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### B' GRADE BY NAAC

# SHRI S. K. SHAH & SHRIKRISHNA O. M. ARTS COLLEGE, MODASA.

[ Run by : Shri M. L. Gandhi Higher Education Society, Modasa.]

## શ્રીકૃષ્ણ ઓ. એમ. આર્ટ્સ કોલેજ, મોડાસા

શ્રી મ.લા.ગાંધી ઉચ્ચતર કેળવણી મંડળ, મોડાસા સંચાલિત

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#### Department of Psychology

#### Report of Seminar

Plagiarism is a major problem for research. There are, however, divergent views on how to define plagiarism and on what makes plagiarism reprehensible. In this paper we explicate the concept of "plagiarism" and discuss plagiarism normatively in relation to research. We suggest that plagiarism should be understood as "someone using someone else's intellectual product (such as texts, ideas, or results), thereby implying that it is their own" and argue that this is an adequate and fruitful definition. We discuss a number of circumstances that make plagiarism more or less grave and the plagiarizer more or less blameworthy. As a result of our normative analysis, we suggest that what makes plagiarism reprehensible as such is that it distorts scientific credit. In addition, intentional plagiarism involves dishonesty. There are, furthermore, a number of potentially negative consequences of plagiarism.

Under the guidance of Principal Dr. Deepak H Joshi Sir, a online seminar was organized for the students on 30 /08 /2021 on the topic "plagiarism in Research". In which Dr.Minaxiben Parmar Madam gave very useful information to the students about the importance of psychology. Many students participated in it. Passing off another's work as your own is not only poor scholarship, but also means that you have failed to complete the learning process. Plagiarism is unethical and can have serious consequences for your future career; it also undermines the standards of your institution and of the degrees it issues. Students should know all these things so that they do not choose any wrong path for their development. For this reason a seminar was organized on the topic of plagiarism in research.

> BANK SHAH & SHRIKRISHNA O.M.ARTS COLLEGE, MODASA



