર્શન-1 (ક્રાંતિ), સ.પ.યુનિ., વલ્લભવિદ્યાનગર
3. દેવેન્દ્ર ભટ્ટ, યુરોપનો ઇતિહાસ, ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ, 1991
4. જવાહરલાલ નહેરુ, જગતના ઇતિહાસનું રેખાદર્શન, નવજીવન પ્રકાશન, અમદાવાદ
5. બિપિનચન્દ્ર, Indian Freedom Struggle, Delhi, 1993
6. સુમિત સરકાર, Modern India, Delhi, 1983
7. આર.એલ.રાવલ, આંતરરાષ્ટ્રીય સબંધો ભાગ-1, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, અમદાવાદ
8. રામલખન શુક્લ, આધુનિક ભારત કા ઇતિહાસ, દિલ્હી
9. આર. કે.ધારૈયા, આધુનિક ભારતનો ઇતિહાસ અને ભારતના સ્વાતંત્ર્ય સંગ્રામો ભાગ-૧-૨, યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, અમદાવાદ
10. Mark Kurlansky, A World History
11. Tom Standage, A History of the World in 6 Glasses
12. H. A. Davis, An outline of the World History
13. Eric Hobsbawn, The age of Revolution : 1789-1848



  
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**H.N.G.Uni, Patan**  
**M.A. Semester IV**

**Constructive Activities and Institutions in Gujarat during 20th Century.**  
**(Optional)**

**Total Marks : 70**

**I.D. code: 405C**

**Lecture : 60 Credit : 04**

**Unit-1**

Concepts and importance of social Reconstruction and grass-root Workers in History. The challenges before the Gujarati society on the eve of 20th century. The colonial conditions, the traditions, social reforms and reconstruction in Gujarat. Legacy of pre- Gandhian era. Mahatma Gandhi's thoughts on and programme for Social Reconstruction.

**Unit-2**

The ashram system. Sabarmati ashram as pioneering Gandhi institution. Activities for the uplift of the Dalits Harijan Sevak Sangh. Contribution made by Muldas vaishya and Parikshital Majmudar, programme for Tribal reforms. Bhil Seva Mandal and Thakkarbapa, Vedachhi ashram and Jugatram Dave.

**Unit-3**

Institutions and leadership for women's uplift. Jyoti sangh, SEWA, Mrudulaben Sarabhai, labour welfare activities. Majoor Mahajan Sangh, and Shankerlal Banker and Ansuyaben Sarabhai as labour activities. Contribution of educational institutions. Gujarat Vidyapeeth, Lokbharti Gram Vidyapeeth (Sanosara), Bhaikaka and his contribution to rural education.

**Unit-4**

North Gujarat ni Rachanatmak Samiti and its activities. Sayajirao III and his welfare activities. The role played by state and its agencies for social reconstruction in Gujarat after Independence.



  
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## Reference Books

1. Neera Desai - Social Change in Gujarat – A Study of 19th century, Gujarati Society (Bombay,1978)
2. Commissariat, M S - The History of Gujarat vol 3, A'bad , 1980
3. Navalram Trivedi - Samaj sudhara nu rekhadarshan (ahmedabad -1934)
4. H G Shastri and Pra.
5. Chi Parikh (sampa) - Gujarat no rajkiya ane sanskrutik itihās granth-8 (britishkal,1914 sudhi) bho j vidhya bhavan ahmedabad -1984
6. Kavi Narmadshankar
7. Lalshankar - Katiyawar sarvsangrah, Mumbai -1886
8. Dr. Patel K. G. : દક્ષિણ ગુજરાતની ગાંધીવાદી સંસ્થાની રચનાત્મક પ્રવૃત્તિઓ.
9. Dr. Brahmhatt P. C. : રાષ્ટ્રીય ઘડતરમાં ગાંધીજી સ્થાપિત આશ્રમનું યોગદાન.



  
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# **FACULTY OF ARTS**

## **Syllabus (History)**

### **Semester 2**



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# **Structure of Semester End Examination**

## **M.A. History (Regular & External)**

Structure & Instructions for the setting of semester and Examination Question Paper

Structure of Paper

Question : 1 or 1 : Essay Type : 14 marks

Question : 2 or 2 : Essay Type : 14 marks

Question : 3 or 3 : Essay Type : 14 marks

Question : 4 or 4 : Essay Type : 14 marks

Question : 5- Write to Short note out of four : 14 marks

4. Paper setter should give due weightage to entire syllabus while setting paper in each section.



  
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# FACULTY OF ARTS

## Syllabus

Subject: HISTORY

Course (Paper) Unique Code C.C. – 201 to 204 & I.D. - 205

Exam Time Duration: 3:00hrs

Name of Program	Semester	Course Group Core-1 or <b>I.D.</b>	Credit	Continue Evolution	End sem Exam Marks	Practical/ Viva Marks	Total Marks
M.A.	02	Core & I.D.	04	30	70	-	100

### Course Objective:

1. Students will be able to assemble information on history.
2. Students will be able to critically assess the writing in history.
3. Students will be able to compare and contrast various sources of history and its trustworthiness.



  
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**H.N.G.Uni, Patan**  
**M.A. Semester II**  
**Historiography**

**Total Marks : 70**

**Core Course code: 201**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Characteristics and pitfalls of a Historian.
- (b) Greek, Roman, Islamic and Chinese traditions of Historiography.
- (c) Ancient and Medieval Indian Traditions

**Unit-2**

- (a) Oxford, Romantic, Prussian Schools of Historiography
- (b) Modern approaches to History - Imperialist, Nationalist, Marxist and Subaltern

**Unit-3**

- (a) Evaluation of the Contribution of Ranke and Toynbee
- (b) Assessment of the contribution of Jadunath Sarkar, G. S. Sardesai, and R. C. Majumdar

**Unit4**

- (a) Contribution to Regional Historiography of Bhagwanlal Indraji, Durgashankar Shastri and Vallabhaji H. Acharya.



  
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## Reference Book

1. Breisach Ernst : Ancient, Medieval and Modern India, Chicago, U.S.A.
2. Collingwood R.G. : The Idea of History (O.U.P.)
3. Marwick Arthur : The New Nature of History, Palgrave, New York
4. Thompson J.W. : A History of Historical Writing, 2 Vols, New York.
5. Walsh W. H. : Introduction to the Philosophy of History, London, UK.
6. Dharaiya R.K. : Itihasnu Tattvagnan ane itihasekhan abhigam, Ahmedabad
7. Parikh R.C. : Itihas : Svarup ane Padhdhati, Ahmedabad, 1969
8. Pande Govind Chandra : Itihas : Svarup ane sidhdhant, Ahmedabad
9. Oza Ishvarlal : Prachin ane Mdhykalin Gujarat na itihasni lekhan pravrutti, Ahmedabad.



  
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**H.N.G.Uni, Patan**

**M.A. Semester II**

**World History (Medieval & Early Modern)**

**Total Marks : 70**

**Core Course code: 202**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Christianity and Islam - Their main preachings - rise and spread and their cultural contribution - The Crusades.
- (b) The Middle Age in Europe - Holy Roman Empire - Byzantine Empire contribution to law, Architecture, Art, literature, learning, trade & commerce.

**Unit-2**

- (a) Feudalism in Europe - Its characteristics - Its Evolution and Decline
- (b) Renaissance in Europe - Factors of its growth – progress in the fields of literature, art, architecture and science – effects

**Unit-3**

- (a) Geographical Discoveries - Factors leading to it – main leaders of these discoveries – Results
- (b) The Reformation - causes - Main Reformers - Results - Counter Reformation.

**Unit-4**

- (a) American War of Independence - causes, events and effects – George Washington.
- (b) The French Revolution (1789) - Factors, events, results, Napoleon Bonaparte – His achievements and downfall
- (c) Congress of Vienna – French Revolutions of 1830 & 1848



  
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## Reference Book

1. Bell, P. M. H., The origin of second world war in Europe, London : Longman
2. Bennis, Lee Europe, Since 1914 (1986)
3. Corn Well, A. D. World History in the twentieth century (Longman)
4. Field House, D. K. The colonial empire (London)
5. Field House, D. K., The Economics empire 1830-1914 (London)
6. Henderson W. O., The Industrialization of Europe
7. Bhatt Devendra, Adhunik Europe no itihās, A'bad.
8. Raval R. Antarrashtriya Sambandho, A'bad.



  
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**H.N.G.Uni, Patan**

**M.A. Semester II**

**History of Modern World (1930 to 2000 A.D.)**

**Total Marks : 70**

**Core Course code: 203**

**Lecture : 60 Credit : 04**

Unit-1

- (a) Franklin Roosevelt and New Deal
- (b) Rise and Growth of Nazism in Germany and Fascism in Italy
- (c) Rise of Militarism in Japan

Unit-2

- (a) Progress of Soviet Union under Stalin
- (b) Origin, Nature and Results of the Second World War.
- (c) Communist Revolution of 1949 in China - its impact in World Politics -  
Assessment of Mao - Tse – Tung

Unit-3

- (a) U.N.O. and the Concept of world peace- Aims, achievements and failures Of U.N.
- (b) Nationalist Movement in Asia and Africa – Decolonization - Regional Tension in  
Palestine and Kashmir

Unit-4

- (a) Ideological and Political basis of Cold war - Pacts and alliances like NATO, SEATO, WARSAW Pact and Baghdad Pact. Non-Aligned Movement and the Third World.
- (b) Progress in the fields of Science, Technology and Communication.
- (c) Genesis and Process of disintegration of socialist Block-End of Cold-war  
Ascendancy of U.S.A. in the World is impact on society and Politics –  
Globalization and its impact.



  
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1. Bell, P. M. H., The origin of second world war in Europe, London : Longman
2. Benns, Lee Europe, Since 1914 (1986)
3. Corn Well, A. D. World History in the twentieth century (Longman)
4. Field House, D. K. The colonial empire (London)
5. Field House, D. K., The Economics empire 1830-1914 (London)
6. Henderson W. O., The Industrialization of Europe
7. Bhatt Devendra, Adhunik Europe no itihās, A'bad.
8. Raval R. Antarrashtriya Sambandho, A'bad.



  
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**H.N.G.Uni, Patan**  
**M.A. Semester II**  
**History of India(1206 to 1526)**

**Total Marks : 70**

**Core Course code: 204**

**Lecture : 60 Credit : 04**

**Unit-1**

- (a) Important Sources - Political condition of India on the eve of the establishment of the Early - Turkish Power in India.
- (b) Early Turkish rulers- Qutubuddin, Iltutmish, Raziya and Ghiyasadduin Balban

**Unit-2**

- (a) Achievements of Allaudin Khilji - His concept of Sovereignty - Decline of the Khilji power.
- (b) The Tughlaqs - Mohammad Tughlaq and Pherozeshah Tughlaq

**Unit-3**

- (a) The Sayyads and the Lodis - Bahlul and Sikandar Lodi
- (b) Ibrahim Lodi - First Battle of Panipat - Causes and consequences

**Unit-4**

- (a) Kingdom of Vijayanagar - Krishna Dev Rai, Social and Economic life - Religious policy and Cultural achievements.
- (b) The Social and Economic conditions of the people during the Sultanate period and The Religious policy of the Sultans - The Hindu - Muslim relations, Art Architecture and literature during the Sultanate period.



  
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## Reference Books:-

- 1 Ishwari Prashad : History of Medieval India, Allahabad, 1952
- 2 Shrivastav A. L. : The Sultanate of Delhi, Agra 1951
- 3 Lanepoole S. : Medieval India, Culcutta 1951
- 4 Majumdar R.C. and Others : The Struggle for Empire, Bombay
- 5 Hadiwala S.H.: Studies in Indo- Muslim History, Bombay 1930
- 6 Sevell R.: A Forgotten Empire, London, 1962
- 7 Qureshi I.H. : The Administration of the Sultanate of Delhi, Karachi 1958
- 8 Habib and Nadvi : Delhi Sultanate
- 9 Majumdar R. C. and others : The Delhi Sultanate, Bombay 1960
- 10 Tripathi R.S. : Some Aspects of Muslim Administration, Allahabad 1956
- 11 Bhargav V.S. : Madhyakalin Bhartiya Saltanat evam Sanskruti, Delhi
- 12 Saran P.: Madhay Yugin Bharat, Delhi
- 13 Nayak Chhotubhai : Madhyakalin Bharat – [ Part I & II] Ahmedabad.



  
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**M.A. Semester II**

**ART AND ARCHITECTURE OF INDIA (Optional)**

**Total Marks : 70**

**I.D. code: 205A**

**Lecture : 60 Credit : 04**

**UNIT 1**

1. Origin and development of Buddhist Stupa
2. Study of major Buddhist Stupas : Northern, Central, Western, Southern, Northwestern
3. Origin and development of Buddhist Rock Cut architecture
4. Brahmanical Rock Cut architecture

**UNIT 2**

1. Origin and development of Hindu Temple
2. Different School of Temple architecture
3. Temple of Orissa
4. Temples of Southern India

**UNIT 3**

1. Definition of Sculpture
2. Sculpture of Gandhara School
3. Sculpture of Mathura School
4. Treasure of Ellora sculptures

**UNIT 4**

1. Salient features of Indian Paintings
2. Paintings of Ajanta
3. Western Indian School of Paintings
4. The Mughal School of miniature painting



  
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### Reference Books:

1. Brown, Percy, Indian Painting, Culcutta, 1947
2. Sukla, D. N. Cannons of Indian Painting,
3. John, Marshall, Bagh Caves
4. Sivramamurti, Indian Painting National Book Trust, India Delhi, 1970
5. R.S.S. Gupte, Ajanta and Ellora, Bombay, 1962
6. Ajanta Murals. Ed. A. Ghosh, New Delhi, 1967
7. Raya Krisnadas, Bharatiya Chitrakala (Hindi)
8. Avinash Sharma, Bharatiya Chitrakala Itihas (Hindi), Bareli, 1968
9. Debala Mitra, Buddhist Monuments, Sahitya Samsad, Calcutta, 1971
10. Percy Brown, Indian Architecture, Vol. I, D. B. Taraporvala and Co., Bombay 1959
11. C.B. Pndey, Mauryan Art. Bharatiya Vidhya Prakashan, 1982
12. V. S. Agrawal, Indian Art. Prithvi Prakash, Varanasi.
13. J. C. Harley, Gupta Sculpture, Clarendon Press, Oxford, 1974
14. Krishna Deva, Temples of India, Vol. I and II, Aryan Books International, New Delhi, 1995
15. T.A.G. Rao, Elements of Hindu Iconography. Vol I and II, Motilal nad Banarasidas, Delhi 1968
16. Pramod Chandra (E.d.) Studies in indian Temple Architecture. American Institute of Indian Studies, Varanasi, 1975
17. J.N. Banerjea, The Development of Hindu Iconography, Calcutta University, 1956
18. Sheo Bahadursingh, Brahmanical Icons of Nothern India. Sagar Publication, New Delhi, 1972
19. નાયક, ચિનુભાઈ, ભારતીય ચિત્રકલાની રૂપરેખા
20. અગ્રવાલ વસુદેવશરણ, “મથુરાકલા”, ગુજરાત વિદ્યાસભા, અમદાવાદ
21. સાવલિયા રામાજી, ભારતીય પ્રતિમાવિધાન, અમદાવાદ



  
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**H.N.G.Uni, Patan**

**M.A. Semester II**

**History of Anhilpur Patan (Optional)**

**Total Marks : 70**

**I.D. code: 205B**

**Lecture : 60 Credit: 04**

**UNIT-1**

- 1.Source material for the History of Anhilpur Patan.
- 2.Topography and Geography of Anhilpur Patan.
- 3.Establishment of Anhilpur Patan & Vanraj Chavda.

**UNIT-2**

- 1.Rani ki Vav : Historical & Architectural importance – Identification of world heritage monument.
- 2.Sahastraling Lake : Historical perspectives.
- 3.Mansar Lake : Historical & Architectural importance.

**UNIT-3**

- 1.Sun Temple of Modhera & Kirti Toran of Vadnagar : Historical Importance.
- 2.Jain Acharyas of Anhilpur Patan and their literature.
- 3.Acharya Hemchandracharya as a scholar of Patan : Siddhhem Shabdanusashan and Other literature.

**UNIT-4**

- 1.Patolas of Patan : Unique handicraft and it's importance : Patolas Museum.
- 2.Poles & Darwaja of Patan : Design, Architecture & History.
- 3.Preservation of world heritage monuments.



  
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## Reference Books

1. Dr. Savalia R. T. : Visva Virasat Gujarat ni Asmita Rani Vav, Patan.
2. A. K. Farbus : Rasmala.
3. Majmudar A. K. : Chalukyas of Gujarat.
4. Abu Zafar & Nadavi : Gujarat No Itihas – Bhag - 2
5. Mankodi Kirit : Queen's Stepvell at Patan – 1991.
6. રસિકલાલ પરીખ, હરિપ્રસાદ શાસ્ત્રી અને શેલત ભારતીબેન : ગુજરાતનો રાજકીય અને સાંસ્કૃતિક ઇતિહાસ, સોલંકીકાલ.
7. Dr. Patel Lalit S. : Anhilpur Patan, Political & Cultural Prespective (746 to 1304 A.D.), Nonpublished Ph. D. Thesis, 2001.
8. Dr. Patel Lalit S. : The social constribution of Anhilpur Patan (746 to 1304 A.D.) 2012.
9. Dr. Patel Lalit S. : Haritage of Gujarat 2012.



  
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**H.N.G.Uni, Patan**

**M.A. Semester II**

**Peasant and Tribal Movements in Colonial India 1757-1947A.D.**

**(Optional)**

**Total Marks : 70**

**I.D. code: 205C**

**Lecture : 60 Credit : 04**

**Unit-1**

Introduction: Importance of its study, Understanding the nature and structure of Indian peasantry, The background of peasant movements in colonial India. Various forces, some representative movements of 19th century santhal rebellion, indigo riots in Bengal (1859-62) the deccan Riots (1857), Moplah Rebel , Mangadha Rebel.

**Unit-2**

Emergence of Indian Nationalism, Indian National congress, mahatma Gandhi , and his views on peasant issues, Champaran Satyagraha (1917), Kheda Satyagraha (1918), peasant Movement in Taluqdari estates of Awadh (UP) (1917-1922) and Bardoli Satyagraha (1928)

**Unit-3**

Impact of Socialist ideology – Congress Socialist Party – Karachi Session (1913) and its policy towards kissan issues foundation of All – Indian Kissan Party – Its aims and activities, Telangna Movement (1946-51)

**Unit-4**

The Nature and trends of Peasant movements in the princely states. Peasant revolt in Khambhat (1890), Peasant Movement in Rajasthan (early 20th century) peasant movement in Kathiawar – Khakharechi – Mota Charodia, The Munda Rebellion, Devi Andolan in South Gujarat ,Kanda's Hatyakand.



  
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## Reference Book

1. Kumar Kapil : Peasant 1994
2. Mehta shirin : Peasantry and Nationalism : cash study of Bardoli Satyagraha
3. Nandkarni M.V. : Farmers Movement in India 1987
4. Panikkar K.N. : Against Lord and State 1992
5. Sen Sunil : Peasant Movement In India 1987



  
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## पाठ्यक्रम के हेतु

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण द्वारा विश्वविद्यालय अनुदान आयोग की निर्देशिका के अनुसार हिन्दी अभ्यास समिति ने एम. ए. सेमेस्टर I से IV का पाठ्यक्रम तैयार किया है | इस पाठ्यक्रम के हेतु निम्नांकित हैं -

- भाषा-साहित्य के छात्र विभिन्न साहित्यिक विधाओं के स्वरूप और तत्त्वों से अवगत हो |
- भाषा-साहित्य के छात्र उपन्यास , कहानी , नाटक , एकांकी , निबंध , आत्मकथा , जीवनी , संस्मरण , रेखाचित्र , महाकाव्य , खंडकाव्य , गीतिनाट्य आदि साहित्यिक विधाओं के उद्भव और विकास से परिचित हो |
- विभिन्न साहित्यिक विधाओं में निरूपित परिवेश , युगीन समस्याओं , समाज-जीवन , रीति-रिवाज , विभिन्न त्यौहार , संस्कृति , लोकबोली , लोकगीतों आदि से भाषा-साहित्य के छात्र रूबरू हो |
- भाषा-साहित्य के छात्र कवियों-लेखकों के विचार-जगत और कल्पना-जगत से परिचित हो |
- विभिन्न साहित्यिक रचनाओं के काव्य-सौंदर्य और भाव-सौंदर्य से भाषा-साहित्य के छात्र परिचित हो |
- भाषा-साहित्य के छात्र विभिन्न कृतियों में निरूपित भाषा के विविध रूपों , मुहावरों , कहावतों , विशिष्ट उक्तियों , अलंकारों , छंदों , उपमानों , शब्द-वैविध्य आदि से अवगत हो |
- भाषा-साहित्य के छात्रों में समीक्षात्मक दृष्टि का विकास हो |
- छात्रों का साहित्य के प्रति लगाव बढ़े और अन्य साहित्यिक कृतियों को पढ़ने की प्रेरणा मिले |



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण

एम. ए. हिन्दी पाठ्यक्रम

सत्र १ से ४ (सेमेस्टर पद्धति )

(शैक्षणिक वर्ष २०१८ से कार्यान्वित )

एम. ए. हिन्दी प्रथम सत्र :

प्रश्नपत्र	कोड नंबर	विषय
प्रश्नपत्र -१	CC -101	आधुनिक हिन्दी कथा-साहित्य
प्रश्नपत्र -२	CC -102	मध्ययुगीन हिन्दी काव्य
प्रश्नपत्र -३	CC -103	भारतीय काव्यशास्त्र के सिद्धान्त
प्रश्नपत्र -४	CC -104	नाटककार मोहन राकेश
प्रश्नपत्र -५	ID - 105 A	राजभाषा प्रशिक्षण (वैकल्पिक)
(तीन में से कोई एक प्रश्नपत्र पढ़ना अनिवार्य है।)	ID - 105 B	हिन्दी साहित्य और सिनेमा-जगत (वैकल्पिक)
	ID - 105 C	विशिष्ट साहित्यकार : प्रेमचन्द (वैकल्पिक)

एम. ए. हिन्दी द्वितीय सत्र :

प्रश्नपत्र	कोड नंबर	विषय
प्रश्नपत्र -१	CC -201	आधुनिक हिन्दी नाटक तथा अन्य विधाएँ
प्रश्नपत्र -२	CC -202	मध्ययुगीन हिन्दी काव्य
प्रश्नपत्र -३	CC -203	पाश्चात्य काव्यशास्त्र : सिद्धान्त और वाद
प्रश्नपत्र -४	CC -204	हिन्दी उपन्यास
प्रश्नपत्र -५	ID- 205 A	सूफी काव्य परंपरा और जायसी का 'पद्मावत' (वैकल्पिक)
(तीन में से कोई एक प्रश्नपत्र पढ़ना अनिवार्य है।)	ID- 205 B	हिन्दी दलित साहित्य (वैकल्पिक)
	ID- 205 C	हिन्दी व्यंग्य साहित्य (वैकल्पिक)

एम. ए. हिन्दी तृतीय सत्र :

हिन्दी अभ्यास समिति , हेम. उ. गुज. युनि. पाटण



  
I/c. Registrar  
Hemchandracharya  
North Gujarat University  
PATAN

प्रश्नपत्र	कोड नंबर	विषय
प्रश्नपत्र -१	CC -301	आधुनिक हिन्दी काव्य - I
प्रश्नपत्र -२	CC -302	सैद्धान्तिक भाषाविज्ञान
प्रश्नपत्र -३	CC -303	स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास - I
प्रश्नपत्र -४	CC -304	अनुवादविज्ञान
प्रश्नपत्र -५	ID - 305 A	हिन्दी लेखन कौशल (वैकल्पिक)
(तीन में से कोई एक प्रश्नपत्र पढ़ना अनिवार्य है।)	ID - 305 B	जनसंचार प्रक्रिया और हिन्दी (वैकल्पिक)
	ID - 305 C	लोक साहित्य (वैकल्पिक)

### एम. ए. हिन्दी चतुर्थ सत्र :

प्रश्नपत्र	कोड नंबर	विषय
प्रश्नपत्र -१	CC -401	आधुनिक हिन्दी काव्य - II
प्रश्नपत्र -२	CC -402	हिन्दी भाषा का स्वरूप और विकास
प्रश्नपत्र -३	CC -403	स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास - II
प्रश्नपत्र -४	CC -404	शोध प्रविधि
प्रश्नपत्र -५	ID- 405 A	कोश विज्ञान (वैकल्पिक)
(तीन में से कोई एक प्रश्नपत्र पढ़ना अनिवार्य है।)	ID- 405 B	हिन्दी पत्रकारिता (वैकल्पिक)
	ID- 405 C	भारतीय साहित्य (वैकल्पिक)



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण

एम. ए. हिन्दी पाठ्यक्रम

द्वितीय सत्र (सेमेस्टर पद्धति)

(शैक्षणिक वर्ष २०१८ से कार्यान्वित )

एम. ए. हिन्दी द्वितीय सत्र :

प्रश्नपत्र : CC -201 ' आधुनिक हिन्दी नाटक तथा अन्य विधाएँ '

पुस्तकें : १. ' कोर्ट मार्शल '(नाटक) - स्वदेश दीपक , राजकमल प्रकाशन , दिल्ली ।

२. ' ध्रुवस्वामिनी ' (नाटक) - जयशंकर प्रसाद , राजकमल प्रकाशन , दिल्ली ।

३. ' अशोक के फूल ' (निबंध ) - आ. हजारीप्रसाद द्विवेदी , लोकभारती प्रकाशन  
दिल्ली ।

यूनिट - १. उपर्युक्त नाटकों और निबंध-संग्रह में से ससंदर्भ व्याख्या ।

यूनिट - २. ' कोर्ट मार्शल ' नाटक का तात्त्विक विवेचन :

कथा-विन्यास , पात्र-सृष्टि , संवाद , रंगमंचीयता , भाषा-शैली । शीर्षक की  
सार्थकता , प्रमुख चरित्र - कर्नल सूरतसिंह , कैप्टन बिकासराय , रामचन्द्र गौण  
पात्र - मेजर अजयपुरी , सूबेदार बलवानसिंह , ब्रजेन्द्र रावत आदि ।

यूनिट - ३. ' ध्रुवस्वामिनी ' नाटक का तात्त्विक विवेचन :

कथा-विन्यास , पात्र-सृष्टि , संवाद , रंगमंचीयता , भाषा-शैली । शीर्षक की  
सार्थकता , प्रमुख चरित्र - ध्रुवस्वामिनी , चन्द्रगुप्त ; गौण पात्र - रामगुप्त , शकराज  
, शिखरस्वामी , मन्दाकिनी , पुरोहित आदि ।

यूनिट - ४. ' अशोक के फूल ' निबंध-संग्रह के निबंधों के विचार-जगत और भाव-सृष्टि का  
अनुशीलन , आ. हजारीप्रसाद द्विवेदी की निबंधकार के रूप में विशेषताएँ ।





❖ प्रश्नपत्र का प्रारूप :

प्रश्न - १ ससंदर्भ व्याख्या (उपर्युक्त उपन्यास , कहानी-संग्रह और आत्मकथा में से )

(ख) अथवा (क) , (ख) अथवा (ख) | अंक : १४

प्रश्न - २ यूनिट - २ में से दीर्घतरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४

प्रश्न - ३ यूनिट - ३ में से दीर्घतरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४

प्रश्न - ४ यूनिट - ४ में से दीर्घतरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४

प्रश्न - ५ उपर्युक्त नाटकों और निबंध-संग्रह में से चार टिप्पणियाँ पूछी जाएगी  
, जिनमें से छात्रों को दो लिखनी होगी | अंक : १४

संदर्भ-ग्रंथ :

१. स्वदेश दीपक का साहित्य : विविध आयाम - डॉ. सुरेशकुमार , संजय प्रकाशन , नई दिल्ली |
२. नाटककार स्वदेश दीपक - श्वेता कुमारी , विद्या प्रकाशन , कानपुर |
३. नाटककार जयशंकर प्रसाद - संपादक : सत्येन्द्र तनेजा , राधाकृष्ण प्रकाशन , दिल्ली |
४. प्रसाद के नाटक - डॉ. सिद्धनाथकुमार , वाणी प्रकाशन , इलाहाबाद |
५. हिन्दी निबंध के आधार स्तम्भ - प्रा. हरिमोहन , तक्षशिला प्रकाशन , दिल्ली |
६. आ. हजारीप्रसाद द्विवेदी - सर्जक और चिंतक - डॉ. मृदुला पारिक , पार्श्व प्रकाशन , अहमदाबाद |



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण

एम. ए. हिन्दी पाठ्यक्रम

द्वितीय सत्र (सेमेस्टर पद्धति )

(शैक्षणिक वर्ष २०१८ से कार्यान्वित )

एम. ए. हिन्दी द्वितीय सत्र :

प्रश्नपत्र : CC -202 ' मध्ययुगीन हिन्दी काव्य '

पुस्तकें : १. 'संक्षिप्त बिहारी ' - संपादक : श्री रमाशंकर प्रसाद , इंडियन प्रेस प्रा. लिमिटेड  
, दिल्ली | निम्नांकित दोहे पाठ्यक्रम में हैं -

१ से १० , १४, १५, १७ से २३ , २७, २८, २९, ३२, ३३, ३५, ३६, ३८, ३९,  
४० , ४२, ४४, ४६, ५१, ५३, ५४, ५७, ६०, ६२, ६४, ६५, ६६, ६७, ७२, ७४, ७६,  
७८ , ८०, ८१, ९१, ९५ = ५० दोहे |

२. ' मीराबाई की पदावली ' संपादक - आ. परशुराम चतुर्वेदी ,हिन्दी साहित्य  
सम्मेलन प्रयाग | निम्नांकित पद पाठ्यक्रम में हैं -

१, ३, ५, ८, ११, १४, १६, १९, २१, २४, २५, २९, ३३, ३७, ३९, ४१, ४४, ४६,  
४९ , ५२, ५४, ५७, ६०, ६१, ६२ = २५ पद |

यूनिट - १. उपर्युक्त दोहों और पदों में से ससंदर्भ व्याख्या |

यूनिट - २. रीतिकाल और बिहारी , बिहारी का श्रृंगार-वर्णन , बिहारी की बहुज्ञता , बिहारी की  
भक्ति-भावना |

यूनिट - ३. भक्तिकाल और मीराबाई , मीराबाई की भक्ति-भावना , मीराबाई की विरहानुभूति |

यूनिट - ४. बिहारी के दोहे , बिहारी की भाषा , मीराबाई के पदों की भाषा , मध्ययुगीन समाज  
और मीराबाई का जीवन-संघर्ष |

❖ प्रश्नपत्र का प्रारूप :



- प्रश्न - १ बिहारी के दोहों और मीराबाई के पदों में से ससंदर्भ व्याख्या  
(क) अथवा (ख) , (ख) अथवा (क) | अंक : १४
- प्रश्न - २ यूनिट - २ में से दीर्घोत्तरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४
- प्रश्न - ३ यूनिट - ३ में से दीर्घोत्तरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४
- प्रश्न - ४ यूनिट - ४ में से दीर्घोत्तरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४
- प्रश्न - ५ यूनिट २, ३, ४ में से चार टिप्पणियाँ पूछी जाएगी , जिनमें से छात्रों को दो लिखनी होगी | अंक : १४

संदर्भ-ग्रंथ :

१. बिहारी की वाग्विभूति - विश्वनाथ प्रसाद मिश्र , वाणी प्रकाशन , वाराणसी |
२. बिहारी का नया मूल्यांकन - डॉ. बच्चनसिंह , प्रचारक पुस्तकालय , वाराणसी |
३. बिहारी और उनकी सतसई - डॉ. श्रीराम वर्मा , राजकमल प्रकाशन , दिल्ली |
४. मुक्तक काव्य-परंपरा और बिहारी - डॉ. रामसागर त्रिपाठी , अशोक प्रकाशन, दिल्ली |
५. मीरा की भक्ति-भावना - डॉ. धनंजय चौहाण , ज्ञान प्रकाशन , कानपुर |
६. मध्यकालीन काव्य - एक दृष्टिपात - संपादक : डॉ. अर्जुन तड़वी , रावल प्रकाशन , पाटण |
७. भक्तिकाल के कालजयी रचनाकार - डॉ. विष्णुदास वैष्णव , कमला प्रकाशन , डीसा |



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण

एम. ए. हिन्दी पाठ्यक्रम

द्वितीय सत्र (सेमेस्टर पद्धति )

(शैक्षणिक वर्ष २०१८ से कार्यान्वित )

एम. ए. हिन्दी द्वितीय सत्र :

प्रश्नपत्र : CC -203 ' पाश्चात्य काव्यशास्त्र : सिद्धान्त और वाद '

यूनिट - १. प्लेटो के काव्य-सिद्धान्त , अरस्तू का अनुकरण और त्रासदी विवेचन , लॉजाइनस -  
उदात्त की अवधारणा |

यूनिट - २. विलियम वर्ड्सवर्थ का काव्य-भाषा सिद्धान्त , सैमुअल टेलर कॉलरिज का कल्पना  
सिद्धान्त और ललित कल्पना |

यूनिट - ३. टी. एस. इलियट : परंपरा की परिकल्पना और वैयक्तिक प्रज्ञा , निर्वैयक्तिकता का  
सिद्धान्त , वस्तुनिष्ठ समीकरण , संवेदनशीलता का असाहचर्य |

आई. ए. रिचर्ड्स : रागात्मक अर्थ , संवेगों का संतुलन , व्यावहारिक आलोचना |

यूनिट - ४. सिद्धान्त और वाद : आभिजात्यवाद , स्वच्छंदतावाद , अभिव्यंजनावाद , मार्क्सवाद  
, मनोविश्लेषणवाद और अस्तित्ववाद |

प्रश्नपत्र का प्रारूप :

प्रश्न - १ यूनिट - १ में से दीर्घोत्तरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४

प्रश्न - २ यूनिट - २ में से दीर्घोत्तरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४

प्रश्न - ३ यूनिट - ३ में से दीर्घोत्तरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४

प्रश्न - ४ यूनिट - ४ में से दीर्घोत्तरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४

प्रश्न - ५ प्रत्येक यूनिट में से एक-एक करके कुल चार टिप्पणियाँ पूछी जाएगी ,  
जिनमें से छात्रों को दो लिखनी होगी | अंक : १४



संदर्भ-ग्रंथ :

८. पाश्चात्य काव्यशास्त्र परम्परा - डॉ. नगेन्द्र , नेशनल पब्लिशिंग हाउस , दिल्ली ।
  ९. पाश्चात्य साहित्य चिंतन - निर्मला जैन , कुसुम बांध्या , राधाकृष्ण प्रकाशन , दिल्ली ।
  १०. पाश्चात्य काव्यशास्त्र - देवेन्द्रनाथ शर्मा , नेशनल पब्लिशिंग हाउस , दिल्ली ।
  ११. पाश्चात्य समीक्षा सिद्धान्त -केसरीनारायण शुक्ल , नंदकिशोर एण्ड सन्स ,वाराणसी ।
  १२. काव्य में उदात्त तत्त्व - डॉ. नगेन्द्र , नेशनल पब्लिशिंग हाउस , दिल्ली ।
- U-Tube पर ई-पाठशाला के अन्तर्गत विद्वानों के व्याख्यान उपलब्ध हैं ।

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हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण

एम. ए. हिन्दी पाठ्यक्रम

द्वितीय सत्र (सेमेस्टर पद्धति )

(शैक्षणिक वर्ष २०१८ से कार्यान्वित )

एम. ए. हिन्दी द्वितीय सत्र :

प्रश्नपत्र : CC -204 ' हिन्दी उपन्यास '

पुस्तकें : १. ' चित्रलेखा ' - भगवतीचरण वर्मा , राजकमल प्रकाशन , दिल्ली

२. ' जंगलतंत्र ' - श्रवणकुमार गोस्वामी , राजकमल प्रकाशन , दिल्ली ।

यूनिट - १. उपर्युक्त उपन्यासों में से ससंदर्भ व्याख्या ।

यूनिट - २. उपन्यास का स्वरूप , उपन्यास का उद्भव और विकास ,हिन्दी उपन्यास के प्रमुख प्रकार - पौराणिक , ऐतिहासिक , राजनीतिक , सामाजिक , आँचलिक , मनोवैज्ञानिक | हिन्दी के प्रतिनिधि उपन्यासकारों का वस्तु और शिल्पगत वैशिष्ट्य ।

यूनिट - ३. ' चित्रलेखा ' उपन्यास का तात्त्विक विवेचन :

कथा-विन्यास , पात्र-सृष्टि , संवाद , देशकाल और वातावरण , भाषा-शैली , उद्देश्य | शीर्षक की सार्थकता , उपन्यास में निरूपित युगबोध या समस्याएँ ।

यूनिट - ४. ' जंगलतंत्र ' उपन्यास का तात्त्विक विवेचन :

कथा-विन्यास , पात्र-सृष्टि , संवाद , देशकाल और वातावरण , भाषा-शैली , उद्देश्य | शीर्षक की सार्थकता , उपन्यास में निरूपित युगबोध या समस्याएँ ।

प्रश्नपत्र का प्रारूप :

प्रश्न - १ उपर्युक्त उपन्यासों में से ससंदर्भ व्याख्या -

(क) अथवा (ख) अथवा (ख) | अंक : १४

हिन्दी अभ्यास समिति , हेम. उ. गुज. युनि. पाटण



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प्रश्न - २ यूनिट - २ में से दीर्घातरी प्रश्न विकल्पसहित पूछे जाएँगे । अंक : १४

प्रश्न - ३ यूनिट - ३ में से दीर्घातरी प्रश्न विकल्पसहित पूछे जाएँगे । अंक : १४

प्रश्न - ४ यूनिट - ४ में से दीर्घातरी प्रश्न विकल्पसहित पूछे जाएँगे । अंक : १४

प्रश्न - ५ यूनिट २ , ३ , ४ में से चार टिप्पणियाँ पूछी जाएगी , जिनमें से छात्रों को दो लिखनी होगी | अंक : १४

संदर्भ-ग्रंथ :

१. भगवतीचरण वर्मा का कथा-साहित्य - डॉ. दत्तात्रेय गिरि ,विद्या प्रकाशन ,कानपुर ।
२. हिन्दी उपन्यास : उद्भव और विकास - सुरेश सिन्हा , अशोक प्रकाशन , दिल्ली ।
३. उपन्यास - स्थिति और गति - डॉ. चन्द्रकान्त बांदिवडेकर , पूर्वोदय प्रकाशन , नई दिल्ली ।
४. साठोतरी हिन्दी उपन्यासों में राजनीतिक चेतना - पुष्पेंद्र दुबे
५. बड़े उपन्यास बड़ी बात - डॉ. सोमाभाई पटेल , रावल प्रकाशन , पाटण ।

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हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण

एम. ए. हिन्दी पाठ्यक्रम

द्वितीय सत्र (सेमेस्टर पद्धति)

(शैक्षणिक वर्ष २०१८ से कार्यान्वित )

एम. ए. हिन्दी द्वितीय सत्र :

प्रश्नपत्र : ID- 205 A सूफी काव्य परंपरा और जायसी का 'पद्मावत '

यूनिट - १ सूफी काव्य परंपरा : मुल्ला दाऊद , मंझन , कुतुबन और जायसी ।  
' पद्मावत ' में सूफी दर्शन ।

यूनिट - २ ' पद्मावत ' में लोक संस्कृति , ' पद्मावत ' में प्रेम-निरूपण ।

यूनिट - ३ ' पद्मावत ' का महाकाव्यत्व , 'पद्मावत ' में विरह-वर्णन ,बारह-मासा  
वर्णन ।

यूनिट - ४ ' पद्मावत ' में पात्र-निरूपण , ' पद्मावत ' में प्रतीक-योजना , ' पद्मावत '  
की काव्य-कला ।

प्रश्नपत्र का प्रारूप :

प्रश्न - १ यूनिट - १ में से दीर्घातरी प्रश्न विकल्पसहित पूछे जाएँगे । अंक : १४

प्रश्न - २ यूनिट - २ में से दीर्घातरी प्रश्न विकल्पसहित पूछे जाएँगे । अंक : १४

प्रश्न - ३ यूनिट - ३ में से दीर्घातरी प्रश्न विकल्पसहित पूछे जाएँगे । अंक : १४

प्रश्न - ४ यूनिट - ४ में से दीर्घातरी प्रश्न विकल्पसहित पूछे जाएँगे । अंक : १४

प्रश्न - ५ प्रत्येक यूनिट में से एक-एक करके कुल चार टिप्पणियाँ पूछी जाएगी ,  
जिनमें से छात्रों को दो लिखनी होगी । अंक : १४

संदर्भ-ग्रंथ :

हिन्दी अभ्यास समिति , हेम. उ. गुज. युनि. पाटण



  
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१. मलिक मुहम्मद जायसी : मौलिक चिंतन एवं अनुसंधान की नयी समीक्षा - कन्हैयासिंह , भारतीय ग्रंथ निकेतन , नई दिल्ली ।
२. ' पद्मावत ' में काव्य , संस्कृति और दर्शन - डॉ. द्वारिकाप्रसाद सक्सेना , विनोद पुस्तक मंदिर , आगरा ।
३. जायसी की प्रेम-साधना - रामचन्द्र बिल्लोरे , भारतीय ग्रंथ निकेतन , नई दिल्ली ।
४. ' पद्मावत ' में जायसी की लोक-दृष्टि - डॉ. चंद्रलाल वरियल ,विद्या प्रकाशन ,कानपुर ।

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हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण

एम. ए. हिन्दी पाठ्यक्रम

द्वितीय सत्र (सेमेस्टर पद्धति)

(शैक्षणिक वर्ष २०१८ से कार्यान्वित )

एम. ए. हिन्दी द्वितीय सत्र :

प्रश्नपत्र : ID- 205 B हिन्दी दलित साहित्य

पुस्तकें : १ ' छप्पर ' (उपन्यास) - जयप्रकाश कर्दम , राहुल प्रकाशन , नई दिल्ली |

२ ' सलाम ' (कहानी-संग्रह) - ओमप्रकाश वाल्मीकि , राजकमल प्रकाशन , नई दिल्ली |

यूनिट - १ दलित साहित्य : अवधारणा एवं इतिहास , दलित साहित्य का सौंदर्य-शास्त्र |

यूनिट - २ ' छप्पर ' उपन्यास का तात्त्विक विवेचन :

कथा-विन्यास , पात्र-सृष्टि , संवाद , देशकाल और वातावरण , भाषा-शैली , उद्देश्य | शीर्षक की सार्थकता , उपन्यास में निरूपित युगबोध या समस्याएँ |

यूनिट - ३ ' सलाम ' कहानी-संग्रह में संकलित ओमप्रकाश वाल्मीकि की कहानियों का तात्त्विक विवेचन तथा ओमप्रकाश वाल्मीकि की कहानीकार के रूप में विशेषताएँ |

यूनिट - ४ उपन्यासकार जयप्रकाश कर्दम का जीवन और संघर्ष , दलितों का शोषण और जातिगत भेदभाव की समस्याएँ |

कहानीकार ओमप्रकाश वाल्मीकि का जीवन और संघर्ष , दलितों का शोषण और जातिगत भेदभाव की समस्याएँ |

प्रश्नपत्र का प्रारूप :

हिन्दी अभ्यास समिति , हेम. उ. गुज. युनि. पाटण



  
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Hemchandracharya  
North Gujarat University  
PATAN

प्रश्न - १ उपर्युक्त उपन्यास और कहानी-संग्रह में से ससंदर्भ व्याख्या :

(क) अथवा (ख) , (ख) अथवा (ख) | अंक : १४

प्रश्न - २ यूनिट - २ में से दीर्घतरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४

प्रश्न - ३ यूनिट - ३ में से दीर्घतरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४

प्रश्न - ४ यूनिट - ४ में से दीर्घतरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४

प्रश्न - ५ यूनिट २, ३ , ४ में से चार टिप्पणियाँ पूछी जाएगी जिनमें से छात्रों को दो लिखनी होगी | अंक : १४

संदर्भ-ग्रंथ :

१. दलित साहित्य का सौंदर्य-शास्त्र - ओमप्रकाश वाल्मीकि , राजकमल प्रकाशन , नई दिल्ली |
२. ओमप्रकाश वाल्मीकि के साहित्य में दलित चेतना -चन्द्रभानु सुरवड़े , वाङ्मय बुक्स , अलीगढ़ |
३. हिन्दी दलित एवं आदिवासी साहित्य - डॉ. धीरज वणकर , ज्ञान प्रकाशन , कानपुर |
४. दलित-चेतना केन्द्रित हिन्दी-गुजराती उपन्यास - डॉ. गिरीशकुमार रोहित , गुजरात दलित साहित्य अकादमी , अहमदाबाद |
५. साहित्य विचार - डॉ. अर्जुन के. तडवी , ज्ञान प्रकाशन , कानपुर |
६. जयप्रकाश कर्दम कृत ' छप्पर ' एक अनुशीलन - डॉ. पूनम गायसमुद्रे , विद्या प्रकाशन , कानपुर |

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हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय , पाटण

एम. ए. हिन्दी पाठ्यक्रम

द्वितीय सत्र (सेमेस्टर पद्धति )

(शैक्षणिक वर्ष २०१८ से कार्यान्वित )

एम. ए. हिन्दी द्वितीय सत्र :

प्रश्नपत्र : ID- 205 C हिन्दी व्यंग्य साहित्य

पुस्तकें : १ हरिशंकर परसाई : प्रतिनिधि व्यंग्य - राजकमल प्रकाशन , नई दिल्ली ।  
पाठ्य-रचनाएँ : घायल बसन्त , पहिला सफ़ेद बाल , बेईमानी की परत ,  
पगडंडियों का जमाना , विकलांग श्रद्धा का दौर , प्राइवेट कॉलेज का  
घोषणा-पत्र , वैष्णव की फिसलन , दो नाकवाले लोग , ठिठुरता हुआ  
गणतन्त्र , इंस्पेक्टर मातादीन चाँद पर ।

२ दो व्यंग्य नाटक : एक था गधा उर्फ अलादाद , अंधों का हाथी - शरद  
जोशी , राजकमल प्रकाशन , नई दिल्ली ।

यूनिट - १ व्यंग्य का अर्थ और स्वरूप , व्यंग्य विधा है या शैली , स्वातंत्र्योत्तर हिन्दी  
साहित्य में व्यंग्य-लेखन परंपरा ।

यूनिट - २ हिन्दी के प्रमुख व्यंग्यकारों का संक्षिप्त परिचय - १. हरिशंकर परसाई २.  
शरद जोशी ३. रवीन्द्रनाथ त्यागी ४. नरेन्द्र कोहली ५. श्रीलाल शुक्ल ६.  
लतीफ़ घोषी ।

यूनिट - ३ हरिशंकर परसाई की पाठ्य व्यंग्य-रचनाओं का अनुशीलन , हरिशंकर परसाई  
की व्यंग्य-चेतना , हरिशंकर परसाई की व्यंग्य-भाषा ।

यूनिट - ४ दो व्यंग्य नाटकों का समीक्षात्मक अध्ययन , दो व्यंग्य नाटकों में निहित  
व्यंग्य-निरूपण , शरद जोशी की व्यंग्य-चेतना , शरद जोशी की व्यंग्य-भाषा ।

प्रश्नपत्र का प्रारूप :

प्रश्न - १ उपर्युक्त व्यंग्य-संग्रह और व्यंग्य-नाटकों में से ससंदर्भ



(क) अथवा (क) , (ख) अथवा (ख) | अंक : १४

प्रश्न - २ यूनिट - २ में से दीर्घोत्तरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४

प्रश्न - ३ यूनिट - ३ में से दीर्घोत्तरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४

प्रश्न - ४ यूनिट - ४ में से दीर्घोत्तरी प्रश्न विकल्पसहित पूछे जाएँगे | अंक : १४

प्रश्न - ५ यूनिट २, ३ , ४ में से चार टिप्पणियाँ पूछी जाएगी ,जिनमें से छात्रों को दो लिखनी होगी | अंक : १४

संदर्भ-ग्रंथ :

१. हिन्दी व्यंग्य एवं व्यंग्यकार - डॉ. बापूराव देसाई , विनय प्रकाशन , कानपुर |
  २. व्यंग्यकार हरिशंकर परसाई - डॉ. भरत ए. पटेल , चिन्तन प्रकाशन , कानपुर |
  ३. हिन्दी व्यंग्य-लेखन में शरद जोशी का योगदान - डॉ. शिवशंकर यादव , विद्या प्रकाशन , कानपुर |
  ४. हिन्दी के प्रमुख व्यंग्यकार - डॉ. स्मिता चिपलूणकर , विद्या प्रकाशन , कानपुर |
  ५. शरद जोशी के व्यंग्य-नाटक - सुश्री अनुपमा दी भोरी , विद्या प्रकाशन , कानपुर |
  ६. स्वातंत्र्योत्तर हिन्दी रंगमंच - डॉ. ओमप्रकाश शर्मा , अतुल प्रकाशन , कानपुर |
- .....



हेमचंद्राचार्य उत्तर गुजरात युनिवर्सिटी, पाटण

विनयन विद्याशाखा

गुजराती विषयनो अभ्यासक्रम

॥ अभ्यासक्रम ॥

(रेग्युलर अने अेक्सटर्नल)

**M.A. : GUJARATI**

७ून : २०१८ थी क्रमशः अमलमां



*Hemchandracharya*  
I/c. Registrar  
Hemchandracharya  
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# હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ

## વિનયન વિદ્યાશાખા

### ગુજરાતી વિષયનો અભ્યાસક્રમ

#### -: અભ્યાસના હેતુઓ :-

- (૧) અભ્યાસક્રમમાં વિદ્યાર્થીની સાહિત્ય , કલ્પના અને સૌંદર્યદ્રષ્ટિ વિકસે તેવું આયોજન થયું છે.
- (૨) સાહિત્ય એ સમાજજીવનનું પ્રતિબિંબ કે દર્પણ છે એટલે સમાજની બદલાતી ક્ષિતિજો પાઠ્યક્રમ દ્વારા જ વિદ્યાર્થીઓ જાણે એવા સંદર્ભોને અભ્યાસક્રમમાં વર્ણી લેવાયા છે.
- (૩) સાહિત્યકલામાં પારંગત થયેલા વિદ્યાર્થીઓ સાહિત્યકલા સાથે સંબંધ ધરાવતી આંતરવિદ્યાઓને પણ સમજે-સજ્જ બને તેવી પણ આ અભ્યાસક્રમની પુનઃરચનામાં કાળજી રખાઈ છે.
- (૪) સાહિત્યકલામાં પારંગત થયેલા વિદ્યાર્થીઓને સમૂહમાધ્યમો કે પત્રકારત્વમાં રોજગારીની તકો ઉપલબ્ધ થાય તેની પણ ખાસ કાળજી આ અભ્યાસક્રમના આયોજનમાં રખાઈ છે.
- (૫) વિદ્યાર્થીઓ ભાષા , સાહિત્ય અને કલાભિમુખ તથા જીવનાભિમુખ બને એવો ઉદ્દેશ આ નવતર અભ્યાસક્રમમાં આકારિત થયો છે.
- (૬) વિદ્યાર્થીઓ માત્ર ગુજરાતી ભાષાસાહિત્ય પ્રત્યે જ નહિ પરંતુ ભારતીય અને વિશ્વ સાહિત્યથી પણ વાકેફ થાય તેવો દ્રષ્ટિકોણ અભ્યાસક્રમમાં રાખવામાં આવ્યો છે.
- (૭) વિદ્યાર્થીઓને પોતાની રુચિ મુજબ પસંદગી મળે તેવા વિકલ્પો પણ આ અભ્યાસક્રમમાં સમાયોજન પામ્યા છે.
- (૮) વિદ્યાર્થીઓ ભારતીય સાહિત્યના અભ્યાસ દ્વારા ભારતીયતાના ભાવ-વિચાર-વારસો જાણે તથા વિશ્વ સાહિત્યના અધ્યયન દ્વારા વૈશ્વિક ભાવ-વિચાર-વારસો અને સંસ્કૃતિને જાણે-પ્રમાણે તેનો પણ આ અભ્યાસક્રમમાં ખાસ ખ્યાલ રખાયો છે.



  
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## M.A. : GUJARATI SYLLABUS

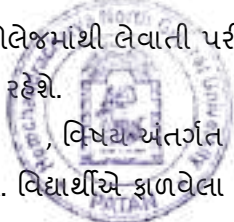
SEMESTER	COURSE CODE	COURSE NAME [NAME OF PAPER]	Question Style	Internal Marks	External Marks	Total Course Credit
1	C.C.-101	પ્રશિષ્ટ કૃતિઓનો અભ્યાસ	5	30	70	4
1	C.C.-102	સાહિત્યસ્વરૂપનો અભ્યાસ	5	30	70	4
1	C.C.-103	સાહિત્ય અને આધુનિકતા	5	30	70	4
1	C.C.-104	લોકવિદ્યા અને લોકસાહિત્ય	5	30	70	4
1	I.D.-105(A)	સાહિત્ય વિવેચનના અભિગમો	5	30	70	4
1	I.D.-105(B)	સાહિત્ય અને સિનેમા	5	30	70	4
1	I.D.-105(C)	સાહિત્યિક સંજ્ઞાવિચાર	5	30	70	4
2	C.C.-201	ગ્રંથકારનો અભ્યાસ : દયારામ (મધ્યકાલીન)	5	30	70	4
2	C.C.-202	ભારતીય સાહિત્ય મીમાંસા	5	30	70	4
2	C.C.-203	ભારતીય સાહિત્ય	5	30	70	4
2	C.C.-204	લોકસાહિત્યનું સ્વરૂપ, પ્રકાર અને કૃતિઓ	5	30	70	4
2	I.D.-205(A)	અનુવાદિત સાહિત્ય	5	30	70	4
2	I.D.-205(B)	સાહિત્ય અને સમાજશાસ્ત્ર	5	30	70	4
2	I.D.-205(C)	કોશવિજ્ઞાન	5	30	70	4
3	C.C.-301	ગ્રંથકારનો અભ્યાસ : રાવજી પટેલ (અર્વાચીન)	5	30	70	4
3	C.C.-302	પાશ્ચાત્ય સાહિત્ય મીમાંસા	5	30	70	4
3	C.C.-303	ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપ	5	30	70	4
3	C.C.-304	તુલનાત્મક સાહિત્ય	5	30	70	4
3	I.D.-305(A)	લોકસાહિત્યનું સંશોધન, સંપાદન-ગતિવિધિઓ	5	30	70	4
3	I.D.-305(B)	ગાંધી સાહિત્ય	5	30	70	4
3	I.D.-305(C)	સાહિત્યિક પત્રકારત્વ	5	30	70	4
4	C.C.-401	ગુજરાતી વિવેચન પરંપરા	5	30	70	4
4	C.C.-402	વિશ્વસાહિત્યની કૃતિઓ	5	30	70	4
4	C.C.-403	ગુજરાતી ભાષાનું અધ્યયન	5	30	70	4
4	C.C.-404	ભાષા અને સાહિત્ય કૌશલ	5	30	70	4
4	I.D.-405(A)	લોકસાહિત્યના સંશોધકો-સંપાદકોનો અભ્યાસ	5	30	70	4
4	I.D.-405(B)	લઘુશોધ નિબંધ (Dissertation)	5	30	70	4
4	I.D.-405(C)	સાહિત્ય અને ઇતિહાસ	5	30	70	4

**નોંધ:** (૧) રેગ્યુલર અને એક્સટર્નલ વિદ્યાર્થીઓ માટે આ જ અભ્યાસક્રમ સમાન રહેશે.

(૨) રેગ્યુલર વિદ્યાર્થી માટે કોલેજમાંથી લેવાતી પરીક્ષાના દરેક પેપરની આંતરિક પરીક્ષાના ૩૦ ગુણમાંથી આંતરિક પરીક્ષાના ૧૫ ગુણ રહેશે.

(૩) સેમિનારના ૧૦ ગુણ ગણાશે, વિષય અંતર્ગત દસ મિનિટ વક્તવ્ય આપવાનું રહેશે.

(૪) અસાઇન્મેન્ટના ૫ ગુણ રહેશે. વિદ્યાર્થીએ ફાઇનલ વિષય પર પંદર પૃષ્ઠનું લખાણ આપવાનું રહેશે.



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# SEMESTER – II



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M.A. SEMESTER- II : CORE COMPULSORY – PAPER : C.C.-201

પ્રશ્નપત્ર : ગ્રંથકારનો અભ્યાસ (મધ્યકાલીન)

નિયત ગ્રંથકાર : દયારામ

- એકમ-૧ : ૧. લેખક-ગ્રંથકારનો જન્મ અને કવનકાળ , સમકાલીન સમયની સામાજિક, રાજકીય અને સાંસ્કૃતિક પરિસ્થિતિ.  
૨. ગ્રંથકારનું જીવન અને ઉછેર  
૩. ગ્રંથકારના સાહિત્યિક વ્યક્તિત્વને ઘડનારાં પરિબલો.
- એકમ-૨ : ૧. ગુજરાતી સાહિત્યમાં ગ્રંથકારનું સ્થાન , ઐતિહાસિક દ્રષ્ટિએ તેમના સાહિત્યકાર્યનો પ્રભાવ.  
૨. સાહિત્યકારનું સાહિત્યિક અર્પણ, સમગ્ર સર્જનકાર્ય.  
૩. સાહિત્યકારના સમગ્ર સાહિત્ય પ્રદાનનું મૂલ્યાંકન
- એકમ-૩ : સાહિત્યકારે ખેડેલાં સ્વરૂપોને કેન્દ્રમાં રાખીને તેમની સાહિત્યકૃતિઓની સમીક્ષા – મૂલ્યાંકન.  
'વાંસલડી' : સં.સુમન શાહ : પાર્શ્વ પ્રકાશન
- એકમ-૪ : ગ્રંથકારલક્ષી અને કૃતિલક્ષી ટૂંકનોંધો.
- એકમ-૫ : ઉપરોક્ત એકમ ૧થી ૪ માંથી એક-એક એમ ચાર ટૂંકનોંધ પૂછાશે , જેમાંથી વિદ્યાર્થીએ બેના જવાબ લખવાના રહેશે.

સંદર્ભગ્રંથો:

૧. ગુજરાતી સાહિત્યનો ઇતિહાસ – ગ્રંથ : ૨, પ્રકાશન : ગુજરાતી સાહિત્ય પરિષદ  
૨. સાહિત્યનો ઇતિહાસ : મધ્યકાળ – અનંતરાય રાવળ  
૩. આપણા કવિઓ – ખંડ:૧ – કે.કા.શાસ્ત્રી  
૪. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ – હસુ યાજ્ઞિક  
૫. દયારામનો અક્ષરદેહ : ગો.મા.ત્રિપાઠી  
૬. દયારામ : સુભાષ દવે : કુમકુમ પ્રકાશન  
૭. દયારામનાં પદો : સુભાષ દવે : આદર્શ પ્રકાશન  
૮. દયારામનાં અપ્રકાશિત પદો : જગદીશ શાહ : પોપ્યુલર પ્રકાશન , સુરત.



  
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પ્રશ્નપત્ર : ભારતીય સાહિત્ય મીમાંસા

એકમ-૧ : ભારતીય કાવ્યશાસ્ત્ર

૧. ભારતીય કાવ્યશાસ્ત્ર અને તેની પરંપરાનો પરિચયાત્મક અભ્યાસ
૨. ભારતીય કાવ્યશાસ્ત્રના વિવિધ સંપ્રદાયોનો પરિચય
  - ૧) રીતિ વિચાર
  - ૨) અલંકાર વિચાર
  - ૩) ઔચિત્ય વિચાર

એકમ-૨ : ૧. ભરતનું રસસૂત્ર અને તેના અનુગામી કાવ્યશાસ્ત્રીઓએ કરેલી રસસૂત્રની વિચારણા  
૨. અભિનવગુપ્તનો રસવિચાર, સાધારણીકરણ, રસપ્રતીતિનાં વિધનો

એકમ-૩ : ૧. ધ્વનિ સિદ્ધાંતની વિભાવના

૨. ધ્વનિનું સ્વરૂપ , આનંદવર્ધનનો ધ્વનિવિચાર, ધ્વનિના પ્રકાર

એકમ-૪ : વક્રોક્તિ અને રમણિયતાનો સિદ્ધાંત

- (અ) ૧. ભામહ , દંડી અને કુંતકની વક્રોક્તિ વ્યાખ્યા અને વિચારણા
૨. કુંતકનો વક્રોક્તિવિચાર , વક્રોક્તિનું સ્વરૂપ અને પ્રકારો
- (બ) ૧. જગન્નાથની રમણિયતાની વિભાવના

૨. રમણિયતાનું સ્વરૂપ , કાવ્યના પ્રકાર, કાવ્યહેતુ

એકમ-૫ : ઉપરોક્ત એકમ ૧થી ૪ માંથી એક-એક એમ ચાર ટૂંકનોંધ પૂછાશે , જેમાંથી વિદ્યાર્થીએ બેના જવાબ લખવાના રહેશે.

સંદર્ભગ્રંથો: ૧. ભારતીય કાવ્ય સિદ્ધાંત – જયંત કોઠારી

૨. સાહિત્યના સિદ્ધાંતો – નગીનદાસ પારેખ
૩. કાવ્યવિચાર – અનુવાદ : નગીનદાસ પારેખ
૪. અભિનવ ગુપ્તનો રસવિચાર અને બીજા લેખો – નગીનદાસ પારેખ
૫. રસ અને ધ્વનિ – નગીનદાસ પારેખ.
૬. ધ્વનિ – રમેશ શુક્લ
૭. રસસિદ્ધાંત – પ્રમોદકુમાર પટેલ
૮. વક્રોક્તિ વિચાર : રાજેન્દ્ર નાણાવટી
૯. ભારતીય સાહિત્ય મીમાંસા – ડો. બહેચરભાઈ પટેલ
૧૦. ભારતીય સાહિત્ય મીમાંસા – ડો. બહેચરભાઈ પટેલ
૧૧. ધ્વન્યાલોક – ડો.લરરાય માંકડ
૧૨. સાહિત્યમીમાંસા : વિષ્ણુપ્રસાદ ભટ્ટાચાર્ય , અનુ. સુરેશ જોશી
૧૩. કુંતકનો વક્રોક્તિ વિચાર : રમેશ મ. શુક્લ



  
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M.A. SEMESTER- II : CORE COMPULSORY – PAPER : C.C.-203

પ્રશ્નપત્ર : ભારતીય સાહિત્ય

એકમ-૧ : ૧. ભારતીયતા : સંજ્ઞા અને સ્વરૂપ

૨. ભારતીયતાની વિભાવના અને લક્ષણો

૩. ભારતીયતા વિભિન્ન પરિપ્રેક્ષ્યમાં : રાષ્ટ્રીયતા , પશ્ચિમીકરણ, આધુનિકતા

એકમ-૨ : નિયત કૃતિ : (૧) 'ચિત્રલેખા'

લેખક : ભગવતીશરણવર્મા

અનુ. : કમલજીત સિંઘા

પ્રકાશન : અરુણોદય પ્રકાશન

એકમ-૩ : નિયત કૃતિ : (૨) 'તત્ત્વમસિ'

લેખક : ધ્રુવ ભટ્ટ

પ્રકાશક : ગૂર્જર ગ્રંથરત્ન કાર્યાલય

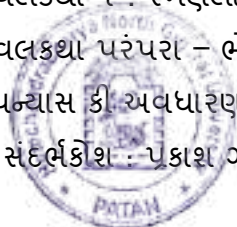
એકમ-૪ : નિયત કૃતિ : (૩) 'ગોરા'

લેખક : રવીન્દ્રનાથ ટાગોર; અનુવાદ - નગીનદાસ પારેખ

એકમ-૫ : ઉપરોક્ત એકમ ૧થી ૪ માંથી એક-એક એમ ચાર ટૂંકનોંધ પૂછાશે , જેમાંથી વિદ્યાર્થીએ બેના જવાબ લખવાના રહેશે.

સંદર્ભગ્રંથો:

૧. તુલનાત્મક સાહિત્ય: ભારતીય સંદર્ભે - ડો. ચૈતન્ય દેસાઈ
૨. આધુનિક ભારતીય સાહિત્ય - અનુવાદ : જયંત બક્ષી
૩. રાષ્ટ્રીય એકતા ઔર ભારતીય સાહિત્ય - સંપા. યોગેન્દ્ર ગોસ્વામી
૪. અર્જિત : ડો. દીપક પટેલ
૫. ભારતીય સાહિત્ય - બળવંત જાની અને અન્ય
૬. કથા સાહિત્યમાં ભારતીયતા - સંપા. જગદીશચંદ્ર પટેલ
૭. ભારતીય શબ્દ અને સંવેદના - પ્રવીણ દરજી
૮. રવીન્દ્રનાથ ટાગોર કૃત 'ગોરા' - સંપાદક : ભરત મહેતા
૯. સંસ્કૃતિ સંદર્ભ - સં. રઘુવીર ચૌધરી
૧૦. ભારતીય નવલકથા - બિપિન આશર
૧૧. ભારતીય નવલકથા - ભરત મહેતા
૧૨. ભારતીય નવલકથા-૧ : રમણલાલ જોશી: યુનિ. ગ્રંથ નિર્માણ બોર્ડ
૧૩. ભારતીય નવલકથા પરંપરા - ભોળાભાઈ પટેલ : રંગદ્વાર પ્રકાશન
૧૪. ભારતીય ઉપન્યાસ કી અવધારણા - આલોક ગુપ્તા - રંગદ્વાર પ્રકાશન
૧૫. નવલકથા : સંદર્ભકોશ : પુકાશ ગૂર્જર : ગૂર્જર પ્રકાશન



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M.A. SEMESTER- II : CORE COMPULSORY – PAPER : C.C.-204

પ્રશ્નપત્ર : લોકસાહિત્યનું સ્વરૂપ અને પ્રકાર

એકમ-૧ : ૧. લોકગીતની સંજ્ઞા અને વિભાવના

૨. લોકગીતનાં લક્ષણો

૩. લોકગીતના પ્રકાર

એકમ-૨ : લોકગીત : કૃતિલક્ષી અભ્યાસ (પરિચયાત્મક)

૧. રઢિયાળી રાત

- ૧ - ઝવેરચંદ મેઘાણી

૩. ગુજરાતનાં લોકગીતો- ખોડીદાસ પરમાર

૨. ચંદર ઉગ્યે ચાલવું- પુષ્કર ચંદરવાકર

- ડો. ઇન્દુ પટેલ

એકમ-૩ : ૧. લોકકથાની સંજ્ઞા અને સ્વરૂપ

૨. લોકકથાના લક્ષણો

૩. લોકકથાના પ્રકાર

એકમ-૪ : લોકકથા: કૃતિલક્ષી અભ્યાસ (પરિચયાત્મક)

(૧) રંગ છે બારોટ (૨) ધરતીની અમીરાત

ઝવેરચંદ મેઘાણી

જયમલ્લ પરમાર

(૩) જવારા (૪) હેંડો વાત માંડીએ

પ્રતાપસિંહ હ. રાઠોડ

શાંતિલાલ આચાર્ય

એકમ-૫ : ઉપરોક્ત એકમ ૧થી ૪ માંથી એક-એક એમ ચાર ટૂંકનોંધ પૂછાશે , જેમાંથી વિદ્યાર્થીએ બે ના જવાબ લખવાના રહેશે.

સંદર્ભગ્રંથો: ૧. લોકસાહિત્ય આલોક - જશવંત શેખડીવાળા, પ્ર. પાર્શ્વ પબ્લિકેશન્સ, અમદાવાદ

૨. લોકગીત : તત્વ અને તંત્ર, સં. બળવંત જાની, પ્ર. ગુજરાત સાહિત્ય અકાદમી, ગાંધીનગર

૩. લોકકથાશાસ્ત્ર અને સંપાદન

- સં. અમૃત પટેલ, પ્ર. પાર્શ્વ પબ્લિકેશન્સ, અમદાવાદ

૪. લોકવાર્તા સ્વરૂપ વિમર્શ

, પ્રાંજલિ પટેલ , પ્ર.પાર્શ્વ પ્રકાશ, પ્ર.પાર્શ્વ પબ્લિકેશન, અમદાવાદ

૫. લોકવાર્તા ઉદ્ભવ વિકાસ અને પ્રકાર

- પુષ્કર ચંદરવાકર

૬. લોકકથાનાં મૂળ અને કુળ

- હરિવલ્લભ ભાયાણી, પ્ર. પાર્શ્વ પબ્લિકેશન્સ, અમદાવાદ

૭. વિવાવાજન

- ડો. ઇન્દુ પટેલ, પ્ર. સંસ્કાર સાહિત્ય મંદિર, અમદાવાદ

૮. રંગ છે બારોટ

, ઝવેરચંદ મેઘાણી, પ્ર. પ્રસાર, ભાવનગર

૯. રઢિયાળી રાત

- ૧, ઝવેરચંદ મેઘાણી, પ્ર. પ્રસાર, ભાવનગર

૧૦. ચંદર ઉગ્યે ચાલવું

- પ્રજ્જર ચંદરવાકર

૧૧. ગુજરાતનાં લોકગીતો

- ખોડીદાસ પરમાર, પ્ર. સાહિત્ય અકાદમી, દિલ્લી

૧૨. લોકકથા પૃથ્થક્કરણ અને ઘટનાદિ

-સં.પિનાકિની પંડ્યા , પ્ર. પાર્શ્વ પબ્લિકેશન્સ ,

અમદાવાદ

૧૩. હેંડો વાત માંડીએ

- શાંતિલાલ આચાર્ય, પ્ર. ગુજરાત સાહિત્ય અકાદમી, ગાંધીનગર

૧૪. જવારા

- પ્રતાપસિંહ હ. રાઠોડ, રંગરૂપ પ્રકાશન, અમદાવાદ



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M.A. SEMESTER- II : INTERDISCIPLINARY COURSE – PAPER : ID-205(A)

પ્રશ્નપત્ર : અનુવાદિત સાહિત્ય

નિયત કૃતિ: 'હું હીજડો- હું લક્ષ્મી'

લેખક : લક્ષ્મીનારાયણ ત્રિપાઠી

અનુવાદ : કિશોર ગૌડ

પ્રકાશક : ગંગા બા પરિવાર પ્રકાશન, અમદાવાદ

એકમ-૧ : ૧. અનુવાદનું સ્વરૂપ અને એની વ્યાખ્યાઓ

૨. અનુવાદની આવશ્યકતા અને ઉપયોગીતા

૩. અનુવાદકની સજ્જતા

એકમ-૨ : ૧. અનુવાદના પ્રકાર

૨. અનુવાદની સમસ્યાઓ અને તેના ઉકેલ

૩. અનુવાદની મર્યાદાઓ

એકમ-૩ : ૧. ગુજરાતી ભાષાની પ્રમુખ કૃતિઓનો પરભાષામાં અનુવાદ

૨. પરભાષાની પ્રમુખ કૃતિઓનો ગુજરાતી ભાષામાં અનુવાદ

એકમ-૪ : અનુદિત કૃતિનો અભ્યાસ : 'હું હીજડો- હું લક્ષ્મી'

એકમ-૫ : ઉપરોક્ત એકમ ૧ થી ૪ માંથી એક-એક એમ કુલ ચાર ટૂંકનોંધ પૂછાશે , જે પૈકી વિદ્યાર્થીઓએ બેના ઉત્તર લખવાના રહેશે.

સંદર્ભગ્રંથો: ૧. નિવેદન – અનિલા દલાલ

૨. અનુવાદ વિજ્ઞાન – મોહનભાઈ પટેલ

૩. અનુવાદ કલા- અનુવાદ : નવનીત મદ્રાસી

૪. અનુવાદની સમસ્યાઓ : એક સંગોષ્ઠિ – સં. મોહનભાઈ પટેલ

૫. અનુવાદ, આધુનિકતા અને સાહિત્યિક સંશોધન – ડો. બી.એસ.પટેલ , ડિવાઇન પ્રકાશન

૬. પંડિતયુગનું અનુવાદ સાહિત્ય – નીલા પ્રવીણ ત્રિવેદી, પાર્શ્વ પ્રકાશન

૭. દલિત સાહિત્ય સમાજ વિમર્શ – સં.જયંતિ ચાવડા અને ગણપત સોઢા



  
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M.A. SEMESTER- II : INTERDISCIPLINARY COURSE – PAPER : ID-205(B)

પ્રશ્નપત્ર : સાહિત્ય અને સમાજશાસ્ત્ર

એકમ-૧ : ૧. સાહિત્ય અને સમાજશાસ્ત્રનો અનુબંધ  
૨. સાહિત્ય અને સમાજશાસ્ત્રનું સ્વરૂપ-પ્રયોજન અને કાર્યક્ષેત્ર

એકમ-૨ : ૧. સાહિત્યની પાયાની પરિભાષા  
૨. સમાજશાસ્ત્રની પાયાની પરિભાષા

એકમ-૩ : નિયતકૃતિ-૧ : 'સાપના ભારા' – લે.ઉમાશંકર જોષી

એકમ-૪ : નિયત કૃતિ-૨ : 'જનમટીપ' – લે. ઇશ્વર પેટલીકર

એકમ-૫ : ઉપરોક્ત એકમ ૧ થી ૪ માંથી એક-એક એમ કુલ ચાર ટૂંકનોંધ પૂછાશે , જે પૈકી વિદ્યાર્થીઓએ બેના ઉત્તર લખવાના રહેશે.

સંદર્ભગ્રંથો:

૧. કલાનું સમાજશાસ્ત્ર – અક્ષયકુમાર દેસાઇ, આર.આર.પ્રકાશન
૨. સાહિત્યનું સમાજશાસ્ત્ર – વિદ્યુત જોશી, પાર્શ્વ પ્રકાશન
૩. સાહિત્યનો સામાજિક સંદર્ભ : આલોક ગુપ્તા – પાર્શ્વ પ્રકાશન
૪. સાહિત્ય સમાજનો આયનો : મીનળ દવે : અરુણોદય પ્રકાશન
૫. ઇશ્વર પેટલીકર : મણિલાલ હ. પટેલ – પાર્શ્વ પ્રકાશન
૬. સાહિત્ય, સમાજ અને વ્યક્તિ : સાહિત્ય વિષયક વ્યાખ્યાનો – ગુજરાત યુનિવર્સિટી
૭. જીવન અને સાહિત્ય-આંતરસંબંધ-સાહિત્યલેખ-જશવંત શેખડીવાળા –ગુજ. સા. અકાદમી
૮. આપણો સમાજધર્મ – સં. મનસુખ સલ્લા : રંગદ્વાર પ્રકાશન
૯. ઇશ્વર પેટલીકરની સમાજ સુધારાની નવલકથાઓ : માનસિંહ ચૌધરી, પાર્શ્વ પ્રકાશન
૧૦. રેખાંકિત : ભરતમહેતા : પાર્શ્વ પ્રકાશન
૧૧. વિવેચનના અભિગમો : સં. ભરતમહેતા : પાર્શ્વ પ્રકાશન
૧૨. યુગદૃષ્ટા ઉમાશંકર : સં. રઘુવીર ચૌધરી : ગુ.સા.પરિષદ
૧૩. આસ્વાદ્ય ઉમાશંકર : નિવ્યા પટેલ : ડિવાઇન પ્રકાશન



  
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પ્રશ્નપત્ર : કોશવિજ્ઞાન

એકમ-૧ : ૧. કોશ : પરિભાષા અને સ્વરૂપ

૨. કોશના વિભિન્ના પ્રકારો

એકમ-૨ : ૧. કોશ નિર્માણની પ્રક્રિયા

૨. કોશ નિર્માણની સમસ્યાઓ

૩. કોશ વિજ્ઞાન અને અન્ય વિષયનો સંબંધ

એકમ-૩: ગુજરાતી કોશ (નિયત-૧)

‘બૃહદ ગુજરાતી કોશ – ભાગ-૧-૨’

એકમ-૪: ગુજરાતી કોશ (નિયત-૨)

‘ગુજરાતી સાહિત્ય કોશ – ભાગ-૧-૨’

સંદર્ભગ્રંથો: ૧. કોશનિર્માણ : સિક્કાંત ઔર પરંપરા – સંપા. સુરેશકુમાર, કેન્દ્રીય હિંદી સંસ્થાન, આગરા

૨. કોશવિજ્ઞાન (હિંદી) – ભોલાનાથ તિવારી

૩. કોશરચના અને જોડણી – યોગેન્દ્ર વ્યાસ

૪. બૃહદ ગુજરાતી કોશ ખંડ-૧-૨ – કે.કા.શાસ્ત્રી

૫. કોશ અને સૂચિનું મહત્વ અને પ્રકાર – રતિલાલ સાં. નાયક, આદર્શ પ્રકાશન

૬. ગુજરાતી ભાષાનો અનુપ્રાસકોશ – કે.કા.શાસ્ત્રી

૭. આગમકથાકોશ – દીપરત્નસાગર મહારાજ

૮. આગમ શબ્દકોશ ૧ થી ૪ – દીપરત્નસાગર મહારાજ

૯. ગાંધી જ્ઞાનકોશ – ચંદુલાલ પટેલ

૧૦. અધીત-૩૨ (કોશરચના -વિજ્ઞાનની નવી દિશાઓ-સંકેત) – રમણ સોની



  
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**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,  
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**THE M.A. PROGRAMME IN ENGLISH LITERATURE**

**SEMESTER SYSTEM**

**(With effect from June 2019)**

**Semester: I, II, III, IV**

**SCHEME OF EXAMINATION**

**AND**

**COURSES OF READING**

**AS PER THE CHOICE BASED CREDIT SYSTEM**



  
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The syllabus of M.A. in English Literature comprises of 20 courses to be taught over 4 semesters and two years.

### Semester 1

**Courses 101- 105** (105 is interdisciplinary paper) (**Total Credits: 5x4=20**)

<b>Paper: 101</b>	Literature in English Language (1450-1660) Poetry
<b>Paper: 102</b>	Literature in English Language (1450-1660) Prose and Plays
<b>Paper: 103</b>	Classical and Renaissance Literary Criticism
<b>Paper: 104</b>	Indian Writing in English
<b>Paper: 105 (A)</b>	Adaptation Studies: Indian Subcontinent <b>OR</b>
<b>Paper: 105 (B)</b>	Classics (Greek and Roman) in Translation <b>OR</b>
<b>Paper: 105 (C)</b>	Literature by Indian Diaspora

### Semester 2

**Courses 201-205** (205 is interdisciplinary paper) (**Total Credits: 5x4=20**)

<b>Paper: 201</b>	Literature in English Language (1660- 1798)
<b>Paper: 202</b>	Literature in English Language (1760-1830)
<b>Paper: 203</b>	Neo Classical, Romantic and Victorian Literary Criticism
<b>Paper: 204</b>	English Language Teaching
<b>Paper: 205 (A)</b>	Adaptation Studies: American <b>OR</b>
<b>Paper: 205 (B)</b>	Classics (Russian) in Translation <b>OR</b>
<b>Paper: 205 (C)</b>	Noble and Booker Prize Winning Texts

### Semester 3

**Courses 301-305** (305 is interdisciplinary paper) (**Total Credits: 5x4=20**)

<b>Paper: 301</b>	Literature in English Language (1830-1914)
<b>Paper: 302</b>	Literature in English Language (1900-1950)
<b>Paper: 303</b>	Contemporary Literary Criticism
<b>Paper: 304</b>	Special Author (1): Translation: A Case Study of Tagore
<b>Paper: 305 (A)</b>	Humanism and Literature <b>OR</b>
<b>Paper: 305 (B)</b>	American Literature <b>OR</b>
<b>Paper: 305 (C)</b>	Research Methodology



  
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## Semester 4

**Courses 401-405** (405 is interdisciplinary paper) (**Total Credits: 5x4=20**)

<b>Paper: 401</b>	Literature in English Language ( 1950 to the Present)
<b>Paper: 402</b>	Special Author (2): T.S. Eliot and W. S. Maugham
<b>Paper: 403</b>	Indian Poetics
<b>Paper: 404</b>	Indian Texts in Translation
<b>Paper: 405 (A)</b>	Philosophy and Literature
	<b>OR</b>
<b>Paper: 405 (B)</b>	Classics (French and German) in Translation
	<b>OR</b>
<b>Paper: 405 (C)</b>	Biographies and Autobiographies

### **Note:**

All the five courses in each semester are core compulsory papers. Courses 0105, 0205, 0305 and 0405 are interdisciplinary papers.

### **SCHEME OF EXAMINATION**

There will be a written examination of students at the end of each semester. Each paper will be of three hours' duration, and the maximum marks for each paper will be 70. Continuous internal assessment for each course will be for 30 marks as per the following scheme:

- (a) Written test: **15** marks
- (b) Seminar Presentation: **10** marks (for the paper presentation by the student in the departmental seminar in each semester.)
- (c) Overall Discipline, Attendance and Assignment: **05** Marks

**Note:** University examination would comprise of 70 marks. The format of the question paper will be as follows:

Format of the semester end examination question paper would be:

- Total Marks **70**
- Total Questions to be asked (Each With internal option) **05**
- One full length question from each unit **14**
- Fifth Question would be of Short notes **14**  
[One from each unit, out of which students are expected to write two short notes,(each of 7 marks)]



## Semester II

### Paper: 201

#### Literature in English Language (1660 -1798)

- Unit: 1** Dryden: *Absalom and Achitophel*
- Alexander Pope: *The Rape of the Lock*
- Unit: 2** Congreve: *The Way of the World*
- Sheridan: *The School for Scandal*
- Unit: 3** Thomas Gray: *Elegy Written in a Country Churchyard*
- Steele & Addison: *Sir Roger at Church*  
*Meditations in Westminster Abbey*  
*The Spectator Club*
- Unit: 4** Henry Fielding: *Tom Jones*
- Swift: *Gulliver's Travels*
- Unit: 5** Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)

#### Recommended Reading:

- \* Basil Willey: *The Seventeenth Century Background, The Eighteenth Century Background*
- \* Christopher Hill: *Milton and the English Revolution*
- \* Raymond Williams: *The Country and the City*
- \* L.J. Bredvold: *The Intellectual Milieu of John Dryden*
- \* Ian Watt: *The Rise of the Novel*
- \* Samuel Johnson: *The Lives of the Poets Vol. I*
- \* George saintsbury: *Dryden*
- \* Ian Jack: *Augustan Satire*
- \* Bonamy Dobree: *Restoration Comedy*
- \* John Palmer: *The Comedy of Manners*



**Paper: 202**

**Literature in English Language (1760-1830)**

**Unit: 1** William Blake: *Lamb, The Chimney Sweeper, Tyger, The Clod and the Pebble*

Charles Lamb: *Dream Children: A Reverie, My Relations*

**Unit: 2** William Wordsworth: *Tintern Abbey*  
*Immortality Ode*

Coleridge: *Rime of the Ancient Mariner*  
*Dejection Ode*

**Unit: 3** Keats: *Ode to Autumn*  
*Ode on a Grecian Urn*  
*Hyperion*

Shelley: *Ode to the West Wind*  
*Ode to a Skylark*  
*Adonais*

**Unit: 4** Sir Walter Scott: *Ivanhoe*

Mary Shelly: *Frankenstein*

**Unit: 5** Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)

**Recommended Reading:**

- \* M.H. Abrams: *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*
- \* Cynthia Chase : *Romanticism*
- \* Stuart Curran: *The Cambridge Companion to British Romanticism*
- \* Duncan Wu: *Romanticism: A Critical Reader*
- \* Duncan Wu: *Romantic Women Poets: An Anthology*
- \* Jerome J. McGann: *The New Oxford Book of Romantic Period Verse*
- \* C.H. Herford: *The Age of Wordsworth*
- \* Max Plauman: *An Introduction to the Study of Blake*



## Paper 203

### Neo Classical, Romantic and Victorian Literary Criticism

- Unit: 1** John Dryden: *An Essay of Dramatic Poesy*  
Alexander Pope: *An Essay on Criticism*
- Unit: 2** Dr. Samuel Johnson: *Preface to Shakespeare*  
William Wordsworth: *The Preface to Lyrical Ballads*
- Unit: 3** Samuel Taylor Coleridge: *Biographia Literaria (Ch. XIV, XVII, XVIII)*  
P. B. Shelly: *A Defence of Poetry*
- Unit: 4** Matthew Arnold: *The Study of Poetry*  
D. H. Lawrence: *Why the Novel Matters*
- Unit: 5** Short notes  
Short notes can be asked from the historical background of the period of this paper and formal classroom teaching will not be binding. Students can refer to standard books on History of English Literature.

#### Prescribed Text:

Enright, D.J. and Chickera, Ernest De: *English Critical Texts*, Oxford University Press, New Delhi: 2004

#### Recommended Reading:

- \* Relevant volumes of *Cambridge History of Criticism*
- \* David Daiches: *Critical Approaches to Literature*
- \* George Saintsbury: *History of Literary Criticism*
- \* Patricia Waugh: *Literary Theory and Criticism*
- \* Chris Baldick: *Criticism and Literary Theory*
- \* Terry Eagleton: *Literary Criticism*
- \* Terry Eagleton: *The Idea of Culture*
- \* Chris Baldick: *Criticism and Literary Theory*
- \* I.A. Richards: *Principles of Literary Criticism*
- \* Northrop Frye: *Anatomy of Criticism*



## Paper 204

### English-Language Theory

**Note: This is a skill based paper, which will enable the students to use English as an effective means of communications and also provide them working knowledge of computers, and other teaching aids like LCD Projectors & Audio visual facilities.**

**Unit: 1** Communication: Process and Barriers

Basic Skills of Language: LSRW , Acquisition vs. Learning

**Unit: 2** Learning Theories: Behaviourist Theory of learning  
Cognitive theories

Approaches - Structural Approach  
Communicative Approaches

**Unit: 3** Goals of teaching Literature: General Objectives, Specific Objectives

Theories of Teaching Literature: Subject Centred, Teacher Centred and Student Centred

**Unit: 4** Methods of Teaching Poetry

Methods of Teaching Fiction and Drama

**Unit: 5** Short notes from the above units

#### Prescribed Textbook:

Showalter, Elaine: *Teaching Literature*, Blackwell Publishing, USA, 2003.

#### Recommended Reading:

- \* M.K. Rice, J.V. Burns: *Thinking/ Writing*
- \* Bryne Donn : *Techniques for Classroom Interaction*
- \* Mortimer J. Adler : *How to Read a Book*
- \* Geetha Nagraj : *English Language Teaching*
- \* N. Krishnaswamy : *Methods of Teaching English*
- \* Brunifet G.J. , Johnson K. : *The Communicative Approach to Language Teaching*
- \* Willis Jane : *Teaching English*
- \* Byrne Donn : *Teaching Oral English*
- \* R.K. Bansal, J.B. Harrison : *Spoken English*
- \* O. Connor : *Better English Pronunciation*
- \* A.S. Hornby : *The Teaching of Structural Words and Sentence Patterns*
- \* Christine Nuttall : *Teaching Reading Skills in a Foreign Language*
- \* C.P. Cansava, D. Williams : *The Active Reader*
- \* M.K. Rice, J.V. Burns: *Thinking/ Writing*



  
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## Paper 205 (A)

### Adaptation Studies: American

<b>Unit: 1</b> <i>To Kill a Mocking Bird</i>	Harper Lee
<i>To Kill a Mocking Bird</i>	The Film
<b>Unit 2</b> <i>Uncle Tom's Cabin</i>	Harriet Bechor Stowe
<i>Uncle Tom's Cabin</i>	The Film
<b>Unit 3</b> <i>The Scarlet Letter</i>	Nathaniel Hawthorne
<i>The Scarlet Letter</i>	Any Standard version of the Film
<b>Unit 4</b> <i>The Old Man and the Sea</i>	Ernest Hemingway
<i>The Old Man and the Sea</i>	The Film
<b>Unit: 5</b> Short notes	(Short notes can be asked from the historical background of the film studies and formal class room teaching will not be binding. Students can refer to standard books on History of film studies.)

### Recommended Reading:

- \* Nelmes, Jill: *Introduction to Film Studies*, Routledge, 2011
- \* Kupsc, Jarek: *The History of Cinema for Beginners*. Chennai: Orient Longman, 2004
- \* Hutcheon, Linda. *A Theory of Adaptation*, Routledge
- \* Sikov, Ed. *Film Studies- An Introduction*, Columbia University Press, 2009
- \* Monaco, James. *How to Read A Film: Movies, Media and Beyond*. OUP, 2009
- \* Kuhn & Westwell, Guy. *Oxford Dictionary of Film Studies*. Oxford, 2012
- \* McDonald, Kevin. *Film Theory*, Routledge, 2016
- \* Hayward, Susan. *Cinema Studies: The Key Concepts*. London: Routledge, 2000.





## Paper 205 (B)

### Classics (Russian) in Translation

- Unit: 1** Tolstoy *Anna Karenina*
- Unit: 2** Dostoevsky *Crime and Punishment*
- Unit: 3** Chekov *The Cherry Orchard*
- Gogol *Dead Souls*
- Unit: 4** Alexander Pushkin: *The Water Nymph, Conversation of a Bookseller With a Poet, A Magic Moment I Remember, The Drowned Man*
- Unit: 5** Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of Russian Literature.)

### Recommended Reading:

- \* *Malcolm Jones: The Cambridge Companion to the Russian Novel*
- \* Rosamond Bartlett : *Tolstoy: An Ordinary Life*
- \* Donna Tussingorwin: *The Cambridge Companion to Tolstoy*
- \* W. J. Leatherbarrow: *The Cambridge Companion to Dostovesky*
- \* Nicholas Rzhevsky: *The Cambridge Companion to Modern Russian Culture*
- \* Nikolay Gogol: *Diary of a Madman and Selected Stories*
- \* *Nikolay Gogol: The Overcoat and Other Stories*
- \* Alexander Pushkin: *The Collected Stories*



## Paper 205 (C)

### Noble and Booker Prize Winning Texts

**Unit: 1** Margaret Atwood: *Handmaid's Tale*

Hilary Mantel: *Wolf Hall*

**Unit: 2** Orhan Pamuk: *My Name is Red*

Julian Barnes: *The Sense of an Ending*

**Unit: 3** Ernest Hemingway: *The Old Man and the Sea*

Arvind Adiga: *The White Tiger*

**Unit:4** V. S. Naipaul: *House for Mr. Biswas*

Kiran Desai: *The Inheritance of Loss*

**Unit: 5** Short notes (Short notes can be asked from the historical background of the period of this paper and formal class room teaching will not be binding. Students can refer to standard books on History of English Literature.)

### Recommended Reading:

- \* Arnold Davidson (Ed): *Studies on Canadian Literature: Introductory and Critical Essays*
- \* Arnold Davidson: *The Art of Margaret Atwood*
- \* Sherrill Grace: *Margaret Atwood: Language Text and System*
- \* Linda Hutcheon: *The Canadian Post Modern*
- \* Hilary Mantel: *Bringing Up the Bodies*
- \* Hilary Mantel: *Giving up the Ghost*
- \* Orhan Pamuk: *The Naive and the Sentimental Novelist*
- \* Mehnaz Afridi: *Global Perspectives on Orhan Pamuk: Existentialism and Politics*
- \* V.S. Naipaul: *Literary Occasions*
- \* V. S. Naipaul: *The Writer and the World*
- \* V. S. Naipaul: *A Writer's People: Ways of Looking and Feeling*
- \* Scott Donaldson: *By Force of Will: The Life and Art of Ernest Hemingway*



  
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SYLLABUS  
MASTER OF ARTS  
SOCIOLOGY

[CREDIT BASED SEMESTER SYSTEM]

[FROM 2019-20]



  
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Notes:

- (1) For the students doing M.A. degree in Sociology the courses are divided into core courses and inter disciplinary courses.
- (2) Each semester have four papers are core papers.
- (3) One inter disciplinary courses of three option.
- (4) Semester 4 dissertation is compulsory one of the option
- (5) Marks are divided into external and internal. Each course external marks are 70 and Internal are 30.
- (6) Dissertation have 70 marks are theory and 30 marks have vivo voice Examination

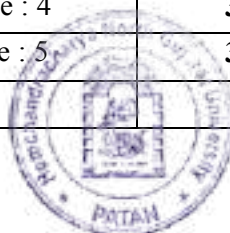
### SCHEME OF EXAMINATION:-

Students will be evaluated on the basis of a written examination at the end of each semester and internal assessment for each course during the semester. Each paper will be of three hours duration, and the maximum marks for each paper will be 70. The internal assessment for each course will be for 30 marks, out of which 15 marks will be for written tests. Assignments given by the Department - 05 marks and 10 marks for the Seminar presentation by the student in the departmental seminar in each semester.

University examination would comprise of 5 questions of the total weighting of 70 marks. Question 1 to 4 are would be of 14 marks with internal option. In the answer of this question, the students will have to write an essay type answer in approximately 300 words. Question 5 would be the question of short note type 04 questions of 14 mark, the students will have to right any two short note.

### Semester

Course	Hours/week	Credit
Core Course : 1	3+1 = 04	04
Core Course : 2	3+1 = 04	04
Core Course : 3	3+1 = 04	04
Core Course : 4	3+1 = 04	04
IDC Course : 5	3+1 = 04	04
<b>Total</b>	<b>20</b>	<b>20</b>



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<b>Semester -1</b>			
<b>No</b>	<b>Course Code</b>	<b>Name of Course</b>	<b>Credits</b>
<b>1</b>	SOCC-101	Theoretical Perspective in Sociology	<b>04</b>
<b>2</b>	SOCC-102	Methods in Sociological Research	<b>04</b>
<b>3</b>	SOCC- 103	Gender and Society	<b>04</b>
<b>4</b>	SOCC-104	Social Change in India	<b>04</b>
<b>5</b>	Inter Disciplinary courses SOIDC 105	1. Political Sociology - <b>OR</b> 2. Sociology of Aging - <b>OR</b> 3. Family Welfare & Counseling	<b>04</b>
		<b>Total</b>	<b>20</b>

<b>Semester -II</b>			
<b>No</b>	<b>Course Code</b>	<b>Name of Course</b>	<b>Credits</b>
<b>1</b>	SOCC-201	Classical Sociological Tradition	<b>04</b>
<b>2</b>	SOCC - 202	Qualitative Social Research	<b>04</b>
<b>3</b>	SOCC - 203	Urban Society in India	<b>04</b>
<b>4</b>	SOCC - 204	Sociology of Education	<b>04</b>
<b>5</b>	Inter Disciplinary courses SOIDC 205	1. Sociology of Tribal People - <b>OR</b> 2. Crime and Society - <b>OR</b> 3. Environment and Society	<b>04</b>
		<b>Total</b>	<b>20</b>



  
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<b>Semester - III</b>			
1	SOCC - 301	Perspective on Indian Society	<b>04</b>
2	SOCC - 302	Social Demography	<b>04</b>
3	SOCC - 303	Sociology of Religion	<b>04</b>
4	SOCC- 304	Industry and Society in India	<b>04</b>
5	Inter Disciplinary courses SOIDC 305	1. Regional Sociology - <b>OR</b> 2. Social Movement in India - <b>OR</b> 3. Human Rights and Society	<b>04</b>
		<b>Total</b>	<b>20</b>

<b>Semester - IV</b>			
1	SOCC - 401	Sociology of Development	<b>04</b>
2	SOCC - 402	Rural Sociology	<b>04</b>
3	SOCC - 403	Social Problems of Modern India	<b>04</b>
4	SOCC - 404	Change and Development in Tribal Society	<b>04</b>
5	Inter Disciplinary courses SOIDC 405	1. Sociology of Mass Communication - <b>OR</b> 2. Sociology of Literature - <b>OR</b> 3. Dissertation	<b>04</b>
		<b>Total</b>	<b>20</b>
		<b>Grand Total</b>	<b>80</b>



  
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**M.A. SEM. II**  
**Core Course**  
**SOCC 201**  
**Classical Sociological Tradition**

**Objectives**

To introduce the students to the different thinkers viewed the societal changes from different perspectives. To understand the issues related to development of Sociology as a science Acquaintance with the writings of classical thinker would equip the students with theoretical insights to know, analyse and interpret the social scenario around then and would also familiarize them with the different sociological perspectives and theories.

**Outcome :**

Basic theories and concepts developed by classical sociologists will be amply made dear to the students who will be able to appreciate the sociological approach on the social events.

**Course Outline :**

**Unit-1 The Emergence of Sociology**

- Social & Intellectual Forces
- Idealism vs Empiricism
- Feudal Economy and social structure
- The French and Industrial Revolution

**Unit-2 Karl Marx**

- Dialectical materialism, Concept of surplus value and exploitation
- Theory of Capitalism
- Concept of class and theory of class conflict
- Mode of production basic structure and super structure.

**Unit-3 Max Weber**

- Ideal types
- Theory of social action
- Protestant ethic
- Theory of power and authority
- Bureaucracy

**Unit-4 Emile Durkheim**

- Concept of social facts
- Division of labour in society
- Theory of suicide
- Theory of religion



  
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## Recommended Books :

1. Aron, Reymond 1965-1967: Main Currents in sociological Thought, Vol.1 and 2, Penguin on Marx,Durkheim and Weber.
2. Bendix, Rinehard 1969 : Max Weber, an intellectual portait(for Weber)Double day. New York.
3. Coser, L.A. 1977 ; Master of sociological Thought, Harcourt Brace, New York
4. Dahrendorf, Ralph 1959-Class and class conflict in an industrial society. Stanford University Press New York.
5. Gidden, Anthony1997: Capitalism and Modern Social Theory : An analysis of writings of.
6. Marx, Durekheim and Weber . Cambridge University Press, New York.
7. Hughes, John a, Martinm Peter, j and Sharrock, W.W. 1995 : Understanding Classical Sociology-Marx, Weber and Durkheim. Sage Publications.London.
8. Nisbet 1966 sociological Tradition, Heinemann Educational Books Ltd,London.
9. Persons Talcott 1937-1949 The Sructure of socialaction, Vol.1 and 2.McGraw Hill, New York
10. Zeitlin Irvin 1981 Ideology And The Devlopment Sociological Theory. Prentice Hall New York.
11. Popper karl 1945 -Open society and its enemies . Routledge, London.
12. ચતુર્વેદી સત્યેન્દ્રનાથ: સમાજશાસ્ત્ર કા સૌદ્રાતિક પરીપ્રેક્ષ્ય, ક્ર્પ્લજ પબ્લીકેશન દીલ્હી.૨૦૦૭.
13. પાંડે ગણેશ અને પાંડે અરુણા- સામાજિક વિચારધારા એવમ સામાજિક વિચારક.રાધા પબ્લીકેશન ૨૦૦૫.
14. આહુજા રામ - સમાજશાસ્ત્ર વિવેચના એવમ પરીપ્રેક્ષયરાવત પબ્લીકેશન,જયપુર.
15. મુખરજી રવિન્દ્રનાથ - સામાજિક વિચારધારા, સરસ્વતી સદન દિલ્હી.
16. લાવાનીયા એમ. એમ. - સામાજિક વિચારક રાવત બ્રધર જયપુર.
17. શર્મા પ્રજ્ઞા - પ્રમુખ સમાજશાસ્ત્રી વિચાર પોઈન્ટર પબ્લીકેશન, ૨૦૦૪
18. શાહ વિપિન.મા. - મેક્સ વેબર યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, ગુજરાત રાજ્ય,અમદાવાદ.૧૯૮૦
19. પરમાર વાચ એ. - સમાજસાશ્ત્રીય સિદ્ધાંતો યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, ગુજરાત રાજ્ય,અમદાવાદ.૧૯૮૦
20. હસમુખ પટેલ - કાર્લ માર્ક્સ યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, ગુજરાત રાજ્ય,અમદાવાદ.૧૯૮૦
21. ડૉ.રમણીક ભટ્ટી - પ્રશિષ્ટ સમાજશાસ્ત્રી પરંપરા પાર્શ્વ પ્રકાશન, અમદાવાદ. ૨૦૦૯.



  
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**M. A. SEMESTER- II**  
**Core Course**  
**SOCC- 202**  
**Qualitative Social Research**

**Objective :**

- In depth understanding of human behaviour and the reasons that govern such behaviour
- To know inter subjective world.

**Outcome :**

- Student will be familler with anthropological approach and research
- Special skills for qualitative research will develop among students.

**Course Outline :**

**Unit - I Anthropological Research Tradition**

- A) Meaning and Types of Qualitative Methods
- B) Participant Observation (nature & importance)
- C) In-depth Interview
- D) Focus Group Discussion

**Unit - II Case Study**

- A) Meaning, Nature, Importance & limitation
- B) Merits & Demerits of Case study

**Unit - III Content Analysis**

- A) Meaning
- B) Nature
- C) Types of content
- D) Importance & Limitation
- E) Step of Content Analysis

**Unit - IV Ethnography**

- A) Importance of Ethnography
- B) Limitation of Ethnography
- C) Oral History
- D) Life History
- E) Validity & Reliability in Qualitative Research



  
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## Recommended Books :

1. Derzin N.K and Lincon Y.S, 1994, Introduction : Entering the field of qualitative research,
2. Srinivas M.N and Shah A.M 1979, Field worker and the field, New Delhi, oxford.
3. Bryman Alan, 1988 Quality and Quantity in social Research, London, Unwin, Hyman.
4. Krishna swami and Ranganatham M, 2008, Methodology of research in social sciences,,
5. Ahuja Ram,2004 Social Research, Rawat Publication, Jaipur.
6. Bose Pradipkumar, 1995, Research Methodology, ICSSR, Delhi.
7. Bernard H.Russell,2008, Research Methods in Anthropology, Qualitative and Quantitative Approaches , rawat publication, jaipur.
8. pooline yong 1968, scientific social survey and research Asia publishing house Bombay.
9. good and hats (1952) methods of social research mcgraw, Hill books company , new yourk.
10. selriz jehoda(1969) research method in social relation U.S.A.
11. નાયક ટી.બી.(૧૯૬૨) સામાજિક સંશોધન, ગુજરાત વિદ્યાસભા,અમદાવાદ.
12. શાહ એ.જી. અને દવે જે.કે. સામાજિક સંશોધનની પદ્ધતિઓ, અનડા પ્રકાશન અમદાવાદ.(૨૦૦૪-૦૫)
13. દવે હર્ષિદા એચ. સામાજિક સંશોધનની પદ્ધતિઓ ક્રિએટિવ પ્રકાશન, વેરાવળ.
14. દવે હર્ષિદા એચ : માનવશાસ્ત્ર, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય,અમદાવાદ,(૨૦૦૪)
15. દેસાઈ ઊર્મિ : સામાજિક માનવશાસ્ત્ર ભારતીય આદિજાતિ સંસ્થાઓ,રચના પ્રકાશન,અમદાવાદ (૧૯૭૫-

૭૬)



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**M.A.Sem. II**

**Core Course**

**SOCC - 203**

**URBAN SOCIETY IN INDIA**

**Objectives :**

This course is designed with a view to urban society differentiating itself from rural Society. And it is yet another dimension of part society. The issues need to be looked with sociological perspective to analyses and to diagnose the urban question on Indian setting.

**Course Outcome :**

- Student will be familiar with Urban Society.
- Students will learn Urban theory and classification.
- To impart knowledge to students regarding Urbanization

**Course Outline :**

**UNIT - 1 Introduction**

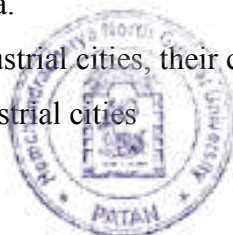
1. Urban sociology, its meaning and definition
2. Subject-matte of Urban Sociology
3. Origin of Urban Sociology
4. Significance of Urban Sociology
5. Urban community: its definition and characteristics

**UNIT - 2 Theory**

1. Major Schools of Urban Sociology
2. Barges - Urbanization - disorganization school Louis Wirths theory of "Urbanism as a way of life"
3. Ecological School
4. Homar Hayot - Sector theory

**UNIT - 3 Classification**

1. Classification of cities : bases on the size of population, functions of cities, administration and area.
2. Pro-industrial and Industrial cities, their characteristics and comparison, problems of post-industrial cities



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**M.A.SEM. II**  
**Core Course**  
**SOCC - 204**  
**Sociology of Education**

**Objectives :**

This course plan is designed to conceptualize the study of education within the discipline of sociology. It begins with a discussion of the major theoretical perspectives and the contribution of sociologists which have left their mark in the study of education and society. It assumes a basic knowledge of sociological concepts and theories. It is divided into two parts. The first part acquaints the students with major concepts, theoretical approaches and development of sociology of education. It also focuses on some important aspects which are salient in any discussion of the interface between education and society. The second part shifts to the Indian situation. Beginning with a historical perspective, it moves to the contemporary situation. It carries forward the discussion of the some dimensions/themes from the first part and embeds them in the Indian context.

**Outcome :**

1. Students will know the contemporary situation of education in India.
2. Student will know the contemporary situation of education in India.
3. Student will know about the issues of Education in the Indian context.

**Course Outline :**

**Unit - 1 Introduction**

- Meaning, nature and subject matter of Sociology of Education
- Emerging areas in the New Sociology of Education
- Importance of Sociology of Education.
- Relation between Sociology of Education and Sociology.

**Unit - 2 Education and Socialization**

- Family, Class, Caste, Community and Language
- Education, Culture and Social Change
- Inter-relationship between Education and occupational mobility, Education and Social Mobility
- Inter-relationship between Education, Modernization, Development and Economy
- Education and Culture Lag



  
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**M.A.Sem.II**  
**Inter Disciplinary Courses**  
**SOIDC 205**  
**Sociology of Tribal People**  
**(Optional Paper)**

**Objectives**

The tribal folks constitute a significant segment of Indian society. The aim of this paper is to provide a comprehensive understanding of tribal people in terms of their distribution and concentration, demographic feature , social structure and cultural patterns with the help of illustration from tribal society in India and Gujarat.

**Outcome :**

Students well able to know the Tribal People.

Students well able to know the Tribal cultural and development of Gujarat.

Students well able to know the Role of Government for Tribal Development in Gujarat.

**Course Outline :**

**Unit – 1 Introduction**

- Tribal communities in India Demographic strength
- Tribal communities in Gujarat Demographic strength
- Distribution distinctive features of tribal communities.
- Social Structure of Tribes in Gujarat.

**Unit – 2 Perspective Programmes and Politics**

Perspective Programmes and Politics in the Post-Colonial Period

- A. Isolation
- B. Assimilation
- C. Adaptation
- D. Acculturation
- E. Protective Discrimination and Tribal Welfare
- F. Relationship with Tribal and Forest Tribal and land



  
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**M.A.Sem.II**  
**Inter Disciplinary Courses**  
**SOIDC 205**  
**CRIME AND SOCIETY**  
**(Optional Paper)**

**Objective**

The course is designed to acquaint the students with : Recent advances in criminology; changing profile of crime and criminals, particularly in India; prison reforms in India; correlational measures and programmes in prisons; alternatives to imprisonment; and victimology and its implications and crime control and prevention. To prepare the students for professional roles of correctional agents in agencies of criminal justice administration, particularly in prisons and correctional institutions.

**Outcome :**

Student will obtain proper knowledge about Crime and punishment.

Student make to understand Criminal behavioral.

**Course Outline :**

**Unit – 1 Introduction**

1. Definition and nature of crime
2. Meaning and historical review of criminology
3. Scope of criminology
4. Conceptual approaches to crime - Deviance, crime and delinquency, type of crime economic, violent, white collar.

**Unit – 2 Perspectives on Crime**

1. Perspectives : on crime causation : Classical, Positivist and Psychological.
2. Sociological Explanations : Theory of Anomie, Differential association theory, Differential opportunity theory, Labelling theory.

**Unit – 3 Theories and nature of punishment**

1. Theories of punishment : retributive, deterrent, reformative
2. Nature of Punishment : Ancient and present punishment : Probation, parole and Open jail.



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**Unit – 4 Changing Profile of Crime and Criminal**

- NCRB (National Crime Record Burro)
- Organized crimes
- crimes against women and children
- Cyber crimes
- Corruption
- Changing socio-economic profile of criminals in contemporary India.

**Recommended Books:**

1. Ahmad Siddique : “Criminology,; Problems and Perspective,1997
2. Ram Ahuja : ‘Criminology, 2000’
3. Mike Ritzgerald and Others : ‘Crime and society.’1981
4. Cohen Albert : ‘Deviance and Control’, 1970
5. Horton and Hunt : ‘Sociology’, 1964
6. Marshal Clinard : ‘Sociology and Deviant Behavior’, 1963
7. Merton Robert K. : ‘Social theory and Social Structure’
8. Ronald L. Akers and Sellers : ‘Criminological Theories-2004’
9. Ponakai and Gokhle (Ed.) : ‘Crime and Correction in India’, 1989
10. □□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□□□□□
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**M.A.Sem.II**  
**Inter Disciplinary Courses**  
**SOIDC 205**  
**Environment and society**  
**(Optional Paper)**

**Objective**

The course plan aims to provide knowledge and scholarship of sociological basis of environment and society interface. It seeks to impart social skills in environmental concerns in order to understand the human suffering. As a prelude to it, the course focuses on "Environment in Sociological Theory", both classical and contemporary. The course also aims at providing knowledge of the debate on environment and Development with a focus on environmental justice, policy and action. The study of inter connections between environment and society has gained in enormous significance in recent times on account of the debilitating effects on the environment and society. In view of this, it is understandable that the focus of environmental studies has moved from Sociology of environment to environment Sociology. The course is designed to focus on the environmental issues in the perspective of environmental Sociology.

**Outcome :**

- Student will obtain proper knowledge about Environment and its issues of problems.
- Student make to understand Environment and society about Theoretical perspective.

**Course Outline :**

**Unit-1 Introduction**

- The Meaning of sociology of environment, its subject - matter and importance of study
- Development of Environment of Sociology.
- Degradation and resurgen of environment.

**Unit-2 Theoretical perspective**

- Emerging Theoretical perspective in Environment Sociology
  - Dunlap and Cotton
  - Ramchandra Guha
  - Radhakamal Mukharjee.

**Unit-3 Environment movements**

- Narmada Movement
- Chipko Movement
- Environmental Issue.



  
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- Sustainable Development

#### Unit-4 Resource Management in Gujarat

- Migration [displacement] Water, Sanitation, Pollution, Energy,
- Relocation and Environment Problems
- Displacement and rehabilitation .
- Environment Protection
- Eco-Friendly relations
- Policy related to environment

#### Recommended Books :

1. Gadgil, Madhav And "Ecology And Equity : The Use And Abuse of Nature" in Ramchandra Guha(1996)
2. Giddens Anthgony.1996 "Global Problems And Ecological Crisis" in "Introduction to sociology, 2<sup>nd</sup> edition".W.W.Noton and Co New York:
3. Michael Redclift, 1984 Development and Environment crisis. Meheun co.Ltd. New York.
4. Munshi,Indra. 2000 "Environment" In Sociological Theory "Sociological Bulletin. Vol. 49, No.2. Riordan T, 1981 Environmentalism, Pion.
5. Schnaiberg allan, 1986 The Environment, Oxford University Press. N. Y.
6. પ્રો. સિંહ જગદીશ પર્યાવરણ એવમ સંવિકાસ રાધા પુબ્લિકેશન, નવી દિલ્હી.૨૦૦૩
7. શર્મા યોગેશકુમાર પર્યાવરણ,માનવ સંસાધન ઓર વિકાસ પોઈન્ટર પબ્લીકેશન, જયપુર(રાજસ્થાન) ૧૯૯૮
8. પ્રો. સિંહ જગદીશ પર્યાવરણ વિશ્વકોષ અર્જુન પબ્લીકેશન, દિલ્હી. ૨૦૦૩
9. ચૌધરી સુમનબેન નું સમાજશાત્ર યુનીવર્સિટી ગ્રંથનિર્માણ બોર્ડ ગુજરાત રાજ્ય અમદાવાદ.૨૦૦૦
10. ઓઝા ગુણવંત એમ. વસ્તી અને પર્યાવરણ યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ ગુજરાત રાજ્ય અમદાવાદ. ૧૯૯૪
11. પટેલ જે સી સમાજ અને પર્યાવરણ પાશ્વ પબ્લીકેશન,અમદાવાદ.૨૦૦૪
12. પટેલ કેશવલાલ વસ્તી વિસ્ફોટ અને પ્રદુષણ ગુર્જર ગ્રંથરત્ન કાર્યાલય,અમદાવાદ.૧૯૯૬
13. પટેલ કેશવલાલ કુદરતી પર્યાવરણ ગુર્જર ગ્રંથરત્ન કાર્યાલય,અમદાવાદ.૧૯૯૬
14. પટેલ જે સી. પર્યાવરણ અને ડીઝાસ્ટરમેનેજમેન્ટ પાર્શ્વ પબ્લીકેશ,અમદાવાદ.૨૦૦૫
15. પટેલ અર્જુનવિસ્થાપિતોના પુનઃ વસવાટ અંગેની રાષ્ટ્રીય નીતિ.સેન્ટર ફોર સોશલ સ્ટડીઝ,સુરત૧૯૯૭
16. એચ. ભરૂયા પર્યાવરણ અધ્યયન ઓરીએન્ટ લોયમેન હેદરાબાદ. ૨૦૦૮



  
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