

## Shri S. K. Shah & Shrikrishna O. M. Arts College, Modasa

## Academic Calendar (2023-24)

#### Hemchandracharya North Gujarat University, Patan

Year : 2023-24

University Department & All Affiliated Colleges (U.G. & P.G. Course) (Arts / Commerce / Science / B.R.S. / Education / Home Science / B.B.A. / B.C.A.)

Sr. No.	Particu	ars <sup>#</sup>	<ul> <li>Date as per Academic Calendar</li> </ul>
1	Beginning of the Academic Year	· · · · · · · · · · · · · · · · · · ·	15/06/2023
		<ul> <li>U.G. (Sem – III &amp; V)</li> </ul>	15/06/2023
2.	First Term	- P.G. (Sem - III)	15/06/2023
		- U.G. (Sem – I)	21/06/2023
		- P.G. (Sem I)	. 21/06/2023
3.	Last Date for Enrollment (Other that Last Date for Enrollment (Science)	n Science) «	20/07/2023
4.	Internal Assessment (Continuous E	Evaluation)	15/09/2023
1		U.G. (Sem - III & V)	10/10/2023
5.	Start Sem. Examination Session-I	- P.G. (Sem – III) <sup>2</sup>	10/10/2023
* .	Start Sem. Practical Exam	- U.G. (Sem - I)	01/11/2023
-1		- P.G. (Sem – I)	01/11/2023
6.	Diwali Vacation (21 Days)		10/11/2023 to 30/11/2023
		- U.G. (Sem – IV & VI	) 01/12/2023
7.	Beginning of the Second Term	<ul> <li>P.G. (Sem – IV)</li> </ul>	01/12/2023
	- grang et me etterna renn	- U.G. (Sem – II)	01/12/2023
0		- P.G. (Sem – II)	. 01/12/2023
8.	Internal Assessment (Continuous E		01/03/2024
		- U.G. (Sem - IV & V	19/03/2024
9	Start Sem, Examination Session-II	- P.G. (Sem – IV)	19/03/2024
34 15-	Start Sem. Practical Exam	- U.G. (Sem - II)	
	the second of the second second	P.G. (Sem – II)	16/04/2024
10.	Summer Vacation (46 Days)		01/05/2024 to 15/06/2024
11.	University Establishment Day Celebration		17/05/2024
12.	New Academic Session (2024 - 25)		17/06/2024

C:\Users\Acer\Desktop\2023-24\Aca. Calendar\B.A.B.Com. Aca. Calendar.docx







## Shri S. K. Shah & Shrikrishna O. M. Arts College, Modasa

## Academic Calendar (2023-24)

Date	Event
15/06/2023	Re-opening of the college
21/06/2023	International Yoda day
23/06/2023	Programme on Nasha Mukti Abhiyan
03/07/2023	Celebration of Gurupurnima
06/07/2023	N.S.S programme on online
17/07/2023	Orientation Programme of N.S.S Students
07/07/2023	Celebration of the first day of Ashadh month (અષાઢ મહિનાના પ્રથમ દિન ની ઉજવણી)
18/07/2023	Programme of Nehru-yuva Centre
21/07/2023	Umashankar Joshi Janmjayanti
27/07/2023	Programme of Tea-plantation by N.S.S & N.C.C
01/08/2023	Elocution competition, Rangoli, Mehendi & Painting competition
03/08/2023	54 Students' participation in celebration of women self-reliance day at Town hall, Modasa
05/08/2023	Celebration of 74 <sup>th</sup> Van-mahotsav





- Grant Code No. : 125 College Code No. 30 (D.P.)





### SHRI S. K. SHAH & SHRIKRISHNA O. M. ARTS COLLEGE, MODASA. [Run by : Shri M. L. Gandhi Higher Education Society, Modasa.]

શ્રી એસ.કે.શાહ એન્ડ શ્રીકૃષ્ણ ઓ.એમ.આર્ટ્સ કોલેજ, મોડાસા

શ્રી મ.લા.ગાંધી ઉચ્ચતર કેળવણી મંડળ, મોડાસા સંચાલિત

MODASA- 383 315, Dist. Aravalli. (North Gujarat) મોડાસા - ૩૮૩ ૩૧૫, જિ. અરવલ્લી. (ઉત્તર ગુજરાત) • -

91.	નં. /૨૦૨	-505	તારીખ :	/	1505
	From 1/08/2023	University exam of B.A. Semester 6			
	to 07/08/2023				

2/08/2023	Celebration of world Sanskrit Day	
09/08/2023	Placement cell programme	
10/08/2023	"Mari mati maro desh" Programme of Azadi ka Amrut Mahotsav	
11/08/2023	Programme on Women Empowerment	
14/08/2023	Desh-bhakti song competition	
15/08/2023	Celebration of Independence Day	
21/08/2023	Expert lecture by Dr. Mihir Dave (English department)	
23/08/2023	Programme by Women Development Cell	
24/08/2023	Celebration of Narmad Birth Anniversary	
01/09/2023	Participation of students in Poster presentation at Arts & Commerce College, Himmatnagar	
05/09/2023	Celebration of Teachers' Day	
08/09/2023	Examination conducted by <i>Bhartiya Sanskriti Gyan Pariksha</i> (Gayatri parwar)	
14/09/2023	Celebration of Hindi Divas and Essay Competition	
15/09/2023	Job placement programme	
From 20/09/2023 to 27/09/2023	College test of B.A. Semester 3& 5 and M.A. Semester 3	

Celebration of N.S.S. Day



24/09/2023



- Grant Code No. : 125 College Code No. 30 (D.P.)





### SHRI S. K. SHAH & SHRIKRISHNA O. M. ARTS COLLEGE, MODASA. [Run by : Shri M. L. Gandhi Higher Education Society, Modasa.]

શ્રી એસ.કે.શાહ એન્ડ શ્રીકૃષ્ણ ઓ.એમ.આર્ટ્સ કોલેજ, મોડાસા

શ્રી મ.લા.ગાંધી ઉચ્ચતર કેળવણી મંડળ, મોડાસા સંચાલિત

મોડાસા - ૩૮૩ ૩૧૫, જિ. અરવલ્લી. (ઉત્તર ગુજરાત) MODASA- 383 315, Dist. Aravalli. (North Gujarat)

જા.નં.	1505	-505	તારીખ : /	1505

28/09/2023	Celebration of Zaverchandra Birth Anniversary
02/10/2023	Celebration of Gandhi-jayanti and Swachata Abhiyan
03/10/2023	College Re-Test (M.A. Sem. 3)
06/10/2023	Seminar By Hindi Department
07/10/2023	Book exhibition
8/10/2023	Exhibition by Sanskrit department
From 10/10/2023 to 16/10/2023	University Exam of B.A Semester 5 & M.A Semester 3
From 18/10/2023 to 21/10/2023	College test of B.A Semester 1 & M.A. Semester 1
25/10/2023	Online training of students on 'innovation'
26/10/2023	Online workshop on Entrepreneurship
27/10/2023	Online Participation of students in workshop of 'Digital Literacy'
28/10/2023	Participation of students in workshop of 'climate change'
03/11/2023	Svavlambi (Self-reliance) programme at Patan, university campus
04/11/2023	Programme related to Voters
From 10/11/2023 to	Diwali Vacation





- Grant Code No. : 125
   College Code No. 30 (D.P.)
- College Code No. 30 (D.P.)
- Zone Code No. : 93



### SHRI S. K. SHAH & SHRIKRISHNA O. M. ARTS COLLEGE, MODASA. [Run by : Shri M. L. Gandhi Higher Education Society, Modasa.]

શ્રી એસ.કે.શાહ એન્ડ શ્રીકૃષ્ણ ઓ.એમ.આર્ટ્સ કોલેજ, મોડાસા

શ્રી મ.લા.ગાંધી ઉચ્ચતર કેળવણી મંડળ, મોડાસા સંચાલિત

MODASA- 383 315, Dist. Aravalli. (North Gujarat) મોડાસા - ૩૮૩ ૩૧૫, જિ. અરવલ્લી. (ઉત્તર ગુજરાત)

જા.નં.	1505	-202	તારીખ :	1	1505

30/11/2023		
26/11/2023	Practical of 50 students on 'Mounting, focusing & magnification of telescope setting'	
01/12/2023	World's AIDS Day	
From 15/12/2023 to 17/12/2023	Participation of N.S.S. students in 'Yuva Netrutv Talim' training at Vadali	
20/12/2023	Yuva Matdar Mahotsav- 2023	
22/12/2023	Celebration of Gita Jayanti	
From 27/12/2023 to 03/012/2023	College Test of Semester 1, 4 & 6	
29/12/2023	Participation of students in quiz competition	
From 01/12/2023 to 19/12/2023	Add-on class of Hindi Department	
From 27/12/2023 to 03/012/2023	University Exam of B.A. Semester 1	
From 04/01/2024 to 11/01/2024	N.S.S Annual Camp, at <i>Shinavad</i>	
10/01/2024	Kavi-sammelan (Hindi department)	
11/01/2024	Introduction of books related to Ramayana	
12/01/2024	Programme on Swami Vivekanand Jayanti	
17/01/2024	Job placement programme	





- Grant Code No. : 125
- College Code No. 30 (D.P.)
- Zone Code No. : 93



### SHRI S. K. SHAH & SHRIKRISHNA O. M. ARTS COLLEGE, MODASA. [Run by : Shri M. L. Gandhi Higher Education Society, Modasa.]

શ્રી એસ.કે.શાહ એન્ડ શ્રીકૃષ્ણ ઓ.એમ.આર્ટ્સ કોલેજ, મોડાસા

શ્રી મ.લા.ગાંધી ઉચ્ચતર કેળવણી મંડળ, મોડાસા સંચાલિત

મોડાસા - ૩૮૩ ૩૧૫, જિ. અરવલ્લી. (ઉત્તર ગુજરાત) MODASA- 383 315, Dist. Aravalli. (North Gujarat)

જા.નં.	1505	-505	તારીખ : /	1505

31/01/2014	Programme on 'awareness of women's economic self-reliance'	
15/02/2024	Job placement programme	
17/02/2024	Participation of professors and students in national seminar (Economics department)	
01/02/2024	Guest lecture by Dr. Dhaval Dave (Economics department)	
20/02/2024& 21/02/2024	Gyan-satra Session	
21/02/2024	Celebration of Matrubhasha divas	
26/02/2024	Programme of 'Ramanlal Soni Research Centre'	
28/02/2024	Annual day Celebration	
From 01/03/2024 to 12/03/2024	College test of semester 2, 4, & 6	
02/03/2024	Annual Job Fair	
03/03/2024	Project preparation (Economics)	
From 11/03/2024 to 20/03/2024	Workshop on spoken English	
15/03/2024	Thalassemia blood test camp	
From 16/03/2024 to 22/03/2024	University exam of B.A. Semester 6	





## **PROGRAMME OUTCOME**



## **Department Of SANSKRIT**

Programme Outcome	Sanskrit language has a prominent place in Indian culuture, Vedas, purans, Upanishads , etc.are compsed in Sanskrit language which reveals the Indian culture. to know the Indian origin, for the knowledge of Indian culture, for philosophy, the study of Sanskrit language is necessary.
Programme Specific Outcome	Students make their mark by studying literature , Puranshastra Darshan shastra Philosophy , Vedanta , Gita , Revision Grammar etc from B.A. Sem 1 to B.A. Sem 6 and M.A. Sem 1 to M.A. Sem 4.

## Course Outcomes <u>B.A.Sem 1 to Sem 6</u>

Courses	Outcomes
Major – 101	Ability to embraces moral/ethical Values in Conducting his/her life. Capable of demonstrating the ability to identify ethical issues related to one's work. Avoid unethical behavior.
Major – 101 A	An increased ability to read and Understand Sanskrit text. Students would be knowing basic familiarity of the Sanskrit culture and religious background. Identify and describe literary characteristics of poetic forms. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.
Minor – 102	Ability to embraces moral /ethical values in conducting his / her life. Capable of demonstrating the ability ti identify ethical issues related to one's work. Avoid unethical behavior.
MDC – 103	An increased ability to read and understand Sanskrit text. Students would be know basic familiarity of the Sanskrit culture and religious background. Identify and describe literary characteristics of poetic forms.
AEC – 104	Ability to embraces moral/ethical values in conducting his / her life. Capable of demonstrating the ability to identify ethical issues related to one's work. Avoid unethical behavior.
VAC -105	This course is to develop cultural and historical sensibility particularly indigenous traditions, socio-cultural context and diversity. Developing moral and ethical Awareness and reasoning. Developing patriotism with a sense of responsibility in student. Aplication to psychology related problems. Self development and self regulation skills. Developing memorization skill of student. This Topics will be very use full in daily life in present time.

Major – 201	An increased ability to read and understand Sanskrit text. Students would be knowing basic familiarity of the Sanskrit culture and religious background. Identify and describe literary characteristics of poetic forms. This course will enhance competence in chaste classical Sanskrit and give them skill in translation and interpretation of poetic works. Students will be able to learn basic concepts of Sanskrit language.
Major – 201-A	This course is to develop cultural and historical sensibility particularly indigenous traditions , socio- cultural context and diversity. Developing moral and Ethical awareness and reasoning. Developing patriotism with a sense of responsibility in student. Student will be able to know about Ashtangyoga.
Minor – 202	An increased ability to read an understand Sanskrit text. Students would be knowing basic familiarity of the Sanskrit culture and religious background. Identify and describe literary characteristics of poetic forms.
MDC – 203	This course aims at acquainting learners with the outline of Sanskrit literature. To make learners aware of the history of Sanskrit drama in general. To inculcate human values through moral stories among learners.
AEC – 204	Ability to embraces moral / ethical values in conducting his / her life. Capable of demonstrating the ability to identify ethical issues related to one's work. Avoid unethical behavior
VAC – 205	This course is to develop cultural and historical sensibility particularly indigenous tradition, socio- cultural context and diversity. Developing moral and ethical awareness and reasoning. Self development and self regulation skills. This topics will be very use full in daily life in present time.
C.C. – 303	Learn about epics in Sanskrit literature learn about the Buddha character of ashvaghosh
C.C. – 304	Get an introduction to the sects of poetics and be informed about the definition , purpose and types of poetry.
C.C. – 305	Students will be introduced to vedic vangmaya vaibhav and Indian ancient literature

C.E. – 303	Learn about epics in Sanskrit literature learn about the Buddha character of ashvaghosh
	Get an introduction to the sects of poetics and be
C.E. – 304	informed about the definition , purpose and types of poetry.
C.C403	By studying the stories of Hitopadesh in the context of katha sahitya , students get knowledge about
	policy and politics through animal stories. Get an introduction to the sects of poetics and gsin
	knowledge about ward and meanings.
C.C. – 404	Students will be introduced to the magnificence of vedic vangmaya. In vedic literature , They will be introduced to the moties of mammutvirchit.
	Students will be introduced to the magnificence of
C.C 405	vedic vangmaya. In vedic literature , They will be introduced to the Suktas found in the Vedas.
L.L 405	Students should understsnd the importance of
	vowels in Vedas. Understand that if there is no
	knowledge of swara , then there is anarth. By studying the stories of Hitopadesh in the context
C.E. – 403	of katha sahitya , students get knowledge about
	policy and politics through animal stories. Get an introduction to the sects of poetics and gsin
	knowledge about ward and meanings. Students will
C.E. – 404	be introduced to the magnificence of vedic
	vangmaya. In vedic literature , They will be introduced to the moties of mammutvirchit.
	Students get to know about panini's grammar and
C.C. – 506	linguistics of Indian traditions , importance of
	language in human life , method of language study , language organs , language change etc.
	Students get to know about social philosophy and
C.C. – 507	their duty through manusmriti to get an introduction to smriti.
	Students will learn about Indian philosophy as well as
C.C. – 508	know about Vedanta philosophy and get knowledge
	of philosophy knowing that Vedanta is the final part of Vedas.
	This course is to develop cultural and historical
C.C. – 509	sensibility particularly indigenous traditions, socio-
	cultural context and diversity. Developing moral and ethical Awareness and reasoning. Developing
	patriotism with a sense of responsibility in student.
	Aplication to psychology related problems. Self

	development and self regulation skills. Developing memorization skill of student. This Topics will be very use full in daily life in present time.
C.C. – 510	Students learn to write essays and present their ideas freely on subjects like vedic literature Ramayana , Bhagavad gita philosophy and religious.
C.C. – 606	Learn about vanini's grammar based on bhattoji Dikshit's causal chapter , Sanskrit grammar is introduced , reason of meaning change in linguistic , types and experiments of sentence are known to the students.
C.C. – 607	Get information about sankhya Darshan in Indian philosophy get knowledge sankhya tutva idea starting from male nature to moksha gati.
C.C. – 608	Students will get an introduction to Indian philosophy by knowing about nvava global shastra and studying logic. The student get complete knowledge from the substance to the hevtabhas.
C.C. – 609	This course is to develop cultural and historical sensibility particularly indigenous traditions , socio- cultural context and diversity. Developing moral and ethical Awareness and reasoning. Developing patriotism with a sense of responsibility in student. Aplication to psychology related problems. Self development and self regulation skills. Developing memorization skill of student. This Topics will be very use full in daily life in present time.
C.C. – 610	Students learn to write essays, Panini , traditions of Sanskrit grammar , origin of Sanskrit drama. Sanskrit metaphors , types of epics , etc.

## **M.A.Sem 1 to 4**

## **Department Of SANSKRIT**

C.C. 101	Students become familiar with dramaturgy and learn about Abhignana shakuntalam , a work of eminent drametists like Kalidasa.
C.C. 102	A Student can study the Vedas with the help of Nirukt and Nirvachan kara by getting an introduction to the splender of vedic literature.
C.C. 103	Students get an understanding of the encient Indian ideal family life bt studying the Ramayana , Mahabharata and Purans in the present day , the student can know the style of ideal life.
C.C. 104	By getting an introduction to the Upanishads , the students can know the Upanishad and the Purantattva through the Upanishads.
C.C. 105	Students get an introductionto the Puranic scriptures through the Bhagavat Puran to know the various avatars and philosophy of Lord Krishnan.
C.C. 201	Students shouls study Bhavbhuti's Uttaramcharit with the aim of getting familiar with the famous Sanskrit prashisht dramas and familiarizing themsekves with the knowledge of Sanskrit dramas.
C.C. 202	By introducing the splendor of vedic vangmay , the students studies various rules and principles related to society through the Gautama Dharmasutra.
C.C. 203	Paspashahnikamatram sidhant kaumudi ( Bhoo, Aedh Dhatu ) with the purpose of introducing the grammar tradition.
C.C. 204	Conduct Shiva mahimn Stotra course for students to get familiar with stotra literature students will get acquainted with the glory of shiva through Shivamahimn stotra.

C.C. 205	Students study Puranshastra and get knowledge about manvantar creation process pashupat yoga , yugdharma etc. through Vayupuran.
C.C.301	Students should study Bhavbhutis kiratarjuniyam , magh's shishupalvadh and shri harsh's naishadhiyacharit for the purpose of introducing the epic to the students.
C.C. 302	To familiarize students with Dootkavya , study meghdoot and get an introduction to mallinath's criticism.
C.C. 303	By getting an introduction to the grammar tradition , the student will gain knowledge of vakyapadiy and paniniy shiksha.
C.C. 304	Students will gain an introduction to Indian philosophy and knowledge keshavmishra tarkbhasha through the tarkbhasha of reasoning , studrnts get an introduction to padarth , to praman and hetvabhas.
C.C. 305	Students get an introduction to pauranic scriptures through the Matsya puran the character of kings , mahatma and Vishnu.
C.C. 401	Students get an introducing to Sanskrit literature among the types of literature , they get an introduction to prose ans verse they study ban's Harshcharit and Kadambari.
C.C. 402	Get familiar with vedic literature get familiar vedic Mantras and recitation of verses according to vedic rules.
C.C. 403	Economics is also important in Indian philosophies through Kautilya's Economics Politics , ashram system and social structure , students get to know about social life.
C.C. 404	In order to familarize the students with the ancient literature, they learned about the text tradition, ancient writing materials, popular text manuscripts etc.
C.C. 405	Puranshastra is of great importance in Indian literature by getting familiar with Agnipuran students will know about the various incarnation of Vishnu and get an introduction to Indian philosophy.

# ENGLISH

	Provide basic knowledge about literature and literary forms (with emphasis on
Program Outcomes (PO)	prose forms)
	Enrich the linguistic competency of students
	Enhance reading, writing and comprehension skills of
	the students
	Students will be able to understand the historical
	background and importance of
Program Specific	literary forms
Outcomes (PSO)	Develop fundamental skills required for close reading and critical analysis
	Appreciate and analyse the literary texts in the larger socio-political contexts of the
	Time.





Prepare students with fundamental concepts and methods of approaching literature.



Appreciate and analyze the literary text in the larger sociopolitical concepts of the time.

Department Of ENGLISH	
AR23MJDSCENG101	<ol> <li>Prepare students with fundamental concepts and methods of approaching literature.</li> <li>Appreciate and analyze the literary text in the larger socio- political concepts of the time.</li> </ol>
AR23MJDSCENG101A	<ol> <li>Enable students to gain critical thinking and learn to evaluate and appreciate literature</li> <li>Develop a clear understanding of verse forms that provides the basis for the texts prescribe</li> </ol>
AR23AECENG104	<ol> <li>To enhance students' communication skills.</li> <li>Enable students' to learn basic grammar through the prescribed topics.</li> <li>To inculcate ability to compose short paragraphs and develop writing skills.</li> </ol>
AR23MJBSDSCENG201A	<ul> <li>1.Enable students to understand the historical background of traditional forms of English Literature.</li> <li>2.Engage with major Genres and forms of English Literature in develop fundamental skills require for close reading and critical thinking of the text and concepts.</li> </ul>
AR23MJBSDSCENG201B	<ul><li>1.Develop a clear understanding of verse forms</li><li>2.Enhance reading, writing and comprehension skills of the students.</li></ul>
AR23MJBSDSCENG301	<ul> <li>1.Students' will be able to understand the historical background of Indian English Literature.</li> <li>2.Critically engage with Indian Literary text written in English</li> <li>3.Equip students' with the foundational concepts, perspectives, principles and methods of approaching Indian Literature.</li> </ul>
AR23MJBSDSCENG301A	<ol> <li>Encourage students' towards evaluation and appreciation of British Literature.</li> <li>Identify the major characteristics of mock heroic poetry</li> <li>Show their appreciation of text in terms of plot construction and socio-cultural contexts.</li> </ol>

	1 Provide intermediate level knowledge about Literary
	1.Provide intermediate level knowledge about Literary Criticism
AD22MIDODOCENIC 201 D	2.Learners will be able to grasp a wide range of Literary
AR23MJBSDSCENG 301 B	Philosophers and critics.
	3.Learners will be able to identify theoretical and critical
	concepts and understand them in their context.
	1 The course will enhance students' ability to learn and
	appreciate language through short stories/ Essays
	2. It will enable students to learn Basic English Grammar
AR23AECENG304	through prescribed topics.
	3. It will enhance the ability of the students to write short
	answers.
	4. It will inculcate ability to draft e-mails.
	1.Critically engage with Indian Literary text written in
AR23MJBSDSCENG401	English in terms of Colonialism/ Post-
	colonialism/Regionalism and Natioanlism
	1 Identify the major characteristics of Comedy and Mock
	heroic poetry.
	2.Examine critically key themes in representative texts of the
AR23MJBSDSCENG401A	periods in cluding Sin, Transgression, Love, Pride, Revenge,
	Sexuality and Human Follies
	3. Analyze Literary Devices and techniques in order to
	evaluate and inter prêt text.
	1. Understand historical and Philosophical context that led to
	the development of Literary Criticism and its practice in
	different traditions and periods.
AR23MJBSDSCENG401B	2. Learners will be able to apply various theoretical
	frameworks and concepts to Literary text.
	3. Learners will be able to strengthen and deepen their
	interpretative skills.
	1.To encourage and develop reading habits in undergraduate
	students.
AR23AECENG 404	2. To enable students' to learn basic grammar through the
	practice of prescribed topics.
	3.To enable students' to write and respond to formal letters
	and E-mail. 1.Understand the role of theatre and drama in the
	introduction of Modernity
CC-506	2.Understand and engage with concepts like Realism, Sybolism, Expressionism, the Theatre of Absurd etc.
	3.Understand the theatrical practice in the late 19 <sup>th</sup> and 20 <sup>th</sup>
	century.
	1.Understand Romanticism as a concept in relation to
	Classicism.
	2.Analyze and understand the main characteristics of
<b>CC-507</b>	Romanticism.
	3.Develop skills of critical analysis and interpretation of
	selected poems in order to understand the theme, language,
	style and elements of Prosody.
CC-508	1.Understand and creatively engage with the notion of
UU-300	Nation and Nationalism.
	2. Appreciate the impact of Literary Movement on various
CC-508	Indian Literatures
	3. critically engage with significant social issues like: Caste

	and Gender
	1 Link and distinguish between Modernity and Modernism
CC-509	2.Identify and analyze the use of Modernist techniques in
	different genres in 20 <sup>th</sup> century British Literature.
	3.Explain and analyze and idea of form in Modernist
	Literary Texts.
	1.To introduce learners to the history of English Language
<b>CC-510</b>	and concepts in Phonetics and Linguistics.
	2. To enable learners to know the scientific system of the
	Language.
	3.To introduce learners to the history of English Language
	and concepts in Phonetics and Linguistics.
	4.To enable learners to know the scientific system of the
	Language.
	1. To encourage the students to learn and appreciate
FC 502	language through literature.
FC-503	2. To enable students' to learn basic grammar through the
	practice of prescribed topics.
	3. To enable students' to write applications for jobs.
	1.Understand and appreciate the representation of Female
	experience in Literature.
<b>CC-606</b>	2. Examine and appreciate the role played by Socio-cultural
	Economic context in defining woman.
	3.To understand female bonding of women empowerment
	1. To understand the historical and political awareness of
	Literary text as reflected in the transition from nature to
	culture across various genres.
<b>CC-607</b>	2. To link the rise of the Novel to the expansion of
	Colonialism and Capitalism.
	3. Link the Victorian temper to political context in English
	colonies.
	1.To understand the depth and diversity of American
	Literature.
	2. Critically appreciate the diversity of American Literature.
	3. Analyze the American mind from Global and Indian
	perspectives and situate American in the contemporary
CC-608	world.
	1. Develop awareness of various Literary theories
	2.Identify theoretical concepts with different movements.
	3.Evaluate and analyze strength and Limitations of
	theoretical frameworks and arguments.
	· · · · · · · · · · · · · · · · · · ·
<b>CC - 610</b>	To demonstrate knowledge of The English sound system
	2. Skills of listening and speaking 2. The difference between British English and Indian English
	3. The difference between British English and Indian English

# Course Outcomes <u>M.A. COURSE</u>

Department Of ENGLISH	
CC-101	<ul> <li>1.To understand literary characteristics of the poetry of the period 1450 - 1660</li> <li>2. To understand and appreciate the different poets of the period.</li> <li>3. To know the characteristics of the epic.</li> </ul>
CC - 102	<ol> <li>To enable the students' to know literary characteristics of the prose of the period 1450 – 1660</li> <li>To understand the concept of the Shakespearean tragedy.</li> <li>To develop understanding about the prose of Bacon and Montaigne</li> </ol>
CC -103	<ol> <li>To enable students' to understand the classical concepts of criticism</li> <li>To enable students' to understand the Renaissance Literary Criticism</li> <li>To understand different literary theories given by various philosophers.</li> </ol>
CC -104	<ul><li>1.To understand the concept of Indian writing in English</li><li>2. They will be able to evaluate the text written by Indian writers in English.</li></ul>
CC-105(B)	<ul> <li>1.To develop understanding about the English translations of the Classics.</li> <li>2.To inculcate the Greek and Roman Classical text.</li> <li>3.To understand the classical concept of the Epic and Tragedy</li> </ul>
CC-201	<ul> <li>1.To understand literary characteristics of 1660-1798</li> <li>2.To understand Literary works written during the 18<sup>th</sup> century.</li> <li>3. To understand the concept of the Periodical essay.</li> </ul>
CC - 202	<ul> <li>1.To enable the students' to know literary characteristics of the period 1760-1830</li> <li>2.To understand the Romantic Revival</li> <li>3. To understand the prose written during the Romantic Revival.</li> </ul>

	1 To enable students' to understand different concepts of Literary criticism.
CC -203	<ul><li>2.To understand Neo-classical, Romantic and Victorian Literary Criticism.</li><li>3.To understand Literary theories given by critics of this period.</li></ul>
CC -204	<ul> <li>1.To enable students' to develop the skills</li> <li>2. To enable the students' to use English as an Effective means of communication.</li> <li>3.To provide them working knowledge of computer and other teaching aids like LCD projectors and audio visual facilities.</li> </ul>
CC-205(B)	<ul><li>1.To develop understanding about the English translations of the Classics.</li><li>3.To inculcate the Russian Classical text.</li><li>4.To understand the Russian culture.</li></ul>
	1.To understand literary characteristics of 1830- 1914
CC-301	<ul> <li>2.To understand Literary works written during the 19<sup>th</sup> century.</li> <li>3. To understand and evaluate the different literary texts of the period.</li> </ul>
CC - 302	<ol> <li>To enable the students' to know literary characteristics of the period 1900-1950</li> <li>To understand the Modern poetry.</li> <li>To understand the prose and drama written during the Modern age.</li> </ol>
CC -303	<ul> <li>1 To enable students' to understand different concepts of Literary criticism.</li> <li>2.To understand contemporary literary criticism.</li> <li>3.To understand Literary theories given by critics of this period.</li> </ul>
CC -304	<ul><li>1.To enable students' to understand the value of English translation of Indian text.</li><li>2. To evaluate the works of Tagore as a special author.</li></ul>
CC-305(B)	<ul> <li>1.To understand the depth and diversity of American Literature.</li> <li>2.Critically appreciate the diversity of American Literature.</li> <li>3.Analyze the American text</li> </ul>
CC-401	<ul> <li>1.To enable the students to know the characteristics of Literature in English language during the period 1950 onwards.</li> <li>2.To evaluate the texts written by eminent Modern poets,dramatists and Philosophers.</li> <li>3. 3.To understand the concept of the Modern drama and especially the Absurd Drama.</li> </ul>

	1.To enable students' to understand the value of the
	works of Shakespeare.
<b>CC-402</b>	2. To evaluate the works of Shakespeare as a special
	author
	3. To understand concepts of Shakespearean Tragedy
	and Comedy.
	1.To understand literary characteristics of the African
	Literature
CC-403	2.To understand Literary characteristics of Caribbean
	Literature.
	3. To evaluate the texts written in Latin American
	Literature.
	1.To develop understanding about the English
	translations of the Indian Classics.
<b>CC - 404</b>	2.To understand the values of the great Sanskrit
	Classical Works.
	3.To appreciate other Indian writers like Premchand,
	K.M.Munshi etc.
$\mathbf{CC}  \mathbf{A05}(\mathbf{D})$	1.To develop understanding about the English
CC -405(B)	translations of the Classics.
	2.To inculcate the French and German Classical texts.

# GUJARATI

Department Of GUJARATI	
Program Outcomes (PO)	Provide basic knowledge aboutliterature and literary forms (withemphasis onprose forms)Enrich the linguistic competency ofstudentsEnhance reading, writing andcomprehension skills of the students
<b>Program Specific Outcomes (PSO)</b>	Students will be able to understand the historical background and importance of literary forms Develop fundamental skills required for close reading and critical analysis Appreciate and analyse the literary texts in the larger socio-political contexts of the Time.

# Course Outcomes B.A. COURSE

- Prepare students with fundamental concepts and methods of approaching literature.
- Appreciate and analyze the literary text in the larger socio-political concepts of the time.

Department Of GUJARATI	
AR23MJDSCGUJ101	<ul><li>1.Enable students to gain critical thinking and learn to evaluate and appreciate Gujarati literature</li><li>2.Develop a clear understanding of verse forms that provides the basis for the texts prescribe.</li></ul>
AR23AECGUJ101A	<ol> <li>To enhance students' ability to understand prose work.</li> <li>Enable students' to learn basic types of prose.</li> <li>To inculcate ability to compose short paragraphs and develop writing skills.</li> </ol>
AR23MDCGUJ103	<ol> <li>Enable students to understand Gujarati Comedies.</li> <li>Engage with major Genres and forms of Literature in develop fundamental skills require for close reading and critical thinking of the text and concepts.</li> </ol>
AR23MJBSDSCGUJ2 01	1.Develop a clear understanding of verse forms 2.Enhance reading, writing and comprehension skills of the students.
AR23MJBSDSCGUJ2 01A	<ol> <li>Students' will be able to understand the historical background of Indian Gujarati Literature.</li> <li>Critically engage with Indian Literary text written in English</li> <li>Equip students' with the foundational concepts, perspectives, principles and methods of approaching Gujarati Literature.</li> </ol>
AR23MDCGUJ203	<ol> <li>Encourage students' towards evaluation and appreciation of Essay.</li> <li>To improve the language of the students.</li> <li>Show their appreciation of text of Kalelkar.</li> </ol>
AR23MJBSDSCGUJ	1.Provide intermediate level knowledge about Gujarati poetry.

3012.Learners will be understand the poems of Ramesh Parekh. 3.Learners will be able to identify theoretical and critical concepts and understand them in their context.AR23MJBSDSCGUJ 301A1 The course will enhance students' ability to learn and appreciate language through short stories. 2. It will enhance the ability of the students to write short answers.AR23MJBSDSCGUJ 301B1.Learners will understand the history of middle age Gujarati literature. 2.Learners will understand the history of middle age Gujarati literature. 2.Learners will understand the history of middle age Gujarati literature. 2.Learners will understand the poems of Kalapi.AR23MJBSDSCGUJ4 011.Learners will understand the poems of Kalapi.AR23MJBSDSCGUJ4 011.Learners will understand the poems of Chinu Modi. 2.Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 01A1.Understand history of Middle Age Gujarati Literature. 2.Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3.Learners will be able to strengthen and deepen their interpretative skills. 1.To encourage and develop reading habits in undergraduate students'. 2.To enable students' to write and respond to formal lettres and E-mail. Students are mail. Students are mail as creators and works.GCC-506Grammatical information is provided to students about of the formative factors characteristics of reformer Pandtij Gandhian Fra and its creators and works.		2 Loomono will be we denote a the second of Denot
3.Learners will be able to identify theoretical and critical concepts and understand them in their context.AR23MJBSDSCGUJ 301A1 The course will enhance students' ability to learn and appreciate language through short stories. 2. It will enhance the ability of the students to write short answers.AR23MJBSDSCGUJ 301B1.Learners will understand the history of middle age Gujarati literature. 2.Learners will understand the history of middle age Gujarati literature. 2.Learners will understand the short story Dev Sparrow. 2.Learners will understand the short story Dev Sparrow. 2.Learners will understand the short story Dev Sparrow. 2.Learners will understand the themes and characters.AR23MJBSDSCGUJ4 011.Learners will understand the short story Dev Sparrow. 2.Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01A1.Learners will understand the poems of Kalapi.AR23MJBSDSCGUJ4 01A1.Learners will understand the short story Dev Sparrow. 2.Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01A1.Learners will understand the poems of Chinu Modi. 2.Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follics 3.Analyze Literary Devices and techniques in order to cvaluate and interpret text.AR23MJBSDSCGUJ4 02 B1.To encourage and develop reading habits in undergraduate students.AR23AJBSDSCGU44 02 B1.To encourage and develop reading habits in undergraduate students.AR23AJBSDSCGU44 02 B1.To encourage and develop reading habits in undergraduate students.AR23AJBSDSCGU44 02 B1.To encourage and develop reading habits	301	=
concepts and understand them in their context.AR23MJBSDSCGUJ 301A1 The course will enhance students' ability to learn and appreciate language through short stories. 2. It will enable students to learn Basic concept of Short Story. 3. It will enable students to the ability of the students to write short answers.AR23MJBSDSCGUJ 301B1.Learners will understand the history of middle age Gujarati literature. 2.Learners will understand the poems of Kalapi.AR23MJBSDSCGUJ4 011.Learners will understand the poems of Kalapi.AR23MJBSDSCGUJ4 011.Learners will understand the poems of Chinu Modi. 2.Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 01A1.Uearners will be able to apply various theoretical frameworks and concepts to Literary text. 3.Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3.Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3.Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3.Learners will be able to apply various theoretical frameworks and concepts to learn basic grammar through the practice of prescribed topics. 3.To enable students' to learn basic streammar through the practice of prescribed topics. 3.To enable students' to write and respond to formal letters and E-mail.AR23MJBSDSCGUJ4 02 BStudents are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and i		
AR23MJBSDSCGUJ 301A1 The course will enhance students' ability to learn and appreciate language through short stories. 2. It will enable students to learn Basic concept of Short Story. 3. It will enhance the ability of the students to write short answers.AR23MJBSDSCGUJ 301B1. Learners will understand the history of middle age Gujarati literature. 2. Learners will understand the hort story Dev Sparrow. 2. Learners will understand the short story Dev Sparrow. 2. Learners will understand the themes and characters.AR23MJBSDSCGUJ4 011. Learners will understand the short story Dev Sparrow. 2. Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01A1. Learners will understand the poems of Kalapi.AR23MJBSDSCGUJ4 01A1. Learners will understand the short story Dev Sparrow. 2. Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01A1. Learners will understand the poems of Chinu Modi. 2. Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3. Analyze Literary Devices and techniques in order to evaluate and interpret text. 3. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. To enable students' to learn basic grammar through the practice of prescribed topics. 3. To enable students' to learn basic of former Panditi Gandhian Era and its creators and works. Grammatical information is provided to students about		
AR23MJBSDSCGUJ 301Aappreciate language through short stories. 2. It will enable students to learn Basic concept of Short Story. 3. It will enhance the ability of the students to write short answers.AR23MJBSDSCGUJ 301B1.Learners will understand the history of middle age Gujarati literature. 2.Learners will understand manners and culture of the Middle Age.AR23MJDCGUJ3031.Learners will understand the poems of Kalapi.AR23MJBSDSCGUJ4 011.Learners will understand the short story Dev Sparrow. 2.Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01A1.Learners will understand the poems of Chinu Modi. 2.Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AJBSDSCGUJ4 02 B1. To encourage and develop reading habits in undergraduate students. 2. To enable students' to learn basic grammar through the practic of prescribed topics. 3. To enable students' to write and respond to formal letters and E-mail.AR23AECENG6404Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian E-a and its creators and works.		· ·
AR23MJBSDSCGU3 301A2. It will enable students to learn Basic concept of Short Story. 3. It will enhance the ability of the students to write short answers.AR23MJBSDSCGUJ 301B1. Learners will understand the history of middle age Gujarati literature. 2. Learners will understand the hort story Dev Sparrow. 2. Learners will understand the short story Dev Sparrow. 2. Learners will understand the themes and characters.AR23MJBSDSCGUJ4 011. Learners will understand the short story Dev Sparrow. 2. Learners will understand the themes and characters. 2. Learners will understand the poems of Chinu Modi. 2. Learners will understand the poems of Chinu Modi. 2. Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3. Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills. 1. To encourage and develop reading habits in undergraduate students' to write and respond to formal letters and E-mail. Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its greators and works. Grammatical information is provided to students about	AD23MIDSDSCCUI	
3. It will enhance the ability of the students to write short answers.AR23MJBSDSCGUJ 301B1.Learners will understand the history of middle age Gujarati literature. 2.Learners will understand manners and culture of the Middle Age.AR23MJDCGUJ3031.Learners will understand the poems of Kalapi.AR23MJBSDSCGUJ4 011.Learners will understand the short story Dev Sparrow. 2.Learners will understand the poems of Chinu Modi. 2.Earners will understand the poems of Chinu Modi. 2.Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 4004 CC-5061.To encourage and develop reading habits in undergraduate students. 2.To enable students' to learn basic grammar through the practice of prescribed topics. 3.To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medicyal and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works. Grammatical information is provided to students about		
AR23MJBSDSCGUJ 301B1.Learners will understand the history of middle age Gujarati literature. 2.Learners will understand manners and culture of the Middle Age.AR23MDCGUJ3031.Learners will understand the poems of Kalapi.AR23MJBSDSCGUJ4 011.Learners will understand the short story Dev Sparrow. 2.Learners will understand the themes and characters. 2.Learners will understand the themes and characters. 2.Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01A1.Learners will understand the poems of Chinu Modi. 2.Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text. 1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills. 1.To enable students' to learn basic grammar through the practice of prescribed topics. 3.To enable students' to virite and respond to formal letters and E-mail.AR23AECENG 404Students are made aware of the difference between medicyal and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.	<b>301A</b>	5
AR23MJBSDSCGUJ 301B1.Learners will understand the history of middle age Gujarati literature. 2.Learners will understand manners and culture of the Middle Age.AR23MDCGUJ3031.Learners will understand the poems of Kalapi.AR23MJBSDSCGUJ4 011.Learners will understand the short story Dev Sparrow. 2.Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01A1.Learners will understand the poems of Chinu Modi. 2.Evarners will vertices and techniques in order to evaluate and interpret text. 3. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills. 1.To enable students' to learn basic grammar through the practice of prescribed topics. 3.To enable students' to write and respond to formal letters and E-mail.AR23AECENG 404 the practice of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Pandit		
301B1.Learners will understand the history of middle age Gujarati literature. 2.Learners will understand manners and culture of the Middle Age.AR23MJDCGUJ3031.Learners will understand the poems of Kalapi.AR23MJBSDSCGUJ4 011.Learners will understand the short story Dev Sparrow. 2.Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01A1.Learners will understand the poems of Chinu Modi. 2.Learners will understand the poems of Chinu Modi. 2.Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AFECENG 40041.To encourage and develop reading habits in undergraduate students' to learn basic grammar through the practice of prescribed topics. 3.To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works. Grammatical information is provided to students about		short answers.
301BGujarati literature. 2.Learners will understand manners and culture of the Middle Age.AR23MJDCGUJ3031.Learners will understand the poems of Kalapi.AR23MJBSDSCGUJ4 011.Learners will understand the short story Dev Sparrow. 2.Learners will understand the themes and characters.AR23MJBSDSCGUJ4 011.Learners will understand the poems of Chinu Modi. 2.Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01A1 Learners will understand the poems of Chinu Modi. 2.Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECEENG 40441. To encourage and develop reading habits in undergraduate students. 2.To enable students' to virite and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works. Grammatical information is provided to students about	AR23MJBSDSCGUJ	
AR23MDCGUJ3031.Learners will understand manners and culture of the Middle Age.AR23MJBSDSCGUJ4 011.Learners will understand the poems of Kalapi.AR23MJBSDSCGUJ4 011.Learners will understand the short story Dev Sparrow. 2.Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01A1.Learners will understand the poems of Chinu Modi. 2.Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 40441.To encourage and develop reading habits in undergraduate students. 2.To enable students' to write and respond to formal letters and E-mail.CC-5066Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.	301B	
AR23MIDCGUJ303I.Learners will understand the poems of Kalapi.AR23MJBSDSCGUJ4 01I.Learners will understand the short story Dev Sparrow. 2.Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01AI.Learners will understand the poems of Chinu Modi. 2.Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 01AI. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AJECENG 4004I.To encourage and develop reading habits in undergraduate students. 2.To enable students' to learn basic grammar through the practice of prescribed topics. 3.To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.	501B	5
AR23MDCGUJ3031.Learners will understand the poems of Kalapi.AR23MJBSDSCGUJ4 011.Learners will understand the short story Dev Sparrow. 2.Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01A1.Learners will understand the poems of Chinu Modi. 2.Learners will understand the poems of Chinu Modi. 2.Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 40041.To encourage and develop reading habits in undergraduate students. 2.To enable students' to learn basic grammar through the practice of prescribed topics. 3.To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.		
AR23MJBSDSCGUJ4 011. Learners will understand the poems of Ratapi.AR23MJBSDSCGUJ4 01A1. Learners will understand the short story Dev Sparrow. 2. Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01A1 Learners will understand the poems of Chinu Modi. 2. Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3. Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 4041. To encourage and develop reading habits in undergraduate students. 2. To enable students' to virite and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.		
AR23MJBSDSCGUJ4 011. Learners will understand the poems of Ratapi.AR23MJBSDSCGUJ4 01A1. Learners will understand the short story Dev Sparrow. 2. Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01A1 Learners will understand the poems of Chinu Modi. 2. Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3. Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 4041. To encourage and develop reading habits in undergraduate students. 2. To enable students' to virite and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.	AR23MDCGI11303	
011. Learners will understand the short story Dev Sparrow. 2. Learners will understand the short story Dev Sparrow. 2. Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01A1 Learners will understand the poems of Chinu Modi. 2. Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3. Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 4041. To encourage and develop reading habits in undergraduate students. 2. To enable students' to learn basic grammar through the practice of prescribed topics. 3. To enable students' to write and respond to formal letters and E-mail.CC-5066Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.		1.Learners will understand the poems of Kalapi.
011.Learners will understand the short story Dev Sparrow. 2.Learners will understand the themes and characters.AR23MJBSDSCGUJ4 01A1 Learners will understand the poems of Chinu Modi. 2.Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 4041. To encourage and develop reading habits in undergraduate students. 2. To enable students' to learn basic grammar through the practice of prescribed topics. 3. To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.	AR23M.IBSDSCGU14	
AR23MJBSDSCGUJ4 01A1 Learners will understand the poems of Chinu Modi. 2.Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 40041. To encourage and develop reading habits in undergraduate students' to learn basic grammar through the practice of prescribed topics. 3. To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.		• •
AR23MJBSDSCGUJ4 01A2.Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 4041.To encourage and develop reading habits in undergraduate students. 2.To enable students' to learn basic grammar through the practice of prescribed topics. 3.To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.	01	2.Learners will understand the themes and characters.
AR23MJBSDSCGUJ4 01A2.Examine critically key themes in representative texts of the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 4041.To encourage and develop reading habits in undergraduate students. 2.To enable students' to learn basic grammar through the practice of prescribed topics. 3.To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.		1 Learners will understand the poems of Chinu Modi
AR23NJJBSDSCGUJ4 01Aof the periods in cluding Sin, Transgression, Love, Pride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 4041. To encourage and develop reading habits in undergraduate students. 2. To enable students' to learn basic grammar through the practice of prescribed topics. 3. To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.		
01APride, Revenge, Sexuality and Human Follies 3.Analyze Literary Devices and techniques in order to evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 4041. To encourage and develop reading habits in undergraduate students. 2. To enable students' to learn basic grammar through the practice of prescribed topics. 3. To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.	AK23NIJBSDSCGUJ4	
evaluate and interpret text.AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 4041. To encourage and develop reading habits in undergraduate students. 2. To enable students' to learn basic grammar through the practice of prescribed topics. 3. To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.	<b>01A</b>	
AR23MJBSDSCGUJ4 02 B1. Understand history of Middle Age Gujarati Literature. 2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 4041.To encourage and develop reading habits in undergraduate students. 2.To enable students' to learn basic grammar through the practice of prescribed topics. 3.To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.		
AR23MJBSDSCGUJ4 02 B2. Learners will be able to apply various theoretical frameworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 4041. To encourage and develop reading habits in undergraduate students. 2. To enable students' to learn basic grammar through the practice of prescribed topics. 3. To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.		
02 Bframeworks and concepts to Literary text. 3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 4041.To encourage and develop reading habits in undergraduate students. 2.To enable students' to learn basic grammar through the practice of prescribed topics. 3.To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.	AD22MIDSDSCCULA	
02 B3. Learners will be able to strengthen and deepen their interpretative skills.AR23AECENG 4041.To encourage and develop reading habits in undergraduate students. 2.To enable students' to learn basic grammar through the practice of prescribed topics. 3.To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.	AK25NIJD5D5CGUJ4	
interpretative skills.AR23AECENG 4041.To encourage and develop reading habits in undergraduate students.2.To enable students' to learn basic grammar through the practice of prescribed topics. 3.To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.Grammatical information is provided to students about	02 B	
AR23AECENG 4041.To encourage and develop reading habits in undergraduate students. 2.To enable students' to learn basic grammar through the practice of prescribed topics. 3.To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.Grammatical information is provided to students about		
AR23AECENG 404undergraduate students.2.To enable students' to learn basic grammar through the practice of prescribed topics. 3.To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.Grammatical information is provided to students about		1
CC-506the practice of prescribed topics. 3.To enable students' to write and respond to formal letters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.Grammatical information is provided to students about		undergraduate students.
3.To enable students' to write and respond to formal letters and E-mail.         CC-506       Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.         Grammatical information is provided to students about	AR23AECENG 404	
Iters and E-mail.CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.Grammatical information is provided to students about		
CC-506Students are made aware of the difference between medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.Grammatical information is provided to students about		
CC-506medieval and archaic literature as well as the study of the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works.Grammatical information is provided to students about		
the formative factors characteristics of reformer Panditji Gandhian Era and its creators and works. Grammatical information is provided to students about	CC-506	
Grammatical information is provided to students about		
		Grammatical information is provided to students about
		form characteristics and language definition linguists as
<b>CC-507</b> well as human and animal birds human language signs	CC-507	
lunguage socio cultural amerenecis recognized		
language and dialect language phonological process and articulatory classes' components and consonant		
sound components.		
Sound components.           The curriculum provides students with information on		
CC-508 the art of literature Definition of fine and fine art	CC-508	
Difference between fine and fine art Word form		
Aspiration Competence Continuity Practice Language		Aspiration Competence Continuity Practice Language

	Vocabulary Rhyme and ornamentation in poetry
	Creation Structure and thought attitude Bharata's Rasa Sutra.
CC-509	Karunta Anjali and Separation poems. In Gujarati literature, information on the differences between Poem and Separation poems. Karunta Idham Poem is kept in the syllabus so that the students can understand the traditional ways of the society.
CC-510	In the context that students are particularly interested in verse literary form, the form of Khanda Kavya which comes from outside is separately mapped to the students. The form and characteristics of Khanda Kavya.
CC-606	Era of Independence modern era and post modern era its characteristic factors and literary service of writers as well as development line of literary forms and study of important works are covered which will be important to students.
CC-607	Development of Gujarati Language Emergence and Development Syntax To impart grammatical knowledge to the students.
CC-608	The students are informed about the basic principles of literary form-oriented, historical sociological and anthropological criticism, including applicativeism, colorism, realism etc.
CC-609	Learners will understand the novel Malela Jiv.
CC - 610	To demonstrate knowledge of The Gujarati sound system 2.Skills of listening and speaking

# Course Outcomes <u>M.A. COURSE</u>

Department Of GUJARATI	
CC - 101	Learners will understand the works of Indian and World literature.
CC - 102	Learners will understand drama.
CC - 103	Modernity, short story, poems.
CC - 104	Learners will understand Folk Literature
ID - 105(B)	Learners will differentiate between literature and cinema.
CC - 201	Learners will understand the works of Daya Ram.
CC - 202	Learners will understand Gujarati Literary Criticism.
CC - 203	Learners will understand Indian Literature and Translation.
CC - 204	Learners will understand the characteristics of folk literature and its importance.
ID - 205(B)	Learners will understand Literature and Sociology.
CC - 301	Learners will understand the works of Ravaji Patel.
CC - 302	Learners will understand Ancient Criticism of Palto,Aristotle, Arnold, T.S.Eliot

CC - 303	Learners will understand the form of
UU - 303	Language and pronunciations.
CC - 304	Learners will learn comparative
	literature.
	Learners will learn research in folk
ID - 305(A)	literature.
	• Form
	Compilation
CC - 401	Learners will understand Gujarati
	Criticism Tradition.
CC - 402	Learners will understand World
	Literature.
CC - 403	Learners will understand Gujarati
	Phonetics.
CC - 404	Learners will develop the language
	and Literary Skills.
ID - 405(A)	Learners will understand Gujarati
	folk Literature and Edited Works.



Department Of HINDI		
Program Outcomes (PO)	यह कार्यक्रम छात्र, समाज और राष्ट्र के विकास की ओर ले जाने वाला है। हिंदी साहित्य के माध्यम से छात्रों प्राचीन, मध्यकालीन और आधुनिक संस्कृति और संस्कारों से अवगत होंगे। उसे स्वयं आत्मसात करके समाज और राष्ट्र का उत्थान कर सके वहीं परम लक्ष्य है।	
Program Specific Outcomes	साहित्य के माध्यम से छात्रों में कल्पना शक्ति और नैतिक मूल्यों का विकास करना है। सौंदर्यानुभूति का ज्ञान कराना है , भावनाओं का परिष्कार करना हे, शौर्य, शक्ति, त्याग, समर्पण एवं साहस का भाव पैदा करके सामाजिक एवं राष्ट्रीय चेतना जगाने का है । साहित्य सृजन की और छात्रों को अभिमुख करना है । आज के जीवन की हताशा, निराशा, दुख, पीड़ा, कुंठा, त्रस्त,खीज, भ्रष्टाचार, दुराचार से मुक्त करने के लिए साहित्य जड़ी बूटी का काम करेंगे। छात्रों में साहित्य में निरूपित राष्ट्रीय एवं सामाजिक चेतना जगाने का है	



## **B.A. COURSE**

Department Of HINDI	
MAJOR-101	आधुनिक हिन्दी काव्य: काव्य के प्रत्येक शब्द में सत्य की ओर ले जाने का संदेश है। कविता एक श्रेष्ठ कला होने के नाते उत्तम जीवन जीने की कला सिखाती है। छात्र काव्य के स्वरूप से परिचित हो, काव्य में निरूपित नैतिक मूल्यों को आत्मसात कर सके और राष्ट्र के उत्थान की प्रेरणा देना है।
MAJOR-101(A)	आधुनिक हिन्दी कहानी : भाषा साहित्य के छात्रों को कहानी की विकास यात्रा तथा कहानी विधा के स्वरूप से अवगत कराना है। कहानियों में निरूपित घटनाओं, समस्याओं, युगीन परिवेश, पात्रों के सुख-दुख , स्वभावगत विशेपषताएँ आदि से परिचित होकर इसमें से युगीन-बोध ग्रहण करेंगे।
MDC-103	मानविकी और साहित्य : 'कथामृत' में संकलित कहानियों में पात्रों के स्वभाव की विशेषताएँ, दुर्बलताएँ, सामाजिक परिवेश, युगीन बोध भाषा- सौष्ठव आदि का परिचय कराना है । कहानी के भाषा- सौष्ठव के अंतर्गत शब्द चयन, कहावतें, मुहावरे तथा वर्णनात्मक, विचारात्मक, आत्मकथात्मक, पत्रात्मक, संवादात्मक जैसी शैलियों से अवगत होंगे।
MAJOR-201	आधुनिक खण्ड काव्य ' शबरी' : विद्यार्थी पौराणिक कथा के माध्यम से युगीन बोध की समस्याओं से अवगत होंगे । विद्यार्थी जीवन में मानवीय मूल्यों को से परिचित होकर आत्मसात करेंगे। विद्यार्थी सामाजिक भेदभाव से पर होकर प्रगतिशील समाज रचना में योगदान देंगे ।
MAJOR-201A	हिन्दी उपन्यास: गंगा मैया : छात्र आँचलिक उपन्यास के स्वरूप और उसकी विशेषताओं से परिचित होंगे। प्रस्तुत उपन्यास में निरूपित आँचल विशेष की प्रथाओं , परंपराओं, रीति - रिवाजों, रहन- सहन, तीज - त्योहार, बोली भाषा आदि से परिचित होंगे।
MDC-203	मानविकी और साहित्य - 'रात का सफर ' उपन्यासकार के मानविकी जीवन और उसके उदात्त व्यक्तित्व का परिचय देना है। जीवन के बहुभूत समस्यायों का परिचय देना है। उसमें निरूपित मानवता छात्र के सर्वांगी विकासस में अहमियत साबित होंगे। छात्रों में उदात्त चरित्र का निर्माण होगा।
CC-303	*मध्यकालीन हिन्दी कविता - छात्र हिन्दी प्राचीन और मध्यकाल के कवियों और उनके साहित्य से अवगत होंगे। *मध्यकालीन काव्य रूपों और विभिन्न छंदों की प्रवृत्तियों का ज्ञान प्राप्त करके सृजन की ओर उन्मुख होंगे। *छात्र काव्य में निरूपित सामाजिक, आध्यात्मिक और राष्ट्रीय चेतना को और जीवन मूल्यों को ग्रहण करके अपने जीवन को सँवारेंगे।

	हिन्दी नाट्य साहित्य : छात्र साहित्य का पाँचवाँ वेद नाटक का परिचय प्राप्त करेंगे।
CC-304	छात्र हिन्दी साहित्य में नाटक का उद्भव और विकास से अवगत होंगे ।
	प्रमुख नाटककारों के साहित्यिक योगदान से प्रेरणा ग्रहण करेंगे ।
	नाटकों में निरूपित नैतिक मूल्यों को ग्रहण करके राष्ट्र और समाज के उत्थान में
	सहयोग देंगे।
	हिन्दी साहित्य का इतिहास ( आदिकाल और मध्यकाल) - छात्र हिन्दी साहित्य
	के इतिहास, काल विभाजन, नामकरण से अवगत होंगे ।
CC 205	छात्र आदिकालीन और मध्यकालीन परिस्थितियों,एवं साहित्यिक प्रवृतियों से
CC-305	अवगत होंगे।
	छात्र तत्युगीन कवियों की सामाजिक और राष्ट्रीय तथा आध्यात्मिक चेतना को
	छात तत्युगान कायया का तामाजिक जार राष्ट्राय तथा जाव्यात्मक यतना का ग्रहण करके अपने चरित्र का निर्माण करेंगे।
CC-304	मध्यकालीन हिन्दी कविता : छात्र मध्यकालीन हिन्दी कवियों और उनकी
CC-304	कविताओं से अवगत होंगे।
	*छात्र कृष्ण काव्य धारा और रीतिबद्ध काव्य धारा की विशेषताओं से अवगत
	होंगे।
	छात्र सूरदास, बिहारी और घनानंद की साहित्यिक विशेषाओं से प्रभावित होंगे ।
	हिन्दी साहित्य का इतिहास : साहित्य समाज का दर्शन है । छात्र समाज में
	प्रवर्तमान युगीन प्रवृत्तियों का परिचय प्राप्त करेंगे।
CC-305	छात्र भक्ति कालीन और रीति कालीन कवियों का और उनके साहित्य सृजन का
	परिचय प्राप्त करेंगे।
	छात्र कविताओं में निरूपित कवि की सौंदर्यानुभूति को ग्रहण करके विचार शक्ति
	को समृद्ध करेंगे ।
	हिन्दी साहित्य का इतिहास ( आधुनिक काल)- छात्र आधुनिक काल के
	नामकरण, स्वरूप, विभाजन और परिस्थितियों से अवगत होंगे।
	छात्र आधुनिक काल की गद्य पद्य विधाओं से परिचित होंगे ।
CC-506	छात्र गद्य पद्य विधाओं के साहित्यिकारों और उनकी सृजन सृष्टि से प्रेरणा ग्रहण
	करके अपने जीवन विकास की और कदम बढ़ाएंगे ।
	छात्र साहित्य में निरूपित सामाजिक और राष्ट्रीय चेतना को ग्रहण करके समाज
	उत्थान में सहयोग देंगे ।
	भारतीय काव्य शास्त्र : छात्र भारतीय काव्य शास्त्र के प्रमुख अंगों से परिचित
CC-507	होंगे।
	*काव्य के लक्षण, हेतु, प्रयोजन, प्रकार, गुण, रस, छंद-अलंकार, शब्द- शक्ति आदि
	का विस्तृत परिचय प्राप्त करके अपने ज्ञान में अभिवृद्धि करेंगे।
	स्वातंत्र्योत्तर हिन्दी व्यंग्य - छात्र हमारे समाज में फैली सड़ांध से व्यंग्य के
	माध्यम से परिचित होंगे।*
CC-508	छात्र हमारे समाज की सडी-गली मान्यताओं, ग़लत रीति-रिवाजों, भ्रष्टाचार,
	व्यंग्य के माध्यम से सहजता से समझ सकेंगे।
	आजादी के बाद की भारत की दयनीय दशा व्यंग्य के माध्यम से जान करकर राष्ट्र
	विकास में योगदान देंगे।
	हिन्दी व्याकरण : छात्र हिन्दी भाषा में व्याकरण का महत्व समझ कर खुद की
	भाषा का विकास करेंगे।
CC-509	शुद्ध और परिनिष्ठित भाषा का महत्व समझ कर व्याकरण का ज्ञान प्राप्त करेंगे।
	शुद्ध साहित्यिक भाषा को अर्जित करने के लिए वर्ण, सर्वनाम, विशेषण, क्रिया,
	अवयव, लिंग, वचन, काल आदि का ज्ञान प्राप्त करके अपनी भाषा को समृद्ध
	करेंगे।
	1

CC-510	प्रयोजन मूलक हिन्दी : छात्र प्रयोजन मूलक हिन्दी के माध्यम से व्यवहारिक
CC-310	ज्ञान प्राप्त करेंगे।
	रोजगार के कनेक क्षेत्र में अपना स्थान बना सकेंगे ।
	हिन्दी साहित्य का इतिहास ( आधुनिक काल) : छात्र आधुनिक काल की विभिन्न
	विधाओं से अवगत होंगे।
	छात्र आधुनिक कालीन विभिन्न चरणों की विभिन्न प्रवृत्तियों से अवगत होंगे ।
CC-606	छात्र साहित्य में निरूपित विभिन्न चेतना से प्रभावित होकर उस रास्ते पर
	चलने का प्रयास करेंगे।
	छात्र छायावाद, प्रगतिवाद, प्रयोगवाद,नाट्य साहित्य, आत्मकथा, संस्मरण,
	आदि विधाओं के साहित्यकारों की सूजन सृष्टि से अवगत होकर उर्जा प्राप्त करेंगे
	पाश्चात्य साहित्य के सिद्धांत और हिन्दी साहित्य समीक्षा : छात्र पाश्चात्य
	साहित्य के सिद्धांत का ज्ञान अर्जित करेंगे और हिन्दी साहित्य की समीक्षाओं से
CC-607	अवगत होंगे।
	पाश्चात्य विद्वानों के सिद्धांत और भारतीय विद्वानों की समीक्षाओं से सृजनात्मक
	की ओर कदम बढ़ाएंगे।
	समकालीन हिन्दी कविता : छात्र समकालीन हिन्दी कविताओं का परिचय प्राप्त
	करेंगे।
00.000	छात्र समकालीन कवियों की कल्पना सृष्टि और भाव सृष्टि से प्रेरणा लेकर अपनी
CC-608	संवेदना का विकास करेंगे ।
	छात्र कविताओं में निरूपित युग बोध को ग्रहण करके राष्ट्र के विकास में योगदान
	छात कापताजा में निर्रापत युग बाव का ग्रहण करक राष्ट्र के पिकास में योगदान देंगे।
	्रण छात्र संसार में हिन्दी भाषा और साहित्य के महत्व से अवगत होंगे।
	छात्र संसार में हिन्दा भाषा आर साहित्य के महत्व से अवगत होगा छात्र संसार के प्रमुख भाषा परिवार का ज्ञान प्राप्त करेंगे।
CC-609	5
	छात्र प्राचीन, मध्यकालीन और आधुनिक काल की भाषाओं की विशेषताओं और
	साहित्य से अवगत होंगे।
CC-610	मीडिया के विविध आयाम : छात्र आधुनिक युग में मानव जीवन में मीडिया के
	अद्भुत प्रभाव से अवगत होंगे ।
	छात्र जन संचार माध्यम के उद्भव और विकास और उसकी भाषा से अवगत
	होंगे।
	छात्र अनुवाद कला, समाचार लेखन कला, संवाद लेखन कला का ज्ञान प्राप्त
	करके समाज में अपना रोजगार प्राप्त करेंगे।





<b>Department Of Psychology</b>		
	Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.	
Drogram	Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.	
Program Outcomes	Social Interaction: Elicit views of others, mediate disagreements and help reach conclusions in group settings.	
(PO)	Effective Citizenship: Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.	
	Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.	
	Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.	
	Self-directed and Life-long Learning: Acquire the ability to engage in independent and life- long learning in the broadest context socio-technological changes	
	Knowledge about the psychology discipline. Knowledge of basic concepts of Psychology: To impart knowledge and understanding of the basic concepts, systems, theories of psychology and psychopathology.	
	Ability to connect theory with personal experiences and varied applied settings. Understand how psychology can be applied to solve problems facing humankind.	
	Understanding varied socio-cultural contexts, and being mindful of indigenous traditions. Basic professional skills pertaining to psychological testing, assessment and counselling. Ability to use skills in specific areas related to chosen specialization (e.g. cognitive, 4 industrial-organizational, clinical, counselling, health, educational, social, community)	
Program	Tolerating ambiguities and appreciating the limitations of the discipline, and critically analyzing conflicting theories and approaches.	
Specific	Creating awareness about various social, psychological and cultural issues. Commitment to health and wellbeing at different levels (e.g. individual, organization,	
Outcomes	community, society). Developing skills of communication, negotiation, team work, effective presentation, etc.	
(PSO)	Appreciating and tolerating diversity Developing positive attributes such as empathy, compassion, optimism, social participation, and accountability.	
	Self-development and personal growth. Practical application Skills: An ability to apply the theoretical principles of Psychology demonstrating an understanding of behavior, thoughts, and feelings of the individual and the individual in group settings	
	Assessment skills: Basic professional skills pertaining to psychological testing, assessment and counselling.	
	Multicultural competence: To recognize, understand, and respect the complexity of multiculturalism in the practice and application of counseling and psychotherapy	

## **Course Outcomes**

## **B.A. COURSE**

B.A Course Outcomes		
Course	Outcomes	
AR23MJDSCPSY1 01	<ol> <li>Describe the evolution of psychology and gain basic knowledge about Psychology</li> <li>Ideritify the various approaches, fields, and subfields of psychology along with their major concepts and important figures</li> <li>Describe the value of psychology and possible careers paths for those who study psychology</li> <li>Critically evaluate and identify determinants of motivation</li> <li>Evaluate and understand the different human emotions</li> <li>Describe the Attention and determinants of Attention</li> <li>Differentiate between sensation and perception Explain the process of Perception</li> <li>Students will understand the fundamental mental processes which are base for behavior</li> </ol>	
AR23MJDSCPSY1 01A	<ol> <li>In first part of developmental psychology student will come to understand basic concept of development and Growth. Student will come to understand child development; what factors are effectives in development of child.</li> <li>Unit2 will introduce to Prenatal Development and complex blend of genetic and environmental influences that leads parents and children to be both alike and different. student understand genetic code. Which cell create sex of child and how? How the baby is delivering normal way.</li> <li>Unit-3 will cover the Characteristics of the infant stage and how the child develops in the infant stage as well as patterns of child development in infant stage.</li> <li>Unit 4 will cover the overall Childhood development as well as patterns of ehild development in early shildhood and late shildhood</li> </ol>	
AR23MIDSCPSY1 02	<ul> <li>child development in early childhood and late childhood.</li> <li>1 Describe the evolution of psychology and gain basic knowledge about Psychology</li> <li>2 Identify the various approaches, fields, and subfields of psychology along with their major concepts and important figures</li> <li>3 Describe the value of psychology and possible careers paths for those who study psychology Critically evaluate and identify determinants of motivation</li> <li>4 Evaluate and understand the different human emotions</li> <li>5 Describe the Attention and determinants of Attention and perception</li> <li>6 Differentiate between sensation</li> <li>7 Explain the process of Perception</li> <li>8 Students will understand the fundamental mental processes which are base for behavior a book is mentioned but a teacher want to take another of</li> </ul>	

	his/her choice he/she can take and run through it
	1. in first unit of educational psychology student will come to understand
	1, 0,
	basic concept of educational psychology. Student will come to understand educational psychology, what is significance of educational psychology to
	students and teacher.
	2. Unit-2 will introduce to different study method of educational psychology
AR23MDCPSY103	will be study
	3. Unit 3 what is the function of motivation in the learning process and the
	importance of intrinsic and extriraic factors of motivation learning process?
	And the element of motivation will help students and teachers. It also show
	the contribution of educational principles to the learning process.
	Unit 4 shoes the importance and causes of memorization and forgetting in
	the learning process and also the importance of examinational process which
	will help the students and teachers.
AR23VACPSY105	1 understand the historical growth of the idea of human rights
ARZSVALPST105	2 Demonstrate an awareness of the international context of human rights
	3 understand the importance of the Human
	1 develops an understanding of hasic concepts, processes, and techniques of
AR23SECPSY106	Counscling.
	2 acquaint the learner with the challenges of Counseling
	1 Explain learning and the process of classical conditioning.
	2 Explain operant conditioning, reinforcement and punishment.
AR23MJDSCPSY2	3 Describe the process of memory.
01	4Explain and give examples of forgetting and memory failure.
	5 Recognize and apply memory-enhancing strategies.
	6 Describe personality theories and assessment of personality
	1 In first part of developmental psychology will cover the overall adolescence
	development including Physiological changes, interests, attitudes and beliefs.
AR23MJDSCPSY2	2. Unit-2 will cover the Characteristics of the infant stage and how the child
	develops in the Adulthood as well as patterns of child development in pre-
01A	Adulthood and Middle Adulthood.
UIA	3. Unit-3 will cover the Characteristics of the Old age and changes duringold
	age as well as patterns of development in Old Age and Problems of Old Age
	4. Unit 4 will cover the At ypi cal devel opnent including Gifted, Mental
	retarded and Handicapped
	1 Explain learning and the process of classical conditioning.
	2 Explain operant conditioning, reinforcement and punishment
AR23MIDSCPSY2	3 Describe the process of memory
02	4Explain and give examples of forgetting and memory failure.
	5 Recognize and apply memory-enhancing strategies
	6 Describe personality theories and assessment of personality
	(1) Unit-1 has given the concept of achievement motivation and personality
	measurement tests which will be useful in measuring the academic
AR23MDCPSY203	achievement and personality of the student in shaping the personality.
	2. Unit-2 provides an explanation of the concepts of intelligence, aptitude
	and creativity which will be useful in the academic development of the
	students.
	3. Unit 3 the points covered in this unit will be helpful in how special types of
	children can receive educational adjustments, guidance and counselling.
	4 Unit 4 the issues covered in this unit will help in developing the discipline
	and socializing of students a nd in creating a constructive classroom
	ן מוזע שטטמוצוווק טו שנמערונש ע ווע ווו גורמנוווק ע נטושנו ענווער נומשטוטטווו

	environment.
	1 Understand stress management and relaxation.
AR23VACPSY205	2. Develop proactive responses to struseful station
ANZSVACFSTZUS	3 Eflective self-esteem, less likelihood of depression and an overall
	imprecensent quality of life
	1. We do not inherit personality in any fixed sense.
AR23VACPSY206	2. Personality is the interaction between heredity and environment
	3. Personality Development Training programs In Iradio- The yellow Spot
Major Course AR23MJDSCPSY3 01	<ol> <li>The Course will familiarize students with the basic psychological process and studies relating to the factors which influence them. It will also focus come basic processes areas of Psychology.</li> <li>Learn to use Psychology and other information sources.</li> <li>To introduce students to the basic concepts of the field of psychology with an emphasis on applications of psychology in everyday life.</li> <li>The student will come to understand various types of learning.</li> <li>Student will get information regarding Reinforcement and its schedule for shaping animal and human behavior.</li> <li>Student will define various types of aptitude and its efficacy.</li> <li>Will come to know his/her own interest and aptitudes</li> <li>To understand the fundamental processes underlying human behavior such as processes underlying learning, memory, individual differences, intelligence and personality</li> </ol>
	10. To apply the principles of psychology in day-to-day life for a better understanding of themselves and others
Major Course AR23MJDSCPSY3 01A	<ol> <li>Appreciate how individual behaviour in influenced by Social and Cultural c ontext</li> <li>Understand how social behaviour can be analysed in terms of social Ps ychological Theories</li> <li>Realise how social Psychological knowledge can be used in solving social p roblems.</li> <li>To understand how a social psychological analysis differs from other f orms of analysis</li> <li>To become familiar with the wide variety of questions and topics tha t social psychologists study.</li> <li>To learn the classic and contemporary theories that are relevant To becom e familiar with a sampling of research findings, both correlation and experi mental</li> <li>To appreciate the variety of choices and limitations in the lives of women a nd men as they are shaped by personal and social factors</li> <li>To explore various topic areas through readings, class activities, and discus sion and by thinking and writing critically and reflectively</li> </ol>
Major Course AR23MJDSCPSY3 01B	<ol> <li>To impart knowledge about the normality.</li> <li>To make students understand the nature and course of various abnor mal conditions.</li> <li>To impart knowledge and skills needed for psychological assessment of different normal conditions.</li> <li>Students become familiar with concept of mental disorder.</li> <li>To provide an overview of Abnormal Psychology and major psycholog ical problems and disorders across biological, psychological, and sociocu Itural processes.</li> </ol>

	6. To give the information about DSM and Indian classification.
-	7. To notified the basic difference between DSM IV & DSM V.
Multi Course AR23MDCPSY303	To develope the mentally and also pshysically.
IKS AR23IKSPSY305	<ol> <li>Understanding of psychological concepts from an Indian perspective.</li> <li>Learning about major Indian philosophical schools and how they contribute to the understanding of the mind and human behavior.</li> <li>Comparing and contrasting Indian and Western approaches to psychology</li> <li>Exploring the applications of Indian psychological principles and techniques in contemporary fields such as mental health and personal development.</li> </ol>
SEC AR23SECPSY306	<ol> <li>Practicing self-care and able to control their emotions.</li> <li>Self-awareness: the ability to recognize and understand one's own emotions and their impact on others.</li> <li>Emotional intelligence has been shown to play a meaningful role in academic success</li> </ol>
AR23MJDSCPSY4 01	<ul><li>1Appreciating the unbound potential inherent in human beings, and the grouth one is capable.</li><li>2. Appreciating the conflict spiruality in psychology in the field of adjustment/personal adjustment psychology.</li></ul>
AR23MJDSCPSY4 01A	<ul> <li>1 Appreciate how individual behaviour in influenced by Social and Cultural context</li> <li>2. Understand how social behaviour can be analysed in terms of social Psychological Theories</li> <li>3. Realise how social Psychological knowledge can be used in solving social problems.</li> <li>4. To understand how a social psychological analysis differs from other forms of analysis</li> <li>5. To become familiar with the wide variety of questions and topics that social psychologists study.</li> <li>6. To learn the classic and contemporary theories that are relevant To become familiar with a sampling of research findings, both correlation and experimental 7. To appreciate the variety of choices and limitations in the lives of women and men as they are shaped by personal and social factors 8. To explore various topic areas through readings, class activities, and discussion and by thinking and writing critically and reflectively.</li> </ul>
AR23MJDSCPSY4 01B	<ol> <li>To impart knowledge about the normality.</li> <li>To make students understand the nature and course of various abnormal conditions.</li> <li>To impart knowledge and skills needed for psychological assessment of different normal conditions.</li> <li>Students become familiar with concept of mental disorder.</li> <li>To provide an overview of Abnormal Psychology and major psychological problems and disorders across biological, psychological, and sociocultural processes.</li> <li>To give the information about DSM and Indian classification.</li> </ol>

	1. Appreciating the unbound potential inherent in human beings, and the
AR23MIDSCPSY4	grouth one is capable.
02	2. Appreciating the conflict spirulity in psychology in the field of
02	<ul><li>adjustment/personal adjustment psychology.</li><li>3. Understanding the theory, psycho-sexual &amp; Old age Adjustment, Family</li></ul>
	Adjustment
	1.Developing an understanding of the environmental consequences on our
	emotions, cognitions and behaviours.
AR23VACPSY405	2. Understanding pro-environment behaviours and human-environment
	transaction, and being
	1 Understanding of Applied and Scientific Psychology.
AR23SECPSY406	2 psychological health and well-being
	3 social relationships, sex and marriage life understanding
	1 To impart knowledge about the abnormal behavior
CC -506	2 To make students understand the nature and cause of various abnormal
	syndromes To impart
	3 knowledge need for therapies of different abnormal syndromes
	1 To impartiknowledge about basic concepts of research methodology.
CC - 507	2 To make students understand the nature and techniques of various
CC - 507	sampling and research design
	3 To impart knowledge about interpretation and publication of research data
	1 To develop scientific attitude in students.
00 500	2 To provide training to the students in conducting Experiments.
CC - 508	3 To develop scientific attitude in students.
	4 To provide training to the students in conducting Experiments
	1 To acquaint the students with perspective on industrial psychology and
00 500	world of work.
CC -509	2 The aim of the course is to familiarizing the students with the various
	aspects of nature of work in the modern society
	1 To provide students a perspective on Counselling Psychology
CC -510	
	2 To familiarize the students to the theory, Practice and techniques of
	counseling
CC -606	1 To impart knowledge about the abnormal behavior
	2 To make students understand the nature and cause of various abnormal
	syndromes To impart
	3 knowledge need for therapies of different abnormal syndromes
	1 To impartiknowledge about basic concepts of research methodology.
CC -607	2 To make students understand the nature and techniques of various
	sampling and research design
	3 To impart knowledge about interpretation and publication of research data
CC -608	1 To develop and understanding of elementary statistics used in Psychology.
	2 To impart knowledge of statistical techniques in terms of their assumptions,
	applications and limitations
	1 To acquaint the students with perspective on industrial psychology and
CC -609	world of work.
	2 The aim of the course is to familiarizing the students with the various
	aspects of nature of work in the modern society
<b>66 64 6</b>	1 To provide students a perspective on Counselling Psychology
CC -610	2 To familiarize the students to the theory, Practice and techniques of
	counseling

# ECONOMICS

#### **DEPARTMENT OF ECONOMICS**

	Program Outcome:
Program Outcomes	1. To be able to understand basic concept of economics.
(PO) ARTUG110	2. To understand the economic way of thinking.
<b>BA Economics</b>	<ul> <li>3. To create students ability to understand various economic problems.</li> <li>4.To be able to analyze economic behaviour in practice.</li> </ul>

## **Course Outcomes**

## **B.A. COURSE**

<b>BA (Economics) COURSE OUTCOMES</b>	
COURSE	OUTCOMES
MAJOR AR23MJDSCECO101 Microeconomics	<ol> <li>This paper is to introduce the basic concepts of Economics to the students</li> <li>This paper enable them for further learning in Economics</li> <li>This paper makes them more aware about the concept of Economics</li> </ol>
MAJOR AR23MJDSCECO101(A) Money & Banking	<ol> <li>This paper is to introduce the students to basic understanding of macro Economics and public finance.</li> <li>This paper also enhance the understanding of conceptual terminology of Macroeconomics</li> <li>This paper makes them more aware about the concept of Economics</li> <li>To get fundamentals knowledge of Banking and financial system .To unstructured problems in Banking sectors.</li> </ol>
MINOR AR23MIDSCECO102 Microeconomics	<ol> <li>This paper is to introduce the basic concepts of Economics to the students</li> <li>This paper enable them for further learning in Economics</li> <li>This paper makes them more aware about the concept of Economics</li> <li>This paper will enhance the students' basis understanding</li> </ol>
MDC- AR23MDCECO103 Elementary Economics	<ol> <li>This paper will enhance the students' basic understanding of elementary Economics.</li> <li>This paper will also prove beneficial to conceptual understanding of various economic terms.</li> </ol>
Indian Knowledge System AR23IKSECO105 Indian Economic Thinkers &Traditional Economic Ethics	1. This course is meant to acquaint the students with the Indian economic thinkers and traditional economic ethics
Skill Enhancement course AR23SECECO106 Banking & Financial Services	<ol> <li>It provides adequate basic understanding about banking, insurance and other financial services, among the students.</li> <li>Interdisciplinary – Understand and employ the interdisciplinary approach of various concepts learned in Banking and Insurance &amp; its association with the various fields of study.</li> <li>It inculcates training and practical approach among the students by using modern technologies in the field of banking, insurance etc.</li> </ol>

MAJOR	1. This paper is to introduce the basic concepts of
WIAJOK	Economics to the students
AR23MJDSCECO201	2. This paper enable them for further learning in Economics
Microeconomics	3. This paper makes them more aware about the concept of Economics
	1. This paper is to introduce the students to basic
MAJOR	understanding of macro Economics and public finance.
AR23MJDSCECO201(A)	2. This paper also enhance the understanding of conceptual
AR25M5D5CEC0201(A)	<ul><li>terminology of macroeconomics</li><li>3. This paper makes them more aware about the concept of</li></ul>
Banking & Public	Economics
Economics	4. To get fundamentals knowledge of banking, financial
	system and understand the problems in Banking sectors
	in India.
MINOR	<ol> <li>This paper is to introduce the basic concepts of Economics to the students</li> </ol>
ARMIDSCECO202	2. This paper enable them for further learning in Economics
Microeconomics	3. This paper makes them more aware about the concept of
	Economics
MDC AR23MDCECO203	1. This paper will enhance the students' basic understanding
Elementary Economics	<ul><li>of Indian economic issues.</li><li>2. This paper will also prove beneficial to conceptual</li></ul>
Elementary Economics	understanding of various economic terms.
Value Added Course	
AR23VACECO205	1. This course is meant to acquaint the students with the
AR25VACECO205	gandhian thinking on economic issues, and the solution
Gandhiyan Economics	of the same.
	1. It provides adequate basic understanding about banking,
	insurance and other financial services, among the
ARSEVECO206	students.
	2. Interdisciplinary – Understand and employ the interdisciplinary approach of various concepts learned in
<b>Banking And</b>	Banking and Insurance & its association with the various
<b>Financial Services</b>	fields of study.
	3. It inculcates training and practical approach among the
	students by using modern technologies in the field of
	banking, insurance etc.1. The motive of this paper is to enhance the analytical
MAJOR	skills of economic behaviour of individual, Firm and
AR23MJDSCECO301	Market.
Microeconomic	2. All the concepts in this paper concerned with primitive
MAJOD	concepts which is mainly concerned with U.G. Student
MAJOR AR23MJDSCECO301A	1. The main objective of the paper is to make the students
	familiar with the problems and characteristic of different
Indian Economy	sectors of Indian economy.
MAJOR	2. This paper is to make the students familiar with the basic
AR23MJDSCECO301B (a)	philosophy and objects of different economic systems.
Economic System	3. aims to introduce the merit and demerits of different
	economic systems.
MAJOR	1. This paper is to make the students familiar with main
AR23MJDSCECO301B (b)	<ul><li>problems of the rural economy of India.</li><li>2. The course also aims to introduce the main organizational</li></ul>
	2. The course also anns to introduce the main organizational

Rural Economy of	and major developmental Polices for rural development.
India	
MAJOR AR23MJDSCECO301B(c) Quantitative Techniques	1. The main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economics problem
MAJOR AR23MJDSCECO301 B(d) Investigation- 1	1. The main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economics problem.
MDC AR23MDCECO303 Elementary Economics	1. The main objective of the paper is to make the students familiar with Fiscal Policy, Monetary policy and International trade policy.
Indian Knowledge System AR23IKSECO305 Co Operation	<ol> <li>To inculcate principles of cooperation in students.</li> <li>To teach the basic principles and importance of cooperation in the context of the world.</li> <li>To acquaint the students with the management and working of Co-operative Societies.</li> </ol>
Skill Enhancement course AR23SECECO306 E - Business	<ol> <li>Understand the basic concepts of E-commerce;</li> <li>Have the knowledge of the different types of E- Commerce Models.</li> <li>Understand the processes of developing and implementing E-Payments.</li> <li>Be aware of the ethical, social, and security issues of E- commerce.</li> </ol>
MAJOR AR23MJDSC ECO401 Microeconomic	1. The main objective of the paper is to analyze the economic behaviour of individual, Firm and Market. It is mainly concerned with U.G. Students.
MAJOR AR23MJDSCECO401 A Indian Economy	1. The main objective of this paper is to introduce the basic concepts of Indian Economy. This paper is to make the students familiar with the main problems and characteristic of different sectors of Indian economy.
MAJOR AR23MJDSCECO401B (a) Economic System	<ol> <li>This paper is to make the students familiar with the basic philosophy and objects of different economic systems.</li> <li>The course also aims to introduce the merit and demerits of different economic systems.</li> </ol>
MAJOR AR23MJDSCECO401 B(b) Rural Economy of India	<ol> <li>This paper is to make the students familiar with main problems of the rural economy of India.</li> <li>The course also aims to introduce the main organization and major development polices for rural development.</li> </ol>
MAJOR AR23MJDSCECO401B (c) Quantitative Techniques	1. The main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economics problem

MAJOR AR23MJDSCECO401B (d) Investigation MINOR- AR23MIDSCECO402 Money and banking AR23VACECO405 Indian Business Environment	<ol> <li>The main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem</li> <li>The main objective of this paper is to introduce the students to basic understanding of macroeconomics and Public Finance.</li> <li>The main objective of the paper is to make the students familiar with the main problems of business environment of India. The course also aims to introduce the economic policies of India.</li> </ol>
AR23SECECO406 Survey & Research Related Economic Institutions	<ol> <li>Students should get primary knowledge about some research concept.</li> <li>Students should be familiar with some socio-economic institutions.</li> </ol>
CC-506 Macroeconomics	<ol> <li>To understand the basic concepts of economy terminology various school of thoughts</li> <li>To develop analytical ability of students about theories based study</li> </ol>
CC-507 International Economics	<ol> <li>This course provides the students a thorough understanding and deep knowledge about the principles that tend to govern the free flow of trade in goods and services at the global level.</li> <li>The contents of the Paper spread over various modules, lay stress both on theory and applied nature of the subject that have registered rapid changes during the last decade. Besides this, the contents prepare the students to know the impact of free trade and tariffs on the different sectors of the economy as well as at the macro level. The students would also be well trained about the rationale of recent changes in the export-import policies of India.</li> </ol>
CC- 508 Public Economics	<ol> <li>To aware the students with fundamentals of fiscal policy.</li> <li>To make students to understand fiscal federalism and public Economics.</li> </ol>
CC- 509 C Economy of Gujarat	<ol> <li>To understand the demographical situation, its features of concerned economy.</li> <li>To make students to understand various socio-economic problems, availability of natural resources and problems of the economy.</li> </ol>
CC- 510 C Demography	<ol> <li>To understand the demographical situation, its features of concerned economy.</li> <li>To make students to understand various socio-economic problems, availability of natural resources and problems of the economy.</li> </ol>
CC- 606 Macroeconomics	<ol> <li>It established the functional relationship between the large aggregates.</li> <li>It is essential to analyze the macro theoretical structure, which is considered proper for comprehending different</li> </ol>

	<ul><li>issues and policies.</li><li>3. Macroeconomics now is not only a scientific of analysis,</li></ul>
	but also a body of empirical economic knowledge.
CC-607	1. This course provide understanding and deep knowledge
	about the basic principles that tend to govern the free
International	flow of trade in goods and services at global level.
	2. The contents prepare the students to know the impact of
Economics	free trade and tariffs on the different sectors of the
	Economy.
	1. This paper helps students to understand various taxes and
CC- 608	their impact on tax payers.
<b>Public Economics</b>	2. This paper also helps to understand the concept of public
FUDIC ECONOMICS	expenditure and debt and how public expenditure and
	public debt is useful for economy
	1. This paper helps students to understand existing
	economic Scenario of Gujarat.
СС-609 С	2. This paper also helps to understand various governmental
Foonomy of Cuionat	schemes, developmental projects health and educational
Economy of Gujarat	schemes.
	3. Students can also get a bird eyes view about the
	development in the area of dairy, fishery and industries.
CC- 610 C	1. To make students aware about socio-cultural and
	economic aspects of our economy
Demography	2. To improve their understanding of various theories on
	problems and their solutions

# HOME SCIENCE

#### **DEPARTMENT OF HOME SCIENCE**

Program outcome (po)	In modern times, science and technology are progressing very fast and there has also been a rapid change in various fields related to home like diet, nutrition, hygiene, garment industry, psychology, health etc. The goal of home science education is to help each individual lead a more useful and satisfying personal, family, and community life. Home Science curriculum develops students' abilities through advanced higher education in human nutrition, food science, food safety and quality, public health sector, textile sector and unique disciplinary approach to generate employability skills. is The purpose of home science education is to develop proper understanding, decision-making power, reasoning power, original thinking power in the students
Program specific outcome (pso)	By studying Home Science, students can improve the quality of life, growth and development of themselves and their family members. Develops the ability to plan and prepare nutritious meals for different situations. The skill of designing and making patterns for different garments flourishes. Develops the ability to understand and solve problems arising in the overall development of children. Can develop healthy human relationships. Can acquire the skills to be an intelligent consumer. Gaining skills to manage family income. Students can create business opportunities by doing cottage industry and get jobs in health care centre, fashion designing, food industries, education, dietician, interior designer, etc.

## **Course Outcomes**

## **B.A. COURSE**

#### **HOME SCIENCE COURSE OUTCOMES**

COURSE	OUTCOMES
COURSE	OUTCOMES
Home science Paper-major discipline-101 (Food and nutrition)	Students will learn about the role of food, nutrition and nutrients in maintaining health. Learn about the various functions of all nutrients and their deficiency and remedies. Learn about the seven basic food groups
Home science Major discipline- 101A(practical's on food and nutrition)	Students will learn about different methods of cooking. Learn to prepare dishes rich in carbohydrates, proteins, fats, vitamin A, thiamine, niacin, iron, calcium. Will be familiar with the various functions of nutrients and will learn how to calculate nutrients
Home science minor discipline-102(family resource management)	Students will know about the scope and significance of management. The managerial functions of the family and the systems approach to family resource management will be introduced.
Home science MDC-103 (introduction to sociology)	To teach students the concept theory methods of behavioral and social services.to introduce students to basic social process of the society, social institution and patterns of social behavior. To enable students to cope effectively with the social culture and interpersonal processes of consulting changing complex society.
Home science IKS course- 105(Indian handicraft)	Have a complete knowledge about the ancient extinct art forms and will be able to present there thoughts and ideas the same. Understand different craft process and techniques.
Home science SEC- 106(artwork and craft making)	to achieve skill about vocational development. To development professional value and art skill
Home science major discipline-201(clothing and textile)	student will learn about importance of clothing. student will get knowledge about laundry and its equipment
Home science major discipline-201A(practical's on clothing and textile)	students will learn about sewing machine and its use and care. Students will learn about embroidery work and basic stitches and seems.
Home science minor discipline-202(home science extension education)	Students will be encouraged to participate in community extension activities. Knowledge skills can change attitudes and practices. Inner capabilities of women will be strengthened. Students will get the knowledge to work effectively and efficiently
Home science multi disciplinary-203(introduction to psychology)	to study about psychological aspect of human being. To study about psychological aspect of various senses
Home science VAC-course-205 (Environment study)	student will get knowledge about environment and ecology. Student will learn about pollution control.Student will study about communicable disease and its control
Home science SEC course-206	Students will learn baking skills and commercial value of bakery products. Be aware of various equipments used to prepare bakery

(Bakery skill)	products. Able to prepare various bakery products.
Home science CC- 303(Meal planning in the life cycle)	Know the nutritional requirements during the life cycle. Children, adolescents, adults, old age, pregnancy, breastfeeding will learn meal planning
Home science CC-304(kid's Apparel)	Student will get knowledge about readymade garments. student will get knowledge about children wardrobe. Students will get knowledge about the occasion clothes used for children
Home science CC-305(interior decoration)	Students will understand the meaning and concept of interior decoration. Identify interior decorating ideas in terms of color, lighting, accessories etc. Learn about types, selection and arrangement of furniture.
Home science CE-303 (Biochemistry and microbiology)	Students will understand the relationship between nutrition and biochemistry. Gain awareness of the structure, classification and biological significance of carbohydrates, proteins, fats. Understand the role of microorganisms in food contamination
Home science CE-304(introduction to child development)	Students will get information about growth and development of children. Get information about physical and mental development and problems during adolescence. Become aware of sex education
Home science CC-403 (Food preservation and bakery)	Acquire knowledge about methods and principles of food preservation. Develop ability to prepare and preserve various foods through household methods. Develop ability to prepare bakery products
Home science CC-404 (Early childhood care and education)	Students will develop awareness about the importance of nursery school education. Develop understanding of the learning process. Develop skills to organize various activities for children
Home science CC-405 (Fashion designing)	Students will develop awareness about fashion. Gain knowledge about printing and dyeing. Learn to design Bandhani, Batik, , Jewelery fabric painting
Home science CE -403 (Human physiology and first aid)	Students will learn about the general structure of the human body. Study about the different systems of the human body and the functions of the internal organs.Learn about first aid and its application in various situations.
Home science CE-404 (Women studies and entrepreneurship)	To develop awareness of the status and problems of women in India. To develop attitudes and value towards women entrepreneurship. To become aware of entrepreneurial opportunities and acquire the knowledge and skills to run a business
Home science CC -506 (Therapeutic nutrition)	Students will gain knowledge about various diseases. Will get information about type of preventive diet. Will learn to prepare proper diet for people with different types of diseases. Will prepare different types of diet for different diseases through practical and learn to calculate nutritional value
Home science CC -507 (Advance clothing in textile)	Students will gain knowledge about different types of threads and their properties. A variety of weaving and fabric will be obtained. Various types of finishing will be learned on textiles. Will gain knowledge about the properties and composition of man-made threads. Information about computer added design (CAD) will be obtained.
Home science CC-508 (Communication methods and media)	Students will be aware of communication method. You will get information about communication media. Knowledge of communication media skills will be gained. Learn to make educational tools through practical. Will learn to make PPT using computer
Home science CC-509 (Community health and services)	Students will know the concept of community health, understand the health of the community and its potential value and get information about different services for community health. Will create awareness about environment and pollution and create awareness about environment and sanitation.
Home science CC-510	Students will study the characteristics of children with developmental challenges. Learn about planning intervention and management

(Children with development challenges)	programs for special children. To get acquainted with different kind of children with developmental challenges
Home science CC -606 (Clinical nutrition and diet survey)	Information on the causes, prevalence and clinical symptoms of nutritional deficiency diseases will be obtained. Can get advance knowledge in the field of clinical nutrition. Will gain knowledge about dietary survey methods through Anthropometric method.
Home science CC-607(Home science extension education)	Students will be aware of the importance and skills of home science education. It will create awareness about the application of extension education in Home Science. Will gain knowledge about vaccination awareness in the community.
Home science CC-608(family housing)	Students will understand the importance of home. There will be awareness regarding home selection. Learn about building budgets and financial institutions and the factors and principles that affect building planning.
Home science CC-609(food safety and quality control)	Students will become familiar with food safety and quality control as well as standards. Will gain knowledge about food safety and its laws. Knowledge of simple physical and chemical tests to determine adulteration and quality of food will be acquired.
Home science CC-610(advance child development)	Students will gain knowledge about children's moral development, motor development, personality development process. There will be awareness about child psychology and child studies. Students will learn about the importance of play, discipline and imagination in children's lives.



### **History Department**

Programme Outcome	The college runs History as subsidiary subject; however, it is imperative to study for knowledge of any social science subject. Moreover, it engages students with world history to regional history and cultural aspect very well.
Programme specific outcome	History subject helps to understand lessons from the past and how events in the past made things the way they are at pre4sent. The subject is especial for better understanding literature as well as other social science discipline.



### **B.A. COURSE**

HISROTY COURSE OUTCOMES	
COURSE	OUTCOMES
MINOR 101	It explains the vast range of idea of Bharat. It deals with the concept of <i>Bharatvarsh</i> , Indian Knowledge tradition, art and culture. Further, it explains Indian concept of Dharma and darshan. Moreover, it also elaborates science and technology in ancient India.
MDC 103	This course deals with cultural heritage of Gujarat state. It explains importance of cultural heritage from Indian perspective. The course elaborates on folk culture of Gujarat, indoor lakes, ponds, artistic garden as well as drama, music and paintings of Gujarat. Later, it explains Gujarati literary institution of writers
VAC 105	The course elaborates Gnadhi's religious and philosophical thoughts. Firstly, it explains origin of Gandhi's philosophy and his concept of <i>Ramrajya</i> . Further, it deals with Gandhi's association with Brahmo samaj, Arya Samaj, his idea of Ramayana and Bhagvat Gita.
<b>SEC 106</b>	This course deals with the skill enhancement of the students. It elaborates different types of tourism and evolution of tourism in India. It explains tourism services and operational modes of transport as well as role of media in tourism. Further, it elaborates tourist places in Gujarat and its importance.
MINOR 201	The course deals with ancient history of India. Firstly, it elaborates pre-history and historical tools of pre-history, characteristics of Harappan culture, significance of Aryan culture and Vedic age. Further, it deals with Mauryan age and Gupta period.
MDC 203	This course deals with major revolutions of modern world. It explains meaning, definition and types of revolutions. Later, it elaborates major revolutions like England's bloodless revolutions, French revolutions, Industrial Revolutions, Indian independence movement, chinses revolution.
VAC 205	This paper deals with culture of Ancient India. It starts from Indus valley civilisation, Harappan culture and Vedic culture. Further, it elaborates reformative movements in Jainism and reformative activities of Buddhism.
SEC 206	The course explains historical and cultural legacy of India. It delas with archaeological sites and ancient capitals (Valabhi and Patan) of Gujarat. Further it elaborates historical towns, water structure and important figures of Gujarat like Acharya Hemchandracharya and Merutungacharya
CE 101	The course associates with ancient India, archaeological sources, pre- historical culture of India. It explains aspects of Harappan civilisation, Rigvedic period and later Vedic period.

	The course explains World history from the period of renaissance to
	· · ·
<b>CE 102</b>	French revolution of 1789. It elaborates major changes in medieval
	Europe i.e. renaissance, reformation and Geographical discoveries. It
	also explains major three revolutions i.e. Bloodless revolutions of
	England, American Revolution and French revolution.
CE0 105	This course elaborates Indian culture and heritage. It deals with silent
	features of Indian culture, Harappan civilisation, cultural heritage of
	Vedic period, art and culture of Maryan and Gupta period.
	The course deals with ancient Indian history from 5 <sup>th</sup> century B.C. to
<b>CE 201</b>	650 A.D. It elaborates Greek invasion on ancient India, Mauryan age,
	Shakas, Pahalavas, Satvahano, Vakatako, Kushan dynasty. It also
	explains Gupta age, cultural development of Gupta period, and
	cultural achievements of Harshvardhana.
	This course associates with World History that includes period from
CE 202	1815 A.D. to 1870 A.D. it explains various scenario to students from
	Vierna conference of 1815 to Modernisation in Japan. French
	revolutions of 1830 and 1848 and industrial revolution are also vital
	part of the course.
	This course relates with culture and heritage of India that includes
CE0 205	educational institutions like Taxila, Nalanda and Valabhi vidhyapith,
<b>CEU 203</b>	art and culture of Rajput and Sultan age, bhakti and Sufi movements.
	Furthermore, it deals with cultural achievements of Mughals and art
	and culture of Vijaynagar empire.
	This course deals with early medieval period of India. It explains
CE 303	triplite struggle to capture Kaunaj between Palas, Gurjar Pratiharas
<b>UE 303</b>	and Rastrakutas. In addition, this course also exalpins different
	dynasties such as Gadhavals, Chauhans of Delhi, Chandellas,
	Parmars, Chalukyas, Pallavas, Cholas and Rajputas.
	The course is related to World History which is an extension of
	previous world history course. It elaborates the concepts of
<b>CE 304</b>	nationalism, unification of Germany and Italy. It also deals with
	Russian Revolution, First World War and League of Nations. Thus, it
	teaches students important world events from 1870 A.D. to 1920
	A.D.
	This course teaches students later medieval and early modern history
CT 409	of India. the time period of the course is between 1526 A.D. to 1757
CE 403	A.D. it deals with the rise of Mughals with the first battle of Panipat,
	Achievements of Mughals, rise of Maratha power, arrival of
	European companies in India.
	This course is associated with further events that leads to the Second
<b>CE 404</b>	World War. It explains world between two world wars, causes of the
	Second World War, impact of the Second World War, formation of
	-
	United Nations, and Cold war.



rincipal

Shifl S.K.Shah & Shrikrishna O.M. Arts College, Modasa (Aravalli)